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First edition of pamphlet attributed to John Quincy Adams in support of a letter that was written by William Somerville regarding the need to reform the presidential election system in the United States, following the controversial election of 1824. Octavo (8 x 5 1/4 inches; 204 x 133 mm). 32 pp.

Pamphlet, disbound with stab-marks present. Some mild toning, mainly to final leaf. Overall a very good copy.

HBS 68256. $850

An Early and Rare Edition of Aesop’s Life and Fables


An early and rare edition of Aesop’s Life and Fables. Two parts in one octavo volume. Book 1- Vita: Complete with 40 leaves [A-E8]. With woodcut title-page and 23 additional woodcuts in the text. Book 2- Fabule: With 67 of 70 leaves. [a-d8, e2-e5, f-i7]. Book 2 is lacking text leaves ei and e6 and blank i8. With woodcut title-page and 63 of 66 woodcuts in the text. There is no woodcut called for for fable 1. Missing leaf e1 contains fable 35 and part of 36 along with the woodcut for fable 35. Missing leaf e6 contains part of fable 40 and part of fable 41 along with the woodcuts for both of those fables. The final missing leaf, i8 is a blank. With numerous historiated initial in both books spanning 3-lines, 4-lines and 8-lines. Gothic type.

This copy is the Walter Crane copy with his bookplate on the front pastedown. The name “Winifred Crane” in pencil on the front free endpaper. “Walter Crane (born August 15, 1845 - died March 14, 1915) was an English artist and illustrator. He is primarily known for his illustrations of the Faerie Queen as well as numerous children’s books.” (Walter Crane dot com). According to the BBC, in 2004 “This copy was sent to auction when Anthony Crane, the Bath-based grandson of Walter Crane, the Victorian illustrator arranged to sell items from his private library.” At that sale it brought £14,500 hammer. According to the British Library ISTC, there are 3 other known copies besides the present copy. A copy in France (Chantilly, Musée Condé Rouen BM) which is imperfect, wanting the Vita and 8 other leaves, Venezia, Fondazione Cini (1 imperfect, wanting f.Δ1-8) and the seemingly complete copy at the Firenze, Biblioteca Nazionale Centrale. Therefore, only one complete copy that we can determine.

Full early vellum. Can leather spine label, lettered and ruled in gilt. “Milan 1497” in early ink at foot of the spine. All edges marbled blue. A small worm hole to bottom blank margin of first three text leaves. Faded old ink notes to title verso, juvenile inking to illustration at f1v, ink outline of wolf to margin of leaf g6r, sepia ink illustration of a flower with pinhole tracing to foreground of h1r (pinholes affecting following three leaves), pinhole tracing to figures of woodcuts on g4r, q7v, h1r and h5r, yellow wash colouring to woodcut at i2v and sepia wash to three woodcut initials at i2v and i3r, and old ink doodling at foot of final text all in old ink. Some small, near invisible repairs to bottom blank margins of a few leaves in signatures h and i. Vellum a bit soiled and rubbed. Two previous owner’s bookplates to front endpapers. Still a very clean, nice copy of this rare book.

ISTC ia00156500.

HBS 68841. $35,000

First edition. Small quarto (9 x 7 inches; 228 x 178 mm). 66 pp. With frontispiece and numerous illustrations in the text, many of which are full page. Extremely rare, we could find no other copies of this at auction and only one copy at a library (British Library).

Bound in a contemporary drab, marbled portfolio. With original front blue printed wrapper present. No back wrapper. Front wrapper is fragile, being chipped and frayed. Title-page with offsetting from frontispiece. Still a very good copy of this important piece of American history.

HBS 68998. $2,000


First edition of the complete score of Beethoven's remarkable Fifth Symphony. Quarto (9 7/8 x 6 3/8 inches; 250 x 163 mm.). [2], 182, [2, blank] pp. Every page fully engraved including an engraved title-page, and with plate marks very visible. Each plate besides the title with number 4302 engraved at the bottom.

Contemporary half green cloth over marbled boards (in an eyeball pattern). Tan spine label, lettered in gilt. All edges speckled red. Boards with some toning and chipping of paper to edges. Corners bumped. Spine with a coating to the cloth, a bit browned. Head and tail of the spine with some rubbing to cloth. Spine label is chipped along edges. A bit of toning and minor foxing to some leaves, but overall a very good copy of this very scarce item.

HBS 68882. $15,000


First edition, first state (with twelve girls in “Chey went home and broke their bread” illustration and 1939 below Simon and Schuster on title-page). In First issue dust-jacket with $2.00 price on front flap. Illustrated by the author. Quarto (12 x 9 inches; 303 x 228 mm). [48] pp.

Also included is a Christmas Card from the Lee Walps family with a picture of Madeline entitled “Madeline and Spring” which was printed with the permission of Mrs. Bemelmans. The blurb on the card reads; “‘Madeline and Spring’ was especially drawn by Ludwig Bemelmans for the Lee Walp Family Collection. This collection currently includes first editions of all juvenile publications by this author-illustrator except ‘Fifi.’ We wish to thank Mrs. Ludwig Bemelmans (the original Madeline) for permission to reproduce her husband’s original illustration.”

Original pictorial printed paper over boards. Book with some minor shelf wear and rubbing at corners and head and tail of the spine. A small bump to the bottom of both front and back board. Jacket has some rubbing and a few tiny closed tears along top and bottom edge and spine. Inside of jacket almost invisibly reinforced along edges and spine. Jacket spine a bit darkened. A highly desirable copy of this beloved children’s classic, in better condition than usually found.

HBS 68843. $3,250


Publisher’s full maroon cloth, over flexible boards. Boards ruled in blind. Front board and spine lettered in gilt. Some rubbing to cloth and extremities of the spine and along the hinges. A few spots to front and back cloth boards. Previous owner’s pencil signature on front free endpaper, dated 1880. Overall very good.

“When she graduated from New York’s Geneva Medical College, in 1849, Elizabeth Blackwell became the first woman in America to earn the M.D. degree. She supported medical education for women and helped many other women’s careers. By establishing the New York Infirmary in 1857, she offered a practical solution to one of the problems facing women who were rejected from internships elsewhere but determined to expand their skills as physicians. She also published several important books on the issue of women in medicine.” (National Institute of Health).

“In 1878 in Nice, France, Blackwell wrote ‘Counsel to Parents on the Moral Education of their Children,’ a book on the moral responsibility of parents to teach their children about reproductive health and wellness.” (Embryo Project Encyclopedia)

HBS 69025.

$3,500


First collected edition, revised and reprinted for private circulation. Small octavo (7 3/16 x 4 7/8 inches; 182 x 125 mm). [10], 166 pp. This privately printed collection comprises four previously published essays by Blackwell, collected here and revised for the first time. The essays are as follows: I. The Human Element in Sex (first printed London 1880); II. The Benevolence of Malthus Contrasted with the Corruptions of Neo-Malthusianism (first printed London 1888); III. Medical Responsibility in Relation to the Contagious Diseases Act (first printed London, 1897) and IV. Rescue Work in Relation to Prostitution and Disease (first printed London, 1881). A two volume set of this title was printed for the public in 1902. We could find no copies of this at auction and only a few in libraries.

HBS 68807.

$12,500
The First English Translation of Boccaccio’s “Decameron”
A Superb, Beautifully Illustrated Literary Landmark


[Bound with]:


HBS 68865. 

$25,000
First Edition, The Bradley Martin Copy


First edition. The Bradley Martin copy. Small folio (6 3/4 x 5 1/4 inches; 1475 x 130 mm). [48], 221, [23] pp. With additional elaborately engraved title-page by William Marshall, and the rare folding plate of explanation for the engraved title. With the unpaginated leaves of Appendix and Errata at end. With engraved historiated initials at the beginning of each section.

Bound by Wallis in early 20th century full modern calf, boards double-ruled in blind. Spine with two red morocco spine labels, lettered in gilt. Boards sunned. Outer hinges repaired. With previous owner’s bookplates on endpapers, (Fox Pointe Collection on front free, Bradley Martin on back pastedown). Some professional repairs to the folding plate, with minor loss of text. A small closed tear to leaf Z2, barely affecting text. Some occasional light dampstaining and a few minor rust spots (leaf b2 just barely touching a letter). Margins are occasionally trimmed close, sometimes affecting the printed boarder or headline. Appendix leaves have been washed. Overall a very good copy.

The engraved title page by W. Marshall, who also engraved the famous portrait of Shakespeare, is divided into compartments and represents allegories of the eight qualities Brachwaite treats, (Apparell, Behaviour, Complement, Decency, Estimation, Fancy, Gentility, and Honour). Figures are adorned in contemporary costume. Brachwaite’s famous treatises on English manners, courtesy, and conduct for the English gentility. In addition to his observations on such qualities as Estimation, Honour, and Decency; Brachwaite intersperses imperatives addressed to his contemporary readers directly. ESTC S106150. Pforzheimer 78. HBS 68589.

$6,500

First Edition In Original Cloth


First edition. Three octavo volumes (7 3/4 x 4 7/8 inches; 195 x 125 mm). [4], 324, [12, publisher’s catalogue dated February 1853]; [4], 319, [1, printer’s imprint]; [4], 350, [1, printer’s imprint], [1, blank] pp. No half-titles called for.

This work illustrates the timing for all contemporary plays performed in London theaters, including many of Shakespeare’s. It has the timing for each individual act as well as for the whole play as a total, and the actual time in the evening that the actual play ends. John Brownsmith was a “prompter, actor and author... [His] last [written] work was The Dramatic Time-Piece: or Perpetual Monitor. This handy volume provided theatre folk with the running-times of the acts of most of the popular plays done at the London Theaters. “ (A Biographical Dictionary of Actors, Actresses, Musicians, Dancers, Managers... by Philip H. Highfill, Kalman A. Burnim, Edward A. Langhans)

First Edition of the” Dramatic Time-Piece”


First Edition. Small octavo (6 3/8 x 3 5/8 inches; 160 x 95 mm). [4], 75, [5]pp. We could find no copies of this at auction in over 100 years.

Full later drab paper boards. Printed paper labels on front board and spine. Top edge dyed brown, others speckled brown. Title-page is backed and toned. Final leaf of index toned. Some light toning and brittleness to text leaves, but generally a very nice copy.

First Edition in A Fine Dust Jacket


First edition. Octavo (7 3/8 x 4 7/8 inches; 186 x 125 mm). [viii], 1-377, [1, blank] pp. With the typographical error on page 208 and no mention of further printings on the copyright page. With five inserted plates, including frontispiece.

Publisher’s full green cloth. Front board and spine stamped and lettered in black. Cloth very lightly sunned at spine. Lightly rubbed along extremities, and corners. A minimal crease to top of text black, barely affecting a few leaves. Still about fine. In publisher’s pictorial dust jacket. Jacket exceptionally bright and about fine. Overall a near fine copy. Heins. Zeuschner 681.

First Edition of Byron’s Finest Long Poem, Handsomely Bound by Zaehnsdorf


First editions, complete in six volumes (Cantos I and II in one large-paper quarto volume: 10 3/4 x 8 inches; 272 x 204 mm; Cantos III-XVI in five octavo volumes: 8 1/8 x 5 1/8 inches; 207 x 129 mm). [4], 227, [1, printer’s imprint]; [4], 218, [1, blank], [1, printer’s imprint]; vii, [1, blank], [1], [1, blank], 184, [2, ads (“Publications by John Hunt,” dated July, 1823)]; 151, [1, printer’s imprint]; 168; 129, [1, publisher’s imprint], [2, ads (“Published by John and H. L. Hunt,” dated March, 1824)] pp. With the half-titles in volumes I and II (no half-titles called for in the last four volumes) and errata slip in volume VI. Bound without publisher’s ads in volume IV and one of two ads in volume VI.

Uniformly bound by Zaehnsdorf in full navy polished calf. All volumes rebacked, preserving original spines and labels. Boards triple ruled in gilt. Spines stamped and ruled in gilt. Each
A Fine Copy of Aesop’s Fables with Fifty Illustrations by Alexander Calder


First Harrison of Paris edition, one of 595 copies on Auvergne handmade paper, this being number 64. Quarto (10 x 7 ½ inches; 254 x 184 mm.). [10], 124, [3, contents], [3, blank] pp. With fifty intertextual drawings by Alexander Calder.

Original printed blue rag paper wrappers over boards. Chemised in a glossy red paper slipcase with original printed paper labels, and housed in a glossy red slip case also with printed paper label. Original printed cardboard “paper knife” laid in. Some light rubbing and wear to edges of slipcase and chemise. Otherwise a fine copy. A lovely copy of this limited edition of Aesop’s Fables, notably clean and bright, with wonderful illustrations by Alexander Calder.

HBS 68879. $1,250

First English Edition of the “Duncan Caesar” with the Magnificent “Bison” Plate


First English edition of the “Duncan Caesar.” Folio (17 x 10 1/2 inches; 430 x 262 mm.). [12], civ, 335, [1, blank], [20, index] pp. Eighty-six numbered engravings on eighty-five plates (the second folding plate is numbered III & IV), including engraved frontispiece, fifty-two double-page plates, many by Huijberti after Mantegna, twenty-three plates, seven double-page maps, six of which are folding, and three large folding plates including the “Bison” plate. Numerous headpieces and vignettes in the text. Double-page plates have been neatly remounted on binders stub.

Full modern paneled calf. Spine elaborately stamped in gilt in compartments, with red morocco spine label, lettered in gilt. Edges speckled red. Blind dentelles. Marbled endpapers. Board edges and corners very slightly rubbed. Minor offsetting to title-page from portrait. The Bison plate, #41 with some closed tear repairs, but with no loss. Folding map # 59 with a small repair, not affecting the engraving. The Elephant plate, # 75 with a small closed tear at crease, but with no loss. Overall a very good and clean copy.


HBS 68968. $13,750

A Fine Copy of Aesop’s Fables with Fifty Illustrations by Alexander Calder


First Harrison of Paris edition, one of 595 copies on Auvergne handmade paper, this being number 64. Quarto (10 x 7 1/2 inches; 254 x 184 mm.). [10], 124, [3, contents], [3, blank] pp. With fifty intertextual drawings by Alexander Calder.

Original printed blue rag paper wrappers over boards. Chemised in a glossy red paper slipcase with original printed paper labels, and housed in a glossy red slip case also with printed paper label. Original printed cardboard “paper knife” laid in. Some light rubbing and wear to edges of slipcase and chemise. Otherwise a fine copy. A lovely copy of this limited edition of Aesop’s Fables, notably clean and bright, with wonderful illustrations by Alexander Calder.

HBS 68879. $1,250
The First Work to Claim the Welsh Discovered America
Includes a Description of the Discovery of the Bones of King Arthur

17. [CARADOC OF LLANCARFAN, Saint]. *The Historie of Cambria, now called Wales: A part of the most famous Yland of Brytaine*, written in the Brytish language aboue two hundreth yeares past. Translated into English by H. Lhoyd, and edited by David Powel. London: Rafe Newberie and Henrie Denham, 1584.

First edition of this rare and important history of Wales and Welsh royalty, illustrated throughout with woodcut portraits and woodcut frames for coats-of-arms (presumably to be filled in by hand). Octavo (7 1/8 x 5 inches; 180 x 140 mm). [16], 22, 401, [1, errata], [12, table], [4, blank]. Without the blank at B4, but with the final blanks. Printed in Roman and black letter. Illustrated with woodcut portraits, title-page, initials (some historiated), tailpieces and printer’s device.

