

HERITAGE

— BOOK SHOP —



*A Catalogue of Rare First Editions,
Fine Books and Many New Arrivals*





Item 131. **WELLS, H.G.** *The First Men in the Moon*. London: George Newnes, 1901.

TERMS

Full descriptions are available upon request.
Items for any reason unsatisfactory may be returned within ten days.

HERITAGE BOOK SHOP

324 South Beverly Drive, #1421. Beverly Hills, CA 90212

Telephone 310.659.3674

heritage@heritagebookshop.com

www.heritagebookshop.com

Open By Appointment Only

VISIT OUR WEBSITE



Front Cover Image: Item 98. **MILNE, A.A. SHEPARD, Ernest H., [illustrator]**. [The Four Pooh Books]. London: Methuen & Co., 1924, 1926, 1927, 1928.

Back Cover Image: Item 108. [**RACKHAM, Arthur, illustrator**]. **ANDERSEN, Hans [Christian]**. *Fairy Tales by Hans Andersen*. Illustrated by Arthur Rackham. London: George G. Harrap & Co., [1932].

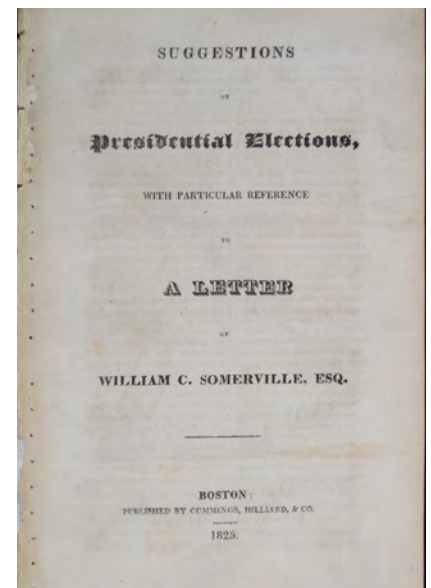
In Regards to the Controversial Presidential Election of 1824

1. [ADAMS, John Quincy, author]. [SOMERVILLE, William]. *Suggestions on Presidential Elections, With Particular Reference to a Letter of William C. Somerville, Esq.* Boston: Cummings, Hilliard & co., 1825.

First edition of pamphlet attributed to John Quincy Adams in support of a letter that was written by William Somerville regarding the need to reform the presidential election system in the United States, following the controversial election of 1824. Octavo (8 x 5 1/4 inches; 204 x 133 mm). 32 pp.

Pamphlet, disbound with stab-marks present. Some mild toning, mainly to final leaf. Overall a very good copy.
HBS 68256.

\$850



An Early and Rare Edition of Aesop's Life and Fables

2. [AESOP]. *Esopo con la vita sua historiale vulgare e latino [with] Le Fabule de Esopo vulgare e latine. Historiade.* [Milan: Ulderico Scinzenzeler, 1497].



An early and rare edition of Aesop's Life and Fables. Two parts in one octavo volume. Book 1- Vita: Complete with 40 leaves [A-E8]. With woodcut title-page and 23 additional woodcuts in the text. Book 2- Fabule: With 67 of 70 leaves. [a-d8, e2-e5, f-i7]. Book 2 is lacking text leaves ei and e6 and blank i8. With woodcut title-page and 63 of 66 woodcuts in the text. There is no woodcut called for for fable 1. Missing leaf e1 contains fable 35 and part of 36 along with the woodcut for fable 35. Missing leaf e6 contains part of fable 40 and part of fable 41 along with the woodcuts for both of those fables. The final missing leaf, i8 is a blank. With numerous historiated initial in both books spanning 3-lines, 4-lines and 8-lines. Gothic type.

This copy is the Walter Crane copy with his bookplate on the front pastedown. The name "Winifred Crane" in pencil on the front free endpaper. "Walter Crane (born August 15, 1845 - died March 14, 1915) was an English artist and illustrator. He is primarily known for his illustrations of the Faerie Queen as well as numerous children's books." (Walter Crane dot com). According to the BBC, in 2004 "This copy was sent to auction when Anthony Crane, the Bath-based grandson of Walter Crane, the Victorian illustrator arranged to sell items from his private library." At that sale it brought £14,500 hammer. According to the British Library ISTC, there are 3 other known copies besides the present copy. A copy in France (Chantilly, Musée Condé Rouen BM) which is imperfect, wanting the Vita and 8 other leaves, Venezia, Fondazione Cini (1 imperfect, wanting f. A1-8) and the seemingly complete copy at the Firenze, Biblioteca Nazionale Centrale. Therefore, only one complete copy that we can determine.

Full early vellum. Tan leather spine label, lettered and ruled in gilt. "Milan 1497" in early ink at foot of the spine. All edges marbled blue. A small worm hole to bottom blank margin of first three text leaves. Faded old ink notes to title verso, juvenile inking to illustration at f1v, ink outline of wolf to margin of leaf g6r, sepia ink illustration of a flower with pinhole tracing to fore-margin of h1r (pinholes affecting following three leaves), pinhole tracing to figures of woodcuts on g4r, g7v, h1r and h5r, yellow wash colouring to woodcut at i2v and i3r, and sepia wash to three woodcut initials at i2v and i3r, and old ink doodling at foot of final text all in old ink. Some small, near invisible repairs to bottom blank margins of a few leaves in signatures h and i. Vellum a bit soiled and rubbed. Two previous owner's bookplates to front endpapers. Still a very clean, nice copy of this rare book. ISTC ia00156500.

HBS 68841.

\$35,000



First Edition of this Fundraising Effort to Fund the Statue's Pedestal

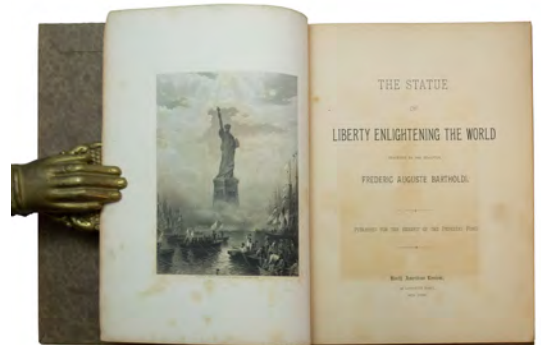


3. BARTHOLDI, Frederic Auguste. *The Statue of Liberty Enlightening the World. Described by the Sculptor, Frederic Auguste Bartholdi.* Published for the Benefit of the Pedestal Fund. New York: North American Review, [1885].

First edition. Small quarto (9 x 7 inches; 228 x 178 mm). 66 pp. With frontispiece and numerous illustrations in the text, many of which are full page. Extremely rare, we could find no other copies of this at auction and only one copy at a library (British Library).

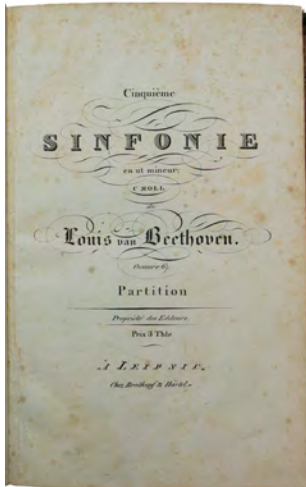
Bound in a contemporary drab, marbled portfolio. With original front blue printed wrapper present. No back wrapper. Front wrapper is fragile, being chipped and frayed.

Title-page with offsetting from frontispiece. Still a very good copy of this important piece of American history.
HBS 68998.



\$2,000

First Edition of Beethoven's Fifth Symphony



4. BEETHOVEN, Ludwig van. [*Symphony No 5*]. *Cinquieme sinfonie en ut mineur: C moll.* Oeuvre 67. Partition Propriete des Editeurs. Prix 3 Thlr. Leipzig: Breitkopf & Haertel, 1826.

First edition of the complete score of Beethoven's remarkable Fifth Symphony. Quarto (9 ⁷/₈ x 6 ³/₈ inches; 250 x 163 mm.). [2], 182, [2, blank] pp. Every page fully engraved including an engraved title-page, and with plate marks very visible. Each plate besides the title with number 4302 engraved at the bottom.

Contemporary half green cloth over marbled boards (in an eyeball pattern). Tan spine label, lettered in gilt. Spine stamped in gilt. All edges speckled red. Boards with some toning and chipping of paper to edges. Corners bumped. Spine with a coating to the cloth, a bit browned. Head and tail of the spine with some rubbing to cloth. Spine label is chipped along edges. A bit of toning and minor foxing to some leaves, but overall a very good copy of this very scarce item.

HBS 68882.

\$15,000

First Edition Of "Madeline" in First Issue Jacket

5. BEMELMANS, Ludwig. *Madeline.* New York: Simon and Schuster, 1939.

First edition, first state (with twelve girls in "They went home and broke their bread" illustration and 1939 below Simon and Schuster on title-page). In First issue dust-jacket with \$2.00 price on front flap. Illustrated by the author. Quarto (12 x 9 inches; 303 x 228 mm). [48] pp.

Also included is a Christmas Card from the Lee Walps family with a picture of Madeline entitled "Madeline and Spring" which was printed with the permission of Mrs. Bemelmans. The blurb on the card reads: "'Madeline and Spring' was especially drawn by Ludwig Bemelmans for the Lee Walp Family Collection. This collection currently includes first editions of all juvenile publications by this author-illustrator except 'Fifi.' We wish to thank Mrs. Ludwig Bemelmans (the original Madeline) for permission to reproduce her husband's original illustration."

Original pictorial printed paper over boards. Book with some minor shelf wear and rubbing at corners and head and tail of the spine. A small bump to the bottom of both front and back board. Jacket has some rubbing and a few tiny closed tears along top and bottom edge and spine. Inside of jacket almost invisibly reinforced along edges and spine. Jacket spine a bit darkened. A highly desirable copy of this beloved children's classic, in better condition than usually found.

HBS 68843.



\$3,250

Original Sketch of Ludwig Bemelman's Most Famous character, Madeline. Signed by the Artist



6. BEMELMANS, Ludwig, [artist]. Original Sketch of "Madeline". [n.d.n.p. New York: circa 1939].

Original ink and gouache sketch, of Ludwig Bemelman's most beloved and famous character, Madeline. On art paper. Signed "Bemelmans" at an angle below the image. Sketch is in black ink, heightened in blue and red gouache on her hair and hat. Matted framed and glazed in a red metal frame and a double mat of cream and black. Frame size: (14 1/2 x 13 inches, 367 x 330 mm). Image on a larger sheet. Visible sheet size (10 3/4 x 8 3/4 inches; 258 x 222 mm). Full sheet size (12 3/4 x 9 7/8 inches; 325 x 250 mm). Large individual portraits of Madeline are rare on the market. A beautiful image of this endearing character, about fine.

HBS 68807.

\$12,500

First American Edition by the First Woman in America to Earn the M.D. Degree

7. BLACKWELL, Elizabeth. *Counsel to Parents on the Moral Education of their Children.* New York: Brentano's Literary Emporium, 1879.

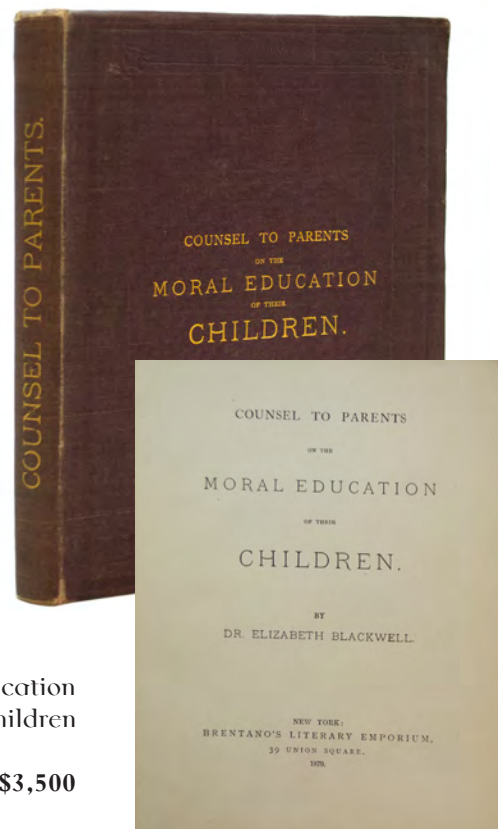
First American edition. Small octavo (6 3/4 x 5 3/8 inches; 170 x 135 mm). [1]-160, [2, blank] pp. We could find no copies at auction and very few at libraries.

Publisher's full maroon cloth, over flexible boards. Boards ruled in blind. Front board and spine lettered in gilt. Some rubbing to cloth and extremities of the spine and along the hinges. A few spots to front and back cloth boards. Previous owner's pencil signature on front free endpaper, dated 1880. Overall very good.

"When she graduated from New York's Geneva Medical College, in 1849, Elizabeth Blackwell became the first woman in America to earn the M.D. degree. She supported medical education for women and helped many other women's careers. By establishing the New York Infirmary in 1857, she offered a practical solution to one of the problems facing women who were rejected from internships elsewhere but determined to expand their skills as physicians. She also published several important books on the issue of women in medicine." (National Institute of Health).

"In 1878 in Nice, France, Blackwell wrote 'Counsel to Parents on the Moral Education of their Children,' a book on the moral responsibility of parents to teach their children about reproductive health and wellness." (Embryo Project Encyclopedia)

HBS 69025.



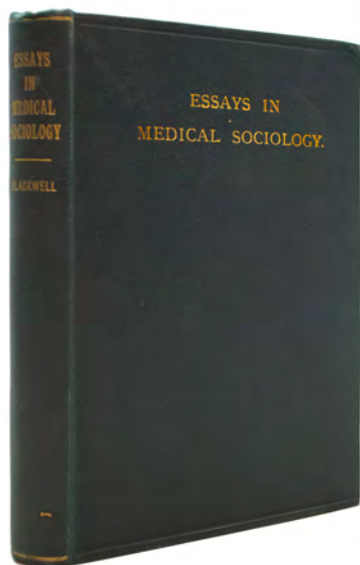
\$3,500

**First Collected Edition of These Essays
by the First Woman in America to Earn the M.D. Degree**

8. BLACKWELL, Elizabeth. *Essays in Medical Sociology.* Revised and Reprinted for Private Circulation London: Privately Printed, 1899.

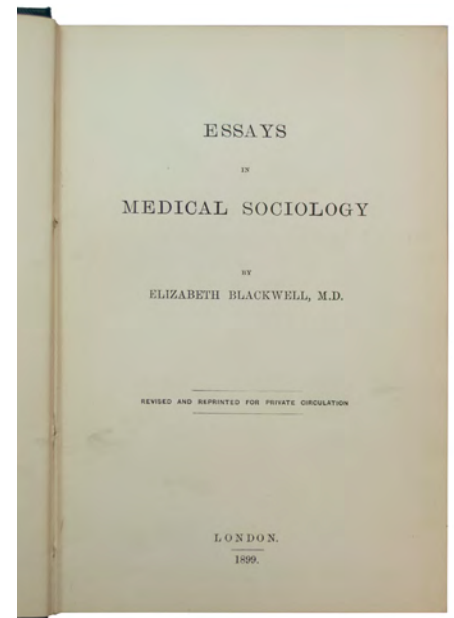
First collected edition, revised and reprinted for private circulation. Small octavo (7 3/16 x 4 7/8 inches; 182 x 125 mm). [10], 166 pp. This privately printed collection comprises four previously published essays by Blackwell, collected here and revised for the first time. The essays are as follows:

I. The Human Element in Sex (first printed London 1880); II. The Benevolence of Malthus Contrasted with the Corruptions of Neo-Malthusianism (first printed London 1888); III. Medical Responsibility in Relation to the Contagious Diseases Act (first printed London, 1897) and IV. Rescue Work in Relation to Prostitution and Disease (first printed London, 1881). A two volume set of this title was printed for the public in 1902. We could find no copies of this at auction and only a few in libraries.



Publisher's original full green diaper cloth. Front board and spine lettered in gilt. Boards ruled in blind. Spine ruled in gilt. Yellow coated endpapers. Page 39 with lower blank corner neatly torn, not affecting text. Final leaf with some light toning. Top edge of back board lightly bumped. Still a near fine copy.

"When she graduated from New York's Geneva Medical College, in 1849, Elizabeth Blackwell became the first woman in America to earn the M.D. degree. She supported medical education for women and helped many other women's careers. By establishing the New York Infirmary in 1857, she offered a practical solution to one of the problems facing women who were rejected from internships elsewhere but determined to expand their skills as physicians. She also published several important books on the issue of women in medicine." (National Institute of Health).
HBS 69024. **\$4,500**

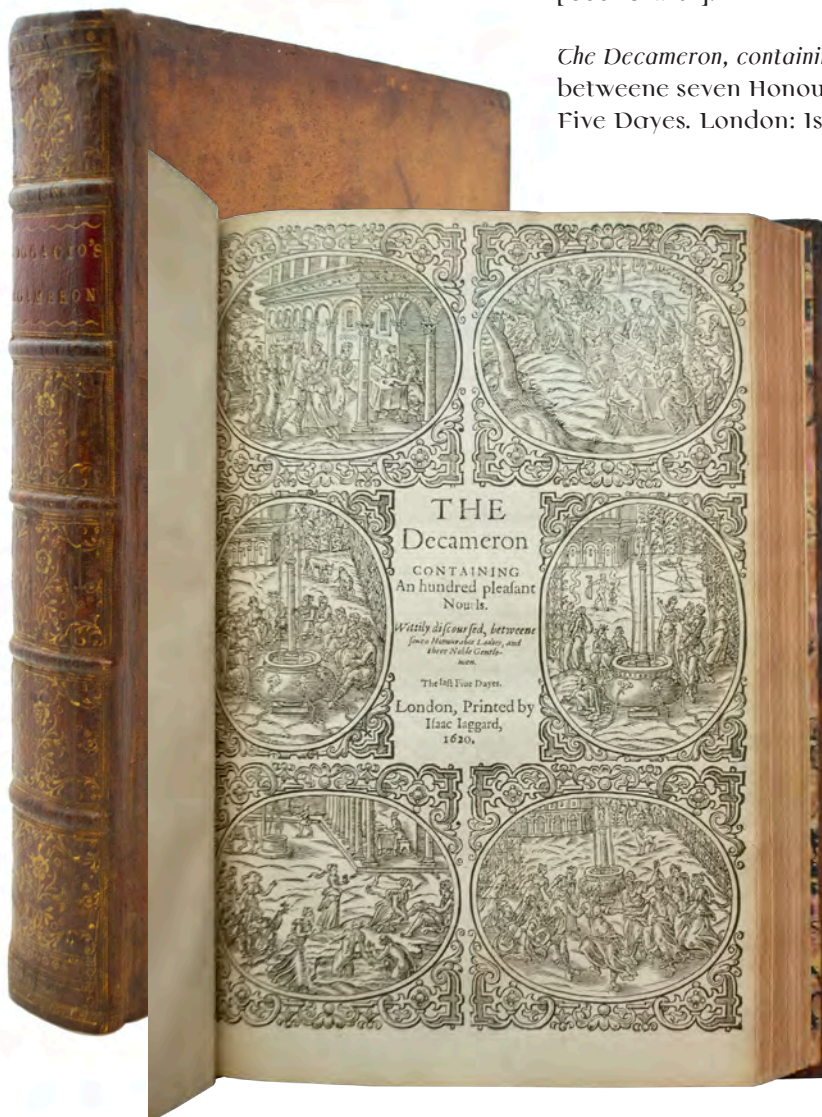


The First English Translation of Boccaccio's "Decameron" A Superb, Beautifully Illustrated Literary Landmark

9. BOCCACCIO, Giovanni. *The Modell of Wit, Mirth, Eloquence, and Conversation.* Framed in Ten Dayes, of an hundred curious Pieces, by Seven Honourable Ladies, and three Noble Gentlemen. Preserved for Posterity by the Renowned John Boccacio, the first Refiner of Italian Prose: And now translated into English. London: Isaac Jaggard, 1625.

[Bound with]:

The Decameron, containing an hundred pleasant novels. Wittily discoursed betweene seven Honourable Ladies and three Noble Gentlemen. The last Five Dayes. London: Isaac Jaggard, 1620.

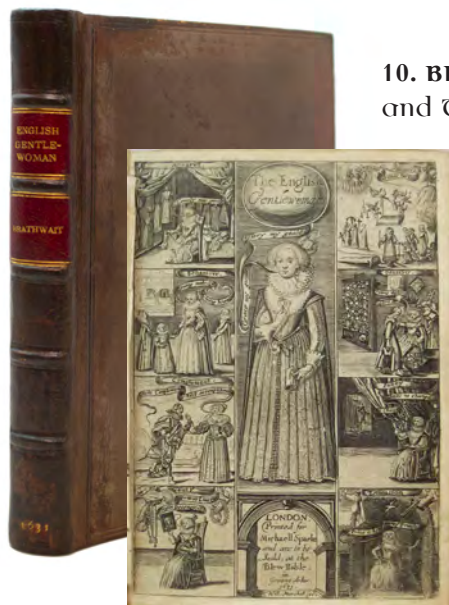


Second edition in English of Volume 1, first edition of Volume II. The 1620 printing of the first volume is comparatively rare. Together two quarto volumes bound in one. (10 ⁷/₈ x 6 ⁷/₈ inches; 276 x 174 mm). [5], 193; [13], 134, 137-187 [ie 188] leaves. Bound without first and final blank in both volume. Numerous mispaginations, but textually complete. Engraved title pages, each title-page within an elaborate woodcut border. With ninety-eight woodcut illustrations (including repeats of portions of borders). Numerous woodcut initials, head- and tail-pieces throughout the text.

Late eighteenth-century calf, neatly rebacked, with original spine laid down. Spine richly tooled in gilt, with a red morocco lettering label. Marbled endpapers. Edges dyed red. A bit of light marginal dampstaining. Leaf Ee3 with some tears to the blank fore-edge margin. Previous owner's bookplate on front pastedown. Overall, a very good copy, attractively bound. A most important edition of this superb, beautifully illustrated literary landmark. Grolier, Wither to Prior, 250. Pforzheimer 71 and 72. STC 3172 and 3173. See Haight, *Banned Books*, 7-8, and *Printing and The Mind of Man*, 115.
HBS 68865. **\$25,000**

First Edition, The Bradley Martin Copy

10. BRATHWAITE, Richard. *The English Gentlewoman...* London: Printed by B. Alsop and T. Fawcett, for Michael Sparke, 1631.



First edition. The Bradley Martin copy. Small folio (6 ³/₄ x 5 ¹/₄ inches; 1475 x 130 mm). [48], 221, [23] pp. With additional elaborately engraved title-page by William Marshall, and the rare folding plate of explanation for the engraved title. With the unpaginated leaves of Appendix and Errata at end. With engraved historiated initials at the beginning of each section.

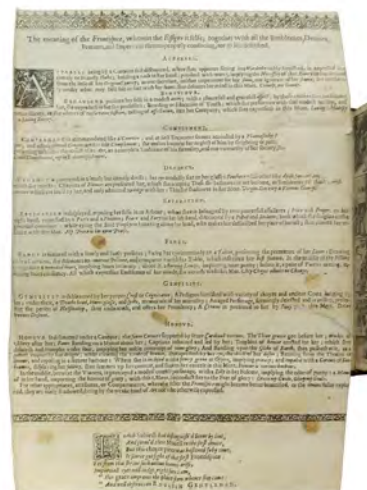
Bound by Wallis in early 20th century full modern calf, boards double-ruled in blind. Spine with two red morocco spine labels, lettered in gilt. Boards sunned. Outer hinges repaired. With previous owner's bookplates on endpapers, (Fox Pointe Collection on front free, Bradley Martin on back pastedown). Some professional repairs to the folding plate, with minor loss of text. A small closed tear to leaf Z2, barely affecting

text. Some occasional light dampstaining and a few minor rust spots (leaf b2 just barely touching a letter). Margins are occasionally trimmed close, sometimes affecting the printed boarder or headline. Appendix leaves have been washed. Overall a very good copy.

The engraved title page by W. Marshall, who also engraved the famous portrait of Shakespeare, is divided into compartments and represents allegories of the eight qualities Brathwaite treats, (Apparell, Behaviour, Complement, Decency, Estimation, Fancy, Gentility, and Honour). Figures are adorned in contemporary costume. Brathwaite's famous treatises on English manners, courtesy, and conduct for the English gentility. In addition to his observations on such qualities as Estimation, Honour, and Decency; Brathwaite intersperses imperatives addressed to his contemporary readers directly. ESTC S106150. Pforzheimer 78.

HBS 68589.

\$6,500

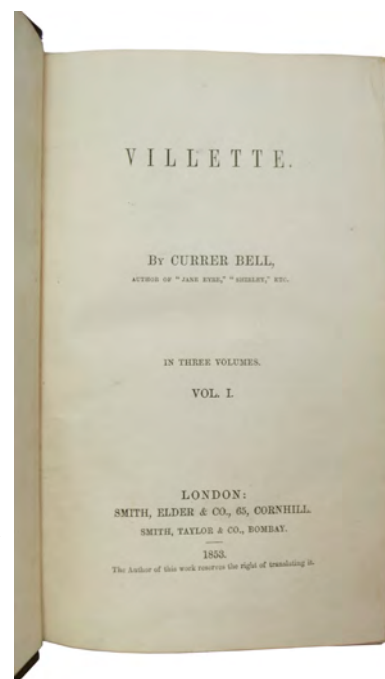
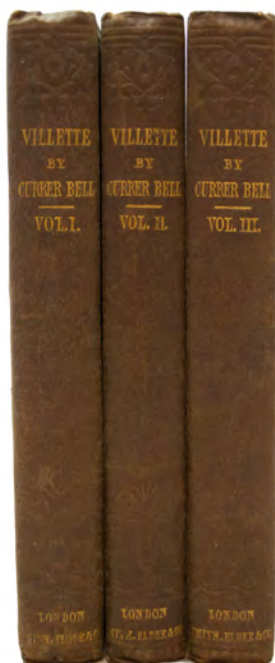


First Edition In Original Cloth

11. [BRONCÉ, Charlotte]. *Villette*. By Currer Bell, Author of "Jane Eyre," "Shirley," etc. In Three Volumes. London: Smith, Elder & Co., 1853.

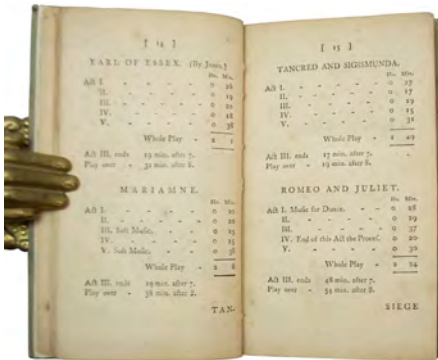
First edition. Three octavo volumes (7 ³/₄ x 4 ⁷/₈ inches; 195 x 125 mm). [4], 324, [12, publisher's catalogue dated February 1853]; [4], 319, [1, printer's imprint]; [4], 350, [1, printer's imprint], [1, blank] pp. No half-titles called for.

Original greenish-brown morocco-grain cloth decoratively stamped in blind with a three-line border enclosing a rectangular border that contains a floral design in each corner. Spines stamped in blind with a floral design at head and tail. Spines lettered in gilt. Original pale yellow coated endpapers. Top edges uncut. A very minor amount of rubbing to cloth. A bit of light finger soiling. A few pages with small marginal stains, and page 107 of volume III opened rough at fore-edge, but not affecting text. Housed in green cloth clamshell. A near fine copy in an unsophisticated state.



Villette was published on 28 January 1853, and the earlier sets have twelve-page publisher's catalogues bearing that date. Smith records sets containing catalogues dated February 1853 [Present Copy], March 1854, and December 1854. Parrish, p. 95 (publisher's catalogue dated January 1853). Sadleir 349 (publisher's catalogue dated January 1853). Smith, Brontë, 6. Wolff 828 (publisher's catalogue dated March 1854).
HBS 68801.

\$13,500



First Edition of the "Dramatic Time-Piece"

12. BROWNSMITH, John. *The Dramatic Time-piece: or perpetual monitor...* London: J. Almon, 1767.

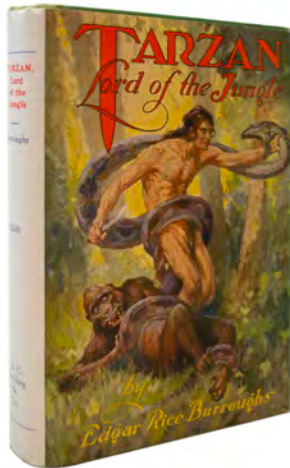
First Edition. Small octavo (6 ³/₈ x 3 ⁵/₈ inches; 160 x 95 mm). [4], 75, [5]pp. We could find no copies of this at auction in over 100 years.

Full later drab paper boards. Printed paper labels on front board and spine. Top edge dyed brown, others speckled brown. Title-page is backed and toned. Final leaf of index toned. Some light toning and brittleness to text leaves, but generally a very nice copy.

This work illustrates the timing for all contemporary plays performed in London theaters, including many of Shakespeare's. It has the timing for each individual act as well as for the whole play as a total, and the actual time in the evening that the actual play ends. John Brownsmith was a "prompter, actor and author... [His] last [written] work was *The Dramatic Time-Piece: or Perpetual Monitor*. This handy volume provided theatre folk with the running-times of the acts of most of the popular plays done at the London Theaters. " (*A Biographical Dictionary of Actors, Actresses, Musicians, Dancers, Managers...* by Philip H. Highfill, Kalman A. Burnim, Edward A. Langhans)
HBS 68540.

\$1,500

First Edition in A Fine Dust Jacket

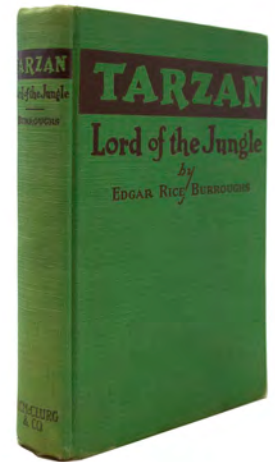


13. BURROUGHS, Edgar Rice. *Tarzan Lord of the Jungle*. Chicago: A. C. McClurg & Co., 1928.

First edition. Octavo (7 ³/₈ x 4 ⁷/₈ inches; 186 x 125 mm). [viii], 1-377, [1, blank] pp. With the typographical error on page 208 and no mention of further printings on the copyright page. With five inserted plates, including frontispiece.

Publisher's full green cloth. Front board and spine stamped and lettered in black. Cloth very lightly sunned at spine. Lightly rubbed along extremities, and corners. A minimal crease to top of text block, barely affecting a few leaves. Still about fine. In publisher's pictorial dust jacket. Jacket exceptionally bright and about fine. Overall a near fine copy. Heins. Zeuschner 681.
HBS 68892.

\$2,850



First Edition of Byron's Finest Long Poem, Handsomely Bound by Zaehnsdorf

14. BYRON, George Gordon, Lord. *Don Juan*. London: Printed by Thomas Davison, 1819-1821; Printed for John Hunt, 1823; Printed for John and H.L. Hunt, 1824.

First editions, complete in six volumes (Cantos I and II in one large-paper quarto volume: 10 ³/₄ x 8 inches; 272 x 204 mm; Cantos III-XVI in five octavo volumes: 8 ¹/₈ x 5 ¹/₈ inches; 207 x 129 mm). [4], 227, [1, printer's imprint]; [4], 218, [1, blank], [1, printer's imprint]; vii, [1, blank], [1], [1, blank], 184, [2, ads ("Publications by John Hunt," dated July, 1823)]; 151, [1, printer's imprint]; 168; 129, [1, publisher's imprint], [2, ads ("Published by John and H. L. Hunt," dated March, 1824)] pp. With the half-titles in volumes I and II (no half-titles called for in the last four volumes) and errata slip in volume VI. Bound without publisher's ads in volume IV and one of two ads in volume VI.

Uniformly bound by Zaehnsdorf in full navy polished calf. All volumes rebacked, preserving original spines and labels. Boards triple ruled in gilt. Spines stamped and ruled in gilt. Each



spine with two red morocco labels. Gilt dentelles. Board edges gilt. All edges gilt. Silk placeholders. Marbled endpapers. Some chipping to labels of volume I, II, IV. boards with some light rubbing. Some occasional light foxing, as usual. Otherwise, an excellent and attractive set. Ashley Library I, pp. 157-159. Tinker 571. Wise, Byron, II, pp. 3-8. HBS 68418. \$8,000

First English Edition of the “Duncan Caesar” with the Magnificent “Bison” Plate



15. CAESAR, G[aius] Julius. [DUNCAN, William, translator]. *The Commentaries of Cæsar*, Translated into English. To which is prefixed a Discourse concerning The Roman Art of War. By William Duncan, Professor of Philosophy in the University of Aberdeen. London: J. and R. Tonson and S. Draper, 1753.

First English edition of the “Duncan Caesar.” Folio (17 x 10 ¹/₂ inches; 430 x 262 mm). [12], civ, 335, [1, blank], [20, index] pp. Eighty-six numbered engravings on eighty-five plates (the second folding plate is numbered III & IV), including engraved frontispiece, fifty-two double-page plates, many by Huijberti after Mantegna, twenty-three plates, seven double-page maps, six of which are folding, and three large folding plates including the “Bison” plate. Numerous headpieces and vignettes in the text. Double-page plates have been neatly remounted on binders stub.

Full modern paneled calf. Spine elaborately stamped in gilt in compartments, with red morocco spine label, lettered in gilt. Edges speckled red. Blind dentelles. Marbled endpapers. Board edges and corners very slightly rubbed. Minor offsetting to title-page from portrait. The Bison plate, #41 with some closed tear repairs, but with no loss. Folding map # 59 with a small repair, not affecting the engraving. The Elephant plate, # 75 with a small closed tear at crease, but with no loss. Overall a very good and clean copy.

An excellent translation from Dr. Clarke’s edition accompanied with an elaborate dissertation on the Roman art of war. This edition contains the same illustrations as in the magnificent edition of 1712, including the magnificent “bison” plate. BMC IV, p. 914, col. 828. Brunet I, 1462 (“Traduction estimée”). Lowndes I, p. 346. HBS 68968. \$13,750



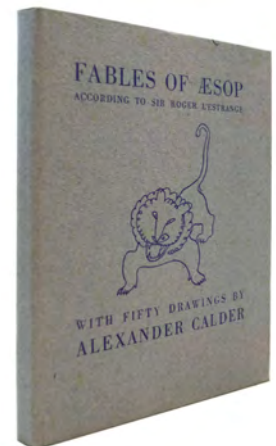
A Fine Copy of Aesop’s Fables with Fifty Illustrations by Alexander Calder



16. CALDER, Alexander, [artist]. HARRISON OF PARIS [printer]. *Fables of Aesop*. According to Sir Roger L’Estrange With Fifty Drawings by Alexander Calder. Paris: Harrison of Paris; New York: Minton, Balch and Company, [1931].

First Harrison of Paris edition, one of 595 copies on Auvergne hand-made paper, this being number 64. Quarto (10 x 7 ¹/₂ inches; 254 x 184 mm.). [10], 124, [3, contents], [3, blank] pp. With fifty intertextual drawings by Alexander Calder.

Original printed blue rag paper wrappers over boards. Chemised in a glossy red paper slipcase with original printed paper labels, and housed in a glossy red slip case also with printed paper label. Original printed cardboard “paper knife” laid in. Some light rubbing and wear to edges of slipcase and chemise. Otherwise a fine copy. A lovely copy of this limited edition of Aesop’s Fables, notably clean and bright, with wonderful illustrations by Alexander Calder. HBS 68879. \$1,250



The historie of Cambria,
now called Wales:
*A part of the most fa-
mous Yland of Brytaine,
written in the Brytish lan-
guage about two hundred
yeres past: translated into
English by H. Lloyd*
(Glossographer)
Corrected, augmented,
and continued out of Re-
coris and belt approved
Authors, by Thomas Petre
Doctor in divini-
ty.

CVM PRIVILEGIO

1582.

First edition of this rare and important history of Wales and Welsh royalty, illustrated throughout with woodcut portraits and woodcut frames for coats-of arms (presumably to be filled in by hand). Octavo (7 1/8 x 5 inches; 180 x 140 mm). [16], 22, 401, [1, errata], [12, table], [4, blank]. Without the blank at B4, but with the final blanks. Printed in Roman and black letter. Illustrated with woodcut portraits, title-page, initials (some historiated), tailpieces and printer's device.

Nineteenth-century paneled and mottled calf. Boards ruled and tooled in gilt. Spine stamped and lettered in gilt. All edges red. Marbled endpapers. Early ink marginalia. Some minor chipping to head of spine and a repair to bottom of spine. Outer joints a little worn. Leaf D5 with repair, touching text but with no loss. Leaf Q1 with a repair to bottom corner, but with no loss of text. Some soiling to a few leaves, namely F7-8, and pages 302-303. Leaves H4-5 trimmed short at bottom edge and fore-edge with still very good margins. Also with some neat early marginalia throughout. Some occasional light dampstaining. Still a very good copy. "The first and rarest of all the editions" (Sabin 40914) HBS 68939. **\$9,000**



18. CASAS, Bartolome De Las. *Narratio Regionum Indicarum Per Hispanos Quosdam Devastatarum Verissima*, Prius quidem per Episcopum Bartholemaeum Casam, natione Hispanum Hispanice Conscripta, & Anno 1551, Hispali, Hispanice, Anno vero hoc 1598. Latine excusa. Frankfurt: Theodor de Bry and Johann Saur, 1598.

[illegible]

of these plates which all illustrate the cruelties practiced upon the Indians by the Spaniards, as related by Las Casas. According to Sabin, this edition of Las Casas, "is much sought for in consequence of the beauty of the first impressions of the plates."

Howes. Sabin 11283. Streeter 30.
HBS 68697.

38

CVBIVSITATIS HISPANORVM

*Alba Nix de Teyuca: Terna camo si se da
Citoa dicitur: y vna ydo mudo dila.*

*Hic illi,
Mores Teyuca femine secunda gestans
qñi Xinguan heri vultu ante se mouere.*

*Lamentum exiliu maximum in vñe Teyuca ediderunt, qñ
amplius, & altius munece gestaffatos tñe pñdita. Hic ad.*



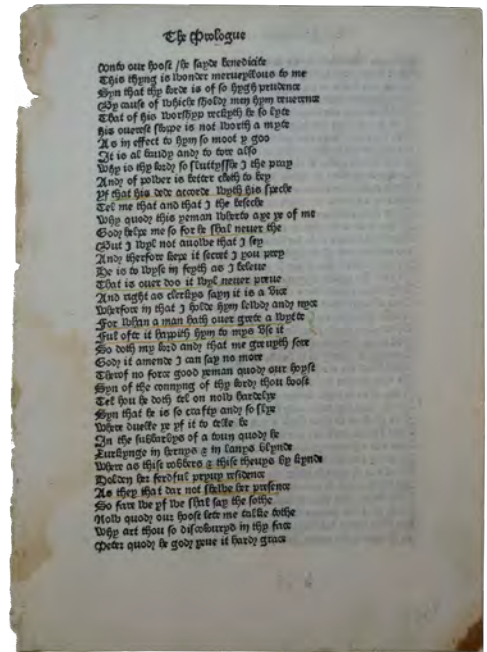
1610

**A Leaf from the Second Edition of “The Canterbury Tales,” Printed by William Caxton
A Foundational Text of English Literature**

19. CAXTON, William. CHAUCER, Geoffrey. [*A leaf from The Canterbury Tales*]. [Westminster]: [Printed by William Caxton], [1483].

