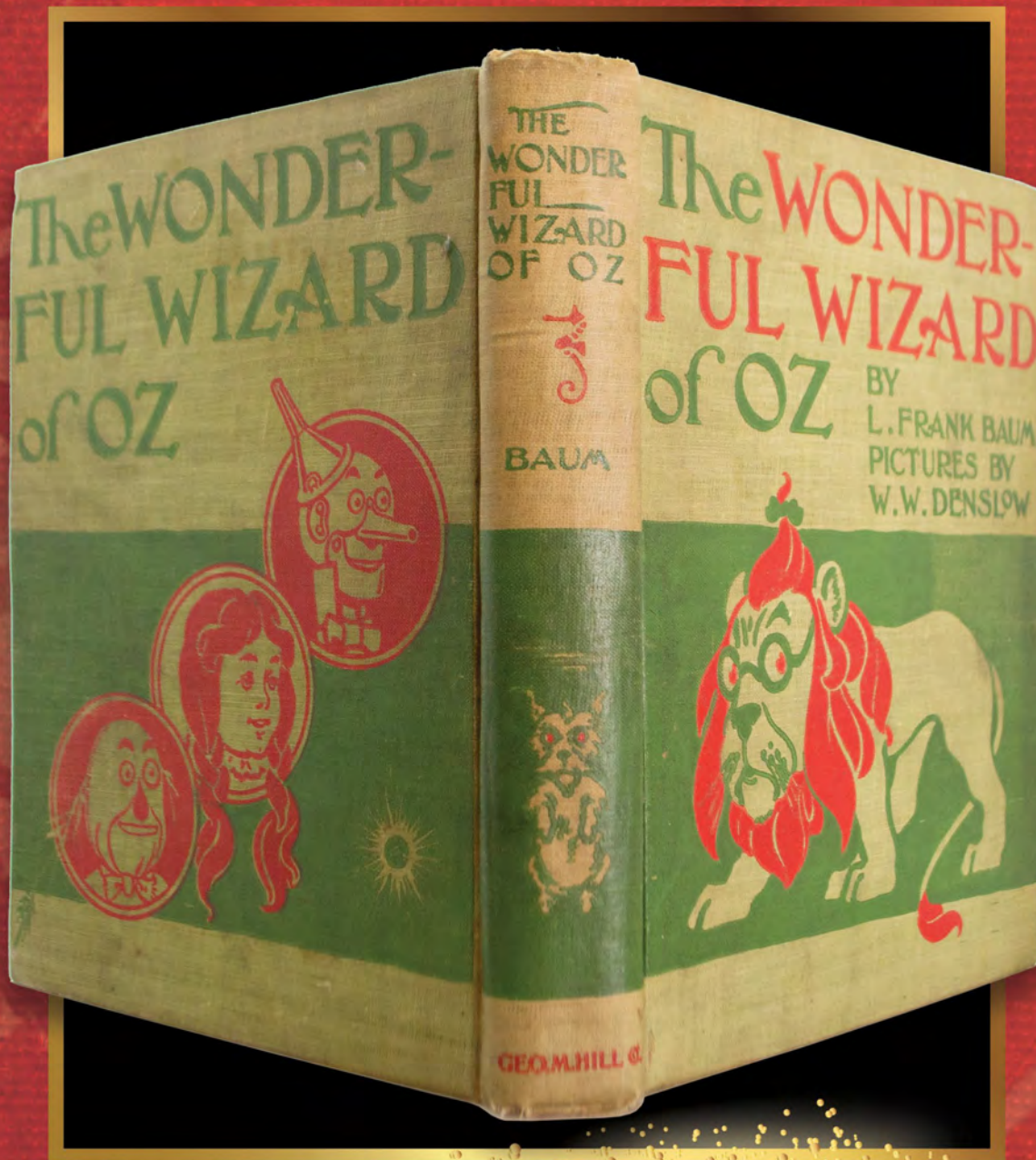
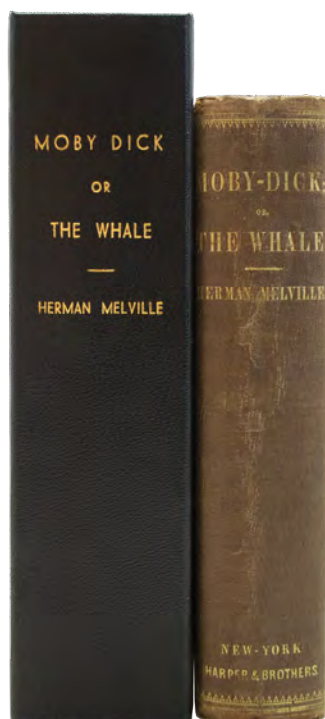


# HERITAGE

— BOOK SHOP —



*A Catalogue of Rare First Editions,  
Fine Books and Many New Arrivals*



Item 82. MELVILLE, Herman. *Moby-Dick; or, The Whale*. New York: Harper & Brothers, 1851.