This work was the first to attribute the original discovery of America to the Welsh in the 12th century and contains two very early references to King Arthur, including a description of the discovery of the bones of King Arthur and his queen.

Nineteenth-century paneled and mottled calf. Boards ruled and tooled in gilt. All edges red. Marbled endpapers. Early ink marginalia. Some minor chipping to head of spine and a repair to bottom of spine. Outer joints a little worn. Leaf D5 with repair, touching text but with no loss. Leaf Q1 with a repair to bottom corner, but with no loss of text. Some soiling to a few leaves, namely F7-8, and pages 302-303. Leaves H4-5 trimmed short at bottom edge and fore-edge with still very good margins. Also with some neat early marginalia throughout. Some occasional light dampstaining. Still a very good copy. “The first and rarest of all the editions” (Sabin 40914) HBS 68939.

$9,000


First Latin translation of the author’s “Brevissima Relacion” Seville: Sebastian Crugillo, 1552. Also the first illustrated edition. Small quarto (7 3/16 x 5 7/8 inches; 195 x 150 mm). [8], 141, [1, blank] pp. Bound without the final blank. With engraved title-page and seventeen half-page engravings by Theodor and Johann Theodor de Bry; after Joost van Winghe. This edition is the first appearance of these plates which all illustrate the cruelties practiced upon the Indians by the Spaniards, as related by Las Casas. According to Sabin, this edition of Las Casas, “is much sought for in consequence of the beauty of the first impressions of the plates.”


$10,000
A Foundational Text of English Literature


One folio leaf from the second edition of Caxton’s Canterbury Tales, leaf [dd6], lines 628-703 from the Prologue to “The Canon’s Yeoman’s Tale.” (9 7/8 x 7 1/8 inches; 250 x 180). Thirty-eight lines printed on recto and verso in Caxton’s type 4* and 2*. Laid down in a portfolio with two small pieces of mounting tape to secure it. Leaf can be removed if required. Some minor chipping along edges and some light dampstaining to inner margin. Lower outer corner browned. None of this affecting text. Several lines underlined in very old ink. Housed in a matted folder. A wonderful example of early printing.

The second printing by Caxton of Chaucer’s foundational work is said to be more rare than the first edition of 1476 and it was the first to contain woodcut illustrations. “For the revised text of his second edition of the Canterbury Tales, Caxton used a manuscript supplied by a dissatisfied customer. The first edition, printed from ‘an incorrect book brought to me six years past’ (possibly by a patron, as a commission) had been “sold to many and divers gentlemen, of whom one gentleman came to me and said that this book was not according in many places unto the book that Geoffrey Chaucer had made. To whom I answered that I had made it according to my copy, and by me was nothing added ne diminished. Then he said he knew a book which his father had and much loved, that was very true and according unto his own [i.e. Chaucer’s] first book my him made, and said more if I would emprint it again he would get me the same book for a copy, how be it he wist well, that his father would not gladly part from it’. Caxton agreed to print a second revised edition, ‘for to satisfy the author, whereas to fore by ignorance I erred in hurting and defaming his book in divers places’, and maybe to oblige the gentleman. “And he full gently gat of his father the said book, and delivered it to me by which I have corrected my book.” (British Library Quincentenary Exhibition Catalogue, William Caxton, 1976, no. 57, P. 58). Goff C 432; HC 4922; GW 6586; SCC 5083; De Ricci, Census of Caxtons, 23. HBS 68852.

$9,500


First English edition of the unauthorized fifth book of Don Quixote, by the author of the unauthorized second book. Translation is attributed to Brigg Fouintine. Presentation copy from the translator on title-page of volume one which reads “From the translator to Mrs Esdaile by Brigg Fouintyne Esqr”. Chrec twelvemo volumes (7 x 4 inches; 177 x 101 mm). [2], 4, xlv, 219, 300-340; [2], 4, 286; [2], 4, 233, [1, blank]pp. We could find no other copies of this at auction.

Contemporary speckled calf, rebacked with most of original spines. Boards tooled in gilt. Spines stamped in gilt and lettered in blind. Board edges tooled in blind. Top edges dyed brown, others speckled red. With some rubbing to boards and corners. Some occasional light foxing. Previous owner Edmund Esdaile, decedent of the recipient of the inscription’s modern ink signature and notes to front free endpaper of each volume. Overall a very good set.

“Brigg Fouintyne, Esq., who died in 1825, in his 82nd year, was well learned in the ancient and modern languages, and passionately fond of music. In 1805 he published a translation of Don Quixote.” (Genuki Norfolk). HBS 68981.

$1,500


Full contemporary speckled calf, rebacked with original spine laid down. Original red morocco spine label, lettered in gilt. Front and back board with the armorial crest of “The Society of Writers to the Signet.” Top edge dyed black, others speckled red. Previous owner’s old ink signature on title-page. A repaired closed marginal tear to leaf M2, just touching a few letters. Some scattered foxing throughout. Overall a very good copy.

The Society of Writers to the Signet is a private society of Scottish Lawyers which dates back to 1594. According to their website “The Society owns and operates the Signet Library, a magnificent example of neoclassical architecture from the Enlightenment era, located in the heart of Edinburgh’s Old Town. The Signet Library is adjacent to St Giles’ Cathedral and connected to Parliament Hall where Scotland’s Supreme Courts are located. The Signet Library is not only a law library but a repository of books, manuscripts, newspapers, journals and other texts on all aspects of human knowledge and literature. Our archives are a treasure chest of Scottish history and culture.”


First Edition of Churchill’s First Writing on Free Trade


First edition of Churchill’s first writing on Free Trade After becoming A Liberal in 1904, and the first in the series of 26 political pamphlets. In original wrappers with a photographic portrait of Churchill. (9 1/16 x 6 inches; 232 x 150 mm). 22, [2, ads] pp. Bound together with 25 additional pamphlets. Each pamphlet with original wrappers with photographic portrait of the author, with the exception of number 16 which is bound without wrappers. 476 pp total for all 26 pamphlets. An additional pamphlet entitled “Labour and Drink” bound at the end. Previous owner’s manuscript table of contents bound at the front.

All 26 “Coming Men on Coming Questions” pamphlets, plus the additional title bound together in publisher’s full maroon cloth. Spine lettered and ruled in gilt. Boards with some rubbing. Head and tail of spine with some minor chipping. A small ink stain to front board. Previous owner’s inscription on front free endpaper. Overall very good.

While this set of works was later published in book form, this present copy is clearly a collection of the original pamphlets in their wrappers. An advertisement on the inside back wrapper of number 25 advertises “The last of this Series, No. 26, appears on October 5th” and that “Covers [will be] Supplied for binding.” Woods Δ7/1. Cohen Δ15

HBS 68923. $9,500
An Early Edition of Cicero’s Collection of Philosophical Treaties

23. CICERO, Marcus Tullius. [Opera]. De natura deorum, De divinatione, De legibus, Academica, De finibus bonorum et malorum, De fato, Cimacias, Somnium Scipionis, Quintus Cullius Cicero: Commentariolum petitionis. [Venice: Simon Bevilaqua, September 18, 1496].

Early [second?] collected edition. First collected edition was printed in 1471. The last complete copy of the first edition at auction was in 1970. No other copies of this early edition at auction that we could find. Small folio in 6 (11 7/8 x 8 inches; 300 x 205 mm). Part I. De natura deorum: a-e6. [30] leaves; Part II. De divinatione: Δ-C6 D4. [22] leaves; Part III. De legibus. - Academica: αα-bb6 cc4 dd-ff6. [34] leaves; Part IV. De finibus bonorum et malorum, etc: ΔΔ-FF6 GG4 HH6 II8. [54] leaves. This current copy collates complete and the same as the copy at the University of Glasgow. Books I and III are misbound, so the order is III, II, I, IV.


In regards to the first edition of this work printed in 1471, Howell states “The first of these four treatises by Cicero, all of which are here printed for the first time, is one of his most famous. De Natura Deorum is a dialogue set in 77 B.C., expounding and criticizing the system of Epicurus, and discussing the existence of the gods, nature, astronomy, the government of the world, and providence. Cicero directed his dialogue On Divination against the astrology of the Chaldeans. De Legibus is a political work, imitative of Plato’s Laws (it was reprinted in the 1472 edition of De Officiis while its companion piece De Fato appeared separately in 1485). The Academica was originally written in two versions of two books and four books, respectively: its first printing here is a conflation of the two versions.” (Howell 40:018). BMC V 521. Goff C572 + C567. GW 6905. Hain 5334 [first edition]. Polain. Proctor 4030 [first edition]. HBS 69019.

$6,750

The Expanded American Edition of Clarkson’s Famous Prize Winning Essay

24. CLARKSON, Thomas. An Essay on the Slavery and Commerce of the Human Species, Particularly the African: In Three Parts. Translated from a Latin Dissertation, which was honoured with the First Prize in the University of Cambridge, for the year 1785... with Additions. Philadelphia: Nathaniel Wiley, 1804.

The expanded American edition. Twelvemo (6 7/8 x 4 1/4 inches; 175 x 108 mm). xxiv, [25]-259, [1, blank] pp. The first edition was published in London in 1786, and the first American edition was printed the same year. This expanded American edition was printed in 1804 and is mentioned in Sabin.

A handsome copy in full contemporary calf, rebacked to style at an earlier date. Newer red calf spine label, lettered in gilt. Spine ruled in gilt. Boards a bit rubber, and corners bumped. Some toning throughout, the worst to the title-page and first few leaves of the preface. Previous owner John F. Gilpin’s bookplate to front pastedown. Previous owner Lydia Gilpin’s ownership inscription on front free endpaper, dated 1815. Chemised and housed in a quarter brown calf slipcase. Overall very good.

Clarkson’s famous prize winning essay was enormously influential and widely read. Along with the writings of other anti-slavery authors and philosophers, this important book helped abolish the slave trade. Printing and the Mind of Man 232. Sabin 13484. (Both regarding first edition). HBS 68975.

$1,500
First American Edition


First American edition, printed the same year as the first British edition. Small octavo (6 11/16 x 4 13/16 inches; 170 x 122 mm). [3, blank], [1, publisher’s ad], [1]-193, [3, blank] pp. We could find no copies of this edition at auction besides a copy at Bangs in 1899, and no copies at all of the first London edition.

Publisher’s printed brown wrapper. Lacking rear wrapper. Spine with some loss to top and bottom. Wrapper edges with some minor chipping. Some minor rubbing. A few pages with some minor creasing. Overall a very good copy.

Frances Power Cobbe was a writer and campaigner for women’s rights, born in Dublin in 1822. “Cobbe’s greatest contribution to the women’s movement came from her writing. She published in almost every major periodical, writing on the problems of marriage and the virtues of celibacy; the need for women to have independent activities; and on the persistent ill health of women, which resulted from fashions which constricted their bodies, from a medical profession which defined women as invalids, and from the fact that, unlike men, women lacked the services of a wife… Ultimately Cobbe’s most important contribution to nineteenth-century feminism lay in her attempts to set out a feminist ethic, developed most extensively in *The Duties of Women* (1881). One reviewer described her as the person who ‘excepting John Stuart Mill, … has done more than anyone else to give the dignity of principle to the women’s movement’ (Life of Frances Power Cobbe, Academy, 46, 1894).” (Oxford DNB).

HBS 68950. 

$1,500

First Edition, First Issue of this American Literary Landmark


First edition, first issue with the following issue points: Vol. I: pagination present on page 71, page 89 misnumbered 93, chapter XVI misnumbered XIV and the final “i” is present on page vii, (in some copies it is numbered “vi”; BAL states that “examination suggests that the folio was correctly set and the ‘i’ may have dropped out during the printing,” the sequence of states has not been established). State A of Volume II (sequence of states not determined) with “a Book” in the fifth line of the copyright notice. BAL 3833. Two twelvemo volumes (6 3/2 x 4 3/16 inches; 174 x 106 mm), [2, blank], [i]-xi, [1, blank], 282, [4, blank]; [2, blank], [4], 289, [5, blank] pp.


$17,500

Octavo (8 5/8 x 5 1/8 inches; 218 x 137 mm). [2, colophon], [i]-206, [1, printer’s imprint], [1, blank], [28, publisher’s ads] pp. With half-title. With frontispiece portrait and one other engraved plate. All pages within a printed red border.

Bound by Rivièrè & Son in full red morocco ornately tooled in gilt. Font cover with two oval miniature paintings on ivory under glass by Miss C.B. Currie. Paintings are surrounded by gilt tooling. Boards ruled and tooled in gilt, with floral corner devices. Spine decoratively gilt-tooled in compartments, and lettered in gilt. Board edges and turn-ins tooled in gilt. With gray watered silk endleaves. Top edge gilt, others uncut. With gilt stamp-signed by binder on front turn-in. The front board fore-edge gilt stamped with “Cosway-Binding”, and on board edge fore-edge gilt-stamped “Invented by J.H. Stonehouse.” The colophon page states that “This is No. 900 of the Cosway bindings invented by J.H. Stonehouse, with Miniatures on Ivory by Miss Currie.” Colophon is signed by Stonehouse and Miss. Currie. Housed in a red cloth, velvet-lined clamshell case with brown morocco spine labels. A lovely and charming copy in fine condition.

The top oblong oval miniature painting, is the profiles of the family of Louis XVI including Marie Antoinette and measures (2 1/2 x 2 inches; 62 x 50 mm). The lower oval miniature is of the young Dauphin and measures (1 1/2 x 1 7/8 inches; 47 x 38 mm). These two miniatures by Miss C.B. Currie exemplify her exquisite skill and elegance in the art of miniature painting.

HBS 68817. $15,000

Complete Set of 28 Proof Plates Before the Lettering, for Dickens’ “Sketches by Boz.”


A complete set of proofs for the First and Second series of Sketches by Boz by Charles Dickens. With eight plates for volume I, and 8 plates for volume II, ten plates for the second series and two additional plates that were not ever used in the book for a total of twenty-eight plates. All plates mounted and bound together in one quarto volume (11 1/2 x 8 3/8 inches; 290 x 213 mm).

Bound by Rivièrè in full tan straight-grain morocco. Boards triple-ruled in gilt, with floral corner devices. Spine with two black morocco spine labels, lettered in gilt, and five additional black leather strips affixed to spine and stamped in gilt. Board edges ruled in gilt and gill dentelles. Blue endpapers. All edges gilt. Some minor rubbing to board edges and corners. Top and bottom of spine a bit rubbed also. Some offsetting from plates to blank facing pages. Overall very good. Cohn. Gimbel. Hatton and Cleaver,. Smith, Dickens,. HBS 68953. $3,000
Limited Edition, Signed by The Dalai Lama and Photographer Galen Rowell


First Edition. Limited to 200 copies, signed by the author, The Dalai Lama and photographer Galen Rowell. This being number 181. Folio (13 x 9 inches; 336 x 228 mm). [8], 162 pp. With over 100 full color photographs.


“*This special edition of My Tibet* is limited to two hundred numbered copies, each with a slipcase, a special binding, and an extra page signed by His Holiness the Fourteenth Dalai Lama of Tibet and Galen Rowell.” (from the limitation page).