One folio leaf from the second edition of Caxton's *Canterbury Tales*, leaf [dd6], lines 628-703 from the Prologue to “The Canon's Yeoman's Tale.” (9 7/8 x 7 1/8 inches; 250 x 180). Thirty-eight lines printed on recto and verso in Caxton's type 4* and 2*. Laid down in a portfolio with two small pieces of mounting tape to secure it. Leaf can be removed if required. Some minor chipping along edges and some light dampstaining to inner margin. Lower outer corner browned. None of this affecting text. Several lines underlined in very old ink. Housed in a matted folder. A wonderful example of early printing.

The second printing by Caxton of Chaucer's foundational work is said to be more rare than the first edition of 1476 and it was the first to contain woodcut illustrations. “For the revised text of his second edition of the *Canterbury Tales*, Caxton used a manuscript supplied by a dissatisfied customer. The first edition, printed from ‘an incorrect book brought to me six years past’ (possibly by a patron, as a commission) had been “sold to many and divers gentlemen, of whom one gentleman came to me and said that this book was not according in many places unto the book that Geoffrey Chaucer had made. To whom I answered that I had made it according to my copy, and by me was nothing added ne minished. Then he said he knew a book which his father had and much loved, that was very true and according unto his own [i.e. Chaucer's] first book my him made, and said more if I would emprint it again he would get me the same book for a copy, how be it he wist well, that his father would not gladly part from it’. Caxton agreed to print a second revised edition, ‘for to satisfy the author, whereas to fore by ignorance I erred in hurting and defaming his book in divers places’, and maybe to oblige the gentleman. “And he full gently gat of his father the said book, and delivered it to me by which I have corrected my book.” (British Library Quincentenary Exhibition Catalogue, William Caxton, 1976, no. 57, p. 58). Goff C 432; HC 4922; GW 6586; STC 5083; De Ricci, *Census of Caxtons*, 23. HBS 68852.



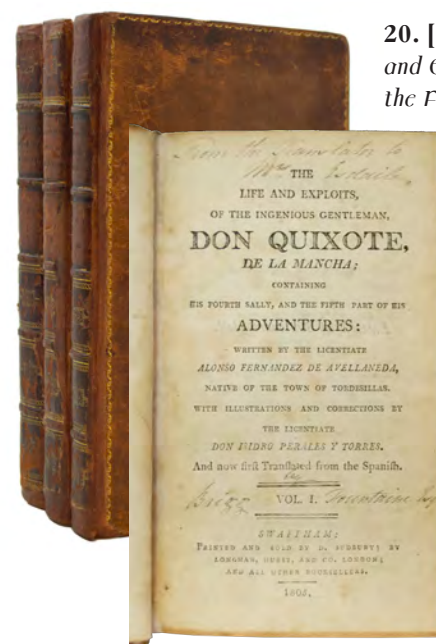
\$9,500

First English Edition of the Unauthorized Fifth Book of “Don Quixote”

20. [CERVANTES SAAVEDRA, Miguel de]. AVELLANEDA, Alonso Fernandez. *The Life and Exploits of the Ingenious Gentleman, Don Quixote de la Mancha. Containing His Fourth Sally, and the Fifth Part of His Adventures: Written by the Licentiate Alonso Fernandez de Avellaneda, Native of the Town of Cordesillas. With Illustrations and Corrections by the Licentiate Don Isidro Peralles Y Torres. And Now first Translated from the Spanish. Swaftham: Printed and sold by D. Sudbury; By Longman, Hurst, and Co. , 1805.*

First English edition of the unauthorized fifth book of *Don Quixote*, by the author of the unauthorized second book. Translation is attributed to Brigg Fountaine. Presentation copy from the translator on title-page of volume one which reads “From the translator to Mrs Esdaile by Brigg Fountaine Esqr”. Three twelvemo volumes (7 x 4 inches; 177 x 101 mm). [2], 4, xlv, 219, 300-340; [2], 4, 286; [2], 4, 233, [1, blank]pp. We could find no other copies of this at auction.

Contemporary speckled calf, rebaked with most of original spines. Boards tooled in gilt. Spines stamped in gilt and lettered in blind. Board edges tooled in blind. Top edges dyed brown, others speckled red. With some rubbing to boards and corners. Some occasional light foxing. Previous owner Edmund Esdaile, decedent of the recipient of the inscription's modern ink signature and notes to front free endpaper of each volume. Overall a very good set.



“Brigg Fountaine, Esq., who died in 1825, in his 82nd year, was well learned in the ancient and modern languages, and passionately fond of music. In 1805 he published a translation of *Don Quixote*.” (Genuki Norfolk). HBS 68981.

\$1,500

From the Signet Library

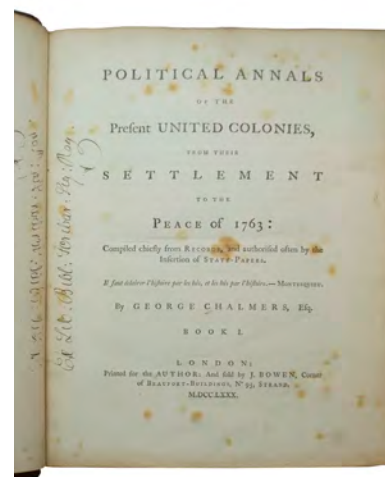


21. CHALMERS, George. *Political Annals of the Present United Colonies, From their Settlement to the Peace of 1763:* Compiled chiefly from Records, and authorized often by the Insertion of State-Papers. Book 1. London: Printed for the Author: And sold by J. Bowen, 1780.

First edition, all published. Quarto (11 ⁷/₁₆ x 9 inches; 291 x 228 mm). [10], 695, [1, blank] pp. Although stated as "Book 1" on the title-page, no more books were published in separate form. "Book II appeared in the collections of the New York historical society, 1868." (UNC Libraries).

Full contemporary speckled calf, rebaked with original spine laid down. Original red morocco spine label, lettered in gilt. Front and back board with the armorial crest

of "The Society of Writers to the Signet." Top edge dyed black, others speckled red. Previous owner's old ink signature on title-page. A repaired closed marginal tear to leaf M2, just touching a few letters. Some scattered foxing throughout. Overall a very good copy.



The Society of Writers to the Signet is a private society of Scottish Lawyers which dates back to 1594. According to their website "The Society owns and operates the Signet Library, a magnificent example of neoclassical architecture from the Enlightenment era, located in the heart of Edinburgh's Old Town. The Signet Library is adjacent to St Giles' Cathedral and connected to Parliament Hall where Scotland's Supreme Courts are located. The Signet Library is not only a law library but a repository of books, manuscripts, newspapers, journals and other texts on all aspects of human knowledge and literature. Our archives are a treasure chest of Scottish history and culture."

ESTC T149593. Adams 80. Howes C266. Sabin 11766. (No other editions listed by Adams, Howes or Sabin).

HBS 68918.

\$3,500

First Edition of Churchill's First Writing on Free Trade After Becoming A Liberal in 1904



22. CHURCHILL, Sir Winston S... "Why I am a Free Trader". One of 26 Pamphlets in Original Wrappers, Comprising "Coming Men on Coming Questions" London: W. T. Stead, 3 Whitefriars Street, 1905.

First edition of Churchill's first writing on Free Trade after becoming a Liberal in 1904, and the first in the series of 26 political pamphlets. In original wrappers with a photographic of Churchill. (9 ¹/₈ x 6 inches; 232 x 150 mm). 22, [2, ads] pp. Bound together with 25 additional pamphlets. Each pamphlet with original wrappers with photographic portrait of the author, with the exception of number 16 which is bound without wrappers. 476 pp total for all 26 pamphlets. An additional pamphlet entitled "Labour and Drink" bound at the end. Previous owner's manuscript table of contents bound at the front.

All 26 "Coming Men on Coming Question" pamphlets, plus the additional title bound

together in publisher's full maroon cloth. Spine lettered and ruled in gilt. Boards with some rubbing. Head and tail of spine with some minor chipping. A small ink stain to front board. Previous owner's inscription on front free endpaper. Overall very good.

While this set of works was later published in book form, this present copy is clearly a collection of the original pamphlets in their wrappers. An advertisement on the inside back wrapper of number 25 advertises "The last of this Series, No. 26, appears on October 5th" and that "Covers [will be] Supplied for binding." Woods A7/i. Cohen A15

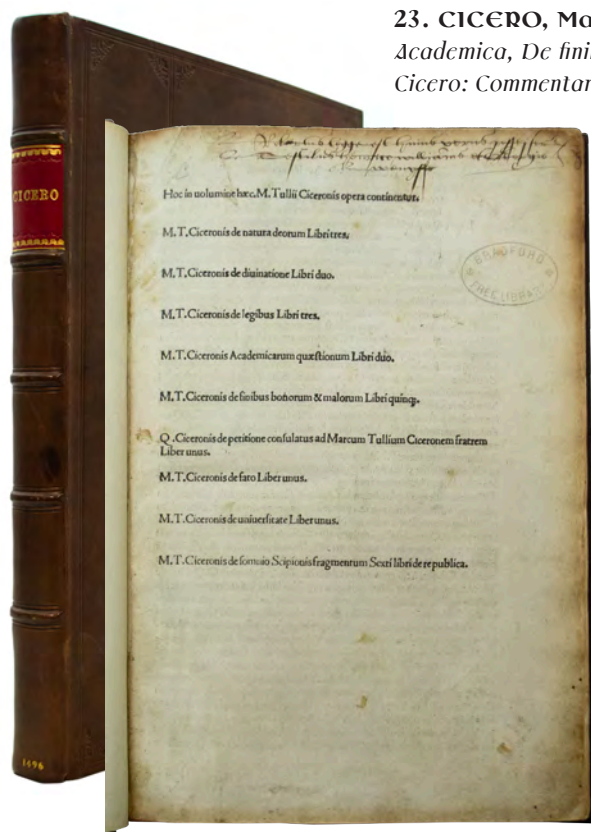
HBS 68923.

\$9,500



An Early Edition of Cicero's Collection of Philosophical Treaties

23. CICERO, Marcus Tullius. *[Opera]. De natura deorum, De divinatione, De legibus, Academica, De finibus bonorum et malorum, De fato, Cimonius, Somnium Scipionis, Quintus Tullius Cicero: Commentariolum petitionis.* [Venice: Simon Bevilacqua, September 18, 1496].



Early [second?] collected edition. First collected edition was printed in 1471. The last complete copy of the first edition at auction was in 1970. No other copies of this early edition at auction that we could find. Small folio in 6 (11 ⁷/₈ x 8 inches; 300 x 205 mm). Part I. De natura deorum: a-e6. [30] leaves; Part II. De divinatione: A-C6 D4. [22] leaves; Part III. De legibus. - Academica: aa-bb6 cc4 dd-ff6. [34] leaves; Part IV. De finibus bonorum et malorum, etc: AA-FF6 GG4 HH6 I18. [54] leaves. This current copy collates complete and the same as the copy at the University of Glasgow. Books I and III are misbound, so the order is III, II, I, IV.

Full modern calf. Red morocco spine label, lettered in gilt. Top edge dyed brown. Newer endpapers. With a "Bradford Free Library" stamp on first leaf (Contents leaf). Previous owner's old ink marginalia and underlining. Some light dampstaining throughout. Final leaf with some rust spots to blank verso. A few pages with some toning, mainly within book IV. Overall a very good copy of this scarce work.

In regards to the first edition of this work printed in 1471, Howell states "The first of these four treatises by Cicero, all of which are here printed for the first time, is one of his most famous. De Natura

Deorum is a dialogue set in 77 B.C., expounding and criticizing the system of Epicurus, and discussing the existence of the gods, nature, astronomy, the government of the world, and providence. Cicero directed his dialogue On Divination against the astrology of the Chaldeans. De Legibus is a political work, imitative of Plato's Laws (it was reprinted in the 1472 edition of De Officiis while its companion piece De Fato appeared separately in 1485). The Academica was originally written in two versions of two books and four books, respectively: its first printing here is a conflation of the two versions." (Howell 40-018). BMC V 521. Goff C572 + C567. GW 6905. Hain 5334 [first edition]. Dolain. Proctor 4030 [first edition].

HBS 69019.

\$6,750

The Expanded American Edition of Clarkson's Famous Prize Winning Essay

24. CLARKSON, Thomas. *An Essay on the Slavery and Commerce of the Human Species, Particularly the African: In Three Parts.* Translated from a Latin Dissertation, which was honoured with the First Prize in the University of Cambridge, for the year 1785... with Additions. Philadelphia: Nathaniel Wiley, 1804.

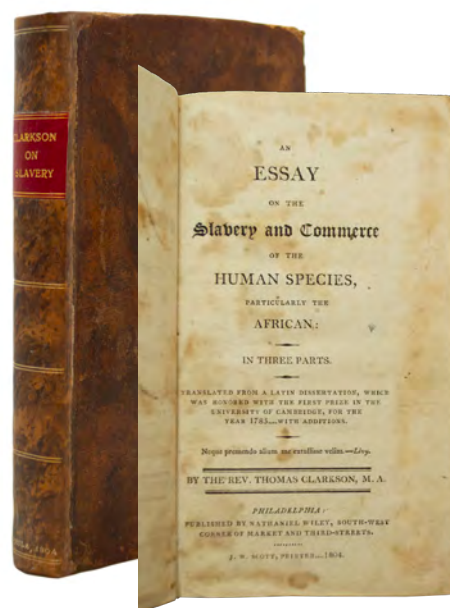
The expanded American edition. Twelvemo (6 ⁷/₈ x 4 ¹/₄ inches; 175 x 108 mm). xxiv, [25]-259, [1, blank] pp. The first edition was published in London in 1786, and the first American edition was printed the same year. This expanded American edition was printed in 1804 and is mentioned in Sabin.

A handsome copy in full contemporary calf, rebaked to style at an earlier date. Newer red calf spine label, lettered in gilt. Spine ruled in gilt. Boards a bit rubber, and corners bumped. Some toning throughout, the worst to the title-page and first few leaves of the preface. Previous owner John F. Gilpin's bookplate to front pastedown. Previous owner Lydia Gilpin's ownership inscription on front free endpaper, dated 1815. Chemised and housed in a quarter brown calf slipcase. Overall very good.

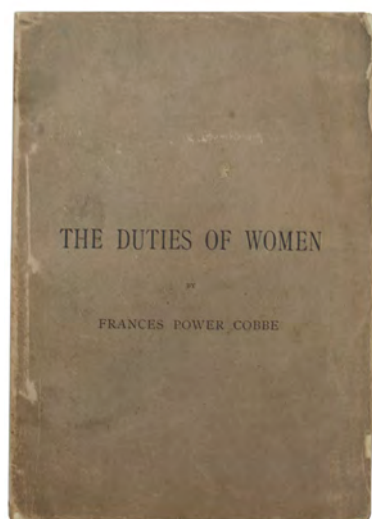
Clarkson's famous prize winning essay was enormously influential and widely read. Along with the writings of other anti-slavery authors and philosophers, this important book helped abolish the slave trade. Printing and the Mind of Man 232. Sabin 13484. (Both regarding first edition).

HBS 68975.

\$1,500



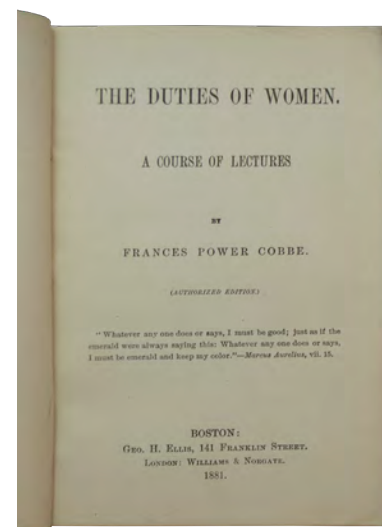
First American Edition



25. COBBE, Frances Power. *The Duties of Women.* Authorized Edition. Boston: Geo. H. Ellis, 1881.

First American edition, printed the same year as the first British edition. Small octavo (6 ¹¹/₁₆ x 4 ¹³/₁₆ inches; 170 x 122 mm). [3, blank], [1, publisher's ad], [1]-193, [3, blank] pp. We could find no copies of this edition at auction besides a copy at Bangs in 1899, and no copies at all of the first London edition.

Publisher's printed brown wrapper. Lacking rear wrapper. Spine with some loss to top and bottom. Wrapper edges with some minor chipping. Some minor rubbing. A few pages with some minor creasing. Overall a very good copy.

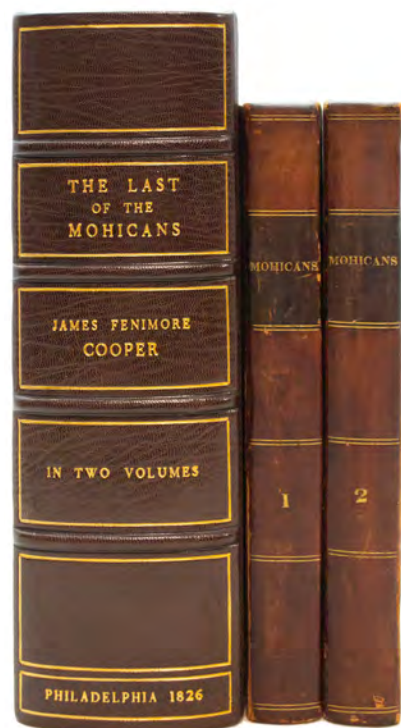


Frances Power Cobbe was a writer and campaigner for women's rights, born in Dublin in 1822. "Cobbe's greatest contribution to the women's movement came from her writing. She published in almost every major periodical, writing on the problems of marriage and the virtues of celibacy; the need for women to have independent activities; and on the persistent ill health of women, which resulted from fashions which constricted their bodies, from a medical profession which defined women as invalids, and from the fact that, unlike men, women lacked the services of a wife... Ultimately Cobbe's most important contribution to nineteenth-century feminism lay in her attempts to set out a feminist ethic, developed most extensively in *The Duties of Women* (1881). One reviewer described her as the person who 'excepting John Stuart Mill, ... has done more than anyone else to give the dignity of principle to the women's movement' (*Life of Frances Power Cobbe*, Academy, 46, 1894)." (Oxford DNB).

HBS 68930.

\$1,500

First Edition, First Issue of this American Literary Landmark



26. [COOPER, James Fenimore]. *The Last of the Mohicans.* A Narrative of 1757. By the Author of "The Pioneers." Philadelphia: H.C. Carey & I. Lea, 1826.

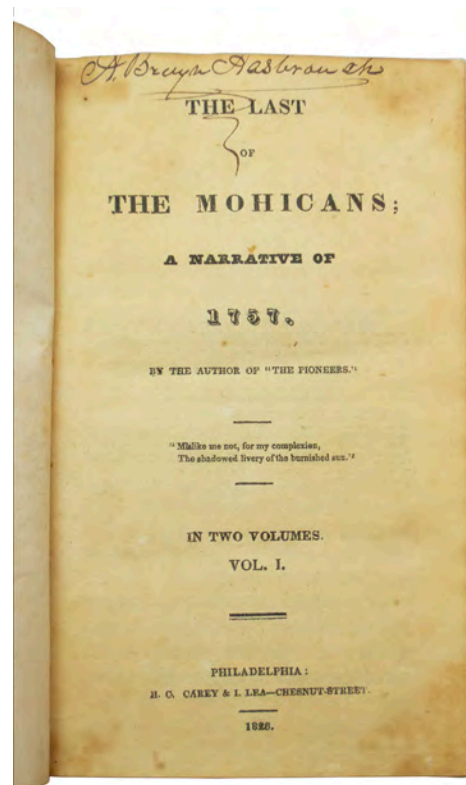
First edition, first issue with the following issue points: Vol. 1: pagination present on page 71, page 89 misnumbered 93, chapter XVI misnumbered XIV and the final "i" is present on page vii, (in some copies it is numbered "vi"; BAL states that "examination suggests that the folio was correctly set and the 'i' may have dropped out during the printing," the sequence of states has not been established). State A of Volume II (sequence of states not determined) with "a Book" in the fifth line of the copyright notice. BAL 3833. Two twelvemo volumes (6 ³/₄ x 4 ³/₁₆ inches; 174 x 106 mm). [2, blank], [i]-xi, [1, blank], 282, [4, blank]; [2, blank], [4], 289, [5, blank] pp.

Contemporary half calf over marbled boards. Brown calf spine labels, lettered in gilt. Spine stamped and numbered in gilt. Some minor foxing and toning throughout as usual. Boards and spines

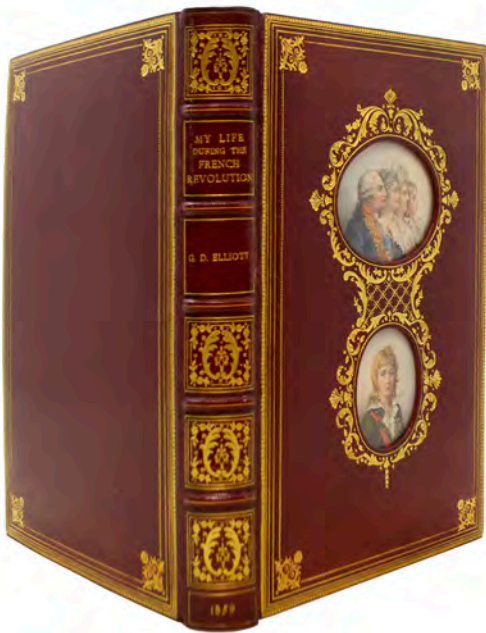
with some rubbing. Previous owner's old ink signature on top margin of both title-pages. In volume 1, page 121 is roughly opened. In volume II, page 279 has a tear in the blank fore-edge margin, just slightly touching a few letters. Housed in a custom full morocco clamshell. A very good copy of this American literary landmark. BAL 3833. Grolier, 100 American, 34. Spiller & Blackburn.

HBS 68994.

\$17,500



With Two Miniature Paintings on Ivory by Miss C.B. Currie



27. [COSWAY BINDING]. CURRIE, Miss C.B., [artist]. RIVIÈRE & SON, [binder]. *Journal of my Life During the French Revolution*. By Grace Dalrymple Elliott. London: Richard Bentley, 1859.

Octavo (8 ⁵/₈ x 5 ³/₈ inches; 218 x 137 mm). [2, colophon], [i]-206, [1, printer's imprint], [1, blank], [28, publisher's ads] pp. With half-title. With frontispiece portrait and one other engraved plate. All pages within a printed red border.

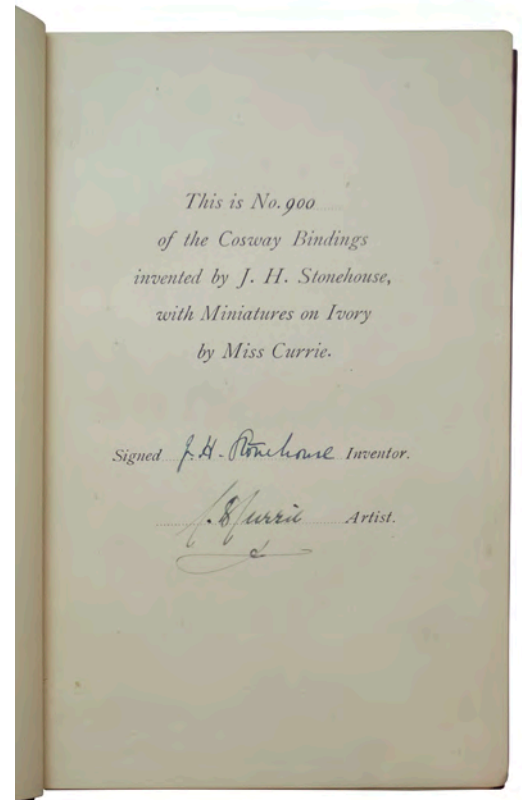
Bound by Rivière & Son in full red morocco ornately tooled in gilt. Front cover with two oval miniature paintings on ivory under glass by Miss C.B. Currie. Paintings are surrounded by gilt tooling. Boards ruled and tooled in gilt, with floral corner devices. Spine decoratively gilt-tooled in compartments, and lettered in gilt. Board edges and turn-

ins tooled in gilt. With gray watered silk endleaves. Top edge gilt, others uncut. With gilt stamp-signed by binder on front turn-in. The front board fore-edge gilt stamped with "Cosway-Binding", and on board edge fore-edge gilt-stamped "Invented by J.H. Stonehouse." The colophon page states that "This is No. 900 of the Cosway bindings invented by J.H. Stonehouse, with Miniatures on Ivory by Miss Currie." Colophon is signed by Stonehouse and Miss. Curry. Housed in a red cloth, velvet-lined clamshell case with brown morocco spine labels. A lovely and charming copy in fine condition.

The top oblong oval miniature painting, is the profiles of the family of Louis XVI including Marie Antoinette and measures (2 ¹/₂ x 2 inches; 62 x 50 mm). The lower oval miniature is of the young Dauphin and measures (1 ¹/₂ x 1 ⁷/₈ inches; 47 x 38 mm). These two miniatures by Miss C.B. Currie exemplify her exquisite skill and elegance in the art of miniature painting.

HBS 68817.

\$15,000



Complete Set of 28 Proof Plates Before the Lettering, for Dickens' "Sketches by Boz."



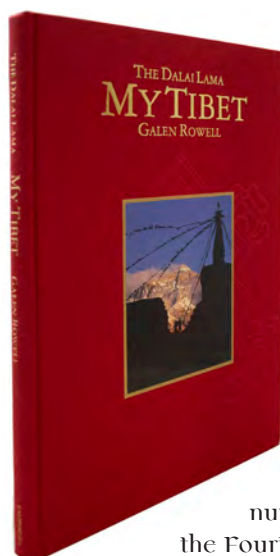
28. CRUIKSHANK, George, [illustrator]. [DICKENS, Charles]. [Complete Set of 28 Proof Plates for Dickens' "Sketches by Boz."] [London: 1836-1937].

A complete set of proofs for the First and Second series of *Sketches by Boz* by Charles Dickens. With eight plates for volume I, and 8 plates for volume II, ten plates for the second series and two additional plates that were not ever used in the book for a total of twenty-eight plates. All plates mounted and bound together in one quarto volume (11 ¹/₂ x 8 ³/₈ inches; 290 x 213 mm).

Bound by Riviere in full tan straight-grain morocco. Boards triple-ruled in gilt, with floral corner devices. Spine with two black morocco spine labels, lettered in gilt, and five additional black leather strips affixed to spine and stamped in gilt. Board edges ruled in gilt and gilt dentelles. Blue endpapers. All edges gilt. Some minor rubbing to board edges and corners. Top and bottom of spine a bit rubbed also. Some offsetting from plates to blank facing pages. Overall very good. Cohn. Gimbel. Hatton and Cleaver,. Smith, Dickens,. HBS 68953.

\$3,000

Limited Edition, Signed by The Dalai Lama and Photographer Galen Rowell



29. DALAI LAMA. ROWELL, Galen. *My Tibet.* Text by His Holiness the Fourteenth Dalai Lama of Tibet. Photographs and Introduction by Galen Rowell. Berkley and Los Angeles: University of California Press, 1990.

First Edition. Limited to 200 copies, signed by the author, The Dalai Lama and photographer Galen Rowell. This being number 181. Folio (13 x 9 inches; 336 x 228 mm). [8], 162 pp. With over 100 full color photographs.

Full red cloth. Front board stamped in blind, lettered in gilt and affixed with a color photograph. Spine lettered in gilt. Housed in a red cloth slipcase. A fine, unread copy.



"This special edition of *My Tibet* is limited to two hundred numbered copies, each with a slipcase, a special binding, and an extra page signed by His Holiness the Fourteenth Dalai Lama of Tibet and Galen Rowell." (from the limitation page).

HBS 68914.

\$2,000

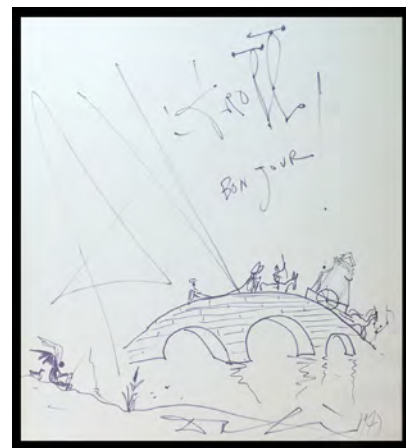
Dali De Draeger, With a Full Page Original Illustration by Dali

30. DALI, Salvador, [illustrator]. GERARD, Max. *Dali De Draeger.* [France: Draeger, Imprimeurs, 1968].

First edition, limited to 1500 copies. Presentation copy to "A Vitroff / Bon Jour! / 1971" by Dali. This copy with a full page original illustration by Dali in black pen on verso of front free endpaper, depicting three men and their horses crossing a bridge, while another person off to the side has wings and is fishing.

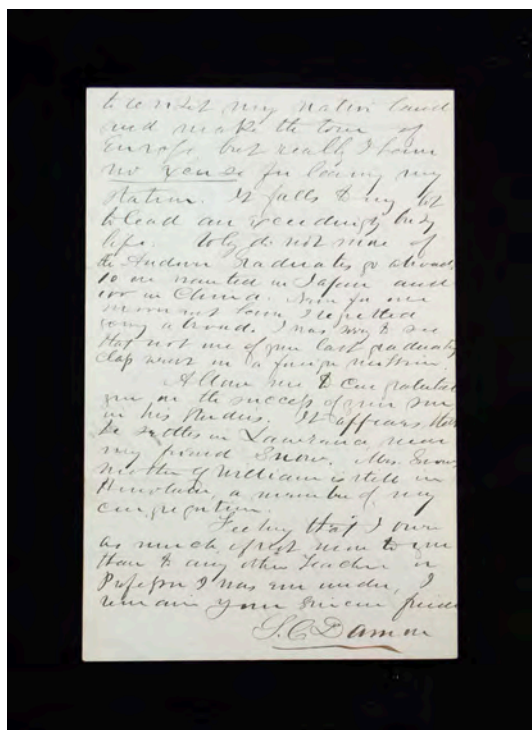
Large quarto. (Measures 12 x 11 inches). Profusely illustrated in color and in black and white throughout. Thick illustrated silver paper dust jacket. Jacket and book extremities lightly rubbed. Near fine.

HBS 67602.



\$5,500

ALS From S.C. Damon, Regarding his 25th Anniversary Preaching in Hawaii



31. DAMON, Samuel Chenery. *Autograph Letter Signed.* Honolulu, Hawaii: October 21, 1867.

Autograph letter signed "S.C. Damon", to "Rev. E. A. Park D.D." One quarto page (10 x 8 inches; 254 x 203 mm). Manuscript letter on recto and verso in brown ink. Lined paper. With one vertical center crease folding it in half, as expected in a letter. An armorial blindstamp to upper left margin. About fine.

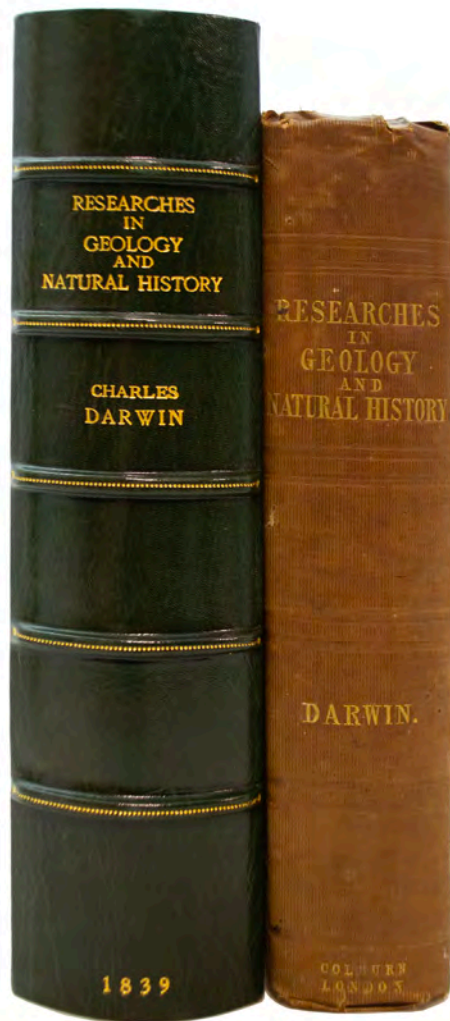
This letter to Rev. Edward A. Clark starts with Damon's desire to purchase a copy of a sermon, and goes on to discuss how he has just celebrated his 25th anniversary of arriving in Honolulu. "Yesterday I preached my 25th Anniversary Sermon of my arrival in Honolulu. I arrived here Oct. 19th, '42."

Samuel Chenery Damon was "Born in Holden, Massachusetts; graduated from Andover Theological Seminary in 1841; sailed with wife, Julia, to Hawai'i in 1842 as missionary for American Seamen's Friend Society; served as pastor of Honolulu Seamen's Chapel and Bethel Union Church for forty-two years; began publishing the *Temperance Advocate* and *Seamen's Friend*, better known as the *Friend*, in 1843" (Church Historian's Press).

HBS 69001.

\$2,750

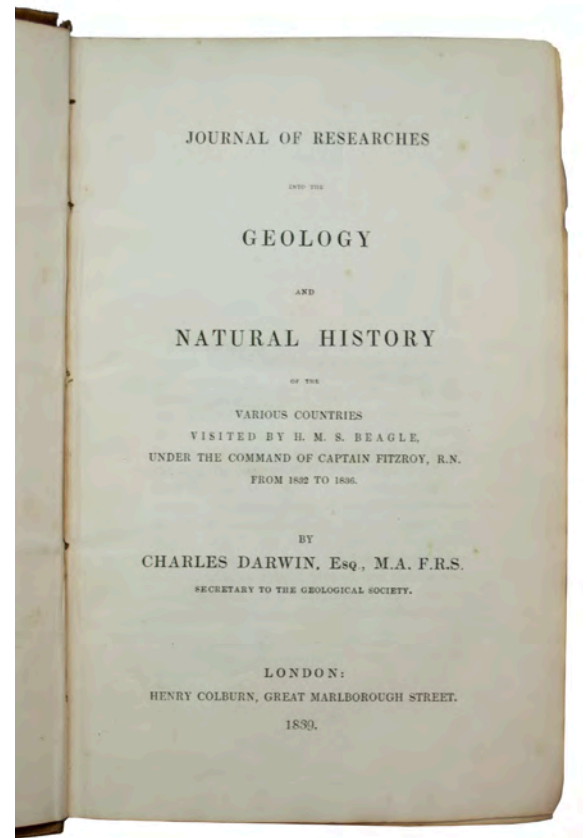
Darwin's First Published Book, His Own Account of the Voyage of the Beagle



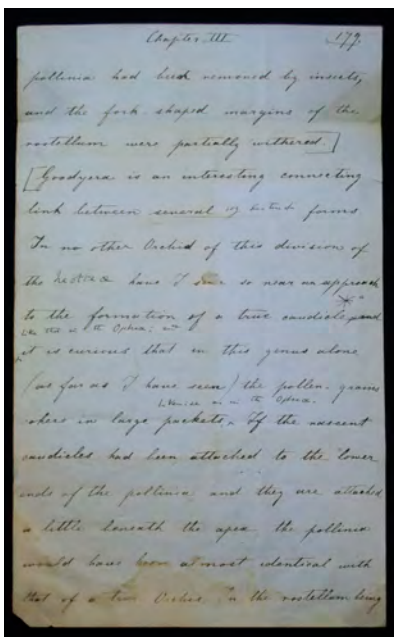
32. DARWIN, Charles. *Journal of Researches into the Geology and Natural History of the Various Countries Visited by H.M.S. Beagle, under the Command of Captain Fitzroy, R.N. from 1832 to 1836.* London: Henry Colburn, 1839.

First edition, second issue, and the first separate edition of Darwin's own account of the voyage of the Beagle. The first issue forms Volume III of the *Narrative of the Surveying Voyages of His Majesty's Ships Adventure and Beagle, between the Years 1826 and 1836* (London: 1839). Octavo (9 1/8 x 5 3/4 inches; 232 x 145 mm). [4], [vii]-xiv, 629, [1, blank], [609]-615, [1, blank] pp. "Addenda" (pp. 609-629) bound before index ([609]-615) in this copy. With half-title and the sixteen-page publisher's catalogue dated August 1839 at end. Additionally, there is a slip tipped to final page of catalogue advertising further titles by Darwin, which is usually missing. Two folding charts ("Southern Portion of South America" at p. xiv and "Keeling Islands" at p. 538). Four woodcut diagrams in the text.

Original brownish-purple vertical-ribbed cloth. Boards tooled and ruled in blind. Spine lettered in gilt. Yellow coated endpapers. Edges uncut. Binding with uneven sunning. Some cracking to front inner hinge and wear to outer hinge of front board, but still holding firm. A bit of bumping and rubbing to board edges and corners. Some minor puckering along spine and with a small hold in cloth. Some very minor foxing. The "Keeling" map with some spotting and a



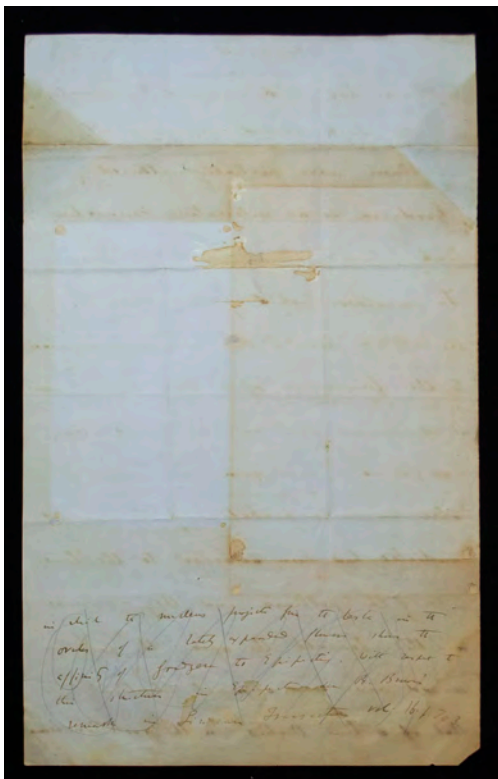
closed marginal tear, with no loss. Previous owner's gift inscription on front free endpaper, dated 1839. Still a very attractive copy, not often seen in original cloth. Housed in a beautiful quarter morocco clamshell. Freeman, Darwin, 11. Hill II, p. 394. HBS 68969. **\$15,000**



Manuscript Leaf with 55 Words in Darwin's Hand

33. [DARWIN, Charles]. *Manuscript.* From Chapter III (pages 114-115) of "On the various contrivances by which British and foreign orchids are fertilised by insects and on the good effects of intercrossing." [London: n.d.c.a. 1861-62].

One leaf (12 7/8 x 7 7/8 inches; 328 x 200 mm) of Darwin's signature blue paper with with manuscript on recto and verso. The full page of manuscript on recto is in an assistant's hand with five autograph annotations for a total of 15 words in Darwin's hand. The verso has five lines, all in Darwin's hand on the lower third of the page totaling about 40 words. These five lines have been canceled in pencil by Darwin, but still fully legible. So both sides combined total about 55 words in Darwins own hand. Leaf is creased from being folded and has some sunning. A bit of dampstaining along bottom edge touching some of the manuscript but not affecting the legibility. A very good example of this rare piece of Darwiniana.



This draft for “On the various...” is certainly from the first edition of this title, as some of the manuscript varies slightly from the final printed text. For example, “Fork-shaped margins” on the manuscript versus “fork-shaped supporting sides” on the printed first edition. Additionally since the manuscript on the verso does not appear in the printed text in any form, it suggests an early draft.

Provenance: Along with this manuscript leaf is a letter from Darwin’s daughter, Henrietta Litchfield which is dated July 31, [18]92 and reads “Dear Sir, I have the pleasure of sending you a photograph and a small pices of M.S.S. Much of this is in the handwriting of the copyish, but there is little piece at the back in my father’s handwriting. He has scored the ? with pencil, but that can be rubbed out. Believe me, yours sincerely, H.E. Litchfield. Please give my kind remembrances to Monsieur Fournier when you see him.” The manuscript of this title has been listed as lost and we could find no other leaves from this title on Rare book Hub. Were it not for the generosity of Darwin’s daughter Henrietta, this page may not have survived.

