

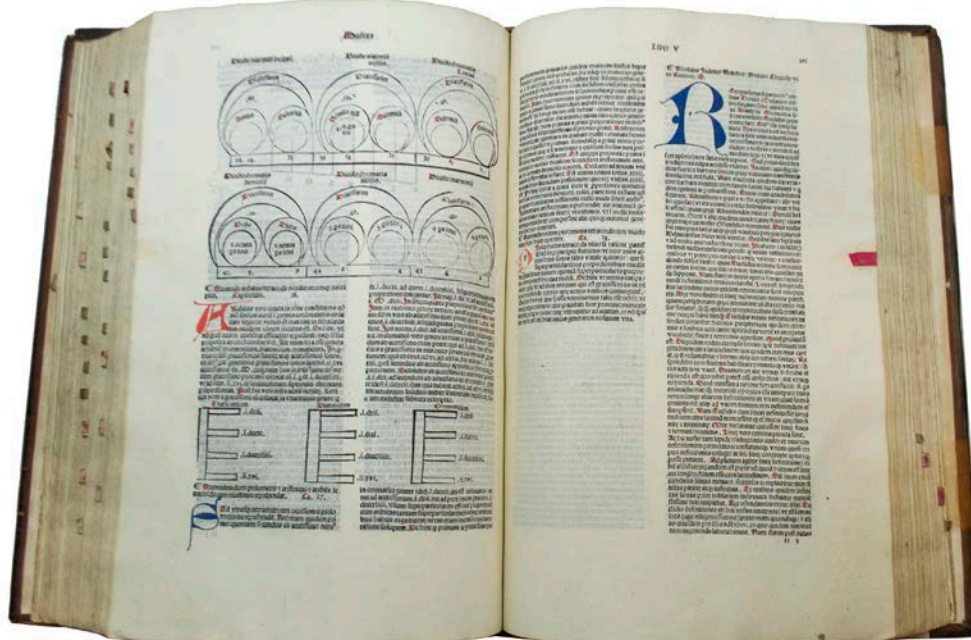
HERITAGE

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A Special 60th Anniversary Catalog



Books & Manuscripts Before 1700



Item 17. [BOETHIUS. *Opera*. Venice: Johannes and Gregorius de Gregoriis, de Forlivio, 18 August 1492, 26 March 1491].

TERMS

Full descriptions are available upon request.
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Front Cover Image: Item 105. **PLATO**. *Opera*. Venice: Bernardinus de Choris and Simon de Luere for Andreas Torresanus, August, 13 1491. [And:] FICINO, Marsilio. *Platonica theologia de immortalitate animorum*. Venice: 13 August 1491.

Back Cover Image: Item 63. **HOOKE, Robert**. *Micrographia. Or Some Physiological Descriptions of Minute Bodies Made by Magnifying Glasses. With Observations and Inquiries thereupon*. London: [Printed for John Martyn, Printer to the Royal Society, 1667].

INTRODUCTION TO THE SIXTIETH ANNIVERSARY CATALOGUE

Ten years have passed since my last anniversary catalogue, but fortunately I don't feel ten years older. Only the changes in prices make me aware that a great deal of time has passed. Looking over the last anniversary catalogue, I find most of the prices to be bargains, as they should be, in today's market. I think I can say the same for every ten-year span since my brother Lou and I started our business a lifetime ago. When I think about the past sixty years of working in the rare book trade, I consider myself very lucky to have discovered this profession. I could not imagine any other work contributing to a more happy and fulfilled life.

Although I have no immediate plans to retire, it is possible this might be my last anniversary catalogue. With that in mind, I would like to take this opportunity to express my deepest gratitude to my clients and colleagues who have made my work so rewarding. I would also like to thank my loving wife Rose who has been a tremendous support to me over the past 30 years. Lastly, I would like to acknowledge my office manager and cataloguer, Sydney Wanetick, who has worked for Heritage for nearly 20 years. This anniversary catalogue represents her extraordinary achievement as a cataloguer as much as it represents my work as a book seller. I have employed many catalogers in the past, many of whom went into business for themselves and have since become esteemed colleagues in the trade. I have been fortunate that Sydney has remained with Heritage where she has honed her skills and developed into one of the finest cataloguers with whom I have ever had the pleasure of working.

In addition to acknowledging the important people in my life, I would like to talk a bit about the books I have gathered for this anniversary catalogue and what makes them noteworthy. The following list highlights some of titles that are of particular interest:

- Item 15 Leaf from Gutenberg *Bible*. Story of Balaam, a donkey, and an angel
- Item 17 Boethius. First edition of *De Institutione Music*
- Item 18 Book of Hours. Painted at the time of the Duke of Berry
- Item 30 *Don Quixote*. First Brussels edition of both volumes
- Item 36 Columbus. First 16th century edition of Columbus' first letter
- Item 54 *Marcus Aurelius*. Earliest obtainable edition
- Item 62 *Works of Homer*. Including first issue of *Odyssey* bound with *Batrachomyomachia*
- Item 63 Hooke. First edition *Micrographia*
- Item 95 Ogilby *America*. With first views of New York City
- Item 106 Regiomontanus. First edition of first systematic work on trigonometry
- Item 118 Shakespeare Fourth Folio. One of the finest copies we have ever had in stock
- Item 124 Vesalius. Second and best edition of *De humani corporis*
- Item 127 Voragine. One of the earliest known manuscripts of *Legenda Aurea*

Thank you,
Ben Weinstein

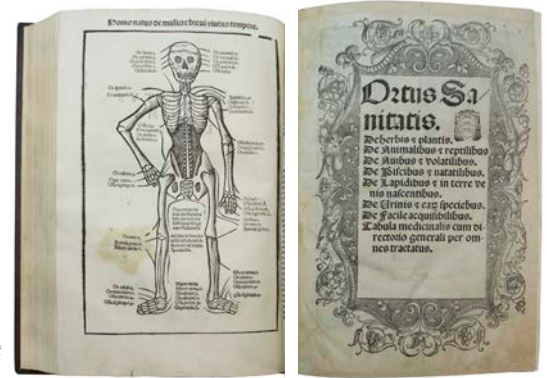
The Fifth, Expanded Edition of the Latin Text, the First Printed in Italy, and the First Time “De Facile Acquisibilibus” is Added

1. [H]ORTUS SANITATIS. *De herbis et plantis, De Animalibus & reptilibus, De Avibus et volatilibus, De Piscibus & natatilibus, De Lapidibus & in terre venis nasce[tibus], De Urinis et eau speciebus, De facile acquisibilibus, Tabula medicinalis Cum directorio generali per omnes tractatus.* [Venice: Bernardinus Benalius & Johannes de Tridino alias Tacuinus, 1511].

The fifth, expanded edition of the Latin text and the first edition printed in Italy. The tract *De facile acquisibilibus* is added for the first time as a supplement to the section *De urinis*. Folio (11 ⁷/₈ x 8 ¹/₈ inches; 300 x 205 mm). With 367 (of 368) leaves, bound without the final blank which is common. Printed in double columns, with over 1000 columnwidth woodcuts within the text. Title page within an elaborate woodcut border and three full-page woodcuts. Two of which are of physicians, and the third is of a skeleton. The illustration cuts are reverse copies of those by Johann Drüss. from the c.1496 Strasbourg which were copies from the first edition printed in Mainz by Jacob Meydenbach in 1491.

Newer full calf. Boards stamped in black and blind. Spine lettered in gilt and incorrectly dated 1497. Title-page is slightly remargined from the top and bottom. A few leaves with some very minor worming, all to the edge of the bottom margin, not affecting text. Some light spotting to a few leaves. Overall a beautiful and clean copy.

In reference to an earlier edition “The full-page woodcut of the human skeleton appears here for the first time in an edition of the Herbals, and was added to nearly all the following Latin, French, and also to some German editions of the Hortus up to about 1540. This skeleton picture represents, from a graphic viewpoint, the best that was published of this kind before Vesalius” (Klebs, 46). Adams H-1016. Essling 1723. Hunt 12. Nissen, BBI, 2368. Sander 3470. Mortimer Italian 238. HBS 68695.



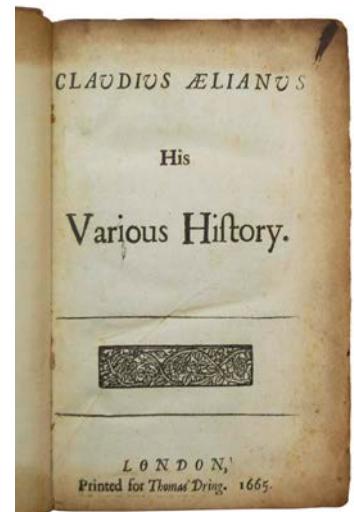
\$25,000

First Edition of “Claudius Aelianus His Various History”

2. AELIANUS.[STANLEY, Thomas, Translator]. *Claudius Aelianus His Various History.* London: Printed for Thomas Dring, 1665.

First edition. Octavo. 314 pp. (26 pp., *The Arguments*). Dedicated to Lady Newton.

Modern full brown calf, gilt-stamped red morocco label on spine. Off-setting to first and last few pages. Overall, a very good copy. HBS 64689.



\$850

One of the Earliest Examples of a Venetian Woodcut Border

3. [APPIAN OF ALEXANDRIA. *Historia romana. [and:] De bellis civilibus.* Venice: Bernard Maler (Pictor), Erhard Ratdolt, and Peter Löslein, 1477].

First complete edition of Appian’s Roman history (*De bellis civilibus* had been printed by Vindelinus de Spira in 1472). Two parts in one volume. Large quarto (11 ¹/₄ x 8 ¹/₈ inches; 286 x 206 mm.). [131] (of [132], lacks initial blank); [212] leaves. Roman type, thirty-two lines, printed marginalia. Two full-page white-vine woodcut title borders (the first use of each border), five- and nine-line white-on-black woodcut initials, all handcolored in this copy. Ruled in red throughout, headlines supplied in red, some paragraph marks supplied in red and blue. Early ink pagination in lower margin. The lower part of c1 verso and all of c2 recto have been left blank intentionally, to correspond with a lacuna of one folio in Appian’s manuscript, with a printed marginal note to that effect.





Modern antique-style vellum over boards. Gilt spine with brown morocco label. The binding is signed: "Bound for William Brown, Edinburgh." Leaf a2 reinforced at gutter. Recto of first leaf and verso of last leaf soiled, some dampstains and light foxing or spotting. Three repaired tears in gutter of final leaf. From the Library of John A. Saks, with his bookplate. Early ink signature in armorial medallion of Part I title border: "Rober/ti Koe/nigsman/ni/1627/12 Cal./April." Effaced arms on Part II title border. Overall, an excellent copy. BMC V, p. 244. Goff A-928. GW 2290. Hain 1307*. Polain 284. Proctor 4367, 4368.

HBS 66848.

\$25,000

First Edition of Barrow's Translation

4. ARCHIMEDES. *Opera [and:] Apollonii Pergæi Conicorum Libri IIII [and:] Theodosii Sphærica: Methodo Nova. Illustrata, & Succincte Demonstrata.* Per Isaacum Barrow... London: Excudebat Guil. Godbid, Voeneunt apud Robertum Scott, 1675.

First edition of Barrow's translation of the known works of Archimedes. Three works in one quarto volume. Quarto ($7\frac{3}{4} \times 6\frac{3}{8}$ inches; 197 x 162 mm). [12], 144, 245-285 [i.e. 185], [1, blank], [1, errata], [1, blank]; [4], 104; [4], 38, [2, blank] pp. Complete with twenty-nine folding copperplates. With a general title-page and separate title-pages for each of the three works. With blanks the leaf with glossary of mathematical symbols "Brevitatis Gratis" which is often lacking.

Full contemporary vellum. Spine with ink manuscript title. Inner hinge cracked. Bottom of spine with some chipping. Some occasional worming, generally to margins and usually not affecting text. Worming slightly affecting a few folding plates and endpapers with more worming. Some toning throughout, mainly to folding plates. Contemporary ink notes to front pastedowns and on a few leaves. Overall a very good copy. ESTC R6704. Babson 249.

HBS 68725.

\$2,750



Bound In Contemporary Limp Vellum

5. [ARISTOTLE]. LEFÈVRE D'ETAPLES, Jacques. *In Politica Aristotelis*, introductio Iacobi Fabri Stapulensis: adiecto commentario declarata per Iudocum Clichtoueuum Neoportuensem. Item, *Oeconomicon Xenophontiss: à Raphaele Volaterrano traductum.* Paris: Ex officina Simonis Colinaei, 1535.

First Colines edition (based on the 1516 Estienne edition). Folio ($12\frac{3}{16} \times 8\frac{1}{4}$ inches; 308 x 210 mm.). 38 leaves.

[Bound together with:]

ARISTOTLE. *In hoc libro contenta.* Politicorum libri octo. Commentarij. Oeconomicorum duo. Commentarij. Hecatonomiarum septem. Oeconomicorum publ. unus. Explanationis Leonardi in Oeconomica. duo. Paris: Ex officina Simonis Colinaei, 1543.

Second Colines edition (first published by Colines in 1526). Folio. [6], 191 [i.e., 198] leaves. Both titles within Colines's "Aristotles" border.

Contemporary limp vellum with title in manuscript on spine. Yapp edges. Traces of four pairs of leather ties. Tear to vellum on back cover at spine and to gutter of last thirteen leaves, not affecting text. Some light foxing and marginal dampstaining. Stamp on first title of the Portuguese royal arms. Generally, a very good, fresh copy. In a fleece-lined cloth slipcase. Renouard, Colines, pp. 240 and 367-368. Riley 196.

HBS 66526.

\$3,750

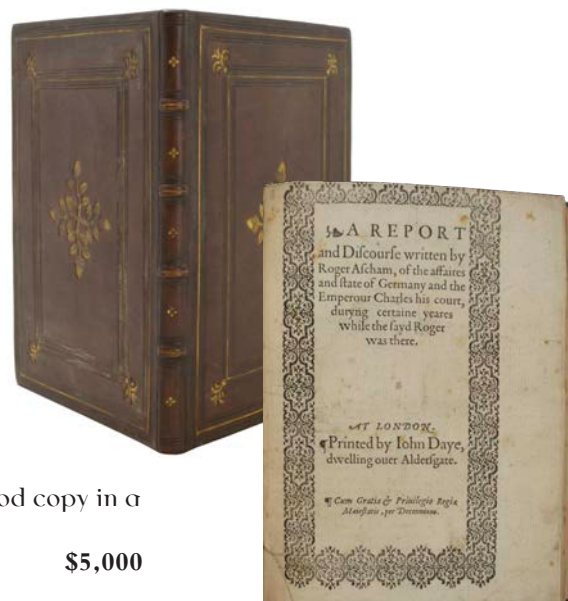


First Edition of Ascham's Account of Contemporary Political Development in Germany

6. [ASCHAM, Roger]. *A Report and Discourse Written by Roger Ascham of the Affaires and State of Germany and the Emperour Charles his Court...* London: Printed by John Daye, [n.d.c.a. 1570].

First edition. [3], 33 leaves. (7 x 5 ⁵/₈ inches; 178 x 135 mm). Title-page within a woodcut border. Woodcut initials. Text in black letter. With a preface letter from John Astely to R. Ascham, dated 1552.

Full contemporary calf, bound to style. Board with numerous rules in blind, and double ruled in gilt. Gilt leaf corner devices and central gilt acorn and leaf device. Spine stamped and ruled in gilt, and ruled in blind. Top margin of title-page trimmed close, just touching woodcut border. Previous owner Robert Pirie bookplate laid in. Overall a very good copy in a beautiful binding. ESTC S100282. Pforzheimer 14. HBS 67651.



\$5,000

Bacon's Philosophy of Scientific Method

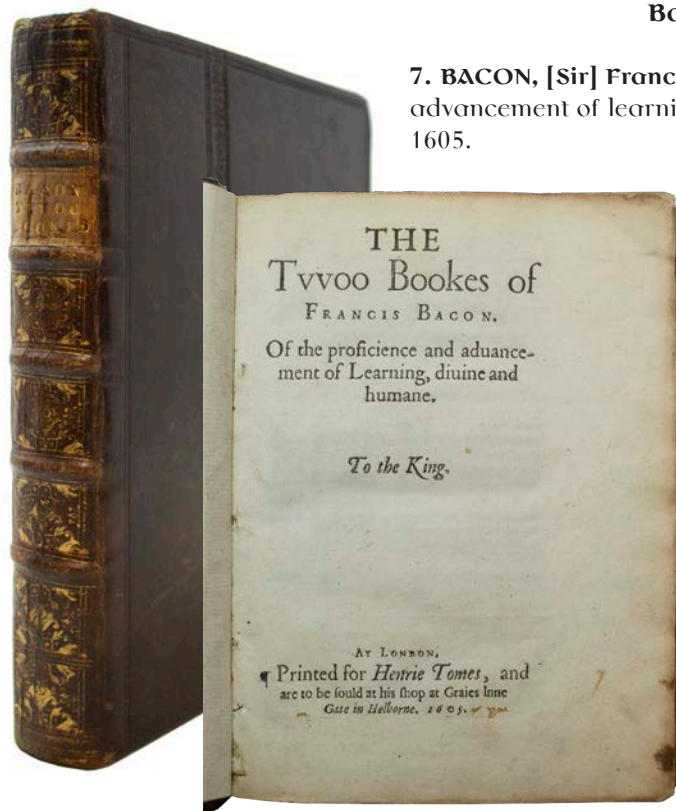
7. BACON, [Sir] Francis. *The Two Bookes of Francis Bacon*. Of the proficience and advancement of learning, divine and humane. London: Printed for Henrie Comes, 1605.

First edition. Two parts in one small quarto volume (7 ⁵/₈ x 5 ³/₄ inches; 195 x 145 mm). [1, title], 45; 118, [i.e., 121] leaves. Bound without initial and final blank leaves or the two extra leaves of errata found only in "a very few copies...probably of the latest sold" (Pforzheimer). C4r, line 5 with variant "maniable" instead of "amiable" and page 118 with page number. No priority in these variants according to ESTC. Signature G is misbound after signature 1. Decorative woodcut initials.

18th-century calf, boards stamped and ruled in blind. Spine stamped in gilt. Tan leather spine label, lettered in gilt. All edges gilt. A one-inch closed tear to margin of leaf C, not affecting text. Leaves Bb2 and Aaa with blank corners torn. A tiny rust hole to leaf E4, only touching one letter. Some mild toning, mainly to final leaf. Previous owner's small bookplate on front pastedown. Overall a very good copy. Gibson 81. Grolier/Horblit 8a. Norman Library 97. Pforzheimer 36. STC 1164.

HBS 68825.

\$11,000



First English Edition of Balzac's "The Prince"

8. BALZAC, Jean Louis Guez. *The Prince*. Written in French...Now Translated into English. London: Printed for M. Meighen and G. Bedell, 1648.

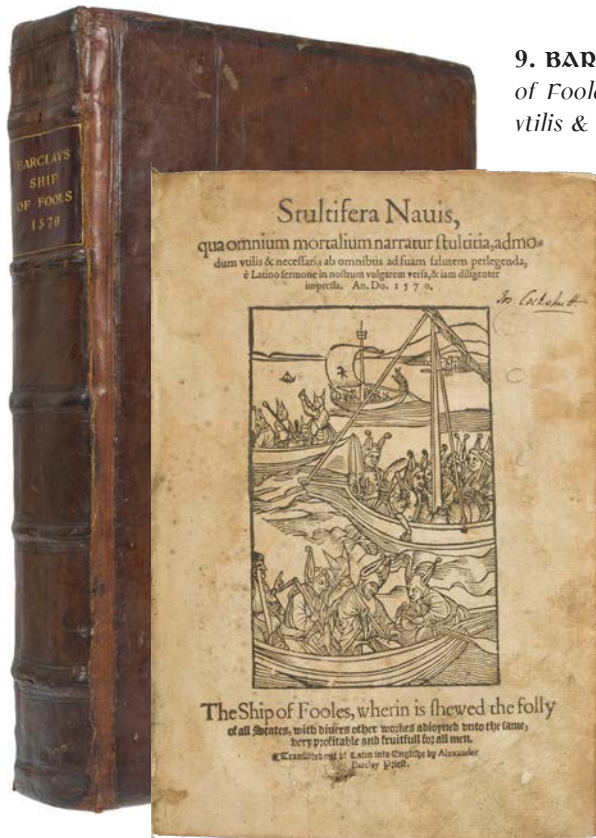
First English edition. Twelvemo (5 ¹/₈ x 2 ⁷/₈ inches; 130 x 73 mm). [82], 15, 163-326 pp. Bound without final errata leaf.

Bound by Sangorski & Sutcliffe in modern full tan calf. Spine lettered in gilt. Dentelles in blind. Some light worming to top outer margin of leaves E9-K3, not affecting text. Fore-edge lightly soiled and chipped. Overall a very good copy. Wing B615, ESTC R32936 HBS 64600.

\$1,250



With 116 Woodcuts



9. BARCLAY, Alexander, [translator]. [BRANȚ, Sebastian, author]. [*Ship of Fooles*]. *Stultifera nauis, qua omnium mortalium narratur stultitia, admodum utilis & necessaria ab omnibus ad suam salutem perlegenda, è Latino sermone in nostrum vulgarem versa, & iam diligenter impressa. An. Do. 1570. The Ship of Fooles, wherein is shewed the folly of all states with diuers other workes adioyned vnto the same, very profitable and fruitfull for all men. Translated out of Latin into Englishe by Alexander Barclay priest [London in Paules Church: John Cawood, 1570].*

Second edition in English, the first obtainable English edition. (No complete copy of the first edition has been at auction in the past 75 years. One incomplete copy was at auction on 1975). Folio in sixes (10 ¹/₂ x 7 ¹/₄ inches; 270 x 185 mm). [12], 259, [3], [42, Mirrour], [24, Egloges] leaves. Present copy collated the same as Pforzheimer. Printed in black letter. With 116 woodcuts in the text and a woodcut on the title-page. "There are 116 woodcuts in the text of which 8 are repeated twice and 1 once. These illustrations are from the blocks cut for Dynson's edition, 1509 and, with the exception of two or three are very well preserved." (Pforzheimer 41).

"In the present edition the Balade of our Lady which concluded the 1509 edition is omitted, while the verses excusing rudeness of the translation are transposed from

beginning to end. (Pforzheimer, 41). After the text of *Ship of Fooles*, this edition contains signatures A1-G6 *The Mirrour of Good Maners* and signatures A1-D6 the *Egloges* of Alexander Barclay. "The present is of considerable interest and value because of the *Egloges* appended, the original editions of which are exceedingly rare." (Pforzheimer, 41).

Full seventeenth century calf, rebaked with original spine laid down. Red calf spine label, lettered in gilt. All edges speckled red. Newer endpapers. A bit of rubbing to boards and edges. Occasional marginal dampstaining. Overall a very good copy. ESTC S107135 . Pforzheimer 41. HBS 66565.

\$40,000



Extremely Rare Quarto Edition in Royal Binding for Louis XIII

10. BEAUFORT, J[ean] de. *Le Crésor des Crésors de France*, vollé à la Couronne par les incogneuës faussetez, artifices & suppositions commises par les principaux officiers de finance... [Paris?]: 1615.

First edition, in the extremely rare quarto format. [2], 140 (misnumbered 144) 28, 3, [1] pp.

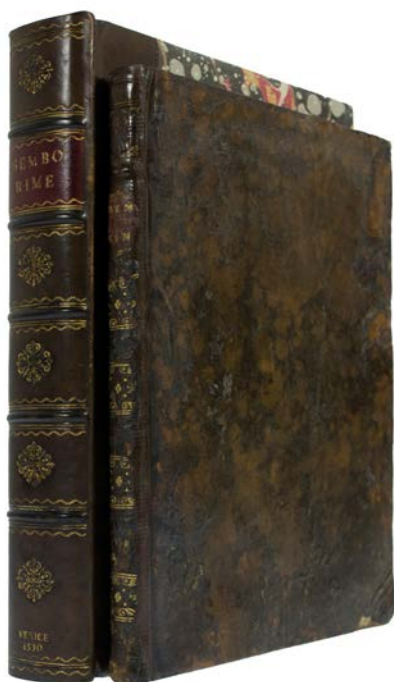
This is the copy dedicated to King Louis XIII and specially bound for him in full vellum entirely covered with gilt stamped fleurs-de-lys on both covers, with a gilt heart within a larger central fleur-de-lys, triple fillet gilt borders, gilt floral corner ornaments, and fleurs-de-lys on spine. This copy entirely "fleur-de-lysée." Housed in a custom brown calf clamshell, stamped with fleurs-de-lys on front and back, gilt-stamped on spine. Of these special bindings, only very few are known, and were released from the library because they were duplicates; sometimes books were offered to and bound for not only the King but also the Queen. We know of two other books in similar bindings: a copy of Grotius in the University Library in Amsterdam and a copy of Montchrétien's *Traitté de l'économie politique* in the Waseda University Library in Tokyo. Bourgeois & André 2127. BM STC French Books, 1601-1700. Brunet 1, 715. Einuadi 371. Goldsmiths' 442. Graesse 1, p. 315. Kress 338. (All citing only the two octavo editions of the same year.)

HBS 66471.

\$20,000



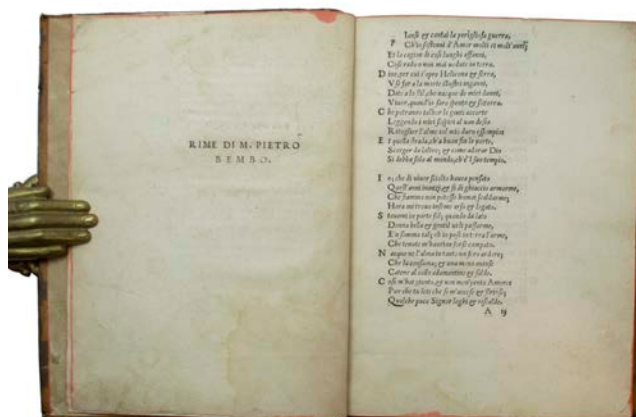
The Rare First Edition of Bembo's Important Vernacular Poetry



11. BEMBO, Pietro. *Rime Di M. Pietro Bembo*. [Venice: Giovanni Antonio & Fratelli da Sabbio, 1530].

First edition. Two parts in one small quarto volume. [58 (of [60] leaves; lacking initial and final blanks); separate collation for each part. Italic type.

Contemporary mottled calf. Spine decoratively gilt, edges stained red. Top joint cracked, but cords strong, some spine restoration and old leather repairs to edges. Old ink signature on [Δ2], former owner's color penciled initials on front free endpaper. Occasional soiling and light marginal dampstains, few repairs in gutters. Overall, a very good copy, with magnificent broad margins. This is much rarer than his *De Aetna* (1495), *Gli Asolani* (1505) or *Prose* (1525). Housed in a quarter morocco clamshell case.



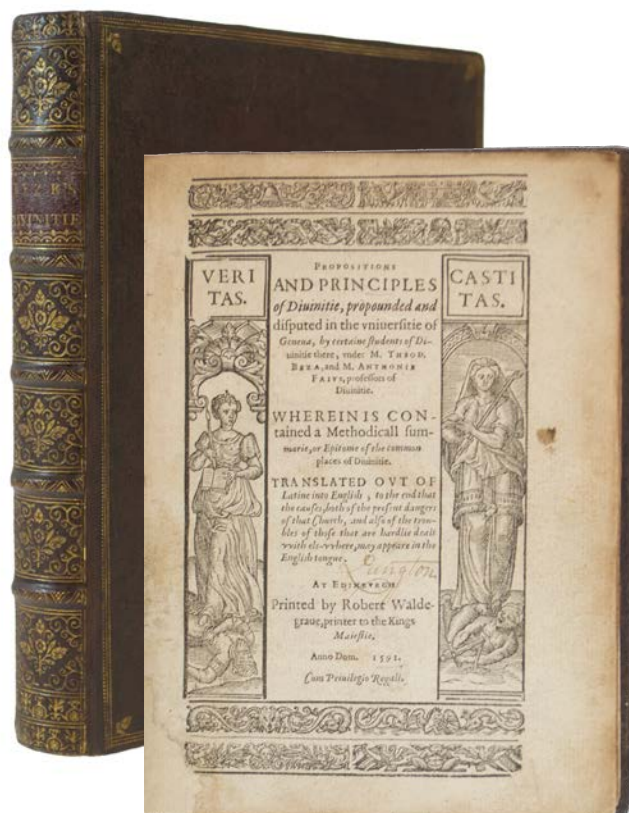
Rare first edition of Bembo's great literary tribute to Petrarch. This 1530 edition includes the introductory letter to Ottaviano Fregoso that was dropped from later printings. Gamba 141 ("prima rara stampa—bella ed essai elegante"). Graesse 1, p. 332. *STC Italian*, p. 81. HBS 66430. **\$8,000**

"[Béze's] Greek Editions and Latin Translations formed the Basis of the Geneva Bible and the King James Bible"

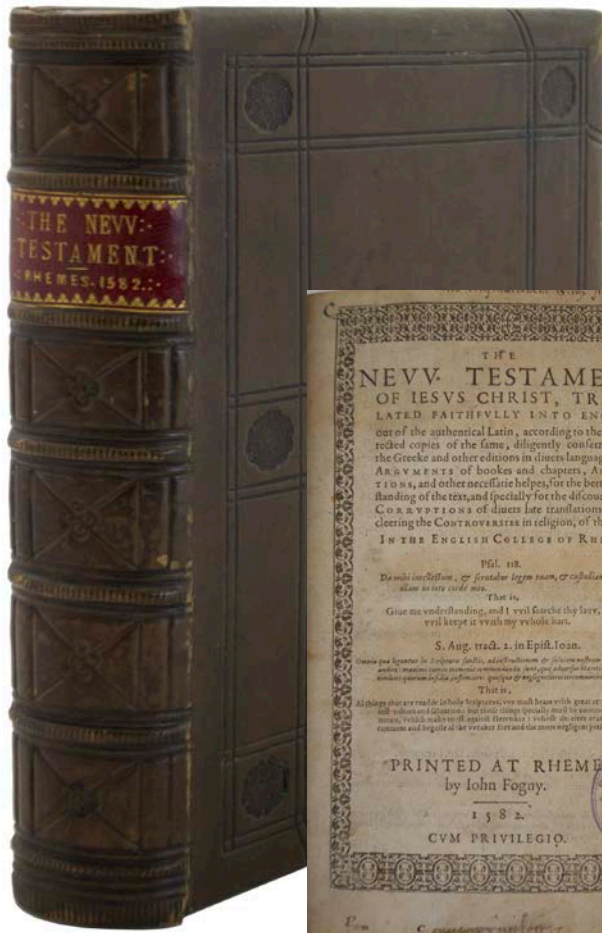
12. BÉZE, Théodore de. *Propositions and Principles of Divinitie*, propounded and disputed in the vniuersitie of Geneva, by certaine students of diuinitie there, vnder M. Theod. Beza, and M. Anthonie Faius... Edinburgh: Printed by Robert Waldegraeue, 1591.

First English edition. Small quarto (6 ⁷/₈ x 5 ¹/₂ inches; 175 x 139 mm). [12], 268 [i.e. 274], [2, table] pp. Page 274 misnumbered 268. With an early discussion of each of the "Ten Commandments." There are only two copies in OCLC, and we could find no copies at auction in the past 50 years.

Contemporary calf, rebaked. Boards ruled in gilt. Spine with newer morocco spine label, lettered in gilt. Spine decoratively stamped in gilt. Gilt board edges. All edges red. Inner hinges repaired. Small mark where bookplate has been removed to front free endpaper. Some repairs to inner margin of title-page. Δ 2.5 x 1 inch tear to the outer margin of leaf Z2, only affecting a few letters. Final leaf (the table) with some major repairs, with loss to a few words. Some dampstaining and toning throughout. Previous owner's old ink marginalia throughout. Front free endpaper with the notation that it was bought at the sale of the principal {?} library. Old ex-library stamps on leaf Δ2 (dedication) and Nn (last leaf). Overall a very good copy. HBS 67385. **\$5,000**

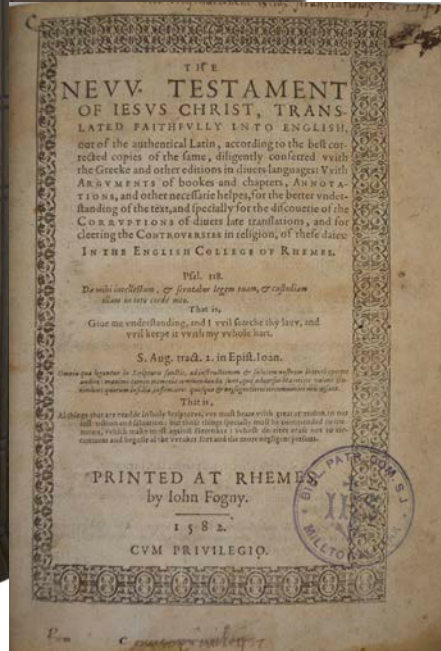


First Edition of the Roman Catholic Version of the Bible in English, New Testament



13. [BIBLE IN ENGLISH. New Testament]. *The New Testament of Jesus Christ, Translated Faithfully into English, out of the authentical Latin...* In the English College of Rhemes. [Rhemes]: Printed...by John Fogny, 1582.

First edition of the Roman Catholic version of the New Testament in English. Small quarto, (8 ⁵/₁₆ x 6 inches; 210 x 154 mm). [28], 745, [27] pp. Title within border of type ornaments, decorative and historiated woodcut initials.



Bound in 19th-century brown calf. Boards and spine ruled and stamped in blind. Spine with red morocco spine label, lettered in gilt. Board edges and dentelles stamped in blind. All edges red. Marbled endpapers. Boards slightly rubbed. Four previous owner's bookplates on front pastedown. Front free endpaper with old ink notations (quotation from Saint Augustine) and small purple library stamp from the "Society of Jesus" in Milltown Park Ireland. The "Society of Jesus" is the Catholic group of which its members are the Jesuits. Title-page with cropped early annotation at top margin, and same small "Society of Jesus" library stamp to lower corner. Some dampstaining and toning, particularly to beginning. Some slight worming to fore-edge margin, occasionally barely affecting text. Overall, an excellent copy of the Rhemes Bible. Darlow & Moule 231. Herbert 177. In Remembrance of Creation 206. STC 2284 & 2207.

HBS 68152.

\$22,500

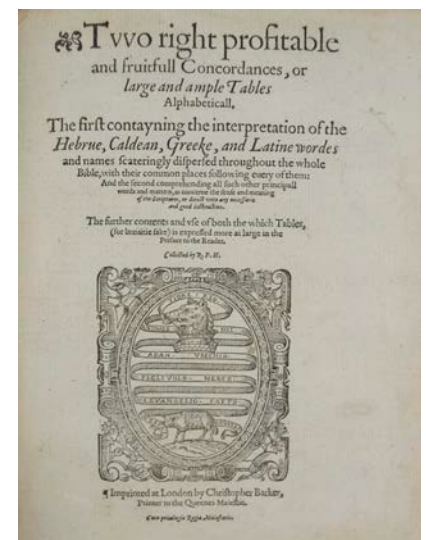
A Rare First Edition of Herrey's "Concordances"

14. [BIBLE IN ENGLISH]. [BARKER, Christopher]. [HERREY, Robert F., compiler]. *Two right profitable and fruitfull concordances, or large and ample tables alphabeticall...* Collected by R.F.H. London: Christopher Barker, Printer to the Queenes Maiestie., [1580].

First Edition. One of two issues of the same year, priority unknown. Our year based upon the issue points as shown by the British Library: "with The "A" of signature mark "A4" under the "l" of "the"" ESTC S125409. Quarto (9 ¹/₄ x 7 ¹/₄ inches; 236 x 185 mm). [92 leaves]. A8-L8, M4. With preface signed "Chine in the Lord, Robert F. Herrey" and dated "xxii of December. An. Domini. 1578." We could find no other complete copies of this first edition of "Concordance" at auction in the past 50 years.

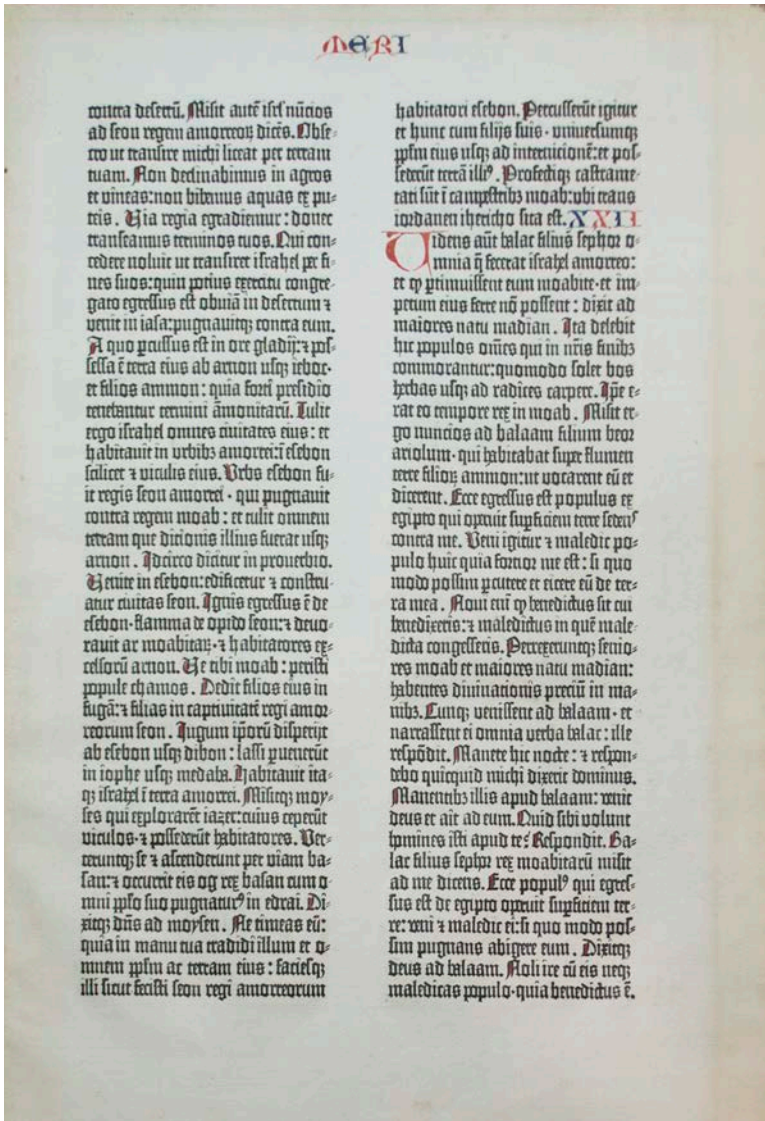
Although this comes separately, The Herrey "Concordance" is generally found issued with a Barker Geneva Bible starting with the date 1580. There were several printings of this "Concordance" starting in 1580 and going into the next decade, however only the present copy and one other printing were issued with the two versions of the Barker Bibles of 1580. Present copy with Signatures: A-L8 M4 and with The "A" of signature mark "A4" under the "l" of "the". This version was issued with the 1580 Bible, Darlow & Moule 123. Another version of the same year with Signatures: A-C4 D-V8 was issued with the 1580 Bible Darlow & Moule 124.

Bound separately in modern full brown morocco. Covers ruled in triple blind and with a central "Cross" devise in blind on both covers. Newer endpapers. Some occasional ink small hand marginalia. Edges of leaves a bit frayed. A stain to bottom margin of leaves H2-H3. A paper repair to bottom margin of final leaf, M4 not affecting text. Overall very good. Darlow & Moule 123. ESTC S125409. Herbert 165. STC 13228b.1. HBS 68068.



\$2,850

**A Leaf from the Gutenberg Bible- Numbers 21-23.
The Story of Balaam, a Donkey and an Angel**



15. [BIBLE IN LATIN]. [GUTENBERG, Johann].
Leaf of the Gutenberg Bible, 1450-1455. [Biblia Latina]
[Leaf 76, Numbers 21-23.] [Mainz: Johann Gutenberg,
Johann Fust, and Peter Schoeffer, 1455].

Original large paper leaf from the Gutenberg Bible. Folio, (15 ⁷/₁₆ x 11 ¹/₄ inches, 392 x 286 mm). [1] leaf of text, printed on both sides. Black gothic letter, forty-two lines, double columns. Two, two-line capitals, one printed in red, and one in blue. With page headings and chapter numbers in red and blue ink. Capital strokes in red. Leaf 76, containing one column and six lines of the end of Chapter 21, all of Chapter 22, and four lines of the beginning of Chapter 23.

Edges stained red. A bit of light toning around edges and some residue from removal along one edges. Leaf in a mylar sleeve, viewable on both sides, housed in a cardboard portfolio. About fine.

This "greatest of all printed books," the Gutenberg Bible was the first book printed from movable type in the Western hemisphere (PMM). Only forty-eight copies of it are known, most of which are incomplete. The text of the leaf is the Vulgate Latin text of Saint Jerome, and the leaf presented here is Leaf 76, Numbers 21-23. "At this chapter [22] begins the famous story of Balak and Balaam, their attempt to curse Israel, and the baffling of that attempt." *Printing and the Mind of Man* 1. Goff B-526B.

HBS 68768.

\$115,000

First Edition in Spanish of Ecclesiasticus

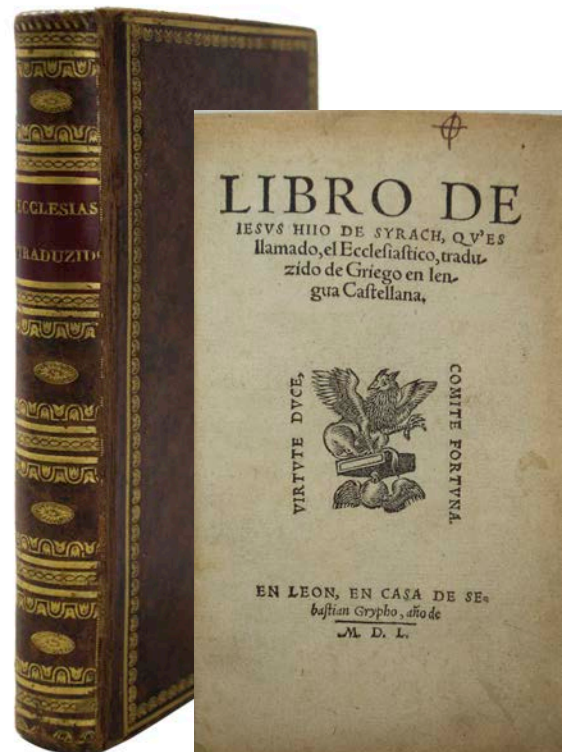
16. [BIBLE IN SPANISH]. [ENZINAS, Francisco de, translator].
[Ecclesiastics]. *Libro de Jesus Hijo de Syrach, qu'es llamado, el Ecclesiastico*, traducido de Griego en lengua Castellana En Leon [i.e. Strassburg]: en Casa de Sebastian Grypho [i.e. Augustin Fries], 1550.