Dali De Draeger, With a Full Page Original Illustration by Dali


First edition, limited to 1500 copies. Presentation copy to “A Vitroff / Bon Jour! / 1971” by Dali. This copy with a full page original illustration by Dali in black pen on verso of front free endpaper, depicting three men and their horses crossing a bridge, while another person off to the side has wings and is fishing.


ALS From S.C. Damon, Regarding his 25th Anniversary Preaching in Hawaii


This letter to Rev. Edward A. Clark starts with Damon’s desire to purchase a copy of a sermon, and goes on to discuss how he has just celebrated his 25th anniversary of arriving in Honolulu. “Yesterday I preached my 25th Anniversary Sermon of my arrival in Honolulu. I arrived here Oct. 19th, ’42.”

Samuel Chenery Damon was “Born in Holden, Massachusetts; graduated from Andover Theological Seminary in 1841; sailed with wife, Julia, to Hawai’i in 1842 as missionary for American Seamen’s Friend Society; served as pastor of Honolulu Seamen’s Chapel and Bethel Union Church for forty-two years; began publishing the Temperance Advocate and Seamen’s Friend, better known as the Friend, in 1843” (Church Historian’s Press).
Darwin’s First Published Book, His Own Account of the Voyage of the Beagle


First edition, second issue, and the first separate edition of Darwin’s own account of the voyage of the Beagle. The first issue forms Volume III of the *Narrative of the Surveying Voyages of His Majesty’s Ships Adventure and Beagle, between the Years 1826 and 1836* (London: 1839). Octavo (9 1/8 x 5 1/4 inches; 232 x 145 mm). [4], [vii]-xiv, 629, [1, blank], [609]-615, [1, blank] pp. “Addenda” (pp. 609-629) bound before index ([609]-615) in this copy. With half-title and the sixteen-page publisher’s catalogue dated August 1839 at end. Additionally, there is a slip tipped to final page of catalogue advertising further titles by Darwin, which is usually missing. Two folding charts (Southern Portion of South America” at p. xiv and “Keeling Islands” at p. 538). Four woodcut diagrams in the text.


Manuscript Leaf with 55 Words in Darwin’s Hand


One leaf (12 7/8 x 7 7/8 inches; 328 x 200 mm) of Darwin’s signature blue paper with manuscript on recto and verso. The full page of manuscript on recto is in an assistant’s hand with five autograph annotations for a total of 15 words in Darwin’s hand. The verso has five lines, all in Darwin’s hand on the lower third of the page totaling about 40 words. These five lines have been canceled in pencil by Darwin, but still fully legible. So both sides combined total about 55 words in Darwin’s own hand. Leaf is creased from being folded and has some sunning. A bit of dampstaining along bottom edge touching some of the manuscript but not affecting the legibility. A very good example of this rare piece of Darwiniana.
This draft for “On the various...” is certainly from the first edition of this title, as some of the manuscript varies slightly from the final printed text. For example, “Fork-shaped margins” on the manuscript versus “fork-shaped supporting sides” on the printed first edition. Additionally since the manuscript on the verso does not appear in the printed text in any form, it suggests an early draft.

Provenance: Along with this manuscript leaf is a letter from Darwin’s daughter, Henrietta Litchfield which is dated July 31, [18]92 and reads “Dear Sir, I have the pleasure of sending you a photograph and a small piece of M.S.S. Much of this is in the handwriting of the copyish, but there is little piece at the back in my father’s handwriting. He has scored the ? with pencil, but that can be rubbed out. Believe me, yours sincerely, H.E. Litchfield. Please give my kind remembrances to Monsieur Fournier when you see him.” The manuscript of this title has been listed as lost and we could find no other leaves from this title on Rare book Hub. Were it not for the generosity of Darwin’s daughter Henrietta, this page may not have survived.

Freeman, Darwin., Hunt. Nissen, BBI,

HBS 68860

$35,000

First American Edition, First Issue, of “the Most Influential Scientific Work of the Nineteenth Century”


First American edition, first issue, with two quotations on the verso of the half-title. One of only 1,500 copies printed.

Octavo (7 5/8 x 5 inches; 195 x 125 mm). 432 pp. Folding lithographed diagram (speciation tree) facing p. 108.

Original dark brown beaded-grain cloth with covers decoratively stamped in blind and spine ruled in gilt and blind and lettered in gilt.

Original dark brown coated endpapers. A minor amount of foxing throughout. Page 70 with previous owner’s marginal notes in red pencil. A small blindstamp to front flyleaf. Overall a near fine copy of the extremely scarce first issue of the first American edition. Housed in a custom black morocco clamshell.
Although published the same year as the second English edition, the text of the first American edition (with the two stereo reprints of the same year) is identical to the first English edition (Freeman 373), with the whale-bear story surviving intact. Freeman 377. Grolier/Horblit 23b (“the most influential scientific work of the nineteenth century”) and Printing and the Mind of Man 344b (describing the 1859 first edition).

HBS 68790.

$20,000
The Rare “Trial Issue,” with the Title-Page Printed in Red and Green


First edition, very rare so-called “trial issue,” with title-page printed in red and green but with half-title in blue. A blue half-title with the green title-page is not a variant that Smith mentions. Foolscap octavo (6 5/16 x 4 1/16 inches; 160 x 102 mm). [viii], [1]-166, [2, publisher’s ads]. With “Stave One.” With all the first edition text points from Table I of Smith, except for page 21 “Gloom.” Period here is faint, but Smith notes that at least five copies of the first edition exist with a faint period. Yellow endpapers. Four color-plates with tissue guards, and other intertextual black and white drawings.

Calhoun & Heaney note a few variant copies of the “Stave One” issue (now generally accepted as first edition, second issue), “with a red and green title-page dated 1844…. Of the two reported copies, we have examined one, and that looked suspicious. If such copies are to be accepted as authentic, they would constitute a first state of the Second Issue.” More recently, Smith has examined such a copy at the W.A. Clark Library and accepted it as an authentic example of this rare issue. The red and green title-pages and the green half-titles are agreed to have been printed earlier (thus the “trial issue” moniker).

Original cinnamon vertically-ribbed cloth, Front board and spine stamped in blind and gilt, back board stamped in blind. All edges gilt. Yellow coated endpapers. With some chipping and minor cloth repairs with old cloth to head and tail of spine. Some splitting along outer joints, but binding still firm. Tips and edges a bit bumped and rubbed. Some light soiling to boards. Some very light browning to leaves. Previous owner’s very light, faded ink inscription on half-title. Overall a very good, clean and bright copy.


$18,500
A Check Signed by Dickens, within the Extra-Illustrated First Edition of “Charles Dickens. The Story of His Life”


Check signed by Dickens, mounted to an inserted page in Volume I of the below book. Check is signed by Dickens in blue ink. The date on the check is fourteenth ? 1859. And it is made out for 150 pounds to Frederic Oury W?and canceled by London & Westminster Bank. Check is neatly creased at the end to fit in the book binding. A small pinhole at left side of check, not affecting manuscript. Overall very good.

First edition. Extra illustrated, with over 90 additional printed titles in red and black, portraits, views, and facsimiles. And the inserted signed check. One volume extended into three octavo volumes (7 1/4 x 4 3/4 inches; 187 x 123 mm). xvi, [17]- 367 pp.

Beautifully bound by Riviere & Son in full green morocco. Front boards with a gilt lion and a gilt bust of Dickens at different ages. Spines stamped and lettered in gilt. Back boards with a facsimile of Dickens' signature stamped in gilt. Board edges double ruled in gilt. Gilt dentelles. Cap edges gilt, others uncut. Maroon coated endpapers. Spines a bit darkened and outer joints with some minor rubbing. The check is mounted in volume 1 and folded neatly to fit in the binding. Otherwise a near fine set with a nice Dickens' signature on the check.

HBS 68977.

$2,500

A Near Fine Copy of the First Edition of Dickens' First Book, in the Original Cloth


First edition, first printing (i.e., by Whiting). Two twelvemo volumes (7 15/16 x 4 7/8 inches; 201 x 125 mm). viii, 348; [iv], 342 pp. With the date on the preface reading ‘February, 1836’ and with almost every internal flaw called for by Smith in both volumes except five in volume I (1 is not spaced apart in 100; “o” is not missing in “thought” on 107; “S” not missing on page 143, only some copies; ‘r’ not missing on pg 258; and plate has imprint on pg 329) and two in volume II (pg 287 with hyphen; page 305, spacing is okay in some copies only). No half-titles called for. Some internal pages bear no pagination as called for by Smith. Sixteen inserted engraved plates by George Cruikshank, eight in each volume. These two volumes have the frontispieces bound in at their respective chapters (Vol I is bound facing page 47 and Vol II is bound facing page 24). The first printing of the first edition carries the imprint of Whiting, whereas the second and third printings carry those of Hazard and Vizetelly, respectively.


Smith, Dickens, 1, 1.

HBS 68995.

$12,500

First edition, first issue. With all of Smith’s internal flaws necessary for the first issue present, except page 213 is not misnumbered. Also, the “List of Plates” contains the “b” which is noted by Smith to have only been seen in the primary binding. Octavo (8 1/8 x 5 1/4 inches; 210 x 135 mm). viii, [2], 254 pp. With sixteen inserted plates, including frontispiece and engraved vignette title, by Browne [‘Phiz’]. Without the publisher’s catalog bound at the end.

Half polished tan calf, over tan cloth boards. Spine elaborately stamped in gilt. Top edge gilt. Front outer hinge is cracked but firm. Front inner hinge is cracked but holding. Some occasional light offsetting from plates, otherwise text is very clean. A small tear at the upper corner of page 89m not affecting text. Some leaves with some minor wrinkling. Overall a very good copy. Hatton and Cleaver, 33lf. Smith I, 13. HBS 69009.


First edition, first issue, in the original eight numbers, bound in seven monthly parts. Octavo (8 5/8 x 5 1/2 inches; 220 x 140 mm). [i-vii]viii[ix-x], [1]2-254. (No half-title called for.) Sixteen inserted plates including the frontispiece and the vignette title.

Set collates complete, with the exception of Part V which is lacking all ads, and part VI only has one of the two leaves of the back advertisement. With the often-seen substitution of the Morison “Monument” ad for the Morison “View” ad in Part III, as in all other copies we’ve been able to trace. Also present is the scarce advertisement in the final part for Thackeray’s The Cornhill Magazine, rarely present. Text is first issue with p. 213 showing “113”, “affectionately” misspelled on page 134 and the List of Plates bearing signature “b.”

Original blue printed wrappers. All spines have been neatly renewed. Some light dust soiling to parts wrappers. Text is generally very clean. Plates with some occasional toning. The top of the front wrappers of parts II, III, V and VI are trimmed close, just touching the boarder and the date on part III. The front advertiser is occasionally trimmed close along the top margin. Parts II, V and VI with previous owner’s old ink signature on front wrapper. Part II with some fraying along edges of front wrappers and along the blank fore-edge margin of the two plates. Bottom edge of of wrapper of Part III lightly frayed. Part V with some darker soiling front front wrapper. Still overall, a very good set. Housed in a chemise and a full green morocco clamshell. Hatton and Cleaver, pp. 333-342. HBS 69014.
First Edition of the Writings of the Founding Father, John Dickinson

42. DICKINSON, John. The Political Writings of John Dickinson, Esquire, Late President of the State of Delaware and of the Commonwealth of Pennsylvania. In Two Volumes. Wilmington: Bonsal and Niles, 1801.

First edition of the first collected works by John Dickinson, a founding father and signor of the US Constitution. Two octavo volumes (7 3/4 x 4 3/4 inches; 199 x 122 mm). xvi, 416, [2, blank]; 384, [14] pp. With errata, and list of subscribers at the end of Volume II. The last copy we could find at auction of this first edition was in 1947.

Full contemporary tree calf, rebacked to style. Red morocco spine label. Some toning and offsetting to preliminaries. Small tear to front blank of volume I. Small ink notes to front and back pastedown of volume I. Previous owner’s bookplate on top of an earlier label on front blank of each volume. The same owner’s old ink signature dated 1852 on the same page. Another previous owner’s old ink signature dated 1811 on title-page of each volume. Housed in a marbled paper slipcase. Overall a very good set. Howes D331. Sabin 20048. HBS 68883. $3,750

An Early Edition of the First Schoolbook Printed in America for the Colonies and the First Appearance of Any of Aesop’s Fables Printed in America. Also Containing “The Earliest American Political Cartoon”

43. DILWORTH, Thomas. A New Guide to the English Tongue: In Five Parts... The whole, being recommended by several clergymen and eminent schoolmasters. Boston: Printed and sold Kneeland and Adams, 1766.

Early American edition, and second Boston edition. Small octavo (6 3/16 x 3 1/4 inches; 157 x 95 mm). [ii]-xii, [8], 11-165, [1, blank]. With twelve woodcuts of Aesop’s Fables. Bound without A1 (Portrait) and text leaves B3-B6 (pages 3-10). There seem to be 5 American printings of this title before our present copy, however they are all virtually unobtainable and almost all known copies are lacking multiple leaves. We could find only one copy of our present edition at Yale University. Chat copy is described as “imperfect, several leaves mutilated.”

Full contemporary American sheep. Boards rubbed and and corners bumped. Paper is toned and worn, as usual for American paper of this time. Leaf B2 with bottom margin torn, affecting a few letters. Leaves B7 and C7 with closed tears with not loss of text. Some occasional staining throughout. Previous owner’s old ink signature and notes on front pastedown. Previous owner’s bookplate on front pastedown. Still a very good copy of an early American children’s book which are usually not found in good condition.

The first American edition (Philadelphia, 1747) which was printed by Benjamin Franklin of this was the first schoolbook printed in America for the colonies. It also contains the first American edition of Aesop’s Fables.

Franklin’s 1747 first edition of “Plain Truth is also significant for its use of a woodcut illustration of ‘Hercules and the Wagoneer,’ printed on the verso of the title-page, that Franklin had first used earlier in 1747 to illustrate one of Aesop’s Fables in Thomas Dilworth’s schoolbook, A New Guide to the English Conque. In this context, however, J. A. Leo Lemay, the preeminent Franklin scholar and biographer, calls the woodcut- in which Hercules urges the wagoneer to try to move his mud-bound wagon on his own before asking others for help- ‘the earliest American political cartoon.’” (Sotheby’s).

ESCC N505706. Miller 415. HBS 68854. $7,500
An Original Animation Cel from Disney’s First Fully Animated Feature Film
“Snow White and the Seven Dwarfs”


Original animation production cel from Disney’s first fully animated feature film, depicting full-length Bashful the dwarf, with his name along the bottom against a blue starry background. Authenticating label on rear of the cel which reads “This is an original painting on celluloid from the Walt Disney Studios, actually used in the filming of Snow White and the Seven Dwarfs. Only a very limited number have been selected to be placed on the market. Walt Disney.”

Image size: 6 1/8 x 4 1/2 inches; 170 x 115 mm. Matted, framed, and glazed. Frame size: 13 x 10 7/8 inches; 332 x 275 mm. A fine specimen of Disney original animation. HBS 69026.