Freeman, Darwin,. Hunt. Nissen, BBl.,
HBS 68860

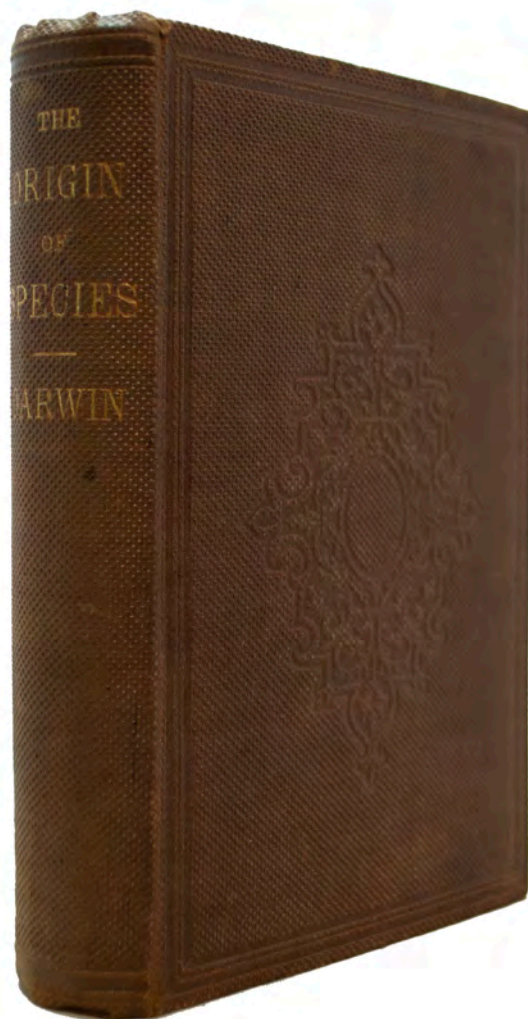
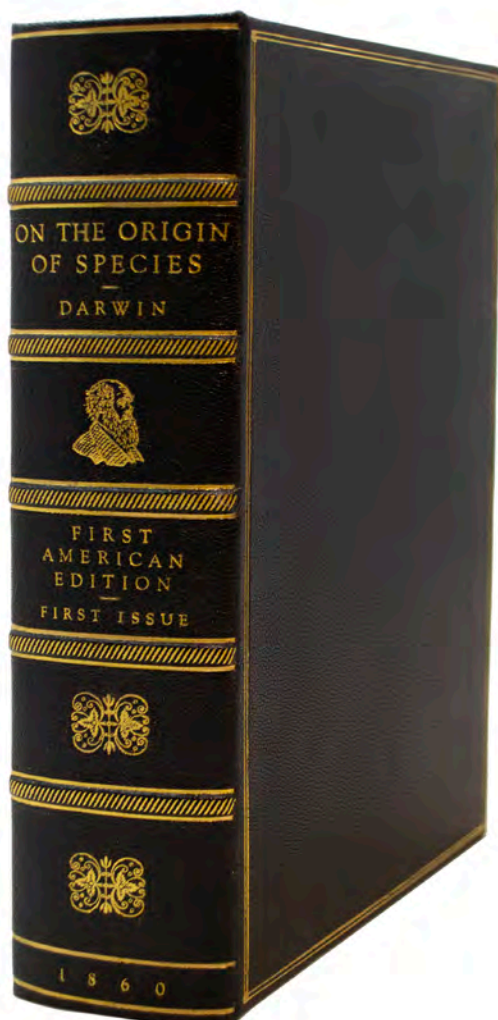
\$35,000

First American Edition, First Issue, of “the Most Influential Scientific Work of the Nineteenth Century”

34. DARWIN, Charles. *On the Origin of Species by Means of Natural Selection, or The Preservation of Favoured Faces in the Struggle for Life.* New York: D. Appleton and Company, 1860.

First American edition, first issue, with two quotations on the verso of the half-title. One of only 1,500 copies printed. Octavo (7 ⁵/₈ x 5 inches; 195 x 125 mm). 432 pp. Folding lithographed diagram (speciation tree) facing p, 108.

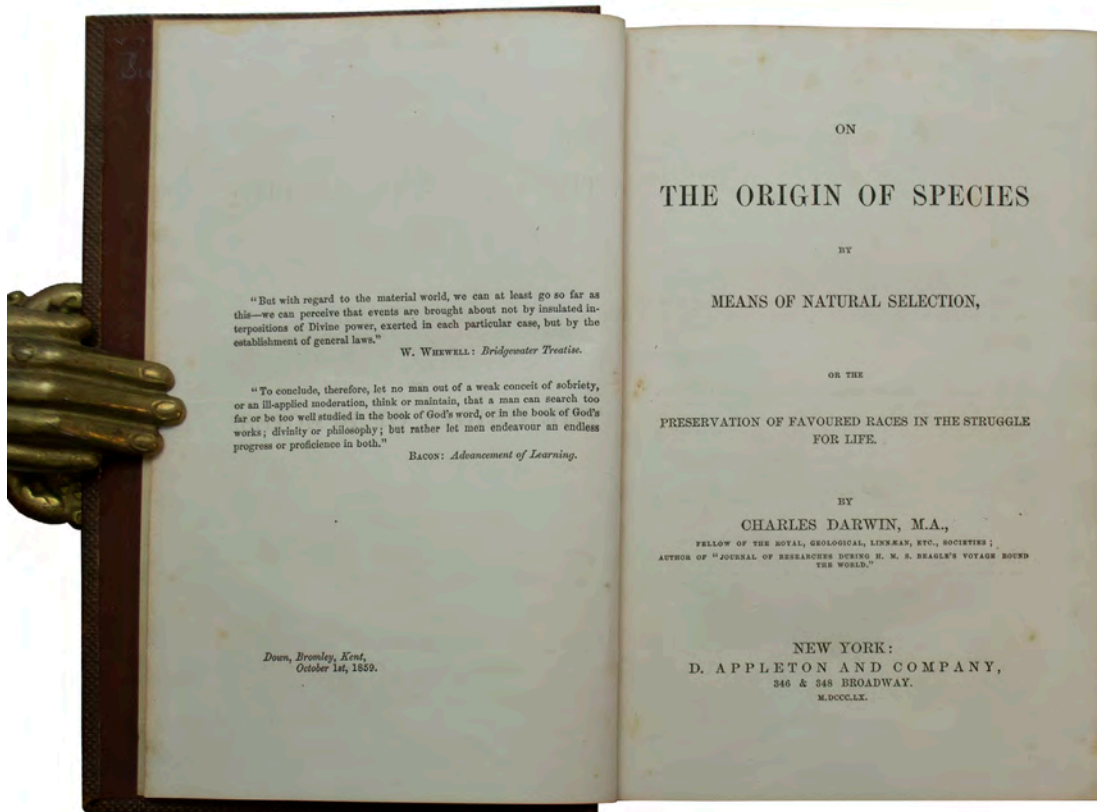
Original dark brown bead-grain cloth with covers decoratively stamped in blind and spine ruled in gilt and blind and lettered in gilt. Original dark brown coated endpapers. A minor amount of foxing throughout. Page 70 with previous owner’s marginal notes in red pencil. A small blindstamp to front flyleaf. Overall a near fine copy of the extremely scarce first issue of the first American edition. Housed in a custom black morocco clamshell.



Although published the same year as the second English edition, the text of the first American edition (with the two stereo reprints of the same year) is identical to the first English edition (Freeman 373), with the whale-bear story surviving intact. Freeman 377. Grolier/Horblit 23b ("the most influential scientific work of the nineteenth century") and *Printing and the Mind of Man* 344b (describing the 1859 first edition).

HBS 68790.

\$20,000



"The Declaration of Independence and Portraits of the Presidents"

35. [DECLARATION OF INDEPENDENCE]. *The Declaration of Independence and Portraits of the Presidents*. [Philadelphia]: Illman & Sons, [n.d.c.a. 1859].

Large broadside (20 1/2 inches; x 16 inches; 510 x 410 mm). Engraved. The text in a small script within an elaborate vine and floral border. The engraving includes portraits of the Presidents from Washington to Buchanan. As well as flags, the American eagle in a cartouche, a vignette of the Washington family burial vault, and a reproduction of Trumbull's Declaration. Along the top are facsimile signatures after Binns. (Bidwell 30).

Broadside is mounted to a large mat. Some minor toning. A bit of light creasing. Three minor marginal closed tears, two of which are just barely touching the engraving. Overall a very nice copy. Bidwell 30. Hart 597.

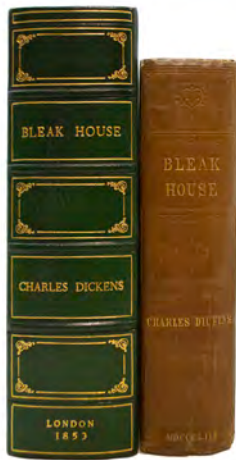
HBS 69018.

\$2,000

In Original Cloth With Primary Stamping and Variant Binding with Date on Spine and a Note in Dickens' Hand Tipped In

36. DICKENS, Charles. *Bleak House*. With Illustrations by H.K. Browne London: Bradbury and Evans, 1853.

First edition with all first issue points as listed by Smith including "elgble" on page 19, line 6; "chair" on page 209, line 23; "counsinsip" on page 275, line 22. The only two points not found are both only found in "Some copies" (pg 230, not missing the 2; Page 620, "received"). In the primary binding variant with "MDCCCLIII" stamped in gilt on the foot of the spine. But unlike Smith's variant mentioned, this current copy is bound with the half-title. Octavo (8 x 5 inches; 217 x 140 mm). [i-vii]viii-x[xi]xii-xiv[xv]xvi, [1]2-624. With forty engraved plates including the frontispiece and engraved title. Bound with half-title. With a note in Dickens' hand tipped in on front free endpaper, reading "Bleak House and The East Wind."

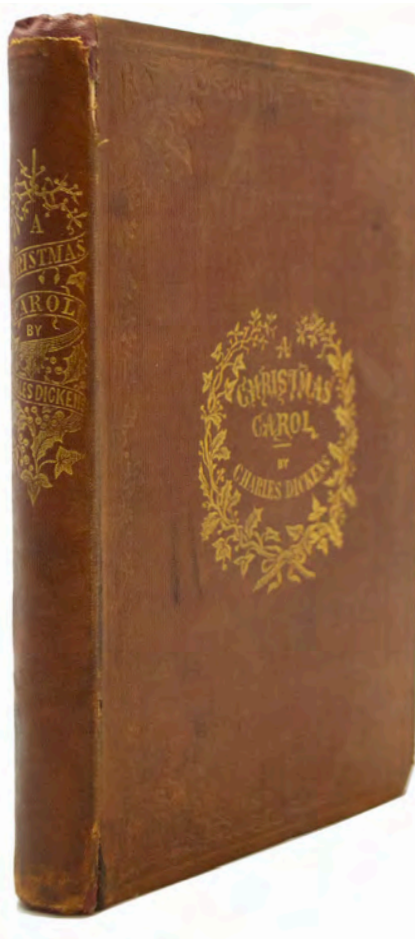


Original publisher's green fine diaper-grain cloth, spine lettered in gilt, covers blindstamped according to the primary stamping pattern and with variant "MDCCCLIII" in gilt at foot of the spine. Yellow coated endpapers. Edges uncut. Spine a bit sunned. Corners and head and tail of spine a bit bumped and some light chipping to head and tail of spine. Back outer joint at top of spine with a small repair to cloth. A tiny split to top front of outer spine joint. Cloth on spine a bit wrinkled. Binding slightly skewed. Plates a bit foxed and toned. Text overall very clean. A few pages opened rough, not affecting text. Front pastedown with two previous owner's bookplates. Overall a very nice copy in a primary, variant binding. Housed in a custom full morocco clamshell.



With the note in Dickens' hand tipped in to the front free endpaper, reading "Bleak House and The East Wind." "The wind blowing in the east is a constant point of reference for Mr. John Jarndyce, one of the novel's central characters, and a beacon of social good... He deploys the phrase when his world is threatened by disorder, or when he witnesses broader injustices. Easterly winds, after all, were believed to carry dirt and disease, and were considered a real threat in Victorian Britain. Given the novel's preoccupation with physical environments, and how these relate to individual and public health, this small comments is, in fact, incredibly charged with meaning." (Sotheby's) Smith, Dickens, 1, 10. HBS 69008. **\$7,500**

The Rare "Trial Issue," with the Title-Page Printed in Red and Green



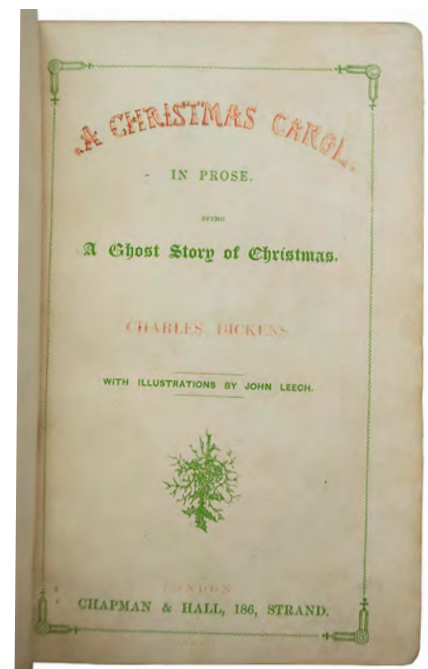
37. DICKENS, Charles. *A Christmas Carol*. In Prose. Being a Ghost Story of Christmas.... With Illustrations by John Leech. London: Chapman & Hall, 1844.

First edition, very rare so-called "trial issue," with title-page printed in red and green but with half-title in blue. A blue half-title with the green title-page is not a variant that Smith mentions. Foolscap octavo (6 ⁵/₁₆ x 4 ¹/₁₆ inches; 160 x 102 mm). [viii], [1]-166, [2, publisher's ads]. With "Stave One." With all the first edition text points from Table 1 of Smith, except for page 21 "Gloom." Period here is faint, but Smith notes that at least five copies of the first edition exist with a faint period. Yellow endpapers. Four color-plates with tissue guards, and other intertextual black and white drawings.

Calhoun & Heaney note a few variant copies of the "Stave One" issue (now generally accepted as first edition, second issue), "with a red and green title-page dated 1844....Of the two reported copies, we have examined one, and that looked suspicious. If such copies are to be accepted as authentic, they would constitute a first state of the Second Issue." More recently, Smith has examined such a copy at the W.A. Clark Library and accepted it as an authentic example of this rare issue. The red and green title-pages and the green half-titles are agreed to have been printed earlier (thus the "trial issue" moniker).

Original cinnamon vertically-ribbed cloth, Front board and spine stamped in blind and gilt, back board stamped in blind. All edges gilt. Yellow coated endpapers. With some chipping and minor cloth repairs with old

cloth to head and tail of spine. Some splitting along outer joints, but binding still firm. Tips and edges a bit bumped and rubbed. Some light soiling to boards. Some very light browning to leaves. Previous owner's very light, faded ink inscription on half-title. Overall a very good, clean and bright copy. Smith II, 4. Calhoun & Heaney, especially pp. 35, 48-49. HBS 68804. **\$18,500**





**A Check Signed by Dickens, within the Extra-Illustrated First Edition of
"Charles Dickens. The Story of His Life"**

38. DICKENS, Charles. Autograph Signed Check. London: 1859.

Check signed by Dickens, mounted to an inserted page in Volume 1 of the below book. Check is signed by Dickens in blue ink. The date on the check is fourteenth ? 1859. And it is made out for 150 pounds to Frederic Oury W?and canceled by London & Westminster Bank. Check is neatly creased at the end to fit in the book binding. A small pinhole at left side of check, not affecting manuscript. Overall very good.

[Bound Within]

[CAVERNER, H. C.]. *Charles Dickens. The Story of His Life.* By the Author of the "Life of Chackera." With illustrations and facsimiles. John Camden Hotten, London: 1870.

First edition. Extra illustrated, with over 90 additional printed titles in red and black, portraits, views, and facsimiles. And the inserted signed check. One volume extended into three octavo volumes (7 1/4 x 4 3/4 inches; 187 x 123 mm). xvi, [17]- 367 pp.

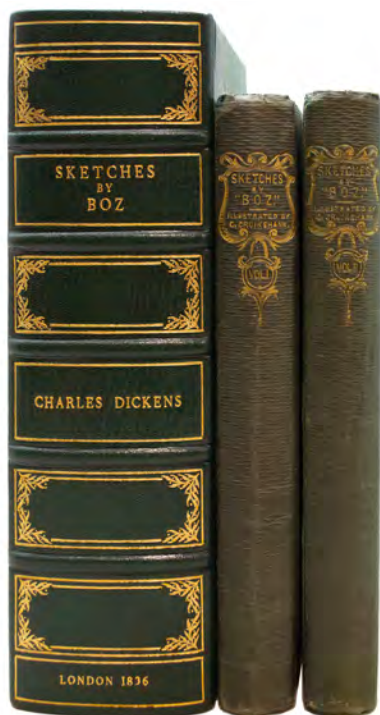
Beautifully bound by Riviere & Son in full green morocco. Front boards with a gilt lion and a gilt bust of Dickens at different ages. Spines stamped and lettered in gilt. Back boards with a facsimile of Dickens' signature stamped in gilt. Board edges double ruled in gilt. Gilt dentelles. Top edges gilt, others uncut. Maroon coated endpapers. Spines a bit darkened and outer joints with some minor rubbing. The check is mounted in volume 1 and folded neatly to fit in the binding. Otherwise a near fine set with a nice Dickens' signature on the check.

HBS 68977.



\$2,500

A Near Fine Copy of the First Edition of Dickens' First Book, in the Original Cloth

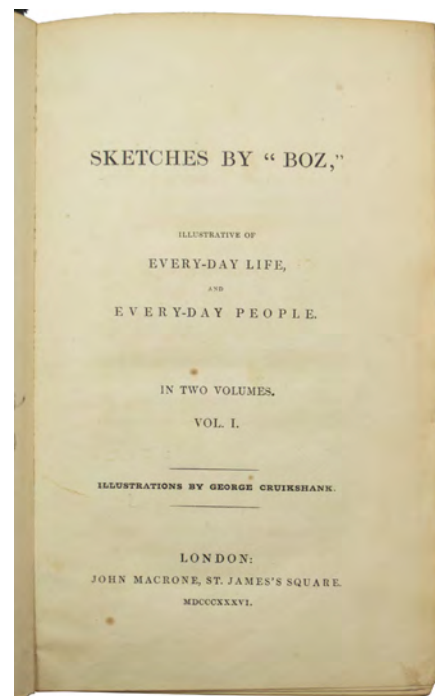


39. DICKENS, Charles. CRUIKSHANK, George, [illustrator]. *Sketches by "Boz," Illustrative of Every-Day Life, and Every-Day People.* In Two Volumes. Volume 1 [11]. London: John Macrone, 1836.

First edition, first printing (i.e., by Whiting). Two twelvemo volumes (7 15/16 x 4 7/8 inches; 201 x 125 mm). viii, 348; [iv], 342 pp. With the date on the preface reading 'February, 1836' and with almost every internal flaw called for by Smith in both volumes except five in volume 1 (1 is not spaced apart in 100; "o" is not missing in "thought" on 107; "S" not missing on page 143, only some copies; 'r' not missing on pg 258; and plate has imprint on pg 329) and two in volume II 9 pg 287 with hyphen; page 305, spacing is okay in some copies only). No half-titles called for. Some internal pages bear no pagination as called for by Smith. Sixteen inserted engraved plates by George Cruikshank, eight in each volume. These two volumes have the frontispieces bound in at their respective chapters (Vol I is bound facing page 47 and Vol II is bound facing page 24). The first printing of the first edition carries the imprint of Whiting, whereas the second and third printings carry those of Hazard and Vizetelly, respectively.

Original dark green leaf-patterned cloth. Spines lettered and stamped in gilt. Yellow coated endpapers. Some very minor shelfwear to head and tail of spines. Bindings slightly skewed. Pages lightly toned. A few pages roughly opened, but never affecting text. Housed together in a half green morocco clamshell. A near fine copy of this rare first edition of Dickens' first book. Cohn 232. Gimbel A1. Smith, Dickens, 1, 1.

HBS 68995.



\$12,500



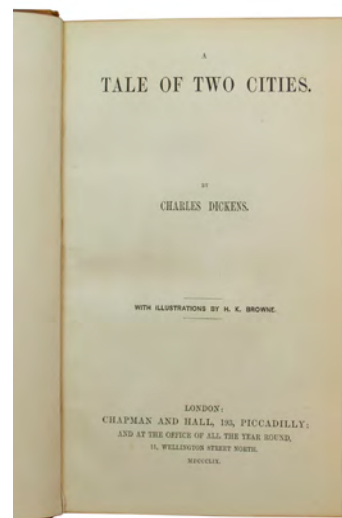
First Edition, First Issue of "A Tale of Two Cities"

40. DICKENS, Charles. *A Tale of Two Cities.* With Illustrations by H.K. Browne. London: Chapman and Hall, 1859.

First edition, first issue. With all of Smith's internal flaws necessary for the first issue present, except page 213 is not misnumbered. Also, the "List of Plates" contains the "b" which is noted by Smith to have only been seen in the primary binding. Octavo (8 ³/₈ x 5 ¹/₄ inches; 210 x 135 mm). viii, [2,], 254 pp. With sixteen inserted plates, including frontispiece and engraved vignette title, by Browne ['Phiz']. Without the publisher's catalog bound at the end.

Half polished tan calf, over tan cloth boards. Spine elaborately stamped in gilt. Spine with red and blue morocco spine labels, lettered in gilt. Top edge gilt. Front outer hinge is cracked but firm. Front inner hinge is cracked but holding. Some occasional light offsetting from plates, otherwise text is very clean. A small tear at the upper corner of page 89m not affecting text. Some leaves with some minor wrinkling. Overall a very good copy. Hatton and Cleaver, 33lff. Smith 1, 13. HBS 69009.

\$2,000



"A Tale of Two Cities" in the Rare Original Wraps



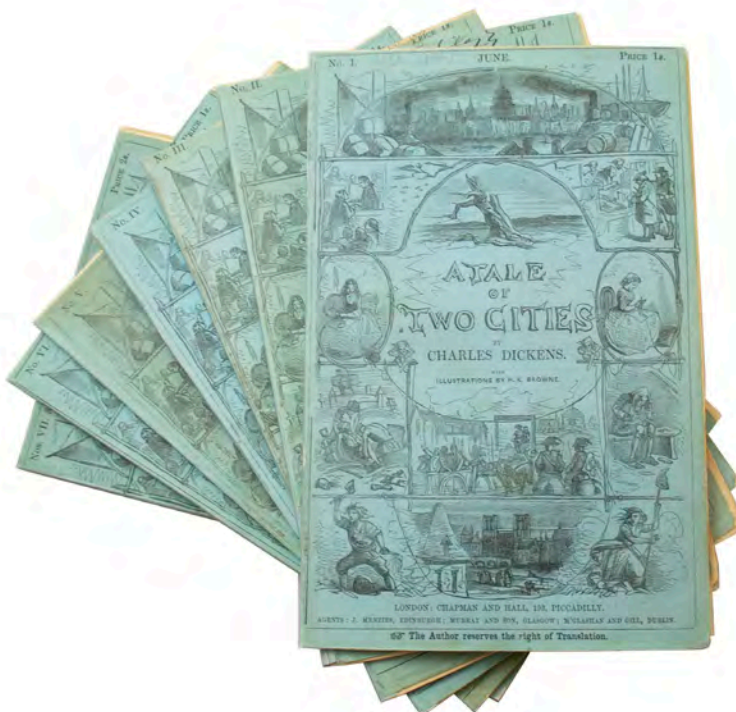
41. DICKENS, Charles. *A Tale of Two Cities.* With Illustrations by H. K. Browne London: Chapman and Hall, [June-December] 1859.

First edition, first issue, in the original eight numbers, bound in seven monthly parts. Octavo (8 ⁵/₈ x 5 ¹/₂ inches; 220 x 140 mm). [i-vii]viii[ix-x], [1]2-254. (No half-title called for.) Sixteen inserted plates including the frontispiece and the vignette title.

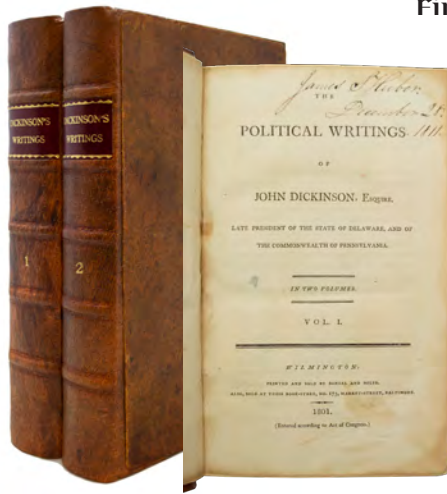
Set collates complete, with the exception of Part V which is lacking all ads, and part VI only has one of the two leaves of the back advertisement. With the often-seen substitution of the Morison "Monument" ad for the Morison "View" ad in Part III, as in all other copies we've been able to trace. Also present is the scarce advertisement in the final part for Thackeray's *The Cornhill Magazine*, rarely present. Text is first issue with p. 213 showing "113", "affectionately" misspelled on page 134 and the List of Plates bearing signature "b."

Original blue printed wrappers. All spines have been neatly renewed. Some light dust soiling to parts wrappers. Text is generally very clean. Plates with some occasional toning. The top of the front wrappers of parts II, III, V and VI are trimmed close, just touching the boarder and the date on part III. The front advertiser is occasionally trimmed close along the top margin. Parts II, V and VI with previous owner's old ink signature on front wrapper. Part II with some fraying along edges of front wrappers and along the blank fore-edge margin of the two plates. Bottom edge of of wrapper of Part III lightly frayed. Part V with some darker soiling front front wrapper. Still overall, a very good set. Housed in a chemise and a full green morocco clamshell. Hatton and Cleaver, pp. 333-342. HBS 69014.

\$13,500



First Edition of the Writings of the Founding Father, John Dickinson



42. DICKINSON, John. *The Political Writings of John Dickinson, Esquire, Late President of the State of Delaware and of the Commonwealth of Pennsylvania.* In Two Volumes. Wilmington: Bonsal and Niles, 1801.

First edition of the first collected works by John Dickinson, a founding father and signor of the US Constitution. Two octavo volumes (7 ³/₄ x 4 ³/₄ inches; 199 x 122 mm). xvi, 416, [2, blank]; 384, [14] pp. With errata, and list of subscribers at the end of Volume II. The last copy we could find at auction of this first edition was in 1947.

Full contemporary tree calf, rebaked to style. Red morocco spine label. Some toning and offsetting to preliminaries. Small tear to front blank of volume I. Small ink notes to front and back pastedown of volume I. Previous owner's bookplate on top of an earlier label on front blank of each volume. The same owner's old ink signature dated 1852 on the same page. Another previous

owner's old ink signature dated 1811 on title-page of each volume. Housed in a marbled paper slipcase. Overall a very good set. Howes D331. Sabin 20048.

HBS 68883.

\$3,750

An Early Edition of the First Schoolbook Printed in America for the Colonies and the First Appearance of Any of Aesops Fables Printed in America. Also Containing "The Earliest American Political Cartoon"



43. DILWORTH, Thomas. *A New Guide to the English Tongue: In Five Parts...* The whole, being recommended by several clergymen and eminent schoolmasters. Boston: Printed and sold Kneeland and Adams, 1766.

Early American edition, and second Boston edition. Small octavo (6 ³/₁₆ x 3 ¹/₄ inches; 157 x 95 mm). [ii]-xii, [8], 11-165, [1, blank]. With twelve woodcuts of Aesops Fables. Bound without Δ1 (Portrait) and text leaves B3-B6 (pages 3-10). There seem to be 5 American printings of this title before our present copy, however they are all virtually unobtainable and almost all known copies are lacking multiple leaves. We could find only one copy of our present edition at Yale University. That copy is described as "imperfect, several leaves mutilated."

Full contemporary American sheep. Boards rubbed and and corners bumped. Paper is toned and worn, as usual for American paper of this time. Leaf B2 with bottom margin torn, affecting a few letters. Leaves B7 and C7 with closed tears with not loss of text. Some occasional staining throughout. Previous owner's old ink signature and notes on front pastedown. Previous owner's bookplate on front pastedown. Still a very good copy of an early American children's book which are usually not found in good condition.

The first American edition (Philadelphia, 1747) which was printed by Benjamin Franklin of this was the first schoolbook printed in America for the colonies. It also contains the first American edition of Aesops Fables.

Franklin's 1747 first edition of "Plain Truth is also significant for its use of a woodcut illustration of 'Hercules and the Wagoneer,' printed on the verso of the title-page, that Franklin had first used earlier in 1747 to illustrate one of Aesop's *Fables* in Thomas Dilworth's schoolbook, *A New Guide to the English Tongue*. In this context, however, J. A. Leo Lemay, the preeminent Franklin scholar and biographer, calls the woodcut- in which Hercules urges the wagoneer to try to move his mud-bound wagon on his own before asking others for help- 'the earliest American political cartoon.'" (Sotheby's).

ESTC N505706. Miller 415.

HBS 68854.

\$7,500

21





An Original Animation Cel from Disney's First Fully Animated Feature Film "Snow White and the Seven Dwarfs"

44. [DISNEY Studios, Walt]. "Bashful"[N.p., Hollywood: Walt Disney Studios, n.d., ca. 1937].

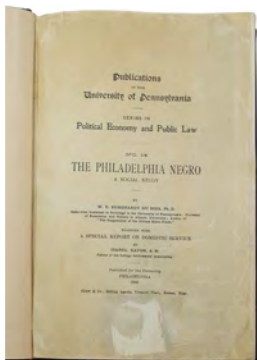
Original animation production cel from Disney's first fully animated feature film, depicting full-length Bashful the dwarf, with his name along the bottom against a blue starry background. Authenticating label on rear of the cel which reads "This is an original painting on celluloid from the Walt Disney Studios, actually used in the filming of 'Snow White and the Seven Dwarfs.' Only a very limited number have been selected to be placed on the market. Walt Disney."

Image size: 6 ¹/₈ x 4 ¹/₂ inches; 170 x 115 mm. Matted, framed, and glazed. Frame size: 13 x 10 ⁷/₈ inches; 332 x 275 mm. A fine specimen of Disney original animation.

HBS 69026.

\$4,000

First Edition of DuBois's Premier Work, and the "First Scholarly Race Study of an Urban Place"



45. DU BOIS, W.E.B. *The Philadelphia Negro. A Social Study*. [Together with] A Special Report on Domestic Service by Isabel Eaton. [Within} Publications of the University of Pennsylvania Series in Political Economy and Public Law. No. 14. Philadelphia: Published for the University, 1899.

First edition. Large octavo (10 x 6 ³/₄ inches; 255 x 172 mm). xx, 520, [iv, advertisements] pp. Bound without the final two leaves of publisher's ads. With the original front printed title wrapper [pg i-ii], bound in. No back wrapper. With two folding maps of the Seventh Ward, of which one is printed in color, "The Seventh Ward of Philadelphia. The Distribution of Negro Inhabitants throughout the Ward, and their Social Condition"

Full modern blue cloth with original front wrapper bound in.

Spine ruled and lettered in gilt. Front wrapper with some repairs and reinforcements and a library sticker removal from the blank lower margin. Final leaf of ads with some reinforcement along fore-edge. A minor dampstain to fore-edge of text block, not affecting the leaves. Overall a near fine copy.

HBS 69015.

\$2,000



Autograph Letter, Signed by Einstein to his Friend and Possible Representative Sigmund Zeisler

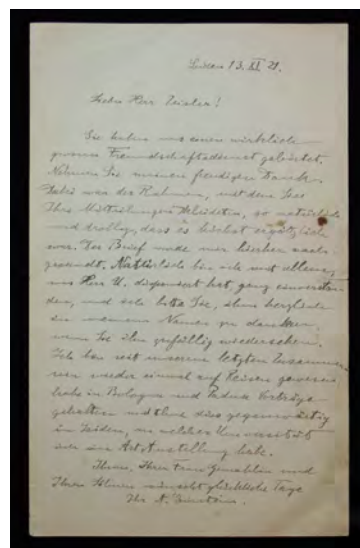
46. EINSTEIN, Albert. [Autograph Letter Signed]. Leiden: 13. XI [November] 1921.

Autograph letter signed ("A. Einstein"), to Mr. Zeisler. One octavo page (8 ¹/₂ x 5 ¹/₄ inches; 215 x 134 mm). Manuscript letter on recto, verso blank. With one horizontal center crease as expected in a letter. A few tiny closed tears, with no loss. A few small stains, not affecting text. Overall very good.

This letter with text in German is addressed to "Herr Zeisler" (Sigmund Zeisler), an German-Jewish U.S. attorney, born in Austria. He was known for his defense of radicals in Chicago in the 1880s also know as the Haymarket Affair. His wife was the famous concert pianist Fannie Bloomfield Zeisler. Some unproven sources have said that Zeisler was Einstein's lawyer, but regardless it is know that he and Einstein were good friends and had much correspondence over the years. According to "The Collected Papers of Albert Einstein" published by Princeton University and a letter from Zeisler to Einstein on October 15, 1921 just a month before this present letter... "Zeisler had invested \$4,300 in American shares on Einstein's behalf in October 1921. He subsequently informed Einstein of the accumulated interest.... Einstein left \$4,300 with Samuel Untermyer, to be invested on Einstein's behalf when they met in New York on 28 May. Here Zeisler apparently uses coded language (presumably to conceal the investment from the German tax authorities) to inform Einstein of the identity of the company in which the sum was invested and of the rate of interest." This present letter, only a month later from Einstein to Zeisler thanks him for "a great and friendly gesture."

HBS 68959.

\$8,500

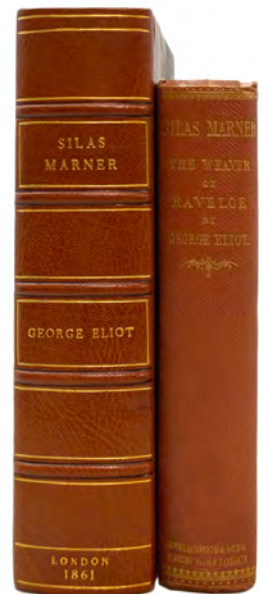


Unopened, In Original Cloth

47. ELIOT, George. *Silas Marner: The Weaver of Raveloe*. Edinburgh and London: William Blackwood and Sons, 1861.

First edition. Octavo (7 ⁷/₈ x 5 inches; 200 x 125 mm). [4, unnumbered ads for "The Autobiography of Dr. Alexander Carlyle"], [6], 364, [16 publisher's ads] pp. With half-title. The 4 paged advertisement of Dr. Alexander Carlyle's autobiography is bound between the front endpapers. This copy is almost completely unopened.

Publisher's cinnamon cloth, bound by Edmonds & Remnants, with binder's ticket to rear pastedown. Boards paneled and bordered in blind. Spine stamped and lettered in gilt. Light yellow endpapers. The very slightest of spine extremity wear. Some minor bumps to top and bottom of board edges. A near invisible small split at top of outer joint. Still an about fine copy, housed in a quarter morocco clamshell. Carter p. 112. Parrish, p. 15. Sadleir 819. Wolff 2063. HBS 68993. **\$3,250**



An Exquisite French Hand-Embroidered Binding

48. [EMBROIDERED BINDING]. *Chansons de P.J. de Beranger. 1815-1834 Contenant les Dix Chansons Publiques en 1847*. Edition Elzevirienne Paris: Garnier Freres, Libraires, [n.d.c.a. 1850].



Sixteenmo (4 ³/₈ x 2 ³/₄ inches; 110 x 70 mm.). [4], xix, [1, blank], [1]-624 pp. With books original orange printed wrapper bound in. Text in French.

In an exquisite nineteenth-century French hand-embroidered binding of white satin over boards. Covers and spine elaborately embroidered with flowers and leaves, all outlined in gilt and red thread, and filled in in pastel shades of pink, blue, green, yellow and orange. Boards embellished with small metal decorative rivets. All edges gilt and gauffered. Cream watered silk endpapers. Text with some minor foxing to preliminaries. Overall a near fine copy and a wonderful example. Housed in a marbled paper clamshell. HBS 68925. **\$2,750**



The Calculus of Variations

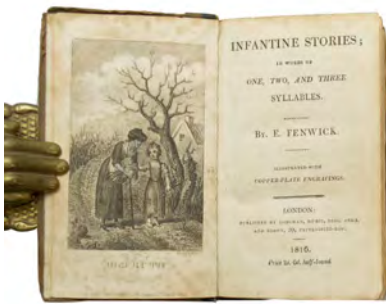
49. EULER, Leonhard. *Methodus inveniendi lineas curvas maximi minimive proprietate gaudentes, sive Solutio problematis isoperimetrici latissimo sensu accepti*. Lausanne: Apud Marcum-Michaellem Bousquet & Socios., 1744.



First edition of Euler's most valuable contribution to mathematics, in which he developed the concept of the calculus of variations. Quarto (9 ⁵/₈ x 7 ¹/₂ inches; 245 x 192 mm). [4], 322, [1, instructions to the binder], [1, blank] pp. Bound with the initial and final blank leaves. Title printed in red and black. Engraved title vignette by Daudet after Delamonce and five folding engraved plates. Decorative woodcut head-piece and historiated woodcut initial.

Full contemporary acid treated calf. Boards ruled in blind. Spine stamped in gilt. Red morocco spine label, lettered in gilt. Hinges and headcaps repaired. Marbled endpapers. All edges dyed red. Some minor foxing and a few signatures with light toning. Overall, an excellent copy. Dibner 111. Grolier/Horblit 28. Norman Library 731. HBS 68823. **\$7,500**

Early Edition of Eliza Fenwick's Educational Reader for Children



50. FENWICK, Eliza. *Infantine Stories. In Words of One, Two, and Three Syllables.* London: Longman, Hurst, Rees, Orme and Brown, 1816.

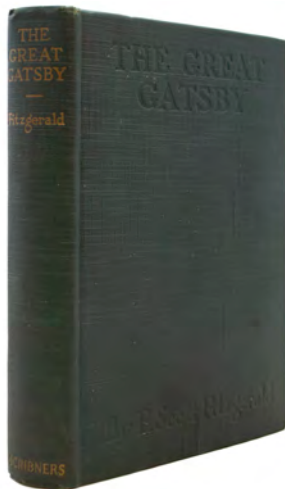
Early edition of Eliza Fenwick's educational reader for children. Twelvemo (5 ³/₈ x 3 ³/₈ inches; 138 x 86 mm). [1]-144 pp. With frontispiece and five other engraved plates. Other than this copy, we could only find one other copy, which was a later edition (1820) at auction in over 50 years, and the American edition was not published until 1818. Copies of this book are rare because it was meant for young readers and most copies have been destroyed by them.

Contemporary quarter green morocco over drab boards. Spine lettered and ruled in gilt. Boards and spine rubbed. Previous owner's old ink notes on front pastedown. Some toning to plates. Plate entitled "The Frenchman" with a tear to lower margin, not affecting engraving. Plate entitled "Mary's Robin-Red-Breast" with a tear on the engraving and some minor loss. Still a very good copy.

HBS 68819.