### TERMS

Full descriptions are available upon request.  
Items for any reason unsatisfactory may be returned within ten days.

### HERITAGE BOOK SHOP

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Front Cover Image: Item 12. BAUM, L. Frank. *The Wonderful Wizard of Oz*. With pictures by W.W. Denslow. Chicago: Geo. M. Hill Co., [1900].

Back Cover Image: Item 119. STOKER, Bram. *Dracula*. Westminster: Archibald Constable and Company, 1897.

## Inscribed by Adams on the Rare Original Front Wrapper

**1. ADAMS, John Quincy.** *Oration on the Life and Character of Gilbert Motier De Lafayette.* Delivered at the Request of Both Houses of the United States, Before Them, in the House of Representatives at Washington. On the 31st of December, 1834 Washington: Gales and Seaton, 1835.

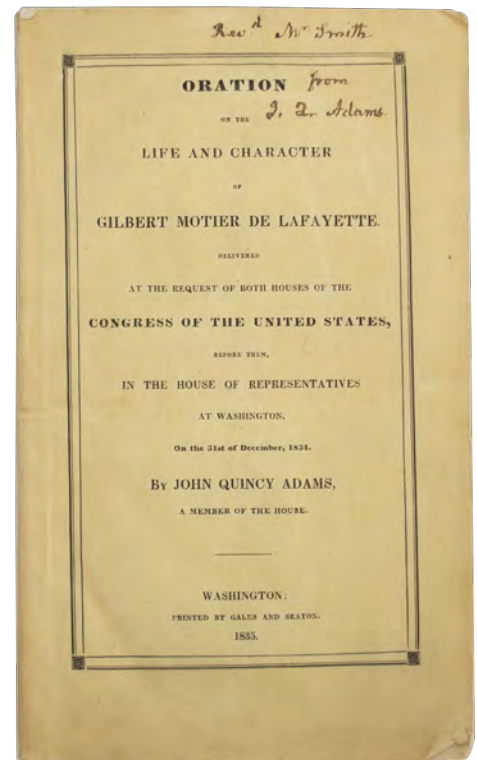
First edition, regular paper issue. Inscribed by Adams on the front wrapper rather than the inserted slip in front of title-page, which is the usual. Rare in wrappers. Signed "Revd Mr Smith/ from/ J. Q. Adams" Octavo (9 x 5 1/2 inches; 230 x 140 mm). [1]-94, [2, blank] pp.

Publisher's original tan printed wrappers. Some minor wrinkling and creasing to wrappers. Wrapper corners and first few leaves with small dog-eared folds. Some minor light foxing. Housed in a red cloth chemise, with previous owner's armorial bookplate on inside of chemise. Overall a very good copy in the rare original wrappers.

It is commonly known that at the time of the original publication of this book, John Quincy Adams was out of town, so he inscribed to friends on slips of paper that were to be inserted. This fact that this copy is in the original wrappers with the inscription on the wrapper rather than inserted makes this unique and quite desirable.

HBS 69067.