First edition. Large octavo (10 x 6 3/4 inches; 255 x 172 mm). xx, 520, [iv, advertisements] pp. Bound without the final two leaves of publisher’s ads. With the original front printed title wrapper [pg i-ii], bound in. No back wrapper. With two folding maps of the Seventh Ward, of which one is printed in color, “The Seventh Ward of Philadelphia. The Distribution of Negro Inhabitants throughout the Ward, and their Social Condition”

Full modern blue cloth with original front wrapper bound in. Spine ruled and lettered in gilt. Front wrapper with some repairs and reinforcements and a library sticker removal from the blank lower margin. Final leaf of ads with some reinforcement along fore-edge. A minor dampstain to fore-edge of text block, not affecting the leaves. Overall a near fine copy. HBS 69015.

Autograph Letter, Signed by Einstein to his Friend and Possible Representative Sigmund Zeisler


Autograph letter signed (“A. Einstein”), to Mr. Zeisler. One octavo page (8 1/2 x 5 1/4 inches; 215 x 134 mm). Manuscript letter on recto, verso blank. With one horizontal center crease as expected in a letter. A few tiny closed tears, with no loss. A few small stains, not affecting text. Overall very good.

This letter with text in German is addressed to “Herr Zeisler” (Sigmund Zeisler), an German-Jewish U.S. attorney, born in Austria. He was known for his defense of radicals in Chicago in the 1880s also know as the Haymarket Affair. His wife was the famous concert pianist Fannie Bloomfield Zeisler. Some unproven sources have said that Zeisler was Einstein’s lawyer, but regardless it is know that he and Einstein were good friends and had much correspondence over the years. According to “The Collected Papers of Albert Einstein” published by Princeton University and a letter from Zeisler to Einstein on October 15, 1921 just a month before this present letter... “Zeisler had invested $4,300 in American shares on Einstein’s behalf in October 1921. He sub- sequently informed Einstein of the accumulated interest.... Einstein left $4,300 with Samuel Untermyer, to be invested on Einstein’s behalf when they met in New York on 28 May. Here Zeisler apparently uses coded language (presumably to conceal the investment from the German tax authorities) to inform Einstein of the identity of the company in which the sum was invested and of the rate of interest.” This present letter, only a month later from Einstein to Zeisler thanks him for “a great and friendly gesture.” HBS 68959.

First edition. Octavo (7 7/8 x 5 inches; 200 x 125 mm). [4, unnumbered ads for “The Autobiography of Dr. Alexander Carlyle”], [6], 364, [16 publisher’s ads] pp. With half-title. The 4 paged advertisement of Dr Alexander Carlyle’s autobiography is bound between the front endpapers. This copy is almost completely unopened.


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Sixteenmo (4 3/8 x 2 3/4 inches; 110 x 70 mm.). [4], xix, [1, blank], [1]-624 pp. With books original orange printed wrapper bound in. Text in French.

In an exquisite nineteenth-century French hand-embroidered binding of white satin over boards. Covers and spine elaborately embroidered with flowers and leaves, all outlined in gilt and red thread, and filled in in pastel shades of pink, blue, green, yellow and orange. Boards embellished with small metal decorative rivets. All edges gilt and gauffered. Cream watered silk endpapers. Text with some minor foxing to preliminaries. Overall a near fine copy and a wonderful example. Housed in a marbled paper clamshell. HBS 68925.

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First edition of Euler’s most valuable contribution to mathematics, in which he developed the concept of the calculus of variations. Quarto (9 3/8 x 7 1/2 inches; 245 x 192 mm). [4], 322, [1, instructions to the binder], [1, blank] pp. Bound with the initial and final blank leaves. Title printed in red and black. Engraved title vignette by Daudet after Delamonce and five folding engraved plates. Decorative woodcut head-piece and historiated woodcut initial.


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Early Edition of Eliza Fenwick’s Educational Reader for Children


Early edition of Eliza Fenwick’s educational reader for children. Twelvemo (5 3/8 x 3 3/8 inches; 138 x 86 mm). [1]-144 pp. With frontispiece and five other engraved plates. Other than this copy, we could only find one other copy, which was a later edition (1820) at auction in over 50 years, and the American edition was not published until 1818. Copies of this book are rare because it was meant for young readers and most copies have been destroyed by them.


HBS 68819.

First Edition “Gatsby” in Original Cloth


Original dark green linen-like grain cloth with front cover lettered in blind and spine ruled and lettered in gilt. Top edge trimmed, others uncut. The gilt on the spine is very bright and not rubbed. Previous owner’s old ink inscription dated 1925 on front free endpaper. A few very light spots on cover. Endpapers lightly toned, but overall about fine. Bruccoli, Fitzgerald, A11.1.a.

HBS 68832.

Fitzgerald’s First Book in the As Usual, Restored Original Dust Jacket


First edition, first printing. Only 3,000 copies printed (compared to just under 21,000 copies of *The Great Gatsby*) of which only a handful survive in the original dust jacket. Copyright page states “Published April, 1920” with the Scribner’s Seal and no statements of reprinting. Octavo (7 1/2 x 5 1/8 inches; 193 x 132 mm). [8], 305, [7, blank] pp. This copy has a previous owner’s inscription on the front free endpaper which is dated April 11, 1920 and reads “To Dear Old 1786, From Cuzzled.” This book was published on March 26th, 1920, so this had to have been one of the earliest printed copies.

Original dark bluish green linen-like grain cloth lettered in blind on front cover and ruled and lettered in gilt on spine. Top edge dyed brown, others uncut. Some very minor shelfwear to the head and tail of the spine and corners. Inner hinges with hairline cracks, but holding firm. Pages lightly toned, but still a very good copy. In the scarce original pictorial dust jacket. Jacket has been expertly restored with a the front flap in facsimile. Also restored it the top 1/8-inch of the upper edge and left corner of the front panel, with the “CH” of “CHIS”
in facsimile, the top of the spine with “Chis Side of” and most of “Paradise” in facsimile. The bottom of the spine with the “BNCRS” of Scribner’s in facsimile. The back panel has restoration to top and bottom edge, and “IBNER FI” of “Scribner Fiction” in facsimile. The back flap also has restoration along edges. The whole jacket has been backed. Even with all of the restoration, this is still a scarce item. Any jacket for this book is a rare find, even with heavy restoration. Overall a very good set. Housed in a custom full morocco clamshell. Bruccoli, Fitzgerald, A5.1.a HBS 68907.

Inscribed by Fleming to Sir William Stephenson, Who was Known as the “Real James Bond”


First edition. Inscribed by Ian Fleming on the front endpaper to Sir William Stephenson, who was known as the “Real James Bond.” Small octavo (7 7/8 x 5 1/4 inches; 200 x 135 mm). [10], 11-160 pp. In original dust jacket.

Publisher’s full black cloth. Spine lettered in white. Book is about fine. In a near-fine price-clipped dust jacket. Jacket spine very lightly sunned. One small tape repair on to inside of front panel. With a second jacket, price not clipped. Housed in a custom black morocco clamshell.

Inscription reads: “To Bill/ Chis further volume for/ your free library!/ Ian/ 1957”


We acquired this copy from the grandson of famous auto maker. E.L. Cord. Cord, Fleming and Stephenson were all close friends and Cord and Stephenson owned an airplane factory together producing spitfires. Cord acquired Bill’s collection of Fleming books and his grandson eventually took ownership. Butterfields and Butterfields sold three other Fleming books inscribed to “Bill” acquired from the same source at their 4/16/1997 sale. HBS 68524.

First American Edition, With an Early Version of One of Frost’s Yet to be Published Poems in Frost’s Hand, and a Second Inscribed Partial Poem by Frost


First American edition, first issue of Frost’s first published book. With “Aind” on page 14. And inscribed partial poem by Frost on front free endpaper reading “With the lyrical I should like to/ have for lyrical/ Robert Frost”. Also, on blank page 10, there is the entirety of Frost’s poem “Fragmentary Blue” in his hand. It is signed “R.F.” The manuscript is very close to the published version of the poem with an exceptions of just 3 word differences. This is an exciting glimpse into an early version of this poem as it was not published until July 1920 with a group of poems in Harper’s Magazine. In 1923 it was first published in book form as part of Frost’s Pulitzer Prize winning book “New Hampshire.” Small octavo (7 1/2 x 5 1/4 inches; 190 x 130 mm). ix, [1, blank], [11]-63, [1] pp.

Original blue fine linen cloth decoratively stamped and lettered in gilt on front cover and spine. Top edge stained blue, others uncut. Spine and board edges lightly sunned. Some very minor rubbing to head and tail of spine. Housed in a blue cloth slipcase. Overall, fine. Crane A2.1. HBS 68873.
“Masterpiece of Historical Penetration and Literary Style”


First edition. Six volumes, quarto (10 3/4 x 8 1/2 inches; 270 x 220 mm). Engraved portrait of Gibbon by Hall after Reynolds, not usually found (bound in volume II). With three engraved folding maps bound in volume II (one of them normally found in volume III). With all the half titles and the errata leaves in Volumes I, II, III, and VI (Volume VI errata covers volumes IV, V and VI). With twelve pages of Contents for Volume I at the beginning of Volume II.

Volume I has more than half of the errata uncorrected which would make it an intermediate state. According to Sterling, “Vol. I only was published in 1776. It was originally planned to print 500 copies of this first edition, but after 26 sheets were completed, it was decided to increase the number to 1000. The type of the earlier sheets had by that time been distributed, so when they were set up again, the opportunity was taken to correct the numerous errata and to print the text of the cancel leaves which, for some unknown reason, had been substituted for the original leaves. Vols. II and III were published together in 1781.” In Volume III, p. 177 is correctly numbered, and “Honorious” is left uncorrected on p. 179, line 18. G1 and L11 cancels in volume 2 (signed G* and “L11), H3 and L2 cancels in volume 4 (the latter signed “L2). The engraved portrait of Gibbon was issued separately in 1780.


$26,500


Ten original wood engravings by Eric Gill for the publication of the Golden Cockerel Press’s “The Canterbury Tales” and “Crolius and Cresida.” Most are two wood engravings on a single sheet, numbered and signed by Gill.

Nine sheets for “The Canterbury Tales” are uniformly matted, framed and glazed in slim gold frames. Frames measure: 14 1/4 x 11 inches; 375 x 278 mm. All are about fine. The single sheet from “Crolius and Cresida” is matted, framed and glazed in a slightly smaller slim black frame. Frame measures: 12 1/4 x 9 1/4 inches; 311 x 237 mm. Some minor toning to mat and sheet to this single one. Still about fine.

HBS 68919.

$3,000

Virginia Edition. Limited to 810 numbered copies, signed by the author. This copy is one of twenty sets for presentation as stated on limitation leaf in volume I, this set being number 1. Twelve large octavo volumes (9 1/2 x 6 1/4 inches; 240 x 157 mm). Photogravure frontispieces. Woodblocks by J.J. Lankes in Volumes VIII and XII.


HBS 68954. $3,750


Second edition. Two octavo volumes (8 1/16 x 5 1/16 inches; 207 x 131 mm). xxii, [2, errata], 464; ix, [1, errata], 545, [1, blank] pp. Half-titles present in both volumes.


HBS 68568. $2,200
First Edition of One of the Primary Authorities on the American Revolution

60. GORDON, William. *The History of the Rise, Progress, and Establishment, of the Independence of the United States of America.* Including an Account of the Late War; and of the Thirteen Colonies, from their Origin to that Period. In Four Volumes. London: Printed for the Author, 1788.

First edition. Four octavo volumes (8 3/8 x 5 1/8 inches; 212 x 131 mm). [26], 504; [8], 584; [8], 499, [1, blank]; [8], 445, [1, blank], [34, index], [2, blank] pp. Complete with nine folding maps, one of which is on blue paper. With lists of British and American subscribers.

Contemporary full tree-calf. Spines elaborately stamped and lettered in gilt. Board edges stamped in gilt. Top edge dyed brown, others speckled brown. Some minor rubbina to joints and corners. Previous owner’s old ink signature dated 1841 on front free endpaper of each volume. Volume I with previous owner’s signature on top blank margin of title-page. Overall a fine, handsome set.

HBS 68890. $11,000

One of 525 Copies, Signed by the Illustrator


One of 525 numbered copies on handmade paper, out of a total edition of 533 copies, signed by the illustrator, this being number 423.


Original full vellum by Leighton-Straker. Covers double ruled and decoratively stamped in gilt with grape corner motifs and a fox central device. Spine stamped and lettered in gilt. Top edge gilt, others uncut. Marbled endpapers. Very minimal offsetting from the plates. Small bookseller’s ticket on front pastedown. A near fine copy. In the original marbled board slipcase with printed paper label on spine, with matching limitation number. Slipcase slightly worn and toned.

HBS 68878. $1,000

First edition illustrated by Shepard. (The first edition was published in 1908 with a frontispiece by Graham Robertson.) Limited to 200 numbered copies on handmade paper, signed by both the author and illustrator. This being copy number 42. Small quarto (8 1/4 x 7 1/4 inches; 220 x 185 mm). [2, blank], [6], 312 pp. Text illustrations. Folding map at end.

Original quarter green buckram over gray boards. Printed paper label on spine. All edges uncut. Additional printed paper spine label tipped in at end. A fine copy. HBS 68944. $5,500


Limited to 200 numbered copies, this being number 176. Folio (13 1/2 x 9 3/8 inches; 342 x 238 mm.). [2, blank], [6], 157, [1, blank], [9], [1, blank] pp. Printed in Poliphilus type on Arnold and Foster handmade paper. Openings and initial letters, printed in red and pale blue, designed by Alfred J. Fairbank and cut on wood by R. John Beedham. Seventeen hand-colored armorial shields, identified by A. van der Put and engraved on wood by Reynolds Stone. Two maps drawn by Berthold Wolpe and lettered by Alfred J. Fairbank.

One of 183 copies bound in full dark brown oasis. Front cover stamped in gilt with the arms of St. Louis. Gilt-lettered spine with five raised bands. Top edge gilt, others uncut. Stamp-signed on rear pastedown: “Gregynog Press Bindery”. Two previous owner’s bookplate on front endpapers. A fine copy. Harrop 37. HBS 68816. $2,350


First English edition, with the second issue title-page for Volume I, with an umlaut over the “a” in “Märchen” in the title. A few copies of the engraved title were printed off before the umlaut was added in “Märchen” “Otherwise with first issue points.

Two twelvemo volumes (7 3/8 x 4 3/8 inches; 190 x 110 mm). [2], xii, 240, [12, publisher’s advertisements]; [2], iv, 256, [1, printer’s imprint], [1, ads] [1, blank], [12, publisher’s advertisements] pp. Half-titles in each volume. With twenty-two etched plates by George Cruikshank, including two vignette title-pages. The plates in Volume I are printed in brown, and black in Volume II.

With Twenty-Two Etchings by George Cruikshank and the Original Wrappers Bound in

HBS 68858. $10,000

Autograph Manuscript of Hammerstein’s Lyrics for the Musical “Allegro”

64. [HAMMERSTEIN II, Oscar]. Manuscript Lyrics for “One Foot, Other Foot” from the Musical “Allegro”. [N.p.n.d, c.a. 1947].