\$1,000

First Edition "Gatsby" in Original Cloth



51. FITZGERALD, F. Scott. *The Great Gatsby.* New York: Charles Scribner's Sons, 1925.

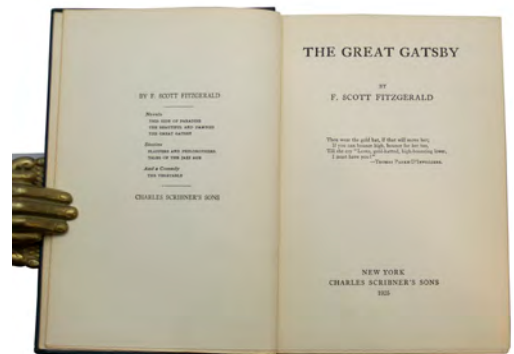
First edition, first printing, with "chatter" on p. 60, line 16, "northern" on p. 119, line 22, "it's" on p. 165, line 16, "away" on p. 165, line 29, "sick in tired" on p. 205, lines 9-10, and "Union Street station" on p. 211, lines 7-8. Octavo (7 ¹/₂ x 5 ¹/₈ inches; 190 x 130 mm). [6], 218 pp.

Original dark green linen-like grain cloth with front cover lettered in blind and spine ruled and lettered in gilt. Top edge trimmed, others uncut. The gilt on the spine is very bright and not rubbed. Previous owner's old ink inscription dated 1925 on front free endpaper. A few very light spots on cover. Endpapers lightly toned, but

overall about fine. Bruccoli, Fitzgerald, A11.1.a.

HBS 68832.

\$5,500



Fitzgerald's First Book in the As Usual, Restored Original Dust Jacket

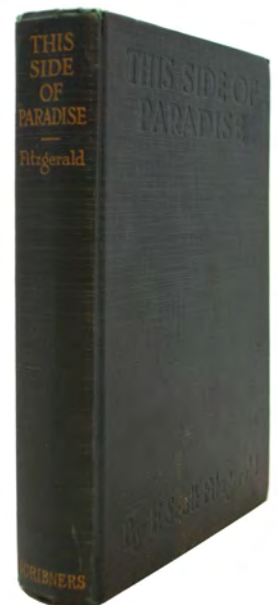


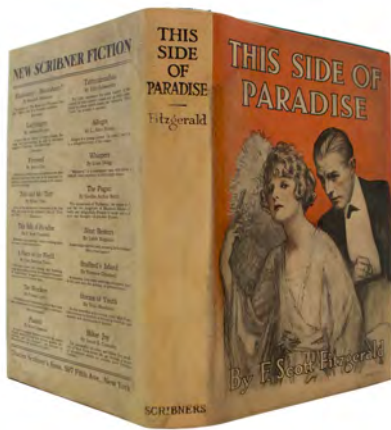
52. FITZGERALD, F. Scott. *This Side of Paradise.* New York: Charles Scribner's Sons, 1920.

First edition, first printing. Only 3,000 copies printed (compared to just under 21,000 copies of *The Great Gatsby*) of which only a handful survive in the original dust jacket. Copyright page states "Published April, 1920" with the Scribner's Seal and no statements of reprinting. Octavo (7 ¹/₂ x 5 ¹/₈ inches; 193 x 132 mm). [8], 305, [7, blank] pp. This copy has a previous owner's inscription on the front free endpaper which is dated April 11, 1920 and reads "To Dear Old 1786, From Cuzzled." This book was published on March 26th, 1920, so this had to have been one of the earliest printed copies.

Original dark bluish green linen-like grain cloth lettered in blind on front cover and ruled and lettered in gilt on spine. Top edge dyed brown, others uncut. Some very

minor shelfwear to the head and tail of the spine and corners. Inner hinges with hairline cracks, but holding firm. Pages lightly toned, but still a very good copy. In the scarce original pictorial dust jacket. Jacket has been expertly restored with a the front flap in facsimile. Also restored it the top 1/8 -inch of the upper edge and left corner of the front panel, with the "CH" of "THIS"





in facsimile, the top of the spine with "This Side of" and most of "Paradise" in facsimile. The bottom of the spine with the "BNERS" of Scribners in facsimile. The back panel has restoration to top and bottom edge, and "IBNER FI" of "Scribner Fiction" in facsimile. The back flap also has restoration along edges. The whole jacket has been backed. Even with all of the restoration, this is still a scarce item. Any jacket for this book is a rare find, even with heavy restoration. Overall a very good set. Housed in a custom full morocco clamshell. Bruccoli, Fitzgerald, Δ5.1.α HBS 68907.

\$27,500

**Inscribed by Fleming to Sir William Stephenson,
Who was Known as the "Real James Bond"**

53. FLEMING, Ian. *The Diamond Smugglers*. London: Jonathan Cape, [1957].

First edition. Inscribed by Ian Fleming on the front endpaper to Sir William Stephenson, who was known as the "Real James Bond." Small octavo (7 ⁷/₈ x 5 ¹/₄ inches; 200 x 135 mm). [10], 11-160 pp. In original dust jacket.

Publisher's full black cloth. Spine lettered in white. Book is about fine. In a near-fine price-clipped dust jacket. Jacket spine very lightly sunned. One small tape repair on to inside of front panel. With a second jacket, price not clipped. Housed in a custom black morocco clamshell.

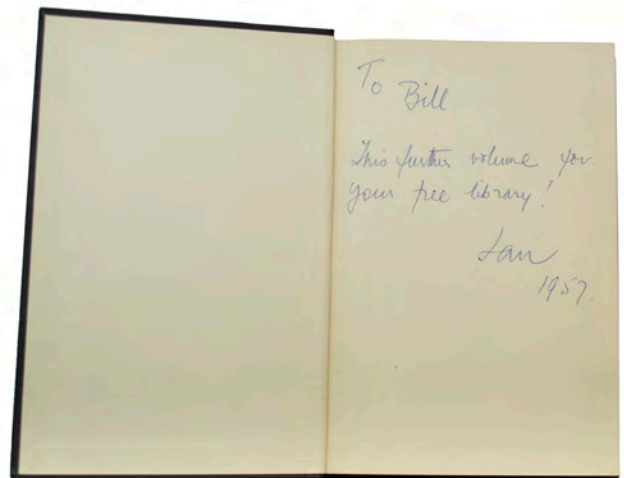
Inscription reads: "To Bill/ This further volume for/ your free library!/ Ian/ 1957"

A wonderful book with an exceptional provenance. Inscribed by Fleming to his good friend Sir William Stephenson, aka "Bill."

We acquired this copy from the grandson of famous auto maker. E.L. Cord. Cord, Fleming and Stephenson were all close friends and Cord and Stephenson owned an airplane factory together producing spitfires. Cord acquired Bill's collection of Fleming books and his grandson eventually took ownership. Butterfields and Butterfields sold three other Fleming books inscribed to "Bill" acquired from the same source at their 4/16/1997 sale.

HBS 68524.

\$27,500



First American Edition, With an Early Version of One of Frost's Yet to be Published Poems in Frost's Hand, and a Second Inscribed Partial Poem by Frost

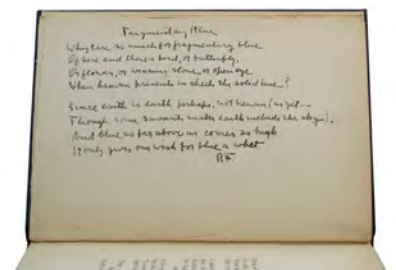
54. FROST, Robert. *A Boy's Will*. New York: Henry Holt and Company, 1915.

First American edition, first issue of Frost's first published book. With "Aind" on page 14. And inscribed partial poem by Frost on front free endpaper reading "With the lyrical I should like to/ have for lyrical/ Robert Frost". Also, on blank page 10, there is the entirety of Frost's poem "Fragmentary Blue" in his hand. It is signed "R.F." The manuscript is very close to the published version of the poem with an exceptions of just 3 word differences. This is an exciting glimpse into an early version of this poem as it was not published until July 1920 with a group of poems in Harper's Magazine. In 1923 it was first published in book form as part of Frost's Pulitzer Prize winning book "New Hampshire." Small octavo (7 ¹/₂ x 5 ¹/₄ inches; 190 x 130 mm). ix, [1, blank], [11]-63, [1] pp.

Original blue fine linen cloth decoratively stamped and lettered in gilt on front cover and spine. Top edge stained blue, others uncut. Spine and board edges lightly sunned. Some very minor rubbing to head and tail of spine. Housed in a blue cloth slipcase. Overall, fine. Crane Δ2.1.

HBS 68873.

\$6,000

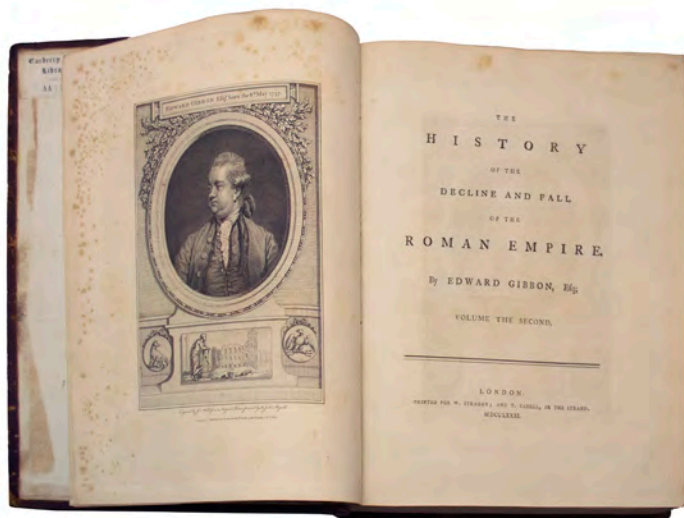


“Masterpiece of Historical Penetration and Literary Style”

55. GIBBON, Edward. *The History of the Decline and Fall of the Roman Empire*. London:
Printed for A. Strahan; and T. Cadell, 1776-1788.

First edition. Six volumes, quarto (10 ³/₄ x 8 ¹/₂ inches; 270 x 220 mm. Engraved portrait of Gibbon by Hall after Reynolds, not usually found (bound in volume II). With three engraved folding maps bound in volume II (one of them normally found in volume III). With all the half titles and the errata leaves in Volumes I, II, III, and VI (Volume VI errata covers volumes IV, V and VI). With twelve pages of Contents for Volume I at the beginning of Volume II.

Volume I has more than half of the errata uncorrected which would make it an intermediate state. According to Sterling, “Vol. I only was published in 1776. It was originally planned to print 500 copies of this first edition, but after 26 sheets were completed, it was decided to increase the number to 1000. The type of the earlier sheets had by that time been distributed, so when they were set up again, the opportunity was taken to correct the numerous errata and to print the text of the cancel leaves which, for some unknown reason, had been substituted for the original leaves. Vols. II and III were published together in 1781.” In Volume III, p. 177 is correctly numbered, and “Honourous” is left uncorrected on p. 179, line 18. G1 and L11 cancels in volume 2 (signed G* and *L1), H3 and L2 cancels in volume 4 (the latter signed *L2). The engraved portrait of Gibbon was issued separately in 1780.



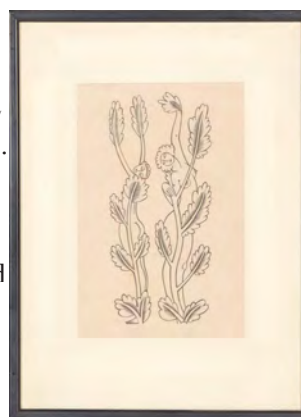
Contemporary tree calf, all volumes attractively and uniformly rebacked. Gilt spines with gilt tool in compartments, morocco spine labels, lettered in gilt and small morocco lozenge with volume numbers. All edges yellow. Extremities slightly rubbed. Some light intermittent foxing but generally very clean. Small bookplate on front pastedown of each volume. With a repaired closed tear to the last leaf of volume II. Overall a very good set. Grolier, 100 English, 58. Norton 20, 23, and 29. Printing and the Mind of Man 222. Rothschild 942-944. Sterling 382. HBS 68352. **\$26,500**

Ten Signed Original Wood Engravings.

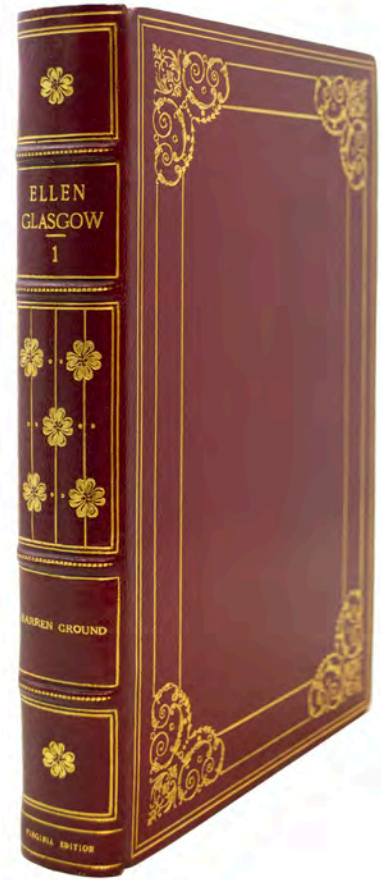
56. GILL, Eric, [artist]. [Golden Cockerel Press, association]. Ten Signed Original Wood Engravings. With Nine from “The Canterbury Tales” and One from “Troilus and Cresida” [n.p. n.d. c.a. 1928-1930].

Ten original wood engravings by Eric Gill for the publication of the Golden Cockerel Press’s “The Canterbury Tales” and “Troilus and Cresida.” Most are two wood engravings on a single sheet, numbered and signed by Gil.

Nine sheets for “The Canterbury Tales” are uniformly matted, framed and glazed in slim gold frames. Frames measure: 14 ³/₄ x 11 inches; 375 x 278 mm. All are about fine. The single sheet from “Troilus and Cresida” is matted, framed and glazed in a slightly smaller slim black frame. Frame measures: 12 ¹/₄ x 9 ¹/₄ inches; 311 x 237 mm. Some minor toning to mat and sheet to this single one. Still about fine. HBS 68919. **\$3,000**



The Signed Virginia Edition



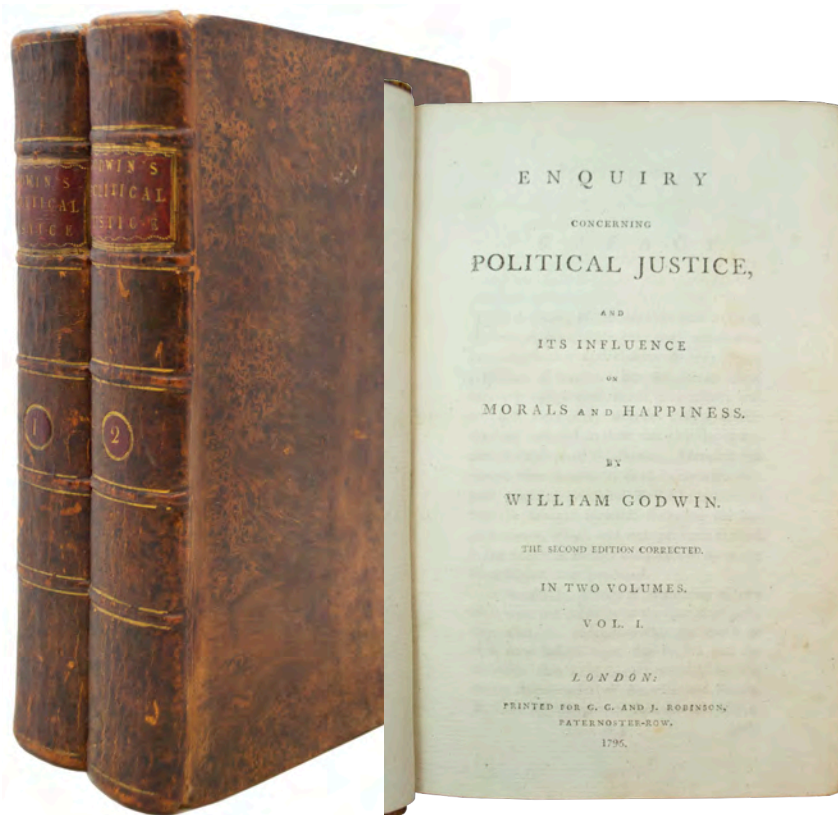
57. GLASGOW, Ellen. [*The Works of Ellen Glasgow*]. New York: Charles Scribner's Sons, 1938.

Virginia Edition. Limited to 810 numbered copies, signed by the author. This copy is one of twenty sets for presentation as stated on limitation leaf in volume 1, this set being number 1. Twelve large octavo volumes (9 1/2 x 6 1/4 inches; 240 x 157 mm). Photogravure frontispieces. Woodblocks by J.J. Lankes in Volumes VIII and XII.

Full red morocco. Quadruple ruled in gilt on front and back boards. Elaborate gilt corner devices on boards. Spine stamped, ruled and lettered in gilt. Board edges tooled in gilt. Inner covers are red morocco, with an inlaid panel of blue morocco, stamped and ruled in gilt. Watered silk free endpapers. Top edges gilt, others uncut. A fine and attractive set. Kelly, pp. 115-116.

HBS 68954.

\$3,750



Godwin's Best Known Work

58. GODWIN, William. *An Enquiry Concerning Political Justice, and its Influence on General Virtue and Happiness...* In two volumes. Vol. 1. [11.] London: G.G. & J. Robinson, 1796.

Second edition. Two octavo volumes (8 1/16 x 5 1/16 inches; 207 x 131 mm). xxii, [2, errata], 464; ix, [1, errata], 545, [1, blank] pp. Half-titles present in both volumes.

Full contemporary tree calf. Spines with red morocco spine labels, lettered in gilt. Spine numbers in gilt on onlaid morocco lozenges. Edges speckled red. Minor old ink notation on front pastedown of both volumes. Some minor rubbing to spines and edges. Corners slightly bumped. Internally very clean. Overall an almost fine set. Kress B.2529. Goldsmiths' 15825. Printing and the Mind of Man 243 (regarding first edition). Rothschild 1016. Pforzheimer 1: 9-20.

HBS 68568.

\$2,200

One of 525 Copies, Signed by the Illustrator



59. [GOODEN, Stephen, illustrator]. *ÆSOP. Æsop's Fables.* Translated by Sir Roger L'Estrange kt. With plates & decorations by Stephen Gooden. London: George G. Harrap and Co., 1936.

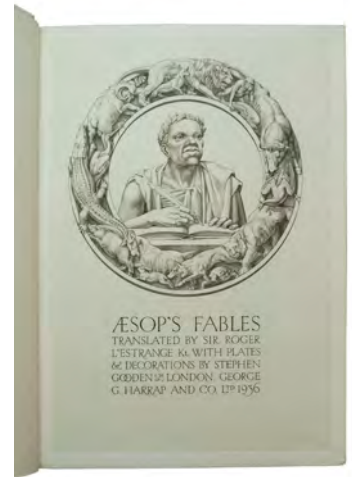
One of 525 numbered copies on handmade paper, out of a total edition of 533 copies, signed by the illustrator, this being number 423.

Quarto (10 x 7 inches; 252 x 178 mm). 312, [2] pp. With engraved title and eleven engraved plates, including tail-piece. Decorative woodcut initials.

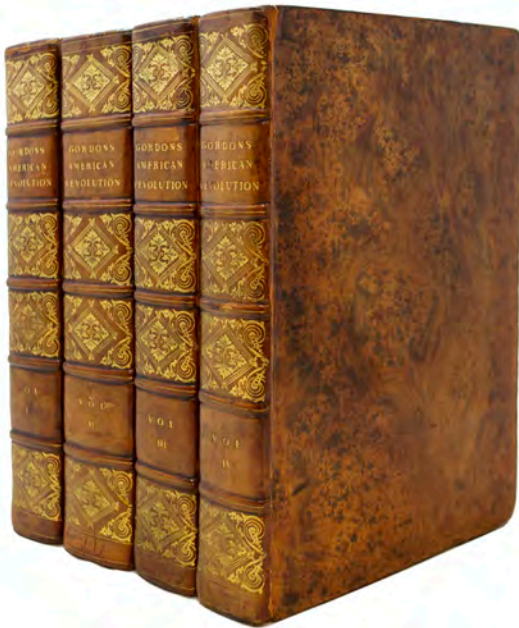
Original full vellum by Leighton-Straker. Covers double ruled and decoratively stamped in gilt with grape corner motifs and a fox central device. Spine stamped and lettered in gilt. Top edge gilt, others uncut. Marbled endpapers. Very minimal offsetting from the plates. Small bookseller's ticket on front pastedown. A near fine copy. In the original marbled board slipcase with printed paper label on spine, with matching limitation number. Slipcase slightly worn and toned.

HBS 68878.

\$1,000



First Edition of One of the Primary Authorities on the American Revolution



60. GORDON, William. *The History of the Rise, Progress, and Establishment, of the Independence of the United States of America.* Including an Account of the Late War; and of the Thirteen Colonies, from their Origin to that Period. In Four Volumes. London: Printed for the Author, 1788.

First edition. Four octavo volumes (8 ³/₈ x 5 ¹/₈ inches; 212 x 131 mm). [26], 504; [8], 584; [8], 499, [1, blank]; [8], 445, [1, blank], [34, index], [2, blank] pp. Complete with nine folding maps, one of which is on blue paper. With lists of British and American subscribers.

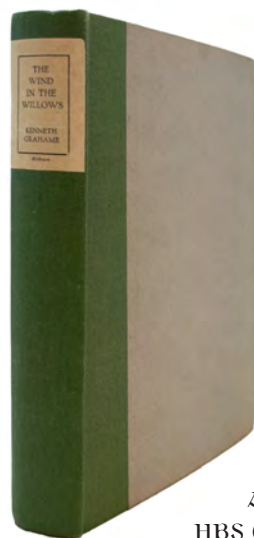
Contemporary full tree-calf. Spines elaborately stamped and lettered in gilt. Board edges stamped in gilt. Top edge dyed brown, others speckled brown. Some minor rubbing to joints and corners. Previous owner's old ink

signature dated 1841 on front free endpaper of each volume. Volume 1 with previous owner's signature on top blank margin of title-page. Overall a fine, handsome set.

The "first full-scale history of this war by an American; to its preparation Jefferson contributed some aid." (Howes). Howes G256. Sabin 28011. ESTC T117050. HBS 68890. **\$11,000**



One of 200 Copies Signed by the Author and Illustrator



61. GRAHAME, Kenneth. *The Wind in the Willows.* Illustrated by Ernest H. Shepard. London: Methuen & Co., [1931].

First edition illustrated by Shepard. (The first edition was published in 1908 with a frontispiece by Graham Robertson.) Limited to 200 numbered copies on handmade paper, signed by both the author and illustrator. This being copy number 42. Small quarto (8 ³/₄ x 7 ¹/₄ inches; 220 x 185 mm). [2, blank], [6], 312 pp. Text illustrations. Folding map at end.

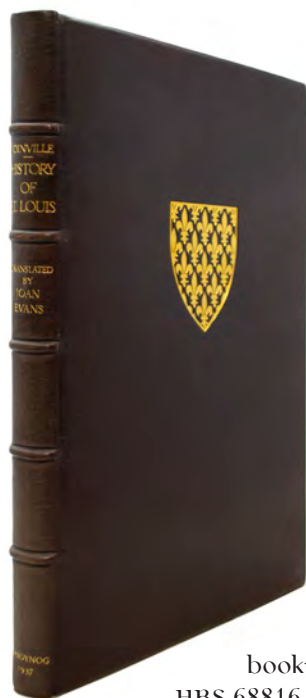


Original quarter green buckram over gray boards. Printed paper label on spine. All edges uncut. Additional printed paper spine label tipped in at end. A fine copy.

HBS 68944.

\$5,500

One of the Most Impressive Books from the Gregynog Press

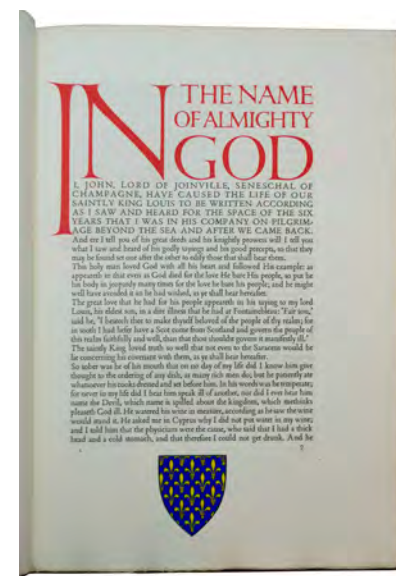


62. [GREGYNOG PRESS]. [JOINVILLE, Jean, Sieur de]. *The History of Saint Louis* by John, Lord of Joinville, Seneschal of Champagne. Translated from the French text edited by Natalis de Wailly by Joan Evans. [Newtown, Montgomeryshire]: The Gregynog Press, 1937.

Limited to 200 numbered copies, this being number 176. Folio (13 ¹/₂ x 9 ³/₈ inches; 342 x 238 mm.). [2, blank], [6], 157, [1, blank], [9], [1, blank] pp. Printed in Poliphilus type on Arnold and Foster handmade paper. Openings and initial letters, printed in red and pale blue, designed by Alfred J. Fairbank and cut on wood by R. John Beedham. Seventeen hand-colored armorial shields, identified by A. van der Put and engraved on wood by Reynolds Stone. Two maps drawn by Berthold Wolpe and lettered by Alfred J. Fairbank.

One of 183 copies bound in full dark brown oas. Front cover stamped in gilt with the arms of St. Louis. Gilt-lettered spine with five raised bands. Top edge gilt, others uncut. Stamp-signed on rear pastedown: "Gregynog Press Bindery". Two previous owner's bookplate on front endpapers. A fine copy. Harrop 37.

HBS 68816.



\$2,350

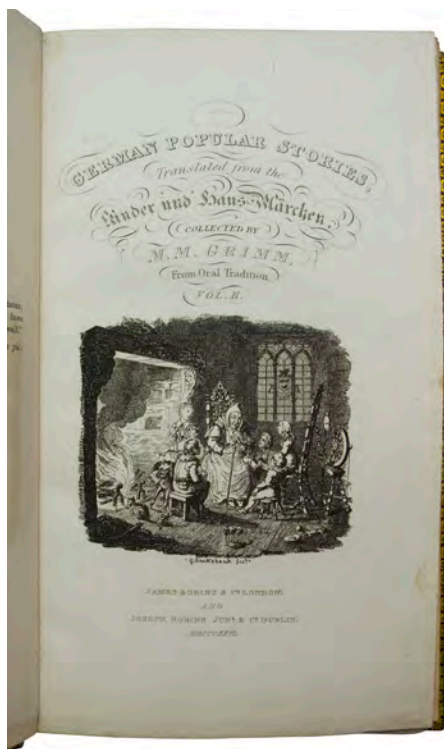
With Twenty-Two Etchings by George Cruikshank and the Original Wrappers Bound In



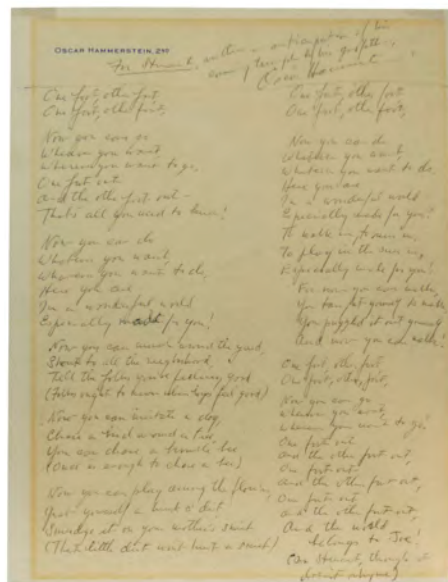
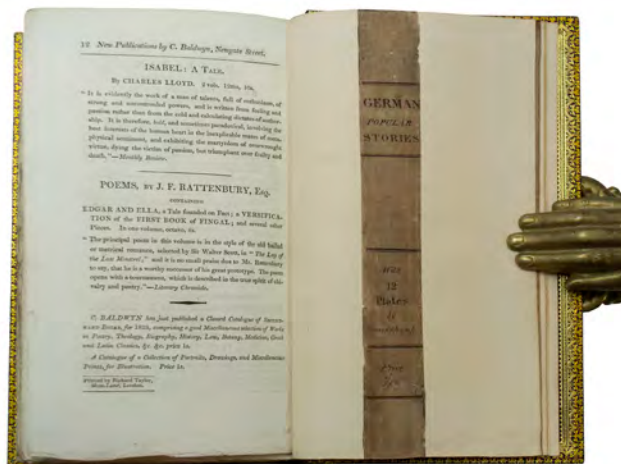
63. GRIMM, [Jacob and Wilhelm]. CRUIKSHANK, George, [illustrator]. *German Popular Stories*, Translated from the Kinder und Haus Marchen, Collected by M.M. Grimm, from Oral Tradition. London: Published by C. Baldwin, 1823; James Robins & Co., London, and Joseph Robins Junr. & Co., Dublin, 1826.

First English edition, with the second issue title-page for Volume 1, with an umlaut over the "a" in "Märchen" in the title. "A few copies of the engraved title were printed off before the umlaut was added in 'Märchen'" Otherwise with first issue points.

Two twelvemo volumes (7 ³/₈ x 4 ³/₈ inches; 190 x 110 mm). [2], xii, 240, [12, publisher's advertisements]; [2], iv, 256, [1], [1, printer's imprint], [1, ads] [1, blank], [12, publisher's advertisements] pp. Half-titles in each volume. With twenty-two etched plates by George Cruikshank, including two vignette title-pages. The plates in Volume 1 are printed in brown, and black in Volume II.



Bound by F. Bedford in full navy crushed levant morocco. Covers triple-ruled in gilt. Spines tooled and lettered in gilt in compartments, board edges ruled in gilt, turn-ins decoratively tooled in gilt. Top edge gilt, others uncut. Maroon coated endpapers. Leaves D2 and D3 in volumes 1 and B10 and page iv in Volume II with small closed tears to fore-edge margins, invisibly repaired and not affecting text. Text is very clean and margins are large. The drab printed pictorial front and back wrappers for Volume 1 along with the spine are bound in to the end of volume 1. The printed paper spine label from volume II is bound in to the end of that volume. Overall an about fine set. Cohn 369. Morgan Library, Early Children's Books, 197. Ray, *The Illustrator and the Book in England*, 112. HBS 68858. **\$10,000**



Autograph Manuscript of Hammerstein's Lyrics for the Musical "Allegro"

64. [HAMMERSTEIN II, Oscar]. Manuscript Lyrics for "One Foot, Other Foot" from the Musical "Allegro". [N.p.n.d, c.a. 1947].

One sheet letterhead, onion skin paper with "Oscar Hammerstein, 2nd" printed in blue at top left margin (11 x 8 1/2 inches; 281 x 216 mm). With a manuscript note in pencil to godson Stuart reading "For Stuart, written in anticipation of his/ coming triumph by his godfather, /Oscar Hammerstein." Below the note is a pencil line and then two pencil manuscript columns of lyrics for the song "One Foot, Other Foot" from the Hammerstein's musical "Allegro" which opened on Broadway in October 1947. Manuscript on recto only. Accompanying this is a typed sheet of the same lyrics. Some light toning to paper. Two small pieces of tape from previous mounting to top margin. A tiny chip to lower outer corner. Otherwise fine. HBS 68912. **\$4,500**

One of the Most Influential Detective Novels Ever Written and the First Appearance of Sam Spade

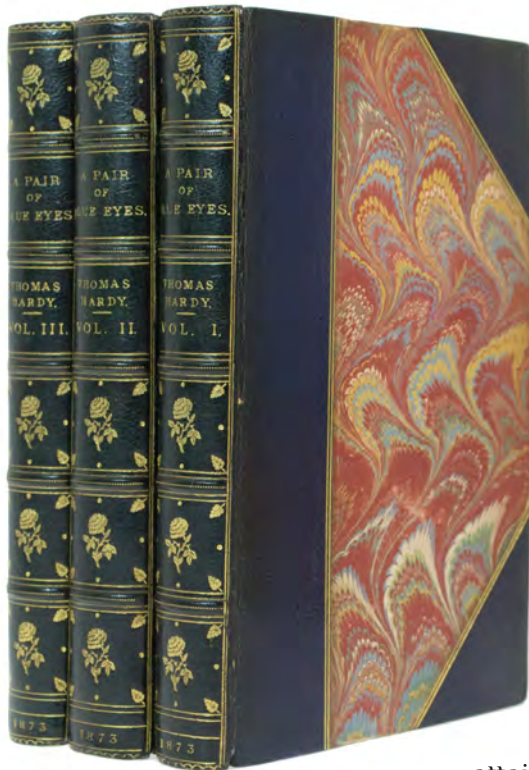
65. HAMMETT, Dashiell. *The Maltese Falcon*. New York: Alfred A. Knopf, 1930.

First edition. Octavo (7 7/16 x 5 1/8 inches; 188 x 131 mm). [4, blank], [8], 267, [1], [4, blank] pp. The Maltese Falcon was first published in five parts in Black Mask between September 1929 and January 1930.

Original light gray cloth decoratively stamped in dark grayish blue and black on front cover and spine. Front cover stamped with a falcon. Top edge stained dark blue, others uncut. Spine a bit sunned. With a portion of the front flap of the first issue dust jacket neatly affixed to front pastedown. A very good or better copy without any wear. Layman A3.1.a. HBS 68970. **\$1,850**



First Edition of Hardy's Scarce Third Novel



66. HARDY, Thomas. *A Pair of Blue Eyes*. London: Tinsley Brothers, 1873.

First edition in book form (first published in Tinsleys' Magazine from September 1872 to July 1873). One of presumably 500 copies printed. Three small octavo (6 ⁵/₈ x 4 ³/₈ inches; 168 x 110 mm). [4], 303, [1, blank]; [4], 311, [1, blank]; [4], 262 pp. Bound without half-titles.

Late nineteenth-century half blue morocco over marbled boards. Boards ruled in gilt. Spines stamped and lettered in gilt, and with gilt roses in four compartments. Marbled endpapers. Top edge gilt. Occasional light staining. Overall a very nice set in a handsome binding. Purdy, pp. 8-13. Sadleir 1112.

HBS 66828.

\$4,500

Earliest Found and Earliest Attainable Pamphlet by Sea Captain Elijah Holcomb

67. [HOLCOMB, Elijah]. *A Wonderful Providence, In Many Incidents at Sea...* Published for the Benefit of our Inland Watermen on the Lakes and Canals. Buffalo, 1848.

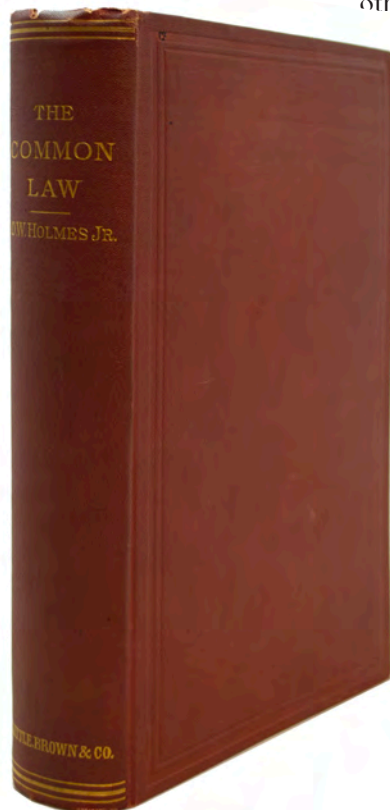
Presumably first [earliest found and earliest

attainable] edition of this work.

Small octavo (7 ¹/₄ x 4 ³/₄ inches; 185 x 120 mm).

[1]-24 pp. This work and edition are very rare. We could find no copies of this at auction in over 50 years. OCLC list only two copies at New York Historical Society and the Rochester Museum. Sabin lists only the 8th edition of 1853. And only the 1849 printing is listed in McMurtrie, Additional Buffalo Imprints, number 213. So rare, that a facsimile reprint of what was thought to be the first edition, was in fact a reprint of the 1853 edition.

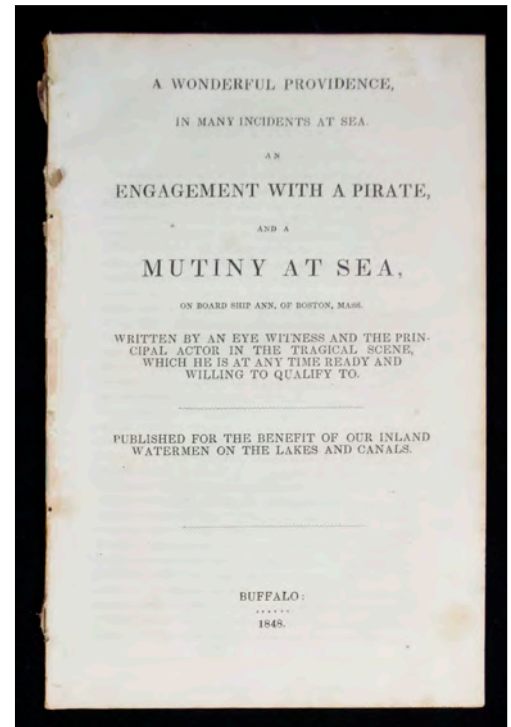
Disbound, but leaves held together. Some minor foxing, otherwise very good.



The author Captain Elijah Holcomb writes, "The Primary object of my undertaking this laborious task, is the ameliorate the distress of a class of our citizens that has been neglected, and, as it were, trodden under foot, because they were sailors." This pamphlet is "A narrative [sic] of some of the most striking events of a seafaring [sic] life."

HBS 68308.

\$2,500



One of the Most Influential Books in American and English Jurisprudence

68. HOLMES, O[liver] W[endell], Jr. *The Common Law*. Boston: Little, Brown, and Company, 1881.

First edition, first issue ("University Press: John Wilson & Son, Cambridge" on two lines). Octavo (8 ³/₁₆ x 5 ³/₈ inches; 208 x 137 mm). xvi, 422, [2, blank] pp.

Original russet cloth with covers ruled in blind and spine ruled and lettered in gilt. Some minor chips to head and tail of the spine and some very slight rubbing to corners. Spine the slightest bit darkened. Previous owner's old ink signature dated 1918 on front free endpaper. Some small dark dampstaining to top margin and rear endpaper, not touching text. Still a near fine copy of this classic of American law. Grolier, 100 American, 84.

HBS 69006.

\$950

Chapman's Celebrated Translation of Homer, The First Collected Edition

69. HOMER. CHAPMAN, George, [translator]. *The Whole Works of Homer; Prince of Poetts. In his Iliads, and Odysseys.* Translated according to the Greeke, By Geo: Chapman. [Bound with] *Batrachomyomachia*. London: Printed for Nathaniell Butter, [n.d.c.α. 1616- 1640].

First collected edition of Chapman's celebrated translation of Homer. Second issue of *Iliad* with "HOMER'S" in recto headlines and zig-zag headpieces. But with first issue of *Odysseys* with the uncanceled leaf Δα5 with the period after "Poet." and the Portrait of Chapman on the verso of the engraved general title-page. The first issue which was published in 1616 was a reissue of both the twenty-four books of the *Iliad* of ca. 1611, and the twenty-four books of the *Odyssey* of ca. 1615. The last 12 books of the *Odyssey* are printed here for the first time. This is also the first time these works were put together with the *Batrachomyomachia*, which also does not have a separate title page. "Small folio (10 ^{5/8} x 7 inches; 270 x 180 mm). In this copy, After the engraved title and engraved dedication, the *Odysseys* is bound first, then the *Iliad*, and finally the *Batrachomyomachia* which is not called for in this edition. [4, engraved general title and engraved dedication to Henry, prince of Wales], [*Odysseys*]: [20], 341, [1], [8], [2 blank]; [*Iliad*]: [8], 193, [1, blank], 195-349, 352-[378]; [*Batrachomyomachia*] [8], 143, 148-179, [1, blank], 201-207, [1, blank], [4] pp. This copy of *Iliad* contains the genuine Gg8 blank, but bound without Δ6 "Faults escaped." *Odysseys* and *Iliad* bound without all other blanks, but the missing blanks are supplied with later blanks.