First edition in Spanish of Ecclesiasticus. Small octavo (6 x 3 ⁵/₈ inches; 151 x 91 mm). [3], 109 leaves. With numerous woodcut initials. With an imitation Gryphus woodcut device printed in reverse on title. We could only locate 3 copies at libraries, Cambridge, Madrid and Copenhagen. No other copy besides this present copy has been at auction in the past 50 years.

Early 19th-century mottled sheep. Boards tooled in gilt. Spine stamped in gilt. With red morocco spine label, lettered in gilt. Board edges tooled in gilt. Marbled endpapers. Some minor dampstaining, mainly to lower blank margin of preliminaries. Signature G is toned. Leaves O3 and O4 with marginal paper repair, not affecting text. Final leaf is toned and has a near invisible paper repair, not affecting text. Overall very good copy.

HBS 67900.

\$8,500





First Edition of “De Institutione Musica”

17. [BOETHIUS. *Opera*. Venice: Johannes and Gregorius de Gregoriis, de Forlivio, 18 August 1492, 26 March 1491].

First collected edition of Boethius’s works, including the first printing of *De Institutione Musica*. Also included in these collected works is his most famous work, *De consolacione philosophiae*. Complete in two folio volumes in one. 352 leaves in total. [2],

1-122, 127- 158, 135-222; [4], 160-162, 162-250; 1-12 leaves. With numerous mispagination as usual. With the first part of Porphyry’s *Isagoge* (in Boethius’s translation) bound at the end from the time of binding, as indicated by the table contents annotated with pagination in a contemporary hand. Present copy with same number of leaves as Morgan library copy. Text in two columns. Leaf Δ1r printed in red and black. Numerous initials between 3-lines and 11-lines in red and blue, and with red capital strokes. With numerous woodcut musical and mathematical diagrams.

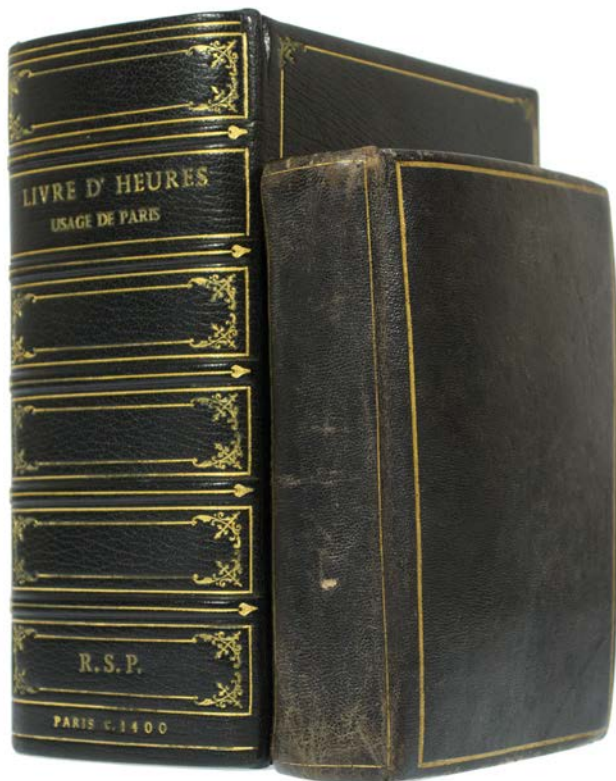


Contemporary calf over wooden boards, rebaked to style at an early date. Boards stamped in blind. Spine lettered in gilt. Leather index tabs. Boards a bit scuffed and chipped. A few wormholes to binding and some tiny ones in text. Three leaves with some staining along margin, due to rubricator’s smudging. Previous owner’s bookplate on front pastedown. Some minor contemporary marginalia. Leaf L3 of second book with some deleted manuscript notes to top margin. Overall an exceptionally clean and crisp copy. Housed in a custom clamshell with a morocco spine label. BMC V 341. Goff B-767. GW 4511. PMM 34. ISTC ib00767000.

HBS 68527.

\$60,000

Evidence Of A Special Early Moment In Parisian Book Production Expressive Of Northern Realism



18. [BOOK OF HOURS (Use of Paris)]. In French and Latin, illuminated manuscript, on parchment. France, Paris, c. 1400-1410. 15 large miniatures by the Master of the Bible Historiale MS fr. 159 (as described by Les Enluminures).

This beautifully executed and unusual Parisian Book of Hours was painted at the time of the Duke of Berry. The “realism” seen in the illuminations represents a special moment in Parisian art, one exemplifying its northern origins. The miniatures are attributed to one of the artists responsible for the Bible Historiale also referred to as the Master of the Bible Historiale fr. 159 (Paris, BnF MS fr. 159). The female patron who ordered the book appears twice in the miniatures. Dimensions 161 x 116 mm.

224 folios, mostly in gatherings of 8 (i12), complete, pastedowns and two flyleaves at front and back, some

catchwords, written in a dark brown ink in a gothic liturgical script, on 14 long lines, by different hands, ff. 82-82v and ff. 219v-223v written by a slightly posterior hand, ruled in light red ink (justification, 62 x 85 mm), rubrics in red both in French and Latin, versals in burnished gold on alternating pink and blue grounds with pink or blue infill and white tracery, line endings pink and blue with burnished gold leaf discs and white tracery infill, 2-line initials in



pink or blue with white tracery on burnished gold grounds with ivyleaves extending in the margins and infill, one 3-line initial at the beginning of the Hours of the Virgin, pink with white tracery, burnished gold and ivyleaf infill on a blue ground 3-line initials marking the start of the main texts, pink or blue with white tracery on highly burnished gold grounds with ivyleaf infill, one 4-line letter I, traced in pink and white with ivyleaf infill on a burnished gold ground richly decorated borders with extending baguettes (foliate pattern on burnished gold grounds) and dense ivyleaves in borders, 15 LARGE MINIATURES, at the beginning of the main texts, in excellent condition. Nineteenth-century dark brown morocco binding over pasteboards, frame of two gilt fillets on covers, smooth spine, cropped edges affecting very slightly the border decoration at the top edge, never affecting text or illuminations, in clamshell box. Meiss, Millard 300, 312, 355, 11, fig. 822; French Painting in the Time of Berry 974, 1, 383-4, 11, figs. 458-64

HBS 66569

\$350,000



Book of Hours Illuminated on Vellum with Four Full-Page Miniatures and Ten Smaller Miniatures

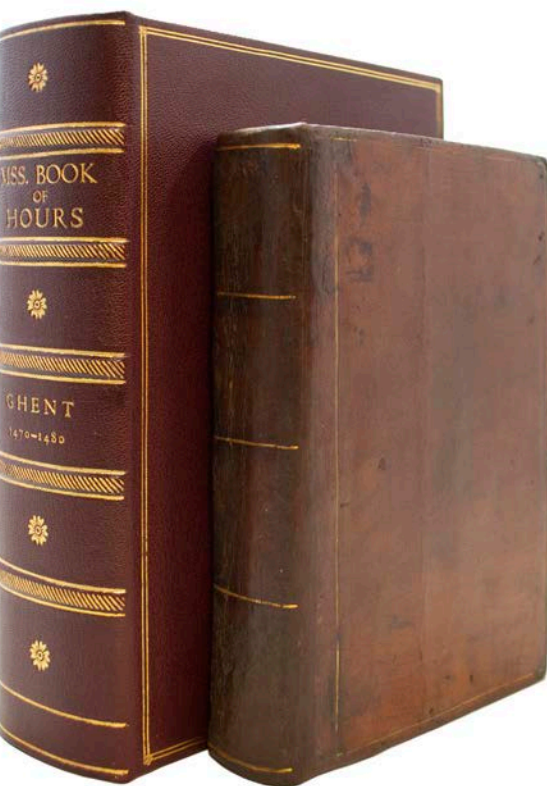
19. [BOOK OF HOURS]. ANONYMOUS GHENT ARTIST. *Book of Hours*. [In Latin]. [Ghent, c.1470s-1480s].

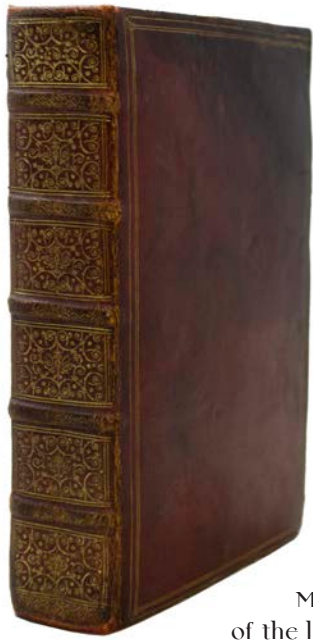
Illuminated manuscript on vellum. Illuminated in Ghent in the 1470s-1480s, bearing the stylistic features of works painted by the great illuminators active in the city such as the Vienna Master Mary of Burgundy. According to Christie's apparently textually complete but likely lacking one or two full-page miniatures. (6 3/4 x 4 1/2 inches; 170 x 115 mm). [1], 110, [1] leaves. With modern pencil foliation. Text in 15 lines. With numerous rubrics in red, and one-line initials heightened in gold, blue and red. Many two-line initials in gold, on pink and blue grounds throughout. One four-line illuminated initial with partial border of acanthus and hairline tendrils with gold leaves, 7 six-line initials in gold leading to partial borders, 6 seven-line initials on gold grounds. Initials and text bordered in gold within full borders also featuring fruits, flowers, birds, animals and grotesques. Four of these facing four full-page miniatures within full borders. Ten additional small miniatures with partial borders.

Seventeenth-century full calf, rebaked preserving original spine. With paper pastedowns. Boards and spine ruled in gilt. Boards with some wear. Some occasional marginal staining or small holes. Marginal corners of leaves 63, 66, 78 and 106 with some repair, not affecting manuscript. A minor amount of light rubbing to borders and miniatures. Overall a beautiful example of illumination and miniatures. With colors extremely bright and gold exceptionally brilliant. Housed in a custom morocco clamshell.

HBS 68622.

\$67,500





**Sixteenth-Century Book of Hours Printed on Vellum,
with Forty-Nine Large and Thirty Smaller Hand-Painted Miniatures**

20. [BOOK OF HOURS, In Latin and French, Use of Paris]. [*Heures de nostre dame a l'usage de Paris...* Paris: Par Jacques Kerver, 1561].

Printed on vellum. Octavo (6 ⁷/₈ x 4 ¹/₄ inches; 175 x 110 mm). With Calendar. With eight large oval illuminated miniatures in the calendar, forty-one full page miniatures, some with borders, and some without for a total of forty-nine large miniatures. And with thirty smaller miniatures in the text of saints and other holy figures. With 171 of 184 leaves. Text leaves after calendar are numbered XV- CLCCCI, and the 14 previous leaves not numbered. Of these 14 preliminary and calendar leaves, present copy is lacking A1-A5, (Title-page, next page and the months January-April). Also lacking B6 (the calendar facing the miniature for December). Text pages lacking leaves D2, 17, K7, V1, and Z6-8. Text ruled in red. Numerous illuminated one and two-line initial heighten in gold with alternating red and blue backgrounds.

Miniatures are beautifully hand-colored and heightened in gold. Some of the large miniatures have architectural borders. We could find no copy of this at auction. Title, date and publisher based on Lacombe 453-454.



Early French red morocco. Rebacked with spine laid down. Boards triple-ruled in gilt. Spine elaborately stamped in gilt. Board edges gilt. Gilt dentelles. All edges gilt. Marbled pastedown endpapers. Front free endpaper with a small oval illumination on vellum of flaming heart, invisibly tipped in (not part of the miniature count). Front pastedown with small leather bookplate of famous book collector W.A. Foyle, Beeleigh Abbey. Back pastedown with bookseller sticker of W. & G. Foyle LCD. Overall a beautiful example of a French printed book of hours with more illuminated miniatures than usually seen. Bohatta 354. Brunet. Lacombe 453-454. HBS 68705.



Rare Early Printed Book of Hours

21. [BOOK OF HOURS]. [*Heures de Nostre Dame, à l'usage de Romme en latin, & en françois, nouvellement imprimées.* Paris: Nicolas Du Chemin, 1570].

Rare early printed Book of Hours. Two parts in one octavo volume (7 x 4 ¹/₄ inches; 177 x 110 mm). [43], 114, [98] pp. Bound without first title-page. Printed in red and black, with engraved allegorical borders throughout. Numerous woodcut miniatures throughout the text. Section two with separate section title, with engraved vignette. Final page with engraved printer's device of griffin. We could only find two copies at libraries, one of which was also missing its title-page. Aside from this copy we could only find one other copy at auction.

Contemporary calf, rebacked with original spine laid down. Boards and spine elaborately stamped in gilt and blind. With arabesque central devices.

Professional repairs to bottom margin of leaves 91-109, 114 generally only affecting the blank bottom margin, and occasionally touching the engraved border. Section

two with some worming, also just along blank bottom margin, occasionally repaired. Leaf 98 with closed tear repaired, no loss of text. Final leaf with colophon and printer's imprint with some repairs, but with minimal loss.

Bohatta 1282; Not in Lacombe.

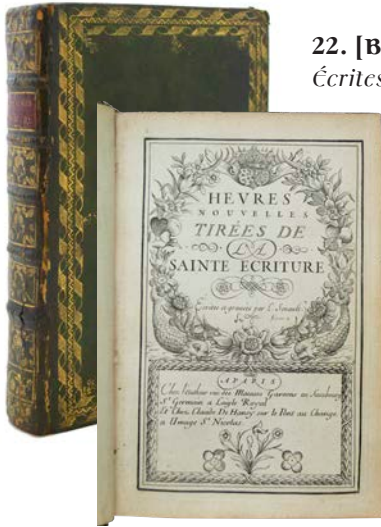
HBS 68799.



\$4,500

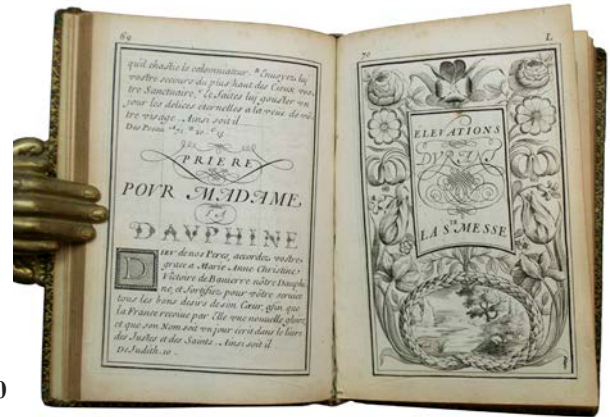
First Edition of this Engraved Work

22. [BOOK OF HOURS]. SENAULT, L., [illustrator]. *Heures Nouvelles Tirées de la Sainte Ecriture. Écrites et gravées par L. Senault.* Paris: Chez L'Auteur 1695.



First edition, second state (without dedication leaf to the Dauphine, Marie Anne Christine Victoire de Baviere, who died in 1690, and the breasts of the “impudiques sirenes” on p. 210 are not exposed). The prayer for the Dauphine is on p. 69. Octavo. [2], 1-46, 48-223, 223-260, [4, blank] pp. Engraved throughout, the text in a double rule border, with numerous lovely engraved vignettes, head- and tailpieces, initials by Senault.

Early full green morocco. Boards tooled in gilt and with gilt central device. Spine elaborately stamped in gilt. With red morocco spine label, lettered in gilt. All edges gilt. Marbled endpapers. With



some rubbing to board edges and corners. Previous owner's old ink signature on front free endpaper, date 1823. Internally very clean. Housed in a felt-lined, green cloth clamshell with morocco spine label. Overall a very nice copy.

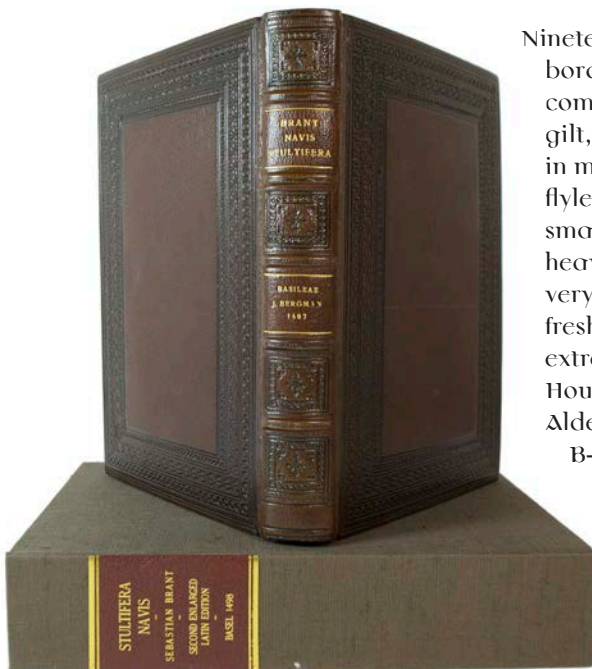
HBS 68550.

\$1,800

“The Ship of Fools” Illustrated by Durer and Others

23. BRANT, Sebastian. *Stultifera navis.* [Translated into Latin by Jacobus Locher “Philomusus” in collaboration with Brant, and with additions by Thomas Beccadelli]. [Basel]: Johann Bergmann de Olpe, [1 March] 1498.

Second enlarged Latin edition (first published in German in 1494 by the same printer). Small quarto (8 1/2 x 6 1/4 inches; 216 x 159 mm). 164 leaves (CXLIII, [4], CXLV- CLIX, [1, blank]). Collation: a-s8 [4 t-y4 (a1r title with woodcut, a1v Locher's epigrams to the reader and letter to Brant, a3v verses by Brant and Locher to each other, to Bergmann, and on Narragonia, a7r Locher's prologue, a8v Brant's verse prologue and argument, b3r text, f1v additional material by Brant and Beccadelli, x4r epigrams by Beccadelli, x4v colophon and printer's device, y1r register, y4 blank). Roman letter with gothic headings. Thirty lines plus headline with foliation. Three-line Lombard initials. With 117 woodcuts, including repeats and three full-page cuts, by Albrecht Dürer, the Master of Haintz Narr, the Master of the Gnad Her, and two other anonymous woodcut artists, woodcut printer's device (Bergmann's second device, with date 1497), decorative woodcut border to cuts on s2v and s4r and to printer's device. Rubricated throughout, with paragraph marks in alternating red and blue and capital strokes and underlining in red.



Nineteenth-century brown morocco. Covers with wide decorative blind-tooled border, spine decoratively tooled in blind and ruled and lettered in gilt in compartments, wide turn-ins ruled in gilt, top edge gilt, fore-edge lettered in manuscript. A single contemporary flyleaf preserved at each end. A few small wormholes (worming slightly heavier at beginning and end), some very light browning. An exceptionally fresh and bright copy of this extremely rare and very early edition. Housed in a cloth clamshell case.

Alden and Landis 498/5. BSB-Ink B-821. CIBN B-760. Goff B-1091.

GW 5062. Hain *3751. Polain 4092. Proctor 7778. Schramm XXII, Tafel 147-177. Schreiber 3572. Printing and the Mind of Man 37 (citing the 1494 first edition).

HBS 66885.

\$60,000



**“An Important Contribution to the Theory of Money
by an Early Pioneer of Mathematical Economics.”**

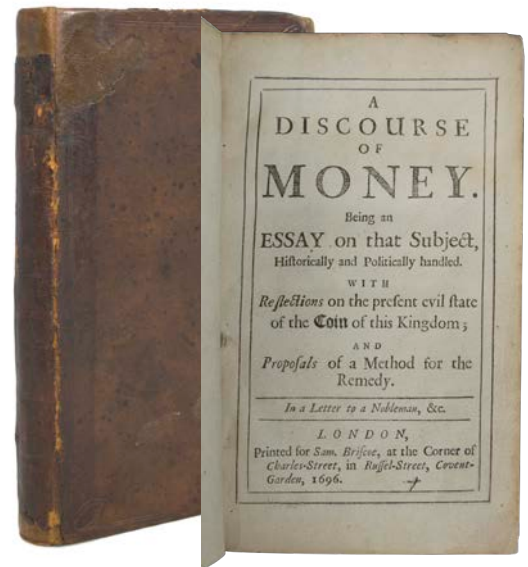
24. [BRISCOE, John]. *A Discourse of Money. Being an Essay on that Subject, Historically and Politically Handled...* London, Printed for Sam. Briscoe, 1696.

First edition. Octavo (7 ³/₁₆ x 4 ³/₈ inches; 181 x 112mm). [4], 192, 183-198, 197-204 pp. Pagination errors, but text is complete and continuous. Title in a double-ruled border.

Full contemporary speckled sheep, rebacked with most of original spine laid down. Boards double ruled in blind with floral corner devices. Edges speckled red. Corners rubbed and bumped. Some occasional dampstaining. Two small closed tears at center of leaf A2. Previous owner, William Brabazon's bookplate on front pastedown. An early and almost invisible library stamp on front free endpaper. Overall very good. ESTC R213093.

HBS 68299.

\$3,000



First Edition of Bunny's Treaties on Divorce

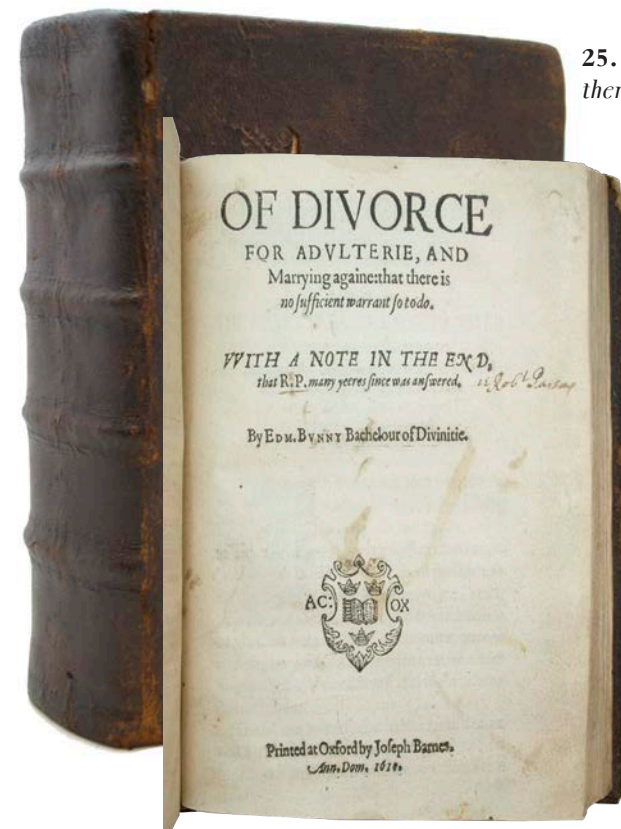
25. BUNNY, Edmund. *On Divorce for Adulteric, and Marrying Again: that there is no sufficient warrant so to do. With a note in the end that R.D. [i.e. Robert Parsons] many yeeres since was answered.* Oxford: Joseph Barnes, 1610.

First edition. Small quarto (7 x 5 ¹/₂ inches; 175 x 138 mm). [2], 171, [3, not to reader], [6, table] pp. With a folding chart.

Contemporary full calf, boards decoratively paneled in blind. Some chipping to edges and blindstamping. Top of spine with a small split. Contemporary manuscript notes on front free endpapers. Many leaves throughout volume trimmed close. In Bunny's work, page is trimmed at lower margin of 2 index leaves and table just touching text. Top margin of first two works trimmed close, occasionally affecting the headline. Overall very good.

[Bound in a volume after the following two titles]:

GATAKER, Thomas. *Of the Nature and Use of Lots: A Treatise Historicall and Theologicall...* Second Edition, Reviewed, Corrected, and Enlarged. London: John Haviland, 1627.



Second edition, Reviewed, corrected, and enlarged; with addition of answer to some further arguments; by the author. First edition was printed in 1619. [16] 416, [4] pp. With the two final leaves of quotations and errata.

[and]

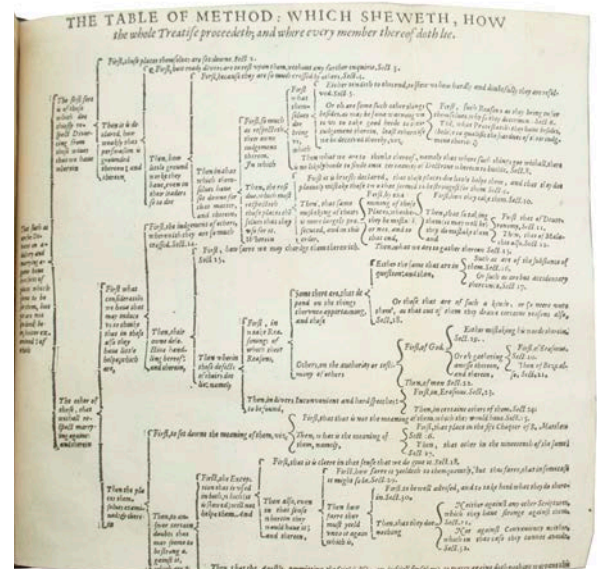
GATAKER, Thomas. *A Just Defence of Certaine Passages in a Former Treatise Concerning the Nature and Use of Lots, against Such Exceptions and Oppositions as Have Beene Made thereunto by Mr. I.B. [i.e. James Balmford].* London: John Haviland for Robert Bird, 1623.

First edition. [8], 270, [6] pp. With publisher's "An advertisement to Mr. Balmford" on the final leaves. ESTC S107056. ESTC S102920.

ESTC S102918

HBS 68579.

\$5,500



A Much Expanded Edition, Including Twenty-Two Engraved Scenes

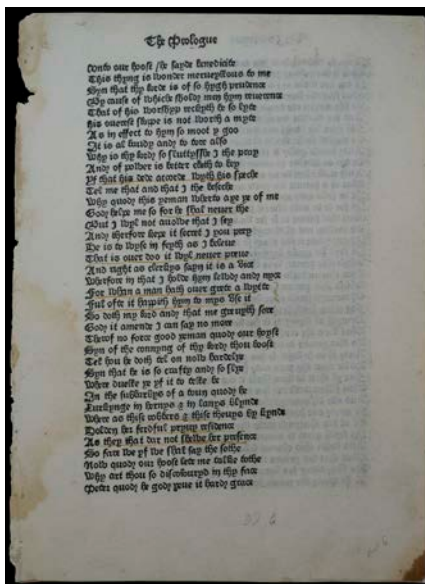
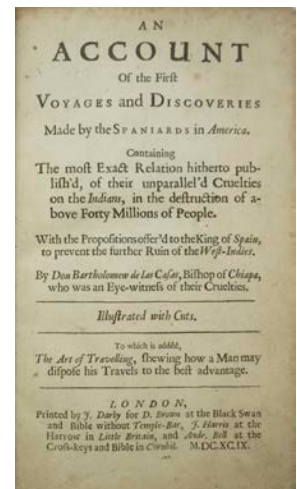
26. CASAS, Bartolome De Las. *An Account of the First Voyages and Discoveries Made by the Spaniards in America...* London: J. Darby for D. Brown et al., 1699.

Second English edition. Octavo (7 ³/₈ x 4 ¹/₂ inches; 188 x 113 mm). [8], 248; 40 pp. With twenty-two scenes on four leaves of plates. The twenty-two small engravings are after De Bry and they depict "The Spaniards Cruelties on the Indians &c." "The art of travelling to advantage" (caption title) begins new pagination on R5r. This edition is translated from a new French Edition, and is a much expanded version from the first English edition. Only two copies of the first English edition have come up at auction in the past 30 years, and both copies were defective.

Half calf over marbled boards. Spine lettered in gilt. Marbled endpapers. Some rubbing and chipping to boards. A 2-inch closed tear to bottom of page of leaf G2, with no loss of text. Leaves quite foxed as usual. Outer hinges with some splitting, but binding holding firm. Head and tail of the spine with some minor chipping. Over all a very good copy.

Although this is the second edition, according to Sotheby's "this translation, for all intents and purposes, is a separate, new work, much improved over the earlier ones. It was issued with a variant title the same year." Field 881. Sabin 11289. HBS 67897.

\$5,000



A Leaf from the Second Edition of The Canterbury Tales, Printed by William Caxton A Foundational Text of English Literature

27. CAXTON, William. CHAUCER, Geoffrey. [A leaf from *The Canterbury Tales*]. [Westminster]: [Printed by William Caxton], [1483].

One folio leaf from the second edition of Caxton's *Canterbury Tales*, leaf [dd6], lines 628- 703 from the Prologue to "The Canon's Yeoman's Tale." (9 ⁷/₈ x 7 ¹/₈ inches; 250 x 180). Thirty-eight lines printed on recto and verso in Caxton's type 4* and 2*. Laid down in a portfolio with two small pieces of mounting tape to secure it. Some minor chipping along edges and some light dampstaining to inner margin. Lower outer corner browned. None of this affecting text. Several lines underlined in very old ink. Housed in a matted folder. A wonderful example of early printing.

The second printing by Caxton of Chaucer's foundational work is said to be more rare than the first edition of 1476 and it was the first to contain woodcut illustrations. Goff C 432; HC 4922; GW 6586; STC 5083; De Ricci, Census of Caxtons, 23.

HBS 68852.

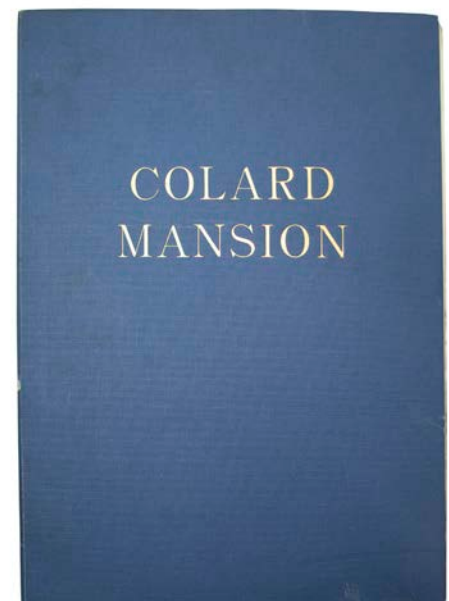
\$9,500

Original Leaf from the "Ovide Moralise" Printed by Colard Mansion, Printer and Probably Teacher of William Caxton

28. [CAXTON, William, contributor]. [MANSION, Colard]. An Original leaf from the *Ovide Moralisé*, Bruges 1484. With an Introduction by Wytze & Lotte Hellinga. Amsterdam: Menno Hertzberger & Co., 1963.

One folio leaf (13 ¹³/₁₆ x 9 ¹⁵/₁₆ inches; 351 x 256 mm), printed on recto and verso of the *Ovide Moralisé*. Rubricated initials. Printed in two columns in "large bastarda" type, also known as "Mansion Type 1" It has been noted by many scholars that this Type 1 is very similar to Caxton's Type 1. According to Norman's History of Information in regards to Caxton's Troy, "The printed book, entitled *The Recuyell of the Histories of Troye* was the first book printed in English. Caxton published the book with scribe, bookseller and printer, Colard Mansion from whom Caxton probably learned the art of printing"

Together with a first edition copy of an Essay introduction by Wytze and Lotte Hellinga, one of 40 copies. 16 pp. With frontispiece.



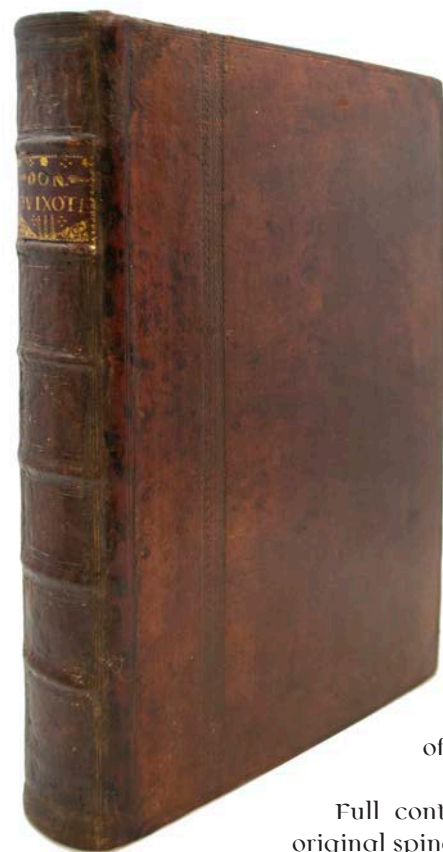
Leaf and essay housed together in a blue cloth portfolio. Leaf tipped in to mat folder, with two small pieces of tape. Portfolio front board lettered in gilt. Leaf with some smudging and browning along margins. One small instance of very light, old marginalia. Bottom inner margin, slightly torn at an angle, not affecting the text. Blue portfolio with some rubbing and scuffing along edges and spine. Bookseller sticker on front pastedown of portfolio. Overall a very good copy. HBS 68910.

\$4,000

First Illustrated Edition in English

29. CERVANTES SAAVEDRA, Miguel de. *The History of the Most Renowned Don Quixote of Mancha. And his Trusty Squire Sancho Pancha...* London: Printed for Thomas Hodgkin and sold by William Whitwood, 1687.

The first illustrated edition in English. Also the first Hodgkin printing and the first Edition of John Philips translation. Quarto (12 1/2 x 7 3/4 inches; 317 x 195 mm). [20], 161, [3], [1, blank] pp. According to ESTC the Frontispiece, S3, and 2P3 are integral engravings. The catchwords on the proceeding leaves show this to be true. With seventeen engravings on nine plates, including the frontispiece. With the errata and 3 pages of poems which are often found lacking.



Full contemporary calf, rebaked with original spine laid down. Boards tooled in gilt. Red morocco spine label, lettered in gilt.

All edges marbled. Previous owner's armorial bookplate and other smaller bookplate on front pastedown. Some minor repair to spine. Internally very clean. Overall a very good copy. ESTC R8126. Palau 156. Rius. HBS 68456.

\$16,000

First Brussels Edition

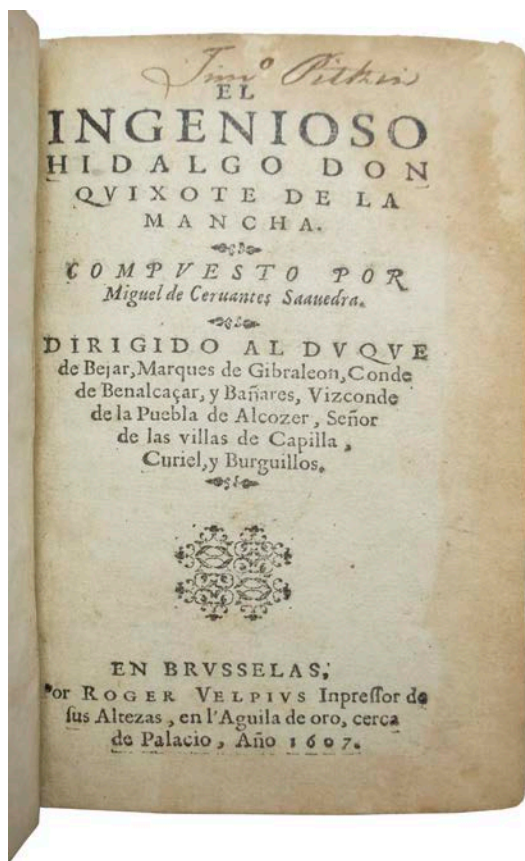
30. CERVANTES SAAVEDRA, Miguel de. *El Ingenioso Hidalgo Don Quixote de la Mancha.* Bruxelles: Roger Velpius, 1607.

[Together with]

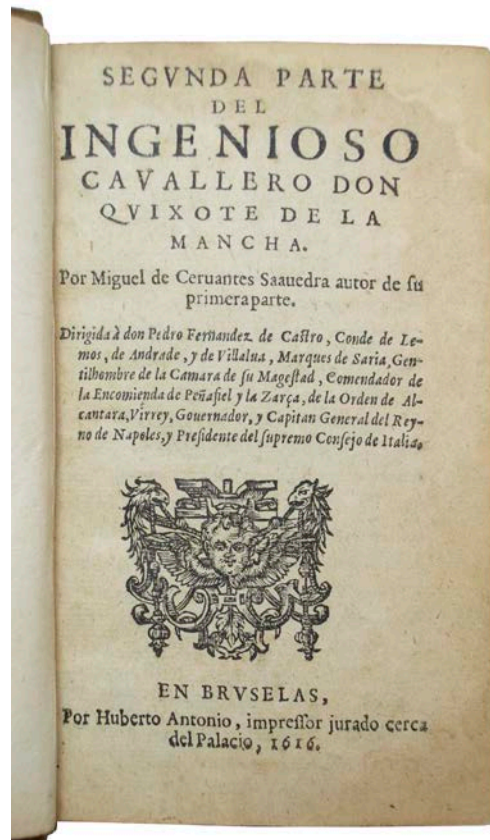
Segunda Parte del Ingenioso Cavallero Don Quixote de la Mancha. Bruxelles: Huberto Antonio, 1616.

First Brussels edition of both volumes. The second volume is also the second overall edition. Two small octavo volumes (6 3/8 x 3 3/4 inches; 161 x 95 mm). [24], 592, [8]; [16], 687, [1, blank] pp. With engraved head and tail pieces. Engraved and historiated initials. This edition is usually sold individually, and not as a set. In fact, other than this copy, the last copy of both volumes being sold together at auction was at Sotheby's in 1953. The second volume is the first edition published outside of Spain. and the "Velpius's edition, which introduced the text to Northern Europe, is based on Cuedra's second (with many misprints and other textual infelicities corrected)."

Uniformly bound in full modern calf, each volume with two spine labels. Spines lettered in gilt. All edges speckled red and top edges dyed brown. Title-page to volume 1 is backed, with backing being old. Some mild dampstaining scattered throughout. A minor amount of marginal worming to the last 80 pages of volume 1, not affecting text. Volume II with a



small tear to the corner of leaf F4, just barely touching a letter, leaf MM2, with small corner tear, not affecting text and a small hole to leaf Ss2, affecting just a few letters. Two previous owner's bookplates to front pastedown of each volume, one of which is an armorial bookplate for Christ College, Oxford University. Endpapers with small manuscript shelfmarks crossed out and "Duplic" in old ink. Overall a very good copy of this edition which is usually sold individually and not both volumes together. Palau 51981. DMM 111. Ruiz 7. HBS 68842 \$100,000



First Edition of Chaucer Edited by Thomas Speght

31. CHAUCER, Geoffrey. *The Workes of our Antient and lerned English Poet, Geffrey Chaucer, newly Printed...* London: Impensis Geor[ge] Bishop, 1598.

First edition edited by the Chaucerian scholar, Thomas Speght (sixth published edition). Folio (11 ⁷/₈ x 8 inches; 302 x 204 mm.). [27], 394, [14] leaves. With errata leaf bound at the end. Lacking the initial and final blank leaves. Black letter. Double columns. Engraved portrait of Chaucer on C7v after Hoccleve. Woodcut arms of Chaucer on A6v, and woodcut

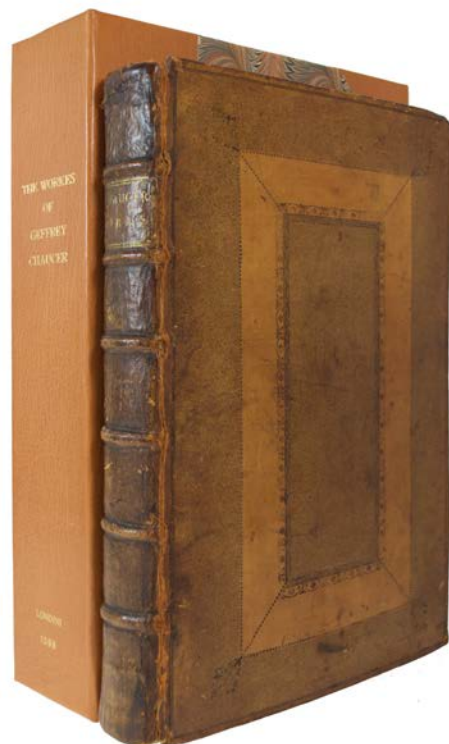
illustration for the "Knight's Tale" at head of B1r. Woodcut title border (McKerrow and Ferguson 148) and three divisional titles within repeated woodcut border (McKerrow and Ferguson 75). Woodcut historiated and floral initials.



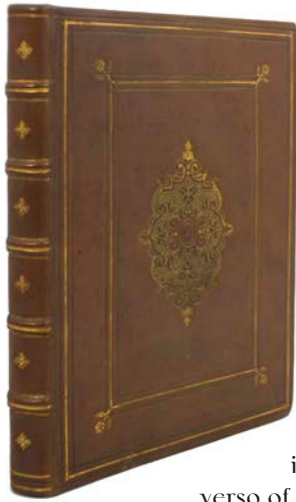
Eighteenth-century paneled calf, rebaked with (possible original) spine laid down. A bit of rubbing to boards and spine. Some worming sporadically throughout, mainly marginal. Some toning and browning throughout. Previous owner's old ink signature on title-page, and old ink notes on dedication page, top margin. Overall a very good copy. Housed in a custom quarter morocco clamshell. Grolier, Langland to Wither, 43. Pforzheimer 177. STC 5077.

HBS 67348.

\$12,500

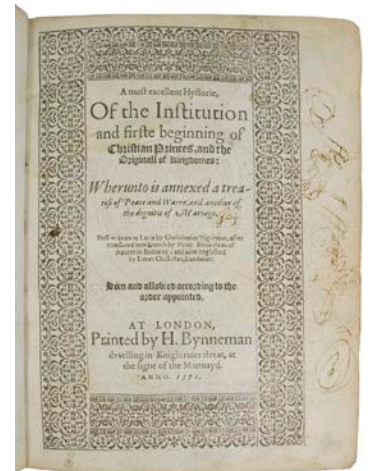


First Edition in English



32. [CHELIDONIUS CIGURINUS]. [BOAISTUAU, Pierre, translator]. [CHILLESTER, James, translator]. *A Most Excellent Hystoric, of the Institution and Firste Beginning of Christian Princes and the originall of kingdomes...* London: Printed by H. Bynneman, 1571.

First edition in English. A translation of "L'histoire de Chelidonius Cigurinus sur l'institution des princes chrestiens, & origine des royaumes." by Pierre Boaistuau. With the prologue, "A treatise of peace and war", and "Of the dignitie of mariage" all by Boaistuau. Small quarto (7 ¹/₈ x 5 ³/₈ inches; 180 x 137 mm). [12], 199, [1, blank] pp. With large engraved initials, head and tail pieces and publisher's imprint. Title-page in an elaborate woodcut border and on the verso of the title-page is a woodcut coat of arms of Elizabeth I. Printed in black letter.