One sheet letterhead, onion skin paper with “Oscar Hammerstein, 2nd” printed in blue at top left margin (11 x 8 1/2 inches; 281 x 216 mm). With a manuscript note in pencil to godson Stuart reading “For Stuart, written in anticipation of his/ coming triumph by his godfather, /Oscar Hammerstein.” Below the note is a pencil line and then two pencil manuscript columns of lyrics for the song “One Foot, Other Foot” from the Hammerstein’s musical “Allegro” which opened on broadway in October 1947. Manuscript on recto only. Accompanying this is a typed sheet of the same lyrics. Some light toning to paper. Two small pieces of tape from previous mounting to top margin. A tiny chip to lower outer corner. Otherwise fine.

HBS 68912. $4,500


First edition. Octavo (7 7/10 x 5 1/8 inches; 188 x 131 mm). [4, blank], [8], 267, [1], [4, blank] pp. The Maltese Falcon was first published in five parts in Black Mask between September 1929 and January 1930.

Original light gray cloth decoratively stamped in dark gravish blue and black on front cover and spine. Front cover stamped with a falcon. Top edge stained dark blue, others uncut. Spine a bit sunned. With a portion of the front flap of the first issue dust jacket neatly affixed to front pastedown. A very good or better copy without any wear. Layman Δ3.1.a.

HBS 68970. $1,850
First Edition of Hardy’s Scarce Third Novel


First edition in book form (first published in Tinsley’s Magazine from September 1872 to July 1873). One of presumably 500 copies printed. Three small octavo (6 5/8 x 4 3/8 inches; 168 x 110 mm). [4], 303, [1, blank]; [4], 311, [1, blank]; [4], 262 pp. Bound without half-titles.


Earliest Found and Earliest Attainable Pamphlet by Sea Captain Elijah Holcomb


Presumably first [earliest found and earliest attainable] edition of this work. Small octavo (7 1/4 x 4 3/4 inches; 185 x 120 mm). [1]-24 pp. This work and edition are very rare. We could find no copies of this at auction in over 50 years. OCLC list only two copies at New York Historical Society and the Rochester Museum. Sabin lists only the 8th edition of 1853. And only the 1849 printing is listed in McMurtrie, Additional Buffalo Imprints, number 213. So rare, that a facsimile reprint of what was thought to be the first edition, was in fact a reprint of the 1853 edition.

Disbound, but leaves held together. Some minor foxing, otherwise very good.

The author Captain Elijah Holcomb writes, “The Primary object of my undertaking this laborious task, is the ameliorate the distress of a class of our citizens that has been neglected, and, as it were, trodden under foot, because they were sailors.” This pamphlet is “A narrative [sic] of some of the most striking events of a seafaring [sic] life.” HBS 68308. $2,500

One of the Most Influential Books in American and English Jurisprudence


Original russet cloth with covers ruled in blind and spine ruled and lettered in gilt. Some minor chips to head and tail of the spine and some very slight rubbing to corners. Spine the slightest bit darkened. Previous owner’s old ink signature dated 1918 on front free endpaper. Some small dark dampstaining to top margin and rear endpaper, not touching text. Still a near fine copy of this classic of American law. Grolier, 100 American, 84. HBS 69006. $950
First collected edition of Chapman’s celebrated translation of Homer. Second issue of Iliad with “HOMER’S” in recto headlines and zig-zag headpieces. But with first issue of Odyssees with the uncancelled leaf Δα5 with the period after “Poet.” and the Portrait of Chapman on the verso of the engraved general title-page. The first issue which was published in 1616 was a reissue of both the twenty-four books of the Iliad of ca. 1611, and the twenty-four books of the Odyssey of ca. 1615. The last 12 books of the Odyssey are printed here for the first time. This is also the first time these works were put together with the Batrachomyomachia, which also does not have a separate tile page. " Small folio (10 5/8 x 7 inches; 270 x 180 mm). In this copy, After the engraved title and engraved dedication, the Odyssees is bound first, then the Iliad, and finally the Batrachomyomachia which is not called for in this edition. [4, engraved general title and engraved dedication to Henry, prince of Wales], [Odysses]: [20], 341, [1], [8], [2 blank]; [Iliad]: [8], 193, [1, blank], 195-349, 352-[378]; [Batrachomyomachia] [8], 143, 148-179, [1, blank], 201-207, [1, blank], [4] pp. This copy of Iliad contains the genuine Gg8 blank, but bound without Δ6 “Faults escaped.” Odyssees and Iliad bound without all other blanks, but the missing blanks are supplied with later blanks.

Engraved architectural title by William Hole with bust of Homer at head and full-length figures of Achilles and Hector as supporters, engraved portrait of Chapman on verso of title, engraved dedication to the memory of Prince Henry, and with a facsimile engraved title to the Odyssey. The original engraved title for the Odyssey in this collected work is generally not called for. According to Pforzheimer, “the separate engraved titles generally do not occur”.

Full modern brown calf. Some mild soiling throughout. General title with some reinforcement to verso. Previous owner’s old ink notes dated 1636 to top of general title, and since scratched out. General title trimmed close at fore-edge. Overall a very good copy.

According to Pforzheimer: “Some remainder copies [of the Iliad 1611] were bound with the Odyssey [1615] with a [an engraved] general-title The Whole Works [1616], a memorial engraving to Prince Henry, and, sometimes a portrait of Chapman prefixed. About 1640, apparently, copies of the present edition of the Iliads ran out and it was reprinted by Thomas Harper, anonymously. That edition was probably never issued separately but it may be easily distinguished from the present, through a paginary reprint, by the frequent use of a zig-zag headpiece and the fact that in it ‘v’ is used medially.” (Pforzheimer 165). Also according to Pforzheimer, in regards to the Batrachomyomachia, “Copies sometime occur bound with the Iliads and Odyssey with a general-title The Whole Works. Such copies apparently always have the later (c.1640) printing of the Iliads but not all copies in which the latter occurs also contain the present.” (Pforzheimer 165). ESTC S119225. Grolier, Langland to Wither, 35 and 36. Lowndes, p. 1099. Pforzheimer 165. Pforzheimer 169. Pforzheimer 170. SCC 13624.5. HBS 68849.
70. HUGHES, Langston. ALS with Poem “Mother to Son”. New York: May 27, 1946.

An autograph manuscript poem entitled “Mother to Son.” Following the signed poem is a note from the author stating “Copies by the author especially for Stephen May, New York, May 27, 1946.”

Single sheet of onion skin paper, folded for mailing, horizontally in thirds (8 1/2 x 11 inches; 215 x 280 mm). Manuscript in 26 lines in blank ink on verso only. Accompanied by Hughes mailing envelope, with his address printed on the back and a return address label on the front (4 1/8 x 9 1/2 inches; 105 x 241 mm). Envelope is typed out to “Stephen May/ 286 Park Avenue/ Rochester 7, New York” postmarked May 29, 1946. Envelope with some minor wear and toning, but still very good. Letter with the poem is about fine.

HBS 68932.

$4,500


“This first edition, in fine condition, is the rarest of all the works of Victor Hugo; it has had a resounding impact worldwide, and is one of the most difficult titles of the Romantic period to obtain” (Carteret).

Gosselin brought out the novel on 16 March 1831 in an edition of 1,100 copies, as was his general practice. This first printing was distributed into four separate issues of 275 copies each, the subsequent three issues being designated as “second edition,” “third edition,” and “fourth edition” respectively on the title-pages.


HBS 68649.

$35,000
First Edition of Hutcheson’s Great Philosophical Work

Glasgow: R. and A. Foulis, 1755.


“Francis Hutcheson was a key figure in the Scottish Enlightenment and one of the eighteenth century’s most influential philosophers. He taught Adam Smith, helping shape his widely influential economic and moral theories, and he greatly influenced Hume and Bentham... A System of Moral Philosophy was written as early as 1738, but added to and altered by Hutcheson throughout his life. Published posthumously in 1755 by Hutcheson’s son, Francis the younger, the System is Hutcheson’s longest work and the fullest explanation of his method. Giving a comprehensive account of morality in three books, it includes discussions of human nature; our duties to God, to each other and ourselves; the supreme good; civil liberty; rights; contracts; marriage; the rights and duties of parents; and the laws of peace and war. The work also contains an argument against slavery that was reprinted in colonial Philadelphia and helped give academic weight to the anti-slavery movement.” (Google Books).

HBS 68967. $5,500

First Edition in Any Language


First edition all around. The French edition did not appear until 1817. Translated and revised by Thomas Jefferson from the manuscript by Destutt de Tracy. The introduction although presented as if by the anonymous author was written by Jefferson. This copy work also includes a translation of works by Condorcet and Helvetius on Montesquieu. Octavo (9 ⅛ x 5 ⅛ inches; 225 x 145 mm). [2], viii, [1]-292, [2, blank] pp.

Original drab boards, rebacked with pink cloth backstrip. Printed paper spine label. Uncut. Boards with some rubbing and chipping along edges. Leaves toned as usual for American paper. Edges of uncut sheets are a bit brittle. Some minor dampstaining to final leaves. Previous owner’s pencil signature to initial blank and title-page. Another signature in old ink on title-page. Overall a very good copy. Sabin 96413.

HBS 68887. $1,500
With Fifty-Three Beautifully Hand-Colored Aquatints


First edition, large paper copy. With the text watermarked J. Whatman / 1812 and 1810 and plates watermarked 1824-1825. Large quarto (13 1/2 x 11 1/4 inches; 345 x 286 mm). Complete with engraved title-page with an uncijored vignette and fifty-three hand-colored aquatint plates, including frontispiece (captioned as “vignette title”), dedication leaf with the arms of the Duke of Wellington, and fifty-one views of military scenes and battles, by C. Sutherland, D. Havell, J. Clarke, M. Dubourg and J. Hassell from drawings by W. Heath. Bound without the List of Subscribers.


Samuel Johnson’s First Appearance in Print


First edition of this title and Samuel Johnson’s first appearance in print. His Latin translation of Pope’s poem “Messiah” is printed on pages 111-117. Small quarto (8 x 5 inches; 204 x 138 mm). [148], 270 pp. With numerous other poems including a number by Husbands as well. With the 10 leaves “List of Subscribers.”

Contemporary acid-treated calf (?), rebacked with original spine laid down. Red morocco spine label, lettered in gilt. Spine stamped in gilt. All edges speckled red. Some minor chipping along edges and corners. Title-page lightly toned and some light foxing throughout. Previous owner’s old ink signature dated 1745 on front free endpaper. A very small old ink signature to top of title-page. Overall a very good copy. HBS 68872. $3,500

First edition, second issue. With leaf A reset to exclude the Earl of Chesterfield’s name on the first page of the dedication and leaf E in corrected state without the duplicate “the”. Quarto (9 x 6 3/4 inches; 230 x 170 mm). [2], 34 pp.


One of 400 Copies, with Ten Copper Engravings


First edition illustrated by David Jones. One of 400 numbered copies, this being number 384 out of a total of 470. Quarto (12 1/2 x 10 inches; 319 x 255 mm). [x], 37, [1, colophon] pp. With ten copper engravings by Jones, eight of which are full-page.

Publisher’s quarter white buckram over blue-green paper boards. Spine lettered in gilt. Very light darkening and foxing to buckram. A few tiny chips to board edges. Internally very clean. Overall a very good and very clean copy. HBS 68913. $2,250

James Joyce is Jewish?!?


Autograph letter, signed “James Joyce.” Manuscript in green ink. Letter in French. One sheet of light green paper, folded. (With sheet unfolded 11 x 7 inches; 278 x 178 mm). Letter is written on front fold and back fold. With two hole-punch holes to margin, one not affecting text and the other just touching two letters. With some creasing from mailing. Otherwise near fine.
This is a very interesting letter from an interesting time in James Joyce’s life. Gustav Zumsteg was the son of Hulda Zumsteg, the owner of the famous and still open Kronenhalle restaurant in Zurich. It became a “meeting spot for writers, artists and members of high society, such as James Joyce, Coco Chanel, Yves Saint Laurent, Marc Chagall, Federico Fellini, Max Frisch, Friedrich Dürrenmatt and Carl Zuckmayer.” Gustav, eventually took over the restaurant in 1985 and was a friend and protector of Joyce. In this present letter, written just a few months before his death, Joyce has asked Gustav to assist him in gaining entrance into Switzerland. In 1940, while living in Saint- Gérard-Le-Puy, Joyce wished to flee from France which was being occupied by Nazis. His wish was to return to Switzerland where he had spent much time in the past, and also where his daughter was presently in the hospital in the canton of Vaud. His initial request for a residency permit was denied on the grounds that the Swiss government thought he was Jewish, on account of his famous Ulysses character Leopold Bloom was Jewish. After letters asking friends for help, he and his family were granted passage to Zurich, where he died just a short month later.

HBS 68813.

James Joyce’s Last and Most Revolutionary Novel

79. JOYCE, James. Finnegans Wake. London: Faber and Faber, [1939].

First edition. Large octavo (9 1/2 x 6 inches; 241 x 155 mm). [8], 628 pp.

Original red cloth. Spine ruled and lettered in gilt on two panels stamped in blind. Top edge stained orange-yellow, others uncut. Partially unopened. Slight toning to the first and last leaf as usual, and some very light foxing to endpapers. Maroon and yellow dust jacket. A small stain to the upper outer corner of pages 604-615. A small closed tear to front panel of jacket. Overall an about fine copy in an about fine jacket.

“The ordinary edition consisted of 3400 copies of which 2255 were sold to the public, 950 in the form of sheets being destroyed. The balance were gratis, etc.” (Slocum and Cahoon). Slocum and Cahoon A47.

HBS 68762.

First Edition in Original Dust Jacket and Wrappers


First edition, wrappers issue. One of 1000 copies (according to the publisher). Octavo (8 1/2 x 5 1/4 inches; 215 x 135 mm.). [1-2], 3-72, [73], [1, blank], [5, ads], [1, blank] pp. Complete. With five pages of publisher’s advertisements and on flaps and rear cover.

Cream-colored illustrated dust jacket with folding flaps, front of dust jacket with Ottomar Starke’s famous charcoal drawing of a man clutching his head in front of an open door (reminiscent of Edvard Munch’s “The Scream”). Publisher’s advertisements on dust jacket flaps and rear panel. Red wrappers. Fore-edge uncut. Some minor creasing to bottom of spine, and along edges. Light discoloration along edges as well. Top of spine with a small amount of chipping. Front red wrapper with the residue of a removed label. Very minor foxing to first three leaves. Page 10 with a small closed tear to inner margin, not affecting text. Overall, a very good copy of the very scarce first edition of Kafka’s most famous novel. Dietz 25. Wronski, Kafka 12.

HBS 68845.
First Edition of Keats’ “Lamia”


First edition. Twelvemo (6 1/8 x 3 3/4 inches; 155 x 97 mm). [vi], 199, [1, printer’s imprint] pp. Bound without the half-title or the ads at the rear. With the publisher’s advertisement leaf at the front, bound after the title-page.


$13,500

The Rare First Edition of Keats’ First Book of Poems


First edition. Small octavo (6 1/8 x 3 3/4 inches; 155 x 95 mm.). [vi], 121, [1, blank] pp. Complete with half-title, but lacking front blank as is often the case. Title-page with engraving of Edmund Spencer.


HBS 68956.

$35,000
83. [KELMSCOTT PRESS]. [MORRIS, William, translator]. Of the Friendship of Amis and Amile. [Hammersmith: Sold by William Morris, at the Kelmscott Press, 1894].