Engraved architectural title by William Hole with bust of Homer at head and full-length figures of Achilles and Hector as supporters, engraved portrait of Chapman on verso of title, engraved dedication to the memory of Prince Henry, and with a facsimile engraved title to the *Odyssey* The original engraved title for the *Odyssey* in this collected work is generally not called for. According to Pforzheimer, "the separate engraved titles generally do not occur".

Full modern brown calf. Some mild soiling throughout. General title with some reinforcement to verso. Previous owner's old ink notes dated 1636 to top of general title, and since scratched out. General title trimmed close at fore-edge. Overall a very good copy.

According to Pforzheimer: "Some remainder copies {of the *Iliad* 1611} were bound with the *Odysseys* [1615] with a [an engraved] general-title *The Whole Works* [1616], a memorial engraving to Prince Henry, and, sometimes a portrait of Chapman prefixed. About 1640, apparently, copies of the present edition of the *Iliads* ran out and it was reprinted by Thomas Harper, anonymously. That edition was probably never issued separately but it may be easily distinguished from the present, through a paginary reprint, by the frequent use of a zig-zag headpiece and the fact that in it 'v' is used medially." (Pforzheimer 169). Also according to Pforzheimer, in regards to the *Batrachomyomachia*, "Copies sometime occur bound with the *Iliads* and *Odyssey* with a general-title *The Whole Works*. Such copies apparently always have the later (c.1640) printing of the *Iliads* but not all copies in which the latter occurs also contain the present." (Pforzheimer 165). ESTC S119225. Grolier, Langland to Wither, 35 and 36. Lowndes, p. 1099. Pforzheimer 165. Pforzheimer 169. Pforzheimer 170. STC 13624.5. HBS 68849.

\$22,500

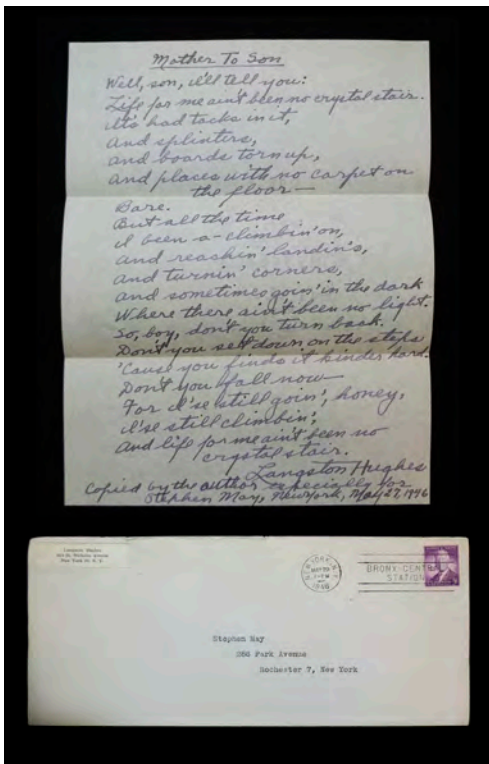


Autograph Manuscript Poem

70. HUGHES, Langston. ALS with Poem "Mother to Son". New York: May 27, 1946.

An autograph manuscript poem entitled "Mother to Son." Following the signed poem is a note from the author stating "Copies by the author especially for/ Stephen May, New York, May 27, 1946."

Single sheet of onion skin paper, folded for mailing, horizontally in thirds (8 1/2 x 11 inches; 280 x 215 mm). Manuscript in 26 lines in blank ink on verso only. Accompanied by Hughes mailing envelope, with his address printed on the back and a return address label on the front (9 1/2 x 4 1/8 inches; 241 x 105 mm). Envelope is typed out to "Stephen May/ 286 Park Avenue/ Rochester 7, New York" postmarked May 29, 1946. Envelope with some minor wear and toning, but still very good. Letter with the poem is about fine. HBS 68932. **\$4,500**



Extremely Rare First Edition of Victor Hugo's Gothic Masterpiece

71. HUGO, Victor.
Notre-Dame de Paris.
Paris: Charles Gosselin,
Libraire, 1831.

First edition, first issue, of Victor Hugo's gothic masterpiece. Two octavo volumes (8 1/2 x 5 1/4 inches; 215 x 135 mm). [8], 404; [4], 536 pp. Complete with half-titles. Wood-engraved title vignettes after Tony Johannot.

Beautifully bound in newer French-style full green morocco. Boards intricately stamped in gilt with gilt armorial central devices. Spines stamped and lettered in gilt. Marbled endpapers. All edges uncut. Leaves very lightly toned as usual. Overall a very good copy.

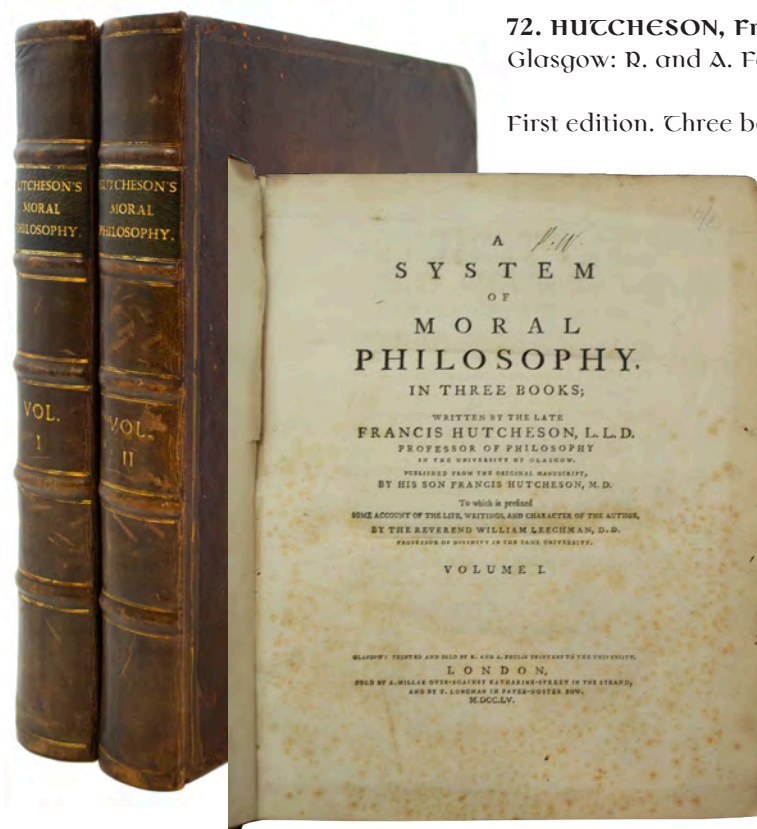
"This first edition, in fine condition, is the rarest of all the works of Victor Hugo; it has had a resounding impact worldwide, and is one of the most difficult titles of the Romantic period to obtain" (Carteret).

Gosselin brought out the novel on 16 March 1831 in an edition of 1,100 copies, as was his general practice. This first printing was distributed into four separate issues of 275 copies each, the subsequent three issues being designated as "second edition," "third edition," and "fourth edition" respectively on the title-pages.

Ray, *The Art of the French Illustrated Book*, 180. Vicair IV, cols. 256-257. HBS 68649. **\$35,000**



First Edition of Hutcheson's Great Philosophical Work



72. HUTCHESON, Francis. *A System of Moral Philosophy*, In Three Books. Glasgow: R. and A. Foulis, 1755.

First edition. Three books in two quarto volumes (10 ¹/₄ x 8 inches; 261 x 202 mm). [12], xlviii, 358, [2, blank]; [4], 380, [2, blank] pp. With "List of Subscribers."

Contemporary full calf, rebaked to style and corners renewed. Boards double ruled in gilt. Spines with green morocco spine labels, lettered in gilt. Edges speckled red. Boards a bit scuffed and rubbed. Spines with some rubbing. Some occasional foxing and toning. Previous owner's old ink initials on title-page of each volume. Some occasional unobtrusive contemporary underlining. Housed in a maroon cloth slipcase. Overall very good.

"Francis Hutcheson was a key figure in the Scottish Enlightenment and one of the eighteenth century's most influential philosophers. He taught Adam Smith, helping shape his widely influential economic and moral theories, and he greatly influenced Hume and Bentham... *A System of Moral Philosophy* was written as early as 1738, but added to and altered by Hutcheson throughout his life. Published posthumously in 1755 by Hutcheson's son, Francis the younger, the *System* is Hutcheson's longest work and the fullest

explanation of his method. Giving a comprehensive account of morality in three books, it includes discussions of human nature; our duties to God, to each other and ourselves; the supreme good; civil liberty; rights; contracts; marriage; the rights and duties of parents; and the laws of peace and war.

The work also contains an argument against slavery that was reprinted in colonial Philadelphia and helped give academic weight to the anti-slavery movement." (Google Books).

HBS 68967.

\$5,500

First Edition in Any Language

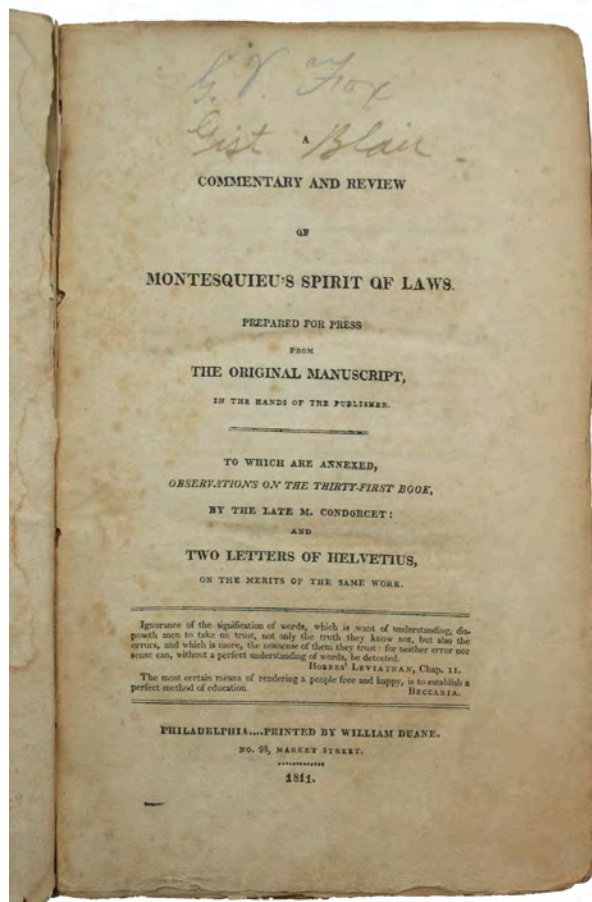
73. JEFFERSON, Thomas, [translator]. DESTUTT DE TRACY, Antoine L.C., [author]. *A Commentary and Review of Montesquieu's Spirit of Laws*. Prepared for press from the original manuscript, in the hands of the publisher... Philadelphia: W. Duane, 1811.

First edition all around. The French edition did not appear until 1817. Translated and revised by Thomas Jefferson from the manuscript by Destutt de Tracy. The introduction although presented as if by the anonymous author was written by Jefferson. This copy work also includes a translation of works by Condorcet and Helvetius on Montesquieu. Octavo (9 ¹/₈ x 5 ³/₄ inches; 225 x 145 mm). [2], viii, [1]-292, [2, blank] pp.

Original drab boards, rebaked with pink cloth backstrip. Printed paper spine label. Uncut. Boards with some rubbing and chipping along edges. Leaves toned as usual for American paper. Edges of uncut sheets are a bit brittle. Some minor dampstaining to final leaves. Previous owner's pencil signature to initial blank and title-page. Another signature in old ink on title-page. Overall a very good copy. Sabin 96413.

HBS 68887.

\$1,500



With Fifty-Three Beautifully Hand-Colored Aquatints



74. [JENKINS, James]. *The Martial Achievements of Great Britain and Her Allies: From 1799 to 1815*. London: Printed for Js. Jenkins...by L. Harrison..., [1814-1815].

First edition, large paper copy. With the text watermarked J. Whatman / 1812 and 1810 and plates watermarked 1824-1825. Large quarto (13 1/2 x 11 1/4 inches; 345 x 286 mm). Complete with engraved title-page with an uncolored vignette and fifty-three hand-colored aquatint plates, including frontispiece (captioned as "vignette title"), dedication leaf with the arms of the Duke of Wellington, and fifty-one views of military scenes and battles, by T. Sutherland, D. Havell, J. Clarke, M. Dubourg and J. Hassell from drawings by W. Heath. Bound without the List of Subscribers.

Contemporary red straight-grain morocco, by Bayntun of Bath. Boards tooled in gilt and stamped with gilt central lozenge

devices. Spines stamped and lettered

in gilt. Board edges tooled in gilt. Gilt dentelles.

All edges gilt. Marbled endpapers. Some invisible repairs to spine. Occasional minor toning, usually to blank side of plates. Small closed tear repaired on black margin of text leaf H3. Previous owner's bookplate on front pastedown. Overall a very good copy, with excellent impressions of these finely engraved, vibrantly colored plates. Abbey, *Life*, 365. Prideaux, p. 341. Cooley 281. HBS 68889. \$4,250

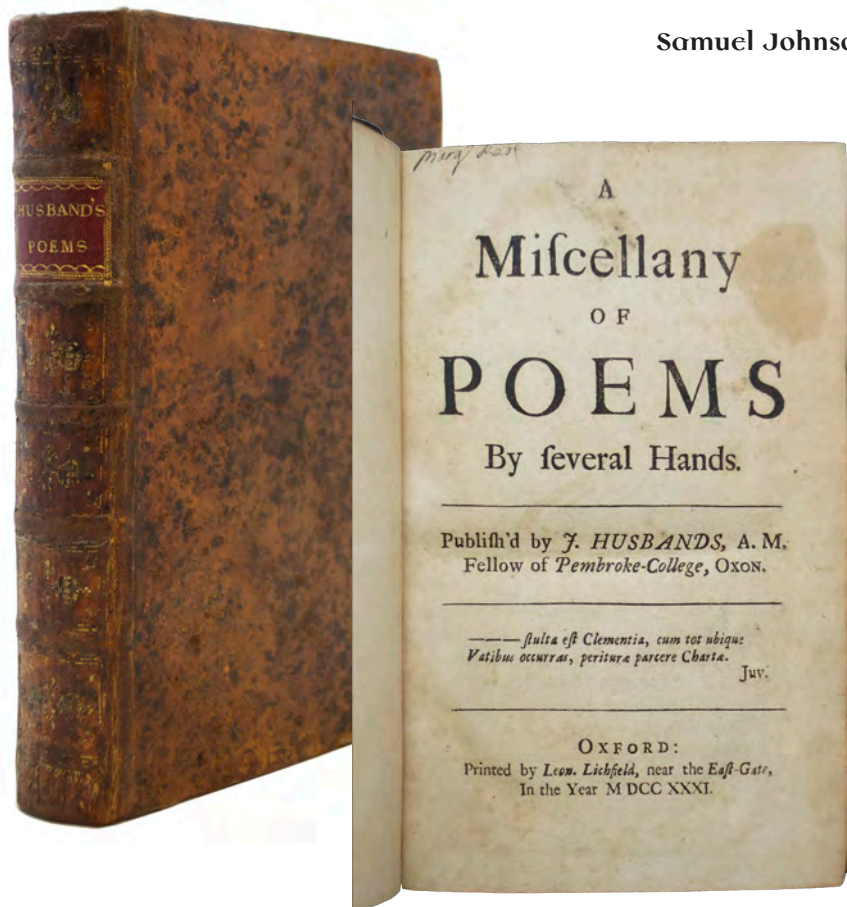


Samuel Johnson's First Appearance in Print

75. [JOHNSON, Samuel, contributor]. HUSBANDS, John, [compiler]. [POPE, Alexander, contributor]. *A Miscellany of Poems by Several Hands*. Oxford: Printed by Leon Lichfield, 1731.

First edition of this title and Samuel Johnson's first appearance in print. His Latin translation of Pope's poem "Messiah" is printed on pages 111-117. Small quarto (8 x 5 inches; 204 x 138 mm). [148], 270 pp. With numerous other poems including a number by Husbands as well. With the 10 leaves "List of Subscribers."

Contemporary acid-treated calf (?), rebaked with original spine laid down. Red morocco spine label, lettered in gilt. Spine stamped in gilt. All edges speckled red. Some minor chipping along edges and corners. Title-page lightly toned and some light foxing throughout. Previous owner's old ink signature dated 1745 on front free endpaper. A very small old ink signature to top of title-page. Overall a very good copy. HBS 68872. \$3,500



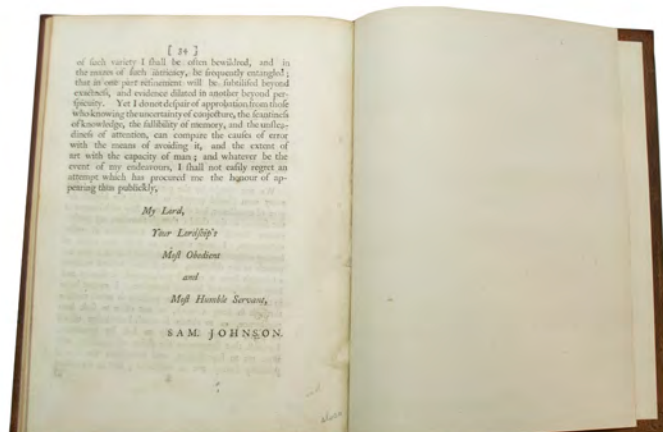
The Plan for Johnson's Great English Dictionary, First Edition



76. [JOHNSON, Samuel]. *The Plan of a Dictionary of the English Language;* Addressed to the Right and Honourable Philip Dormer, Earl of Chesterfield; One of His Majesty's Principal Secretaries of State. London: Printed for J. and P. Knapton, T. Longman and T. Shewell, C. Hitch, A. Millar, and R. Dodsley, 1747.

First edition, second issue. With leaf A reset to exclude the Earl of Chesterfield's name on the first page of the dedication and leaf E in corrected state without the duplicate "the". Quarto (9 x 6 ³/₄ inches; 230 x 170 mm). [2], 34 pp.

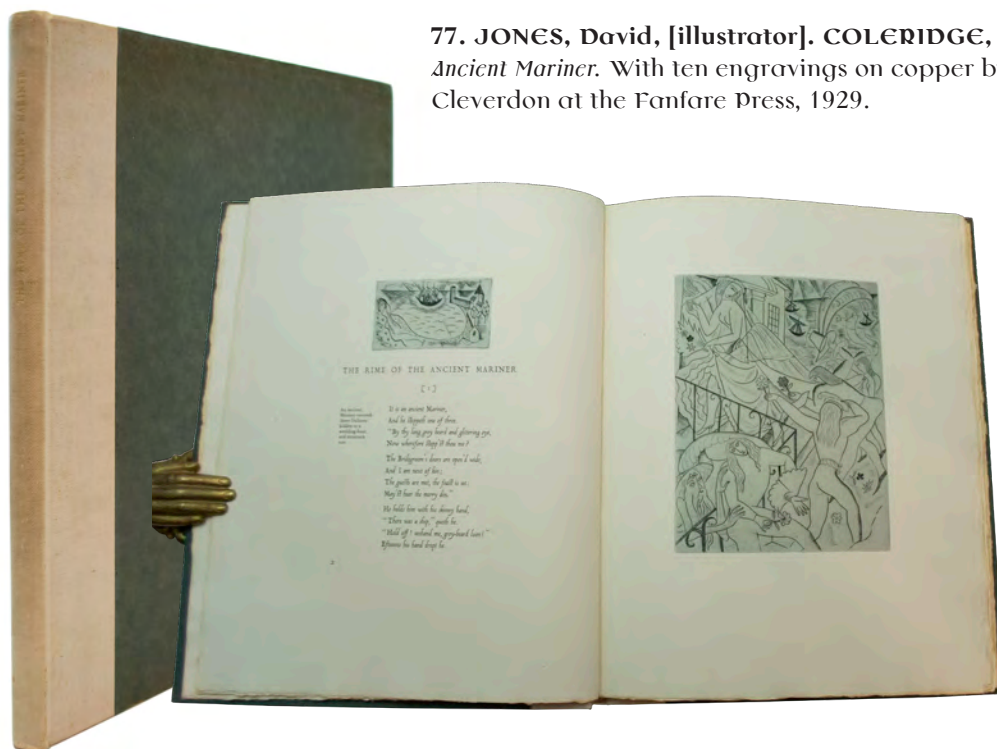
Bound by Riviere and Son in full mottled smooth calf. Boards double-ruled in blind. Red morocco spine label, lettered in gilt. All edges gilt. Blind dentelles. With stab-holes present along inner margin. A tiny hole repaired to blank lower margin



of title-page. Title-page lightly toned, otherwise very clean inside. Previous owner's armorial bookplate on front pastedown. Overall a near fine copy. Courtney & Nichol Smith, p 20. Rothschild 1229. ESTC T42414. HBS 68812.

\$8,000

One of 400 Copies, with Ten Copper Engravings



77. JONES, David, [illustrator]. COLERIDGE, Samuel Taylor. *The Rime of the Ancient Mariner.* With ten engravings on copper by David Jones. Bristol: Douglas Cleverdon at the Fanfare Press, 1929.

First edition illustrated by David Jones. One of 400 numbered copies, this being number 384 out of a total of 470. Quarto (12 ¹/₂ x 10 inches; 319 x 255 mm). [x], 37, [1, colophon] pp. With ten copper engravings by Jones, eight of which are full-page.

Publisher's quarter white buckram over blue-green paper boards. Spine lettered in gilt. Very light darkening and foxing to buckram. A few tiny chips to board edges. Internally very clean. Overall a very good and very clean copy.

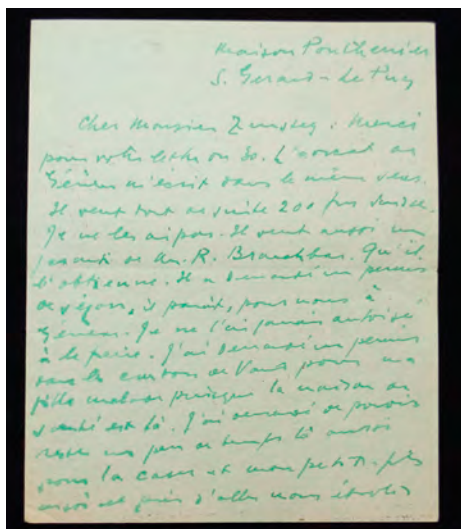
HBS 68913.

\$2,250

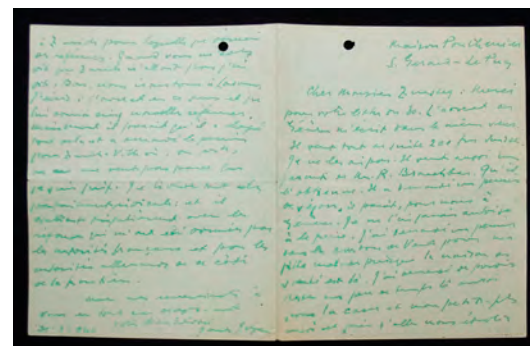
James Joyce is Jewish?!

78. JOYCE, James. Autograph Letter Signed. "James Joyce." to his friend Gustav Zumsteg. Saint- G rard-Le-Puy: [1]940.

Autograph letter, signed "James Joyce." Manuscript in green ink. Letter in French. One sheet of light green paper, folded. (With sheet unfolded 11 x 7 inches; 278 x 178 mm). Letter is written on front fold and back fold. With two hole-punch holes to margin, one not affecting text and the other just touching two letters. With some creasing from mailing. Otherwise near fine.



This is a very interesting letter from an interesting time in James Joyce's life. Gustav Zumsteg was the son of Hulda Zumsteg, the owner of the famous and still open Kronenhalle restaurant in Zurich. It became a "meeting spot for writers, artists and members of high society, such as James Joyce, Coco Chanel, Yves Saint Laurent, Marc Chagall, Federico Fellini, Max Frisch, Friedrich Dürrenmatt and Carl Zuckmayer." Gustav, eventually



took over the restaurant in 1985 and was a friend and protector of Joyce. In this present letter, written just a few months before his death, Joyce has asked Gustav to assist him in gaining entrance into Switzerland. In 1940, while living in Saint-Gérard-Le-Puy, Joyce wished to flee from France which was being occupied by Nazis. His wish was to return to Switzerland where he had spent much time in the

past, and also where his daughter was presently in the hospital in the canton of Vaud. His initial request for a residency permit was denied on the grounds that the Swiss government thought he was Jewish, on account of his famous Ulysses character Leopold Bloom was Jewish. After letters asking friends for help, he and his family were granted passage to Zurich, where he died just a short month later.

HBS 68813.

\$22,500

James Joyce's Last and Most Revolutionary Novel

79. JOYCE, James. *Finnegans Wake*. London: Faber and Faber, [1939].

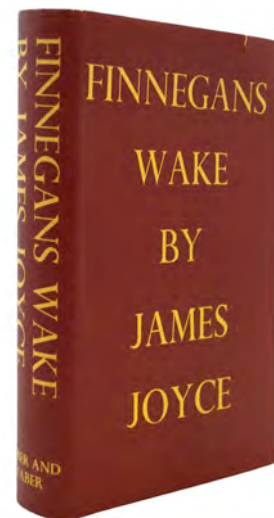
First edition. Large octavo (9 1/2 x 6 inches; 241 x 155 mm). [8], 628 pp.

Original red cloth. Spine ruled and lettered in gilt on two panels stamped in blind. Top edge stained orange-yellow, others uncut. Partially unopened. Slight toning to the first and last leaf as usual, and some very light foxing to endpapers. Maroon and yellow dust jacket. A small stain to the upper outer corner of pages 604-615. A small closed tear to front panel of jacket. Overall an about fine copy in an about fine jacket.

"The ordinary edition consisted of 3400 copies of which 2255 were sold to the public, 950 in the form of sheets being destroyed. The balance were gratis, etc." (Slocum and Cahoon). Slocum and Cahoon A47.

HBS 68762.

\$4,000



First Edition in Original Dust Jacket and Wrappers

80. KAFKA, Franz. *Die Verwandlung* [The Metamorphosis]. Leipzig: Kurt Wolff Verlag, [1915].

First edition, wrappers issue. One of 1000 copies (according to the publisher). Octavo (8 1/2 x 5 1/4 inches; 215 x 135 mm.). [1-2], 3-72, [73], [1, blank], [5, ads], [1, blank] pp. Complete. With five pages of publisher's advertisements and on flaps and rear cover.

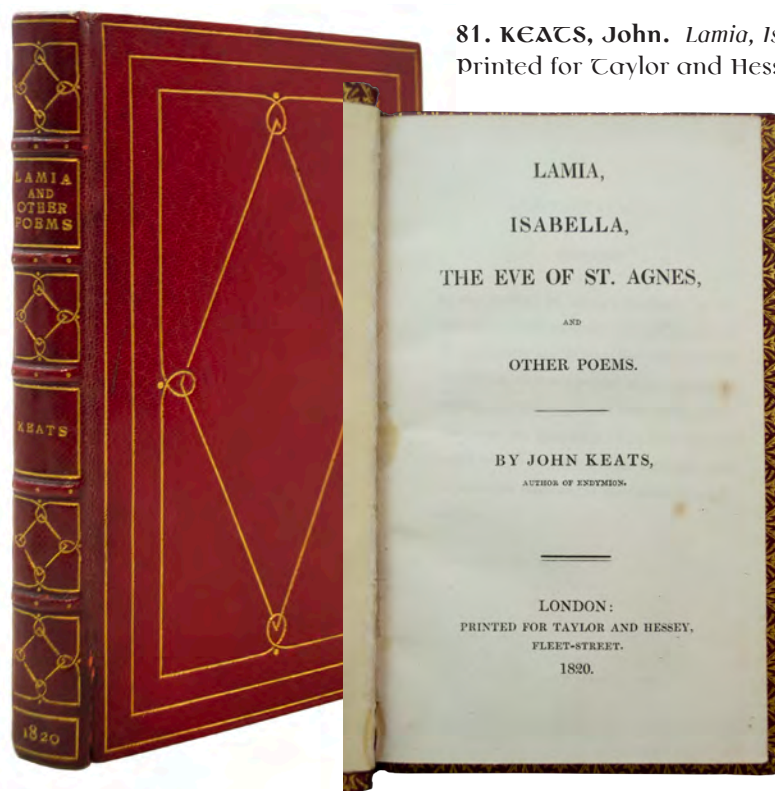
Cream-colored illustrated dust jacket with folding flaps, front of dust jacket with Ottomar Starke's famous charcoal drawing of a man clutching his head in front of an open door (reminiscent of Edvard Munch's "The Scream"). Publisher's advertisements on dust jacket flaps and rear panel. Red wrappers. Fore-edge uncut. Some minor creasing to bottom of spine, and along edges. Light discoloration along edges as well. Top of spine with a small amount of chipping. Front red wrapper with the residue of a removed label. Very minor foxing to first three leaves. Page 10 with a small closed tear to inner margin, not affecting text. Overall, a very good copy of the very scarce first edition of Kafka's most famous novel. Dietz 25. Wronski, Kafka 12.

HBS 68845.

\$6,750



First Edition of Keats' "Lamia"



81. KEATS, John. *Lamia, Isabella, The Eve of St. Agnes, and Other Poems*. London: Printed for Taylor and Hessey, 1820.

First edition. Twelvemo (6 1/8 x 3 3/4 inches; 155 x 97 mm). [vi], 199, [1, printer's imprint] pp. Bound without the half-title or the ads at the rear. With the publisher's advertisement leaf at the front, bound after the title-page.

Late nineteenth-century full red morocco. Boards ruled and stamped in gilt. Spine lettered and stamped in gilt. Board edges tooled in gilt. Gilt dentelles. Watered green silk paste-downs and free endpapers. All edges gilt. A minor crack to bottom outer hinge. Some minor foxing but generally very clean. Overall a very good, attractive copy. Housed in a red cloth slipcase. Slipcase with some rubbing and soiling. Ashley III, 15. Grolier, 100 English, 72. Hayward 233. MacGillivray 3. Sterling 523. HBS 68955. **\$13,500**

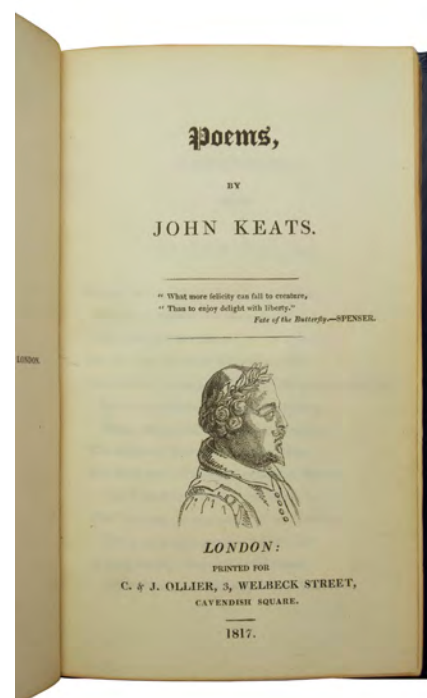
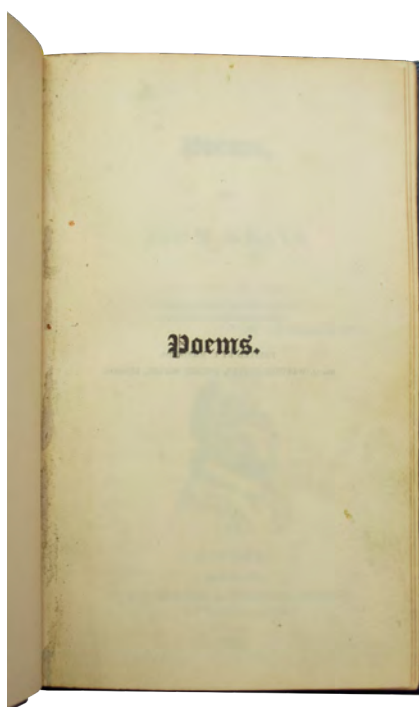
The Rare First Edition of Keats' First Book of Poems



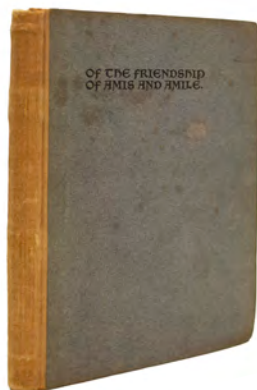
82. KEATS, John. *Poems*. London: Printed for C. & J. Ollier, 1817.

First edition. Small octavo (6 1/8 x 3 3/4 inches; 155 x 95 mm.). [vi], 121, [1, blank] pp. Complete with half-title, but lacking front blank as is often the case. Title-page with engraving of Edmund Spenser.

Late nineteenth-century full blue calf. Boards ruled in gilt. Spine elaborately stamped and lettered in gilt. Board edges tooled in gilt. All edges gilt. A tiny closed tear to top of title-page, not affecting text. Silk page marker. Overall a fine copy. Ashley II, p. 9. MacGillivray 1. Sterling 521. HBS 68956. **\$35,000**



One of 500 Copies



83. [KELMSCOTT PRESS]. [MORRIS, William, translator]. *Of the Friendship of Amis and Amile.* [Hammersmith: Sold by William Morris, at the Kelmscott Press, 1894].

One of 500 paper copies of an edition of 515 (15 in vellum). Sixteenmo (5 ³/₄ x 4 ¹/₄ inches; 146 x 108 mm). [8], 67, [5, blank] pp. Printed in black and red. Engraved 3, 7 and 13 lined initials. Set in Chaucer type.

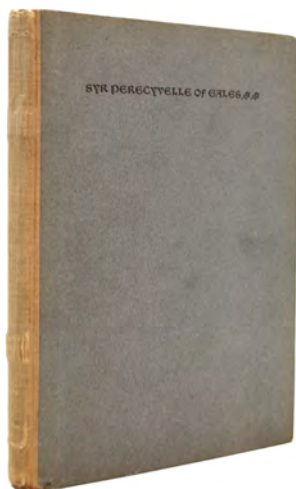
Original holland-backed quarter cloth over blue paper boards. Front board printed in black. Some minor toning and spotting to paper boards. Cloth spine lightly rubbed. Overall a very good copy. Clark Library, Kelmscott and Doves., Peterson A23. Ransom, Private Presses., Sparling.



Tomkinson.,
HBS 68943.

\$1,600

The Kelmscott "Syr Percyvalle," One of 350 Copies



84. [KELMSCOTT PRESS]. [ELLIS, F.S., editor]. *Syr Percyvalle of Gales.* [Hammersmith: Printed by William Morris, at the Kelmscott Press, 1895].

One of 350 copies on paper, out of a total edition of 358. Octavo (8 ¹/₈ x 5 ³/₄ inches; 207 x 145 mm). [2], 98 pp. Printed in red and black in Chaucer type. Ornamental initials. Woodcut frontispiece designed by Sir Edward Burne-Jones. Frontispiece and first page of text in wide woodcut floral borders.

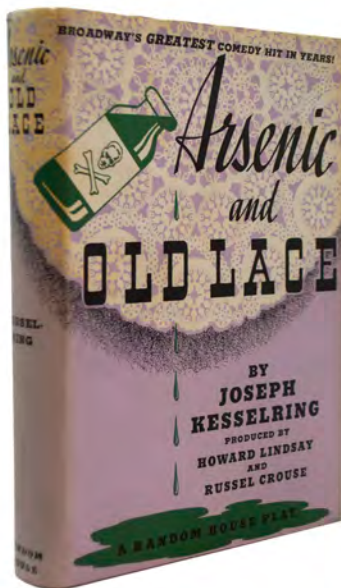
Original pale blue paper boards with linen backstrip. Front cover lettered in black. Plain endpapers. Top edge trimmed, others uncut. Some minor fraying and chipping the spine. Board edges lightly darkened. Previous owner's old ink inscription dated 1897 on front

free endpaper. Overall a near fine copy. Clark Library, Kelmscott and Doves, 1, p. 41. Peterson A33. Ransom, Private Presses, p. 328. Tomkinson, p. 116. HBS 69005.



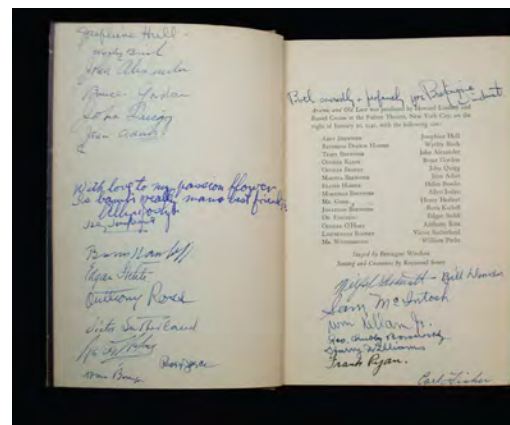
\$3,000

First Edition, Signed by the Original Cast, Including Boris Karloff in Original Dust Jacket



85. KESSELRING, Joseph. *Arsenic and Old Lace. A Comedy.* New York: Random House 1941.

First Edition, first printing. With autographs on preliminary cast page of 12 out of 14 original listed cast members, including Boris Karloff. The two missing are Helen Brooks and William Parke. With a number of additional signatures of people connected to the play, including the director, Bretaigne Windust. This cast list was from the January 10th, 1941 premiere performance. In the publisher's original unclipped jacket, with the \$2.0 price. Octavo (8 x 5 ³/₈ inches; 201 x 135 mm). [8], 187, [1, blank] pp. With 4 full-page black-and-white photos of the production including frontispiece.



Publisher's original oatmeal cloth. Front board and spine lettered in purple and stamped in a skull and crossbones motif in black. Top edge brown. Some minor soiling to cloth. Endpapers a bit toned. Jacket is near fine with just a slight amount of edge wear and minor sunning to spine. Overall a very good copy with a wonderful collection of autographs. HBS 68543.

\$4,500

First Collected Edition



86. KING, Charles. *The British Merchant; or, Commerce Preserv'd.* In three volumes. London: John Darby, 1721.

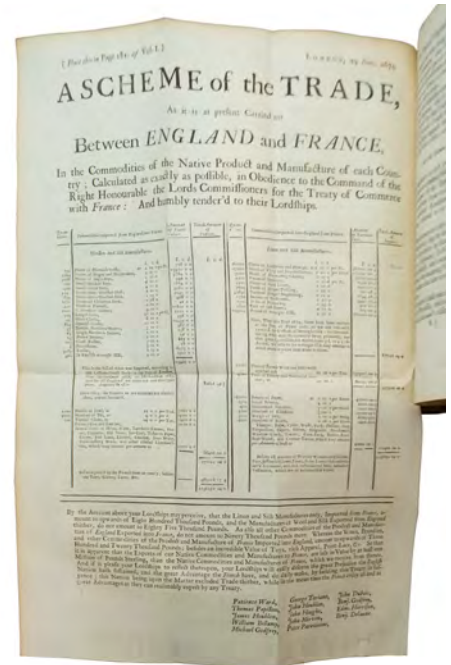
First collected edition. Originally distributed as a periodical published in 1713-1714. Three octavo volume (8 ³/₄ x 5 ³/₄ inches; 221 x 136 mm). liv, 378; vi, 443, [1, blank]; [2], vi, 3-382, [36, index] pp. With engraved head and tail pieces and initials. With "List of Subscribers" and two folding charts in volume 1. Leaf Δ1 of volume III not issued [?] as we could find no other copies with it either.