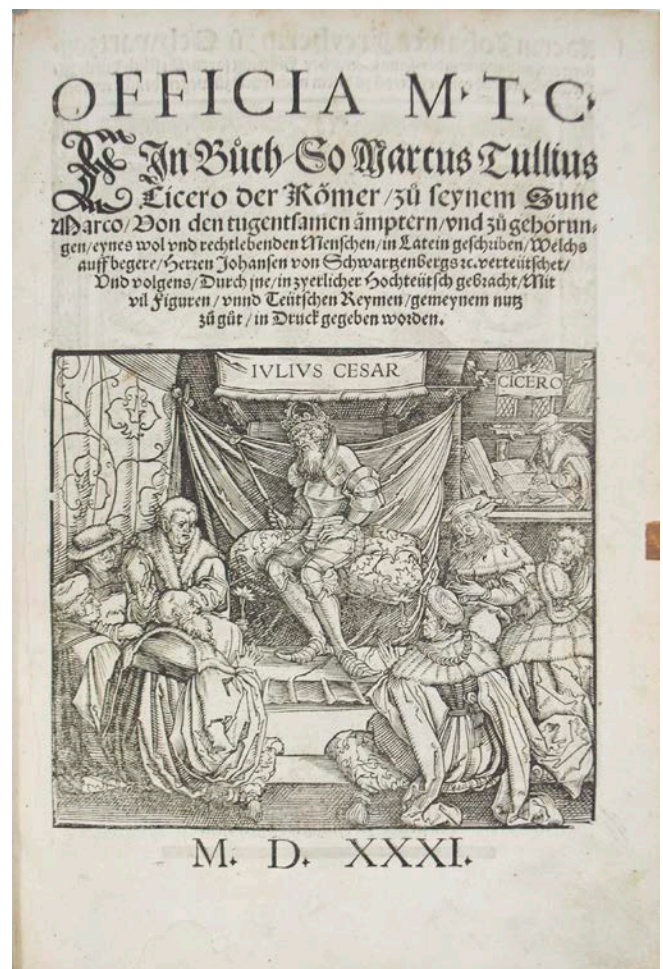
Beautifully bound in full paneled calf. Boards ruled in blind and gilt. Front and back board with a gilt central device and gilt flower motif in the corners. Spine stamped and ruled in gilt. Previous owner's old ink signature on front free endpaper. Old ink notes to title-page, dedication page and a few other pages, not affecting text. Minor ink stain to leaf J4. A small corner tear to leaf A3, not affecting text. A tiny wormhole to final five leaves, barely affecting text. Some occasional dampstaining. Old ink notes to blank verso of final leaf. Overall a very good copy. ESTC S104623 . HBS 68227. **\$10,000**

With 103 Woodcut Illustrations, Including One of the Earliest Illustrations of a Conjurer

33. CICERO, Marcus Tullius. *Officia M.C.C. Ein Buch, So Marcus Tullius Cicero der Römer, zu seynem Sune Marco, Von den tugentsamen ämptern, und zugehörungen, eynes wol und recht lebenden Menschen, in Latein geschriben, Welchs auff begere, Herren Johansen von Schwartzbergs [et]c. verteutschet, Und folgens, Durch ine in zyerlicher Hochteütsch gebracht, Mit vil Figuren, unnd Teütschen Reymen, gemeynem nutz zu gut, in Druck gegeben worden.* [Augsburg: Gedruckt...durch Heynrichen Stayner, 7 December] 1531.

Third edition of the first German translation of *De officiis*, which was first published by Heinrich Steiner 16 February 1531. Folio (11 ³/₁₆ x 17 ¹³/₁₆ inches; 284 x 198 mm.). [8], XC1 leaves. Lacking the final blank as commonly found. Large woodcut on title of Julius Caesar enthroned and surrounded by eight counsellors, with Cicero shown writing in the background (repeated on G2 verso), large woodcut portrait of Schwarzenberg by Weiditz after Dürer on verso of title, the head within a circle surrounded by sixteen coats of arms, and 101 woodcut illustrations in the text, including ninety-nine by Hans Weiditz and one by Hans Burgkmair. Decorative woodcut tail-pieces, decorative and historiated woodcut initials.

Modern antique-style mottled calf. Spine ruled in gilt and decoratively tooled in blind in compartments, the blind tooling extending onto the covers, with black morocco gilt lettering label. One small wormhole affecting the first sixty-eight leaves, a few additional marginal wormholes. This copy was formerly part of a Sammelband, as suggested by the remains of an index tab on title. Overall, an excellent copy. STC German, p. 209. Worstbrock 141. HBS 65473. **\$8,500**



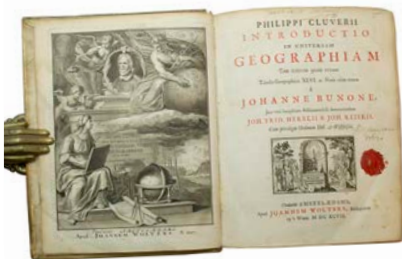
Clavius's Explanation of the Calculation of Religious Dates

34. CLAVIUS, Christophus. *Computus Ecclesiasticus per Digitorum Articulos.* Mira Facilitate Traditus. Mainz: Balthasarus Lippius, 1599.

Second edition. Sixteenmo (4 ³/₁₆ x 3 ¹/₄ inches; 118 x 85 mm). 96, 91-98 (i.e. 104) pp. Complete. With engraved device on title-page. We could find no copies of this early edition, or the first edition at American libraries and no copies in over 50 years at auction.

Contemporary vellum. Vellum a bit wrinkled and soiled. Title-page trimmed close at top margin, not affecting text. Pages toned. Overall a very good copy. STC 624004. HBS 68561. **\$1,500**

Complete with Forty-Eight Engraved Maps and Plates



35. CLUVERII, Philippi. *Introductio in universam geographiam.* Iam Veterem Quam Novam. Tabulis Geographicis XLVI ac Notis Olim Ornata à Johanne Bunone. Amsterdam: Apud Joannem Wolters, 1697.

Quarto (9 x 7 inches; 227 x 177 mm) [22], 368, 367-565, [1, blank], [61, Index], [3, blank] pp. Complete with engraved title-page frontispiece, forty-three folding maps, three engraved plates, two folding tables and a title-page with engraved vignette. Title-page printed in red and black. Text in Latin.

Later edition of Cluverius's popular geographic history which ran to 17 editions between 1624 and 1729.

Full contemporary vellum. Spine with author's name in manuscript. Some rubbing and staining. A bit of toning and dampstaining. Occasional small closed tears to folds of maps, but no loss to maps. Title-page with small red wax seal and two previous owner's old ink signatures dated 1761 and 1762, not affecting text. Overall a very good copy. Sabin 13805. HBS 66932. **\$2,500**

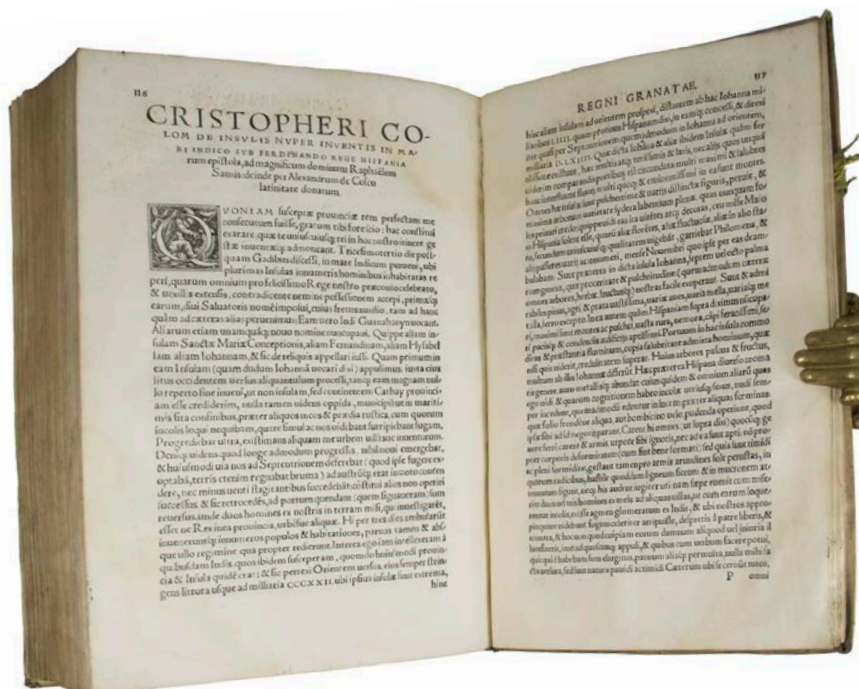


An Important Early Edition of Columbus' First Letter. The Original Printing of this Letter was the First Publication Concerning America

36. [COLUMBUS, Christopher] *The Columbus Letter to Rafael Sanchez.* [pages 116-121]. earliest printing in the sixteenth-century of Columbus's first letter. When this letter was first published in Barcelona, May, 1493 it was the first publication concerning America. [within]

[ROBERTUS MONACHUS.] *Bellum Christianorum Principum, Praecipue Gallorum, contra Saracenos, anno salutis M.LXXXVIII.* pro terra sancta gestum: autore Roberto Monacho. Basel: Henricus Petrus, [1533].

Folio (11 ¹/₈ x 7 ⁷/₁₆ inches; 283 x 188 mm). [8], 149, [1, colophon], [1, blank], [1, printer's device] pp. woodcut historiated initials. Final leaf with woodcut printer's device. This copy has the original genuine blank at a4 and has a correction which does not appear to have been noticed by any of the bibliographers. On p. 94, the bottom line of text is covered by a paste-over slip. This line properly belongs at the bottom of p. 98 and presumably it was decided that a paste-over was easier than a cancel. (Kraus)



The fourth of the seven texts in this collection is a reprint of Columbus's letter to Rafael Sanchez in Cosco's Latin translation (pp. 116-121). "This is the edition from which most early writers quote" (Church). It is the earliest printing in the sixteenth-century of Columbus's first letter and the earliest printing that could be bought at a reasonable price. Palau 271044. Sabin 72023. Harrisse 175. Adams R612; Alden 533/6; Church 66.

[Bound after the following work in one folio volume]:

[D. Erasmus Roterodamus], [Suetonius]. *Ex recognitione Des. Erasmi Roterodami. C. Suetonius Tranquillus. Dion Cassius Nicacus...* Cologne: E. Cervicornus, April 1527.

An early Cologne printing. [48], 673 [i.e. 695], [1, blank] pp. Numerous errors in pagination, including p. 695 misnumbered 673. With large woodcut title border by A. Woensam von Worms displaying the feats of Hercules first used in 1524. Large woodcut initials.

The collection contains a collection of biographies of Roman emperors, Caesars and usurpers known as the *Scriptores historiarum Augustae*. The *Scriptores* edited by Erasmus first appeared in Basel in 1518. The selections from Dio Cassius are translated by Giorgio Merula.

These two volumes bound together in full contemporary vellum. Yapp edges. Remnants of ties. Title in manuscript on spine. Orange ink spot on spine. No front free endpaper. Some worming to first 5 leaves of preliminaries (Erasmus) and approximately the final ten leaves (Monachus). Engraved title of the Erasmus with a very small, light stamp and a minor signature on bottom margin in old ink. No stamps found anywhere else. Vellum a bit soiled. Some minor dampstaining occasionally throughout both volumes. Overall a very good copy of these interesting texts. Palau 271044. Sabin 72023. HBS 68298.

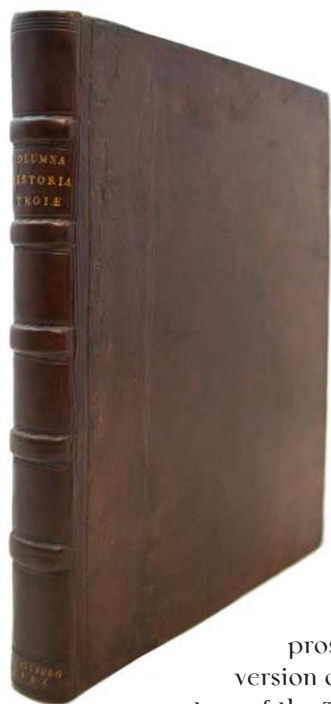
\$12,500

Source for Caxton's "Recuyell of the Histories of Troye," the First Book Printed in English

37. COLUMNA, Guido de. *Historia Destructionis Troiae.* [Strassburg: George Husner, October 9, 1486].

Sixth edition overall and second edition printed in Strassburg. Folio in sixes (11^{1/16} x 8 inches; 280 x 204 mm.). Unpaginated. Eighty-eight leaves, complete. Printed in double column, 43 lines, gothic letter, rubricated throughout in red.

Early calf, rebound to style. Spine lettered in gilt. Edges dyed red. Newer endpapers. Leaves with some minor soiling throughout. Occasional small professional repairs to tiny closed tears at bottom margin. A small wormhole to blank fore-edge margin, not affecting text. Overall a very good copy with generous margins.

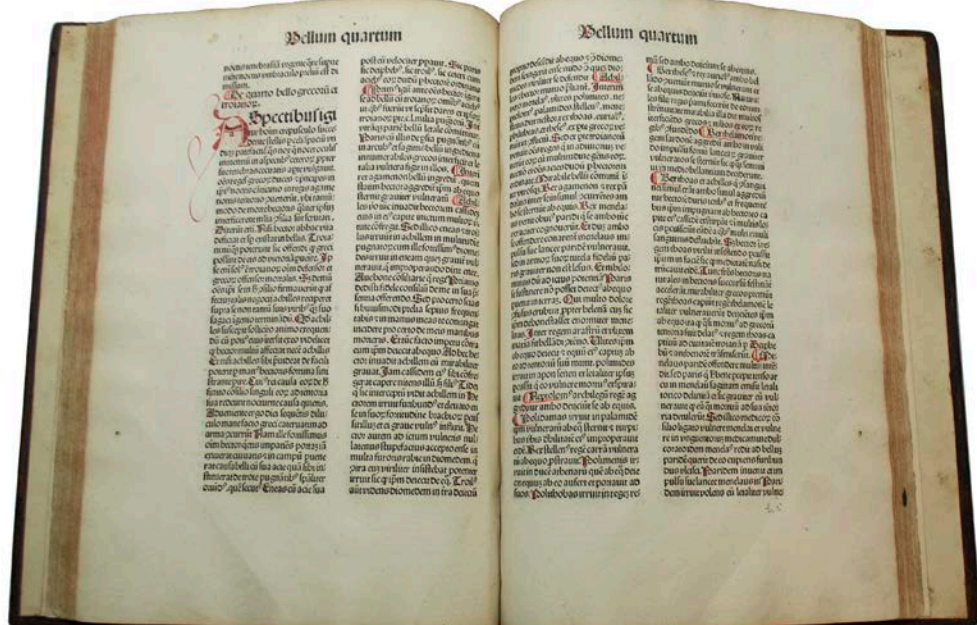


This
prose
version of the
story of the Trojan
War, the most popular

medieval version, was based on Benoit de St. Maur's *Roman de Troie*. Guido of Columna's work was the principal source for Caxton's *Recuyell of the Histories of Troye*, the first book printed in English. Goff C 733. GW 7230. Hain-Copinger 5509. Proctor 605. Polain 1, 1131.

HBS 68563.

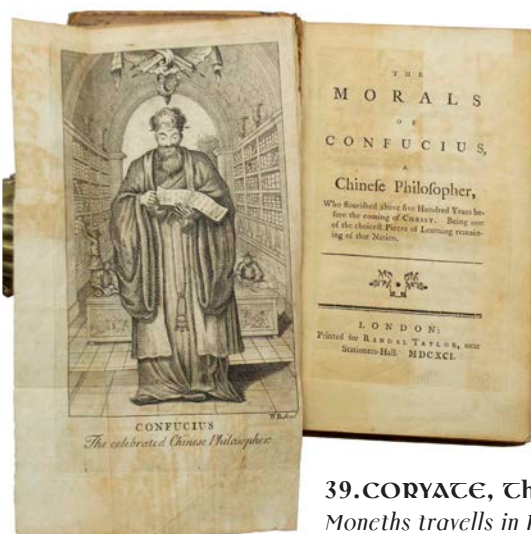
\$9,000



An Early English Edition of Confucius

38. [CONFUCIUS]. *The Morals of Confucius A Chinese Philosopher, Who Flourished above Five Hundred Years before the Coming of Christ...* London: Printed for Randal Taylor near Stationers-Hall, 1691 [i.e. 1780].

Reprint of the first edition in English of any part of the works of Confucius. Twelvemo (6 ⁵/₈ x 3 ³/₄ inches; 168 x 95 mm). xx, 183, [1, blank] pp. With folding engraved frontispiece portrait of Confucius (often absent). Reproduction of the 1691 first edition by the British Library in circa 1780. Although it is commonly noted to have been reprinted in 1780, there has been some debate as to the printing year being as early as 1760. To this, our present copy has an ownership inscription dated "1776".



Full contemporary calf, rebaked to style. Contemporary red morocco spine label, lettered in gilt. Top edge dyed brown. Rubbing and scuffing to boards and edges. Front outer hinge cracking along spine. A bit of offsetting to the title page. A few instances of foxing. Previous owner's old ink signatures to front endpapers, one of which dated 1776. Some very light browning. Hinges slightly cracked. Otherwise a very good copy. ESTC T213641. Lowndes, 1, p. 510. Wing C5806. HBS 68859.



\$2,000

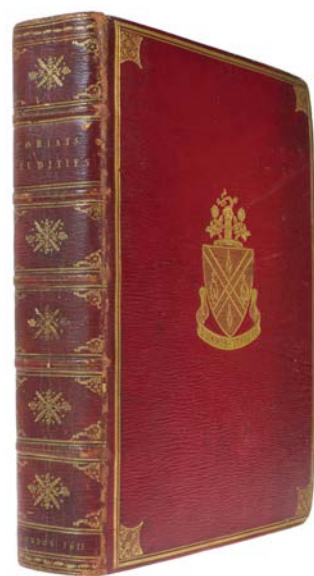
First Edition of the Eccentric Travels of Coryate

39. CORYATE, Thomas. *Coryats Crudities. Hastily gobbled up in five Moneths travells in France, Savoy, Italy... Helvetia alia Switzerland, some parts of Germany and the Netherlands...* London: Printed by W[illiam] S[tansby], 1611.

First edition. Quarto in eights (8 ¹/₈ x 6 inches; 206 x 153 mm). [-]2; a8-b8 ([-]1 inserted after a3); b4; c8-g8; h4-l4; B8-D8 (D3 inserted after preceding D); E8-3C8; 3D4; [-]2 (first is signed 3E3 and both are errata). The present copy collates the same as Pforzheimer. Illustrated with engraved title-page by William Hole and five engraved plates. Plates include the woodcut of the badge of the Prince of Wales as well as three folding plates. Also illustrated with two inter-textual engravings and numerous woodcut initials and and head-pieces. With two leaves of errata.



19th-century straight-grain red morocco. Boards ruled and stamped in gilt with a central gilt coat-of-arms of Sir Henry Harben. Gilt dentelles and board edges. All edges gilt. Marbled endpapers. Some occasional light dampstaining and a few instances of old ink marginalia. The clock plate has been reinforced on the back side with two small tape repairs. The clock plate is not cropped which is rare. Engraved title is inserted on a stub. It has been remargined on the outer right margin and cropped close, as usual. Some light rubbing to edges and hinges. Book plates on front endpapers of Henry Devenish Harben, Dogmersfield Library and Arthur and Charlotte Vershbow. An exceptional copy.

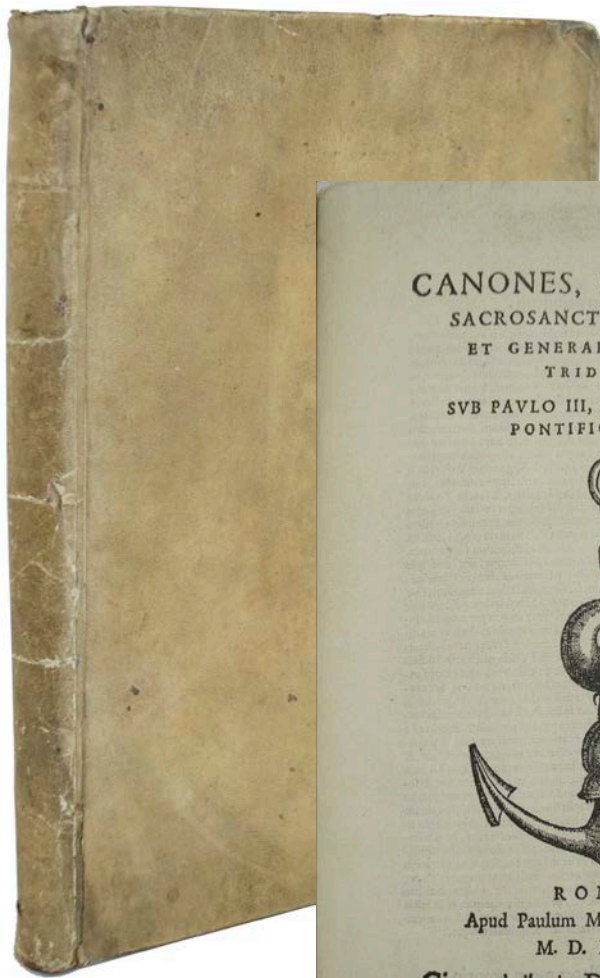


"Perfect copies with the plates intact are not common...The D.N.B. has repeated the statement that the Chetham copy is the only perfect one known." (Pforzheimer 218) This copy owned by and bound for Sir Henry Harben (1823-1911) who was the driving force behind the Prudential Insurance Company and was knighted in 1897. This copy also with the bookplate of his grandson, Henry Devenish Harben (1874-1967), chairman of Prudential Insurance Company. Cox 98. Keynes 70. Pforzheimer 218.

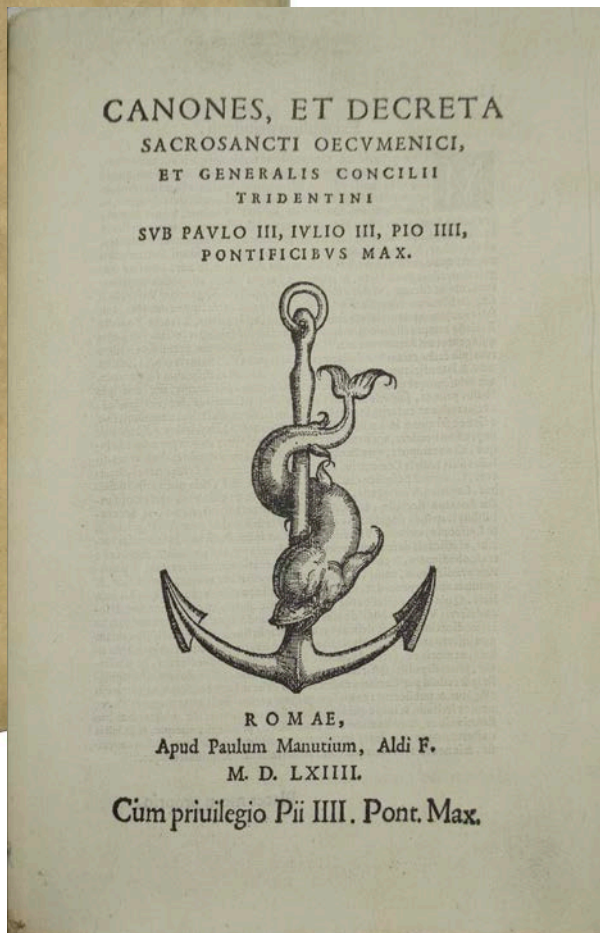
HBS 66493.

\$15,000

The Scarce First Printing of the Council of Trent



40. [COUNCIL OF TRENT]. *Canones Et Decreta Sacrosancti Occumenici Et Generalis Concilii Tridentini.* Sub Paolo III. Ivlio III. Pio IIII, Pontificibus. Max. Romae: Apud Paulum Manutium, Aldi F., 1564.



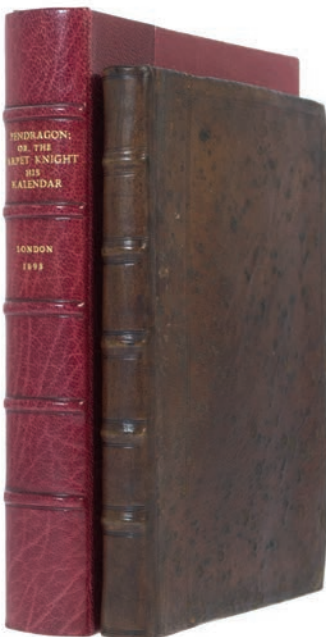
Scarce first printing and first folio edition. With no mention of index on title-page, pagination in Roman numerals, the final leaf dated MDLXIII, the undated privilege on verso of title-page and the incorrect catch-word on leaf F4. Folio (11 ⁵/₈ x 8 ¹/₄ inches; 295 x 210 mm). [1]-239, [1, blank] pp. With large Aldine printer's device on title-page and woodcut initials. We could find only two other copies of this first printing at auction in the past 50 years.

Early full pigskin. Boards with some rubbing and soiling. Front free endpaper with repair to outer corner. Old ink notes on front pastedown. Some clean paper repairs to top margin of leaves A2-C2, with no loss of text. Minor worming to bottom margin of A1-B3, and top margins of F6-14 and R1-V6. Some general light soiling occasionally to leaves and an occasional ink notation. Overall a very good copy of this scarce folio volume. Ahmanson-Murphy/UCLA 720. Renouard, Alde, 190:4. DMM 82 (this edition is mentioned in this).

HBS 68088.

\$9,500

First Book to Use a Shakespeare Quote on the Title-page



41. [D'URFEY, Thomas, attributed]. *Pendragon; Or, The Carpet Knight His Kalendar.* London: Printed for John Newton, 1698.

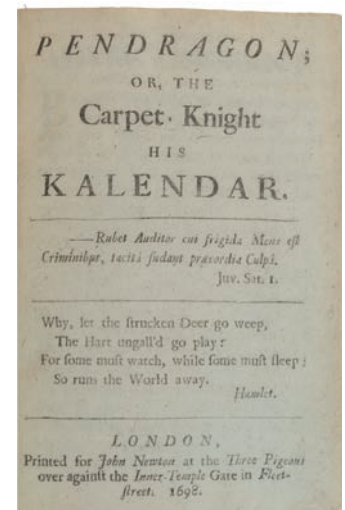
First edition. Octavo (6 ⁷/₁₆ x 4 ³/₈ inches; 164 x 111). [8],186, [2, ads] pp. With three leaves of ads at the front and one leaf at the back. With a quote from Hamlet on the title- page.

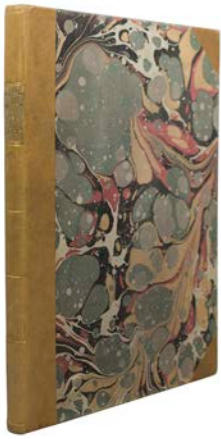
Full speckled contemporary calf, rebacked to style. Boards ruled in blind. Edges of boards lightly rubbed. A very small rust hole to outer margin of leaf G5. A pencil note on the front paste down says "The Britwell Copy." Overall a very nice copy with large margins. In a quarter red morocco over red cloth clamsell case.

This book is said to be the first to include a quote from Shakespeare on the title-page. It contains the following quote from Hamlet on the title page: "Why, let the stricken Deer go weep, The Hart ungall'd go play: For some must watch, while some must sleep: So runs the World away." ESTC R2343. Lowndes, 1821.

HBS 64608.

\$2,000

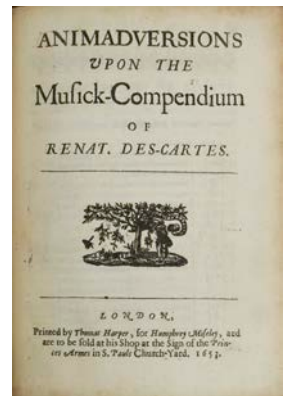




First Edition in English of Descartes Earliest Surviving Work

42. DESCARTES, René. *Excellent Compendium of Musick: with Necessary and Judicious Animadversions Thereupon.* By a Person of Honour. London: Printed by Thomas Harper, for Humphrey Moseley, 1653.

First English edition. Small quarto (7 ⁵/₁₆ x 5 ³/₈ inches; 187 x 135 mm). [16], 94, [1, errata], [1, blank] pp. Two parts in one volume. With three engraved plates, and with numerous woodcuts, including head-and-tail pieces and initials. Title-pages with woodcut vignette. Much of the illustrations are of musical notes, staves and various charts relating to music theory. Also with a detailed and attractive engraving of a lute. The translator, the "Person of Honour" refers to Lord Brouncker. His name has been printed neatly on the title-page in old ink by a previous owner. A separate title-page for *Animadversions vpon the musick-compendium of Renat. Des-Cartes* is included, but the pagination and collation is continuous.



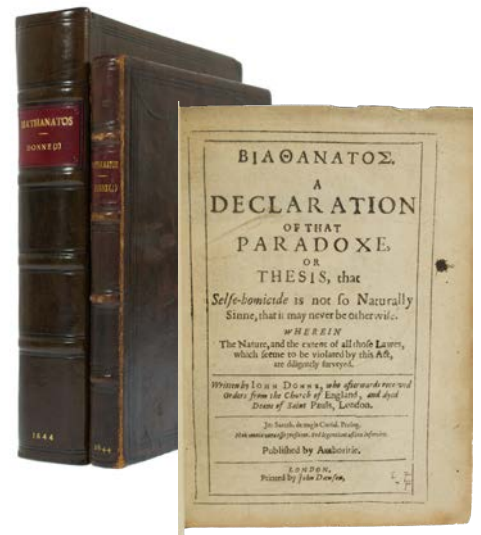
Modern half calf over marbled boards. Morocco spine label, lettered in gilt. Newer endpapers. Front pastedown with previous owner's bookplate. Some toning and spotting throughout, the first two leaves being the worst. Tiny burn hole to top margin of two leaves in the "To the Reader," not affecting text. Very good. ESTC R13570. HBS 67749. \$3,750

"Selfe-homicide is not so Naturally Sinne"

43. DONNE, John. *Biathanatos [in Greek]. A Declaration of that Paradoxe, or Thesis, that Selfe-homicide is not so Naturally Sinne, that it may never be otherwise...* London: Printed by John Dawson, [1644].

First edition, first issue, with two leaves of "Authors cited in this booke" – (*) and (*)2 – though bound in between Ee and Ee2. Small quarto. [18], 192, 19[1] 192 [sic]-218 (which is actually 220). Lacking the initial blank, as is often the case.

Contemporary calf, rebacked. Red morocco label. Some scuffing. Housed in a custom full brown morocco clamshell, gilt-stamped on spine. Small ink spot on title-page. Small burn through Q4 affecting a few letters. Generally quite clean and fresh. Very nicely margined. Small split along spine. Near fine overall. Copy of renowned Donne collector Robert S. Pirie of Hamilton, Massachusetts, Grolier, Wither to Prior, 294. Keynes 47. Pforzheimer 292. Wing D1858. HBS 66463.

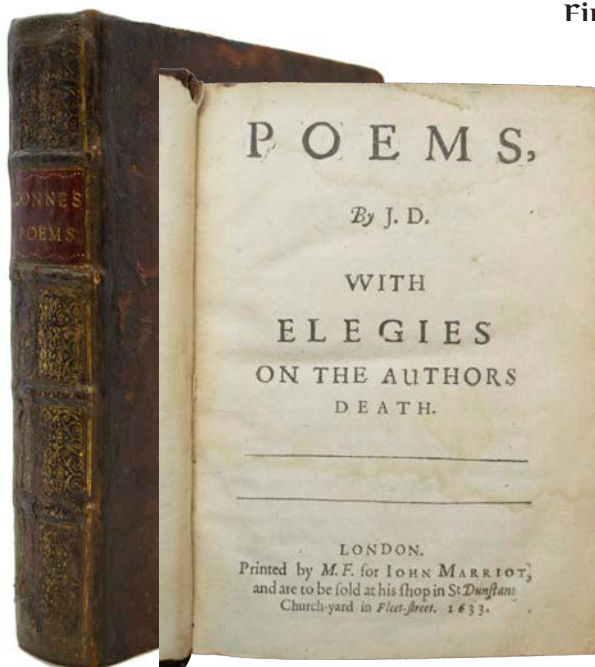


\$8,500

First Edition of John Donne's Poems and his Juvenilia

44. DONNE, John. *Poems, By J.D. With Elegies on the Authors Death.* London: M.F. [Miles Fletcher] for John Marriot, 1633. [BOUND WITH]: *Juvenilia, or Certaine Paradoxes and Problemes.* London: E.D. [Elizabeth Purslowe] for Henry Seyle, 1633.

First edition of the collected poems of the greatest of the metaphysical poets, bound with a first edition of his "perfectly impudent" Juvenilia. Small quarto (7 ¹/₈ x 5 ¹/₈ inches; 180 x 130 mm). [10], 406, [2, blank]; 62 pp. Both volumes bound without A1 blanks, but Poems retains the final blank. Poems with the first state of leaf Nni, (pg 273) with no running title and 35 lines of text. Several lines in the Satyres on pages 330, 331 and 341, originally containing lines offensive to the king and church, are left blank. In Juvenilia, the license granted by Herbert printed twice (leaf F1v and H4v). Woodcut printer's device on title, woodcut and typographic head- and tailpieces, and woodcut initials.

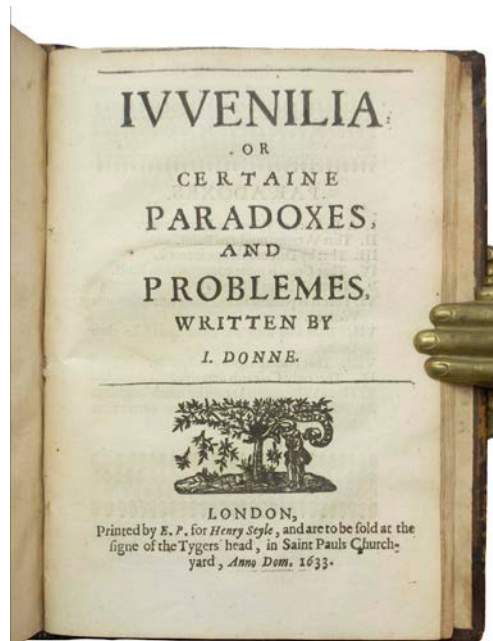


Contemporary calf, rebaked, with original spine laid down. Spine stamped in gilt. Red morocco spine label, lettered in gilt. Some chipping and scuffing to boards. Some pale dampstaining to title and preliminaries in Poems. Poems with some very small marginal discoloration to the edges of leaves from signature Ccc to the end of the work, not affecting text. Overall a very good copy of this most desirable literary landmark. Keynes 78, 43. STC 7045, 7043. Grolier 100 25. Pforzheimer 296. Hayward 54. HBS 68863. **\$55,000**

The First Printing of 146 of John Donne's Sermons

45. DONNE, John. *LXXX Sermons Preached By That Learned And Reverend Divine, John Donne, Dr in Divinity, Late Deane of the Cathedrall Church of S. Pauls.* London. London: Printed for Richard Royston, and Richard Marriot, 1640.

First edition. Folio (13 ³/₈ x 8 ⁷/₈ inches; 340 x 225 mm.). [34], 826, [22] pp. With added engraved title by M. Merian, in the second state as usual with "Ætat: 42" and the bust of Donne in an oval surrounded by an elaborate monumental design. Decorative woodcut head- and tail-pieces and initials and with woodcut printer's device on title-page.



[Together with:]

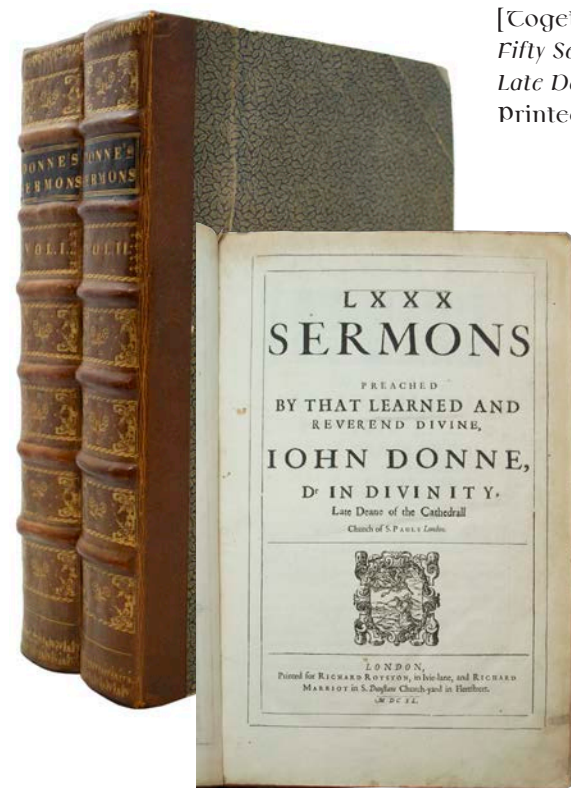
Fifty Sermons, Preached By That Learned And Reverend Divine, John Donne, Dr in Divinity, Late Deane of the Cathedrall Church of S. Pauls London. The Second Volume. London: Printed by Ja. Flesher for M. F. J. Marriot, and R. Royston, 1649.

First edition. Folio (13 x 8 ³/₈ inches; 330 x 215 mm.). [8], 289, 300-474 pp. Decorative woodcut head-pieces and initials and with woodcut printer's device on title-page.

[Bound together with:]

XXVI. Sermons Preached By That Learned and Reverend Divine John Donne, Doctor in Divinity, Late Dean of the Cathedral Church of St Pauls, London. The Chird Volume. London: Printed by T.N. for James Magnes, 1660.

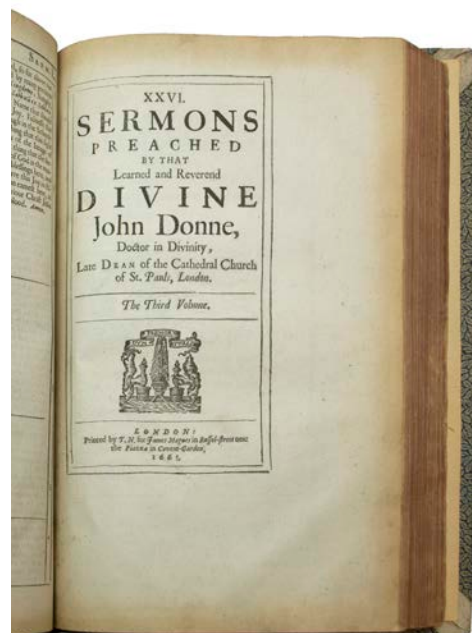
First edition, first issue title-page. [12], 120, 129-183, [1, blank], 177-232, 241-296, 285-392, 397-411, [1, blank] pp. With very large margins allowing it to be bound together with the second volume. With the "To the Reader" bifolium inserted from another copy after Δ2 and on smaller sheets. With decorative woodcut head-pieces and initials and with woodcut printer's device on title-page.



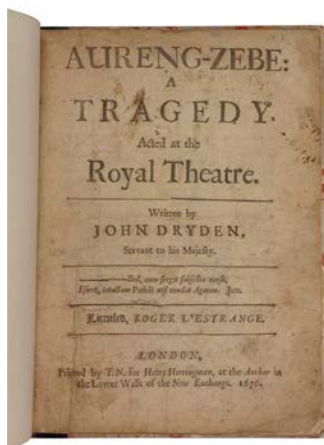
Three folio volumes, bound in two in handsome mid-nineteenth century quarter calf over floral paste-paper boards. Spines with black calf spine labels, lettered in gilt. Spines stamped in gilt. All edges dyed red. Board edges a bit rubbed and flaky. Newer endpapers. Some light, almost invisible dampstaining along bottom and outer edge of all volumes. Volume II title-page with some soiling, a minor repair and some creasing. Also with two tiny pinholes. Volume III with a marginal 2-inch tear to leaf G3, not affecting text. The final two leaves of Volume III with some larger marginal repairs, affecting a few words on just the last leaf. Still a very good tall copy, internally quite clean. Keynes, Donne, 29, 30, and 32. STC 7038. Wing D1862 and D1873.

HBS 68904.

\$15,500



First Edition of One of Dryden's Most Successful Plays



46. DRYDEN, John. *Aureng-Zebe. A Tragedy. Acted at the Royal Cheatre.* London: Printed by T.N. for Henry Herringman, 1676.

First edition of one of Dryden's most successful plays based on the life of the Indian Moghul ruler, set in Agra in 1660. Octavo (8 ³/₈ x 6 ¹/₄ inches; 213 x 159 mm). [12], 86, [2, epilogue] pp.

Bound by Sangorski and Sutcliffe in modern quarter black morocco over marbled boards, gilt-stamped on spine. New endpapers. Previous owner's ink notes on leaf α2. Pages slightly darkened. Very good.

HBS 64653.

\$750

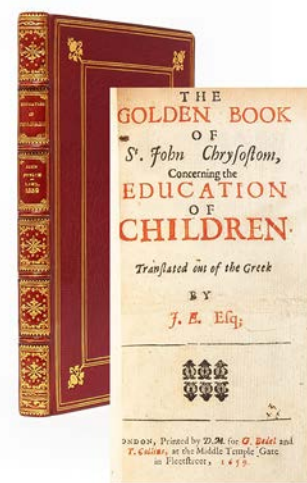
How Parents Should Educate Their Children To Fulfill Specific Gender Roles And Avoid The Entrapments Of Vanity

47. [Evelyn, John] J.E., Esq. *The Golden Book of St. John Chrysostom, Concerning the Education of Children. Translated out of the Greek.* London: B.M. for G. Bedel and T. Collins, 1659.

First edition. Twelvemo (90 x 140mm) (pages). Collates complete: [48], 90, [6]. Finely ESTC records 12 copies, with only five of those in North America.

Bound in full red morocco with gilt to spine and boards; all edges gilt. Marbled endpapers. Bookplates of John Lawson and Anthony Fair to front pastedown. Internally a pleasing copy, trimmed a bit close along the header but always retaining the page number and running titles. Small closed tear to lower margin of Δ6; some light marginal soiling on occasion, not affecting text. Several examples of contemporary ink marginalia and manicules. A scarce and early work on the social education, the present is the only copy on the market. ESTC R10323; Keynes 12; Wing C3978.

HBS 68268.

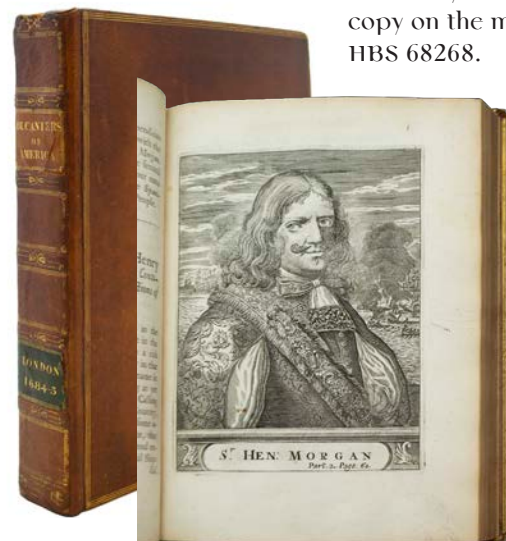


\$8,500

The Premier Piracy Book

48. EXQUEMELIN, Alexandre Olivier. *Bucaniers of America; or, A True Account of the Most Remarkable Assaults Committed of Late Years upon the Coasts of the West-Indies, by the Bucaniers of Jamaica and Cortuga, both English and French...* London: Printed for William Crooke, 1684-1685.

First edition in English of Volume I, first edition of Volume II. Altogether, four parts in all. Bound together in one quarto (9 x 6 ⁷/₈ inches; 233 x 176 mm.). Volume I complete with four engraved portraits, four engraved plates (two double-page) one engraved double-page map of Panama, engraved allegorical head-piece, and one woodcut. Volume II complete with two engraved maps (both folding; one is very large), thirteen full-page engraved maps and charts (within pagination), one full-page engraved city plan, and forty-two woodcuts of coast elevations in the text.