\$10,000



## A Unique Autograph Album from the New York Constitutional Convention of 1846

**2. [ALBUM].** *Autograph Book from the New York Constitutional Convention of 1846.* New York: 1846.

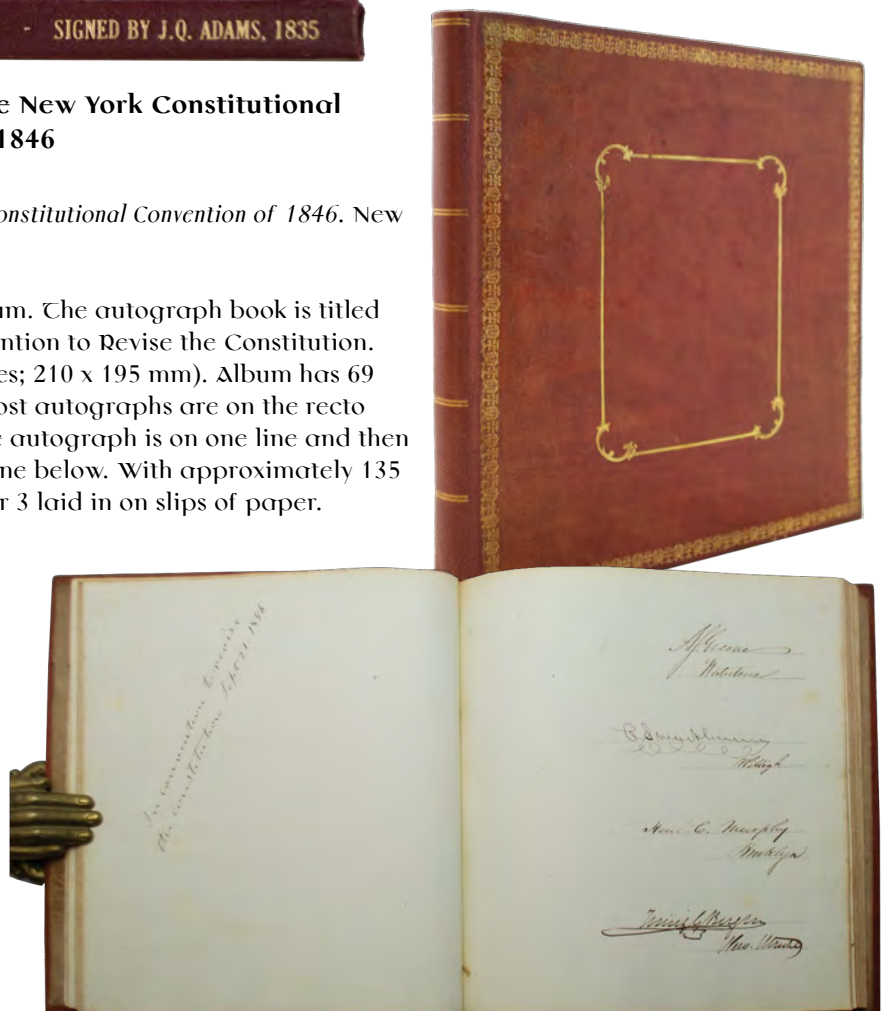
A very interesting one-of-a-kind autograph album. The autograph book is titled in manuscript ink on the second leaf, "In Convention to Revise the Constitution. September 21st, 1846." Octavo (8 3/8 x 7 5/8 inches; 210 x 195 mm). Album has 69 leaves. Of these, 41 leaves have autographs. Most autographs are on the recto and generally are 4 autographs to a page. The autograph is on one line and then the address or hometown of the signer is on a line below. With approximately 135 ink signatures signed to the album, and another 3 laid in on slips of paper.

Contemporary full straight-grain orange morocco, rebacked to style. Boards tooled in gilt, and with a gilt central panel. All edges gilt. Drab brown endpapers. All leaves very clean. Overall a very good copy of this unique and desirable item.

There are several noteworthy signatures in the book including Silas Wright, the governor of New York at the time, as well as that of Addison Gardiner, the Lieutenant governor of the the state.

HBS 68989.

\$2,750



**A Beautiful Collection of 52 Portraits and Carte-des-Visites from the Victorian Era**

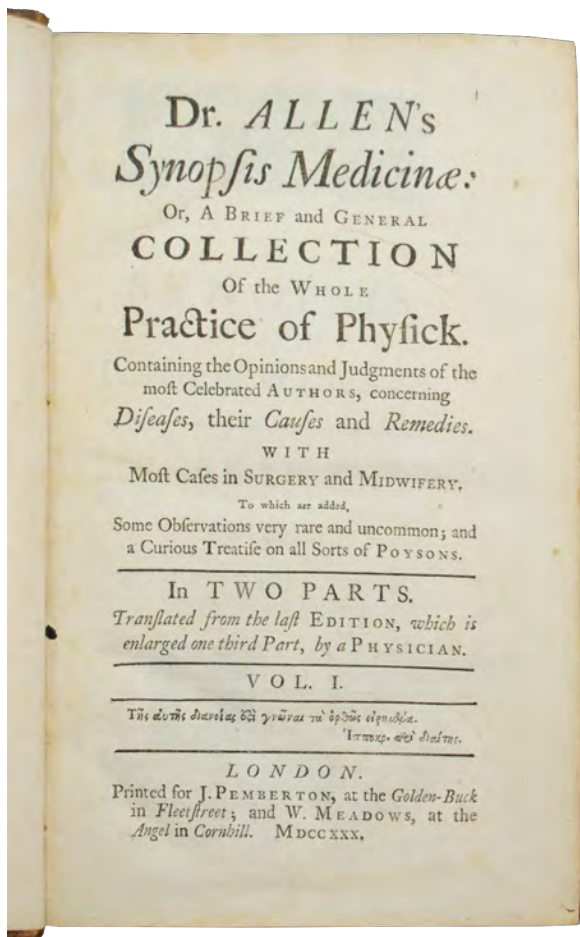
**3. [ALBUM].** *Victorian Photo/Cartes-Des-Visites Album. England: [n.d.c.a. 1880].*