Contemporary paneled calf. Boards ruled and stamped in blind. Spines with brown calf spine labels, lettered in gilt. Top edges dyed brown, others speckled red. Front outer hinge of volume II cracked but holding firm. Hinges of other two volumes starting. Corners a bit bumped, especially volume II. Some minor worming to inner margin of volume II, only occasionally touching a letter. All three volumes with

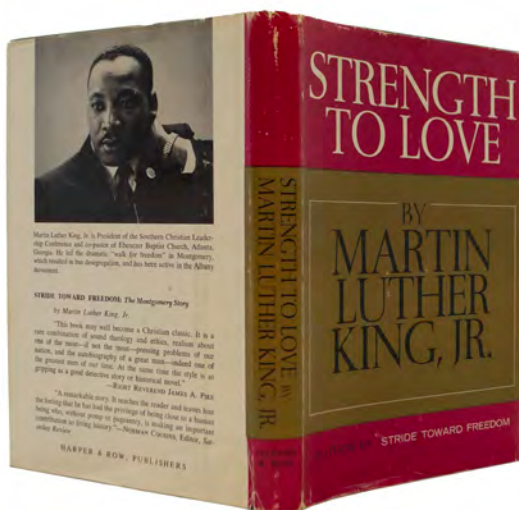
"Cornwell House" stamp on front free endpaper. Overall a very good copy.

Charles King was a "merchant and writer on economics, was a significant contributor to the *British Merchant*, a periodical which appeared twice weekly during the hotly debated negotiations towards a commercial treaty with France following the close of the War of the Spanish Succession in summer 1713... The *British Merchant* was one of a number of periodicals and a rash of pamphlets that followed news of the eighth and ninth, commercial, articles of the treaty of Utrecht, which opened the possibility of a new, less restrictive, trading agreement with France. A consequence of the treaty, if passed by parliament, would be the repeal of a number of laws laying high duties on French imports. Tory sentiment in favour of the eighth and ninth articles was effectively propagandized by the *Mercator*, a paper funded by Viscount Bolingbroke and largely written by Daniel Defoe. It argued that a ready market existed for British goods in France, despite legal prohibitions on trade that had been established in wartime, and that Britain would be a net gainer from any trade with France. The Dutch and Italians, it was argued, imported British goods, then re-exported these to France at a considerable gain, and a net loss to British producers and shipping." (Dictionary of National Biography). Einaudi. ESTC C99984. Goldsmiths' 5943. Kress 3389. Sabin 37783 (about second edition).

HBS 68893.



\$7,500



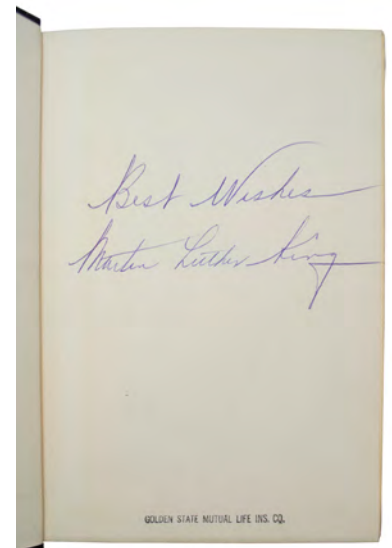
Signed by King and Formerly Owned by Prominent Black-Owned Company, the Golden State Mutual Life Ins. Co."

87. KING, Martin Luther, Jr. *Strength to Love.* New York: Harper & Row Publishers, [1963].

Signed by King on front free end paper "Best Wishes/Martin Luther King". In publisher's dust jacket. Octavo (8 ³/₈ x 5 ⁵/₈ inches; 212 x 144 mm). x, [2], 146, [2, blank] pp. Below the signature is an ownership stamp reading "Golden State Mutual Life Ins. Co."

Publisher's quarter black cloth over black paper boards. Spine lettered in gilt. In publisher's non-price clipped

dust jacket. Jacket with some rubbing along edges and at the top of front panel. Top of jacket spine with some very minor chipping. Bottom of jacket spine with a one-inch closed tear. Overall a very good jacket and an about fine book.



This copy's provenance is particularly interesting being that it was once part of the art collection of the Golden State Mutual Life Insurance Company, the insurance company renowned for being one of the largest Black-owned insurance companies in the Western United States, and one of the few places in the 1920s that would insure Black people. HBS 68866. **\$10,000**

An Early Edition of the Fictional Voyage of Henry Lanson

88. [LANSON, Henry.]. *The Life and Adventures of Henry Lanson*, the only son of a wealthy planter in the West Indies.... London: Printed in St. John's Lane, Clerkenwell, by S. Fisher, [1805].

An early edition of this fictional voyage, reminiscent of Robinson Crusoe. Twelvemo (7 x 4 ^{1/16} inches; 177 x 104 mm). [1]- 42 pp. With engraved frontispiece. Frontispiece included in collation. The publisher's imprint at the foot of the final leaf reads "Printed by S. Fisher, St. John's Lane, Clerkenwell, 1804." but the imprint at the top of the present frontispiece reads "London, Published January 23rd 1805 by S. Fisher." Other copies in WorldCat mention a frontis that reads "London published July 4th 1801 by S. Fisher." Frontispiece by J. Caruse and engraved by C. Stalker.

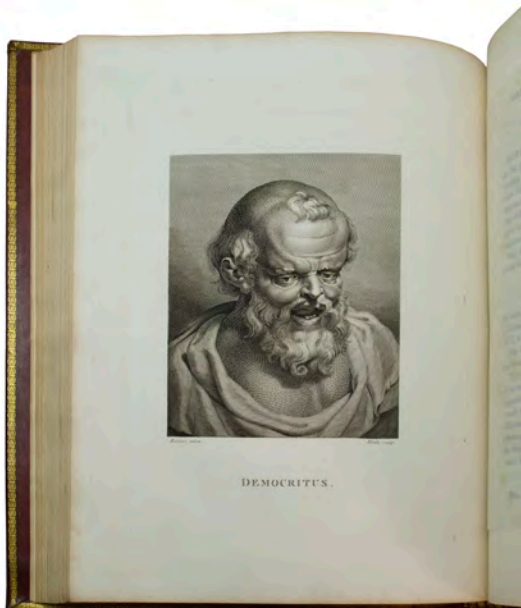


Modern quarter calf over marbled paper boards. Spine ruled and lettered in gilt. Newer endpapers. A closed tear to the title-page, professionally repaired, just touching one letter, but with no loss. A few instances of foxing but overall very good. Sabin 38942. Field 900. HBS 68820. **\$1,000**

Lavater's "Physiognomy" With Four Engravings by William Blake

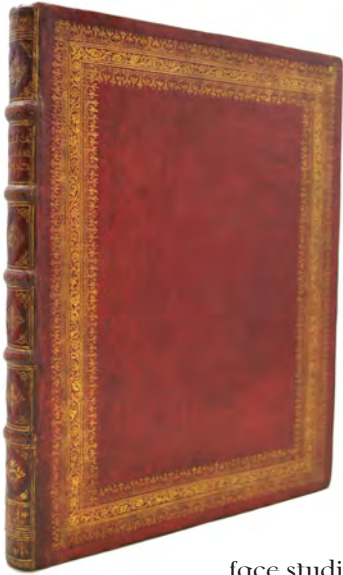
89. LAVATER, Johann Caspar. [Blake, William]. *Essays on Physiognomy*. Designed to Promote the Knowledge and the Love of Mankind... Translated from the French by Henry Hunter. London: Printed for John Murray..., 1789-1798.

First edition in English. Three quarto volumes in five (13 ^{1/4} x 10 ^{5/8} inches; 337 x 270 mm). [12], [i] ii-iv [v-xxiv], [1-3] 4-281, [1, blank]; [i-v] vi-xii, [1-3] 4-238; [i-vi], [239] 240-444; [i-v] vi-xii, [1] 2-264; [i-vi], 265-437 [1, blank], [viii, index], [3, directions to binder], [1, blank] pp. Complete with 173 engraved plates by William Blake, Bartolozzi, Thomas Holloway and others, and over 500 engraved illustrations and vignettes in the text, including three engraved title vignettes. With half-titles in each volume. With three engraved vignettes signed "Blake S" and "Blake Sc" {Volume 1, pages 127 (attributed but not signed), 206 and 225) as well as a full page plate engraved by Blake after Rubens (V.1 opposite page 159). Collates complete with the list of plates in Volume V, which states plate 29 "was passed over in the numbering of the plates" which makes the total 173 rather than the 174 listed. With all tissue guards. A list of subscribers in Volume 1.



Original full diced calf elaborately tooled in gilt and blind. Spines stamped and lettered in gilt. Marbled endpapers. Gilt dentelles. Board edges ruled in gilt. All edges gilt. Previous owner's armorial bookplate on front pastedown of each volume. Boards with a bit of minor rubbing and some small repairs to headcap of volume IV. Outer hinges of volume V tender and with some cracking, but holding firm. Still a magnificent set, unusual without foxing. Garrison and Morton. Norman Library. Osler 3178. ESTC T139902. HBS 68978. **\$3,750**

A Set of Plates by Caylus after Leonardo



90. [LEONARDO DA VINCI]. [Caylus, Anne Claude Philippe, Comte de [illustrator]. *Recueil de testes de caractere & de charges. dessinées par Leonard de Vinci Florentin, & gravées par M. le C. de C. Paris: J. Mariette, 1730.*

First edition. Quarto (11 ³/₈ x 8 ⁵/₈ inches; 289 x 219 mm.) 22, [2, catalog] pp. With engraved sepia title-page after Agostino Carracci and 59 numbered engravings on 31 plates. Most engravings are 2 to a page. And a final sepia engraving entitled “di mano di Lodovico Cigoli.”

Contemporary red morocco, elaborately tooled in gilt. Binding with some professional restoration. Spine stamped and lettered in gilt. All leaves bound on stubs. All edges gilt. Marbled endpapers. Overall very good.



A set of plates by Caylus after Leonardo's grotesque face studies. The number of plates can vary, but this copy contains all the engravings described in the printed “Catalogue des pièces” at the end of the preface. According to the British Museum “a series of 60 plates reproducing drawings by Leonardo da Vinci engraved by Caylus, including a title-page showing Hercules and Hydra fighting within an ornamental framework, after A. Carracci... 60 half-bust figures within roundels, printed two per folio, apart from plates nos 53 and 54 that are full-page squared plates, and pl. n. 60 which is the head of a figure by Cigoli.” This is consistent with our copy, with the exception that plate number 55 is also alone on the sheet. Cohen-De Ricci 212 (40 plates) & 623 (36 plates) HBS 68433.

\$7,500

Early Editions in English and French of the Most Successful Law Book Ever Written in England



91. LITTLETON, Sir Thomas. *Littleton tenures in Englishe. Cum privilegio ad imprimendum solum.* [Imprinted at London : In Flete strete within Temple barre at the sygne of the hande and starre by Richard Cottell, The. xvi. daye of Aprill. Anno. do. 1556].

Early English edition. Small octavo (5 ³/₈ x 3 ⁵/₈ inches; 138 x 90 mm). 142, [2, table] leaves. With a few woodcut initials. Text in blackletter. [Bound together with]:

Littletons Cenures. [London] Apud Richardum Tottlele Cum priuilegio. 1557. [Imprinted at London in Flete stret within Temple Barre, at the sygne of the Hand and Starre, by Rychard Cottil, ye xxviii daie of October, anno domini, 1557].

Early Law French edition. [1], 173, [1, table] leaves. Text in blackletter. With a few woodcut initials. Bound without the final blank leaf (Y8).

Bound in contemporary calf. Central device stamped in blind. Holes from former clasps to edges of boards. Top edge of front board with some repair. Head of spine chipped. Endpapers comprise leaves from a different work. Pastedowns detached. Previous owner's old ink signature dated 1567 on text block edge. Hinges cracked. Some old ink marginalia throughout and heavily annotated in ink on title-page of first work. A very light dampstain to upper half of text block. A tear to outer margin of leaves B4 and L8 of first work, not affecting text. Some minor worming to top outer corner of the last quarter of second work, not affecting text. A very good copy.

The fundamental treatise on English property law, “the first attempt at a scientific classification of rights over land” (EB), originally published in Law French circa 1482.

Printing and the Mind of Man 23 (original edition). ESTC S109475. ESTC S4753.

HBS 68903.

\$7,500

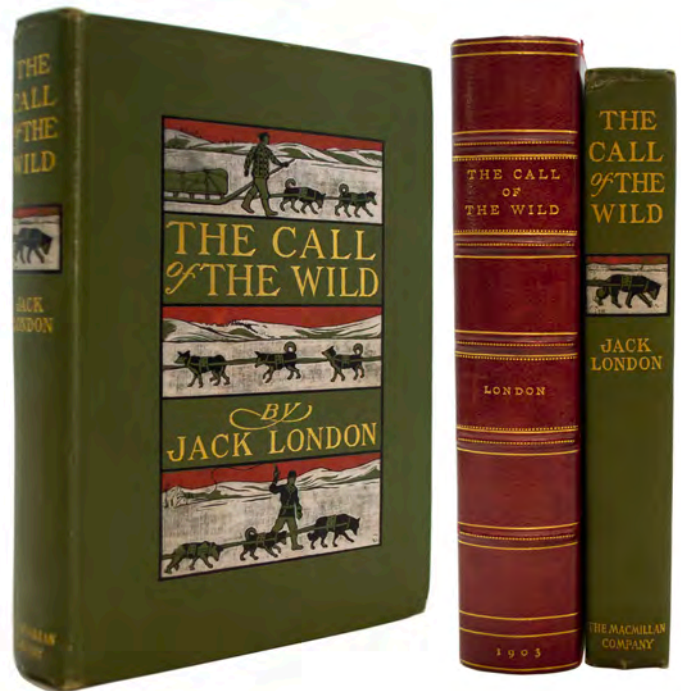
The First Edition of Jack London's Greatest Novel

92. LONDON, Jack. *The Call of the Wild.* Illustrated by Philip R. Goodwin and Charles Livingston Bull. Decorated by Chas. Edw. Hooper. New York: The Macmillan Company, 1903.

First edition. Octavo (7 1/2 x 5 3/16 inches; 192 x 131 mm). [5]-231, [1, blank], [2, ads] pp. With frontispiece and ten color plates, included in pagination. Text illustrations, some printed in blue and some in color. Title-page printed in blue and black.

Original vertically ribbed green cloth, front cover and spine decoratively stamped in white, red, black, and gilt. Top edge gilt, others uncut. Pictorial endpapers, printed in blue with dog-team and mountain scene. Minor rubbing to head and tail of spine. Cloth lightly rubbed at corners. Front pastedown with bookplate from the University of Texas Library (As part of a donated collection, copy 2.) No other indication of being a library copy. Overall, an almost fine copy of this scarce first edition. Chemised and housed in a quarter morocco slipcase. BAL 11876. Woodbridge 19. HBS 69023.

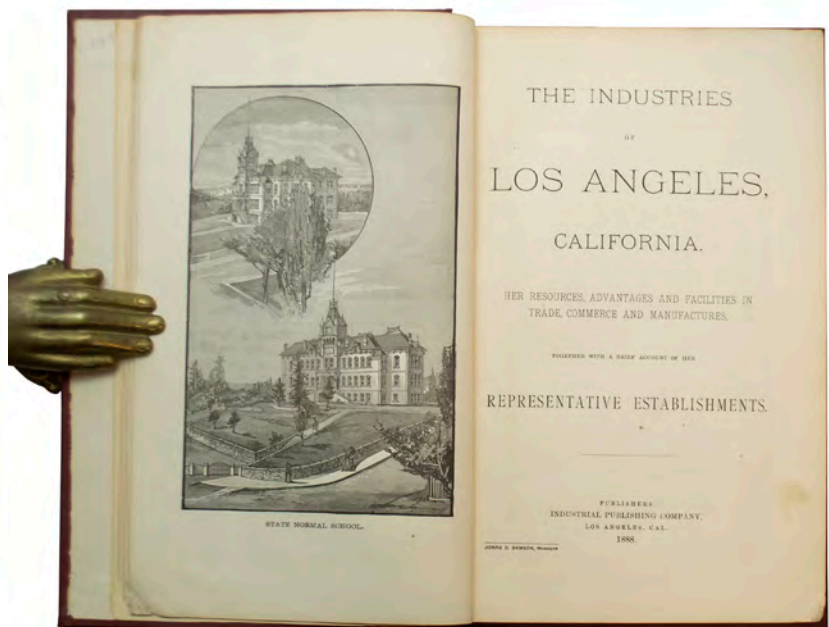
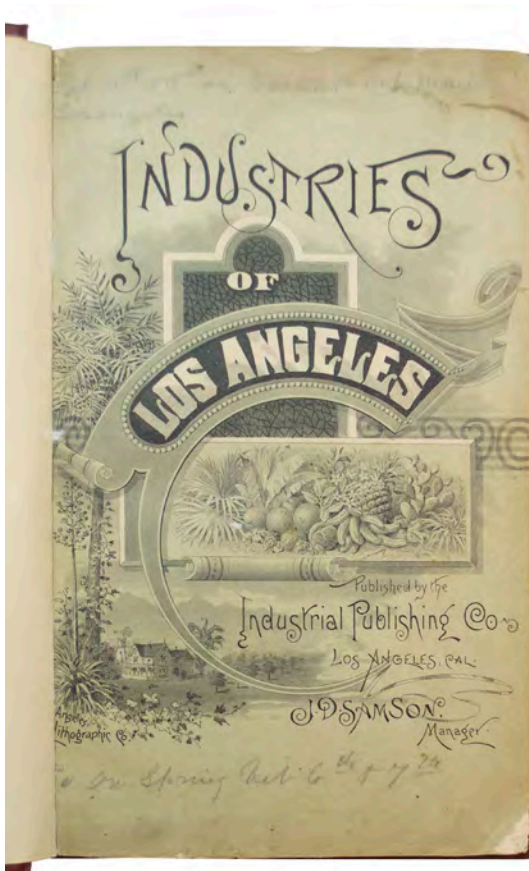
\$2,000



First Edition, With Original Printed Wrappers

93. [LOS ANGELES]. [RICHARDSON, Thomas, editor]. [SAMSON, Jonas, contributor]. *The Industries of Los Angeles, California; Her Resources, Advantages and Facilities in Trade, Commerce and Manufactures: Together with a Brief Account of her Representative Establishments.* Los Angeles, CA: Industrial Publishing Company, 1888.

First edition. Octavo (9 3/16 x 6 inches; 234 x 150 mm). [2, advertisements] [1]-179, [1] pp. Retaining the original printed wrappers. With numerous illustrations in the text, many of which are full page.



Full brown cloth, bound with the original printed wrappers as well. Spine lettered in gilt. Some occasional offsetting and a few leaves with corners creased. Overall a very good copy. HBS 68921.

\$2,250

First Edition of These Collected Works of Martin Luther on the Sacraments



94. LUTHER, Martin. *Die Fürnemsten vnd besten Schrifften des Hoherleuchten vnd Geistreichen Mannes...* Wittenberg: Gedruckt Durch Hans Lufft, 1575.

First edition of these collected works of Martin Luther. Quarto (7 ³/₄ x 6 ¹/₈ inches; 196 x 155 mm). [20], 424 leaves. A few page numbers misprinted but collates complete. Title- page printed in red and black. Printed in black letter. Engraved initials.

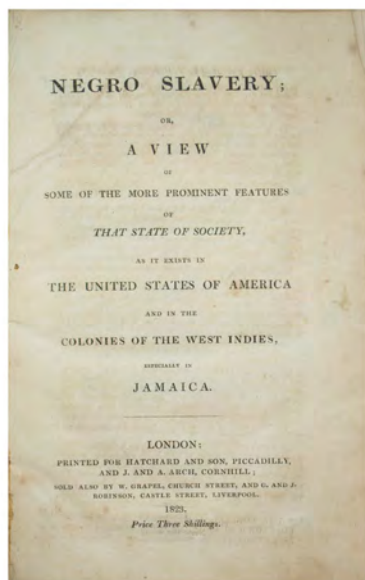
Full contemporary pigskin over wooden boards. Boards heavily stamped in blind. With a central device portrait of Martin Luther embossed to front board and another unknown person's portrait to back board. With two brass clasps fully intact. Boards beveled. All edges dyed brown. Some chipping to head and tail of the spine and



some minor cracked to top of spine hinges, but still very strong. Preliminary leaves with some fraying and toning to edges, but not affecting text. Pastedowns not fully complete. Front free endpaper with old ink manuscript notes. Lacking rear free endpaper. A few other leaves with neat marginalia. Some minor dampstaining and toning throughout. Leaves 5M3-5N2 with some holes to outer blank margin, not affecting text. Leaves 5N3 and 5N4 with small paper repair to outer upper corners, not affecting text. Overall a very good copy in a wonderful binding.

A collection of Martin Luther's writings disputing the sacraments of Holy Baptism and the Lord's Supper.
HBS 68885. **\$3,750**

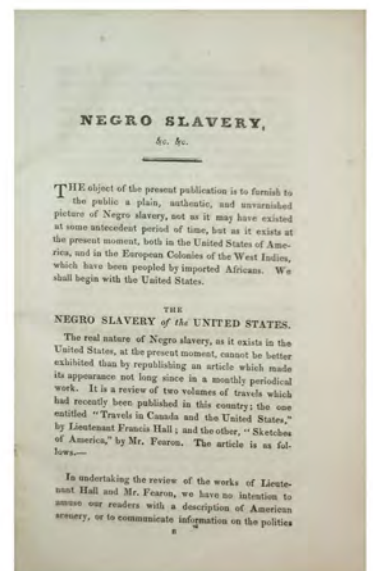
First Edition of Macaulay's Treatise On Anti-Slavery



95. [MACAULAY, Zachary]. *Negro Slavery; Or, A View Of Some Of The More Prominent Features Of That State Of Society, As It Exists In The United States Of America And In The Colonies Of The West Indies, Especially In Jamaica.* London: Printed For Hatchard And Son, Piccadilly, And J. And A. Arch, Cornhill, 1823.

First Edition, published anonymously. Octavo (8 ³/₁₆ x 5 ⁵/₁₆ inches; 207 x 130 mm). [4], 118, [1, publisher's advertisements], [1, blank] pp.

Bound in contemporary drab wrappers. A bit of light toning, mainly to title-page. Some minor dampstaining to blank margin. Overall very good.
Sabin 52269.
HBS 68996. **\$1,250**



Signed By Matisse and Rouveyre, With 12 Original Lithographs



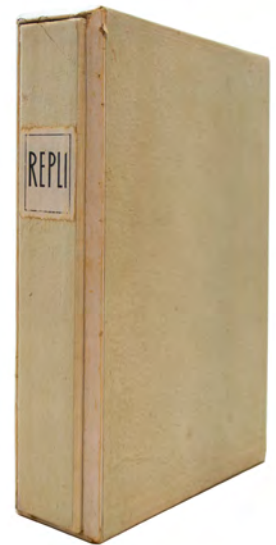
96. MATISSE, Henri, [artist]. ROUYEYRE, André, [author].
Repli. Gravures de Henri Matisse. Paris: Éditions du Bélier, 1947.

Limited edition, signed by Matisse and Rouveyre in pencil on the limitation page. Number 226 of 315 copies on velin d'Arches, from a total edition of 370. Small quarto (10 x 6 ³/₈ inches; 253 x 164 mm). With the full text and a complete set of twelve portrait lithographs and six linocuts (4 black and white head-and-tailpieces, and two red linocut initials) all by Matisse. Title-page printed in red and black. Sheets are loose and folded as issued.

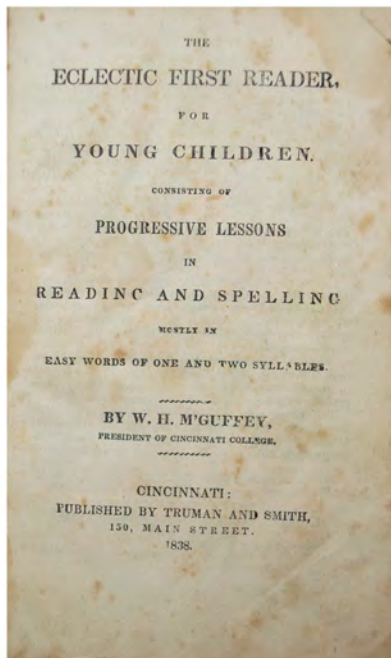
Publisher's pochoir yellow portfolio wrappers designed by Matisse after a cutout. All edges uncut. A tiny closed tear to bottom edge of front wrapper. Some minor rubbing. Housed in publisher's original paper chemise, with printed paper spine

label, within publisher's matching paper slipcase. Slipcase and chemise with some minor chipping and soiling. Overall very good to about fine.
HBS 68938.

\$3,000



An Early Edition of McGuffey's Important "First Reader"



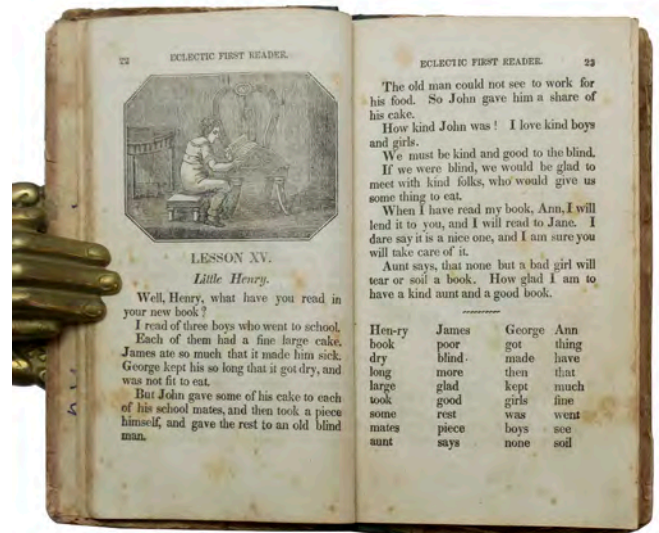
97. M'GUFFEY, W[illiam] H[olmes]. *The Eclectic First Reader for Young Children.* Consisting of Progressive Lessons in Reading and Spelling Mostly in Easy Words of One and Two Syllables. Cincinnati: Truman and Smith, 1838.

Early edition of McGuffey's first Reader, prior to revised editions. The first edition was published in 1836 and was used for very young children. Twelvemo (5 ¹⁵/₁₆ x 3 ⁷/₈ inches; 150 x 98 mm). 72, [2, blank] pp. With numerous small woodcut illustrations throughout. We could find no copies of this or any earlier edition at auction. Especially rare because the reader was used and misused by very young children.

Original quarter green cloth over original printed boards. Boards very rubbed and soiled but holding strong. Some early ink numbers on front board. Previous

owner's early ink inscription dates 1840 on front pastedown. Foxing and toning throughout as usual in American books of this time. Still a very good copy.
HBS 68838.

\$3,000



A Fine First Edition Set of the Four "Pooh" Books in Dust Jackets, "House at Pooh Corner" Signed by Milne and Shepard

98. MILNE, A.A. SHEPARD, Ernest H., [illustrator]. [The Four Pooh Books]. London: Methuen & Co., 1924, 1926, 1927, 1928.

When We Were Very Young. London: Methuen & Co., [1924].

First edition. Small octavo. (7 ¹/₂ x 5 inches; 190 x 124 mm). x, [2], 99, [1] pp. With decorations by Ernest H. Shepard. Original royal blue cloth, front cover pictorially stamped and ruled in gilt, back cover pictorially stamped in gilt with spine ruled and lettered in gilt. Top edge gilt. About Fine copy with previous owner's old ink inscription dated 1927 tipped in on front pastedown. Some toning to endpapers. In an about fine dust jacket that a few smudges. Top of jacket a



bit rubbed and two quarter-inch closed tears to top edge of back panel. Previous owner's small pencil note at top of front panel. Also in original glassine, which is fragile and with a few tears. [And:]

Winnie-the-Pooh. London: Methuen & Co., [1926].

First edition. Small octavo. (7 1/2 x 5 inches; 190 x 124 mm).

[i-viii], ix-xi, [5], 158, [2] pp. With decorations by Ernest H. Shepard. Original dark green cloth, front cover ruled and pictorially stamped in gilt and spine ruled and lettered in gilt; top edge gilt. With pictorial endpapers. Some minor foxing to fore-edge. Original pictorial dust jacket. A fine copy of the book in a very solid near fine

dust jacket. Also in original glassine, which is fragile and with a few tears.

[And:]

Now We Are Six. London: Methuen & Co., [1927].

First edition. Small octavo. (7 1/2 x 5 inches; 190 x 124 mm). [i-vi], vii-x, [2], 103, [1] pp. With decorations by Ernest H. Shepard. Original dark red cloth, front cover ruled and pictorially stamped in gilt, rear cover pictorially stamped in gilt, and spine ruled and lettered in gilt. Top edge gilt, with pink pictorial endpapers. Previous owner's old ink inscription, dated 1927 on front free endpaper. Original pictorial dust jacket. A fine copy of the book in a almost fine dust jacket. Jacket with minor toning to the spine. A small chip to the bottom front panel. Two tiny closed tears to edges of back panel. Front flap with a unobtrusive small closed tear. Head of spine with some minor rubbing and previous owner's small pencil note to top of front panel. Still almost fine jacket.

[And:]

The House at Pooh Corner. London: Methuen & Co., [1928].

First edition. Small octavo. (7 1/2 x 5 inches, 190 x 124 mm). xi, [1], 178, [2] pp. Signed by Milne and Shepard on title-page. With decorations by Ernest H. Shepard. Original salmon cloth, front cover pictorially

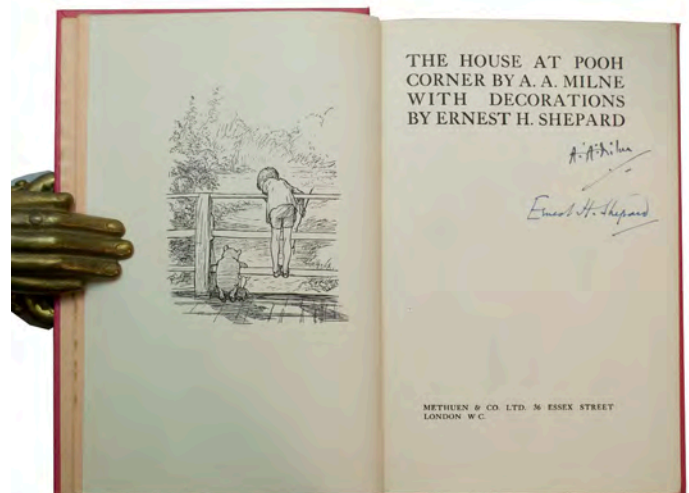


stamped and ruled in gilt, and spine lettered and ruled in gilt. Top edge gilt. Pictorial endpapers. Original pictorial dust jacket. A fine copy in a just about fine dust jacket with slight rubbing at head of the spine. Overall about fine. Also in original glassine, which is fragile and with a few tears.

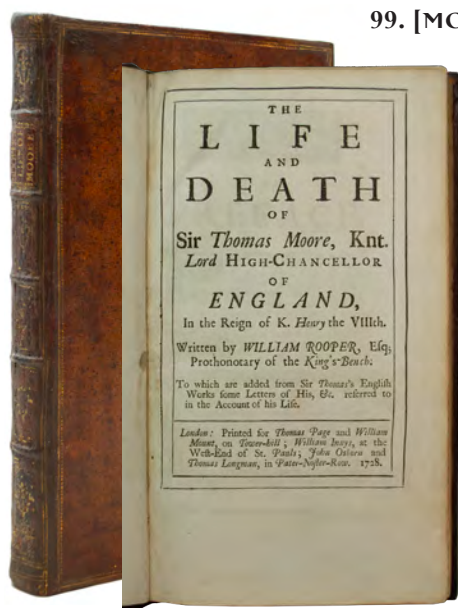
A near fine set, all in original pictorial dust jackets. Signed by Milne and Shepard on *The House at Pooh Corner*. Enclosed is also a bill of sale for Chas J. Sawyer LTD from the year 1966 which shows these have all been together as a set for a long time. All books housed in a custom cloth clamshell.

HBS 69013.

\$22,500



First Lewis/Roper Edition of "The Life and Death of Sir Thomas Moore"



99. [MORE, Sir Thomas, Association]. ROPER, William. LEWIS, J., Editor. *The Life and Death of Sir Thomas Moore*... London: Printed for Thomas Page and William Mount, 1728.

First Lewis/Roper edition. Roper first published this work in 1626 as 'The mirrour of vertue in worldly greatnes' (No copy of this title at auction sine 1965). In Dibdin's Biography of Sir Thomas More, he refers to the 1729 Roper/Lewis edition as being the first edition thus and calls it "rather scarce", our present copy is 1728. The 1729 copy Preface is signed by Lewis, whereas the 1728 edition is not. ESTC lists only one copy in the United States of this 1728 edition and we could find no other copies at auction. Octavo (8 1/2 x 5 inches; 217 x 127 mm). [2, blank], 184, [8, index and errata], [2, blank] pp. With a folding chart of Roper's family tree. Engraved head and tail pieces and initials.

Contemporary full speckled calf. Boards ruled in gilt. Spine stamped in gilt. Red morocco spine label, lettered in gilt. Hinges and spine with repairs. Previous early ink signatures on front endpapers and a few matching early ink notations in the text. Overall a very good copy.

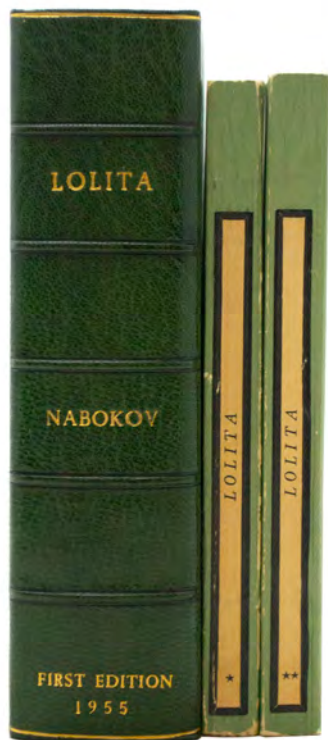
William Roper is reputedly the earliest personal biography in the English language. He was also More's son-in-law having married his eldest and favorite daughter Margaret. "Roper's *Life of More*... is an attractive personal memoir, marked by candour, modesty, and strong loyalty. It is based explicitly on personal recollection, which, however, sometimes needs correction. Roper's portrait of More as a model lord chancellor has been modified in detail by later scholarship, and there is a serious anachronism in his last paragraph (fully discussed by R. W. Chambers in Harpsfield, 353-5). But the book remains an English classic, the earliest personal biography in the language. It has also left its mark on all subsequent writing on More." (Oxford DNB). ESTC N20566.

HBS 68824.

\$7,500

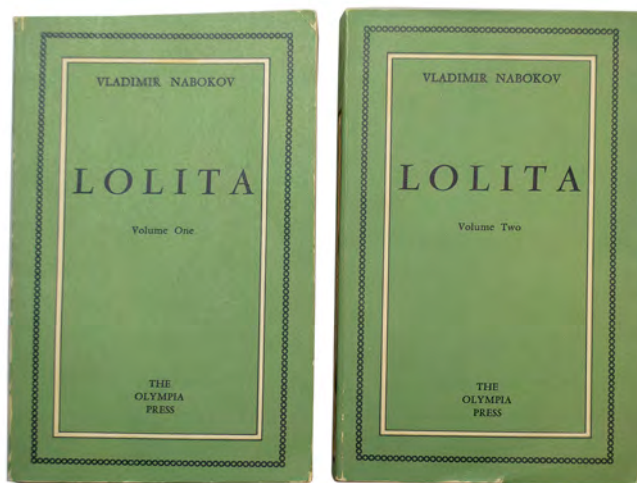
First Edition of "Lolita"

100. NABOKOV, Vladimir. *Lolita*. Paris: The Olympia Press, [1955].



First edition. Two small octavo volumes (7 x 4 3/8 inches; 177 x 110 mm). [2, blank except for signature mark], [6], 7-10, 13-188, [1, blank], [1, printer's imprint], [2, blank]; [2, blank except for signature mark], [6], 9-223, [1, printer's imprint] pp.

Original green printed wrappers. With "Francs: 900" on back covers of each volume, however evidence of sticker removal over the "Francs: 900" on Volume 1. No evidence of anything removed from Volume II. Wrappers printed in black and white. Spines a bit wrinkled. A bit of very minor flaking to heads and tails of spines. Some minor rubbing along spines. Volume I with front outer corners a bit creased and flaking. Volume II with a small chip along bottom of front wrapper. Some pencil marking to back wrappers of each volume. Otherwise an about fine copy of this high spot of twentieth-century literature. Housed in a custom quarter green morocco clamshell.



HBS 68794.

\$3,750

**'Diary of a Young Girl' Limited to 350 Paper Copies
Signed by Joseph Goldyne and Barry Moser**

101. [PENNYROYAL PRESS]. [MOSER, Barry]. [GOLDYNE, Joseph, illustrator]. FRANK, Anne. *Diary of a Young Girl: Het Achterhuis*. [West Hatfield, Massachusetts]: Pennyroyal Press with Jewish Heritage Publishing, 1985.

Limited to 350 paper copies signed by Joseph Goldyne and Barry Moser, accompanied with an additional set of etchings signed by the artist, this copy out-of-series. Printed on Mohawk Letterpress and set in Monotype Bembo. Folio. [208] pp. Ten colored etchings by Joseph Goldyne, with wood-engraved vignette by Barry Moser on colophon leaf.

Full gray blindstamped morocco by the Harcourt Bindery in Boston under the supervision of Samuel B. Ellenport. Upper cover and spine lettered in blind. Front pastedown with previous owner's book plate. Extra suite of ten colored etchings in a morocco-backed chemise, both items housed in publisher's cream linen slipcase.

HBS 69027.

\$2,850



Collection of Comic Verses and Riddles

102. [POETRY.] *The Muse in Good Humour; or, a Collection of the Best Poems, Comic Tales, Choice Fables, Enigmas, &c. From the most Eminent Poets. With some Originals.* London: Printed for M. Cooper, 1745. [with]:

The Muse in Good Humour: or, A Collection of Enigma's, Serious and Comic. With a Complete Key to the Whole. Part II. Vol. II. London: Printed for M. Cooper, 1745.

First Cooper edition. Volume II only. Two parts in one twelvemo volume, comprising Part II (6 1/2 x 3 5/8 inches; 164 x 94 mm). [2], ii, 174; viii, 148 pp. Bound without General title-page. Parts I and II each with separate title-page and pagination. According to ESTC, no copy of Volume I is recorded and it is believed that possibly volume I is the 1744 J. Noble volume. "Vol. I is yet to be identified; no copies reported 12/2016. Is 'vol. I' in fact 'The Muse in good humour. Or, A collection of comic tales, &c.' first published in 1744 (ESTC T197901) by J. Noble?" (ESTC). Additionally, according to ESTC, part II of this volume "comprises the sheets of 'The muse in masquerade'.

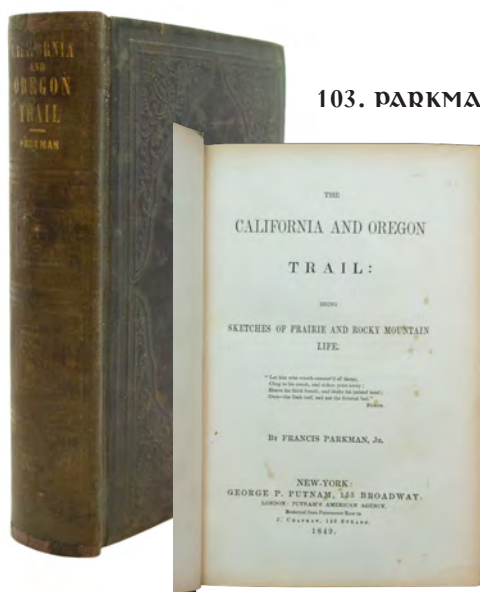
London: J. Noble, 1745 (ESTC T83724) with a different title page." Part I with frontispiece and four engraved vignettes. Part II with engraved vignette on title-page. Some of the engravings are signed by illustrator and caricaturist, George Bickham Jr.. We could find no other copy at auction and only two in U.S. libraries (both Volume II only as well).