Contemporary sheep, rebacked with original spine laid down. Spine with two leather labels, one tan, one green. Boards triple ruled in gilt. Gilt ruled dentelles. Spine stamped and labled in gilt. All edges gilt. Green coated endpapers. Some scuffing and sunning to boards. Some chipping to head and tail of spine and board edges. Almost invisible large closed tears to leaves H2 and H3 of Volume II, professionally repaired with no loss of text. Small hole affecting only two letters on leaf CC of Volume II. Some occasional small spots of toning. Previous owner's nautical themed bookplate to front pastedown. An outstanding copy; exceptionally clean and with very generous margins.

Church 689. Hill, pp. 99-100. Sabin 23479. Wing €3894 and €3897.

HBS 68717.

\$22,500



First Edition in a Contemporary Binding



49. FRYER, John. *A New Account of East-India and Persia, in Eight Letters. Being Nine Years Travels, Begun 1672, and Finished 1681.* London: R[ichard] Chiswell, 1698.

First edition. Small folio (12 ⁵/₁₆ x 7 ¹/₂ inches; 312 x 191 mm). [8], xiii, [1, errata], 427, [1, blank], [xxiv index] pp. With a total of nine engraved plates, including the engraved frontispiece, four engraved plates, three of which are double page, one small folding plan, and three engraved map plates (one of which is page 60 with the printed key over-slip). Numerous other engravings in the text. Title-page in red and black. Without free endpapers. Half-title printed on the verso of the frontispiece portrait. With a separate title-page for Collections of the coins, weights, and precious stones, usual in those places of trade within the charter of the Honourable East-India-Company which is part of the pagination.

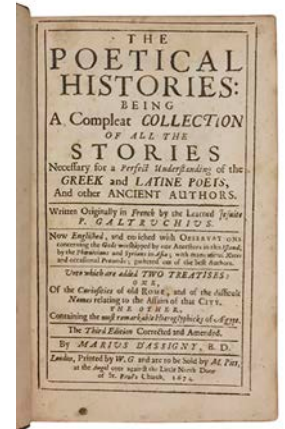
Full period paneled calf. Spine printed in gilt. Red morocco spine label, lettered in gilt. Edges speckled red. Some restoration to joints. A bit of rubbing to corners, edges and spine extremities. Some light dampstaining to outer margins. Remnants of torn back free endpaper still intact. Overall a very good copy. ESTC R23401.
HBS 65188.

\$4,000

The Corrected and Amended Edition

50. GALTRUCHIUS, P. *Poetical Histories: Being a Compleat Collection of All the Stories Necessary for a Perfect Understanding of the Greek and Latine Poets, and Other Ancient Authors...* London, Printed by W.G. and are to be sold by M. Pitt: 1674.

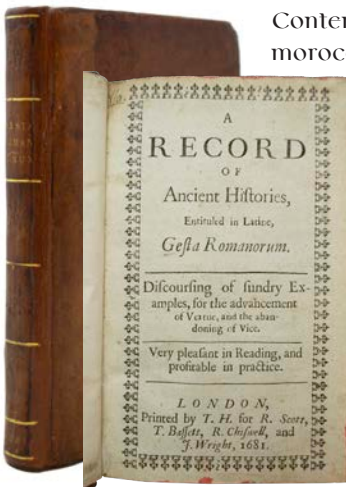
Third edition, corrected and amended. Octavo (6 ³/₄ x 4 ¹/₄ inches; 172 x 108 mm). [18], 111, [3], 131-453, [15, index], [3, publisher's ads], [4, blank] pp.



Contemporary speckled calf, elaborately gilt-stamped on spine with a red morocco label. Marbled edges. Outer hinges cracked, corner's a bit bumped. Two previous owner's bookplates on front pastedown. A small red sticker on spine. Very good.
HBS 64642.

\$1,250

The Deeds of the Romans; A Shakespeare Sourcebook The Fairfax Murray Copy



51. [GESTA ROMANORUM]. *A Record of Ancient Histories, Entituled in Latin, Gesta Romanorum...* London: Printed by T.H. for R. Scott, T. Bassett, R. Chiswell, and J. Wright, 1681.

Early English edition. Small octavo [5 ⁵/₈ x 3 ¹/₂ inches; 143 x 89 mm]. [236] pp. Bound without front and back blank, same as the British Library copy. Text in black letter. Besides this copy, we could only find two other copies at auction in the past 100 years. And no earlier, complete copy has ever come up at auction on ABPC or Rare Book Hub.

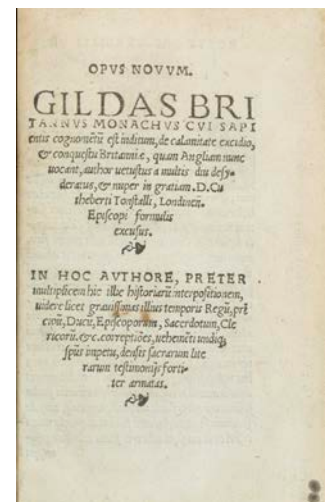
Full contemporary sheep, rebaked to style. Board ruled in blind. Spine lettered and ruled in gilt. Spine stamped in blind with lozenges, including a crest of John Caley. All edges dyed red. A few leaves trimmed close at top edge, occasionally touching headline. Previous owner's old ink signatures on front free endpaper. Bookplate of Fairfax Murray on front pastedown. Overall very good. ESTC R218382.
HBS 68715.

\$2,500

"The Only Early Work Covering the Phase of British History to Which Arthur is Commonly Assigned" (The Arthurian Encyclopedia)

52. GILDAS. *Opus Novum Gildae Britannus Monachus cui sapientis cognomentum est inditum, de calamitate excidio, et conquestu Britanniae...* [Antwerp: C. Ruremond, 1525 (?)].

First edition. This work has usually been, and often continues to be, attributed to the printer Pynson in London in 1525; Dennis Rhodes in his 1979 article in *The Library* (IV, 1979, pp. 355-360) attempts to identify different title-pages, and considers the title at hand to be that printed by Ruremond circa 1525-27. Text is edited by Polydore Vergilius and R. Ridley. Octavo.



Nineteenth century morocco, gilt. A few leaves closely shaved affecting an occasional letter. A very good copy of a rare and important work. Dollard and Redgrave, SCC, 11892: "Not an SCC book. See The Library IV (1979) pp. 355- 360." HBS 66936.

\$2,750

First English Edition

53. GODWIN, Bishop Francis. *Annales of England. Containing the reignes of Henry the Eighth. Edward the Sixth. Quene Mary...* London: Printed by A. Islip and W. Stansby, 1630.

First edition in English. A translation of *Rerum Anglicarum Henrico VIII. Edwardo VI. et Maria regnantibus, annales*. Small folio (11 x 6 ³/₄ inches; 278 x 172 mm). [16], 394 [i.e. 294], 293-342, [2, blank] pp. With engraved ornamental woodcut title-page. The sections on Edward VI and Mary both have separate dated title page, with ornamental woodcut border, but pagination and register is continuous. With engraved portraits for each section. Henry VIII portrait is signed: "T. Cecill sculp.", the others are unsigned. With initial and final blank. Although entered to both pr[inter]s., the whole book was app[arently]. pr[inter]ed. by Stansby"-SCC. There is also a reissue, printed the same year with cancel general title page with the imprint "printed by W. Stansby and are to be sold by I. Smethwicke."



Contemporary full speckled calf, rebacked with original spine laid down and preserving original endpapers. Boards ruled in blind and gilt, with gilt central armorial lozenge. All edges speckled red. With contemporary ink inscription on front flyleaf. A closed tear, neatly repaired to front blank. Tiny wormhole to inner margin, not affecting text. Leave Nn2 with paper flaw, not affecting text. Overall very good.

HBS 68726.

\$1,250

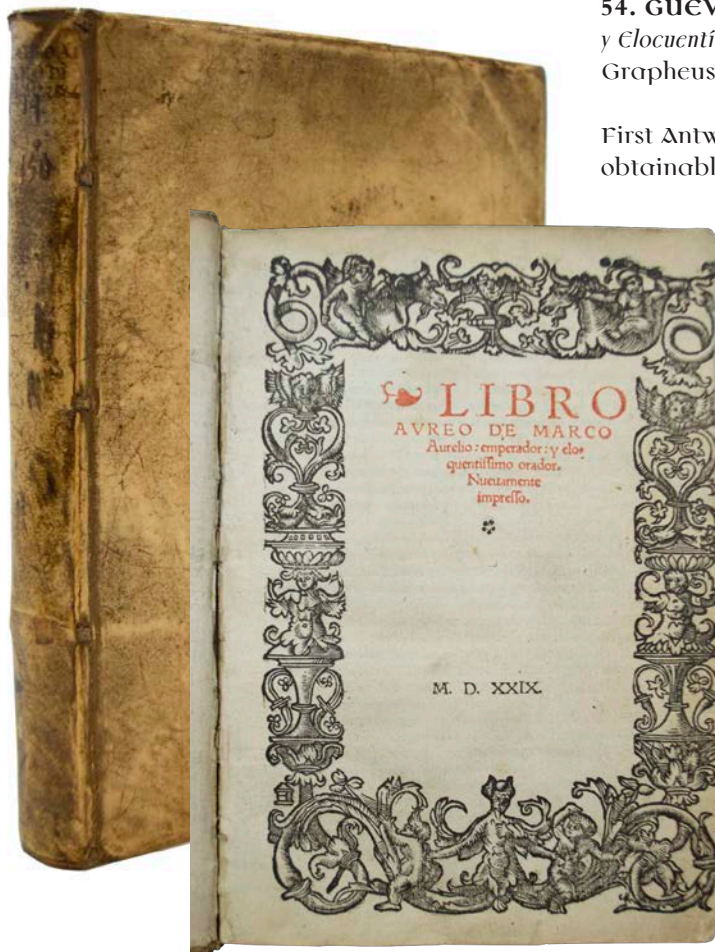
The Earliest Obtainable Edition of Marcus Aurelius

54. GUEVARA, Antonio de. *Libro Aureo de Marco Aurelio. Emperador y Elocuentísimo Orador. Nueuamente Impresso.* [Antwerp: Joannes Grapheus], 1529.

First Antwerp edition, and fourth edition in all. The Earliest obtainable edition. Preceded only by two editions from Seville printed by Cromberger in 1527 and 1528, and an edition in Valencia in 1528. Small quarto (7 ³/₈ x 5 ³/₁₆ inches; 188 x 132 mm). 126, [2] leaves. Complete. Leaves a3 and a4 bound out of order between b4 and c1. Title-page printed in red and black within a woodcut border. Final leaf with woodcut printer's device. We could only find one other copy at auction and one copy at the British Library who's title-page is defective. Sotheby's state's about their copy in 1978 that it is "one of the only two known copies of this edition, the other (with a damaged title) being in the British Library." Thus this copy may be one of three known copies.

Full 17th-century vellum. Yapp edges. Spine lettered in ink manuscript. Top edge dyed brown. Vellum darkened and soiled, but binding is strong. Title-page trimmed close at fore-edge, just barely touching woodcut border. Some occasional light dampstaining. Previous owner's bookplate on front pastedown. Early ink ownership inscription dated 1664 on final leaf. Overall a very good copy of this rare book. Palau 110082. Peeters-Fontainas 557. HBS 68850.

\$23,500



Great Mediaeval Chronicle

55. [GUYSE, Jacques de]. *Le premier [–second, –tiers] volume des Illustrations de la Gaule belgique, antiquitez du pays de Haynnau et de grand cite de Belges...* Paris: François Regnault [and] Galliot du Pré, 1531-1532.



First edition, with Regnault's imprint on the first title (an issue with Du Pré's imprint is also known). Three volumes in one. Folio (12 ⁷/₈ x 8 ¹/₄ inches; 327 x 210 mm.). [8], cxlii [i.e., cxli], [1, imprint]; [4], lxxxii; [6], cviii leaves. Lettres bâtarde, double columns. Du Pré's woodcut architectural border on the title-page of each volume. The first two titles (including the corner medallions of the borders) are printed in red and black. The title for Volume III is in black only, with an initial L in Vêrard style. Volume I has two impressions of a full-page woodcut showing the presentation of a book to Philip the Good, Duke of Burgundy. Volume III has a woodcut of the author at work, and a full-page woodcut of a French king and parliament. (The presentation cut had been previously used in Regnault's 1528 *Le Rozier ou Epithome hystorial de France* and the parliament cut in Du Pré's 1520 *Suetonius*.) Woodcut devices of Regnault (at the end of Volume I) and Du Pré (at the end of Volume III). Criblé and other woodcut initials in five sizes.

Early eighteenth-century mottled calf. Triple-ruled in gilt. Spine elaborately tooled in gilt. Two red morocco spine labels, lettered in gilt. Board edges gilt. Marbled endpapers. Some occasional light toning. Previous owner's old ink signature on title-page of the first book, not affecting text. A small old bookplate on front free endpaper. Some small minor dampstaining to top margin of 2-3 pages of prologue. Overall a very good, tall copy (taller than the Harvard copy described by Mortimer) of this handsome book. Brunet II, col. 1836. Graesse III, p. 188. Harvard, French, 268. SCC French, Supplement, p. 40. Not in Adams, Fairfax Murray, Cioranesco. HBS 68421. **\$6,750**

First Edition, and with the First View Ever Made of Niagara Falls

56. HENNEPIN, Louis. *Nouvelle Decouverte D'un Cres Grand Pays. Situé dans l'Amerique, entre La Nouveau Mexique, et La Mer Glaciale, Avecles Carrtes, & les Figures necessaires, & de plus l'Histoire Naturelle & Morale, & les avantages, qu'on en peut tirer par l'establissement des Colonies. Le Tout Dedis à Sa Majesté Britannique.* Guillaume III. Utrecht: Chez Guillaume Broedelet, Marchand Libraire, 1697.



First edition of this account of Hennepin's travels in what is now the United States and Canada. Twelvemo (6 x 3 ¹/₂ inches; 153 x 30 mm). [70], 506 pp. [with extra 10 * pages, all numbered 313]. With engraved title-page, two folding maps and two folding plates (the first ever view made of Niagara Falls, the other of one of the earliest pictures of an American bison).



In this book, (his second) Hennepin includes the substance of his first, the *Description de la Louisiane*, printed in 1683, and continues with the account of a voyage he here claims to have made to the mouth of the Mississippi and back up again. "In the second book Hennepin adds, to his actual voyage up the Mississippi, a pretended one down that stream prior to La Salle" (Howes). That voyage was, in fact, undertaken Le Clerq, and while Hennepin has been much maligned through the ages for his plagiarism, this should not detract from his monumentally important contributions to the history of early American exploration.

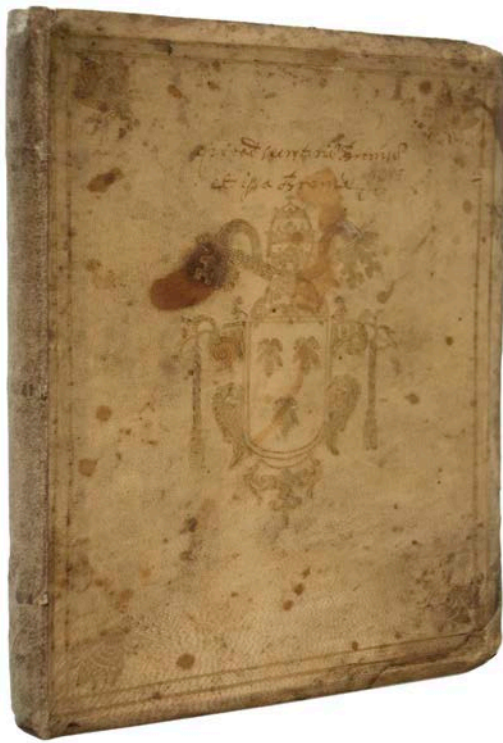
Contemporary full vellum. Spine lettered in ink in a contemporary hand. Tape repairs to inner margins of leaves ***5 and ***6. One leaf, leaf A with reinforced fore-edge, with no loss, and leaf A6 with small paper repair. A few notes in old ink on front endpapers. Vellum a bit bumped and soiled, but overall an exceptionally clean copy. Howes 416, Streeter 104, Sabin 31349, Shea 2.

HBS 66730.



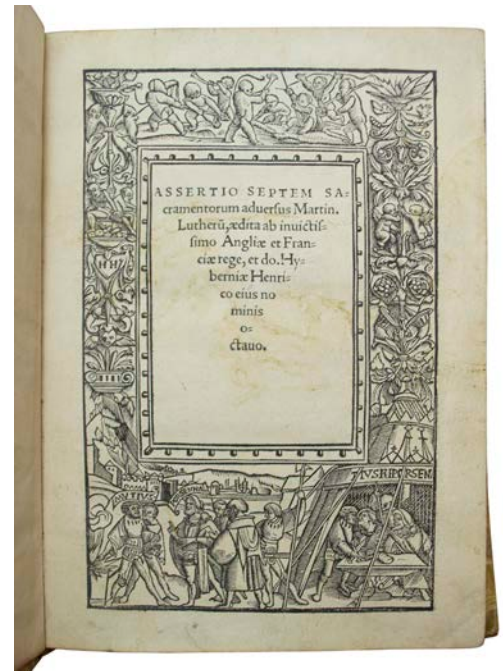
\$17,500

First Edition of a Critical Moment in the History of the English Reformation



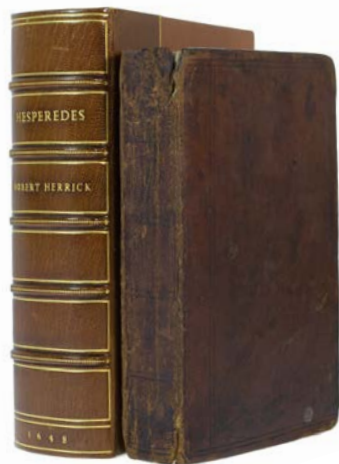
57. [HENRY VIII, King of England]. *Assertio Septem Sacramentorum Adversus Martin. Lutheru. Aedita ab Invictissimo Angliae et Franciae Rege, et do. Hyberniae Henrico Cuius Nominis Octavo.* [London: Richard Pynson, 1521].

First edition. Small quarto (8 1/4 x 6 1/8 inches; 210 x 155 mm). 80 leaves. With the final two blank leaves. Final leaf of text is errata and colophon. Large woodcut initials. Title-page within an allegorical woodcut boarder, signed HH for Hans Holbein. "The woodcut border on the title-page, which depicts the story of C. Mucius Scaevola and King Porsenna (McKerrow & Ferguson 8), was adapted from a design by Hans Holbein for the *De immortalitate animae* by Aeneas Gazaeus, printed by Froben in Basel in 1516." (Sotheby's).



Probably a remboitage binding of 17th-century vellum, rebacked. The arms of Pope Urban VIII in gilt as central devices on front and back board. Boards double ruled in gilt and with gilt bees as corner devices. All edges gilt. Leaves very clean. Binding with staining and repairs to corners. Old ink manuscript on front board. Final blank leaf professionally repaired. Overall a very good copy. ESTC S123359. STC 13078. PMM 50. HBS 68857. **\$27,500**

"Hesperides" in a Contemporary Binding



58. HERRICK, Robert. *Heperides: or, the Works both Humane & Divinc.* London: Printed for John Williams and Francis Eglesfield, 1648.

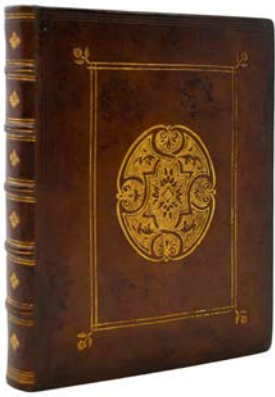
First edition. Octavo (170 x 109 mm). [8], 398, [2], 79, [1, blank] pp. Engraved frontispiece (inserted) by William Marshall depicting a bust of Herrick on a pedestal with an eight-line Latin inscription beneath (with the small rosebuds and foliage in the background bearing a minute amount of pale contemporary coloring), dedication to the Prince of Wales, errata leaf, and the section title page for His Noble Numbers.

Contemporary English blind ruled sheep, smooth spine divided by double blind rules. Light wear to corners and joints, flap repair to upper spine with a little loss, small section of upper joint cracked. Text block shaved a little close at top margin, tiny worm hole to title and dedication leaf affecting just one letter, small piece torn from bottom margin of

Bb2 & 3, faint traces of dampstaining to upper portion of preliminary leaves, some (erasable) pencil marginalia. Early owner's pen signature (Jackson Clare Court, Drury Lane) to front paste down. Bookplates of John Bowle and Canon Charles Herbert Mayo. Purchased by Abel E. Berland (with his booklabel) from the Seven gables Bookshop in New York on March 21, 1974. Exhibited at the Grolier Club- "This powerful rime", no. 18, 1975. Housed in a quarter morocco clamshell case with gilt spine lettering. Despite the stutters mentioned a relatively tall and entirely unwashed and unpressed copy in a contemporary English binding. An unheard of rarity. An excellent unpressed copy of a book almost never found in its original binding. Grolier, 100 English, 29. Langland to Wither, 441. Pforzheimer 468. Wing 1597. Wing H1596. HBS 66810. **\$45,000**

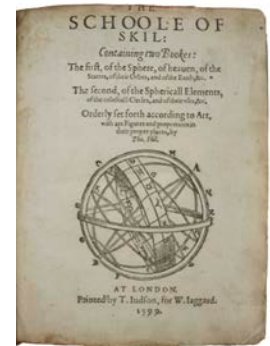


The Last Book of the 16th-Century to Reject Copernicus' Heliocentric Theory



59. HILL, Thomas. *The Schoole of Skil: Containing Two Bookes: the first, of the sphere, of heauen, of the starres, of their orbes, and of the earth, &c. The second, of the sphericall elements, of the celestiaall circles, and of their vses, &c. Orderly set forth according to art, with apt figures and proportions in their proper places, by Tho. Hill. London: Printed by T. Judson, for W. Jaggard, 1599.*

First Edition. Two parts in one octavo volume (7 1/4 x 5 5/8 inches; 185 x 142 mm). Continuous pagination. [6], 267, [1, blank], [2, table of contents] pp. Lacking initial blank [sig. "A"]. With Spherical woodcut device on title-page, and numerous woodcut illustrations, diagrams and initials throughout. This has been the only copy at auction in the past 30 years. All English 16th-Century books on Astronomy are rare.



Beautifully bound to style in full calf. Boards triple ruled in blind and double ruled in gilt with gilt flower corner devices. Central gilt lozenge on boards. Spine stamped and ruled in gilt. All edges dyed red. Newer endpapers. Top margin of title-page trimmed close, just touching first word. Fore-edge of leaf D5 frayed. Some marginal dampstaining to pages 49-56 and 233-final leaf. Pages 118-119 misnumbered 102-103, and 122-123 misnumbered 106-107. Leaves M5 and M6 misbound between M2 and M3, but all leaves present and complete. Leaf edges around "Table of contents" a bit darkened and last leaf of "Table" with a repaired marginal tear, not affecting text. Overall very good. ESTC S104125. STC 13502. HBS 68233.

\$10,500

Major Shakespearean Source Book Second and Best Edition



60. HOLINSHED, Raphael. *The First and second volumes of Chronicles, comprising 1 The Description of England, 2 The Description and Historie of Ireland, 3 The Description and Historie of Scotland: First collected and published by Raphael Holinshed, William Harrison and others: now newlie augmented and continued with manifold matters of singular note and worthie memorie to the year 1586 by John Hooker alias Vowell Gent and others. [London: at the expenses of John Harrison, George Bishop, Rafe Newberie, Henrie Denham, and Thomas Woodcocke, 1587]. [Together with:] HOLINSHED, Raphael. *The Third volume of Chronicles, beginning at duke William the Norman, commonlie called the Conqueror; and descending by degrees of yeares to all the kings and queenes of England in their orderlie successions. [London: at the expenses of John Harrison, George Bishop, Rafe Newberie, Henrie Denham, and Thomas Woodcocke, 1587].**

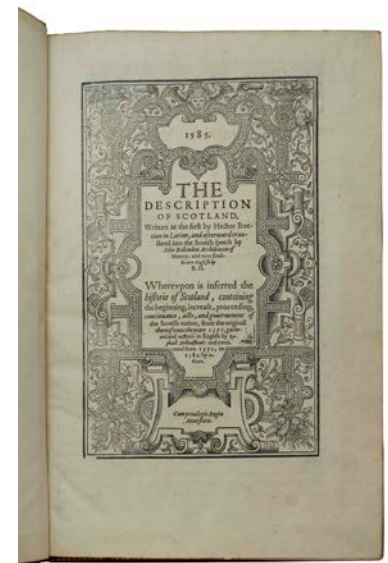
Second edition of the true Shakespeare edition. Three volumes bound in four. Four folios (13 7/8 x 9 1/8 inches; 353 x 232 mm). [viii], 250, [iv], 202, [27, table], [1, blank]; [8], 9-61, [1, blank]; 121, 183, [1, blank], [10, table]; 431, 437-438, 431-432, 438-464, [16, table]; [viii], 132, 135-798; 799-1080, 1080-1189, 1191-1192, 1192-1371, 1371-1592, [58, table]. Seven title pages within engraved woodcut borders (McKerrow and Ferguson 147a, 148, 122, and 138), numerous ornamental initials, head- and tailpieces. Black letter, double column. Index to Vols I and II divided and bound at end of each section. *The History of Scotland* is bound after the two parts of the *History of Ireland* in Volume II, as in Lowndes. Complete but with many of the usual

excised leaves apparently supplied from 18th-century facsimiles as is commonly found, and mostly in the third volume.

Full 18th-century tan calf. Boards ruled and stamped in gilt. Spines ruled and lettered in gilt. Board edges ruled in gilt. Gilt dentelles. All edges gilt. Marbled endpapers. Green silk page-markers. Some rubbing and repairs along outer joints. Title-page for *History of Ireland* with a small marginal tear, not affecting engraving. Vol III, part I: Title-page is trimmed and mounted. There is some staining to inner margin. Volume III, part II with the penultimate leaf with repairs and the final leaf being cut down and mounted to verso. Previous owner's bookplate on front pastedown of each volume. Still overall a very good, clean copy. Lowndes, p1086; Pforzheimer 1577 9 (first edition); STC 13569.

HBS 68909.

\$27,500



Second and Improved Herwagen Edition, In Contemporary Binding



61. HOMER. [Greek Title] *Opus Ulrumque Homeri Iliados Et Odysseae, Diligenti per Iacobi Micylli & Ioachimi Camerarii recognitum.* [Basel: Johann Herwagen, 1541].

Second Herwagen edition, but first edition edited by Micyllus and Camerarius, improving the text from Hervagius' 1535 edition. Two folio volumes in one. Folio in sixes. [24], 394 [i.e.410], [2]; [1]-237 [i.e.307], [1, printer's device] pp. Text in Greek with commentaries surrounding text. Preliminaries in Latin. Title-pages are in Greek and Latin. Title-pages and final leaf of both volumes with engraved printer's device. Engraved initials.



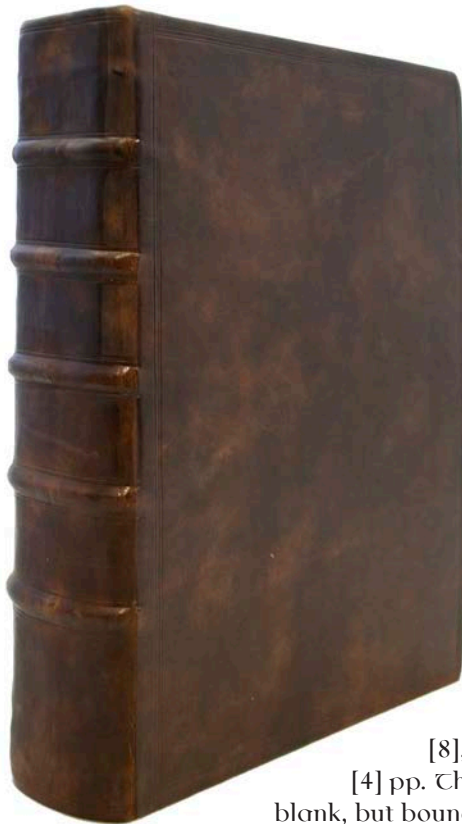
Full contemporary pigskin over wooden boards. Boards elaborately stamped in blind. Cover with the stamped initials GWH and the date 1550.

Spine with "Homer" in old ink manuscript. Beveled boards. Boards with two brass clasps. Previous owner's bookplate on front paste-down. With library stamp on lower margin of main title-page "By Bibliotheca Gymnas?" with a deacquisition stamp over it. Previous owner's old ink notes on margins of title-page in two hands. Extensive ink underscoring and marginalia in Latin and Greek in at least 2 different hands throughout. Head and tail of spine with some wear. Spine with a crack along front hinge, but holding firm and binding still tight. A bit of light soiling throughout. Overall a very good copy.

HBS 66983.

\$7,500

Chapman's Celebrated Translation of Homer, The First Collected Ed



62. HOMER. CHAPMAN, George, [translator]. The Whole Works of Homer; Prince of Poetts. In his Iliads, and Odyssees. Translated according to the Greeke, By Geo: Chapman. [Bound with] *Batrachomyomachia*. London: Printed for Nathaniell Butter, [n.d.c.a. 1616- 1640].

First collected edition of Chapman's celebrated translation of Homer. Second issue of Iliad with "HOMER'S" in recto headlines and zig-zag headpieces. But with first issue of Odyssees with the uncanceled leaf Δα5 with the period after "Poet." and the Portrait of Chapman on the verso of the engraved general title-page. The first issue which was published in 1616 was a reissue of both the twenty-four books of the Iliad of ca. 1611, and the twenty-four books of the Odyssey of ca. 1615. The last 12 books of the Odyssey are printed here for the first time. This is also the first time these works were put together with the *Batrachomyomachia*, which also does not have a separate title page. "Small folio (10 ⁵/₈ x 7 inches; 270 x 180 mm). In this copy, After the engraved title and engraved dedication, the Odyssees is bound first, then the Iliad, and finally the *Batrachomyomachia* which is not called for in this edition. [4, engraved general title and engraved dedication to Henry, prince of Wales], [Odyssees]: [20], 341, [1], [8], [2 blank]; [Iliad]: [8], 193, [1, blank], 195-349, 352-[378]; [Batrachomyomachia]

[8], 143, 148-179, [1, blank], 201-207, [1, blank],

[4] pp. This copy of Iliad contains the genuine Gg8

blank, but bound without Δ6 "Faults escaped." Odyssees and

Iliad bound without all other blanks, but the missing blanks are

supplied with later blanks.

Engraved architectural title by William Hole with bust of Homer at head and full-length figures of Achilles and Hector as supporters, engraved portrait of Chapman on verso of title, engraved dedication to the memory of Prince Henry, and with a facsimile engraved title to the Odyssey. The original engraved title for the Odyssey in this collected work is generally not called for. According to Pforzheimer, "the separate engraved titles generally do not occur".





Full modern brown calf. Some mild soiling throughout. General title with some reinforcement to verso. Previous owner's old ink notes dated 1636 to top of general title, and since scratched out. General title trimmed close at fore-edge. Overall a very good copy. ESTC S119225. Grolier, Langland to Wither, 35 and 36. Lowndes, p. 1099. Pforzheimer 165. Pforzheimer 169. Pforzheimer 170. STC 13624.5.

HBS 68849.

\$22,500

First Edition, Second Issue

63. HOOKE, Robert.
Micrographia. Or Some Physiological Descriptions of Minute Bodies Made by Magnifying Glasses. With Observations and Inquiries thereupon.

London: [Printed

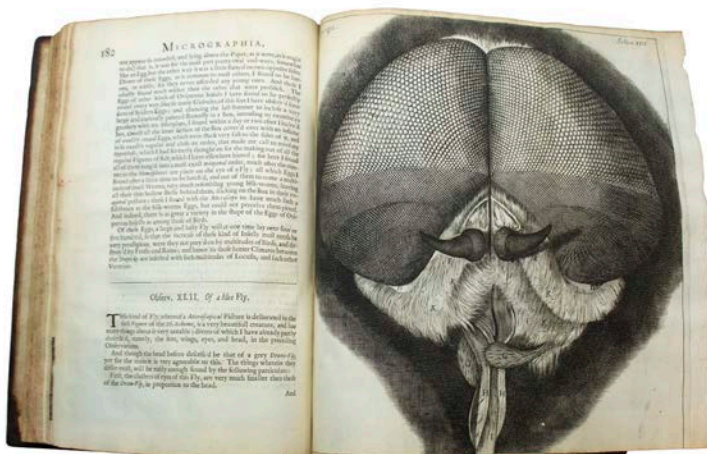
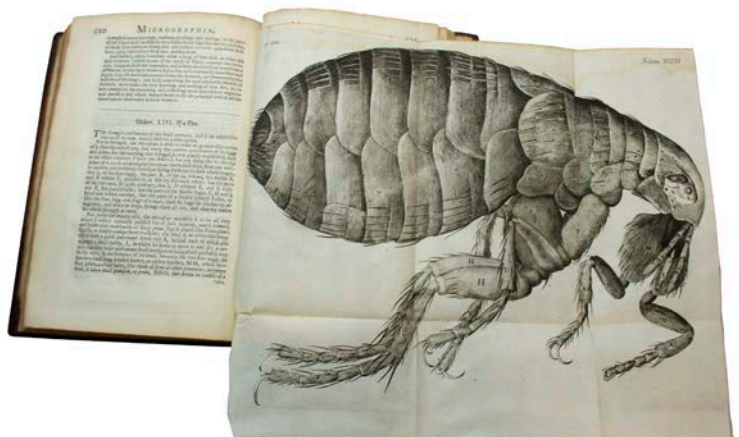
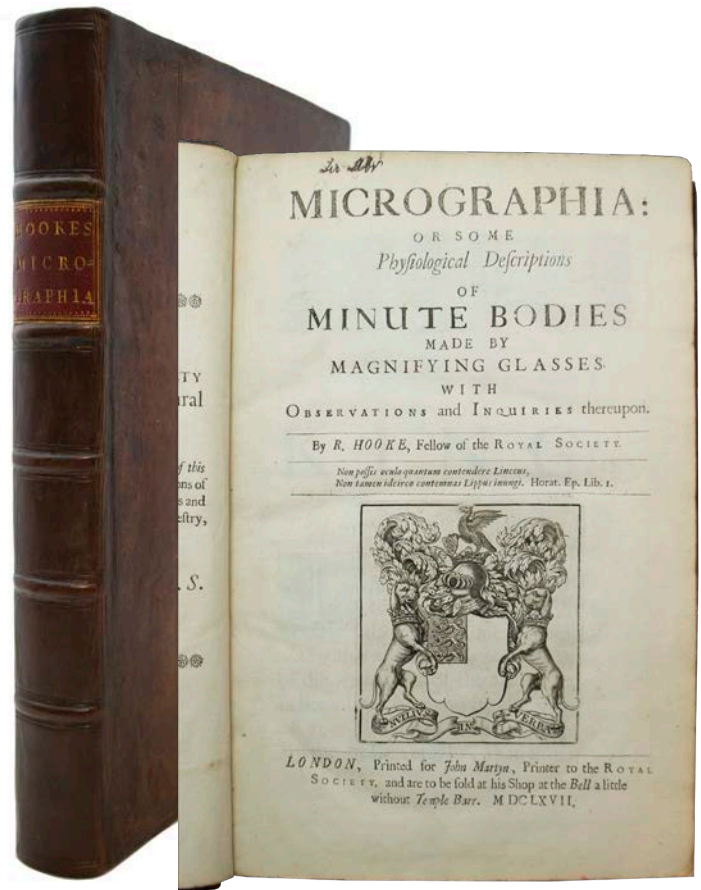
for John Martyn, Printer to the Royal Society, 1667].

First Edition, second issue. The first edition sheets reissued with a new title and its conjugate containing the Royal Society's order for the book to be printed. Except for plate V, which was re-engraved in reverse, the same plates were used as in the first issue. Folio (11 1/4 x 7 1/2 inches; 285 x 190 mm). [36], 246, [10] pp. Thirty-eight numbered engraved plates, most of which are folding.

Full contemporary calf, rebaked to style. Boards ruled in blind. Red morocco spine label, lettered in gilt. Top edge dyed brown, others speckled red and blue. Plate number 35 has a closed tear, which is professionally repaired, just barely touching engraving. A few of the engravings trimmed close as usual, occasionally touching image. Previous owner's small ink signature on title-page. Overall a very good copy of this wonderful book with plates and text very clean.

HBS 68744.

\$55,000



The First Illustrated Edition of Horace

64. HORACE. *Opera cum quibusdam annotationibus [of Jacob Locher].* Strassburg: Johann (Reinhard) Grüninger (misspelled Gurningger), 12 March 1498.

First illustrated edition of Horace and the first edition printed in Germany. Edited by the poet Jacob Locher, called Philomusus (1471-1528). It is also the first edition based on German manuscript sources, one of which was a ninth-century codex from the monastery of Lorsch. Folio (11^{11/16} x 8^{5/16} inches; 297 x 210 mm.). 220 leaves ([6], CCVII, [1, blank], [6] leaves). Gothic and roman types. Three columns. Seventy-four lines of commentary on either side of text. With 168 woodcut illustrations from 101 blocks by the Terence Master, put together in various combinations, including some repeats. Capital spaces with guide letters. Initials supplied in red and blue. Woodcut printer's device (Davies 168) on verso of fol. CCVII.



Eighteenth-century paste paper over pasteboard. Spine lettered in manuscript. A few leaves slightly browned, slight dampstaining in the upper corner toward the end, with some minor marginal loss. Short tear to fol. LXXXIX, affecting foliation and just entering woodcut on recto and just touching two letters

on verso, short marginal tear to fol. CLXIX, not affecting text, early paper repairs to blank verso of final leaf. Occasional early ink marginalia, early ink drawing in the margin of fol. CXXXI verso, early ink inscription (crossed out) on fol. CXXXII verso, early ink calculations on fol. [C]XLIX verso and fol. [C]L. Early ink ownership inscription at foot of title and ink inscription, dated 1498, at head of title. Leather bookplate of Eduard J. Bullrich on front pastedown. Early ink annotations on front free endpaper. Overall, an excellent copy. Housed in a black cloth clamshell case. BMC 1, p. 112. Brunet III, col. 311. Dibdin, Bibliotheca Spenceriana, II, pp. 87-95. Dibdin, Greek and Latin Classics, II, p. 89. Fairfax Murray, German, 205. Goff H-461. Hain 8898. Harvard/Walsh 182-183. Polain 1989. Proctor 485. Schäfer 167. HBS 66537.

\$60,000



Double Illuminated Manuscript Leaf With Miniature of St. Luke and the Gospel in which the Angel Gabriel Announces to Mary that She is Pregnant with Jesus

65. [ILLUMINATED MANUSCRIPT]. *Illuminated Manuscript Leaf from the New Testament, in Latin. From the Gospel of St. Luke.* [presumed France: n.d., circa late 15th-century].

One octavo leaf (7 x 4^{5/8} inches; 176 x 117 mm). On vellum, in a bold gothic hand. Recto and verso. Recto is Luke 1:26-1:32. This leaf is From the Gospel of St. Luke. The text is the important portion of the gospel in which the Angel Gabriel Visits Mary and announces that she is pregnant and will give birth to the Lord Jesus.

Recto with a beautiful gilt and hand-colored miniature of Saint Luke, forming the left-most border. Within an architectural column, Luke is sitting at an altar, reading an open book. A cow rests at his feet with a sash reading "S LVCAS." Gilt and hand-colored foliate top and bottom border in red green blue and gilt. With twenty lines of manuscript in brown ink. A gilt two-line initial. Verso is twenty lines of manuscript in brown and rubrication. With a lovely two-line initial in blue and gilt. Two blue and gilt decorations within the text. Mounted to a mat, with old tape. Some unobtrusive discoloration along outer edges from tape. Overall a beautiful double-sided vellum leaf. HBS 68302.

\$2,950



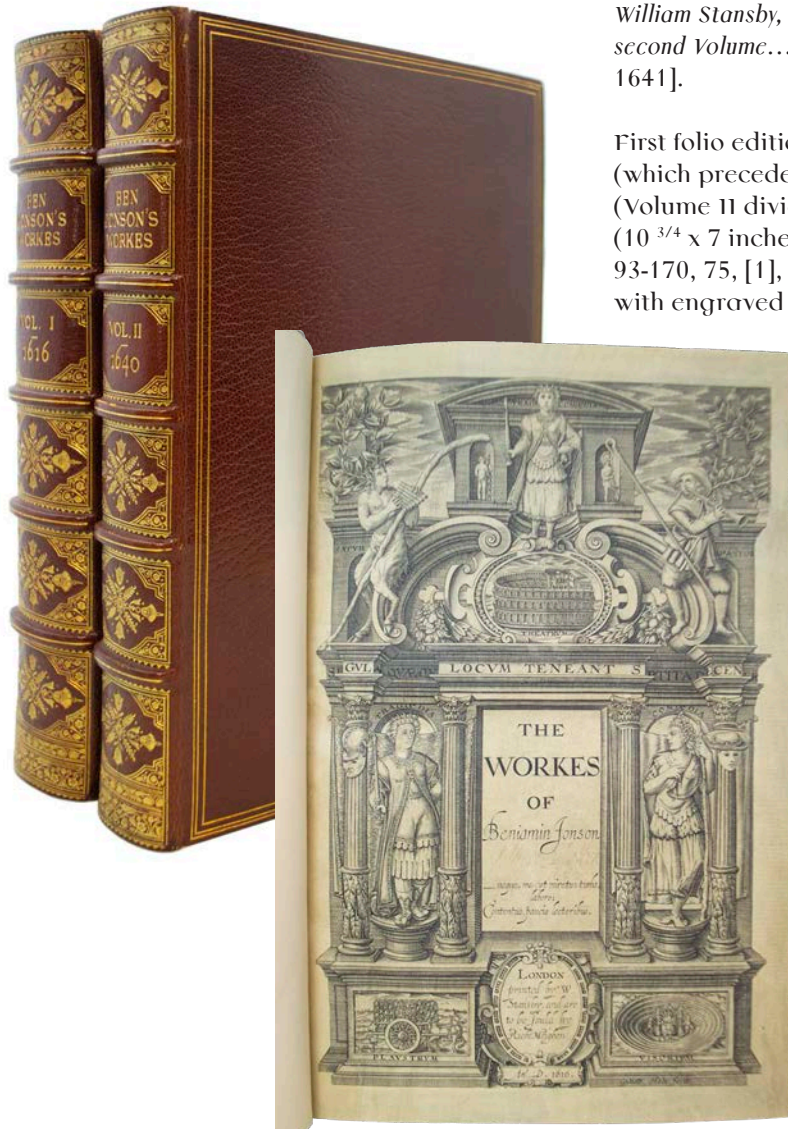
The First Folio Edition and the First Collected of Ben Jonson's "Works"

66. [JONSON, Ben. *The Workes of Benjamin Jonson*. London: Printed by William Stansby, 1616. [Together with:] *The Workes of Benjamin Jonson. The second Volume...* London: Printed for Richard Meighen, [1631]-1640[-1641].