$1,600


$3,000


First Edition, first printing. With autographs on preliminary cast page of 12 out of 14 original listed cast members, including Boris Karloff. The two missing are Helen Brooks and William Parke. With a number of additional signatures of people connected to the play, including the director, Bretaigne Windust. This cast list was from the January 10th, 1941 premiere performance. In the publisher’s original unclipped jacket, with the $2.0 price. Octavo (8 x 5 1/8 inches; 201 x 135 mm)). [8], 187, [1, blank] pp. With 4 full-page black-and-white photos of the production including frontispiece.

Publisher’s original oatmeal cloth. Font board and spine lettered in purple and stamped in a skull and crossbones motif in black. Top edge brown. Some minor soiling to cloth. Endpapers a bit toned. Jacket is near fine with just a slight amount of edge wear and minor sunning to spine. Overall a very good copy with a wonderful collection of autographs.

$4,500
First Collected Edition

86. KING, Charles. *The British Merchant; or, Commerce Preserv’d.* In three volumes. London: John Darby, 1721.

First collected edition. Originally distributed as a periodical published in 1713-1714. Three octavo volume (8 3/4 x 5 1/2 inches; 221 x 136 mm). liv, 378; vi, 443, [1, blank]; [2], vi, 3-382, [36, index] pp. With engraved head and tail pieces and initials. With “List of Subscribers” and two folding charts in volume I. Leaf A1 of volume III not issued [?] as we could find no other copies with it either.

Contemporary paneled calf. Boards ruled and stamped in blind. Spines with brown calf spine labels, lettered in gilt. Top edges dyed brown, others speckled red. Front outer hinge of volume II cracked but holding firm. Hinges of other two volumes starting. Corners a bit bumped, especially volume II. Some minor worming to inner margin of volume II, only occasionally touching a letter. All three volumes with “Cornwell House” stamp on front free endpaper. Overall a very good copy.

Charles King was a “merchant and writer on economics, was a significant contributor to the British Merchant, a periodical which appeared twice weekly during the hotly debated negotiations towards a commercial treaty with France following the close of the War of the Spanish Succession in summer 1713... The British Merchant was one of a number of periodicals and a rash of pamphlets that followed news of the eighth and ninth, commercial, articles of the treaty of Utrecht, which opened the possibility of a new, less restrictive, trading agreement with France. A consequence of the treaty, if passed by parliament, would be the repeal of a number of laws laying high duties on French imports. Tory sentiment in favour of the eighth and ninth articles was effectively propagandized by the Mercator, a paper funded by Viscount Bolingbroke and largely written by Daniel Defoe. It argued that a ready market existed for British goods in France, despite legal prohibitions on trade that had been established in wartime, and that Britain would be a net gainer from any trade with France. The Dutch and Italians, it was argued, imported British goods, then re-exported these to France at a considerable gain, and a net loss to British producers and shipping.” (Dictionary of National Biography). Einaudi. ESTC T99984. Goldsmiths’ 5943. Kress 3389. Sabin 37783 (about second edition). HBS 68893.

Signed by King and Formerly Owned by Prominent Black-Owned Company, the Golden State Mutual Life Ins. Co.”


Signed by King on front free end paper “Best Wishes/Martin Luther King”. In publisher’s dust jacket. Octavo (8 3/8 x 5 3/8 inches; 212 x 144 mm). x, [2], 146, [2, blank] pp. Below the signature is an ownership stamp reading “Golden State Mutual Life Ins. Co.”

Publisher’s quarter black cloth over black paper boards. Spine lettered in gilt. In publisher’s non-price clipped dust jacket. Jacket with some rubbing along edges and at the top of front panel. Top of jacket spine with some very minor chipping. Bottom of jacket spine with a one-inch closed tear. Overall a very good jacket and an about fine book.
An Early Edition of the Fictional Voyage of Henry Lanson

88. [LANSON, Henry.]. Che Life and Adventures of Henry Lanson, the only son of a wealthy planter in the West Indies,… London: Printed in St. John’s Lane, Clerkenwell, by S. Fisher, [1805].

An early edition of this fictional voyage, reminiscent of Robinson Crusoe. Twelvemo (7 x 4 1/16 inches; 177 x 104 mm). [1]-42 pp. With engraved frontispiece. Frontispiece included in collation. The publisher’s imprint at the foot of the final leaf reads “Printed by S. Fisher, St. John’s Lane, Clerkenwell, 1804.” but the imprint at the top of the present frontispiece reads “London, published January 23rd 1805 by S. Fisher.” Other copies in WorldCat mention a frontis that reads “London published July 4th 1801 by S. Fisher.” Frontispiece by J. Caruse and engraved by E. Stalker.

Modern quarter calf over marbled paper boards. Spine ruled and lettered in gilt. Newer endpapers. A closed tear to the title-page, professionally repaired, just touching one letter, but with no loss. A few instances of foxing but overall very good. Sabin 38942. Field 900. $1,000

Lavater’s “Physiognomy” With Four Engravings by William Blake


First edition in English. Three quarto volumes in five (13 1/4 x 10 5/8 inches; 337 x 270 mm). [12], [1] ii-iv [v-xiv], [1-3] 4-281, [1, blank]; [i-v] vi-xii, [1-3] 4-238; [i-v], [239] 240-444; [i-v] vi-xii, [1] 2-264; [i-vi], 265-437 [1, blank], [viii, index], [3, directions to binder], [1, blank] pp. Complete with 173 engraved plates by William Blake, Bartolozzi, Thomas Holloway and others, and over 500 engraved illustrations and vignettes in the text, including three engraved title vignettes. With half-titles in each volume. With three engraved vignettes signed “Blake S” and “Blake Sc” (Volume 1, pages 127 (attributed but not signed), 206 and 225) as well as a full page plate engraved by Blake after Rubens (V.1 opposite page 159). Collates complete with the list of plates in Volume V, which states plate 29 “was passed over in the numbering of the plates” which makes the total 173 rather than the 174 listed. With all tissue guards. A list of subscribers in Volume 1.


This copy’s provenance is particularly interesting being that is was once part of the art collection of the Golden State Mutual Life Insurance Company, the insurance company renown for being one of the largest Black-owned insurance companies in the Western United States, and one of the few places in the 1920s that would insure Black people.

HBS 68866. $10,000
A Set of Plates by Caylus after Leonardo

90. [LEONARDO DA VINCI]. [Caylus, Anne Claude Philippe, Comte de [illustrator].
Recueil de testes de caractere & de charges. dessinées par Leonard de Vinci Florentin, & gravées par
M. le C. de C. Paris: J. Mariette, 1730.

engraved sepia title-page after Agostino Carracci and 59 numbered engravings on 31
plates. Most engravings are 2 to a page. And a final sepia engraving entitled “di mano di
Lodovico Cigoli.”

Contemporary red morocco, elaborately tooled in
gilt. Binding with some professional restoration.
Spine stamped and lettered in gilt. All leaves bound
on stubs. All edges gilt. Marbled endpapers. Overall
very good.

A set of plates by Caylus after Leonardo’s grotesque
face studies. The number of plates can vary, but this copy contains
all the engravings described in the printed “Catalogue des pièces” at the
end of the preface. According to the British Museum “a series of 60 plates reproducing
drawings by Leonardo da Vinci engraved by Caylus, including a title-page showing
Hercules and Hydra fighting within an ornamental framework, after A. Carracci... 60
half-bust figures within roundels, printed two per folio, apart from plates nos 53 and
54 that are full-page squared plates, and pl. n. 60 which is the head of a figure by
Cigoli.” This is consistent with our copy, with the exception that plate number 55 is
also alone on the sheet. Cohen-De Ricci 212 (40 plates) & 623 (36 plates)

$7,500

Early Editions in English and French of the
Most Successful Law Book Ever Written in England

91. LITTLETON, Sir Thomas. Littleton tenures in Englishe. Cum privilegio
ad imprimendum solum. [Imprinted at London : In Flete strete within
Cemple barre at the sygne of the hande and starre by Richard Tottell,
Che. xvi. dave of Aprill. Anno. do. 1556].

Early English edition. Small octavo (5 3/8 x 3 5/8 inches; 138 x 90 mm).
[Bound together with]:

Litletons Cenures. [London] Apud Richardum Cottele Cum privilegio. 1557. [Imprinted at London in Flete strete within Cemple Barre, at the
sygne of the Hand and Starre, by Rychard Cottil, ye xxviii daie of
October, anno domini, 1557].

With a few woodcut initials. Bound without the final blank leaf (Y8).

Bound in contemporary calf. Central device stamped in blind. Holes
from former clasps to edges of boards. Cop edge of front board with
some repair. Head of spine chipped. Endpapers comprise leaves from a different work. Pastedowns detached. Previous
owner’s old ink signature dated 1567 on text block edge. Hinges cracked. Some old ink marginalia throughout and heavily
annotated in ink on title-page of first work. Δ very light dampstain to upper half of text block. Δ tear to outer margin of
leaves B4 and L8 of first work, not affecting text. Some minor worming to top outer corner of the last quarter of second
work, not affecting text. Δ very good copy.

The fundamental treatise on English property law, “the first attempt at a scientific classification of rights over land” (CB),
originally published in Law French circa 1482.
HBS 68903.

$7,500


Original vertically ribbed green cloth, front cover and spine decoratively stamped in white, red, black, and gilt. Top edge gilt, others uncut. Pictorial endpapers, printed in blue with dog-team and mountain scene. Minor rubbing to head and tail of spine. Cloth lightly rubbed at corners. Front pastedown with bookplate from the University of Texas Library (As part of a donated collection, copy 2.) No other indication of being a library copy. Overall, an almost fine copy of this scarce first edition. Chemised and housed in a quarter morocco slipcase. BAL 11876. Woodbridge 19. HBS 69023. $2,000

First Edition, With Original Printed Wrappers


First edition. Octavo (9 3/16 x 6 inches; 234 x 150 mm). [2, advertisements] [1]-179, [1] pp. Retaining the original printed wrappers. With numerous illustrations in the text, many of which are full page.

Full brown cloth, bound with the original printed wrappers as well. Spine lettered in gilt. Some occasional offsetting and a few leaves with corners creased. Overall a very good copy. HBS 68921. $2,250
First Edition of These Collected Works of Martin Luther on the Sacraments


First edition of these collected works of Martin Luther. Quarto (7 3/4 x 6 1/8 inches; 196 x 155 mm). [20], 424 leaves. A few page numbers misprinted but collates complete. Title-page printed in red and black. Printed in black letter. Engraved initials.

Full contemporary pigskin over wooden boards. Boards heavily stamped in blind. With a central device portrait of Martin Luther embossed to front board and another unknown person’s portrait to back board. With two brass clasps fully intact. Boards beveled. All edges dyed brown. Some chipping to head and tail of the spine and some minor cracked to top of spine hinges, but still very strong. Preliminary leaves with some fraying and toning to edges, but not affecting text. Pastedowns not fully complete. Front free endpaper with old ink manuscript notes. Lacking rear free endpaper. A few other leaves with neat marginalia. Some minor dampstaining and toning throughout. Leaves 5M3-5N2 with some holes to outer blank margin, not affecting text. Leaves 5N3 and 5N4 with small paper repair to outer upper corners, not affecting text. Overall a very good copy in a wonderful binding.

A collection of Martin Luther’s writings disputing the sacraments of Holy Baptism and the Lord’s Supper. HBS 68885. **$3,750**

First Edition of Macaulay’s Treatise on Anti-Slavery

95. **[MACAULAY, Zachary]**. _Negro Slavery; Or, A View Of Some Of The More Prominent Features Of That State Of Society, As It Exists In The United States Of America And In The Colonies Of The West Indies, Especially In Jamaica._ London: Printed For Hatchard And Son, Piccadilly, And J. And A. Arch, Cornhill, 1823.

First Edition, published anonymously. Octavo (8 3/16 x 5 5/16 inches; 207 x 130 mm). [4], 118, [1, publisher’s advertisements], [1, blank] pp.

Bound in contemporary drab wrappers. A bit of light toning, mainly to title-page. Some minor dampstaining to blank margin. Overall very good. Sabin 52269. HBS 68996. **$1,250**
Signed By Matisse and Rouveyre, With 12 Original Lithographs


Limited edition, signed by Matisse and Rouveyre in pencil on the limitation page. Number 226 of 315 copies on velin d’Arches, from a total edition of 370. Small quarto (10 x 6 3/8 inches; 253 x 164 mm). With the full text and a complete set of twelve portrait lithographs and six linocuts (4 black and white head-and-tailpieces, and two red linocut initials) all by Matisse. Title-page printed in red and black. Sheets are loose and folded as issued.

Publisher’s pochoir yellow portfolio wrappers designed by Matisse after a cutout. All edges uncut. A tiny closed tear to bottom edge of front wrapper. Some minor rubbing. Housed in publisher’s original paper chemise, with printed paper spine label, within publisher’s matching paper slipcase. Slipcase and chemise with some minor chipping and soiling. Overall very good to about fine.

HBS 68938.

$3,000

An Early Edition of McGuffey’s Important “First Reader”


Early edition of McGuffey’s first Reader, prior to revised editions. The first edition was published in 1836 and was used for very young children. Twelvemo (5 15/16 x 3 7/8 inches; 150 x 98 mm). 72, [2, blank] pp. With numerous small woodcut illustrations throughout. We could find no copies of this or any earlier edition at auction. Especially rare because the reader was used and misused by very young children.

Original quarter green cloth over original printed boards. Boards very rubbed and soiled but holding strong. Some early ink numbers on front board. Previous owner’s early ink inscription dates 1840 on front pastedown. Foxing and toning throughout as usual in American books of this time. Still a very good copy.

HBS 68838.

$3,000


*When We Were Very Young*. London: Methuen & Co., [1924].

First edition. Small octavo. (7 1/2 x 5 inches; 190 x 124 mm). x, [2], 99, [1] pp. With decorations by Ernest H. Shepard. Original royal blue cloth, front cover pictorially stamped and ruled in gilt, back cover pictorially stamped in gilt with spine ruled and lettered in gilt. Top edge gilt. About Fine copy with previous owner’s old ink inscription dated 1927 tipped in on front pastedown. Some toning to endpapers. In an about fine dust jacket that a few smudges. Top of jacket a
bit rubbed and two quarter-inch closed tears to top edge of back panel. Previous owner’s small pencil note at top of front panel. Also in original glassine, which is fragile and with a few tears.


And:


And:


A near fine set, all in original pictorial dust jackets. Signed by Milne and Shepard on The House at Pooh Corner. Enclosed is also a bill of sale for Chas J. Sawyer LCD from the year 1966 which shows these have all been together as a set for a long time. All books housed in a custom cloth clamshell.

HBS 69013. $22,500
First Lewis/Roper Edition of “The Life and Death of Sir Thomas Moore”


First Lewis/Roper edition. Roper first published this work in 1626 as ‘The mirrour of vertue in worldly greatnes’ (No copy of this title at auction sine 1965). In Dibdin’s Biography of Sir Thomas More, he refers to the 1729 Roper/Lewis edition as being the first edition thus and calls it “rather scarce”, our present copy is 1728. The 1729 copy Preface is signed by Lewis, whereas the 1728 edition is not. ESTC lists only one copy in the United States of this 1728 edition and we could find no other copies at auction. Octavo (8 1/2 x 5 inches; 217 x 127 mm). [2, blank], 184, [8, index and errata], [2, blank] pp. With a folding chart of Roper’s family tree. Engraved head and tail pieces and initials.