Contemporary calf, rebaked to style. Boards ruled in gilt. Spine stamped in gilt. Red morocco spine label, lettered in gilt. Some minor scuffing to boards. Minor marginal repair to part II title-page. Engraved vignette on page 79 trimmed close, just touching image. Overall a very good copy.

HBS 68491.

\$2,500





First Edition, First Issue of One of the Great Literary and Historical Narratives of the American Experience

103. PARKMAN, Francis. *The California and Oregon Trail: Being Sketches of Prairie and Rocky Mountain Life.* New York: George D. Putnam, 1849.

First edition, first issue, terminal catalogue B, binding A. Binding A is noted on first printing sheets only according to B&L Parkman's name on spine without serif. Octavo (7 ³/₈ x 5 inches; 186 x 127 mm). [2, ads], [3]-448, [8, ads] pp., With sepia-tinted lithographed frontispiece and title-page, both by F. O. C. Darley.

Publisher's green blind-stamped cloth, restored at the top and bottom of the spine. Spine lettered in gilt. Cloth at head and tail of spine a bit chipped. A bit of wear to corners. Boards



a bit soiled. Inner hinges repaired. Scattered mild foxing to interior (as to be expected in an American book of this period). Some occasional soiling to leaves. Previous owner's old ink signature to front free endpaper. Overall a very good copy of the superlatively scarce first issue. B&L 15446. Grolier, 100 American, 58. Howes P97. Printing and the Mind of Man 327. Sabin 58801. Wagner-Camp 170:1b. HBS 69007.

\$2,500

Second and Expanded Edition in a Beautiful Paper-Mache Binding

104. [PENN, William]. *Some Fruits of Solitude, in Reflections and Maxims Relating to the Conduct of Human Life.* The Second Edition. London: Printed for Thomas Northcott, 1693.

Second edition, expanded, printed the same year as the first edition. Author is attributed to Penn by Wing. Twelvemo (5 x 2 ³/₄ inches; 125 x 72 mm). [16], 136, [1, errata], [1, blank] pp. With 467 "Reflections" and "Maxims", one more than in the first edition. We could find no copies at auction of this or the first edition since 1974.

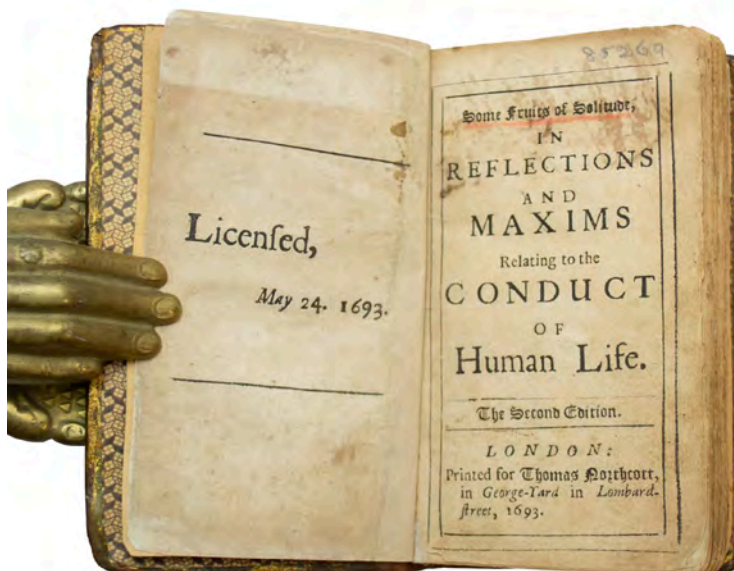
Bound in a beautiful hand-crafted binding, rebacked with a calf spine. Front board with image of an angel, on-laid over gold cloth and surrounded by a gold border. Patterned endpapers. Some minor rubbing and chipping to boards. Leaf A1, [License page] is remargined on all sides, not affecting text, and with previous owner's old ink signature and an article clipping on blank recto. Title-page with title lightly underlined in



red pencil. Blank verso of title with previous owner's old ink inscription, dated 1695, with ink slightly showing through to recto of title-page. A few leaves with small tears to blank fore-edge, leaf with the tear neatly repaired, not affecting text. Final leaf [errata] with repairs at inner margin. Previous owner's old ink signature dated 1723 on blank verso. Overall a very good copy in a beautiful binding. ESTC R39085. Wing P1369.

HBS 68741.

\$2,750





105. PETRARCH. *Phisicke against fortune, aswell prosperous, as aduerse, conteyned in two bookes...* And now first Englished by Thomas Twyne London: Printed by [Thomas Dawson for] Richard watkyns, 1579.

First edition in English of Petrarch's "De remediis utriusque fortunae" Octavo (7 1/8 x 5 inches; 180 x 127 mm). [8], 342, [3] leaves. Bound without final blank. Title-page in a decorative woodcut border. With multiple historiated woodcut initials.

Beautifully bound in modern full brown calf. Boards double-ruled in

blind and stamped with a blind scroll central device. Newer endpapers. Top edge dyed brown, others speckled brown. Title-page has been skillfully remargined along inner margin and fore-edge margin and top margin. Just a very small amount of loss to woodcut border. Previous owner's old ink signature along inner margin of title-page. The following ten leaves with repairs along fore-edge margin, but with no loss of text. The final three leaves (Table) also with repairs along fore-edge margin. Top edge trimmed close, occasionally touching the headline. A small light dampstain to a few pages, along the top margin. Overall a very good copy.

Some of the interesting treatises in this book include : " Of Dauncing," " Of prosperous playing at Tables," " Of Jesters," " Of the games Wrestlyng," " Of Sundie Spectacles and Shewes," Of Horses," " Of hunting and hawking," Of Precious Stones and Pearles," " Of Store of Bookes," " Of finding of a golde mine," " Of Usurie," " Of Fyshpondes," " Of an excellent School-maister," " Of a well appoynted Navie," " Of Engines and Artillerie," " Of Alchimie," " Of the Earthquake," " Of the Toothache," etc. ESTC S114602. STC 19809. HBS 69000.

\$8,500

"Girls Should be Given an Intellectual Education"

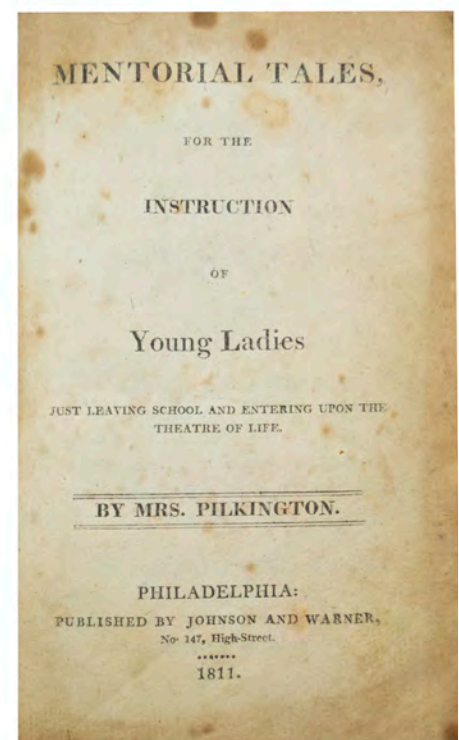
106. PILKINGTON, Mrs. *Mentorial Tales for the Instruction of Young Ladies Just Leaving School and Entering Upon the Theatre of Life.* By Mrs. Pilkington. Philadelphia : Johnson and Warner, 1811.

Early American edition. First English edition was printed in 1802 and first American edition in 1803. Present dedication page dated October 1, 1802. One twelvemo volume (5 1/2 x 3 1/2 inches; 137 x 85 mm). iv, [1, contents], [1, blank], 5-292 pp. We could find no copies of either the first American or First English at auction. We could find only one complete copy of the 1803 edition in a library.

Contemporary full sheep. Spine ruled in gilt. Morocco spine label. Boards rubbed and scuffed. Pages with toning and soiling as usual with American paper of this time. Pages 214-215 with some soiling, obscuring a few words. Small tear from upper outer corner of dedication page (pg iv), not affecting text. Previous owner's bookplate on front pastedown. Early ink ownership signature on front free endpaper. Overall a very good copy.

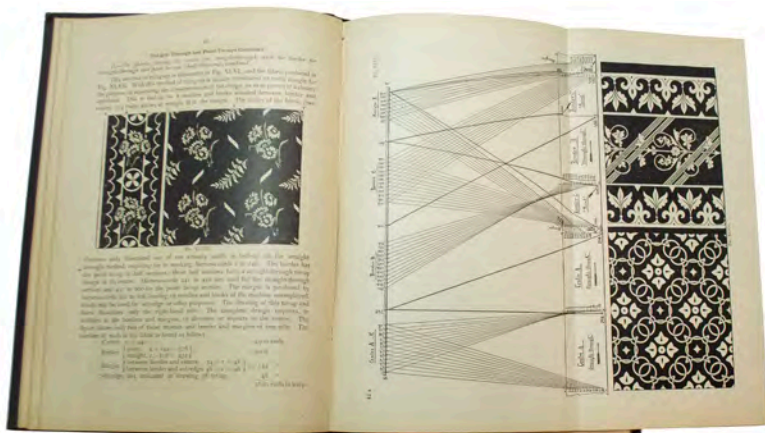
HBS 68424.

\$1,000



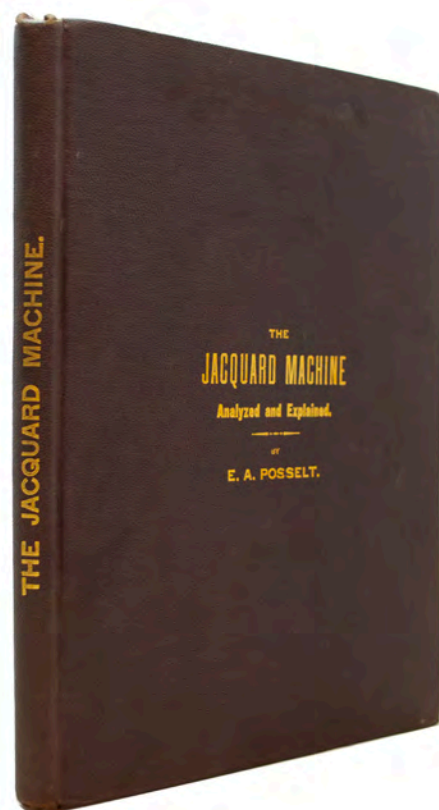
First Edition of “The Most Detailed Published Account of the Design and Operation of the Jacquard Loom”

107. POSSELT, Erich. *The Jacquard Machine Analyzed and Explained: With an Appendix on the Preparation of Jacquard Cards, and Practical Hints to Learners of Jacquard Designing. With 230 Illustrations.* Philadelphia: Published under the Auspices of the School [Pennsylvania Museum and School of Industrial Art], 1888.



First edition. Small folio (10 ⁷/₈ x 7 ⁷/₈ inches; 275 x 200 mm). 127, [1, blank], [15, advertisements], [1, blank] pp. Illustrated throughout with 230 text diagrams including two folding plates.

Publisher's full morocco-grain brown cloth. Front board and spine lettered in gilt. Some minor rubbing and bumping to cloth. A bit of offsetting to blank endpapers. The crease of folding diagram (figure xxxi) is fragile but holding. Overall a near fine copy of this important book on the advancement of computing.



In addition to the Jacquard machine making huge technological leaps in the textile industry, its invention also a part of a huge advancement in the development of computing. “The Jacquard system was developed in France in 1804-05 by Joseph-Marie Jacquard, improving on the original punched-card design of Jacques de Vaucanson’s loom of 1745. The punched cards controlled the actions of the loom, allowing automatic production of intricate woven patterns. The punched-card idea was adopted later by Charles Babbage about 1830 to control his Analytical Engine, and later still by Herman Hollerith for tabulating the 1890 USA census... As Lady Ada Lovelace (the world’s first programmer) said, regarding the use of punched cards as the control medium for the Babbage Analytical Engine, ‘the Analytical Engine weaves algebraical patterns just as the Jacquard-loom weaves flowers and leaves.’” (Columbia University, Computing History). Norman Origins of Cyberspace, 355.

HBS 68984.

\$3,500

Original Watercolor Drawing for the Frontispiece of “The Vicar of Wakefield”

108. RACKHAM, Arthur, [artist]. “An Epitaph for My Wife”. Original illustration for “The Vicar of Wakefield” [London: George C. Harrap & Company, 1929].

Original fine pen and ink and watercolor for the frontispiece of “The Vicar of Wakefield.” Matted, framed and glazed. Watercolor measures (9 ¹/₄ x 6 ¹/₂ inches; 235 x 165 mm), but probably larger under the mat. Frame measures (16 x 13 ¹/₄ inches; 410 x 340 mm). Signed ‘Arthur Rackham’ on lower right corner. In a gilt frame.

Image is of Vicar and his wife standing in in front of the fireplace. The wife is wearing a floral dress. A contemporary sticker for art dealer “Arthur Ackermann & Son inc” on the back of the frame. Also a sticker from the Santa Barbara Museum of Art on the back. Overall a very beautiful original painting.

HBS 69017.

\$12,500





Original Watercolor Drawing from "The Vicar of Wakefield"

109. RACKHAM, Arthur, [artist]. "I Found the Prisoners Very Merry, Expecting My Arrival". Original illustration for "The Vicar of Wakefield" [London: George C. Harrap & Company, 1929].

Original fine pen and ink and watercolor from "The Vicar of Wakefield." Matted, framed and glazed. Watercolor measures (8 1/4 x 5 7/8 inches; 210 x 150 mm), but probably larger under the mat. Frame measures (15 x 12 1/2 inches; 385 x 320 mm). Signed 'Arthur Rackham' on lower right corner. In a gilt frame.

Image is of prisoners and the Vicar in the jail. Image is mostly in grey and brown, but a few prisoners have red kerchiefs. A contemporary sticker for art dealer "Arthur Ackermann & Son inc" on the back of the frame. Also a sticker from the Santa Barbara Museum of Art on the back. Overall a very beautiful original painting.
HBS 69016.

\$7,500

One of 55 Copies Signed by Rackham



110. RACKHAM, Arthur, [illustrator].
ÆSOP, [author]. *Fables D'Esop. Traduction Nouvelle Illustrée Par Arthur Rackham.* Paris: Hachette, 1913.

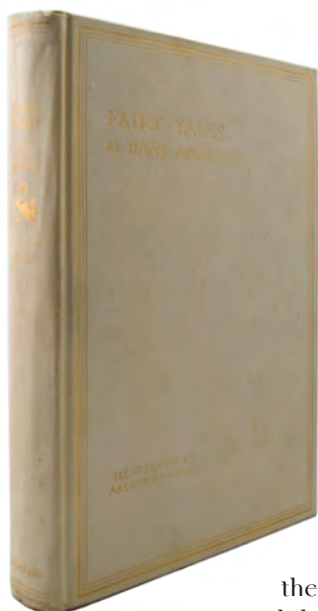
Limited edition of 55 copies signed by Rackham, this being number 29 printed on papier du Japon. Out of a total edition of 430. With 13 mounted plates on green paper. Descriptive tissue guards. Large quarto (11 1/4 x 9 inches; 290 x 230 mm).

Full vellum pictorially stamped and lettered in gilt on front cover and spine. Top edge gilt. With gold silk ties. Vellum a bit bowed as usual. Some very light dust soiling. Previous owner's bookplate on front pastedown. Still overall a near fine copy.
HBS 68876.



\$2,000

A Lovely Copy of Rackham's Fairy Tales by Hans Andersen In the Original Publisher's Slipcase



108. [RACKHAM, Arthur, illustrator]. ANDERSEN, Hans [Christian]. *Fairy Tales by Hans Andersen.* Illustrated by Arthur Rackham. London: George G. Harrap & Co., [1932].

First edition, deluxe issue. One of 525 copies, of which 500 are for sale, all signed by the artist underneath limitation statement. This being number 198. Quarto. [287] pp. Twelve color plates, with descriptive tissue guards, and fifty-nine drawings in black and white. Title printed in reddish brown and black. Slipcase with same limitation number.

Original vellum over boards with front cover ruled and lettered in gilt and spine ruled, lettered, and pictorially stamped in gilt. Top edge gilt, others uncut. Peach and white pictorial endpapers. Vellum with some very light soiling, but text is about fine. In

the original drab olive cardboard slipcase with printed

paper label on top panel (with matching limitation number). Slipcase with some wear along edges and

lacking top edge of slipcase (but with edge piece slipped in). Overall a very nice copy.

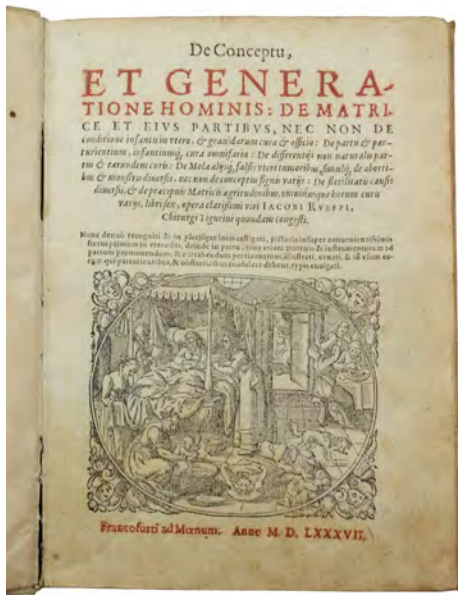
Latimore and Haskell, p. 68. Riall, p. 177.

HBS 68406.



\$2,250

**With a Remarkable Series of Woodcuts by Jost Amman.
“First True Anatomical Pictures in an Obstetrics Book”**



112. RUEFF, Jakob. *De conceptu et generatione hominis, De matrice et eius partibus, nec non de conditione infantis in utero, et gravidarum cura et officio.*, Frankfurt: [Peter Schmidt for Sigmund Feyerabend], 1587.

Third Latin edition and second edition to contain the woodcuts of Jost Amman which are the “first true anatomical pictures in an obstetrics book.” (Garrison and Morton). These woodcuts were first used in the 1580 edition. Small quarto (7 ³/₈ x 5 ¹/₄ inches; 190 x 135 mm.). [6], 92 leaves. Without blank leaf at end of preliminaries [B2] as usual. Title printed in red and black. Large woodcut title vignette and numerous woodcut illustrations, some of which are full-page.



Full vellum. All edges speckled red. Vellum with a few spots and marks. Leaves are a bit toned throughout. Some sporadic dampstaining. Previous owner's bookplate on front pastedown. Still a very good copy with intricate woodcuts. Garrison and Morton. NLM/Durling 3982. Norman Library 1856 (First edition). HBS 68972. **\$4,500**

**“Ruscha’s Books, and This One in Particular,
are Considered Seminal in the History of Artist Books”**

113. RUSCHA, Edward. *Twentysix Gasoline Stations.* [Los Angeles]: Edward Ruscha, 1962 [ie 1967].

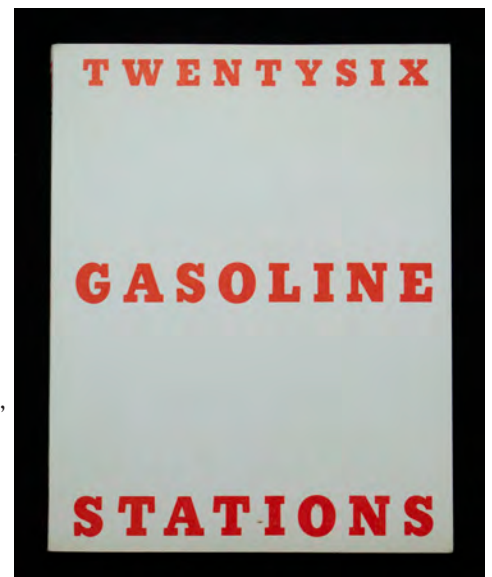
Second edition, one of 500 unnumbered copies. Self published and printed by The Cunningham Press, Alhambra, California.

The first edition was an edition of 400 numbered copies printed in 1963. Small quarto (7 x 5 ¹/₂ inches; 179 x 140 mm). 48 pp. With numerous black-and-white photographs by Ruscha of gasoline stations throughout the American southwest, including California, Arizona, New Mexico and Texas.

Publisher's full printed wrappers lettered in red. In the original glassine dust jacket. Wittenborn and Company sticker on rear inner wrapper. Overall a fine copy.

HBS 68916.

\$3,250



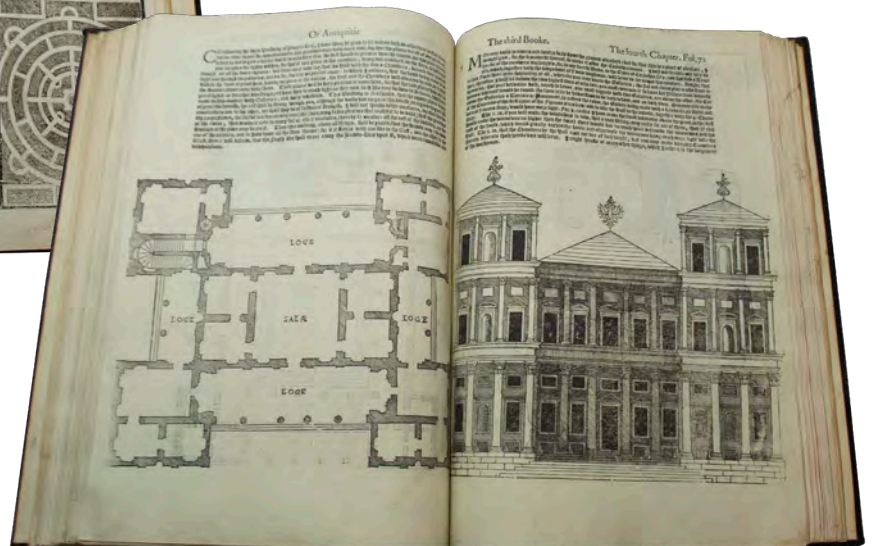
The First Major Work on Architecture in the English Language

114. SERLIO, Sebastiano. *The first [-fift] Booke of Architecture*, made by Sebastian Serly, entreating of Geometrie. Translated out of Italian into Dutch, and out of Dutch into English. London: Printed for Robert Peake, 1611.

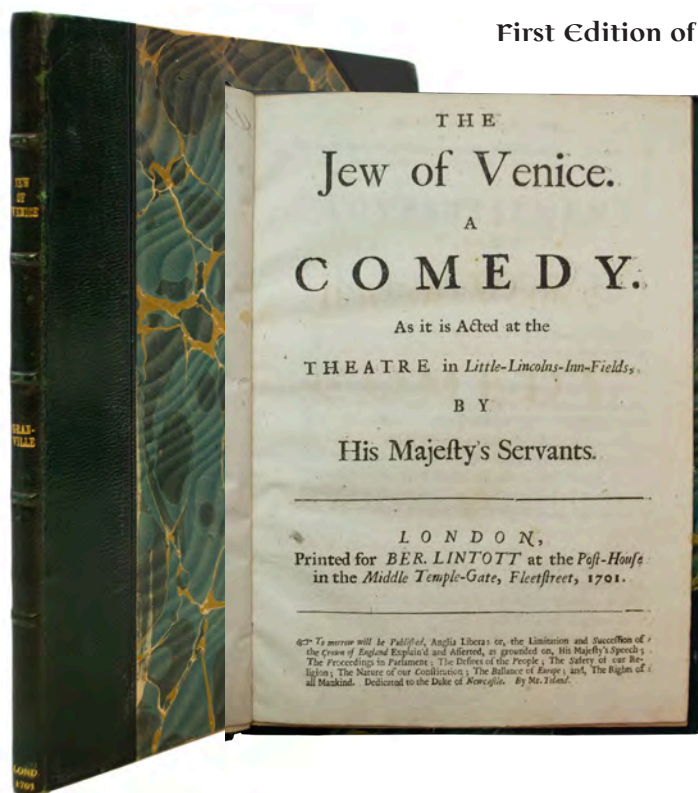
First English edition. Folio (13 ⁵/₈ x 9 ¹/₂ inches; 340 x 240 mm). [3], 13; [1], 26, [1, blank]; [1], 73; 72; 16 leaves. Copiously illustrated with full-page and intertextual woodcuts. With title-page of first book in facsimile. Although the first title is in facsimile, all four other titles are present and complete. The book is textually complete, and includes the often-missing blank leaf at the end of Book II. Mostly printed in black letter. Book four also includes early engravings of Serlio's Roman alphabet.

Bound in later full sheep with lattice pattern stamped in blind on boards. Spine lettered in gilt. Newer endpapers. Front free endpaper with previous owner's ex-libris embossed in blind. Some old ink marginalia and an old faded owner inscription to the bottom of the final leaf of book one dated "1767." A number of pages with marginal restoration, but only a few of these pages with the repairs invading the image or text. Many leaves bound on stubs, but with no loss at inner margins. A few leaves trimmed close just barely affecting headline or small portion of a diagram. Tears to leaves 13 in book 3 and and 44 in book 4, professionally repaired with no real loss. Larger repairs to the blank lower margins of the preliminary leaves of Book 1. Leaves 15 and 16 of the 5th book with more major marginal repairs, with woodcut suffering a bit of loss on leaf 15. All in all, the text and images are mostly clean and the paper is strong. Overall a very handsome copy of this rare title.

"This translation of Serlio is the earliest connected work on architecture in the English language" (Fowler). Fowler p. 265. STC 22235. HBS 68814. **\$10,000**



First Edition of Granville's Adaptation of "The Merchant of Venice"



115. [SHAKESPEARE, William]. [GRANVILLE, George]. *The Jew of Venice. A Comedy.* As it is Acted at the Theatre in Little-Lincolns-Inn-Fields, By His Majesty's Servants. London: Printed for Ber. Lintott, 1701.

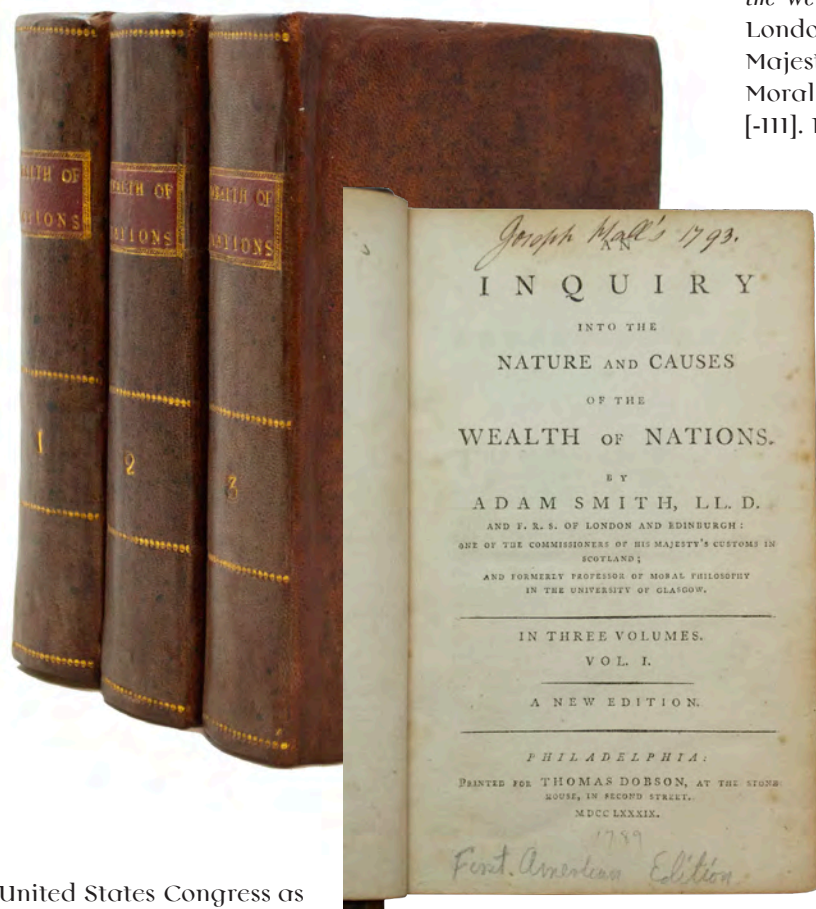
First edition of this Shakespeare adaptation of *The Merchant of Venice*. Small quarto (8 ⁹/₁₆ x 6 ¹/₄ inches; 217 x 160 mm). [8], 46, [1, epilogue], [1, advertisements] pp. With half-title. Includes "Pelesus & Thetis. A masque" with continuous pagination.

Nineteenth-century half green morocco over marbled boards. Spine lettered in gilt. Previous owner's old ink signature on half-title. Half-title with some minor soiling. Bookplate of previous owner on front pastedown. Overall very good. Jaggard, 394. Pforzheimer 916. Shaksperiana,. ESTC, T29080.

HBS 68971.

\$3,000

First American Edition of Adam Smith's "Wealth of Nations"



116. SMITH, Adam. *An Inquiry into the Nature and Causes of the Wealth of Nations.* By Adam Smith, LL.D. and F.R.S. of London and Edinburgh: One of the Commissioners of His Majesty's Customs in Scotland; and formerly Professor of Moral Philosophy in the University of Glasgow ... Vol. I [111]. Philadelphia: Printed for Thomas Dobson, 1789.

First American edition. Three twelvemo volumes (6 ³/₈ x 3 ⁷/₈ inches; 163 x 98 mm). [6, blank], 412; [4, blank], 430, [2, blank]; [2, blank], 387, [1, blank], [53, index], [3, blank] pp.

Full contemporary sheep, rebaked to style. Spine stamped in gilt. Red morocco spine labels, lettered in gilt. Previous owner's contemporary ink signature on title-page of each volume dated "1793." A separate contemporary ink signature to each volume, on top margin of advertisement in volume 1, on title-page of volume II and on Contents page of volume III. Some minor toning and foxing throughout, but still overall a very good set.

Published thirteen years after the first edition and based on emendations and revisions made for the fourth edition, this first American edition of *The Wealth of Nations* significantly appeared in a momentous year in the history of the United States, which saw the convention of the first well as the inauguration of the country's first publication, only a select and limited audience

United States Congress as president. Prior to the 1789

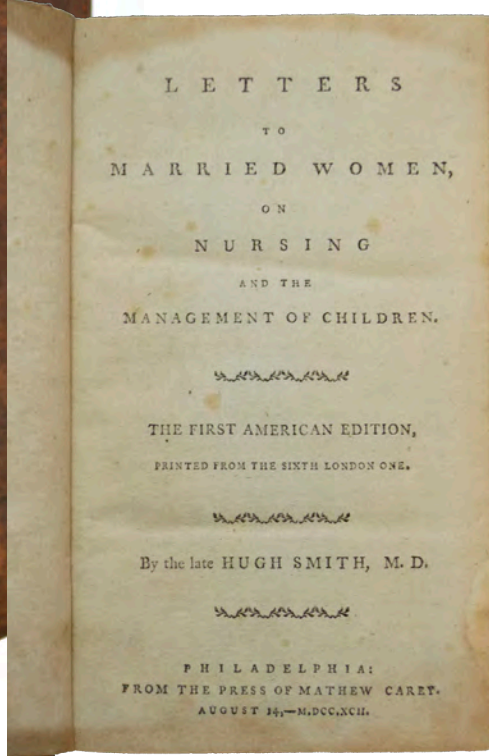
in America would have had access to copies of previous editions of *The Wealth of Nations*; it is therefore almost a certainty that, in the new United States, this was the first book to disseminate in a serious way Smith's important economic theories. Evans 22148. Goldsmiths' 13795. Printing and the Mind of Man 221 (first edition). Sabin 82305.

HBS 68760.

\$15,000



**First American Edition of One of the Earliest Mothercraft Manuals
Published in the United States**



117. SMITH, Hugh. *Letters to Married Women on Nursing and the Management of Children.* The First American Edition, Printed from the Sixth London One. Philadelphia: Mathew Carey, 1792.

First American edition. Printed from the sixth much expanded London edition. Twelvemo (6 1/2 x 4 inches; 165 x 100 mm). x, 11-167, [1, publisher's advertisements) pp.

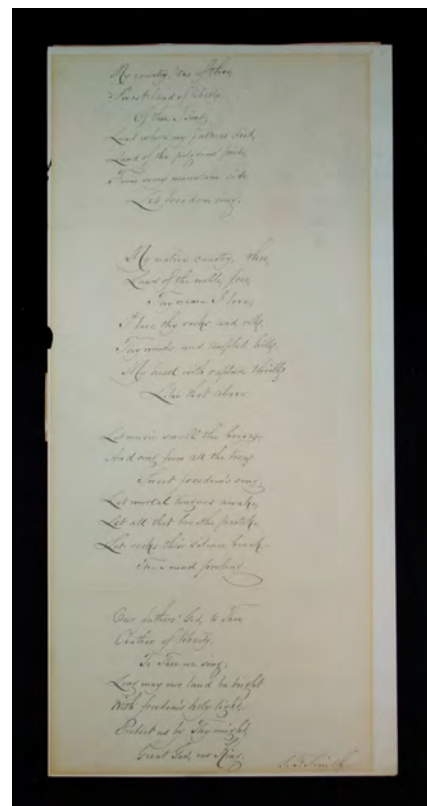
Contemporary speckled sheep, rebacked to style. Spine ruled in gilt. Red morocco spine label, lettered in gilt. All edges speckled red. Minor chipping and scuffing to boards. Overall a very good copy. ESTC W13580. Evans 24796. Garrison and Morton. Norman Library. Sabin 82727. HBS 68888. **\$1,500**

Autograph Manuscript Fair Copy of the Complete Poem, "America," the Basis for the Patriotic Song, "My Country 'Tis of Thee." Written and Signed by the Author

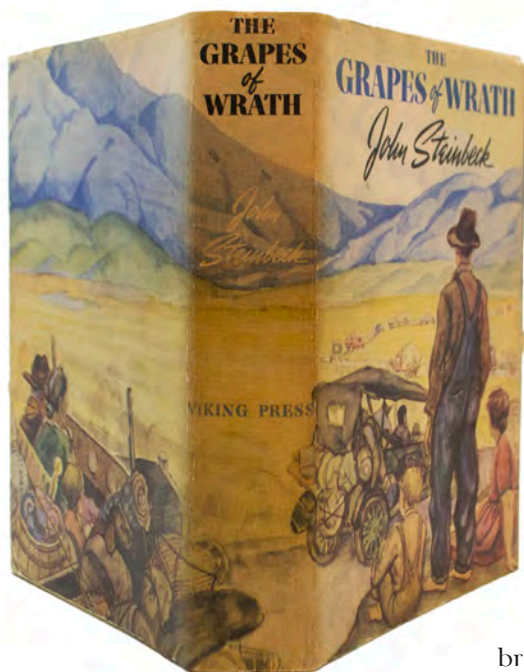
118. SMITH, Samuel. Autograph Manuscript Signed "S.F. Smith". Untitled. [*America (My Country 'Tis of Thee)*]. [No place, No date].

One tall half sheet (12 x 6 inches; 306 x 150 mm). Being a fair copy of the complete four stanzas of Smith's celebrated poem *America* in brown ink in the author's hand on watermarked wove paper. Written in one column. Signed "S.F. Smith" at the bottom. With some toning from a previous mat. A small mounting strip affixed to top edge verso. Left margin with some minor fraying. Three very light creases running horizontally, from previously being folded in quarters. Sill near fine. Presented with a large photographic portrait of Samuel F. Smith (9 3/4 x 6 inches; 249 x 156 mm). It is rare to find the full text of "America" undated and on one sheet.

Samuel F. Smith was an American clergyman and writer. A wonderful copy of the celebrated composition of the national hymn *America*, which was first published in Mason's *The Choir*, in 1832, and is the basis of the famous patriotic song, *My Country 'Tis of Thee*. A very important piece of Americana. HBS 68949. **\$2,750**



First Edition, First Issue of a Great American Novel



119. STEINBECK, John. *The Grapes of Wrath*. New York: The Viking Press, [1939].

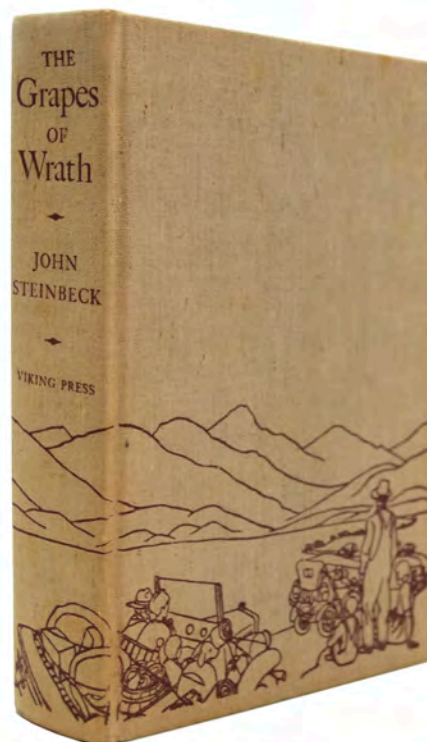
First edition, first issue with "First Published in April 1939" on copyright page and first edition notice on front flap of dust jacket. Octavo (8 x 5 ³/₈ inches; 203 x 137 mm). [vi], 619, [3, blank] pp. In publisher's dust jacket illustrated by Elmer Hader.

Publisher's original beige cloth. Boards and spine pictorially stamped and lettered in reddish-brown. Top edge dyed yellow. Endpapers with a portion of "The Battle Hymn of the Republic" printed in reddish-brown. Cloth spine just slightly sunned.

Top edge with some dust soiling. Some minor

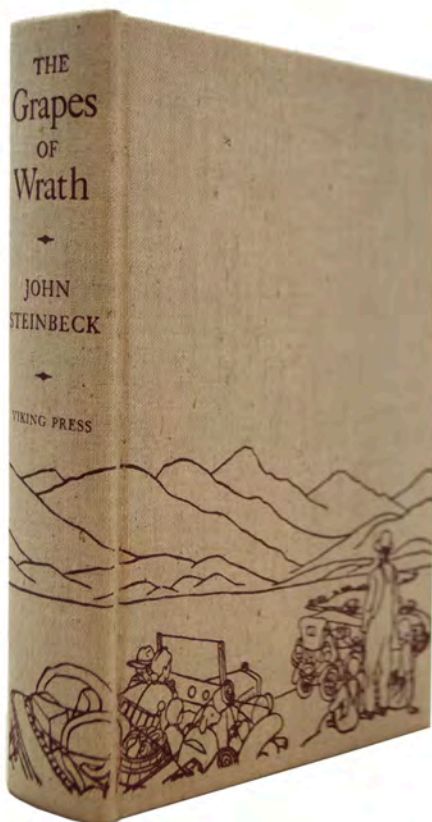
toning to endpapers. Previous owner's old ink signature on front free endpaper, dated 1939. A very good copy. Jacket with "First Edition" slug on front flap and with the printed price of \$2.75. Jacket edges a bit rubbed and flaky. Jacket with strengthening on backside, and some paper replacement along folds and at spine tips. Still overall a very good copy. Goldstone & Payne A12a.

HBS 68515.