First folio edition and first collected edition. Small-paper copy (which precedes the large paper). Three folio volumes, bound in two (Volume II divided into four parts, originally issued in two volumes). (10 ³/₄ x 7 inches; 272 x 177 mm.; [10], 1015, [1, blank]; [12], 88, [2], 93-170, 75, [1], 79, 70-122, 133-155, [1, blank], 292, 132 pp. Volume I with engraved allegorical title by William Hole (Pforzheimer state Δ).

Volume I without the rare initial blank, same as Pforzheimer. Decorative woodcut head-and-tail pieces and initials. This set is complete with the exception to it being bound without the extremely rare initial blank in volume 1. Volume I collates according to Pforzheimer, and while Volume II differs in parts order than Pforzheimer, all leaves are present.

Both volumes uniformly bound by Riviere in full brown levant morocco. Boards triple-ruled in gilt. Spines elaborately stamped and lettered in gilt. Gilt dentelles. Board edges double-ruled in gilt. All edges gilt. Occasional light toning to pages. Marbled endpapers. Title-page and first few pages toned. Previous owner's light signature on title-page. Occasional toning throughout both volumes. Some browning to pages 273- 280 in Volume I. Minor repair to upper margin of leaf B in Volume II, not affecting text. Overall a beautiful copy of this set. Housed together in a cloth slipcase. Grolier, 100 English, 17. Pforzheimer 559. Pforzheimer 560. STC 14751. HBS 68586. **\$19,500**



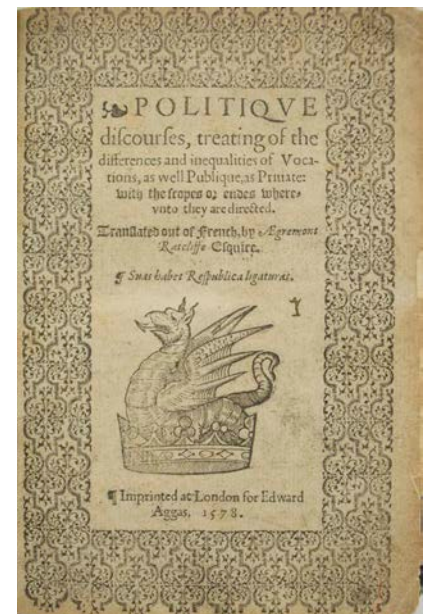
First Edition in English

67. [LA PLACE, Pierre-Antoine de]. RACCLIFFE, Aegremont, [translator]. *Politique discourses, treating of the differences and inequalities of vocations, as well publique, as private: with the scopes or endes wherevnto they are directed*. Translated out of French, by Aegremont Ratcliffe Esquire London: [by T. Dawson?] for Edward Aggas, 1578.

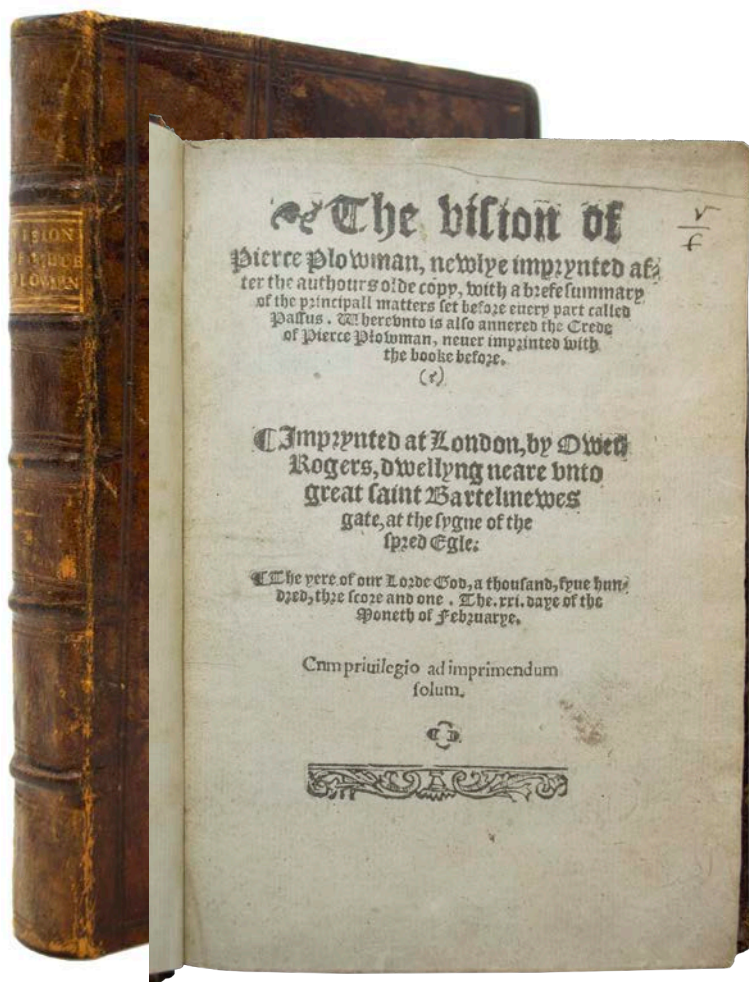
First English edition, a translation of *Discours politiques sur la voye d'enter deuëment aux estats*. Small quarto (6 ³/₄ x 4 ³/₄ inches; 171 x 120 mm). [1]-81, [1, blank] leaves. Title within engraved border and with engraved printer's device. With engraved historiated initials. With final blank. "Anonymous. By Pierre de la Place. Printer's name conjectured by STC" (BL). We could find no copies at auction in the past 35 years.

Modern half black morocco over marbled boards. Spine lettered and ruled in gilt. Edges speckled brown. Title-page lightly toned with fore-margin a bit frayed and a small repair to upper, outer corner. Pages trimmed close at top margin, affecting some headlines and page numbers. The first 20 leaves with some marginal worming, occasionally barley touching text or affecting printed side-notes. Overall a very good copy. ESTC S110593.

HBS 68232.



\$5,500



An Early Edition of One of the Most Important Works of Early English Literature

68. LANGLAND, William. *The Vision of Pierce Plowman.* Newlye imprynted after the authours olde copy... London: Owen Rogers, 1561.

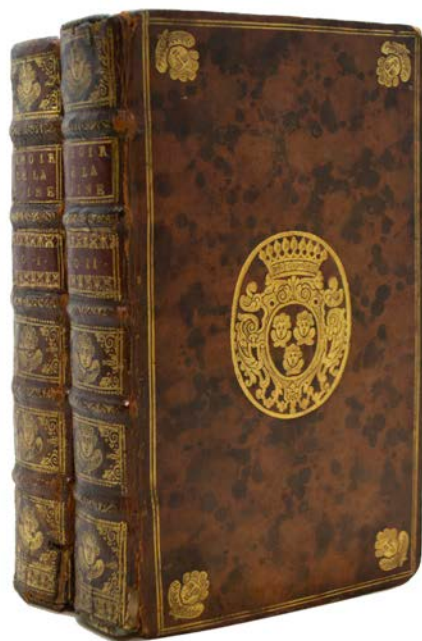
Fourth edition. Quarto (7 ³/₈ x 5 ¹/₈ inches; 185 x 130 mm). 127 leaves. Bound without the 'Crede' as usual. Text in black letter. Woodcut engraved initials throughout, and tailpiece on title-page.

19th-century full calf. Boards double ruled and tooled in blind. Spine with tan calf label, lettered in gilt. All edges speckled red. Some minor rubbing to boards and edges. A bit of toning throughout. But still a very good copy of this scarce title. All early editions are rare with Pforzheimer listing only this and the second edition of 1550. The 'Crede' (absent from most copies, including ours) is particularly scarce. "Its rarity, about half a dozen copies have survived, is probably due to contemporary proscription because of its Wyclifite doctrine ... Except as linked in the title, the Crede has no connection with the Vision". (Pforzheimer, p.823) ESTC S114908. Pforzheimer 799.

HBS 68856.

\$22,500

First Edition

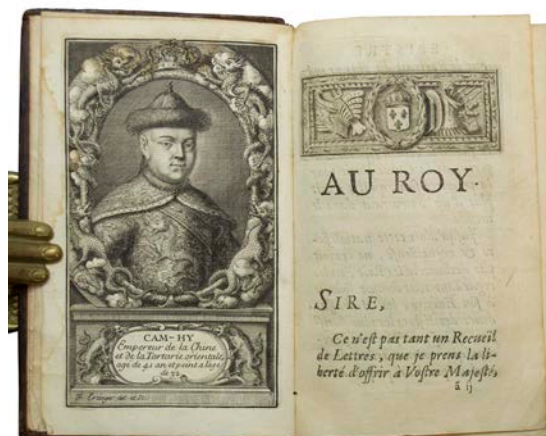


69. LE COMTE, P. Louis. *Nouveaux Memoires Sur L'etat Present De La Chine.* Paris: Jean Anisson, 1696.

First edition. Two twelvemo volumes (6 ¹/₄ x 3 ³/₄ inches; 158 x 97 mm). [28], 508; [4], 536 pp. Complete with frontispiece portrait in volume 1 and 20 additional plates in two volumes, 4 of which are folding. With engraved headpieces.

Full mottled calf. Boards double ruled in gilt. With cherubs as central and corner devices. Spines stamped in gilt with cherubs. Each spine with two red morocco spine labels, lettered in gilt. Board edges tooled in gilt. All edges speckled red. Without back flyleaf in volume 1. Some light staining throughout. Overall very good.

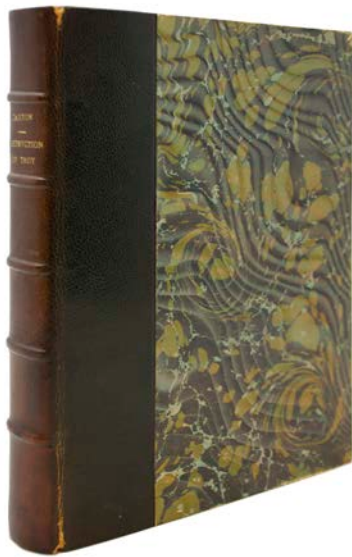
HBS 68767.



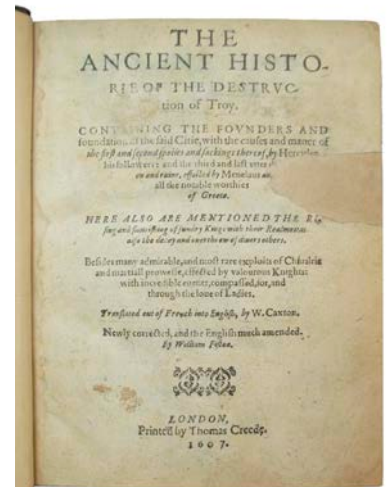
\$2,500

A Rare Early Edition of Caxton's Translation of the First Book Printed in English

70. [LEFEVRE, Raoul]. CAXTON, William, [translator]. *The Ancient Historie of the Destruction of Troy...* Translated out of French into English, by W. Caxton. Newly corrected, and the English much amended. By William Fiston. London: Printed by Thomas Creede, 1607.



A rare early edition of Caxton's translation of the first book printed in English. This being the fifth edition of Caxton's English translation and the second edition amended by Fiston and printed by Thomas Creede. The first Creede edition was in 1596. Neither this present edition, nor the first Creede edition have been recorded at auction since the 1920 Huth sale which showed an incorrect collation. Only a handful of libraries contain this present edition, and only The Bodleian library and the Folger library have the 1596 edition, with the Folger copy being imperfect. Small quarto (7 1/4 x 5 1/2 inches; 185 x 140 mm). [6], 312, 321-904 [ie 604], [4, table] pp. Bound without final blank, otherwise complete. Numerous printing errors in pagination. With headers and initials. With separate title pages for second and third book, but pagination is continuous.

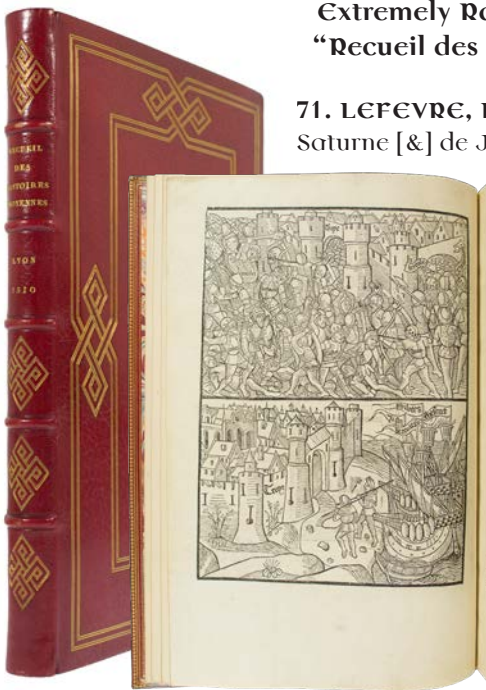


Nineteenth-century quarter morocco over marbled boards. Spine lettered in gilt. Top edge gilt. Marbled endpapers. Title-page and first leaf remargined at inner margin. Title-page and following three leaves with large repair, affecting a small amount text, mostly in the introduction. Leaf K3 with corner renewed. Leaf G5 with small marginal repair, not affecting text. A few instances of minor early ink marginalia. Some toning and foxing. Previous owner's bookplate on front pastedown. Housed in a green cloth slipcase. Overall a very good copy. ESTC S108405. HBS 68575.

\$15,000

Extremely Rare 1510 Illustrated Edition of Lefevre's Famous "Recueil des Histoires Troyennes." The Fairfax Murray Copy

71. LEFEVRE, Raoul. Le recueil des hystoires troyennes. ou est conte nue la genealogie de Saturne [&] de Jupiter... Lyons: Jacques Sacon, 1510.



Extremely rare 1510 illustrated edition (probably a unique example) of Le Fevre's famous Troy Book, first printed by Caxton at Bruges about 1473-4, that being both Caxton's first book and the first book printed in the English language. Caxton's second book was the same work printed at Bruges in French, which may be the first work of French literature ever printed, and one of the first of any texts in the French language. The first edition printed in France is reported as at Lyons in 1486. The second edition in France is reported as printed at Lyons in 1490, the woodcuts of which are also found in the present edition and that of the abridged reprint of 1544. One or the other of the 1486 or 1490 edition may be suppositious, as both are cited with the same day of the same month – an error that might have arisen from a misprint "six" for "dix" in Brunet (Supplement to Brunet I, col. 814) and this being followed by Copinger in his Supplement to Hain. Brunet (III, col. 926) was unable to cite any copy of this book in any collection or catalogue. Baudrier also described this copy.

Small folio. (298 x 196 mm. 161 leaves (of 162); lacks final blank G8. a8 b-t6 A-E6 F8 G7 (of 8). Gothic type. 43 long lines to a page. 98 woodcuts, only a few, repeated; six full page cuts. On the title-page is the large device of Saccon. On the reverse is a full-page cut of the Siege, divided horizontally into two compartments: this is also on n6. On l3 is the full-page "Troye la grande:" repeated on l6. Another full-page cut of Troy on t6 and The Stratagem of the Horse on F6. In text are 92 cuts, with only a few repeated, illustrating the narrative. The illustrator seems to have worked directly from the text.

Nineteenth-century crimson morocco, gilt extra, by A. Motte, successor to Trautz- Bauzonnet. Gilt dentelles. Morocco doublures. Gilt interlacements. Gilt edges. A clean and fresh, nicely margined, copy in a fine binding, from the renowned Fairfax Murray collection of early French books.

No copy of this edition appears at auction for the last half century: In the last twenty-five years checked no copy prior to the 1544 appears except a Paris 1508 in 1977 which is nowhere else recorded or reported and is probably spurious. HBS 66481.

\$75,000

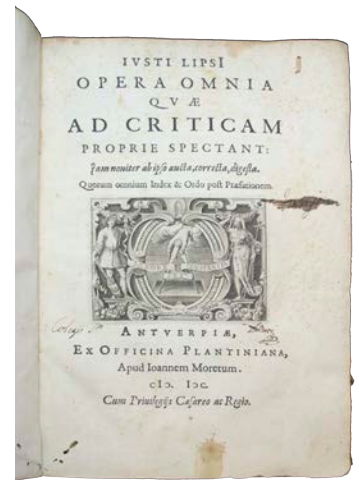
The Last Edition to Appear During Lipsius's Life



72. LIPSIUS, Justus. *Opera Omnia Quae Ad Criticam Proprie Spectant: tam noviter ab ipso aucta, correcta, digesta. Quorum Omnium Index & Ordo post Praefationem.* Antwerp: ex officina Plantiniana, apud Joannem Moretum, 1600.

A collected edition of essays by Belgian classical scholar Lipsius. Quarto (10 ¹/₄ x 7 inches; 260 x 175 mm). [8], 645, [20, index], [5], pp. Text in Latin. This edition of 1600 was "The last edition which appeared in Lipsius's life time." (Ebert, 22149).

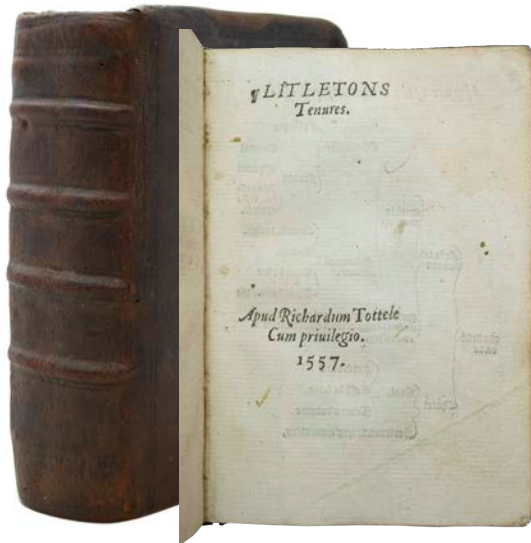
Full contemporary vellum. Yapp edges. Remnants of ties. Contemporary ink on spine. Vellum is bit soiled and torn on front and back. Occasional underlining throughout. Without front and rear pastedowns. Some toning and worming throughout, mainly marginal. A overall a very good copy. Ebert, 22149.



HBS 67028.

\$1,000

Early Editions in English and French of the Most Successful Law Book Ever Written in England



73. LITTLETON, Sir Thomas. *Littleton tenures in Englishe. Cum privilegio ad imprimendum solum.* [Imprinted at London : In Flete strete within Temple barre at the sygne of the hande and starre by Richard Cottell, The. xvi. daye of Aprill. Anno. do. 1556].

Early English edition. Small octavo (5 ³/₈ x 3 ⁵/₈ inches; 138 x 90 mm). 142, [2, table] leaves. With a few woodcut initials. Text in blackletter.

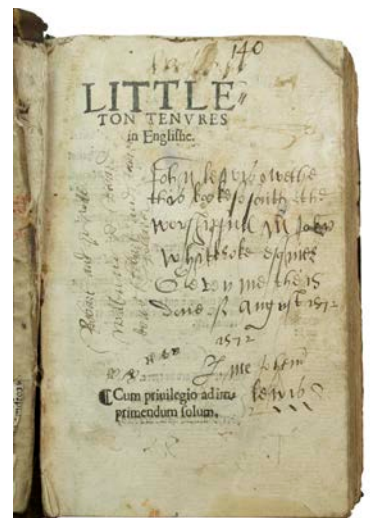
[Bound together with]:

Littletons Tenures. [London] Apud Richardum Tottel Cum privilegio. 1557. [Imprinted at London in Flete stret within Temple Barre, at the sygne of the Hand and Starre, by Rychard Cottill, ye xxviii daie of October, anno domini, 1557].

Early Law French edition. [1], 173, [1, table] leaves. Text in blackletter. With a few woodcut initials. Bound without the final blank leaf (Y8).

Bound in contemporary calf. Central device stamped in blind. Holes from former clasps to edges of boards. Top edge of front board with some repair. Head of spine chipped. Endpapers comprise leaves from a different work. Pastedowns detached. Previous owner's old ink signature dated 1567 on text block edge. Hinges cracked. Some old ink marginalia throughout and heavily annotated in ink on title-page of first work. A very light dampstain to upper half of text block. A tear to outer margin of leaves B4 and L8 of first work, not affecting text. Some minor worming to top outer corner of the last quarter of second work, not affecting text. A very good copy. Printing and the Mind of Man 23 (original edition). ESTC S109475. ESTC S4753.

HBS 68903.

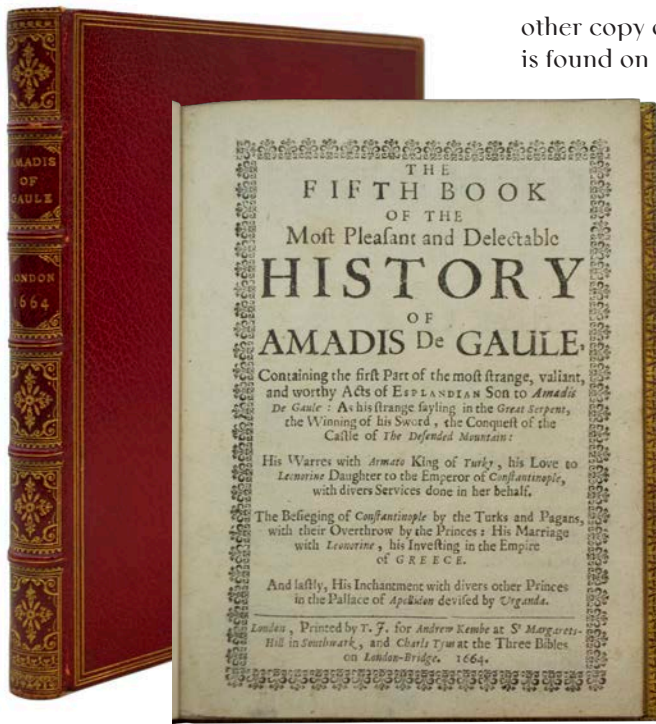


\$7,500

The Origin of the Name California

74. [LOBEIRA, João de]. *The Fifth Book of the Most Pleasant and Delectable History of Amadis de Gaule...* London: Printed by T[homas]. J[ohnson], 1664.

First edition in English. Small quarto (7 x 5 ¹/₄ inches; 176 x 133 mm). 136 leaves. A translation of "El libro primero de las sergas del muy esforçado cavallero Esplandian hijo del excelente rey Amadis de Gaula." by Montalvo. According to Wing, Vasco de Lobeira and also attributed to João de Lobeira. Title-page within an ornamental border. We could find no



other copy of this edition on ABPC or Rare Book Hub. The word “Californie” is found on the recto of leaf Ll3. This story includes an episode involving female warriors from an island called “Californie.”

Beautifully bound by F. Bedford in full red morocco. Boards triple-ruled in gilt. Board edges double ruled in gilt. Spine stamped and lettered in gilt. Gilt dentelles. Marbled endpapers. A few leaves with near invisible fore-edge repairs including leaves K, L2, Gg2, and Ll2, not affecting text. Leaf B2 repaired at top edges, not affecting text. With two previous owner's bookplates on front paste down, Kenneth Rapoport and Jacobi P.R. Lyell. Description of book typed on paper, tipped in on front free endpaper. Overall a near fine copy.

HBS 68736.

\$15,000

The First Modern Attempt to Analyze Human Knowledge

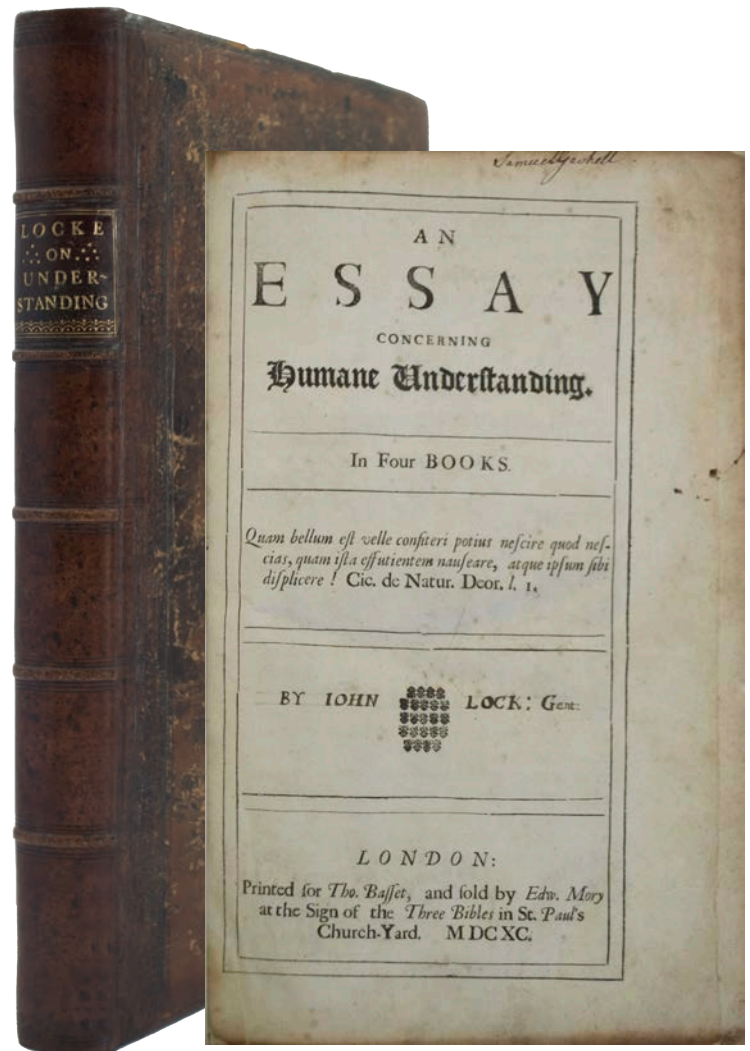
75. [LOCKE, John]. *An Essay Concerning Humane [Human] Understanding. In Four Books.*

London: Printed [by Elizabeth Holt] for Tho. Basset, and sold by Edw. Mory, 1690.

First edition title-page containing the inverted “SS” of “Essay,” the type ornament composed of twenty-three pieces, and without Elizabeth Holt’s name in the imprint. With the dedication undated, and with the errata uncorrected. It was once thought that the Holt imprint was the priority but recent studies have noted that the priority cannot be established. In his introduction to the Clarendon Press edition of the “Essay”, Peter Nidditch changes his former opinion that the Holt imprint is the first issue and John Attig’s bibliography records it as a variant. Folio (12 ⁵/₈ x 7 ⁷/₈ inches; 320 x 200 mm.). [12], 362, [22, Contents] pp. Pages 287, 296, and 303 misnumbered 269, 294, and 230 respectively.

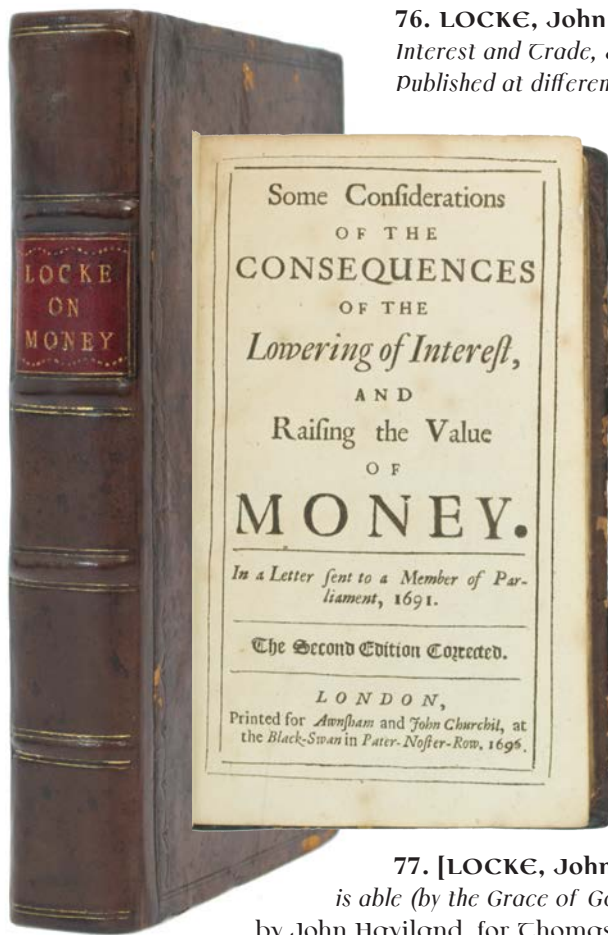
Contemporary brown mottled calf. Boards ruled in blind. Spine in six compartments, lettered in gilt on brown calf spine label. Edges speckled red. Expertly rebaked to style with corners repaired. Title page is short at the fore-edge by half an inch due to the stub being turned behind A4. Marginal paper flaws on D1, p 3 and Dd3, not affecting text. Very small marginal hole on Hh, not affecting text. The errata are corrected by a contemporary hand with ink and there are two contemporary ink notes on the back free endpaper. Locke’s name is written in a contemporary hand on the title page as “JOHN LOCK: Gent.” Previous owner’s name Brockett on the back pastedown. Previous owner’s name Samuel Gaskell on the top margin of title page and previous owner’s name Roger Gaskell dated 1813 on front free endpaper. A very clean and crisp copy in an excellent contemporary binding. Attig 228. Grolier, 100 English, 36. Grolier, Wither to Prior, 527. Pforzheimer 600. Printing and the Mind of Man 164. Wing L2739. HBS 64538.

\$32,500

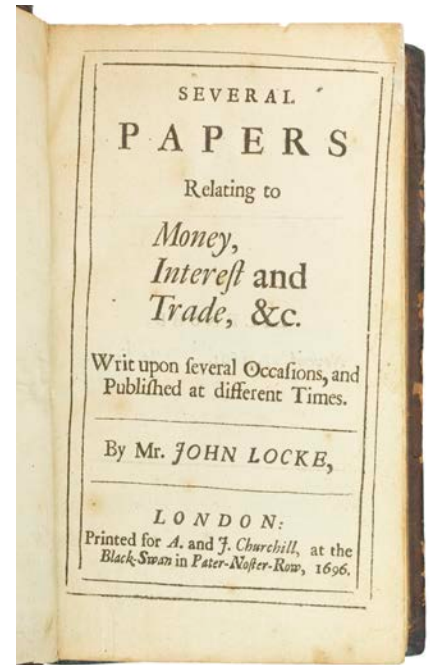


First Collected Edition of Locke's Writings on the Fundamentals of Economics

76. LOCKE, John. *Several Papers Relating to Money, Interest and Trade, &c.. Writ upon several Occasions, and Published at different Times.* London: Printed for A. and J. Churchill, 1696.



First collected edition of Locke's important writings on the fundamentals of economics. Small octavo (6 5/16 x 3 3/4 inches; 159 x 95 mm). [4], 4, 192; 24; [16], 111, [1, advertisement], [1, errata], [1, blank] pp. With general title-page, and separate title-pages for *Some Considerations* and *Further Considerations*.



Contemporary full speckled calf, rebacked to style. Boards stamped in blind. Red morocco spine label, lettered in gilt. Boards a bit chipped and bumped. Overall a very good copy. Einaudi. Goldsmiths'. Kress. HBS 66981. **\$11,000**

From the Library of John Locke

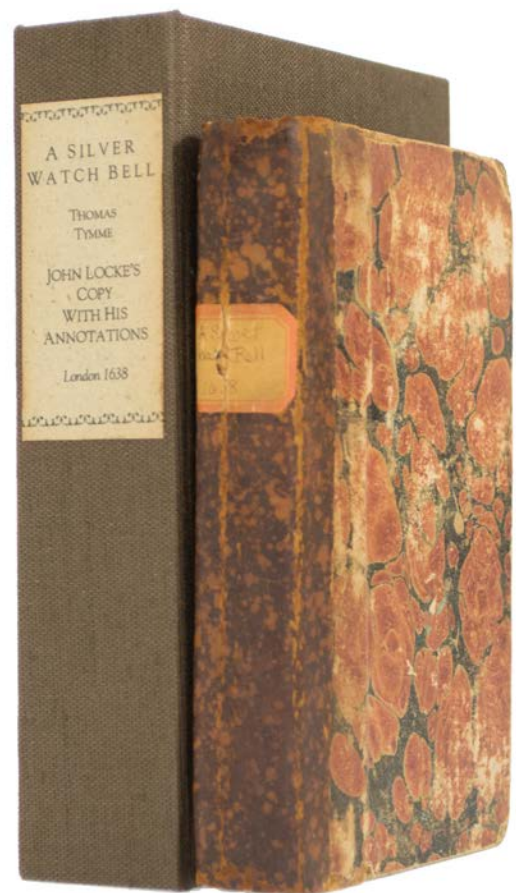
77. [LOCKE, John, association]. CYMME, Thomas. *A Silver Watch Bell, The Sound whereof is able (by the Grace of God) to win the most prophane Worldling and careless Liver...* London: Printed by John Haviland, for Thomas Alchorn, 1638.

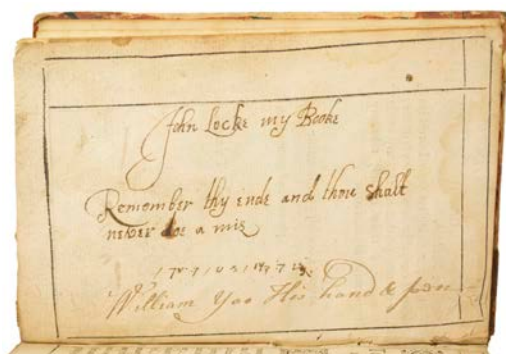
Small octavo. [A1], [tipped-in leaf, with title supplied in ink on recto], A3-A8, B-H8, 11, 13-18, K-C8. [2, blank], [2, title in ink, verso blank], [6, Dedication], [4, To the Reader], [2, Contents], [1] 2-114, 117-188 pp. Lacking A2 (title-page) and 12 (pp. 115-116). Text within double-ruled border, with headline, page numbers, and marginal glosses inside outer border. Sixteen head-pieces, fourteen ornamental initials, and two tail-pieces.

Contemporary marbled boards, rebacked (possibly in 1915, according to pencil note on front pastedown) with speckled calf, modern red and white paper spine label lettered in ink. Plain endpapers, all edges speckled red, some trimmed close to headlines and in a few cases to marginal inscriptions. Boards worn, hinges cracked. Tiny rust or ink hole to top of front free endpaper, tiny wormhole to outer margin of beginning leaves, affecting a letter or two of marginal glosses. Over-opened at a few places. Still a very good copy.

A popular, much-reprinted work, Cymme's little religious book was first published in 1605. This copy contains ink inscriptions, signatures, and marginal notations in at least five different hands: John Locke (dated 1669 on p. v), Pi. Yolland (undated), Emmanuel Bayhind (undated), William Yoo (dated December 21, 1782 on p. 244), and Riettel (dated N. York, 1819 on front free endpaper and title-page). We have been unable to locate any information on the later owners of the book.

While many of the annotations in the volume are by its later owners, pp. iv and v contain Locke's signatures and inscriptions, including a quotation in Greek. Numerous other pages (pp. 4, 6, 9, 66, 78, 80, 101, 118, 134, 139, 144, 146, 165, 228, 229, 232, 234, and 238) contain marginal notes (often





in Greek) in what appears to be the same handwriting. Locke may have noted in the margin of p. 96 the date he purchased the book, its cost, and a selected list of page numbers; though partially obliterated by a later owner, the note seems to read "166[?]. . . his book of Mr. . . . [?] florins." On p. 176, there appears in the margin a figure which may perhaps be an early, crude version of Locke's paraph—the distinctive mark he used to authenticate his signature on legal documents, and occasionally to mark his books for an unknown purpose (see Harrison and Laslett, pp. 41-2). Locke may have marked the spine with a label or press-mark, but if so, this has been lost when the volume was rebacked.

HBS 66431.

\$25,000

First Edition

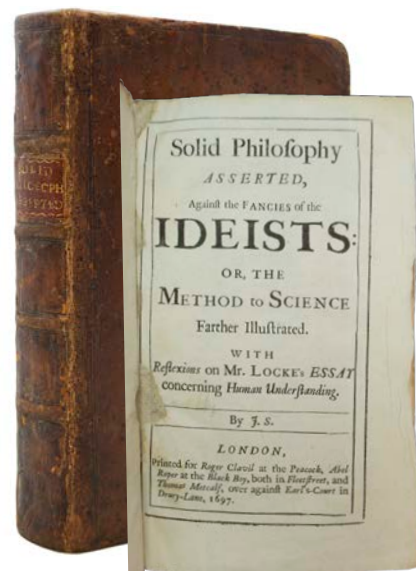
78. [LOCKE, John]. SERGEANT, John. *Solid Philosophy Asserted, Against the Fancies of the Ideists: or, the Method to Science Farther Illustrated. With Reflexions on Mr. Locke's Essay concerning Human Understanding.* London: Printed for Roger Clavil, Abel Roper, and Thomas Metcalf, 1697.

First edition. Octavo (7 ¹/₈ x 4 ¹/₂ inches; 180 x 112 mm). [52], 144, 161-460, [24 contents] pp. Title appears to be a cancel. Although pagination skips, complete, and collates same as British Library copy. With the final 12 contents leaves. We could find only one other copy at auction.

Full contemporary speckled calf. Rebacked with original spine. Red morocco spine label, lettered in gilt. Edges speckled red. Corners with some minor rubbing. A small portion of front endpaper torn and stuck with glue to title-page, not affecting text. Title-page roughly opened at fore-edge. with previous owner's bookplate on front endpaper (Fox Pointe Collection). Overall very good. ESTC R10237.

HBS 68600.

\$1,750



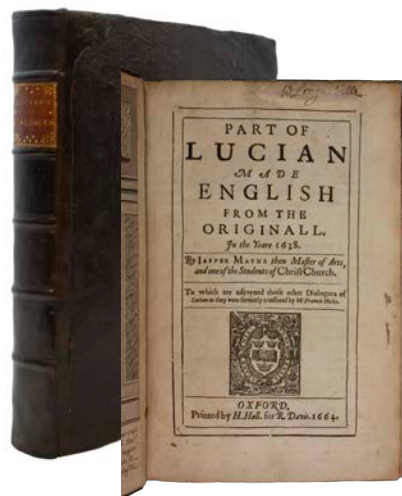
"The Inventor Of Satirical Dialogue"

79. LUCIAN. *Part of Lucian Made English From the Originall. In the Year 1638. By Jasper Mayne the Master of Arts...* Oxford: Printed by H. Hall for R. Davis, 1664.

[Bound together with]

Certain Select Dialogues of Lucian: Together With His True History, Translated from the Greek into English By Mr. Francis Hickes... Oxford: Printed for Richard Davis, 1663.

First English editions, second issue of volume 1. Two folio volumes in one (10 ⁷/₈ x 7 ¹/₈ inches; 276 x 181 mm). [16], 398, [17], [1, blank], 200 pp. With engraved frontispiece of Lucian signed W. Faithorne. According to the ESTC, this version with the 1664 date on the title-page of volume 1, "Appears to be a reissue of the 1663 edition." In the first issue, the title-page is dated 1663 and there is no engraving of the author.



Full contemporary calf rebaced to style. Brown morocco spine label, lettered in gilt. Edges dyed green. With newer endpapers. Edges and corners of boards chipped and boards rubbed. Corner marginal paper flaw to leaves F, L, not affecting text. Small hole on page number of leaf M3. A 3 3/4 inch closed tear to leaf D. Occasional old ink markings from a previous owner. Some foxing throughout. Over all a very good copy of this rare item. ESTC R23081. Wing L3435

HBS 64587.

\$2,000

"Happy is the Scholar who Possesses this Treasure of Learning!"

80. LYCOPHRON. *Alexandra, sive Cassandra: poema quidem obscurum etiam doctis appellatum, sed ita eruditissimis Isacii Cretzsis Grammatici commentariis...* Basel: [Ex officina Joannis Oporini, 1546].

First separate edition of Lycophron's *Alexandra*. Two parts in one folio volume (11 ⁹/₁₆ x 7 ¹¹/₁₆ inches; 293 x 195 mm.). [16], 180; [8], 268, [1, colophon], [3, blank] pp. Title and text in Greek and Latin.



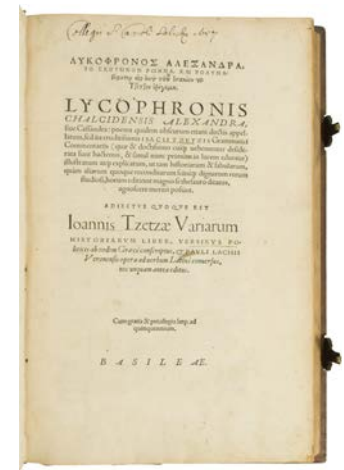
Contemporary half blindstamped pigskin over wooden boards. With two clasps. Spine lettered in manuscript with four raised bands. From the library of Joseph von Lassberg. Two additional early ink inscriptions. Very minor worming in the lower margin of the last five leaves and to rear endpapers. Small marginal stain to Pp2 and Pp3. Housed in a custom quarter brown morocco clamshell, gilt-stamped.

"This is a very curious edition, and contains a hundred notable things which are not in the Oxford edition of Lycophron, by Potter. Happy is the scholar who possesses this treasure of learning!" (quoting Dr. Harwood in Dibdin, Greek and Latin Classics).

Adams L2102. Dibdin, Greek and Latin Classics, II, pp. 208-209. Ebert 12537.

HBS 66514.

\$20,000



Early Book on Syphilis

81. MACCHELLUS, Nicolaus. *Tractatus de Morbo Gallico...*
Venice: Apud Andream Arriabenum, 1556.

[Together with]

Benedetto Vettori [Victorius]. *Consilia medicinalia ad varia morborum genera.* Venice; Ex officina Stelle, 1556.

Two books bound in one octavo volume. First edition thus of *Consilia medicinalia*. There is another edition of *Consilia medicinalia* published in 1551 by a different publisher, but this present copy is an expanded edition with more case studies. Early edition (probably second) of *Tractatus de morbo gallico*. (6 1/8 x 4 inches; 155 x 104 mm). 314, [1, colophon], [1, blank]; 55, [1, blank] leaves. Each volume with separate title-page. Each title-page with engraved printer's device.

Full contemporary pig skin over wooden boards. Spine lettered in manuscript with the author. Spine also stamped in red ink with the

number "100". Covers stamped in blind. Brass clasps. Previous owner's early ink manuscript notes on fore-edge and title-pages. Occasional small amount of marginalia. Two previous owner's bookplates on front endpapers. Overall a very good copy, and internally very clean. Garrison and Morton. Norman Library.

HBS 68614.