William Roper is reputedly the earliest personal biography in the English language. He was also More’s son-in-law having married his eldest and favorite daughter Margaret. “Roper’s Life of More... is an attractive personal memoir, marked by candour, modesty, and strong loyalty. It is based explicitly on personal recollection, which, however, sometimes needs correction. Roper’s portrait of More as a model lord chancellor has been modified in detail by later scholarship, and there is a serious anachronism in his last paragraph (fully discussed by R. W. Chambers in Harpsfield, 353-5). But the book remains an English classic, the earliest personal biography in the language. It has also left its mark on all subsequent writing on More.” (Oxford DNB). ESTC N20566.

$7,500

HBS 68824.

First Edition of “Lolita”


First edition. Two small octavo volumes (7 x 4 1/8 inches; 177 x 110 mm). [2, blank except for signature mark], [6], 7-10, 13-188, [1, blank], [1, printer’s imprint], [2, blank]; [2, blank except for signature mark], [6], 9-223, [1, printer’s imprint] pp.

Original green printed wrappers. With “Francs: 900” on back covers of each volume, however evidence of sticker removal over the “Francs: 900” on Volume I. No evidence of anything removed from Volume II. Wrappers printed in black and white. Spines a bit wrinkled. A bit of very minor flaking to heads and tails of spines. Some minor rubbing along spines. Volume 1 with front outer corners a bit creased and flaking. Volume 11 with a small chip along bottom of front wrapper. Some pencil marking to back wrappers of each volume. Otherwise an about fine copy of this high spot of twentieth-century literature. Housed in a custom quarter green morocco clamshell.

$3,750

HBS 68794.


Full gray blindstamped morocco by the Harcourt Bindery in Boston under the supervision of Samuel B. Ellenport. Upper cover and spine lettered in blind. Front pastedown with previous owner’s book plate. Extra suite of ten colored etchings in a morocco-backed chemise, both items housed in publisher’s cream linen slipcase.

HBS 69027. $2,850

102. [POETRY]. The Muse in Good Humour; or, a Collection of the Best Poems, Comic Tales, Choice Fables, Enigmas, &c. From the most Eminent Poets. With some Originals. London: Printed for M. Cooper, 1745. [with]:


First Cooper edition. Volume II only. Two parts in one twelvemo volume, comprising Part II (6 1/2 x 3 5/8 inches; 164 x 94 mm). [2], ii, 174; viii, 148 pp. Bound without General title-page. Parts I and II each with separate title-page and pagination. According to ESTC, no copy of Volume I is recorded and it is believed that possibly volume 1 is the 1744 J. Noble volume. “Vol. I is yet to be identified; no copies reported 12/2016. Is ‘vol. 1’ in fact ‘The Muse in good humour. Or, A collection of comic tales, &c.’ first published in 1744 (ESTC T197901) by J. Noble?” (ESTC). Additionally, according to ESTC, part II of this volume “comprises the sheets of ‘The muse in masquerade’.

London: J. Noble, 1745 (ESCC T83724) with a different title page.” Part I with frontispiece and four engraved vignettes. Part II with engraved vignette on title-page. Some of the engravings are signed by illustrator and caricaturist, George Bickham Jr.. We could find no other copy at auction and only two in U.S. libraries (both Volume II only as well).


HBS 68491. $2,500

**Collection of Comic Verses and Riddles**
First Edition, First Issue of One of the Great Literary and Historical Narratives of the American Experience


First edition, first issue, terminal catalogue B, binding Δ. Binding Δ is noted on first printing sheets only according to BAL Parkman's name on spine without serif. Octavo (7 3/8 x 5 inches; 186 x 127 mm). [2, ads], [3]-448, [8, ads] pp., With sepia-tinted lithographed frontispiece and title-page, both by F. O. C. Darley.


$2,500

Second and Expanded Edition in a Beautiful Paper-Mache Binding


Second edition, expanded, printed the same year as the first edition. Author is attributed to Penn by Wing. Cwclemo (5 x 2 3/4 inches; 125 x 72 mm). [16], 136, [1, errata], [1, blank] pp. With 467 "Reflections" and "Maxims", one more than in the first edition. We could find no copies at auction of this or the first edition since 1974.

Bound in a beautiful hand-crafted binding, rebacked with a calf spine. Front board with image of an angel, on-laid over gold cloth and surrounded by a gold border. Patterned endpapers. Some minor rubbing and chipping to boards. Leaf A1, [License page] is remargined on all sides, not affecting text, and with previous owner's old ink signature and an article clipping on blank recto. Title-page with title lightly underlined in red pencil. Blank verso of title with previous owner's old ink inscription, dated 1695, with ink slightly showing through to recto of title-page. A few leaves with small tears to blank fore-edge, leaf with the tear neatly repaired, not affecting text. Final leaf [errata] with repairs at inner margin. Previous owner's old ink signature dated 1723 on blank verso. Overall a very good copy in a beautiful binding. ESCC B39085. Wing P1369.

HBS 68741. $2,750
blind and stamped with a blind scroll central device. Newer endpapers. Cop edge dyed brown, others speckled brown. Title-page has been skillfully remargined along inner margin and fore-edge margin and top margin. Just a very small amount of loss to woodcut border. Previous owner’s old ink signature along inner margin of title-page. The following ten leaves with repairs along fore-edge margin, but with no loss of text. The final three leaves (Table) also with repairs along fore-edge margin. Cop edge trimmed close, occasionally touching the headline. A small light dampstain to a few pages, along the top margin. Overall a very good copy.


“Girls Should be Given an Intellectual Education”


Early American edition. First English edition was printed in 1802 and first American edition in 1803. Present dedication page dated October 1, 1802. One twelvemo volume (5 1/2 x 3 1/2 inches; 137 x 85 mm). iv, [1, contents], [1, blank], 5-292 pp. We could find no copies of either the first American or First English at auction. We could find only one complete copy of the 1803 edition in a library. Contemporary full sheep. Spine ruled in gilt. Morocco spine label. Boards rubbed and scuffed. Pages with toning and soiling as usual with American paper of this time. Pages 214-215 with some soiling, obscuring a few words. Small tear from upper outer corner of dedication page (pg iv), not affecting text. Previous owner’s bookplate on front pastedown. Early ink ownership signature on front free endpaper. Overall a very good copy. HBS 68424. $1,000
First Edition of “The Most Detailed Published Account of the Design and Operation of the Jacquard Loom”


First edition. Small folio (10 7/8 x 7 7/8 inches; 275 x 200 mm). 127, [1, blank], [15, advertisements], [1, blank] pp. Illustrated throughout with 230 text diagrams including two folding plates.

Publisher’s full morocco-grain brown cloth. Front board and spine lettered in gilt. Some minor rubbing and bumping to cloth. A bit of offsetting to blank endpapers. The crease of folding diagram (figure xxxi) is fragile but holding. Overall a near fine copy of this important book on the advancement of computing.

In addition to the Jacquard machine making huge technological leaps in the textile industry, its invention also a part of a huge advancement in the development of computing. “The Jacquard system was developed in France in 1804-05 by Joseph-Marie Jacquard, improving on the original punched-card design of Jacques de Vaucanson’s loom of 1745. The punched cards controlled the actions of the loom, allowing automatic production of intricate woven patterns. The punched-card idea was adopted later by Charles Babbage about 1830 to control his Analytical Engine, and later still by Herman Hollerith for tabulating the 1890 USA census... As Lady Ada Lovelace (the world’s first programmer) said, regarding the use of punched cards as the control medium for the Babbage Analytical Engine, ‘the Analytical Engine weaves algebraical patterns just as the Jacquard-loom weaves flowers and leaves.’” (Columbia University, Computing History). Norman Origins of Cyberspace, 355.

HBS 68984. $3,500

Original Watercolor Drawing for the Frontispiece of “The Vicar of Wakefield”


Original fine pen and ink and watercolor for the frontispiece of “The Vicar of Wakefield.” Matted, framed and glazed. Watercolor measures (9 1/4 x 6 1/2 inches; 235 x 165 mm), but probably larger under the mat. Frame measures (16 x 13 1/4 inches; 410 x 340 mm). Signed ‘Arthur Rackham’ on lower right corner. In a gilt frame.

Image is of Vicar and his wife standing in in front of the fireplace. The wife is wearing a floral dress. A contemporary sticker for art dealer “Arthur Ackermann & Son inc” on the back of the frame. Also a sticker from the Santa Barbara Museum of Art on the back. Overall a very beautiful original painting.

HBS 69017. $12,500

Original fine pen and ink and watercolor from “The Vicar of Wakefield.” Matted, framed and glazed. Watercolor measures (8 1/4 x 5 7/8 inches; 210 x 150 mm), but probably larger under the mat. Frame measures (15 x 12 1/2 inches; 385 x 320 mm). Signed ‘Arthur Rackham’ on lower right corner. In a gilt frame.

Image is of prisoners and the Vicar in the jail. Image is mostly in grey and brown, but a few prisoners have red kerchiefs. A contemporary sticker for art dealer “Arthur Ackermann & Son inc” on the back of the frame. Also a sticker from the Santa Barbara Museum of Art on the back. Overall a very beautiful original painting.

HBS 69016. $7,500


Limited edition of 55 copies signed by Rackham, this being number 29 printed on papier du Japan. Out of a total edition of 430. With 13 mounted plates on green paper. Descriptive tissue guards. Large quarto (11 1/4 x 9 inches; 290 x 230 mm).

Full vellum pictorially stamped and lettered in gilt on front cover and spine. Top edge gilt. With gold silk ties. Vellum a bit bowed as usual. Some very light dust soiling. Previous owner’s bookplate on front pastedown. Still overall a near fine copy.

HBS 68876. $2,000

A Lovely Copy of Rackham’s Fairy Tales by Hans Andersen In the Original Publisher’s Slipcase


First edition, deluxe issue. One of 525 copies, of which 500 are for sale, all signed by the artist underneath limitation statement. This being number 198. Quarto. [287] pp. Twelve color plates, with descriptive tissue guards, and fifty-nine drawings in black and white. Title printed in reddish brown and black. Slipcase with same limitation number.

Original vellum over boards with front cover ruled and lettered in gilt and spine ruled, lettered, and pictorially stamped in gilt. Top edge gilt, others uncut. Peach and white pictorial endpapers. Vellum with some very light soiling, but text is about fine. In the original drab olive cardboard slipcase with printed paper label on top panel (with matching limitation number). Slipcase with some wear along edges and lacking top edge of slipcase (but with edge piece slipped in). Overall a very nice copy.

Latimore and Haskell, p. 68. Diall, p. 177.

HBS 68406. $2,250
With a Remarkable Series of Woodcuts by Jost Amman.
"First True Anatomical Pictures in an Obstetrics Book"

112. RÜEFF, Jakob. *De conceptu et generatione hominis, De matrice et eius partibus, nec non de conditione infantis in utero, et gravidarum cura et officio*, Frankfurt: [Peter Schmidt for Sigmund Feyerabend], 1587.

Third Latin edition and second edition to contain the woodcuts of Jost Amman which are the “first true anatomical pictures in an obstetrics book.” (Garrison and Morton). These woodcuts were first used in the 1580 edition. Small quarto (7 7/8 x 5 1/4 inches; 190 x 135 mm.). [6], 92 leaves. Without blank leaf at end of preliminaries [B2] as usual. Title printed in red and black. Large woodcut title vignette and numerous woodcut illustrations, some of which are full-page.

HBS 68972. $4,500

“Ruscha’s Books, and This One in Particular, are Considered Seminal in the History of Artist Books”


Second edition, one of 500 unnumbered copies. Self published and printed by The Cunningham Press, Alhambra, California. The first edition was an edition of 400 numbered copies printed in 1963. Small quarto (7 x 5 1/2 inches; 179 x 140 mm), 48 pp. With numerous black-and-white photographs by Ruscha of gasoline stations throughout the American southwest, including California, Arizona, New Mexico and Texas.

Publisher’s full printed wrappers lettered in red. In the original glassine dust jacket. Wittenborn and Company sticker on rear inner wrapper. Overall a fine copy.
HBS 68916. $3,250

First English edition. Folio (13 5/8 x 9 1/2 inches; 340 x 240 mm). [3], 13; [1], 26, [1, blank]; [1], 73; 72; 16 leaves. Copiously illustrated with full-page and intertextual woodcuts. With title-page of first book in facsimile. Although the first title is in facsimile, all four other titles are present and complete. The book is textually complete, and includes the often-missing blank leaf at the end of Book II. Mostly printed in black letter. Book four also includes early engravings of Serlio’s Roman alphabet.

Bound in later full sheep with lattice pattern stamped in blind on boards. Spine lettered in gilt. Newer endpapers. Front free endpaper with previous owner’s ex-libris embossed in blind. Some old ink marginalia and an old faded owner inscription to the bottom of the final leaf of book one dated “1767.” A number of pages with marginal restoration, but only a few of these pages with the repairs invading the image or text. Many leaves bound on stubs, but with no loss at inner margins. A few leaves trimmed close just barely affecting headline or small portion of a diagram. Tears to leaves 13 in book 3 and 44 in book 4, professionally repaired with no real loss. Larger repairs to the blank lower margins of the preliminary leaves of Book 1. Leaves 15 and 16 of the 5th book with more major marginal repairs, with woodcut suffering a bit of loss on leaf 15. All in all, the text and images are mostly clean and the paper is strong. Overall a very handsome copy of this rare title.

“This translation of Serlio is the earliest connected work on architecture in the English language” (Fowler). Fowler p. 265. SCC 22235. $10,000.
115. [SHAKESPEARE, William]. [GRANVILLE, George].


First American edition. Three twelvemo volumes (6 1/8 x 3 7/8 inches; 163 x 98 mm). [6, blank], 412; [4, blank], 430, [2, blank]; [2, blank], 387, [1, blank], [53, index], [3, blank] pp.

Full contemporary sheep, rebacked to style. Spine stamped in gilt. Red morocco spine labels, lettered in gilt. Previous owner’s contemporary ink signature on title-page of each volume dated “1793.” A separate contemporary ink signature to each volume, on top margin of advertisement in volume I, on title-page of volume II and on Contents page of volume III. Some minor toning and foxing throughout, but still overall a very good set.

Published thirteen years after the first edition and based on emendations and revisions made for the fourth edition, this first American edition of The Wealth of Nations significantly appeared in a momentous year in the history of the United States, which saw the convention of the first well as the inauguration of the country’s first publication, only a select and limited audience in America would have had access to copies of previous editions of The Wealth of Nations; it is therefore almost a certainty that, in the new United States, this was the first book to disseminate in a serious way Smith’s important economic theories. Evans 22148. Goldsmiths’ 13795. Printing and the Mind of Man 221 (first edition). Sabin 82305. HBS 68760. $15,000
First American Edition of One of the Earliest Mothercraft Manuals Published in the United States


Contemporary speckled sheep, rebacked to style. Spine ruled in gilt. Red morocco spine label, lettered in gilt. All edges speckled red. Minor chipping and scufing to boards. Overall a very good copy.