A Victorian photo album with eighteen double-sided thick leaves. Album is complete with 52 portraits including twenty photographs in 6 1/2 x 4 1/2 inch size, and thirty-two cartes-des-visites in 5 1/4 x 2 1/2 inch size. Contemporary full navy calf over padded boards. Rebacked to style. Front board elaborately stamped and tooled in gilt. Back board ruled in gilt. Each board with a piece of a brass clap, incomplete without the clasping mechanism. All edges gilt. Light blue textured endpapers. Front leaf decorated in a colored floral design. A small amount of dampstaining to the first album page, not affecting photos. A few photo holders have small tears, but all are holding very well. Overall a wonderful example of a great collection.

This album starts off with a large portrait of Queen Victoria circa 1880s. It also has photographs of numerous scientists including Darwin, Pasteur, Von Liebig, Faraday, and C.H. Huxley. Statesmen including Lincoln, Bismark, Gladstone and Disraeli. Other important photos include Florence Nightingale, actress Edna May, Cardinal Newman, and the Duke of Devonshire among others.

HBS 69143.

**\$2,500**



**First English Edition**

**4. ALLEN, John.** *Dr. Allen's Synopsis Medicinæ: or, a brief and general collection of the whole practice of physick...* in Two Parts. Translated from the last Edition, which is enlarged on third Part, by a Physician. London: Printed for J. Pemberton and W. Meadows, 1730.

First edition in English. This title was first published in Latin in 1719, and was a synopsis of what the great minds of that time believed about each of the known diseases. Two octavo volumes (7 3/4 x 4 3/4 inches; 195 x 120 mm). [4], 336, 335-404, [4], 405-409, [1, publisher's ad]; [2], 274, [44] pp. Leaves Δ3-Δ4 of volumes 1, mis-bound between pages 404 and 405. With numerous wood cut initials and head and tail pieces. We could only find one copy of the first English edition on Rare Book Hub, which was sold by Maggs in 1954.

Contemporary brown paneled calf. Boards ruled in blind. Spines numbered in gilt. Board edges tooled in gilt. Edges speckled red. Hinges are cracked but holding firm. Some light dampstaining to upper corner touching page numbers but not text in first volume, and some mild soiling. Overall a very good copy.

HBS 68537.

**\$1,500**

**An Early Account of the Legal Proceedings of the Amistad Affair and the  
Announcement of the Invention of the Daguerreotype**

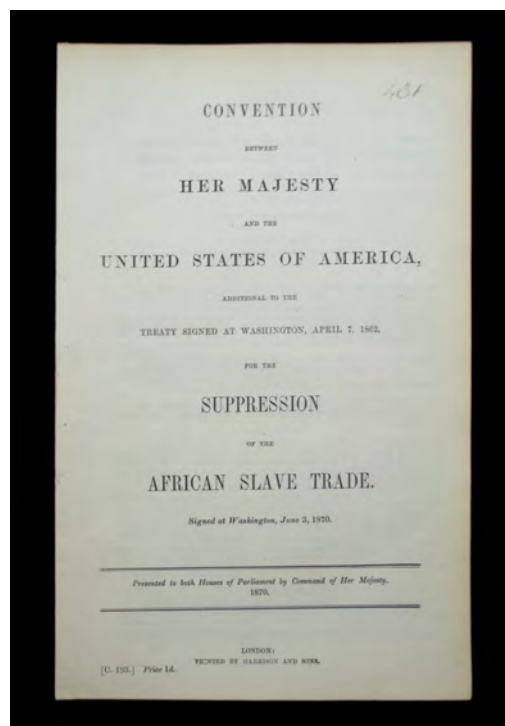
5. [ANTI-SLAVERY]. NILES, William Ogden [editor]. *The Slaves of the Amistad [The Amistad Affair] [within] Niles' National Register*. Baltimore: William Ogden Niles, Saturday, September 28, 1839.