\$1,350



Scarce First English Edition

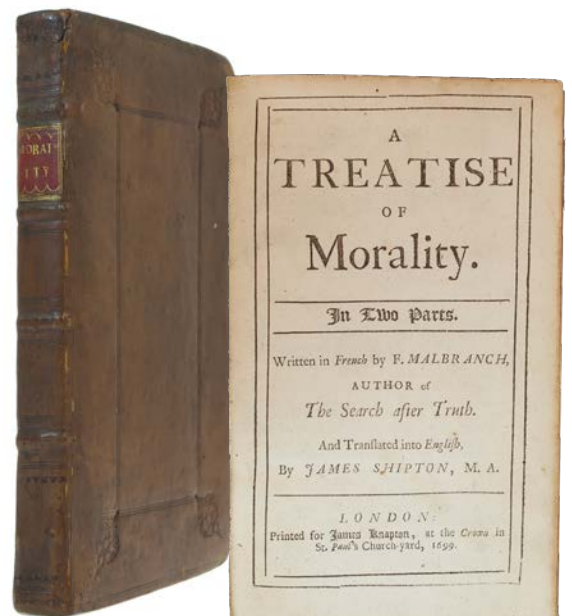
82. MALEBRANCHE, Father Nicolas. *A Treatise of Morality. In Two Parts.* Written in French by F. Malbranch, author of *The Search after Truth*. And Translated into English, by James Shipton, M.A. London: Printed for James Knapton, 1699.

First English edition. Octavo (7 1/2 x 4 5/8 inches; 190 x 117 mm). [12], 126, 114, [4, publisher's advertisements] pp. Each part with separate pagination. With two final advertisement leaves. We could not find any other copies at auction in the past 50 years.

Contemporary full calf. Boards ruled and stamped in blind. Spine with red morocco spine label, lettered in gilt. Edges stained red. Some light and mostly marginal toning and dampstaining throughout. Head of the spine repaired. Corners a bit bumped. Leaf B8 is trimmed a half-inch along the fore-edge, not affecting text. Previous owners old ink notes on front endpapers. Overall a very good copy. Wing, 319, ESTC R10000.

HBS 67002.

\$2,000



Rime di Michelagnolo Buonarroti, Now Hailed a Classic in Modern Gay Literature



83. MICHELANGELO BUONARROTI. *Rime di Michelagnolo Buonarroti. Raccolta da Michelagnolo suo Nipote.* Florence: Appresso i Giunti, 1623.

First edition. Small quarto (9 1/4 x 6 1/4 inches). [12], 88 pp. Woodcut device on title-page, decorative woodcut head- and tail-pieces and initials, typographic ornaments throughout. While this book is now hailed as a classic in modern gay literature, for many years this was not the case due to some creative editing by Michelangelo the Younger. The homoeroticism of Michelangelo's poetry was obscured when his grand nephew, Michelangelo the Younger, published an edition of the poetry in 1623 with the gender of pronouns changed from male to female. John Addington Symonds reclaimed Michelangelo's homoeroticism by translating his sonnets into English and writing a two-volume biography and publishing it in 1893.

Uncut and bound in modern full brown speckled calf decoratively blindstamped on covers, gilt-stamped on spine with five raised bands. Minimal foxing throughout. Very good. Gamba 248.

HBS 67330

\$5,000

First Edition, Third Issue

84. [MILTON, John]. *Joannis Milton Angli Pro Populo Anglicano Defensio. Contra Claudii Anonymi, alias Salmasii Defensionem Regiam Londini: Typis Du Gardianis, 1651.*

First edition, third issue according to F.F. Madan, "Milton, Salmasius, and Dugard." with the Commonwealth's arms in a square engraved vignette on title, and the errata of seven lines and a publisher's note of six lines follows the title-page. ESTC states "One of three issues of Madan 1. In this issue (the third), the title-page vignette is a square metal block of the Commonwealth Arms in place of a round woodcut found in the first issue, and the initial blank of the first two issues "is folded round, so as to follow the title-page, and has on the recto seven lines of errata, with a publisher's note asking the reader to correct minor defects"--Madan." Small quarto (7 1/8 x 5 1/2 inches; 180 x 140 mm). [22], 205, [1, blank] pp.

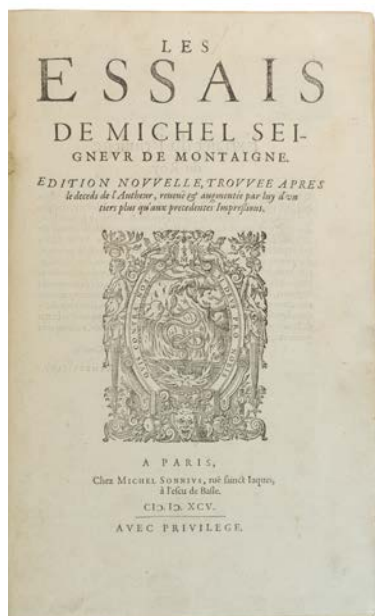


Contemporary calf, rebaked with original spine. Boards with oval Maltese cross central devices in blind. Spine with red morocco spine label, lettered in gilt. Top edge dyed brown, others speckled red. Without front and back free endpapers. Spine with some chipping and repairs. Corners renewed. With some minimal underlining and marginalia in old ink. Overall a clean, very good copy. Wing M-2166; ESTC R32430.

HBS 68831.

\$1,000

The Definitive Edition and First Folio Edition



85. MONTAIGNE, Michel de. *Les Essais...Édition nouvelle, trouvée après le décès de l'auteur, revue & augmentée par lui d'un tiers plus qu'aux précédentes Impressions.* Paris: chez Michel Sonnius, 1595.

The Definitive edition and the first folio edition. Folio. [24], 523, [1 blank], 231, [1 errata] pp.

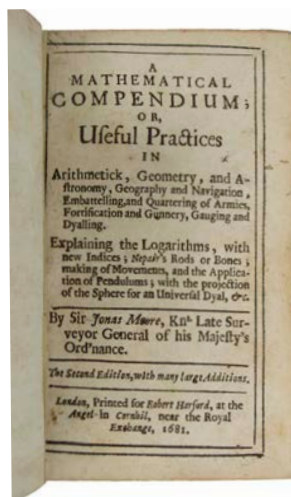
Modern maroon morocco. Morocco spine label, raised bands, old gilt edges. A few marginal tears not affecting text, some scattered pencil marginalia. A very good copy.

This edition, edited by the French bluestocking Marie de Jars, Demoiselle de Gournay (1566-1645), has some claim to be the definitive edition of Montaigne's Essais. Mlle de Gournay, who as a very young girl had travelled to Paris to meet her intellectual hero, was Montaigne's adopted daughter. After Montaigne's death, his widow presented Mlle de Gournay with the philosopher's copiously annotated copy of the 1588 edition of his Essais, the last issued during his lifetime and the first to include the third book. Having inserted Montaigne's additions, marked the alterations, and translated all the quotations, Mlle de Gournay sent the proofs to Bordeaux, where the poet Pierre de Brach collated them against another copy with Montaigne's annotations deposited in

the convent of the Feuillants in Bordeaux. "The edition thus produced in 1595 has with justice passed as the standard, even in preference to those which appeared in the author's lifetime" (Ency. Brit.). Copies were also issued with the imprint of Abel l'Angelier. STC French Books, p. 317; Adams M-1622 (both l'Angelier imprint); Graesse IV, 579 ("aujourd'hui la principale édition de Montaigne, pour l'authenticité du texte").
HBS 66552.

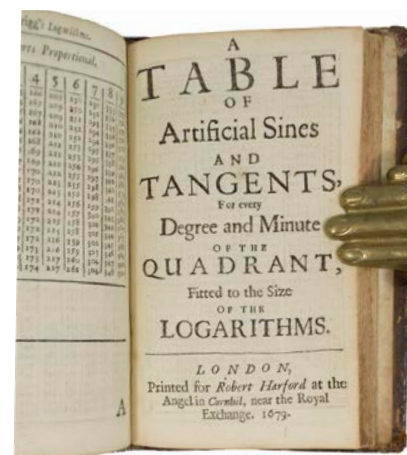
\$25,000

Second and Much Expanded Edition, In Contemporary Calf



86. MOORE, Jonas. *A Mathematical Compendium; or, Useful Practices In Arithmetick, Geometry, And Astronomy, Geography And Navigation, Embattelling, And Quartering Of Armies, Fortification And Gunnery, Gauging And Dyalling. Explaining The Logarithms, With New Indices; Nepair'S Rods Or Bones Making Of Movements, And The Application Of Pendulums; With The Projection Of The Sphere For An Universal Dyal, &c...* The Second Edition, with any large Additions. London: Printed for Robert Harford, 1681.

[With separate title-page but continuous collation]:
A Table Of Artificial Sines And Tangents, For Every Degree And Minute Of The Quadrant, Fitted To The Size Of The Logarithms. London: Printed for Robert Harford, 1679.



Second and much expanded edition. Two parts in one twelvemo volume (5 x 2 ⁷/₈ inches; 125 x 73 mm). 24, 120, [178], [2, advertisements] pp. With one engraved folding plate (often lacking) and six engraved plates in the text, two of which are tipped in and folding. With numerous tables labeled "Brigg's Logarithms." With final advertisement leaf. First title-page in double-ruled border. The folding plates are as such, folding engraved perpetual calendar mounted on A1r; folding scale mounted on F5v; folding engraved plate of latitude calculations bound after page 120. This second edition with "many large additions" has nearly 100 pages more than the first edition.

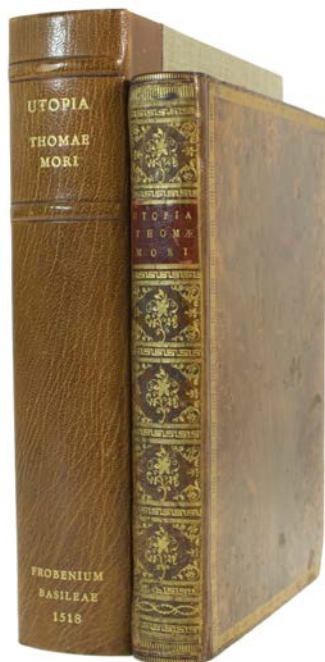
Full contemporary mottled calf, rebacked to style. Boards double-ruled in blind. Edges speckled red. Spine lettered in gilt. Corners slightly bumped. Final advertisement leaf trimmed a bit close on fore-edge. Overall a very good, clean copy. ESTC R269. Wing M2573.

HBS 68247.

\$3,000



Fourth Edition of Sir Thomas More's Utopia



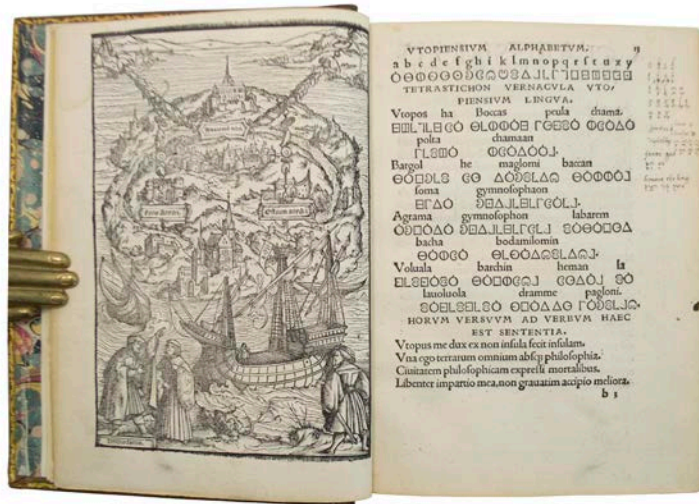
87. MORE, Sir Thomas. [*Utopia*] *De optimo reip. statu, deque nova insula Utopia, libellus vere aureus...* [Basel: Apud Joannem Frobenium, November-December 1518].

Fourth edition of Thomas More's *Utopia*, the second edition corrected by More, and the second edition of More's *Epigrammata*. Three parts in one small quarto volume (8 ¹/₈ x 5 ⁷/₈ inches; 149 x 205 mm.). 163, [1, unnumbered page], 164, [2, unnumbered pages], [1, colophon, dated "Novembri MDXVIII"], [1, title-page for "Epigram"], 166-355, [1, colophon, dated "Decembri MDXVIII"] pp. Roman and Greek types. Twenty-six lines. Woodcut Utopian alphabet on b3 recto (designed by Petrus Aegidius and later used by Geoffroy Tory in the *Champfleury*). Title within a fine woodcut architectural border by Hans Holbein on title (repeated on c1), full-page woodcut map of Utopia on b2 verso by Ambrosius Holbein, half-page woodcut head-piece depicting John Clement, Raphael Hythlodaye, Thomas More, and Pieter Gillis by Ambrosius Holbein opening text on d1 recto, woodcut title border to More's epigrams by Urs Graf, woodcut title border to Erasmus's epigrams by Hans Holbein, one of three woodcut printer's devices at the end of each part, woodcut historiated initials by Urs Graf and Ambrosius and Hans Holbein.

Full eighteenth century English tree calf. Front cover repaired at hinge. Boards tooled in gilt. Gilt dentelles. Marbled endpapers. All edges dyed yellow. Spine stamped and



lettered in gilt. Some scattered minor marginal stains. Small marginal paper repair to leaf S, not affecting text. A few early, neat ink annotations in margin. Three previous owner's bookplates on front endpapers. Overall a very good copy. Housed in a quarter morocco clamshell. Adams M1757. Gibson, More, 4. Fairfax Murray, German, 304. *Printing and the Mind of Man* 47 (citing the 1516 first edition). HBS 66906.



\$45,000

The Magnificent Folio Edition of Sir Thomas More, Which Includes for the First Time a Number of Works that Otherwise May Not Have Been Preserved

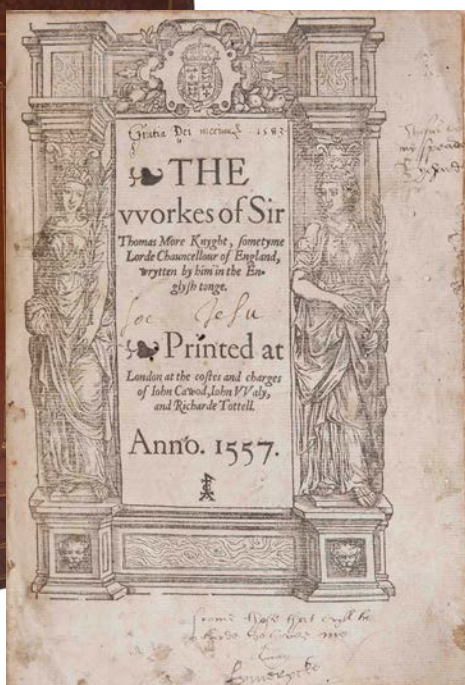
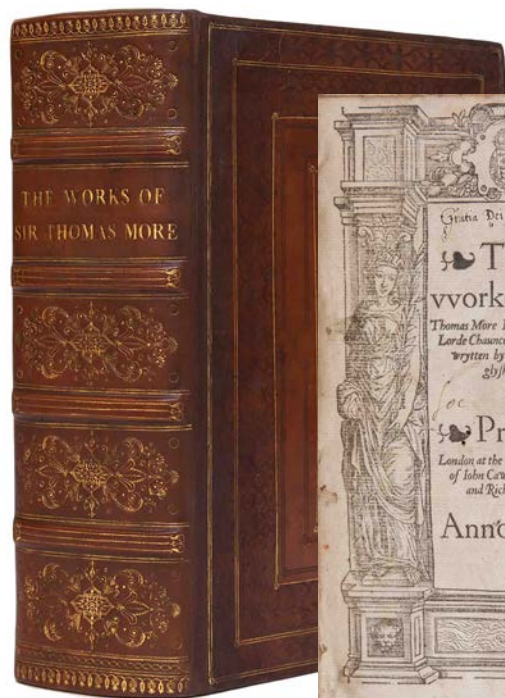
88. MORE, Sir Thomas. BEDFORD, Francis, [binder]. *The workes of Sir Thomas More Knyght...* London: Printed...at the costes and charges of John Cawod, John Waly, and Richarde Tottell, 1557.

First edition of the collected works in English, edited by More's nephew, William Rastell who arranged the material in chronological order and added marginal notes. This copy with the words "Printed at" in the first line of the imprint. Small folio (10^{1/4} x 7^{1/4} inches; 261 x 186 mm). Collates complete: [18 leaves of preliminaries, including the title and blank leaf], 1458, [lacking final blank]. Collation as in Pforzheimer, including the inserted leaf between CC5 & 6. Black letter, double columns. Title within woodcut border (McKerrow and Ferguson 81), decorative and historiated woodcut initials.

Handsomely bound in a late 18th century full calf binding. Boards ruled in gilt and blind and decoratively blindstamped. Rebacked to style with four raised bands, gilt title and stamping in the spine compartments. All edges of page block gilt with elaborate gauffering. Title page with minor soiling and contemporary ownership marginalia (dated 1583), with occasional marginalia throughout in the same hand. Previous owner's bookplates on endpapers. Page 51 with the upper corner torn, affecting a couple of words of the first two lines of text (supplied in manuscript). Closed marginal tear to page 405, entering text, but no loss. Slight browning or soiling to the occasional leaf, but on the whole a very pleasing copy. Gibson, More, 73. Pforzheimer 743. STC 18076.

HBS 67778

\$35,000



First Issue of the First Naval History

89. MORISOT, Claude Barthelemy. *Orbis Maritimi sive rerum in mari et littoribus gestarum generalis historia.* Dijon: Pierre Palliot 1643.

First edition, first issue with the dedication to King Louis XIII dated January 1643. Folio (13 ⁵/₈ x 9 ¹/₂ inches; 347 x 240 mm). [24], 725, [1, errata], [18] pp. With engraved title-page, additional printed title in red and black, one double-page engraved plate of a view of a Roman "naumachia", and numerous engraved maps and illustrations in the text, one of which is full paged. Two book, with continuous pagination.

18th-century full calf, rebaked to style. Spine with brown morocco spine label, lettered in gilt. Boards double ruled in gilt. All edges speckled red. Board edges a bit rubbed and bumped. Some minor splitting along front outer joint, but holding firm. Some occasional minor toning, but generally very clean. Previous owner's book plate on front pastedown, and early ink signature on printed title-page. Overall a very good copy. Sabin 50723. Borba de Moraes 598. HBS 68555.



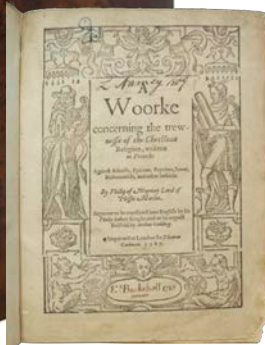
\$9,500

First English Edition and Possibly Translator Sir Philip Sydney's First Published Work

90. MORNAY, Phillippe de. GOLDING, Arthur, [translator]. SIDNEY, Sir Philip, [translator]. 4

Woorke concerning the trewnesse of the Christian Religion Written in French. Against Atheists, Epicures, Paynims, Jewes, Mahumetists, and other Infidels... London: [By [John Charlewood and] George Robinson] for Thomas Cadman, 1587.

First English edition. A translation of "De la verité de la religion chrestienne," and possibly Sir Philip Sydney's first published work, although there is some debate whether he contributed to this translation even though his name is noted on the title-page. Octavo (7 ³/₈ x 5 ¹/₂ inches; 187 x 140 mm). [28], 480, 491-641, [1, colophon] pp. Jumps in pagination, but collates complete and is the same as the British Library copy. Title within an engraved boarder. Largely printed in black letter. With engraved initials, and head and tail-pieces.



Later tree calf over wooden boards. Rebacked to style. Spine stamped in gilt. Some wear to front joint. Top margin trimmed close, occasionally affecting the running headline, mainly towards the end. With two previous owner's signatures on title-page dated 1713 and 1809. Some other early ink marginalia throughout. With the bookplates of the Fox Pointe Collection on the back pastedown and other bookplate detached from front paste down, laid in. Bookseller description tipped in on front pastedown. Previous owner's pencil notes on front free endpaper. Some minor soiling and toning, mainly to edges. A small damp stain to the first few pages of the preface and the final four leaves. Overall a very good copy. ESTC S112896. Lowndes 1616.

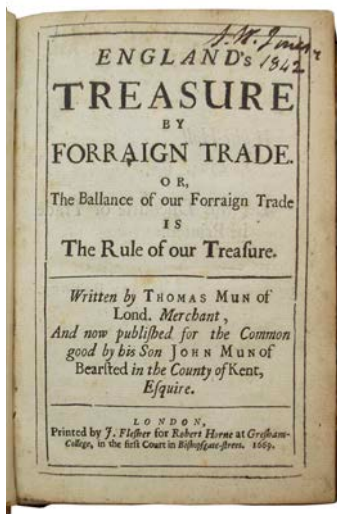
HBS 68594.

\$4,500

"The Bible of Mercantilist Thought"

91. MUN, Thomas. *England's Treasure by Forraign Trade. Or, The ballance of our forraign trade is the rule of our treasure.* London: Printed by J. Flesher for Robert Horne, 1669.

Second edition. Small octavo (6 ¹/₄ x 4 ³/₁₆ inches; 160 x 107 mm). [6], 186, 149-155, [1, blank] pp. Although the pagination jumps, book is complete and collates the same as the British Library copy. With Imprimatur on leaf A1V. Only one copy of the first has been at auction since 1977.



Early half calf over marbled boards. Rebacked to style using original black morocco spine label, lettered in gilt. All edges speckled red. Board edges rubbed. Corners bumped. Spine label chipped. Previous owner's old ink signature on title-page. Top edge trimmed close throughout, occasionally touching headline. Some foxing and toning. Still a very good copy.

Thomas Mun was a merchant and economic writer. "Mun's prominence as a guardian of the East India trade ensured him respect within governing circles, but his enduring fame stems from a work that appeared only twenty-three years after his death: *England's treasure by forraign trade*, or, *The balance of our forraign trade is the rule of our treasure*. Its exact date of compilation is uncertain, although most experts concur that its genesis lies with the great economic controversies of the 1620s and his campaign to justify the privileges of the East India Company. In common with other writers of the age, he encompassed a range of economic concerns in this work, most notably the decline of the fisheries, but the passages dealing with the balance of trade remained its chief attraction for seventeenth and eighteenth-century audiences..." (Oxford DNB).

Einaudi. Goldsmiths'. Kress. DMM 146.
HBS 68791.

\$7,500

First Edition of Münster's Work on Sundials, with Numerous Woodcuts



92. MÜNSTER, Sebastian. *Compositio Horologiorum, in Plano, Muro, Truncis, Anulo, Concavo, Cylindro, & Varijs Quadrantibus. Cum signorum zodiaci et diversarum horarum inscriptionibus.* Basel: Henricus Petrus, 1531.

First edition. Small quarto (7 1/8 x 5 1/2 inches; 180 x 140 mm). [8], 198, [1, colophon], [1, printer's device] pp. With title-page woodcut of sundials, engraved printers device and numerous



woodcuts throughout the text, many full page. Bound without the folding plate as usual. The woodcuts on pp. 39, 166, 173, 177 are ascribed to Hans Holbein the Younger. The woodcuts throughout are of sun dials and other means of marking the time.

Münster's name inked out on title-page and in prefatory material because his works were placed on the Index Librorum Prohibitorum by the Catholic church.

Modern half parchment over brown cloth boards. Spine ruled and lettered in gilt. All edges gilt. Marbled endpapers. A very light marginal dampstain to the first 30 pages, otherwise text is very clean.

Title-page with Munster's name inked out and with some old ink scribbles. A few instances of contemporary ink marginalia in the prefatory pages. Overall a very good, near fine copy. Adams M-1916; Brunet III, 1944; Burmeister, Sebastian Münster 49; Houzeau and Lancaster 11349; Zinner 1448.

HBS 68413.

\$3,750

First English Edition

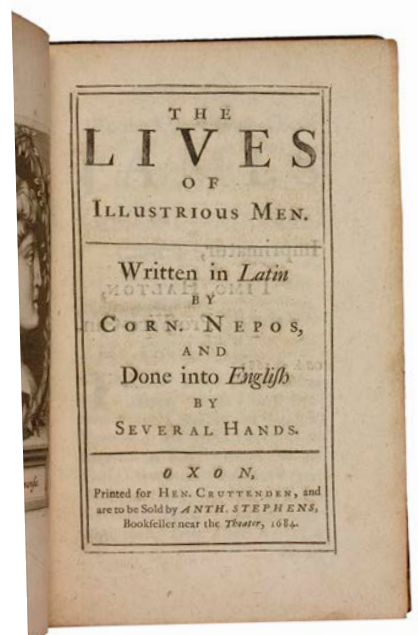
93. NEPOS, Cornelius. [FINCH, Leopold William, translator]. *The Lives of Illustrious Men...* Oxon: Printed for Hen. Cruttenden, 1684.

First English edition. Octavo (6 7/8 x 4 1/4 inches; 174 x 109 mm). [56], 272, pp. Frontispiece portrait of Nepos.

Full contemporary speckled brown calf, ruled in blind. Red morocco spine label, lettered in gilt. Spine elaborately stamped in gilt. Edges speckled in red. Boards and spine a bit rubbed. A two inch split at the bottom outer hinge of the front board and a three-quarter inch split at the top outer hinge of the front board. A previous owner's book plate of front pastedown. A very good copy.

HBS 64676.

\$1,250



First English Translation Of Nostradamus' Prophecies

94. NOSTRADAMUS.

The True Prophecies or Prognostications of Michael Nostradamus. Physician to Henry II. Francis II. and Charles IX. Kings of France, and one of the best Astronomers that ever were... London: Thomas Radcliffe and Nathaniel Thompson, 1672.

First English edition of Nostradamus' famous prognostications. Small folio in fours (11 ³/₄ x 7 ¹/₂ inches; 299 x 191 mm). [36], 522, [2, blank] pp. With scarce engraved frontispiece portrait by Dolle, often not present. Decorated woodcut initials and headpieces. Title page printed in red and black.

Contemporary mottled calf, neatly rebaked, retaining original red morocco lettering label. Board edges tooled in gilt. Marbled edges. With two previous owner's bookplates on front pastedown, including an eighteenth-century armorial bookplate of Sir George Cooke of Westminster. Pages with some occasional foxing and toning.

A few tiny burn holes, only slightly affecting text on leaf F4. Otherwise a very good copy of this controversial work. Caillet III, 8073. Kenney, Catalogue of the Rare Astronomical Books in the San Diego State University Library, 134. Wing N1399.

HBS 68228.

\$14,500

First Edition in English of this Classic Early Work on the Americas Including One of the First Views of New York City

95. OGILBY, John, [editor, translator]. MONTANUS, Arnoldus [author]. *America: Being The latest, And Most Accurate Description Of The New World...* London: Printed for the Author, 1671.

First edition, first issue in English of this classic early work on the Americas including one of the first views of New York City. Folio (16 ³/₁₆ x 10 ³/₄ inches; 411 x 274 mm). [2, blank], [2, frontis], [vii], [1, blank] 674, [1, binder's instructions], [3, blank] pp. Title printed in red and black. Complete with fifty-eight engraved plates, including engraved frontispiece, two folding maps, two folding plates, six full-page plates and forty-seven double-page plates. Also with sixty-six inter-textual plates. Also with numerous engraved head- and tail-pieces and initials. There is some confusion over the correct number of plates and maps, Sabin calls for a total of 65 but then gives a breakdown of portraits maps, views and plans which totals 55, the present copy includes 57 which accords with the plate list given at the end of the volume, and one additional plate, a map of Barbados, has also been included in this volume, but is not called for on the list of plates. There are two issues of this work. The earlier includes a view titled 'Arx Carolina' between pp.204 and 205 (as in this copy), in the later issues this is replaced by a map of Carolina.

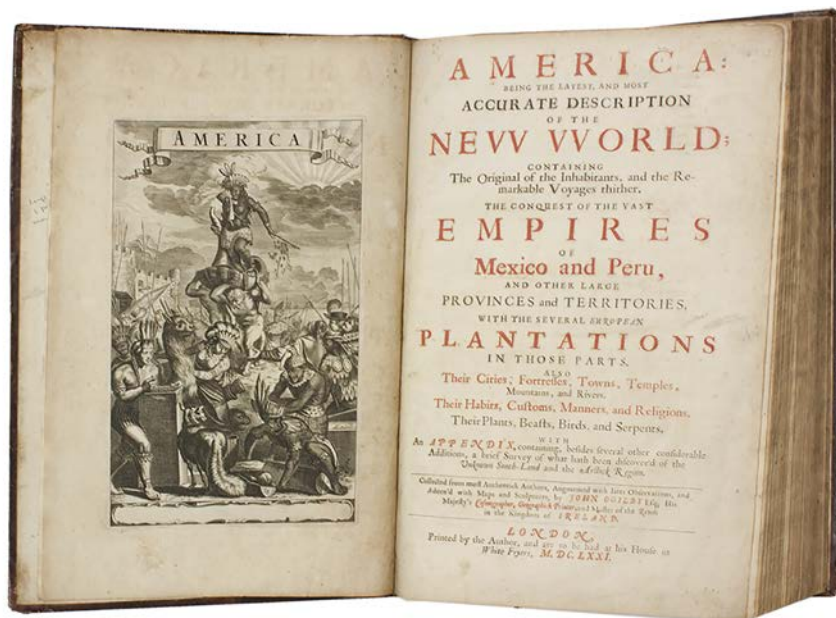


Contemporary mottled calf, rebacked preserving the original spine. Brown morocco spine label, lettered in gilt. All edges marbled. Leaf E4 with a small, closed tear. Leaf R4 with a 1 1/2-inch tear to top margin, not affecting text and a 2 1/2-inch closed tear at the bottom of the page. Leaf Iii6 with a paper flaw at the top margin, not affecting text. Plate between pages 466 and 467 with a 2-inch tear at the top margin, not affecting illustration. Some rubbing to boards. Some browning and toning to leaves and a few dampstains, but overall a superior copy of a book not usually found in such an unsophisticated state. Sabin 50089.

Wing O165.

HBS 64766.

\$58,500



First Edition of this Illustrated Edition

96. OVID. [BENSERADE, Isaac de, translator]. *Metamorphoses d'Ovide. En Rondeaux Imprimez et Enrichis de Figures Par Ordre De Sa Majesté, Et dediez à Monseigneur Le Dauphin.* Paris: Imprimerie Royale, 1676.

First Edition of this illustrated edition. Quarto (10 7/8 x 8 inches; 277 x 200 mm). [14], 463, [1, blank], [8, table] pp. With engraved frontispiece title-page by Sébastien Le Clerc after Charles Le Brun. Engraved royal arms on the title-page, two cherub vignettes and 226 engraved illustrations by Le Clerc, Chauveau and Le Pautre. These illustrations are considered to be some of the finest work of Chauveau and Le Clerc.

Contemporary mottled calf. Boards ruled in gilt. Spine with black morocco spine label, lettered in gilt. Spine stamped in gilt. Gilt dentelles and board edges. All edges gilt. Marbled endpapers. Outer hinges starting and a bit rubbed, but still strong. Board edges a bit bumped and rubbed. Some toning and mild staining throughout. Occasional worming to lower margin, mainly to signatures 3G-31, not affecting text. Over all a very nice copy.

HBS 66663.

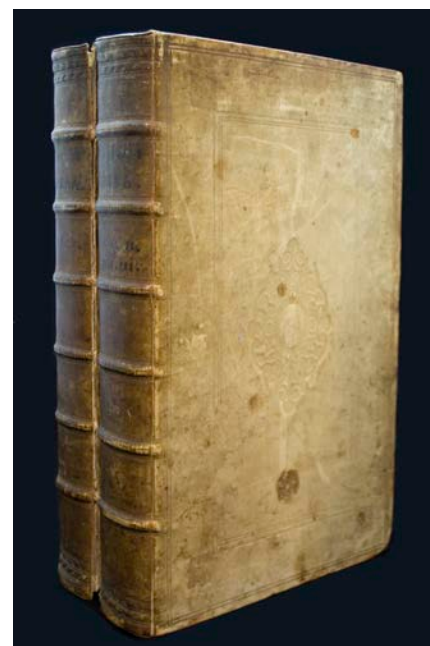
\$3,000



The "Best and Most Complete" Collected Works of Paracelsus

97. PARACELSUS. *Opera Omnia Medico-Chemico Chirurgica, tribus voluminibus comprehensa...* Geneva: Sumptibus Joan Antonii and Samuelis De Cournes 1658.

The first Cournes edition of the collected works of Paracelsus. According to Neville, this is "The best and most complete edition of Paracelsus' collected works." Three folio volumes in two (13 1/2 x 8 1/4 inches; 344 x 210 mm). [34], [2, blank], 829, [38], [1, blank]; [22], [2, blank], 718, [32], [2, blank]; [12], 212, [27], [1, blank], [4], 119, [1, blank], [7], [1, blank], 13, [5] pp. Pages occasionally misnumbered, but collates correct. Complete with the often lacking frontispiece portrait after Tintoretto, half-title and engraved vignette on the title-page of volume I. Separate title-pages for each of the three volumes, all printed in red and black. Text in Latin in two columns. Volume II and III bound together in the second volume. This 1658 edition "is essentially based on the Palthen edition of 1603, but the 10th book of the Archidoxes has been added. This second volume contains the writings on magic, alchemy, Kabbalism, astrology and philosophy; the woodcut figures at the end illustrate Liber Azoth and the first 5 books of Archidoxis Magicae." (Kiefer Buch und Kunstauktionen).





Uniformly bound in full contemporary vellum. Vellum stamped with central devices and ruled in blind. Spines lettered in black. Vellum a bit soiled and spines darkened. A few dark spots to front board of volume 1. Front outer joint of volume 1 split but holding firm. Some general foxing and toning as usual. Overall a very good set. (DMM).
HBS 68560. **8,000**

First Edition of the Author's Only Acknowledged Publication

98. [DEPYS, Samuel]. *Memoires Relating to the State of the Royal Navy of England, for Ten Years, Determin'd December 1688.* London: Printed for Ben Griffin, 1690.

First edition with the Griffin-Keble imprint. Small octavo (6 ¹¹/₁₆ x 4 ⁵/₁₆ inches; 170 x 110mm). [4], 214, [18], [2, blank] pp. Engraved frontispiece portrait by R. White after G. Kneller. With a large folding sheets of accounts.

Contemporary mottled calf, rebaked with original spine and recornered. Edges speckled red. Boards tooled in blind. Rear hinge professionally repaired. Some browning from glue to endpapers, otherwise internally a very clean copy. A 1 3/4-inch closed tear to leaf M4 (page 167), not affecting text. Handsomely housed in a morocco backed chemise, stamped and lettered in gilt and a slipcase with morocco edge. Grolier, Wither to Prior, 662. Pforzheimer 793.
HBS 65158. **\$3,000**



"The Father of English Political Economy"- Marx

99. PETTY, William. *The Political Anatomy of Ireland...* London: Printed for D. Brown, and W. Rogers, 1691.

First edition. Small octavo (6 ⁵/₈ x 4 ³/₁₆ inches; 168 x 106 mm). [16], 205, [1, blank], [2, half-title], 24, [4, blank] pp. Part two, "Verbum sapienti", has a separate half-title and separate pagination but collation is continuous.

Contemporary blind paneled calf, rebaked to style. Spine with red morocco spine label, lettered in gilt. Gilt board edges. All edges speckled red. Edges a bit bumped and rubbed. Some chipping to boards where clasps have been removed. Some minor toning and a bit of light soiling throughout. Remnants of a removed bookplate on front pastedown. Overall a very good copy. Goldsmiths' 2868. Kress 1769. Wing P1931.
HBS 68245. **\$6,500**



A Very Nice Copy of an Early Edition of Peurbach's Best Known Book

100. PEURBACH, Georg von. *Theoricæ Novæ Planetarvm Georgii Pvrbachij Germani...* Maïest. Basileæ: [Ex Officina Henric Petrina, 1573].

Early edition of Peurbach's *Theoricæ Novæ Planetarvm*. Together with the follow up work: *Quæstiones In Theoricis Planetarum* by Christian Wursteisen (Urstitius). Additionally a work by Regiomontanus, and one by Ioannes Essler, both of which are part of volume one's continuous pagination. Volume II with separate collation. Two volumes in one, small octavo (6 1/4 x 4 inches; 160 x 100 mm). 16, 262 [ie 226], [2]; 16, 430 pp. With a total of 11 of 12 folding plates (more than usually found). One of two folding plates for book I (however it has been misbound into book II between pages 238-239 and cropped a bit short at the inner margin). With all 10 folding plates for book II. Numerous other astronomical woodcut charts throughout the texts, included in the pagination. Date and publisher from the Colophon. Title-page of *Quæstiones* with a separate woodcut vignette title-page. *Quæstiones* lacking final colophon leaf Dd8 as is common. We can find no other copies at auction of this 1573 edition.





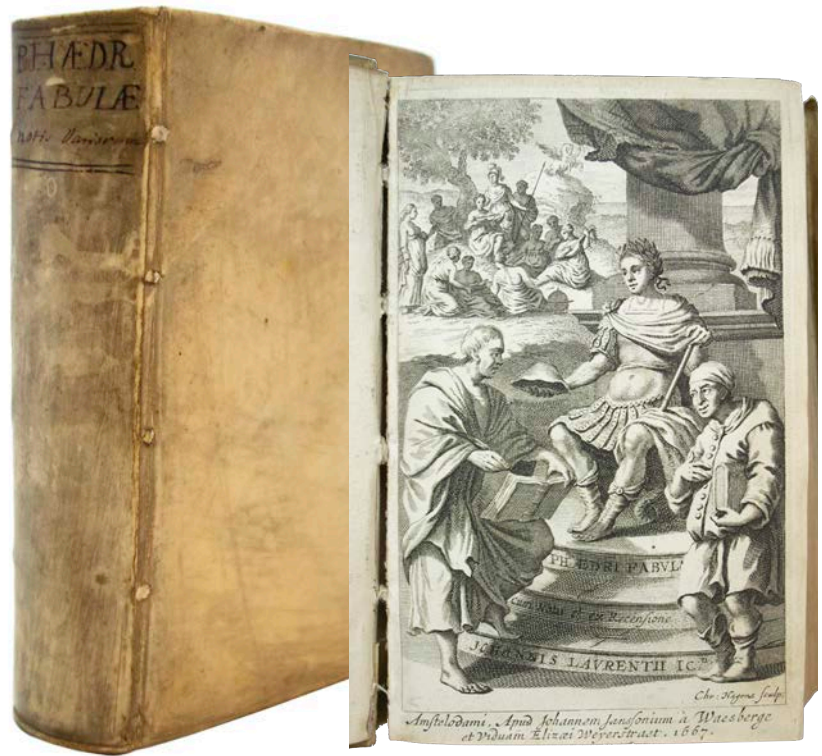
Bound in contemporary full limp pigskin. Yapped edges. Title in red ink manuscript on spine. Lacking original ties. Numerous old ink manuscript notes to front endpapers and on title-page of the first volume. Old ink marginalia throughout. A few instances of light dampstaining, mainly along top margin. Overall a very good copy of this important book on astronomy.
HBS 68078. **\$2,750**

Complete With the Often Canceled Brothel Engraving

101. PHAEDRUS. [AESOP]. *Phaedri, Augusti Caesaris Liberti, Fabularum Aesopiarum Libri Quinque...* Amsterdam: Johannem Janssonium and Elizei Wyerstræet, 1667.

The first illustrated edition of Phaedrus to be published in the Netherlands and the first and only Laurentius edition. With Octavo (7 x 4 1/2 inches; 180 x 115 mm). [62], 462, [204, Index Vocabulorum] pp. Index Vocabulorum is 102 leaves including one blank. Illustrated with additional engraved title-page by Christian Hagen and 103 half-page vignette engravings in the text. This copy complete with all engravings including the often canceled Brothel illustration on page 276. This edition contains the text of 92 Phaedrus fables with extensive annotations. An earlier edition of 1596 published by Pierre Pithou contained only 64 fables.

Full contemporary vellum. Title in ink manuscript on spine. Yapp edges. Top edges dyed brown. Vellum a bit soiled. Previous owner's bookplate on front pastedown. Some very light dampstaining to a few pages of rear index. Overall an about fine, crisp copy. Brunet IV: 588. Landwehr, Emblem books Low Countries F143.
HBS 68906. **\$2,750**

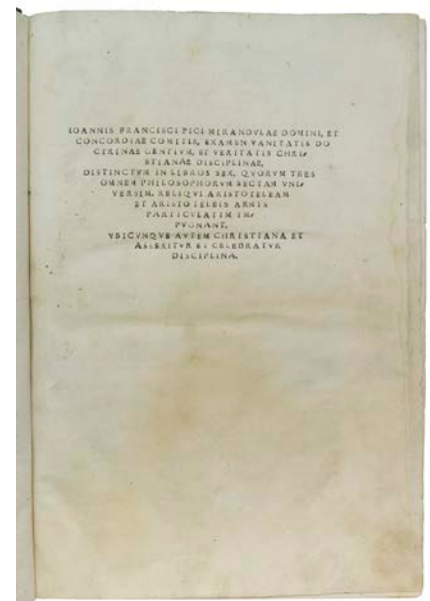
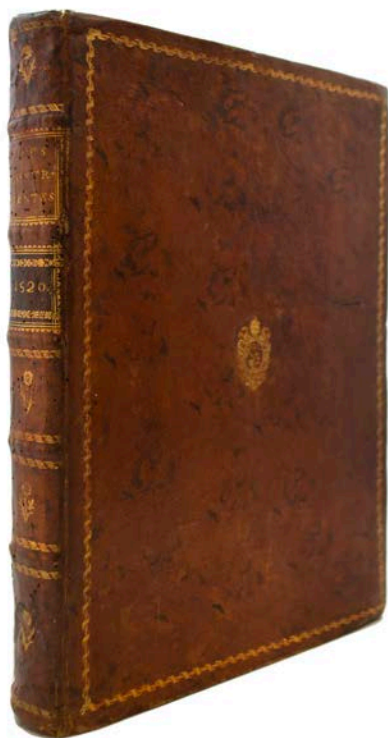


First Edition of "Examen Vanitatis"

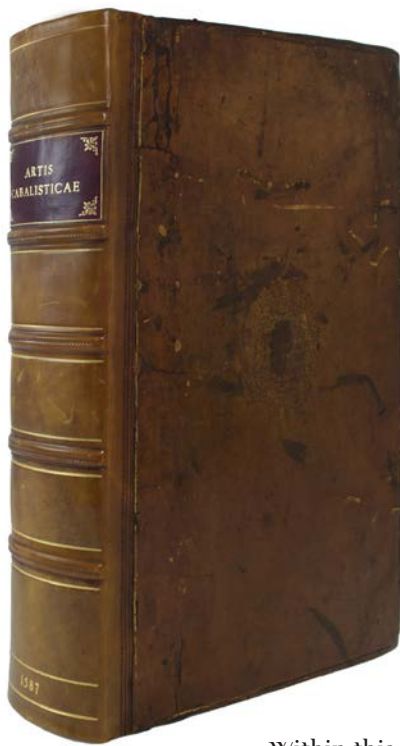
102. PICO DELLA MIRANDOLA, Giovanni Francesco. *Examen Vanitatis Doctrinae Gentium et veritatis christianae disciplinae...* Miranda: Giov. Mazzochi, 1520.

First edition. Folio (11 15/16 x 8 5/16 inches; 303 x 211 mm). [6], 208 leaves.