HBS 68888. $1,500

Autograph Manuscript Fair Copy of the Complete Poem, “America,” the Basis for the Patriotic Song, “My Country ’Tis of Thee.” Written and Signed by the Author

118. SMITH, Samuel. Autograph Manuscript Signed “S.F. Smith”. Untitled. [America (My Country ’Tis of Chee)]. [No place, No date].

One tall half sheet (12 x 6 inches; 306 x 150 mm). Being a fair copy of the complete four stanzas of Smith’s celebrated poem America in brown ink in the author’s hand on watermarked wove paper. Written in one column. Signed “S.F. Smith” at the bottom. With some toning from a previous mat. A small mounting strip affixed to top edge verso. Left margin with some minor fraying. Three very light creases running horizontally, from previously being folded in quarters. Still near fine. Presented with a large photographic portrait of Samuel F. Smith (9 3/4 x 6 inches; 249 x 156 mm). It is rare to find the full text of “America” undated and on one sheet.

Samuel F. Smith was an American clergyman and writer. A wonderful copy of the celebrated composition of the national hymn America, which was first published in Mason’s Choir, in 1832, and is the basis of the famous patriotic song, My Country ’Tis of Chee. A very important piece of Americana.

HBS 68949. $2,750


First edition, first issue with “First Published in April 1939” on copyright page and first edition notice on front flap of dust jacket. Octavo (8 x 5 3/8 inches; 203 x 137 mm). [vi], 619, [3, blank] pp. In publisher’s dust jacket illustrated by Elmer Hader.


First edition, first issue with “First Published in April 1939” on copyright page and first edition notice on front flap of dust jacket. Octavo (8 x 5 3/8 inches; 203 x 137 mm). [vi], 619, [3, blank] pp. In publisher’s dust jacket illustrated by Elmer Hader.

121. **STEINBECK, John.** *In Dubious Battle.* New York: Covici Friede, [1936].

First edition, one of ninety-nine copies signed by the author of which this is number 57. Octavo (8 x 5 3/8 inches; 205 x 137 mm). 349, [3, blank] pp. With the signed limitation page inserted at rear.

Original black cloth over grey buckram boards. Spine lettered in gilt. Top edge dyed red. Some minor rubbing to bottom of spine. Previous owner’s ink inscription dated 1940 on half-title. In the original black paper slipcase with paper spine label. Some very minor rubbing to slipcase. A bright, fine copy.

Goldstone & Payne A5a.

HBS 69028. $6,500


First edition, one of 699 copies signed by John Steinbeck, this being number 629. Large octavo (9 7/8 x 6 7/8 inches; 251 x 175 mm). 81, [1, limitation page] pp. Printed on handmade paper by the Pynson Printers, New York, under the supervision of Elmer Adler. Vignette of a pony in orange and gray on title-page.

Original full beige cloth, stamped in gray and orange. Vignette of a pony in orange repeated from the title-page on front cover, with date in orange roman numerals below. Spine lettered in yellow. Bottom and fore-edge uncut. With previous owner’s bookplate on front free endpaper. Cloth lightly foxed as usual. Still, a near fine copy. Housed in publisher’s original cardboard slipcase with printed paper label. Label with matching limitation number 629 on spine. Some minor splitting to bottom of case. Still about fine.


HBS 69031. $3,000
The Pentland Edition of Stevenson’s Works, Limited to 1550 Copies


The Pentland Edition. One of 1550 numbered copies, this being number 554. Complete in twenty octavo volumes (8 1/2 x 5 1/2 inches; 217 x 140 mm).

Bound by Riviere & Son in half dark green morocco over green cloth. Boards double ruled in gilt. Spines stamped and lettered in gilt. Blue endpapers. All spines uniformly sunned to a golden brown. Top edges gilt. Previous owner’s bookplate in front pastedowns. Overall an about fine set.

HBS 68898. $4,000

First Edition of Swift’s Satire on the General Conduct of Servants


First London edition. There was a Dublin edition printed the same year. Octavo (7 3/4 x 4 7/8 inches; 197 x 122 mm). [2], 93, [1, contents] pp.

[Bound together with]:

First issue of the second edition. This is the issue terminating on p. 62. and with the misprint “Subordination” in the last line of p. 32. Page 30 is not misprinted. [2], 62 pp. With engraved head and tail pieces and engraved historiated initials.

Swift’s famous pamphlet on servants which was published posthumously. “Written at intervals from 1704 onwards, his work remained unfinished. His speaker consistently recommends examples of bad conduct, behaviour which Swift clearly detested and yet somewhat obsessionally collected
over so many years.” (Christie’s). Ehrenpreis notes that “he considered naming the book *The Whole Duty of Servants*, which would have created a sardonic parallel to *The Whole Duty of Man*” (Swift, iii. 834). Written in the form of a vade mecum for domestics, Swift’s satirical Directions to Servants proffers stern advice and recommendations. Among them: “When your Master or Lady calls a servant by name, if that servant be not in the way, none of you are to answer; for then there will be no end to your drudgery….” (3). An eminently readable and often hilarious work, Directions also offers a fascinating look at the social structures and domestic economies of mid-eighteenth-century Great Britain. Rothschild 2178. Teerink 785; Rothschild 2176. Teerink 70.


First edition. With the variant of the blank space on line 10 after “furor” (but with “uterinus” not inked in) on page 320. Octavo (7 3/8 x 4 3/8 inches; 187 x 113 mm). [x], 322, [1, blank], [1, ad], [2], 2, blank] pp. With the leaf of satirical advertisements and the “The Bookseller to the Reader” leaf both bound at the end.

Full speckled paneled calf. Top edge gray, others speckled red. Newer red morocco spine label, lettered in gilt. Some repair to hinges and headcaps. Previous owner’s bookplate on front pastedown. Overall a very good, clean copy.

First edition of Swift’s classic satires on corruption in religion and learning, as exemplified in the conduct of Peter (Roman Catholicism), Martin (Luther), and Jack (Calvin) in the *Cale of the Cab*, and the spirited fight over the highest peak of Parnassus between the ancients and moderns in the *Battel of the Books*. Both pieces were written at Moor Park about 1696-7, when Swift was acting as secretary to Sir William Temple, whose uncritical praise of the spurious *Epistles of Phalaris* had stirred up the controversy over ancient and modern learning. Rothschild 1992. Teerink 217.


$4,500

$7,000

$2,750

First edition. Quarto (12 1/8 x 9 1/2 inches; 307 x 245 mm). lx, 518, [1, errata], [1, blank] pp. With nine engraved plates including frontispiece by W.F. Sterling after F. Mackenzie from original sketches by Colonel Hunter Blair. Numerous vignette engravings within the text. With half-title.

Newer half green straight-grain morocco over marbled boards. Spine stamped lettered and stamped in gilt, with elephant motif. Edges dyed brown. Some minor offsetting from plates. Newer endpapers. Some previous owner’s neat marginalia throughout, some in red and blue pencil, some in neat old ink and some in pencil. Still very clean inside. Overall very good.

$5,000


Size: 5 1/2 x 8 1/4 inch; 129 x 210 mm note on Arturo Toscanini’s monogrammed letterhead. “Happy birthday to Shotzi July 4-1949” with eleven bars of music, hand-drawn in maroon ink, a version of “Happy Birthday” with notes and lyrics. Underneath, signed “AToscanini”

The “Shotzi” that this note is made out to is Samuel Chotzinoff, “the man who scored a musical coup by persuading Arturo Toscanini to conduct the National Broadcasting Company Symphony Orchestra series... Mr. Chotzinoff was a friend of many famous musicians and a confidante of Toscanini... known throughout the music world as “Shotzi,” Mr. Chotzinoff was at his death music consultant to N.B.C. and producer of the N.B.C. operas on television. But he was far more. He was a music critic, a pianist, a novelist, a playwright, a raconteur, a wit, and an urbane and gentle man. Mr. Chotzinoff lived at 171 West 57th Street with his wife, the former Pauline Heifetz, sister of Jascha Heifetz, the violinist.” (From his NY Times Obituary, 2/11/1964).

The musical manuscript is tipped on on front free endpaper to a large oblong folio book:


Autograph musical manuscript facsimile full score of this tragic opera. Limited edition of 300 numbered copies, this being number 313 “Extra” and with bookplate of Istituto di Alta Cultura pasted to colophon. Large oblong folio (11 3/4 x 15 7/8 inches; 298 x 400 mm).


HBS 68920.

$5,000
129. **Twain, Mark.** *Adventures of Huckleberry Finn (Tom Sawyer’s Comrade).* New York: Charles L. Webster and Company, 1885.

First American edition, first issue, with all three definitive points present: Page 9 has “Decided” instead of “Decides,” (not noted by BAL); Page [13], the illustration captioned “Him and another Man” is incorrectly listed as at p. 88 (BAL first state); and page 57, the eleventh line from the bottom reads “with the was” instead of “with the saw” (BAL first state). Also with the following points: the title-page is a conjugate, with the copyright notice dated 1884 (BAL third state, with the first state only noted in publisher’s prospectus and advanced sheets); p. 283 is a cancel, with the engraving redone and the line indicating the fly on Silas Phelps’s trousers a straight vertical line (BAL third state, the earliest known to appear in cloth-bound copies of the book); on p. 155, the second “5” of the page number extends below the first two numbers (Blanck’s third state); Leaf 23[8] is present as a blank; and the portrait frontispiece with Heliotype Printing Company imprint and tablecloth visible (Blanck’s first state). Octavo (8 7/16 x 6 5/8; 214 x 168 mm). 366 pp. With one hundred and seventy-four illustrations wood-engraved text illustrations by E.W. Kemble.

Original dark green cloth pictorially stamped and lettered in gilt and black. Some minor rubbing to cloth along edges and back cover. Minor paper flaw to bottom margin of page 149, not affecting text. Previous owner’s neat signature on front free endpaper, otherwise original peach endpapers in very good condition. Text is very clean. Overall a beautiful, near fine copy. Chemised and housed in a quarter green morocco clamshell. BAL 3415. Johnson, Twain, pp. 43-50. Grolier, 100 American, 87.

HBS 68942. $15,000

**First Edition in Original Cloth**


Publisher’s full green cloth. Front board ruled in gilt and blind. With gilt round central device, including the title and the author’s monogram. Back board ruled in blind. Spine ruled and lettered in gilt. Cream coated endpapers. Some very minor rubbing to spine extremities, and a nearly invisible puckering to the cloth on front board. Otherwise near fine.

HBS 68948. $1,250
First English Edition, Inscribed by Wells


Original publisher’s first state blue cloth decoratively stamped and lettered in gilt on front cover and spine. Black coated endpapers. Some very minor shelfwear to spine extremities with a tiny spilt in cloth at the head of the spine. Minor rubbing. Top edge of text block slightly dust-soiled. Chemised and housed in a handsome full blue morocco slipcase with gilt lettering. Overall a near fine copy. Inscribed Wells science fiction novels are rare.

First printed serially in *The Strand Magazine* (December 1900-August 1901), with many illustrations by Claude Shepperson, twelve of which were reproduced in the first book edition. Hammond B7. Wells 18.

The Most Substantial Collection of Hymn Tunes Published During John Wesley’s Lifetime


First edition (?). Baker’s Variant A with the “C. Bennett sculp. Holborn Hill” printed on the foot of page 349. Octavo (7 x 4 1/2 inches; 180 x 110 mm). [7], 2-349, [5, index] pp. With engraved title-page, and engraved music throughout. We could find no other copy of this edition at auction, and other than this copy, the earliest edition at auction was the 1788 edition which sold in 1978.


Original beige cloth stamped in blue and black on front board and spine. Blue pictorial endpapers. In publisher’s price-clipped dust jacket. Cloth of front board with some very light spots. Jacket with some light sunning and foxing. The head and tail of the jacket spine with some minor flaking and some light rubbing to joints. A eighth-inch closed tear to bottom of front panel. Previous owner Thomas Lovejoy’s bookplate on half-title. Lovejoy was an American ecologist and former President of the Amazon Biodiversity Center. He was also the director of the conservation program at World Wildlife Fund-U.S.. Overall a very good copy, internally very clean.

HBS 68886. $1,000

Presented “With Sincere Thanks” By Wilde To R.V. Shone, The Theatre Manager Who Throughout His Career Would Assist Wilde In Dodging Scandal And Bad Publicity


First edition. [12], 132, 14, [2] pp. Complete, including the publisher’s catalogue. Inscribed by Wilde on the first blank: “R. V. Shone with the author’s compliments and sincere thanks. Nov. 93.” Presented by Wilde to R.V. Shone, the stage manager who thwarted an adversary’s plan to pelt the playwright with vegetables onstage.


First editions signed by Wilde are scarce on the market, with Lady Windermere being particularly rare as only 500 copies of the first edition were printed (Mason). Auction records show that the six known association copies of this play were all signed trade editions, as the run of 50 large paper copies came out after. The most recent presentation copy of Lady Windermere, also to someone involved in the production, sold in 2018 at Leslie Hindman for $40,000. An exceptional example of Oscar Wilde presenting a first edition of his first produced play, with “sincere thanks” to the theatre manager who throughout his career would assist Wilde in dodging scandal and bad publicity.

HBS 68220. $37,500

One of 800 Copies


The University Edition of the Uniform Edition. One of 800 numbered copies, this being number 15. Complete in fifteen octavo volumes (8 x 5 1/2 inches; 205 x 140 mm). Illustrated with plates in black and white, each with a descriptive tissue guard. Title and limitation pages on Japanese vellum, printed in black and red, with additional engraved title pages in each volume.
Half red morocco over green cloth. Spines stamped and lettered in gilt. Top edges gilt. Marbled endpapers. Spines uniformly a bit darkened. Some minor occasional rubbing, the worst of it to the top edge of “Lady Windemere’s Fan.” Still a near fine set.

The Uniform Edition comprises the Edition De Luxe of 200 copies, the Oxford edition of 250 copies, and the University Edition (present copy) of 800 copies. This very early edition precedes the 1908 Ross edition of Wilde’s works, often described as the first collected edition.

HBS 68900.

First Edition, Uncut in Original Boards

136. [WILLIS, Robert]. An Attempt to Analyse the Automaton Chess Player of Mr. De Kempelen. With an Easy Method of Imitating the Movements of that Celebrated Figure, Illustrated by Original Drawings, to which is added, a Copious Collection of the Knight’s Moves over the Chess Board. London: Printed for J. Booth, 1821.

First edition, Octavo (8 1/4 x 5 1/2 inches; 222 x 145 mm). 40 pp. With half-title and ten engraved plates including frontispiece.

Robert Willis was an engineer and architectural historian. “In 1820 he went with his sister Mary to London’s Spring Gardens to scrutinize Wolfgang von Kempelen’s automaton chess player. Having established that there was ample room for an adult to lurk within, mimicking machine intelligence, he published in 1821 an exposé which Edgar Allan Poe passed off as his own in 1836.” [Oxford DNB].

HBS 68846.

First American Edition, Printed the Same Year as the First London Edition


In her dedication, Wollstonecraft wrote “that, if woman be not prepared by education to become the companion of man, she will stop the process of knowledge, for truth must be common to all.” The main part of her book was written in an equally plain and direct style, and it was this, as well as the idea of writing a book on the subject at all, which caused the outcry which ensued” (DMM).


HBS 68742.