\$3,500

Fine Copy of the First Edition, First Issue of a Great American Novel

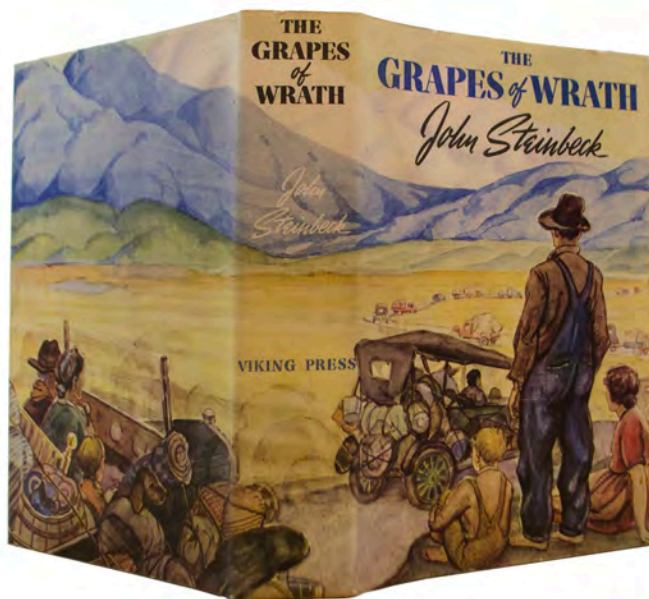


120. STEINBECK, John. *The Grapes of Wrath*. New York: The Viking Press, [1939].

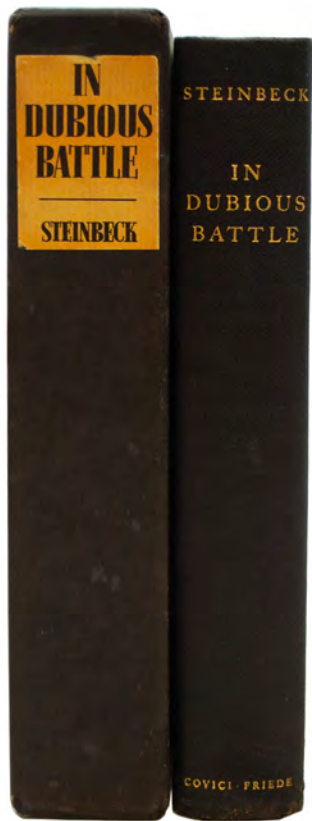
First edition, first issue with "First Published in April 1939" on copyright page and first edition notice on front flap of dust jacket. Octavo (8 x 5 ³/₈ inches; 203 x 137 mm). [vi], 619, [3, blank] pp. In publisher's dust jacket illustrated by Elmer Hader.

Publisher's original beige cloth. Boards and spine pictorially stamped and lettered in reddish-brown. Top edge dyed yellow. Endpapers with a portion of "The Battle Hymn of the Republic" printed in reddish-brown. Jacket with "First Edition" slug on front flap and with the printed price of \$2.75. A fine copy in a fine jacket. Housed in a black cloth open end slipcase. Goldstone & Payne A12a.

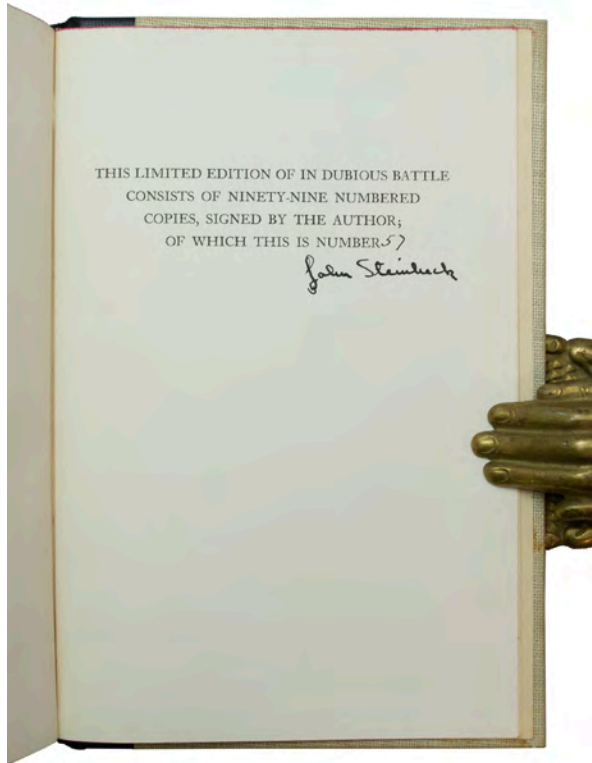
HBS 69021. **\$12,500**



One of Ninety-Nine Copies Signed by the Author



121. STEINBECK, John. *In Dubious Battle*. New York: Covici Friede, [1936].



First edition, one of ninety-nine copies signed by the author of which this is number 57. Octavo (8 x 5 ³/₈ inches; 205 x 137 mm). 349, [3, blank] pp. With the signed limitation page inserted at rear.

Original black cloth over grey buckram boards. Spine lettered in gilt. Top edge dyed red. Some minor rubbing to bottom of spine. Previous owner's ink inscription dated 1940 on half-title. In the original black paper slipcase with paper spine label. Some very minor rubbing to slipcase. A bright, fine copy. Goldstone & Payne Δ5α.

HBS 69028.

\$6,500

One of 699 Copies, Signed by John Steinbeck

122. STEINBECK, John. *The Red Pony*. New York: Covici Friede Publishers, 1937.

First edition, one of 699 copies signed by John Steinbeck, this being number 629. Large octavo (9 ⁷/₈ x 6 ⁷/₈ inches; 251 x 175 mm). 81, [1, limitation page] pp. Printed on handmade paper by the Pynson Printers, New York, under the supervision of Elmer Adler. Vignette of a pony in orange and gray on title-page.



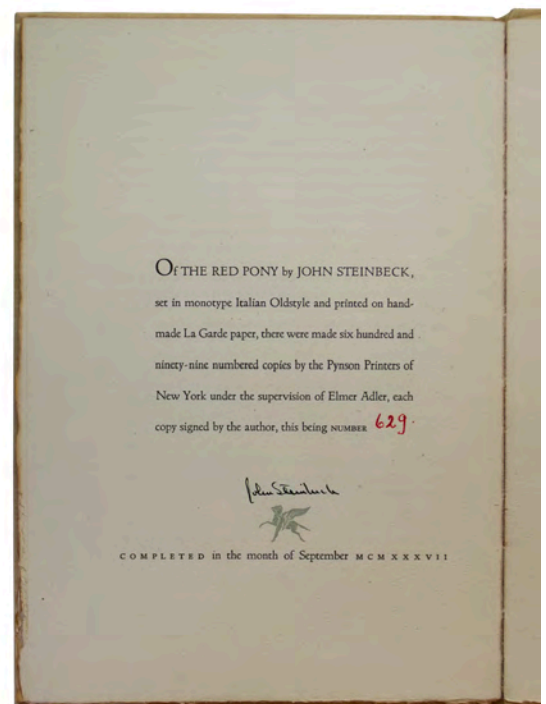
Original full beige cloth, stamped in gray and orange. Vignette of a pony in orange repeated from the title-page on front cover, with date in orange roman numerals below. Spine lettered in yellow. Bottom and fore-edge uncut. With previous owner's bookplate on front free endpaper. Cloth lightly foxed as usual. Still, a near fine copy. Housed in publisher's original cardboard slipcase with printed paper label. Label with matching limitation number 629 on spine. Some minor splitting to bottom of case. Still about fine.

This story, containing three episodes (I. *The Gift*, II. *The Great Mountains*, III. *The*

Promise) in the life of farm boy Jody Tiflin of the Salinas valley. The story centers on how Jody matures after the loss of his beloved red pony. Goldstone & Payne Δ9α.

HBS 69031.

\$3,000



The Pentland Edition of Stevenson's Works, Limited to 1550 Copies

123. STEVENSON, Robert Louis. *The Works of Robert Louis Stevenson [Pentland Edition].* With Bibliographical Notes by Edmund Gosse. London: Cassell and Company Limited, 1906-1907.

The Pentland Edition. One of 1550 numbered copies, this being number 554. Complete in twenty octavo volumes (8 1/2 x 5 1/2 inches; 217 x 140 mm).

Bound by Riviere & Son in half dark green morocco over green cloth. Boards double ruled in gilt. Spines stamped and lettered in gilt. Blue endpapers. All spines uniformly sunned to a golden brown. Top edges gilt. Previous owner's bookplate in front pastedowns. Overall an about fine set.

HBS 68898.

\$4,000



First Edition of Swift's Satire on the General Conduct of Servants

124. SWIFT, Jonathan. *Directions to Servants In General; And in Particular to the Butler, Cook, Footman, Coachman, Groom, House-Steward, and Land-Steward, Porter, Dairy-Maid, Chamber-Maid, Nurse, Laundress, House-Keeper, Tutor, or Governess. [together with] Three Sermons...* London: R. Dodsley, 1745.

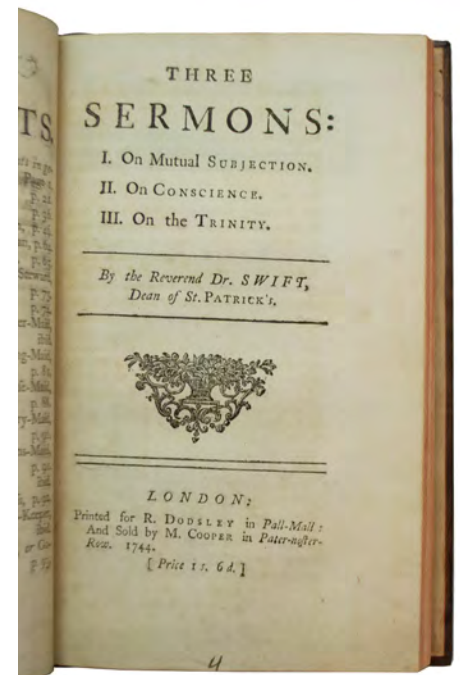
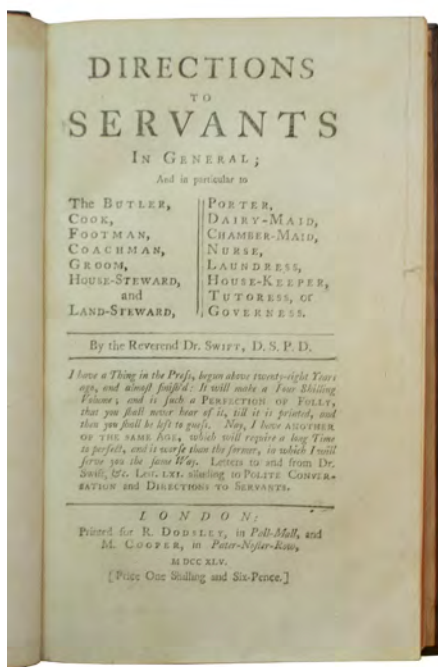
First London edition. There was a Dublin edition printed the same year. Octavo (7 3/4 x 4 7/8 inches; 197 x 122 mm). [2], 93, [1, contents] pp.

[Bound together with]:

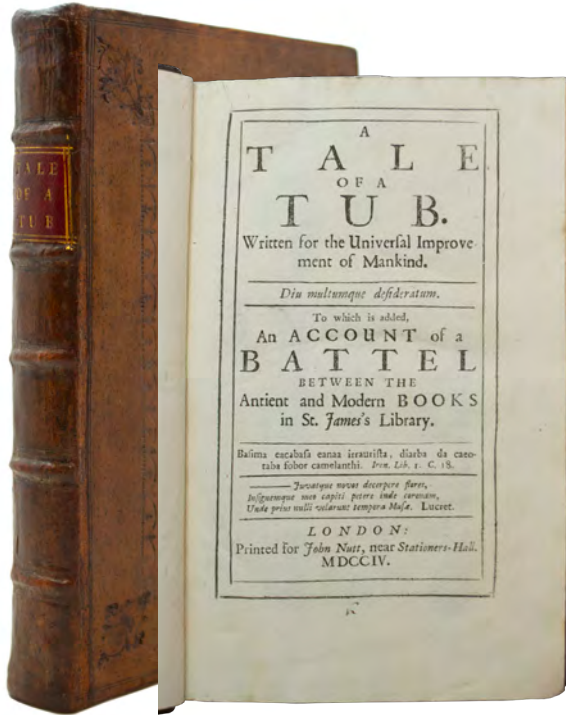
Three Sermons: I. On Mutual Subjection. II. On Conscience. III. On the Trinity. London: Printed for R. Dodsley in Pall-Mall: and Sold by M. Cooper in Pater-noster Row, 1744.

First issue of the second edition. This is the issue terminating on p. 62. and with the misprint "Subordination" in the last line of p. 32. Page 30 is not misprinted. [2], 62 pp. With engraved head and tail pieces and engraved historiated initials.

Swift's famous pamphlet on servants which was published posthumously. "Written at intervals from 1704 onwards, his work remained unfinished. His speaker consistently recommends examples of bad conduct, behaviour which Swift clearly detested and yet somewhat obsessively collected



over so many years.” (Christie’s). Ehrenpreis notes that “he considered naming the book *The Whole Duty of Servants*, which would have created a sardonic parallel to *The Whole Duty of Man*” (Swift. iii. 834). Written in the form of a vade mecum for domestics, Swift’s satirical *Directions to Servants* proffers stern advice and recommendations. Among them: “When your Master or Lady calls a servant by name, if that servant be not in the way, none of you are to answer; for then there will be no end to your drudgery . . .” (3). An eminently readable and often hilarious work, *Directions* also offers a fascinating look at the social structures and domestic economies of mid-eighteenth-century Great Britain. Rothschild 2178. Teerink 785; Rothschild 2176. Teerink 70. HBS 68869. **\$4,500**



‘What A Genius I Had When I Wrote That Book’

125. [SWIFT, Jonathan]. *A Tale of a Tub*. Written for the Universal Improvement of Mankind. To which is added, An Account of a Battel between the Antient and Modern Books in St. James’s Library. London: Printed for John Nutt, 1704.

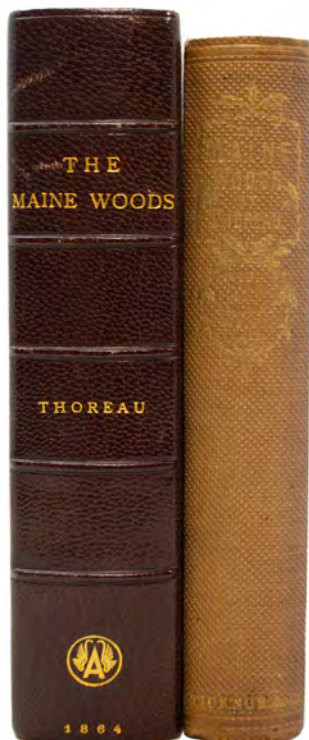
First edition. With the variant of the blank space on line 10 after “furor” (but with “uterinus” not inked in) on page 320. Octavo (7 ³/₈ x 4 ³/₈ inches; 187 x 113 mm). [x], 322, [1, blank], [1, ad], [2], 2, blank pp. With the leaf of satirical advertisements and the “The Bookseller to the Reader” leaf both bound at the end.

Full speckled paneled calf. Top edge gray, others speckled red. Newer red morocco spine label, lettered in gilt. Some repair to hinges and headcaps. Previous owner’s bookplate on front pastedown. Overall a very good, clean copy.

First edition of Swift’s classic satires on corruption in religion and learning, as exemplified in the conduct of Peter (Roman Catholicism), Martin (Luther), and Jack (Calvin) in the *Tale of the Tub*, and the spirited fight over the highest peak of Parnassus between the ancients and moderns in the *Battel of the Books*. Both pieces were written at Moor Park about 1696-7, when Swift was

acting as secretary to Sir William Temple, whose uncritical praise of the spurious *Epistles of Phalaris* had stirred up the controversy over ancient and modern learning. Rothschild 1992. Teerink 217. HBS 68826. **\$7,000**

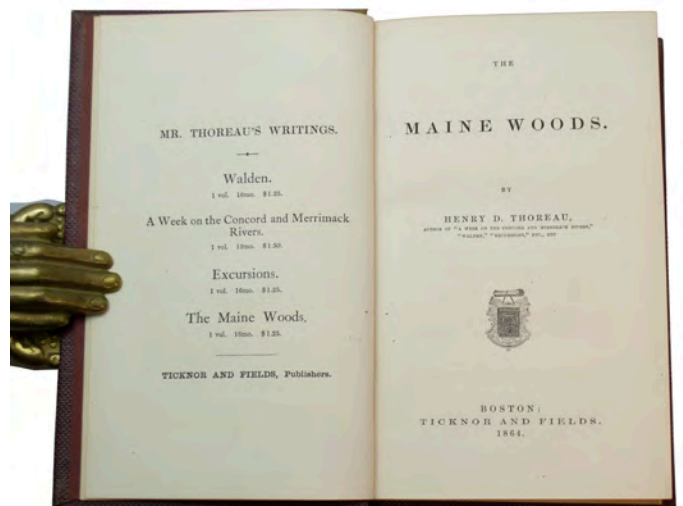
First Edition in the Original Cloth



126. THOREAU, Henry David. *The Maine Woods*. Boston: Ticknor & Fields, 1864.

First edition, first issue. Octavo (7 ¹/₈ x 4 ⁵/₈ inches; 181 x 119 mm). [viii], 328, [23, ads], [1, blank] pp. With list of Thoreau’s writings on p. [ii] priced. Publisher’s ads dated April, 1864 and The Atlantic Monthly advertising ‘The Thirteenth Volume.’

Original purple morocco grain cloth. Covers decoratively ruled and stamped with a wreath in blind. Spine stamped and lettered in gilt. Brown coated endpapers. Spine lightly sunned. Chemeised and and housed in a quarter morocco slipcase. Overall about fine. Allen pp. 17-18. BAL 20113. Borst pp. 45-46. Johnson, *American First Editions*, p. 501. HBS 68991. **\$2,750**



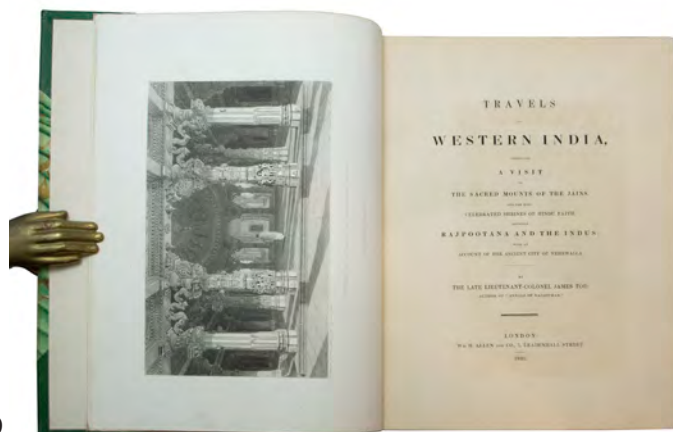


First Edition With Nine Engraved Plates

127. COD, Lieu.-Col. James. *Travels in Western India. Embracing a Visit to the Sacred Mounts of Jains, and the Most Celebrated Shrines of Hindu Faith between Rajpootana and the Indus; with an Account of the Ancient City of Nehrwalla.* London: William H. Allen, 1839.

First edition. Quarto (12 ¹/₈ x 9 ¹/₂ inches; 307 x 245 mm). lx, 518, [1, errata], [1, blank] pp. With nine engraved plates including frontispiece by W.F. Sterling after F. Mackenzie from original sketches by Colonel Hunter Blair. Numerous vignette engravings within the text. With half-title.

Newer half green straight-grain morocco over marbled boards. Spine stamped lettered and stamped in gilt, with elephant motif. Edges dyed



brown. Some minor offsetting from plates. Newer endpapers. Some previous owner's neat marginalia throughout, some in red and blue pencil, some in neat old ink and some in pencil. Still very clean inside. Overall very good. HBS 68662.

\$5,000

Hand-Drawn Musical Bars, Signed by Toscanini to Friend and Fellow Musician Samuel Chotzinoff

128. TOSCANINI, Arturo. Autograph Musical Bars, Signed. "Happy Birthday" [n.p.] July 4-1949.

Size: 5 ¹/₂ x 8 ¹/₄ inch; 129 x 210 mm note on Arturo Toscanini's monogrammed letterhead. "Happy birthday to Shotzi July 4- 1949" with eleven bars of music, hand-drawn in maroon ink, a version of "Happy Birthday" with notes and lyrics. Underneath, signed "AToscanini"

The "Shotzi" that this note is made out to is Samuel Chotzinoff, "the man who scored a musical coup by persuading Arturo Toscanini to conduct the National Broadcasting Company Symphony Orchestra series... Mr. Chotzinoff was a friend of many famous musicians and a confidante of Toscanini... Known throughout the music world as "Shotzi," Mr. Chotzinoff was at his death music consultant to N.B.C. and producer of the N.B.C. operas on television, But he was far more. He was a music critic, a pianist, a novelist, a playwright, a raconteur, a wit, and an urbane and gentle man. Mr. Chotzinoff lived at 171 West 57th Street with his wife, the former Pauline Heifetz, sister of Jascha Heifetz, the violinist." (From his NY Times Obituary, 2/11/1964).

The musical manuscript is tipped on on front free endpaper to a large oblong folio book:

DONIZETTI, Gaetano [composer]. CAMMARANO, Salvatore [libretto]. *Lucia di Lammermoor, dramma tragico.* Milan: E. Bestetti, 1941.

Autograph musical manuscript facsimile full score of this tragic opera. Limited edition of 300 numbered copies, this being number 313 "Extra" and with bookplate of Istituto di Alta Cultura pasted to colophon. Large oblong folio (11 ³/₄ x 15 7/8 inches; 298 x 400 mm).

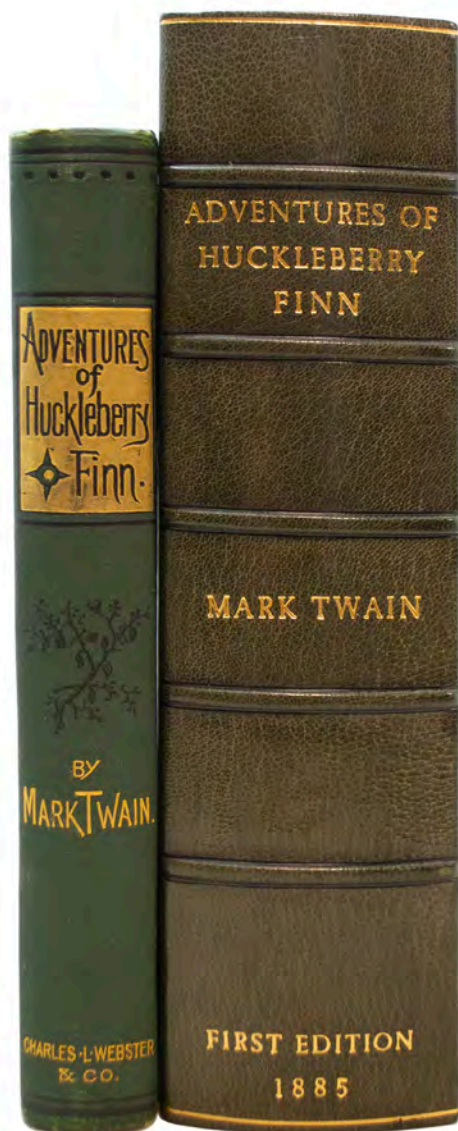
Quarter red morocco over red cloth boards. Spine stamped and lettered in gilt. Front board tooled in blind and lettered in gilt. Top edge gilt, others uncut. Red and gilt coated endpapers. Some chipping to head and tail of spine. A bit of rubbing to board edges and joints. Cloth with some minor soiling. Preliminary pages a bit brittle at edges. Still a very good copy with an exciting autograph tipped in.

HBS 68920.

\$5,000



An About Fine Copy of the First American Edition of "Huck Finn," First Issue



129. TWAIN, Mark. *Adventures of Huckleberry Finn (Com Sawyer's Comrade)*. New York: Charles L. Webster and Company, 1885.

First American edition, first issue, with all three definitive points present: Page 9 has "Decided" instead of "Decides," (not noted by BAL); Page [13], the illustration captioned "Him and another Man" is incorrectly listed as at p. 88 (BAL first state); and page 57, the eleventh line from the bottom reads "with the was" instead of "with the saw" (BAL first state). Also with the following points: the title-page is a conjugate, with the copyright notice dated 1884 (BAL third state, with the first state only noted in publisher's prospectus and advanced sheets); p. 283 is a cancel, with the engraving redone and the line indicating the fly on Silas Phelps's trousers a straight vertical line (BAL third state, the earliest known to appear in cloth-bound copies of the book); on p. 155, the second "5" of the page number extends below the first two numbers (Blanck's third state); Leaf 23[8] is present as a blank; and the portrait frontispiece with Heliotype Printing Company imprint and tablecloth visible (Blanck's first state). Octavo (8 ⁷/₁₆ x 6 ⁵/₈; 214 x 168 mm). 366 pp. With one hundred and seventy-four illustrations wood-engraved text illustrations by C.W. Kemble.

Original dark green cloth pictorially stamped and lettered in gilt and black. Some minor rubbing to cloth along edges and back cover. Minor paper flaw to bottom margin of page 149, not affecting text. Previous owner's neat signature on front free endpaper, otherwise original peach endpapers in very good condition. Text is very clean. Overall a beautiful, near fine copy. Chemised and housed

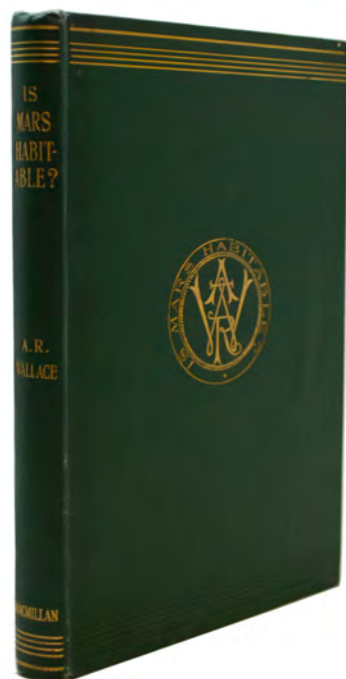
in a quarter green morocco clamshell. BAL 3415. Johnson, Twain, pp. 43-50. Grolier, 100 American, 87.

HBS 68942.

\$15,000



First Edition in Original Cloth



130. WALLACE, Alfred Russel. *Is Mars Habitable? A Critical Examination of Professor Percival Lowell's Book "Mars and its Canals," With An Alternative Explanation*, London: Macmillan and Co., Limited, 1907.

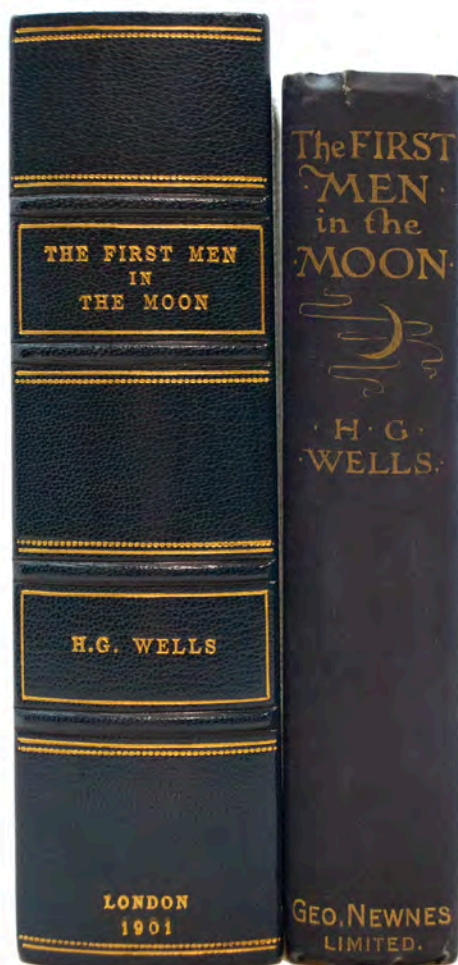
First Edition. Octavo (7 ³/₄ x 5 ¹/₄ inches; 196 x 133 mm). xii, 110, [2, publisher's advertisements] pp. With two engraved plates, including frontispiece. Half-title.

Publisher's full green cloth. Front board ruled in gilt and blind. With gilt round central device, including the title and the author's monogram. Back board ruled in blind. Spine ruled and lettered in gilt. Cream coated endpapers. Some very minor rubbing to spine extremities, and a nearly invisible puckering to the cloth on front board. Otherwise near fine.

HBS 68948.

\$1,250

First English Edition, Inscribed by Wells

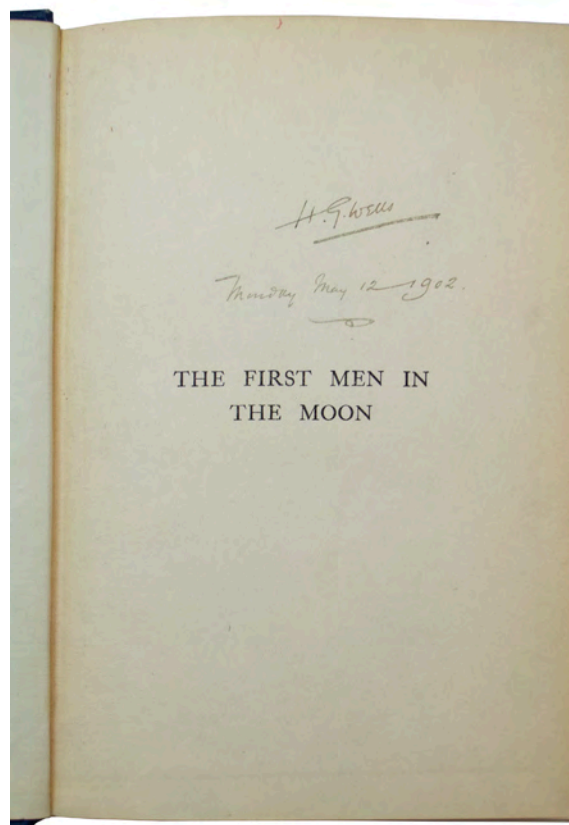


131. **WELLS, H.G.** *The First Men in the Moon*. London: George Newnes, 1901.

First English edition, published just one month after the first American edition. Inscribed by Wells on half-title "H.G. Wells/Monday May 12 1902". Octavo (7 1/2 x 5 inches; 190 x 130 mm). vii, [1, blank], 342, [2, blank] pp. With twelve plates by Claude Shepperson.

Original publisher's first state blue cloth decoratively stamped and lettered in gilt on front cover and spine. Black coated endpapers. Some very minor shelfwear to spine extremities with a tiny spilt in cloth at the head of the spine. Minor rubbing. Top edge of text block slightly dust-soiled. Chemised and housed in a handsome full blue morocco slipcase with gilt lettering. Overall a near fine copy. Inscribed Wells science fiction novels are rare.

First printed serially in *The Strand Magazine* (December 1900-August 1901), with many illustrations by Claude Shepperson, twelve of which were reproduced in the first book edition. Hammond B7. Wells 18. HBS 68992. **\$12,500**



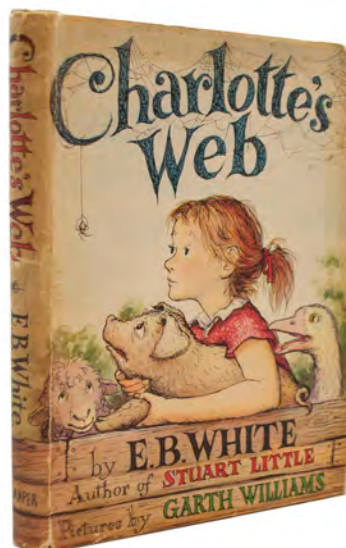
The Most Substantial Collection of Hymn Tunes Published During John Wesley's Lifetime

132. **[WESLEY, John, publisher].** *Sacred Harmony, or a Choice Collection of Psalms and Hymns, Set to Music in Two and Three Parts for the Voice, Harpsichord & Organ*. [London: John Wesley, n.d.c.a. 1781].

First edition (?). Baker's Variant A with the "T. Bennett sculp. Holborn Hill" printed on the foot of page 349. Octavo (7 x 4 1/4 inches; 180 x 110 mm). [7], 2-349, [5, index] pp. With engraved title-page, and engraved music throughout. We could find no other copy of this edition at auction, and other than this copy, the earliest edition at auction was the 1788 edition which sold in 1978.

Full contemporary speckled calf. Spine stamped in gilt with harp motif. Red morocco spine label, lettered in gilt. Spine with some cracking to leather and chipping to the head and tail. Corners rubbed and bumped. Rear free endpaper coming loose. Previous owner's signature on front free endpaper, dated 1788. Engraved title with a small old stamp "JW" (John Wesley?) on top margin. Still a very good copy. ESTC T155276. Green, *A Bibliography...* of the Brothers Wesley, 214. Baker, *Union Catalogue*, 164. HBS 68818. **\$3,000**

First Edition, First Issue



133. WHITE, E.B.. *Charlotte's Web*. Illustrated by Garth Williams. New York: Harper & Brothers, Publishers, 1952.

First edition, first issue with stated "First Edition" and publisher's code "1-B" on verso of title-page. Octavo (8 x 5 ³/₈ inches; 202 x 137 mm). [8], 184 pp. With numerous illustrations in the text. In publisher's price-clipped dust jacket.

Original beige cloth stamped in blue and black on front board and spine. Blue pictorial endpapers. In publisher's price-clipped dust jacket. Cloth of front board with some very light spots. Jacket with some light sunning and foxing. The head and tail of the jacket spine with some minor flaking and some light rubbing to joints. A eighth-inch closed tear to bottom of front panel. Previous owner Thomas Lovejoy's bookplate on half-title. Lovejoy was an American ecologist and former President of the Amazon Biodiversity Center. He was also the director of the conservation program at World Wildlife Fund-U.S.. Overall a very good copy, internally very clean.

HBS 68886.

\$1,000

Presented "With Sincere Thanks" By Wilde To R.V. Shone, The Theatre Manager Who Throughout His Career Would Assist Wilde In Dodging Scandal And Bad Publicity

134. WILDE, Oscar. *Lady Windermere's Fan*. London: Elkin Mathews & John Lane, 1893.

First edition. [12], 132, 14, [2] pp. Complete, including the publisher's catalogue. Inscribed by Wilde on the first blank: "R. V. Shone with the author's compliments and sincere thanks. Nov. 93." Presented by Wilde to R.V. Shone, the stage manager who thwarted an adversary's plan to pelt the playwright with vegetables onstage.

Original publisher's clothing binding with gilt to spine and boards. With pages uncut. Spine slightly toned. Bookplate of Governor Morris, Esquire to front pastedown. Light scattered foxing throughout. An exceptional and rare association. Near Fine.

First editions signed by Wilde are scarce on the market, with *Lady Windermere* being particularly rare as only 500 copies of the first edition were printed (Mason). Auction records show that the six known association copies of this play were all signed trade editions, as the run of 50 large paper copies came out after. The most recent presentation copy of *Lady Windermere*, also to someone involved in the production, sold in 2018 at Leslie Hindman for \$40,000. An exceptional example of Oscar Wilde presenting a first edition of his first produced play, with "sincere thanks" to the theatre manager who throughout his career would assist Wilde in dodging scandal and bad publicity.

HBS 68220.



\$37,500

One of 800 Copies

135. WILDE, Oscar. *The Writings of Oscar Wilde*. London and New York: A. R. Keller & Co., 1907.

The University Edition of the Uniform Edition. One of 800 numbered copies, this being number 15. Complete in fifteen octavo volumes (8 x 5 ¹/₂ inches; 205 x 140 mm). Illustrated with plates in black and white, each with a descriptive tissue guard. Title and limitation pages on Japanese vellum, printed in black and red, with additional engraved title pages in each volume.



Half red morocco over green cloth. Spines stamped and lettered in gilt. Top edges gilt. Marbled endpapers. Spines uniformly a bit darkened. Some minor occasional rubbing, the worst of it to the top edge of "Lady Windemere's Fan." Still a near fine set.



The Uniform Edition comprises the Edition De Luxe of 200 copies, the Oxford edition of 250 copies, and the University Edition (present copy) of 800 copies. This very early edition precedes the 1908 Ross edition of Wilde's works, often described as the first collected edition.

HBS 68900.

\$4,250

First Edition, Uncut in Original Boards

136. [WILLIS, Robert]. *An Attempt to Analyse the Automaton Chess Player of Mr. De Kempelen. With an Easy Method of Imitating the Movements of that Celebrated Figure, Illustrated by Original Drawings, to which is added, a Copious Collection of the Knight's Moves over the Chess Board.* London: Printed for J. Booth, 1821.

First edition. Octavo (8 ³/₄ x 5 ¹/₂ inches; 222 x 145 mm). 40 pp. With half-title and ten engraved plates including frontispiece.

Publisher's original drab boards. Printed paper label on spine. All edges uncut.

Some minor chipping along edge of paper label, but generally complete. Head and tail of spine with some minor chipping and shelfwear. Corners a bit rubbed and bumped. Some splitting along top and bottom of spine, but binding is still tight. Overall a near fine copy with the near complete paper spine label.

Robert Willis was an engineer and architectural historian. "In 1820 he went with his sister Mary to London's Spring Gardens to scrutinize Wolfgang von Kempelen's automaton chess player. Having established that there was ample room for an adult to lurk within, mimicking machine intelligence, he published in 1821 an exposé which Edgar Allan Poe passed off as his own in 1836." [Oxford DNB].

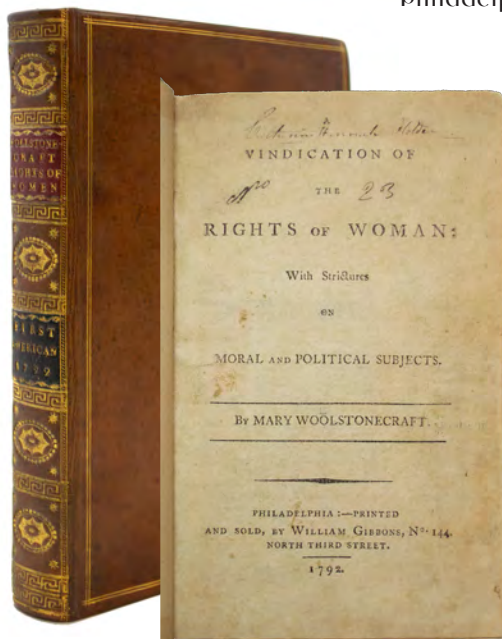
HBS 68846.

\$8,500



First American Edition, Printed the Same Year as the First London Edition

137. WOLLSTONECRAFT, Mary. *A Vindication of the Rights of Woman: With Strictures on Moral and Political Subject.* Philadelphia: Printed and Sold by William Gibbons, 1792.



First American Edition, printed the same year as the first London edition, and before the Boston edition. Twelvemo (6 ³/₈ x 4 inches; 164 x 104 mm). xvi, 17-274, [1, contents], [1, publisher's advertisement] pp.

Bound to style in full speckled calf. Boards double-ruled in gilt. Spine stamped in gilt. With red and black morocco spines labels, lettered in gilt. Edges speckled black. New endpapers. Some toning to leaves, as usual for American sheets. Previous owner's neat old ink signature on title-page and dedication page. Overall a very good copy.

In her dedication, Wollstonecraft wrote "that, if woman be not prepared by education to become the companion of man, she will stop the process of knowledge, for truth must be common to all.' The main part of her book was written in an equally plain and direct style, and it was this, as well as the idea of writing a book on the subject at all, which caused the outcry which ensued" (DMM).

Evans 25054. Windle A5d. *Printing and the Mind of Man* 242 (first English edition).

HBS 68742.

\$8,500