An early account of the legal proceedings in the Amistad affair, (which led way to the Supreme Court case *United States v. Schooner Amistad*; 1841), printed within Niles' National Register published by William Ogden Niles, Fifth series No. 5-Vol. VII. Vol. LVII- Whole No. 1, 461. Published on Saturday, September 28, 1839. Quarto (12 1/8 x 8 3/4 inches; 307 x 213 mm). 16 pp. (Pages 65-80).

Additionally, directly preceding this is an article on the birth of photography. The article is entitled "The Daguerreotype" and is announcing the invention of the daguerreotype, which was discovered by M. Daguerre in France in 1839. This new process of photography made it simpler than previous processes, enabling photography to be more accessible to a broader group of people.

Self-bound and hand-sewn with stab holes present on inner margin. Very good.

The Supreme court case that came about because of the Amistad affair is considered the most important court case involving slavery prior to the Dred Scott case.



[Together with]:

*Convention between Her Majesty and the United States of America. Additional to the Treaty Signed at Washington, April 7 1862, for the Suppression of the African Slave Trade*. Signed at Washington, June 3, 1870. Presented to both Houses of Parliament by Command of Her Majesty. London: Harrison and Sons, [1870.] Quarto (12 1/2 x 8 inches; 317 x 202 mm). [2], 4. [2] pp.

Self-bound and hand-sewn with stab holes present on inner margin. Previous owner's old ink numbers on the upper corner of each leaf. Still very good.

[And]:

*Papers Relating to Captured Negroes at Sierra Leone*. Ordered, by The House of Commons, to be printed, 27 July 1814. Quarto (12 1/2 x 8 inches; 317 x 202 mm). 5, [3] pp.

Self-bound and hand-sewn with stab holes present on inner margin. Previous owner's old ink numbers on the upper corner of each leaf. Very good.

[And]:

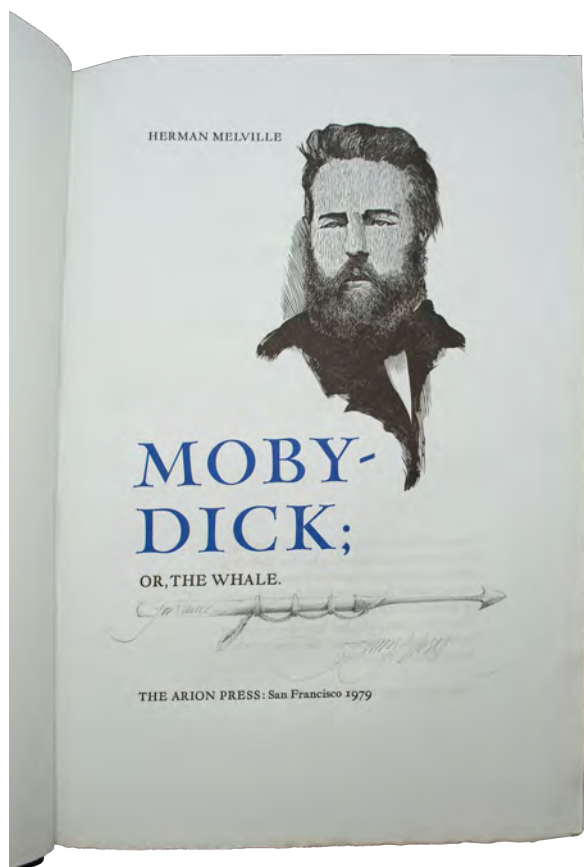
BALL, John. *Slave Trade (Sherbro). Copies of Treaties with Native Chiefs of the Sherbro Country for the Suppression of the Slave Trade*. Colonial Office, July 1855. Quarto (12 1/2 x 8 inches; 317 x 202 mm). 6 pp.