Full marbled calf. Boards tooled in gilt. With gilt central device with the coat of arms of Pope Pius VI. Spine with two morocco spine labels, lettered in gilt. Edges dyed blue. Floral endpapers. With a tiny hole repaired in the final leaf. Otherwise an exceptionally clean copy. Provenance: Giuseppe Martini, with his name and copious note in pencil on front free endpaper. Giuseppe Martini (1870-1944), is a famous bibliophile and the most important Italian antiquarian bookseller of his day. Brunet 368; Graesse 285; Fumagalli, p. 233.
HBS 68566. **\$12,500**



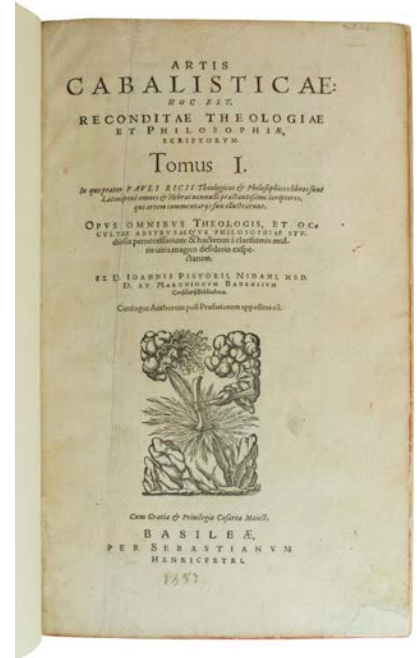
First Edition of the Most Important and Influential Publication on Cabala in the Renaissance



103. DISTORIUS, Johannes, [editor]. [Johannes Reuchlin, Paolo Riccio, Leo Hebraeus, Archangelus de Burgo Novo Gikatila and the Sepher Yetzirah, contributors]. *Artis Cabalisticæ: Hoc Est, Recondite Theologiae Et Philosophiae, Scriptorum...* Basileae: Sebastianum Henricpetri, 1587.

First edition. Volume 1 and only volume published. Folio (12^{3/8} x 7^{7/8} inches; 314 x 200 mm). [52], 979, [1, printer's woodcut device] pp. Engraved printer's device and numerous historiated initials. Text in Latin.

Full eighteenth-century calf, rebaked to style. Boards ruled in gilt, tooled in blind. Gilt floral center device on both boards. Red calf spine label, lettered in gilt. All edges red. Newer endpapers. Boards a bit scuffed. Title-page with small repair to bottom outer corner, not affecting text. Final leaf with a repaired closed tear, no loss of text. A bit of light toning. Overall a very good tall copy with wide margins.

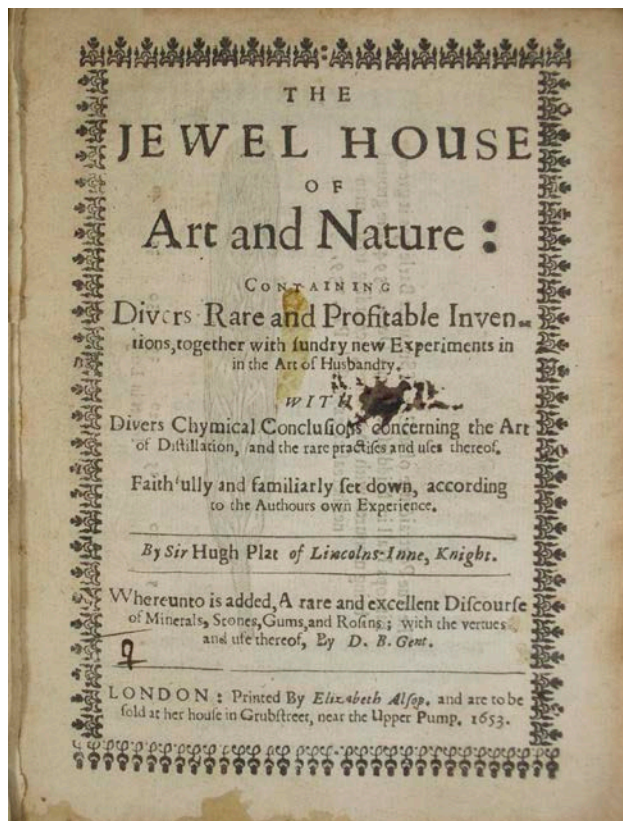


Within this volume is Johannes Reuchlin's *De Verbo Mirifico* and *De Arte Cabalistica*; Paulus Riccio's *De Coelesti Agricultura* and various tracts; Leo the Hebrew's *De Amore*; Archangelus de Burgo Novo's *Apologia*; Gikatila's *Sha'are orah*; and the *Sepher Yetzirah*. Adams P1315. Caillet 8702. STC 698. HBS 67453.

\$9,500

**A Revised and Improved Edition of Hugh Plat's "The Jewel House"
bound before a First Edition of Thomas Moffett's "Healths Improvement"**

104. PLAT, Sir Hugh. *The Jewel House of Art and Nature: Containing Divers Rare and Profitable Inventions, together with Sundry New Experiments in the Art of Husbandry...* London: Printed by Elizabeth Alsop, 1653.



Revised edition and second overall edition. Small quarto (7^{1/4} x 5^{1/2} inches; 185 x 138 mm). [8], 232 pp. Illustrated with numerous woodcut illustrations and diagrams. With woodcut initials and head and tail pieces. Title-page within a woodcut border. The authorship of "An additional discourse of several sorts of stones," by D.B. Gent. (p. 217- 232) and the editorship of the entire work are attributed to Arnold Boate. Cf. DNB. (ESTC). Two states of the title page are known, one with the imprint of Bernard Alsop, this with the imprint replaced by his widow Elizabeth Alsop, who continued the business after his death.

This is the second edition of Plat's fascinating work originally published in 1594. The book discusses 150 different topics ranging from such sundry topics as cooking, farming and wine making to the more abstract such as the medicinal properties of minerals or how to make an egg stand alone without any help. The work is illustrated with numerous woodcut illustrations and diagrams as well as a couple headpieces and initial letters.

[Bound before the following title]:

MOFFETT, Thomas. *Healths improvement: or, Rules comprizing and discovering the nature, method, and manner of preparing all sorts of food used in this nation...* London: Tho Newcomb for Samuel Thomson, 1655.

First edition. Small quarto (7 1/4 x 5 1/2 inches; 185 x 138 mm). [8], 296, [4, blank] pp. With the Imprimatur leaf present, bound after title-page.

Two books bound together in contemporary speckled, paneled calf. Boards ruled in blind. All edges stained brown. Board edges tooled in gilt. Hinges repaired. Staining and toning throughout. Title-page of Jewel House with small ink stains. Some marginal dampstaining and other staining throughout. Final two blank leaves with contemporary ink manuscript remedies including how to cure a sore throat. Overall a very good copy of both titles. Wing M2382, P2391 ESTC R202888, R10675. HBS 68310.

\$7,500

Second Edition of Plato's "Opera" and First Obtainable Edition

105. PLATO. *Opera.* Venice: Bernardinus de Choris and Simon de Luere for Andreas Corresanus,

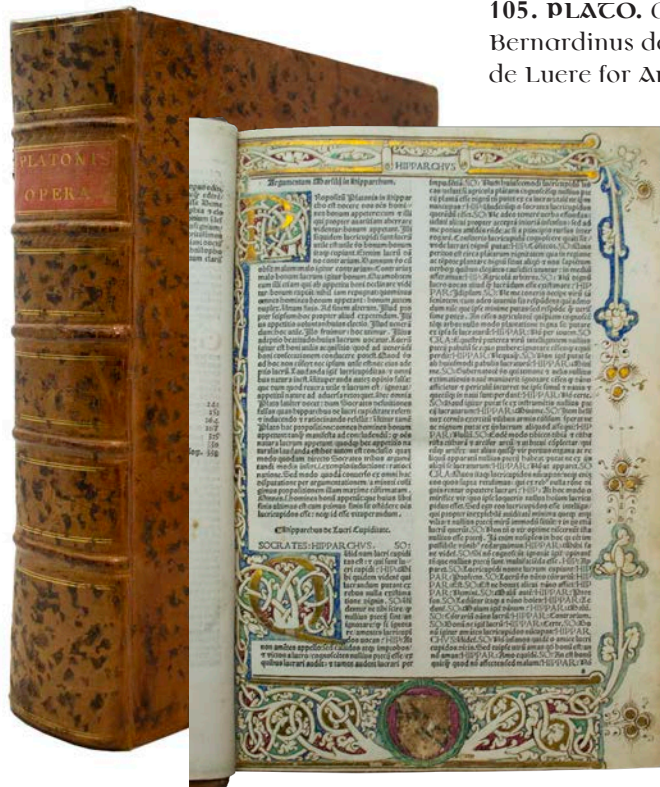
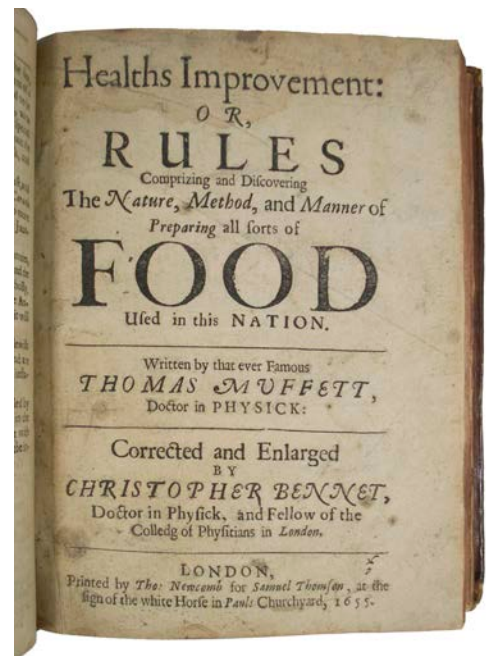
August, 13

1491. [And:]

FICINO, Marsilio.

Platonica

theologia de immortalitate animorum. Venice: 13 August 1491.



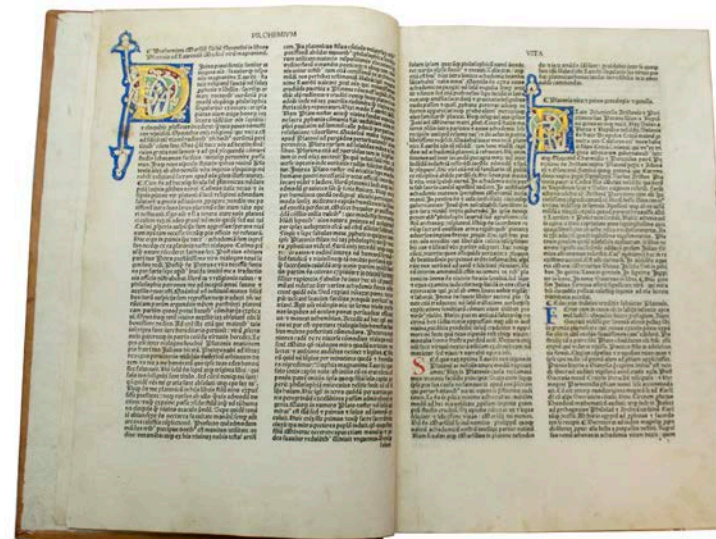
Second edition of the works of Plato. Folio (11 7/8 x 8 inches; 301 x 206 mm). [4], 444 leaves. Printed in Gothic type in double columns. With beautifully illuminated initials and border to the first text leaf. Numerous illuminated 7, 8, 9 and 10-line initials heightend in gilt with blue, red and green backgrounds. The initial letter will extend beyond the letter with illumination 5-7 lines both up and down. Additional 3, 4, 5 and 7- line initials in red, blue or gold. The first leaf of text (a1) with two large illuminated initials and a full illuminated border with red, green, blue and gilt scrolls, floral motifs and a shield surrounded by a wreath.

This is the first edition to include Ficino's great work *Platonica Theologia* which was not included in the 1484 edition as Ficino first published his work in 1482. Marsilio Ficino's Latin translation. Second editions of Ficino's translation of Plato's work (first published 1484), as well as his chief philosophical

work, the *Platonica theologia* in which he attempts to illustrate the harmony between Platonism and Christian theology (first published 1482), and this edition is the first to collect both works together in one. With only one complete copy of the 1484 first edition at auction since the the copy that came up in the 1940s. This copy sold in 2021 for \$1,026,000. This present edition is realistically the first obtainable edition of Plato's works.

Repurposed 18th-century acid treated calf. Spine with orange morocco spine label, lettered in gilt. All edges dyed yellow and speckled red. Newer endpapers. A small amount of old ink neat marginalia. A small repaired hole to the title-page, not affecting text, just the top edge of some illumination on verso. A very clean and beautiful copy with lovely illumination. Overall a very good copy of the second edition and first obtainable edition of Plato's *Opera*. BMC V, 465 (IB. 23432); IG1 7861; Polain(B) 3190; Goff P-772; DMM 27. HBS 68663.

\$75,000



First Edition of the First Printed Systematic Work on Trigonometry and an Influence on Copernicus's Work "De Revolutionibus"

106. [REGIOMONTANUS, Johannes] [MUELLER, Johannes]. *De Triangulis omnimodis libri quinque quibus explicantur res necessariae cognitu, uolentibus ad scientiarum astronomicarum perfectionem deuenire...* Nuremberg: Johann Petreius, 1533.

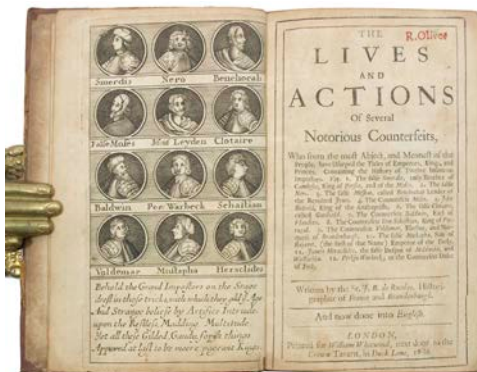
First edition. Completed in 1464 and published for the first time posthumously in 1533. Two parts in one folio volume (11 1/2 x 7 3/4; 293 x 195 mm). 137, [3, blank], 93, [1, errata], [2, blank] pp. With the Blank at R6 and a blank at l4, but not clear if l4 is the original blank. With numerous woodcut diagrams and a woodcut vignette on title-page.

Full seventeenth or eighteen-century speckled calf. Boards ruled in blind with gilt corner devices and central gilt lozenge. Spine stamped and lettered in gilt. Board edges tooled in gilt. Some professional restoration to outer joints. Newer endpapers. Internally very clean. Overall a very good to about fine copy. Norman Library 1556. Stillwell, *The Awakening Interest in Science*, 218.

HBS 68291.

\$22,500

An Early English Translation



107. ROCOLES, Jean Baptiste de. *The Lives and Actions of Several Notorious Counterfeits...*

London: William Whitwood, 1686.

Early English edition. A translation of Les Imposteurs Insignes. Octavo (6 5/8 x 4 1/8 inches; 167 x 105 mm). [16], 180, [4, publisher's advertisements] pp. With an engraved frontispiece containing 12 medallion portraits of the 12 men whose are named in the title. A reissue, and cancel title page, of the 1683 edition which has title: *The history of infamous impostors. Or, The lives & actions of several notorious counterfeits* (Wing R1766). With 2 final advertisement leaves. We could only find one copy of this at auction in the last 50 years, and no copy of the 1683 edition in the last 50 years.

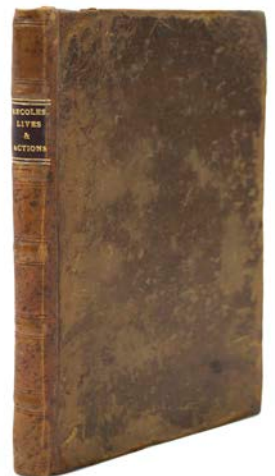
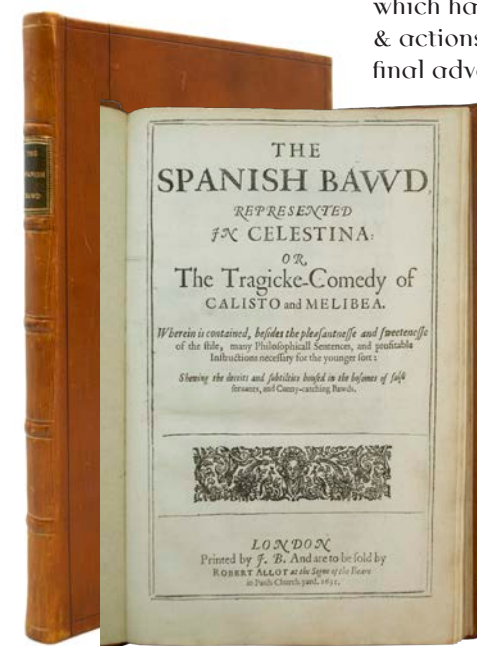
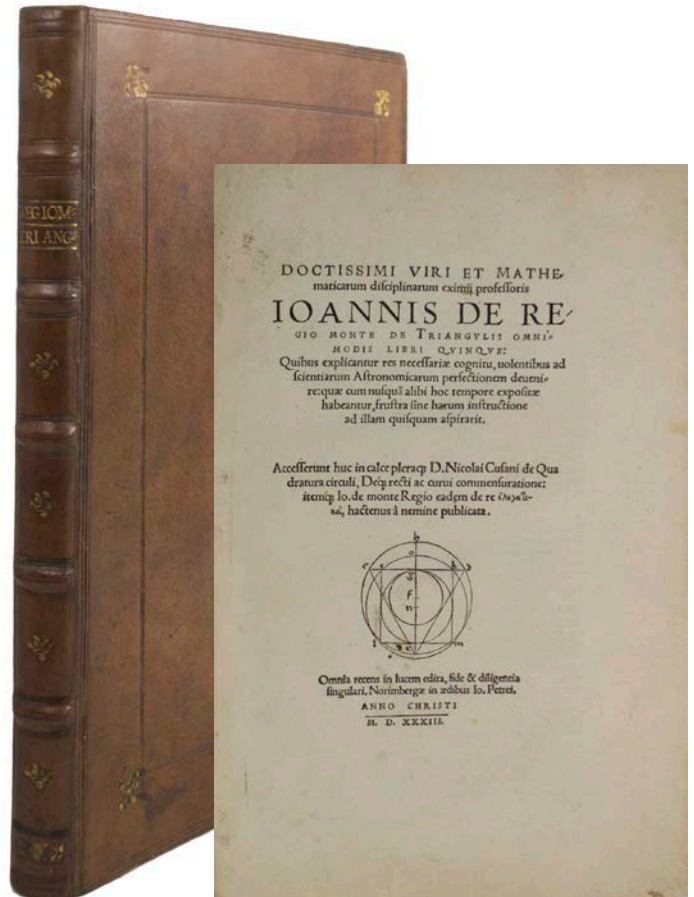
Contemporary mottled calf, rebaked to style. Calf spine label, lettered in gilt. Boards a bit rubbed. Some toning and foxing to leaves. Overall a very good copy. ESTC R13877. HBS 67979.

\$1,250

First English Edition of the First European Novel

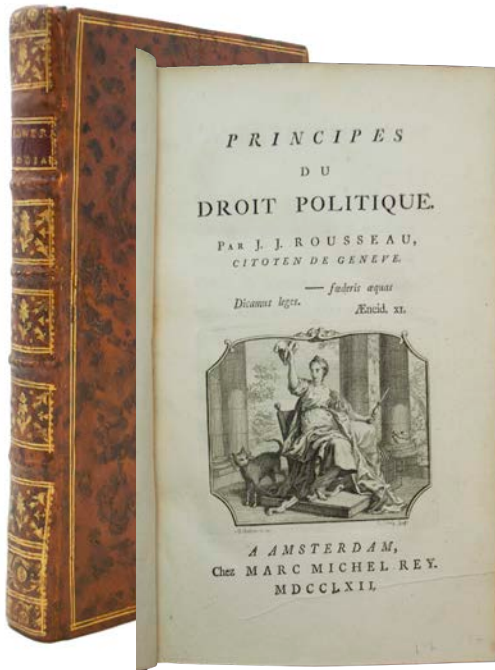
108. ROJAS, Fernando de. *The Spanish Bawd, represented in Celestina: or, The tragicke-comedy of Calisto and Melibea...* London: rinted by J[ohn]. B[eale]. and are to be sold by Robert Allot, 1631.

First Edition of the first full English translation of Celestina, translated by James Mabbe. And often considered the first European novel. Small folio (10 3/4 x 7 3/8 inches; 275 x 182 mm). [14], 202, pp. With some misprints in pagination. Bound without the initial and final blank. Text written in play format. With woodcut vignette on title page, woodcut headers and initials.



Full modern calf. Ruled in blind. Spine with green morocco spine label, lettered in gilt. With light dampstaining to outer margins of last 6 signatures. Leaf O with closed tear paper flaw, not affecting text. Small bookseller label on rear pastedown. Overall very good. ESTC S107195 . Palau 51213. STC 4911.
HBS 68574.

\$7,500



The Authorized Issue of the Scarce First Edition of One of the Most Important Works of Philosophy

109. ROUSSEAU, J[ean-] J[acques]. *Principes du droit politique.* Par J.J. Rousseau, citoyen de Geneve. Amsterdam: Chez Marc Michel Rey, 1762.

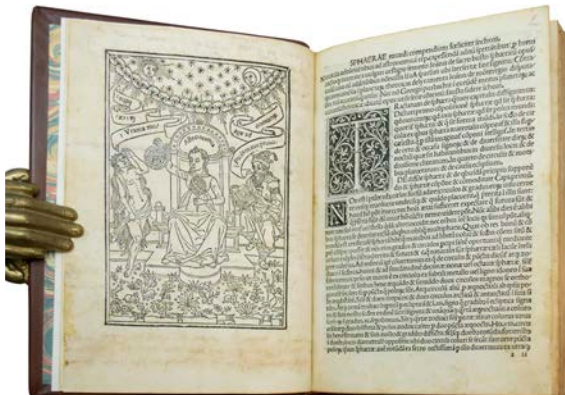
First edition, second issue, approved by Rousseau, with “Du Contract Social;” on half- title instead of title and different title-page vignette. This is the earliest obtainable edition. Only one copy of the “A” edition on Rare Book Hub in the past 80 years. Octavo (7 ⁷/₈ x 4 ³/₄ inches; 200 x 122 mm). [4], viii, 323, [1, ads] pp. Engraved vignette on title- page

Contemporary mottled calf, spine decoratively tooled in gilt in compartments with raised bands. Red morocco spine label, lettered in gilt. Boards double-ruled in gilt. Board edges tooled in gilt. Marbled endpapers. All edges stained red. Overall a superb copy, very bright and fresh throughout. Tchermerzine X, p. 43 (b). See Le Petit, p. 565. Printing and the Mind of Man 207 (first issue). Dufour No. 133 (Variant “B”).
HBS 68778.

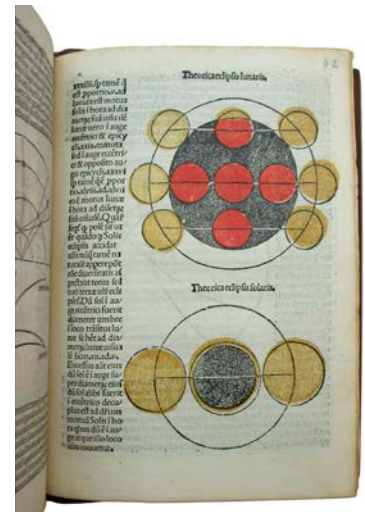
\$22,500

Johannes de Sacrobosco's Important Astronomical Text

110. SACROBOSCO, Johannes de. *Sphaera mundi.* [Venice: Bonetus Locatellus for Octavianus Scotus, 1490].



After Manilius's *Astronomica*, Sacrobosco's *Sphaera* was the first printed book on astronomy (Ferrara: 1472). Small quarto (7 ³/₄ x 5 ⁷/₈ inches; 197 x 150 mm). 48 leaves. Woodcuts and diagrams, seven of which are colored. With the full-page woodcut portraying Urania, Ptolemy, and Astronomia on a throne, printed here for the first time. And a woodcut printer's device printed in red on colophon leaf. Additionally there are numerous engraved initials. This is the second book printed in color, the first being the first edition of this title.



Full modern calf. Boards ruled in gilt. Spine stamped and lettered in gilt. Some minor scuffs to boards. Modern marbled endpapers. Previous owner's old ink faded marginalia, on title-page and throughout. Some minor occasional soiling and a few minor marginal wormholes. Overall a very good, crisp copy. Housed in a custom cloth clamshell. BMC V, p. 438. Goff J-409.

HBS 68493.

\$13,500

Saint Albans Chronicles

111. [SAINT ALBANS CHRONICLE]. *Chronicles of England.* [And:] Description of Britain. [London: Wynkyn de Worde, 1515].

Seventh edition (the third printed by Wynkyn de Worde). Two parts in one folio volume (9 ¹⁵/₁₆ x 7 ¹/₈ inches; 252 x 181 mm.). 172 (of 192) leaves. Lacking the first six leaves (gathering Aa) containing the full-page woodcut arms of England and the table and blank leaves bb8 and D4, twelve leaves (a1-a6, C4-C6, and D1-D3) supplied in pen facsimile (nineteenth



century or earlier), and two leaves (S2 and S5) supplied from another copy. Large woodcut of city in landscape (Δ1 recto), twenty-two (of twentyfour) woodcut illustrations, including one repeat and two partial repeats, eight (of ten) woodcut diagrams, woodcut printer's device (McKerrow 1b) on bb7 verso (lacking the woodcut printer's device (McKerrow 19) on D3 verso). Decorative woodcut and lombard initials. Black letter. Forty-four lines plus headline. Double columns.

Nineteenth-century embossed and blindstamped calf over beveled boards. Expertly rebacked, with original spine laid down. Spine decoratively tooled in blind and lettered in gilt in compartments, board edges decoratively tooled in blind, all edges gilt, marbled endpapers. Leaves d2-d6 remargined, several leaves strengthened in the margin, several leaves with marginal repairs, some resulting in a few letters being supplied in pen facsimile. Occasional staining and soiling. Armorial bookplate on front pastedown. A few early ink annotations. A good copy of this exceptionally scarce.

(Pforzheimer 183, describing the 1502 third edition).

HBS 66462.

\$42,500

A Leaf from the First Edition of Saint Alban's Chronicle and the First Book Printed in Color in England (?)

112. [SAINT ALBANS CHRONICLE]. [Leaf from Saint Alban's Chronicle. Printed at St. Alban's: St. Alban's Schoolmaster Printer, n.d.c.a. 1485].

Single folio leaf from the first edition of the Saint Alban's Chronicle (9 ¹³/₁₆ x 6 ⁷/₈ inches; 249 x 172 mm. One leaf printed on recto and verso in black letter with 32 lines on recto and 31 lines on verso. Initials printed in red. Leaf is unnumbered but has signature €1(?). The leaf is from section seven of the Chronicle and the part is entitled "Of the {pro}phetic of Merlin declarid of kīg edward the sone of kyng edward the frist" and the running headline is "Kyng Edward the second." The subject of the content is a portion of the prophecies made by Merlin of Arthurian legend in which he likens the the Kings to animals, Edward II, a goat and his son Edward III a Bear.

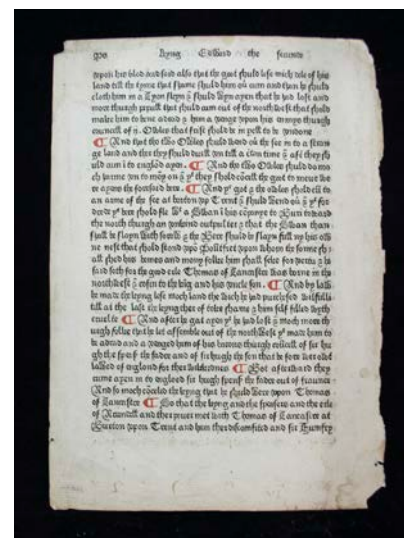
This is also one of the earliest books printed in color, and possibly the first in England. It is commonly said that the Schoolmaster Printer of Saint Alban's Book of Hawking, Hunting and Heraldry (The Boke of St. Albans) is the first to be printed in color.

That book is dated ca. 1486, whereas the Chronicle as the present leaf comes from is dated ca. 1485- 86. So it is possible that the Chronicle actually came first. "As well as incorporating extra material, this book is different from Caxton's edition in several ways. Some of its titles, decorative capitals heading sections and paragraph marks are printed in red, for instance, while in Caxton's book these features were still being added by hand." (Julie Coleman, University of Glasgow).

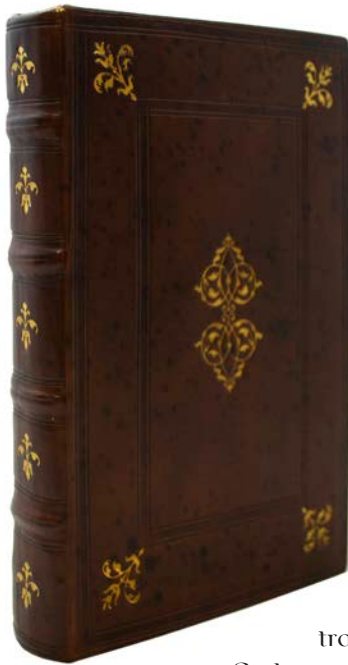
Leaf with some minor chipping and rubbing along edges and some minor dampstaining to lower corner, not affecting text. Two very light and small old ink marks on blank bottom margin of verso. Overall a very good example of the important piece of incunabula. Leaves from this printer who was a contemporary to Caxton rarely come on the market. Goff C479. GW 6672. Hain 4997.

HBS 68851.

\$7,500

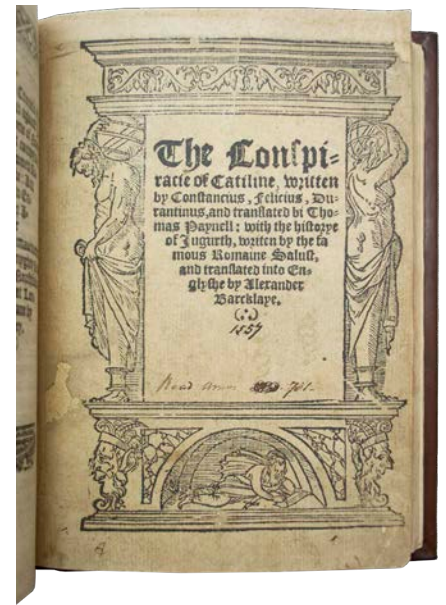


First Combined Edition and Possible Shakespeare Source Book



113. SALLUST. *The Conspiracie of Catiline.* Written by Constancius, Felicius, Durantinus, and translated bi Thomas Paynell: with the historye of Iugurth written by the famous Romaine Salust, and translated into Englyshe by Alexander Barcklaye. London: John Waley, 1557.

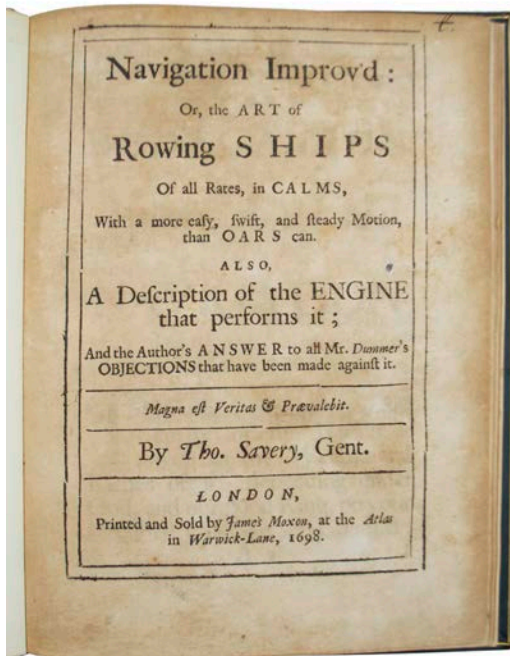
First combined edition. Second edition of *Catiline* translated by Paynell and third edition of *De Bella Jugurthino* translated by Barclay. Two parts in one small quarto volume (7^{1/4} x 5^{1/4} inches; 185 x 135 mm). Volumes bound in reverse order. [4], 85 (but numbered xxxiii, lxxvij); [5], 120 leaves. With separate title, pagination and register for each book. Title-page for *Conspiracie of Catilin* within architectural woodcut border. Both books with engraved initials. Black letter. Place of publication and printer's name from colophon. A translation of "De conjuratione L. Catalinae" by Felice Costanzo, and "Jugurtha" by Sallust. Bound without blank Y6 (?).



Modern brown speckled calf, ruled in blind, stamped in gilt. Board edges gilt. Title- page of *Conspiracie* is laid down with margin top margin extended and inner margin slightly extended. Leaf b2 with hole at inner margin, affecting a few words. Leaf z2 with small closed tear to top margin, with no loss. Previous owner's old ink notes on front free endpaper, and some old ink marginalia and underlining. A tiny worm hold in the first few pages of *Historye*, just touching a few letters. Some mild dampstaining throughout. Overall a very good copy. Pforzheimer 363, ESTC S101906 HBS 68847.

\$10,000

An Account of One of Savery's First Patented Inventions, Published the Same Year as His Patent for the First Steam Engine

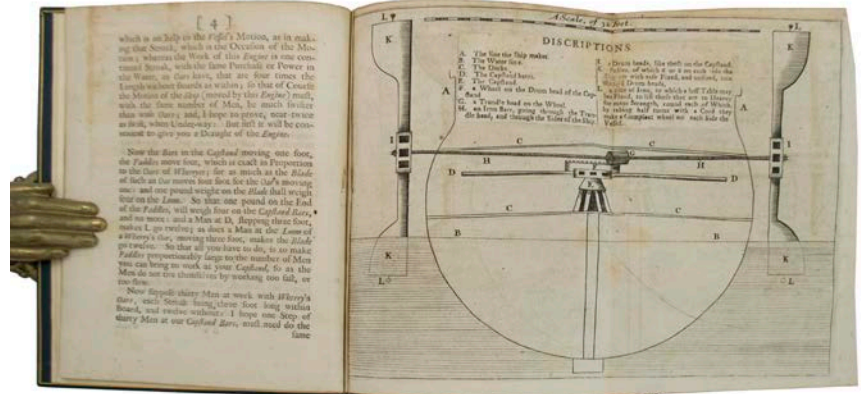


114. SAVERY, Thomas. *Navigation improv'd: or, the art of rowing ships of all rates, in calms, with a more easy, swift, and steady motion, than oars can...* London: Printed and Sold by James Moxon, 1698.

First edition. Small quarto (7^{1/2} x 5^{1/2} inches; 190 x 142 mm). [8], 22, [2, publisher's advertisements] pp. With one folding plate, and three engraved figures tipped in to the text. With two pages of publisher's advertisements. No complete copy on ABPC with the folding plate in the past 50 years.

Bound by Sangorski & Sutcliffe in full dark blue morocco. Spine lettered in gilt. Board edges ruled in gilt. Gilt double-ruled dentelles. Original stab-marks visible. Previous owner's bookplate on front pastedown. Small bookseller sticker on each pastedown. Leaves a bit toned. Overall a very nice copy. ESTC R183251. Wing S773. HBS 68231.

\$13,500



The First Major Work on Architecture in the English Language



115. SERLIO, Sebastiano. *The first [-fift] Booke of Architecture, made by Sebastian Serly, entreating of Geometric.* Translated out of Italian into Dutch, and out of Dutch into English. London: Printed for Robert Peake, 1611.

First English edition. Folio (13 ⁵/₈ x 9 ¹/₂ inches; 340 x 240 mm). [3], 13; [1], 26, [1, blank]; [1], 73; 72; 16 leaves. Copiously illustrated with full-page and intertextual woodcuts. With title-page of first book in facsimile. Although the first title is in facsimile, all four other titles are present and complete. The book is textually complete, and includes the often-missing blank leaf at the end of Book II. Mostly printed in black letter. Book four also includes early engravings of Serlio's Roman alphabet.

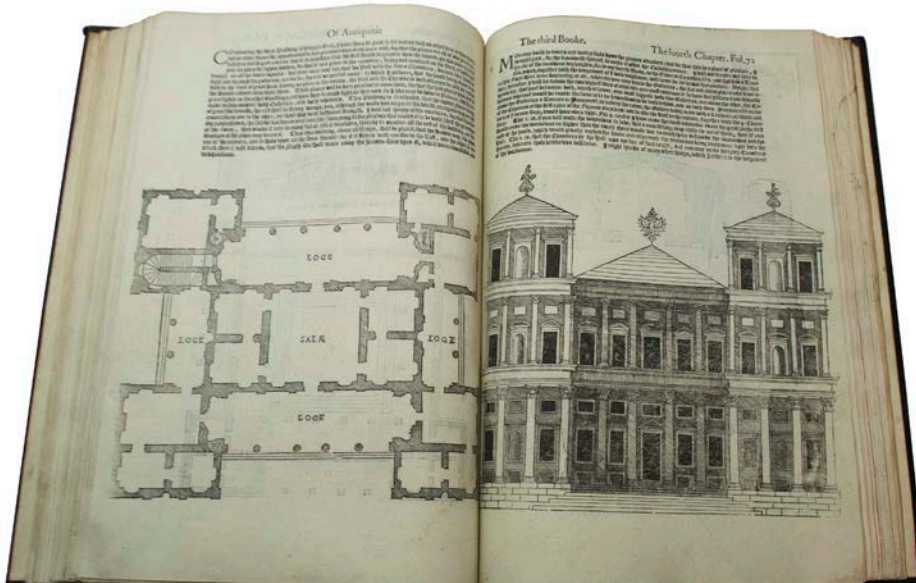
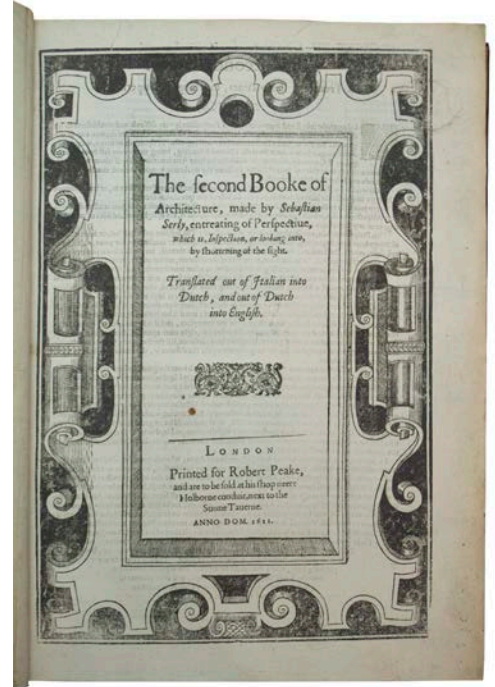
Bound in later full sheep with lattice pattern stamped in blind on boards. Spine lettered in gilt. Newer endpapers.

Front free endpaper with previous owner's ex-libris embossed in blind. Some old ink marginalia and an old faded owner inscription to the bottom of the final leaf of book one dated "1767."

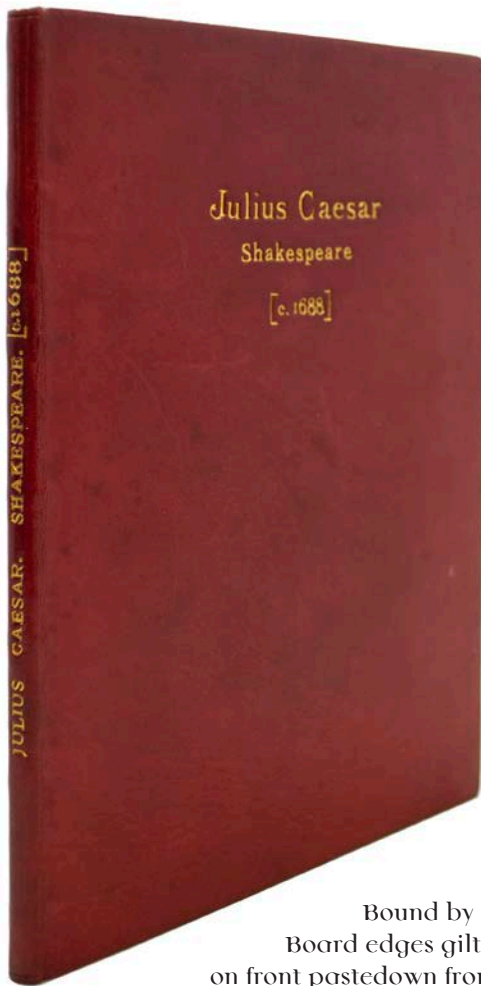
A number of pages with marginal restoration, but only a few of these pages with the repairs invading the image or text. Many leaves bound on stubs, but with no loss at inner margins. A few leaves trimmed close just barely affecting headline or small portion of a diagram. Tears to leaves 13 in book 3 and and 44 in book 4, professionally repaired with no real loss. Larger repairs to the blank lower margins of the preliminary leaves of Book 1. Leaves 15 and 16 of the 5th book with more major marginal repairs, with woodcut suffering a bit of loss on leaf 15. All in all, the text and images are mostly clean and the paper is strong. Overall a very handsome copy of this rare title. Fowler p. 265. STC 22235.

HBS 68814.

\$10,000

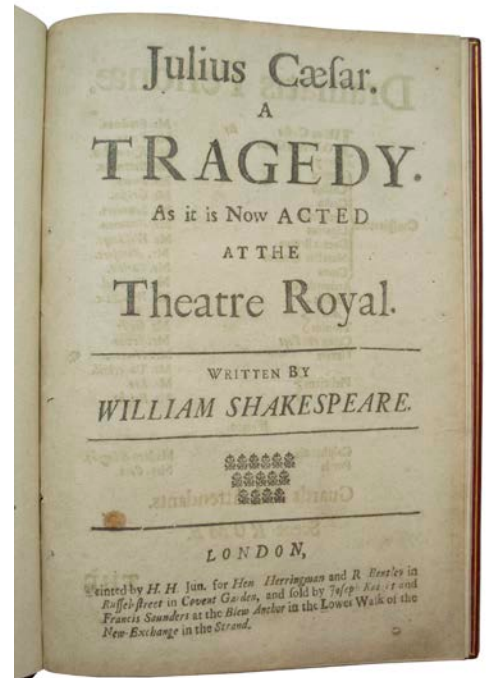


The First Undated Edition of the Julius Caesar Quarto



116. SHAKESPEARE, William.
Julius Caesar. A Tragedy. As It Is
Now Acted at the Theatre Royal.
London: Printed by H. H. Jun for
Hen Herringman and R Bentley...,
[N.d.c.a. 1695].

The first of the undated editions according to Bartlett. Small quarto. [1]- 64 pp. Complete but mispaginated as follows, pp. 1, 4-18, 91, 20-40, 33-48, 57, 50, 51, 60, 61, 54, 55, 64. There is some confusion as to the priority of the undated quartos. According to Bartlett's 'Census of Shakespeare's Plays in Quarto' (1916), this present copy conforms to what she called the "Second quarto edition" based on catch words and pagination. However, in her revised edition of the Census in 1939 Bartlett's view had changed stating: There were four undated editions of this play issued after the first edition, 1684, and the second, 1691. This would place the undated quartos after the second edition and make this the third quarto edition.



Bound by J. Kulesho in full red smooth morocco. Front board and spine lettered in gilt. Board edges gilt. Gilt dentelles. All edges gilt. One small spot on title-page. Light glue remnants on front pastedown from former bookplate. Overall about fine.

"This was the first play by Shakespeare founded on Sir Thomas North's translation of Plutarch's Lives, which appeared in 1597 and was reprinted in 1595. Shakespeare used portions of the lives of Caesar, Antony and Brutus and followed Plutarch very closely" (Bartlett, Mr. William Shakespeare, 47). ESTC R469134/R11165 Bartlett 115. Jaggard, p. 319. Wing S2923. HBS 68593.

\$15,000

From the Second Folio



117. [SHAKESPEARE, William]. *The Life and Death of King John.* [London: Printed by Tho. Cotes, for Robert Allot..., 1632].

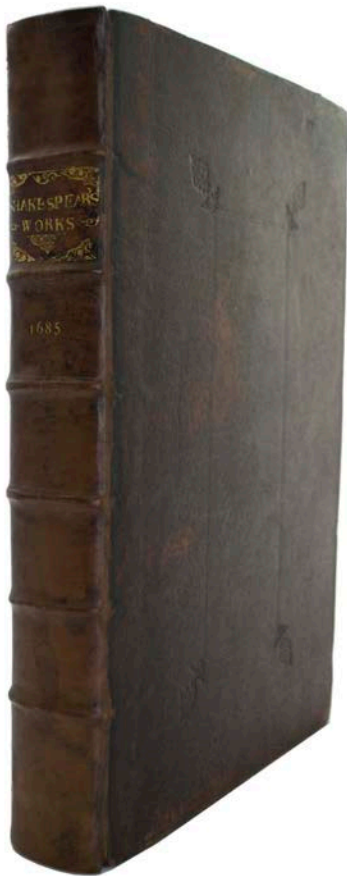
From the Second Folio. (12 ⁷/₁₆ x 8 ³/₈ inches; 315 x 214 mm). [11] leaves (pp. 1-22). Ornamental initial and head-piece.

Modern quarter maroon morocco over marbled boards. Front board with morocco label, lettered in gilt. Label misdated 1623. Occasional very light spotting. Previous owner's old ink marks on top margin of page seventeen, not affecting text. Overall very good.

King John was first published as part of the First Folio of 1623. A separate edition of this play was not published until 1655 (see Jaggard, p. 350). This play was presumably written in the early 1590s. The principle source was Holinshed's Chronicles. Jaggard, p. 496.

HBS 68085.

\$4,500



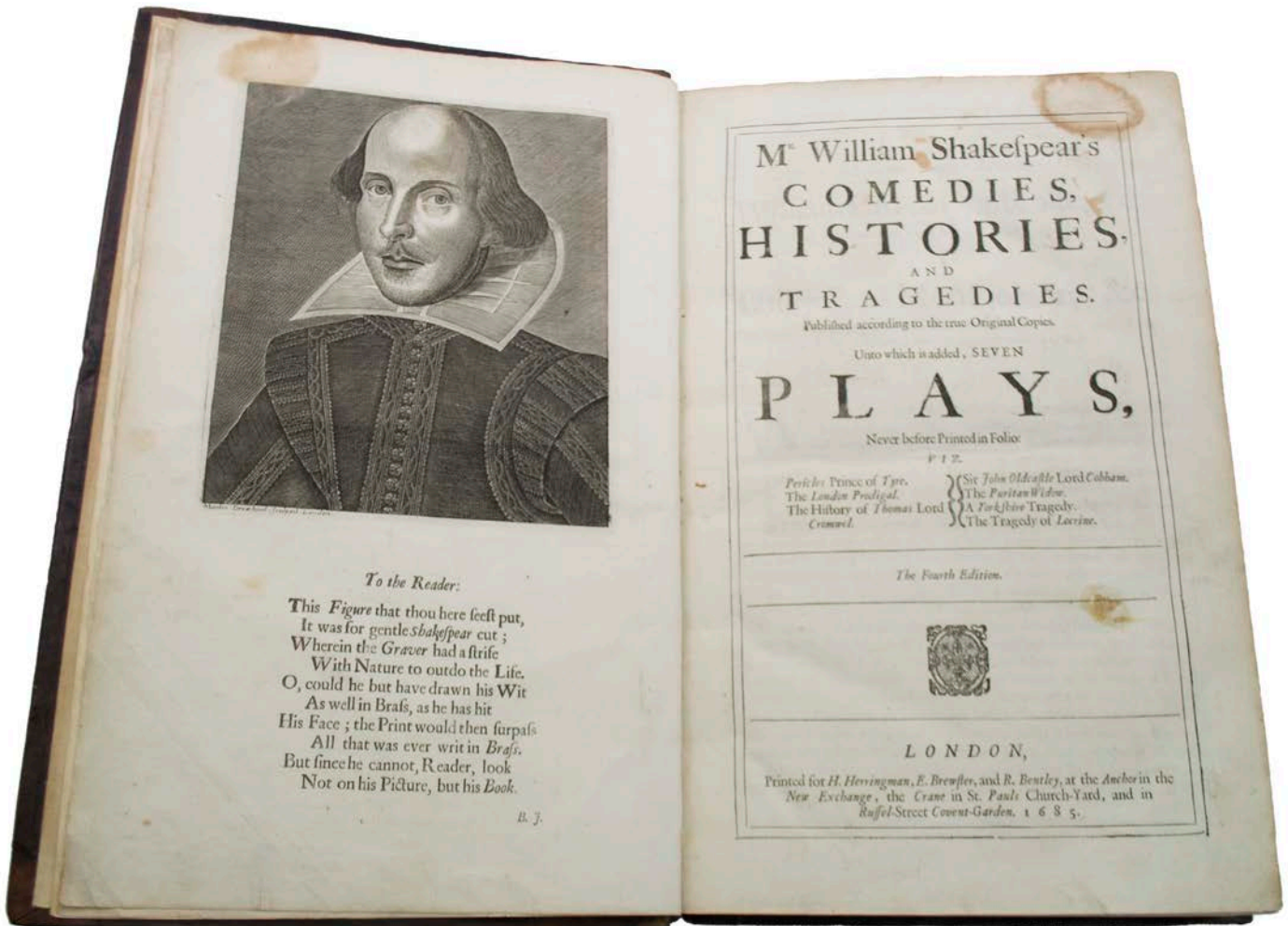
**“Incomparably The Most Important Work In The English Language” The
Fourth Folio Edition of ‘Shakespeare’s Plays’ A Beautiful
Call Copy, With Seven New Plays**

118. SHAKESPEARE[*C*], William. *Mr. William Shakespear's Comedies, Histories, and Tragedies.* Published according to the true Original Copies... The Fourth Edition. London: Printed for H. Herringman, E. Brewster, and R. Bentley, 1685.

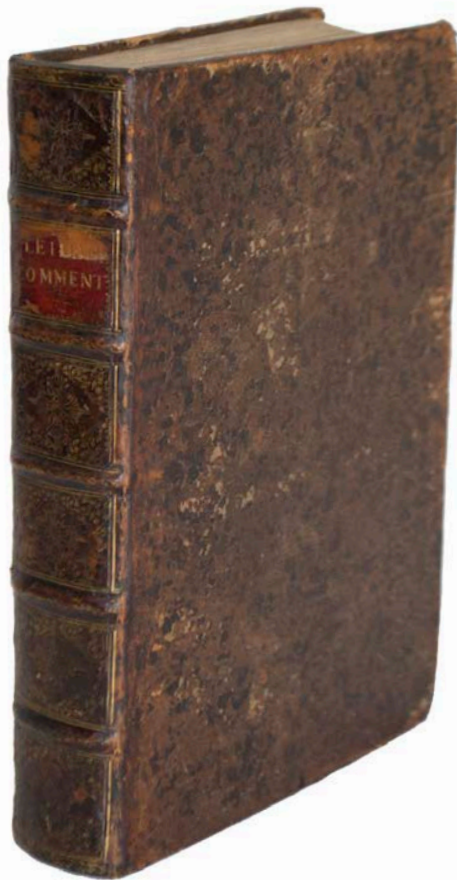
The Fourth Folio edition of Shakespeare's plays, first state of the imprint (without Chiswell's name). Call copy. Large folio (14 1/2 x 9 1/4 inches; 368 x 233 mm). [12], 96, 99-160, 163-254, 243 [i.3. 253]-272, [1], [1, blank], 328, 303, [3, blank] pp. (page 33 is numbered 23, 107 is numbered 109, 109 is 111, 190 is 186, 191 is 187, 219 is 221, 246 is 234, 253 repeated is 243, and 67 is 76). Engraved frontispiece portrait of Shakespeare by Martin Droeshout, with ten-line poem by Ben Jonson, entitled “To the Reader,” underneath. Woodcut printer's device on title-page (McKerrow 263). Decorative woodcut initials.

A large copy in contemporary full mottled calf, rebaked to style. With spine label, lettered in gilt. Boards stamped in blind. All edges speckled red. With quite generous margins. Small repaired closed tear on leaf F, barely affecting text. Occasional light soiling and a few small stains to title-page. A few tiny holes to leaves G2, affecting one letter and Cccc2 affecting two letters. A light dampstain to bottom outer corner of signature F. Previous owner's bookplate on front pastedown. Overall a beautiful copy of this important book. Housed in a custom 19th-century full morocco clamshell. Bartlett 123A. Greg III, p. 1119. Jaggard, p. 497. Pforzheimer 910. Wing S2915. HBS 67106.

\$200,000



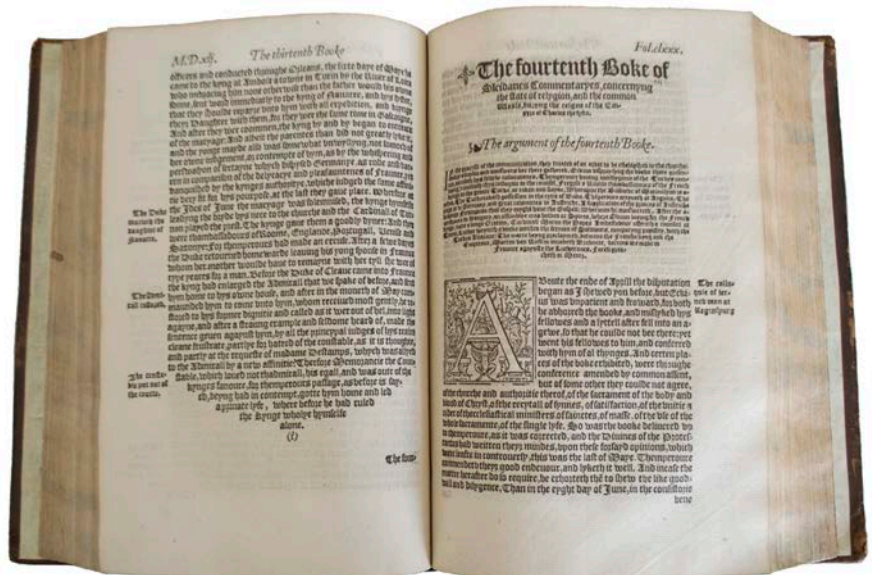
First Edition, First Issue in English of the History of the Reformation



119. SLEIDANUS, Johannes. *A Famous Cronicle of Oure Tyme, called Sleidan's Commentaries...* [London: John Daye for Abraham Veale, and Nicholas England, 1560].

First edition in English, first issue. With the Colophon in the first issue state. Folio in sixes (10 1/2 x 7 1/8 inches; 267 x 182 mm). [5], cccclxiii, cccclxix-cccclxx, [17] leaves. A-Y6 Aa-Yy6, Aa-Yy6, Aa-Yy6 QqQ3. Bound without blanks A6 and QqQ4. From the translation of: "De statu religionis et reipublicae, Carolo Quinto Caesare, commentarii." Mostly printed in black letter. Armorial woodcut vignette to title-page.

Seventeenth-century mottled calf. Recased. Spine stamped in gilt. Red morocco spine label, lettered in gilt. All edges marbled. Spine label chipped. Newer endpapers. Title-page with small old ink signature to lower blank margin. One inch of lower margin of leaf Ciii remargined, not affecting text. Cciii with small hole on outer margin, not affecting text. NNni with a 3-inch closed tear, to



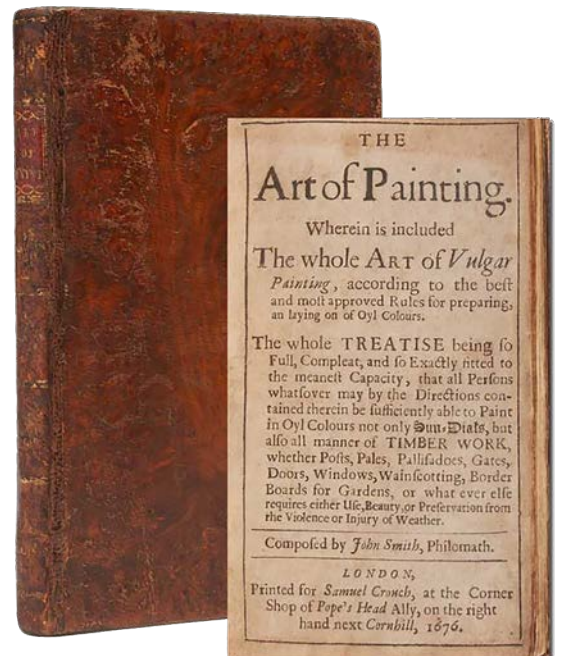
text block, but with no loss of text. Some minimal finger smudging and some light dampstains to margins. Overall a very good copy. ESTC S115934. STC 19848. HBS 67829. **\$7,500**

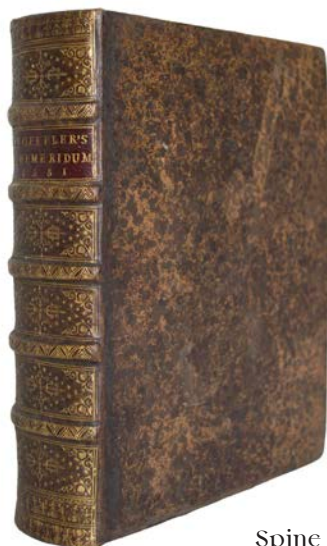
"The First Painting Manual In The English Language"

120. SMITH, John. *The Art of Painting...* London: Printed for Samuel Crouch at the Corner Shop of Pope's Head Alley, 1676.

First Edition. Octavo (5 1/2 x 3 1/4 inches; 89 x 140 mm), collates: [14], 82, [2] pages: missing the initial license leaf (A1), otherwise complete. With 4 appearances in the modern auction record and ESTC listing only 5 copies at institutions worldwide, this is truly a rare piece.

Early marbled sheepskin binding, subtle repairs to the spine. Bookplate of the Fox Pointe Collection on the front pastedown; early ownership signatures to the front endpaper. Internally a neat and pleasing copy, with some offsetting to preliminary and rear pages; overall text block is clean and tight. ESTC R37566. HBS 68056. **\$12,500**





First Edition of Stoeffler's Ephemerides

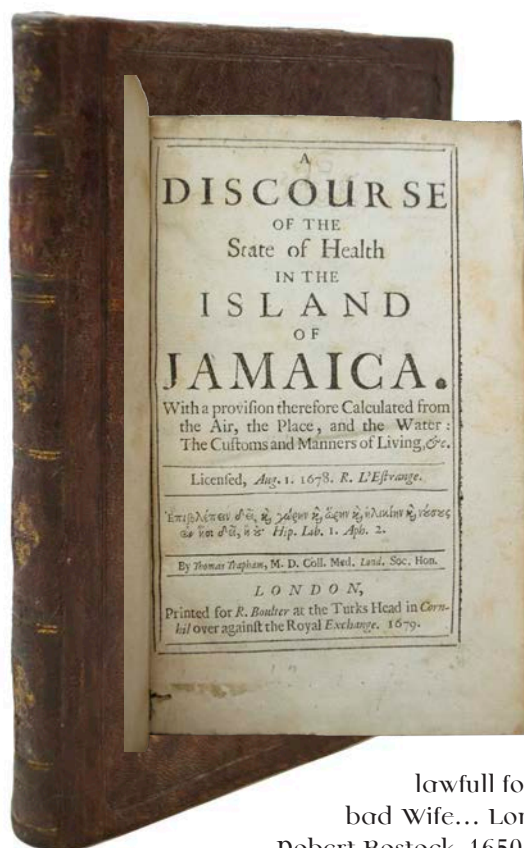
121. STOEFLER, Johann. *Ephemeridum Opvs Ioannis Stoeffleri. Ivstingensis mathe matici à capite anni redemptoris Christi M. D. XXXII. in alios XX. proximè subsequentes, ad ueterum imitationem accuratissimo calculo, elaboratum.* Tübingen: U. Morhart, 1531.

First edition. Quarto (7 ⁵/₈ x 6 ¹/₁₆ inches; 192 x 155 mm). Complete with 318 leaves. Leaf 38 blank as usual. Text in Latin. Title-page with woodcut portrait of Stoeffler, previously mistaken for Copernicus. With three large woodcut initials. With numerous tables and text diagrams throughout. We could find not other copy at auction in the past fifty years.



Seventeenth-century full mottled calf, rebaked to style.

Spine stamped in gilt. Red morocco spine label. All edges speckled red. Newer endpapers. Title-page with some tiny holes, not affecting text. Pages fairly toned throughout. Evidence of a label that has been removed on the front pastedown. Binding is tight and sound. Overall a very good copy. HBS 67685. **\$8,500**



First Book on Tropical Medicine

122. CRAPHAM, Thomas. *A Discourse of the State of Health in the Island of Jamaica. With a Provision therefore Calculated from the Air, the Place, and the Water: The Customs and Manners of Living, &c.* London: Printed for R. Boulter, 1679.

First edition. Small octavo (6 ¹/₂ x 4 ¹/₈ inches; 164 x 105 mm). [16], 149, [3, publisher's ads] pp.

Contemporary calf rebaked preserving backstrip. Spine stamped in gilt. Small red leather bookplate, lettered in gilt. Boards ruled in blind. Armorial bookplate on front pastedown and matching small armorial blindstamp on title and first three pages of preliminaries. Some minor worming to lower inner margin of first three signatures, not affecting text. Overall a very good, crisp copy.

HBS 68743.

\$12,500

First and Only Edition

123. VAUCS, Moses A. *The Husband's Authority Unvail'd. wherein it is moderately discussed whether it be fit or*

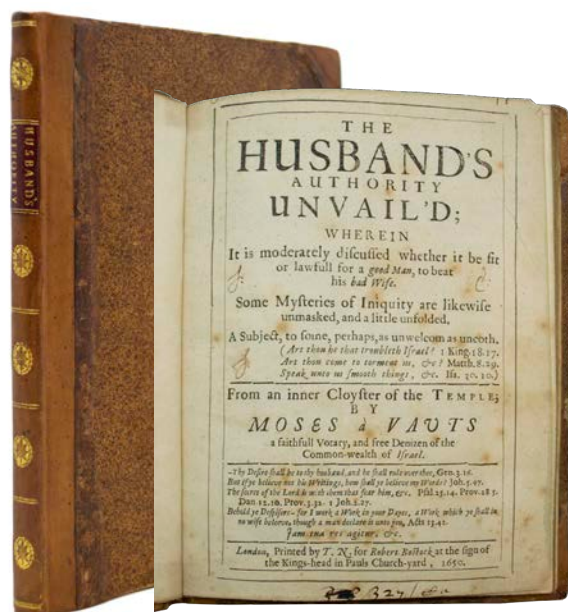
lawfull for a good Man, to beat his bad Wife... London: Printed by T.N. for Robert Bostock, 1650.

First and only edition. Small quarto (7 ¹/₈ x 5 ¹/₂ inches; 180 x 139 mm). [8], 100, [2] pp. Bound without final blank. With engraved initials, head and tail pieces.

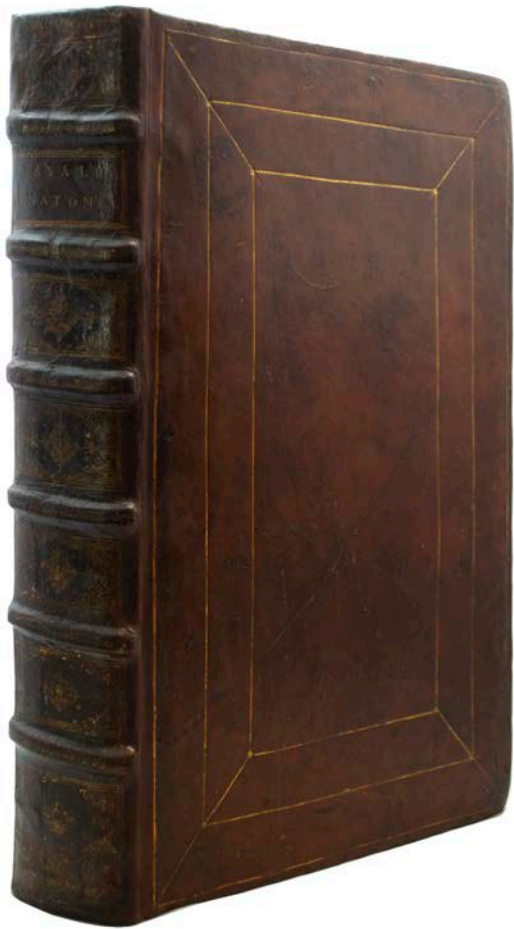
Newer half calf over contemporary speckled paper boards. Spine stamped in gilt. Red morocco spine label, lettered in gilt. Some minor toning and foxing throughout. Top margin trimmed close, occasionally affecting running headline. Previous owner's morocco bookplate on front pastedown. Overall a very good copy. ESTC R205920.

HBS 68492.

\$3,500



The Second and Best Folio Edition of Vesalius

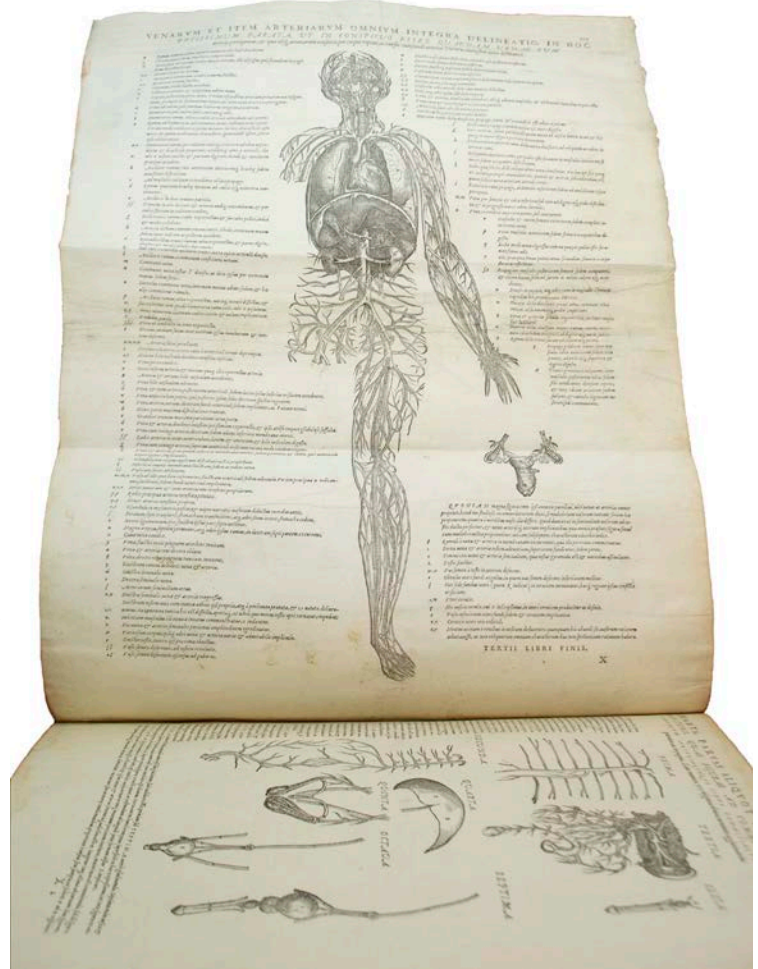
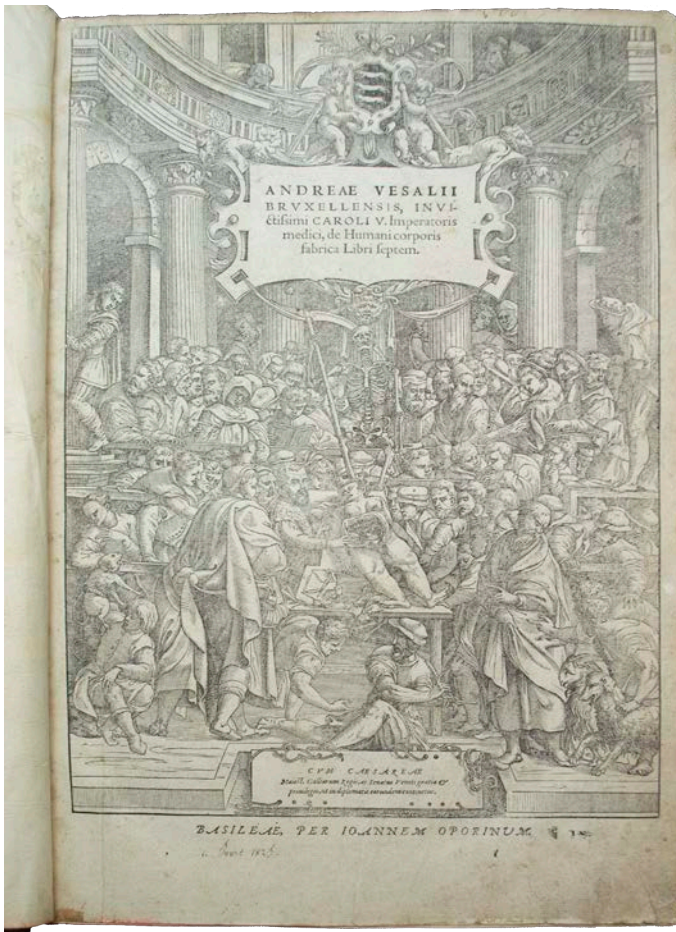


124. VESALIUS, Andreas. *De humani corporis fabrica libri septem.* Basel: Per Ioannem Oporinum, [1555].

Second and best folio edition (first published in 1543) of the most important anatomical treatise of the sixteenth century. With author's final additions and corrections as well as a renewed woodcut title-page and initials. Large folio (16 x 10 ⁷/₈ inches; 407 x 275 mm). [12], 504, [1, folding table paginated "505"], [1, unpaginated leaf of figures to be superimposed], 507-824, [48] pp. Collation: a-z6 Δ-V6 X2 (including fold-out sheet) Y-Z6 aa6 bb8 (bb 6-7 is fold-out sheet) cc- zz6 Δa8 Bb-Ce6. Complete with woodcut title, woodcut portrait of the author on a6 verso, numerous woodcut illustrations (including nineteen full-page anatomical illustrations), two folding tables with woodcut diagrams, woodcut printer's device on verso of final leaf, and seven-to twelve-line historiated woodcut initials.

Full 17th century paneled calf, boards paneled in gilt. Rebacked with early spine laid-down. Spine stamped in gilt. Red Morocco spine label, lettered in gilt. With some expert restoration to folding plates. A small professional repair to page 203. Some minor marginal staining to pages 509-566 and 794 through the end. A handsome copy with crisp clean pages. Overall a very good copy. Adams V605. Choulant-Frank, pp. 181-182. Cushing, Vesalius, VI.A.-3. Garrison and Morton 377. NLM/Durling 4579. Norman Library 2139. Osler 568. Waller 9901. Wellcome 6562. Printing and the Mind of Man 71 (describing the 1543 first folio edition). HBS 68434.

\$110,000



Virgil's "English History"



125. VIRGIL. [*Anglica historia*] Polydori Vergili Vrbinatis *Anglicae historiae libri vigintiseptem*... Basileae: Apud Thomam Guarinum, 1570.

Folio (12 ⁵/₈ x 8 inches; 320 x 205 mm). [2], [1]-691, [37, index], [2, colophon] pp. Printer's device of Palm, stating "Palma Guar." on title-page and final leaf. With eight lines of verse praising the work, superscribed "Simon Grynaeus lectori", on the title-page. Text in Latin.

Early mottled calf, rebacked and recorned. Boards ruled in blind. Edges dyed red. Boards a bit scuffed and worn. Inner hinges have been repaired, and then cracked again. Old ink notes on front fly leaf and title-page. A small hole to bottom outer corner of title-page, not affecting text. A two-inch by half-inch cut from top outer corner of title-page not affecting text. Some dampstaining throughout. Previous owner's bookplate on front pastedown. Overall a very good copy. HBS 67073.



\$1,000

Second Edition in Italian, and First Durantino Edition



126. [VITRUVIUS POLLIO, Marcus]. [DURANTINO, Francesco Lutio, Editor]. *De architectura traducto di latino in vulgare dal vero exemplare con le figure a li soi loci con mirando ordine insignito*... Venice: Ioane Antonio & Piero Fratelli da Sabio, 1524.

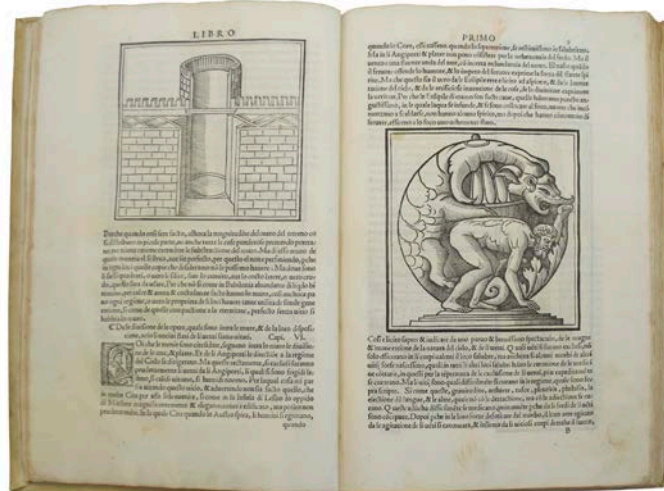
Second Edition in Italian, and first Durantino edition. Folio (12 ¹/₄ x 8 ¹/₄ inches; 310 x 212 mm). [22], 110 leaves. With errata page and colophon. With 136 woodcut figures and diagrams and 101 woodcut initials. The 136 woodcuts 'are close copies of the full set of blocks from the Giocondo edition of 1511 printed at Venice by Giovanni Tacuino. The copies were made for the first Durantino edition' (Mortimer). Title within an elaborate woodcut border and printed in red and black.

Full 18th-century vellum. Spine elaborately stamped in gilt. Spine with two morocco labels, lettered in gilt. Some light staining to vellum. Occasional old ink notes in text, generally in margin. Overall a very good and clean copy. (Printing and the Mind of Man 26, describing the 1483-90 Rome edition). Adams V915. Brunet V, col. 1330. Fowler 313. Harvard, Italian, 545. Sander

7699.

HBS 67877.

\$12,500



An Early Manuscript of the Most Popular Dominican Work, with a Provenance from a Great Dominican Convent

127. VORAGINE, Jacobus de. *Legenda aurea*. Italy (Venice?): 1300.

Illuminated manuscript on vellum. Small quarto (8 x 5 ⁹/₁₆ inches; 203 x 142 mm.). 281 leaves, plus one blank leaf at front and two blank leaves at end (fols. 279 and 281 apparently conjoint with two blank vellum leaves, fol. 280 on a stub between the foliated leaves). Apparently complete. Two columns of thirty-four lines. Written by two Italian scribes in black ink in gothic bookhands between four verticals and thirty-five horizontals ruled in faint brown, the verticals extending across the margins. Justification: 5 ¹/₄ x 3 ⁷/₈ inches; 133 x 98 mm. Faint early ink foliation. Horizontal catchwords within ink frames in lower right margin of final versos. Pricking along the upper edges. Rubrics in red, paragraph marks



alternately of red or blue, alternately red or blue one-line initials for the list of contents (fols. 1v-2), numerous two-line initials alternately in red flourished with blue or blue flourished with red, with penwork usually extending for the height of the text column, opening six-line historiated initial showing a tonsured cleric kneeling before the seated Virgin with Child against a background of burnished gold, accompanied by a cusped border with leaf terminals where a tree separates a stag from a pursuing hound. Some neat annotations and corrections in the margins with a few pointing hands.



Nineteenth-century limp vellum, with yapp edges. Spine lettered in gilt. Opening rubric and historiated initial slightly rubbed. Marginal staining on edges of some leaves, small cuts or tears to margins of some leaves, some natural vellum flaws. Housed in a full morocco clamshell.

HBS 65438.

\$125,000

The "Golden Legend" in a Contemporary Binding

128. VORAGINE, Jacobus de. *Legenda aurea sanctorum sive Lombardica historia.* [Strassburg: Printer of the 1483 Jordanus de Quedlinburg (perhaps associated with Georg Husner)], 19 December 1486].

Folio (11 ^{1/2} x 8 ^{1/2} x inches; 293 x 215 mm.). 265 leaves. Collation: [1], 18, 26 a-z8.6, A-E6.8, F-16.8, K-M6, N8. Gothic type. Double columns. Forty-seven lines plus headline. Initials supplied in red and blue throughout. Title-page and initial and final blank renewed and laid down.

Contemporary binding of blindstamped calf over wooden boards, rebacked with original spine laid down. Original spine chipped along top and bottom edge. Intersecting triple fillets dividing the covers, the center panel stamped in blind with fleur-de-lis and floral stamps. With two brass clasps. Later endpapers.



Title-page and initial and final blank renewed and laid down. Paper flaw repaired in the lower margin of leaf 1, not affecting text. A few additional minor marginal tears or paper flaws, not affecting text. Some worming to covers and throughout the leaves, generally marginal, and otherwise only pinhole sized worming in the text. Dampstaining to the inner margins of leaves 1³⁻²⁶, b^{1-b6}, and F^{5-N7}. A few early ink marginalia. From the library of Dr. Dettel Mauss, with his name blindstamped on front free endpaper. Overall an excellent copy. BMC 1, p. 135 (IB. 1868). Copinger 6444. Goff J-117. Polain 2199. Proctor 608.

HBS 68134

\$12,500

**First Edition of the First Part of this Pamphlet,
Called "A Brief Historical Account of the Behaviour of the Jesuites"**



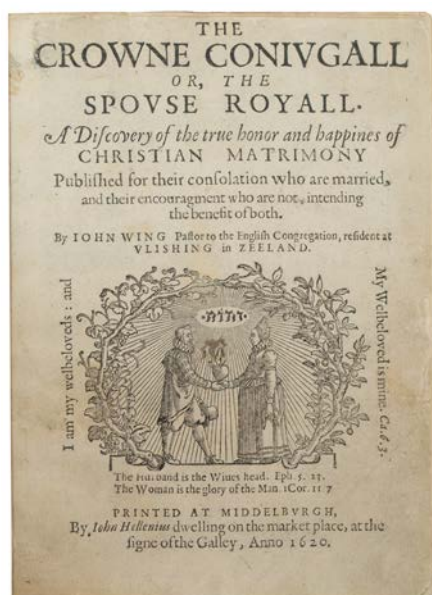
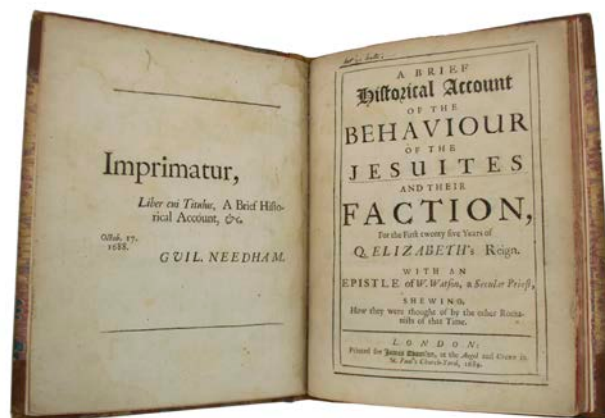
129. [WATSON, William]. [BLUET, Thomas]. *A Brief Historical Account of the Behaviour of the Jesuites. and Their Faction, for the First Twenty Five Years of Q. Elizabeth's Reign...* London: Printed for James Adamson, 1689. [With]: William Watson's introduction to Thomas Bluet's: "Important considerations, which ought to move all true and sound Catholicks,..". With imprint: "Printed in the year 1601. And reprinted in the year 1688" on a separate title-page but both titles with continuous pagination.

First edition of the first part "A Brief Historical Account" together with a reprint of the introduction by William Watson to Thomas Bluet's work "Important considerations." Small quarto (7 ¹³/₁₆ x 6 inches; 198 x 154 mm). [4], 74, [1, publisher's advertisement], [1, blank] pp. With a preliminary imprimatur leaf before the first work. With a running title of "Running title reads: The Jesuites behaviour for the first twenty five years of Q. Elizabeth." We could find no other copies of this at auction.

Early 19th-Century calf over marbled boards, rebaked with spine laid down. Spine lettered in gilt. Calf tooled in blind. Marbled endpapers. Previous

owner's bookplate on front pastedown. Some dampstaining throughout. "Imprimatur" leaf with a minor corner repair. Title-page of first work with a small old ink note, not affecting text. A bit of foxing, mainly to preliminaries and final leaves. Overall very good. ESTC R6715, Wing W1149. HBS 68189.

\$1,500



First Edition of Wing's Two Sermons on the Virtues of a Good Wife

130. WING, John. *The Crowne Conivgall or, the Spouse Royall. A Discovery of the True Honor and Happines of Christian Matrimony...* Middelburgh: John Hellenius, 1620.

First edition. Small quarto (7 x 5 ¹/₄ inches; 175 x 132 mm). [8], 146 pp. Title-page with engraved vignette and an engraved initial. Without final blank. We could not find any copies of this at auction except present copy in the last fifty years.

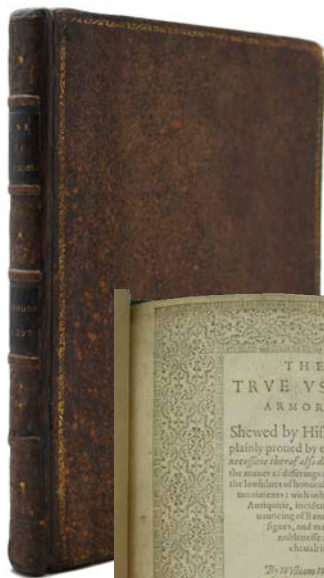
Nineteenth century half calf over marbled boards. Spine with maroon calf spine label. Spine elaborately stamped in gilt. All edges gilt. Two small repairs to title-page, one to top inner corner, the other along inner margin, neither affecting text. A few pages with some light chipping along fore-edge. Previous owner's bookplate on front free endpaper. Back endpaper with old bookseller slip tipped-in. Overall a very good copy. ESTC S120113 HBS 66725.

\$4,000

First Edition with Hand-Colored Coats of Arms, And Two Long Poems by Wryley

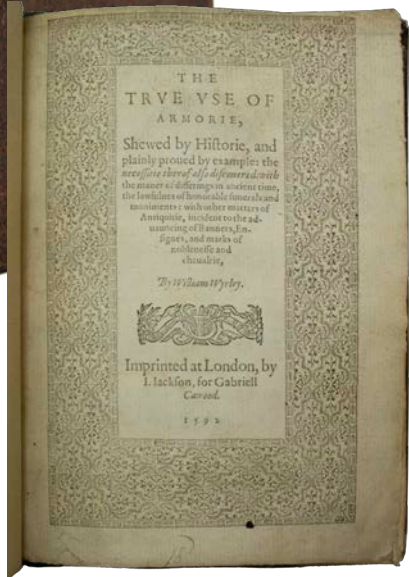
131. WYRLEY, William. *The True Use of Armorie, Shewed by Historic, and plainly proved by example...* London: I. Iackson for Gabriell Carwood; 1592.

First edition. Small quarto (7 ¹/₄ x 5 inches; 180 x 127 mm). [2], 159, [1, black] pp. Bound without the preliminary blank. The title-page is within an ornamental border. With fifteen woodcut Coats of Arms, all but one of which have been hand-colored in an early hand. This was issued colored and uncolored. With one large historiated initial. After "True Use of Armorie" which is pages 1-28, Wryley added two two historical Poems of his own composition entitled, "Lord Chandos. The glorious life and honorable death of Sir Iohn Chandos" (pg 29-108) and "Capitall de Buz. The honorable life and languishing death of Sir Iohn de Grally Capitall de Buz" (pg 109-159), both in verse. We could only find one uncolored copy at auction in the past 40 years.



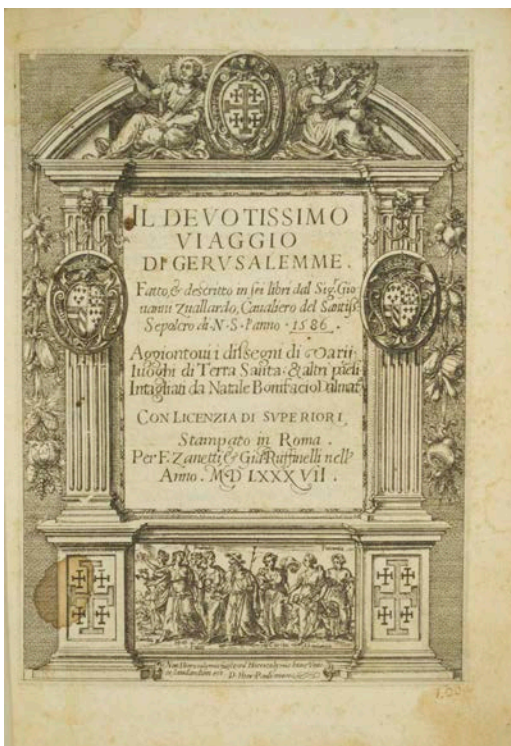
Eighteenth-century speckled calf, rebacked with original spine laid down. Boards tooled in gilt. Spine with two calf spine labels, lettered in gilt. Gilt board edges. Gilt dentelles. All edges marbled. Drab endpapers. Boards a bit warped. Some chipping of leather to front board and corners. Top margin occasionally trimmed close, only affecting headline and page numbers. A tiny hold to leaf L4, barely touching two letters. Some minor soiling throughout, mainly to final leaf. Some old ink maraginalia. Paper label on front pastedown. Overall very good. ESTC S120446.
HBS 68459.

\$8,500



First Edition of Zuallart's Journey to Jerusalem With Fifty-One Engravings

132. ZUALLARDO, Giovanni. *Il Devotissimo Viaggio Di Gerusalemme...* Rome: F. Zanetti & Gia Ruffinelli, 1587.



First edition. Quarto (8^{11/16} x 6^{3/16} inches; 222 x 157 mm). [20], [1]-402, [10] pp. Text in Italian. Complete with an engraved title-page, an engraved portrait and fifty-one additional engravings of maps, plans and details of the route to Jerusalem in the text, two of which are full page. Final leaf with errata and colophon.

Half 18th century vellum over marbled boards. Black morocco spine label, lettered and stamped in gilt. All edges speckled black. Corners bumped and rubbed. Vellum a bit soiled. Some foxing and toning throughout. A small brown stain to the engraved title-page which bleeds through to the following three leaves. Also two tiny holes to the lower margin of the engraved title, not affecting the engraving. Some dampstaining (mostly

marginal) that begins at the engraved title and continues on to the next several pages including the author's portrait. Overall a very good copy.
HBS 65681.

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