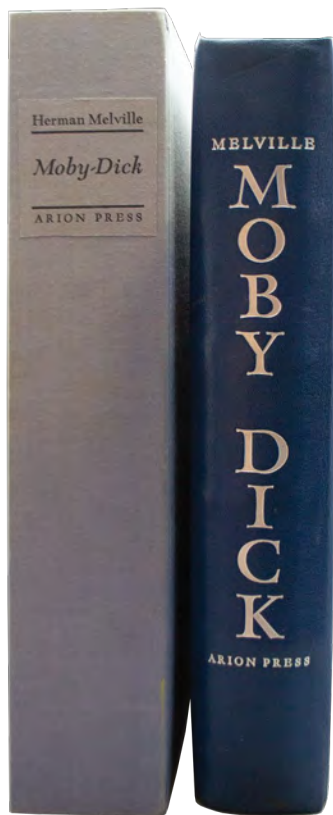
Self-bound and hand-sewn with stab holes present on inner margin. Very good.

HBS 69176. **\$2,250**

**The Majestic Arion Press Moby-Dick Inscribed by Moser with  
an Original Pencil Drawing Beneath the Inscription.**

6. [ARION PRESS]. [MOSER, Barry, illustrator]. MELVILLE, Herman. *Moby-Dick; or, The Whale*. San Francisco: The Arion Press, 1979.



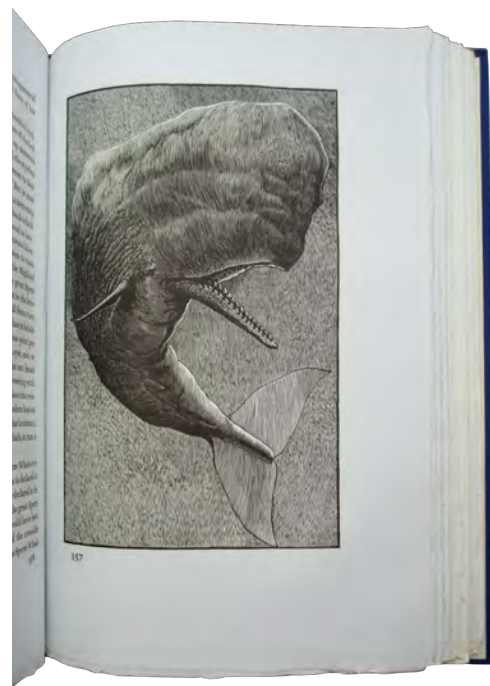


Limited to 265 copies signed by Moser. Presentation copy, inscribed on title-page "For Vance Barry Moser" with an original pencil drawing of a harpoon beneath the inscription. Folio (15 x 10 inches; 380 x 250 mm). 577 pp. Typeset by Andrew Hoyem in 18 pt. Goudy Modern with Leviathan titling, designed especially for this book. Printed in black and blue on handmade Barcham Green paper bearing a whale watermark. With 100 wood-engravings by Barry Moser. Edited from the edition published by Northwestern University and the Newberry Library by Harrison Hayford, Hershel Parker, and G. Thomas Tanselle.

Publisher's full blue morocco. Spine lettered in silver. Fore-edge and bottom edge uncut. Spine with some very slight rubbing and sunning. In the original publisher's cloth slipcase. Slipcase a bit summed. Overall an about fine copy of this exquisite production of Melville's classic tale.

HBS 69222.

\$25,000



### Third and Expanded Edition of Harrington's First English Translation

#### 7. **ARIOSCO, Lodovico. HARRINGTON, John, [translator].**

*Orlando Furioso in English Heroical Verse by Sir John Harrington of Bath Knight.* Now thirdly revised and amended with the Addition of the Author's Epigrams. London: Printed by G. Miller for J. Parker, 1634.

Third edition of Harrington's 1591 translation which was the first English edition and remained the only English translation of many years. This third edition is further expanded by the addition of the "Author's Epigrams." Two works in one small folio in sixes (10 <sup>5</sup>/<sub>8</sub> x 7 <sup>1</sup>/<sub>4</sub> inches; 270 x 185 mm). [16], [1, Ads], [1, plate], 423, [9, table], [1, Title], [1, blank], [43], [1, blank] pp. With engraved title-page for the first work and 46 full-page engravings, included in the pagination accompanying each Canto. Separate title-page for "Epigrams" with an engraved vignette. Epigrams have a separate title but continuous register. Elaborate engraved head and tail pieces and initials.

Contemporary full calf, rebound to style. Spine with red morocco spine label, lettered in gilt. Spine stamped in gilt. All edges speckled red. Newer endpapers Fore-edge margins are trimmed close, a few times just touching printed marginal notes. Closed tear to bottom margin of S1, barley touching a few letters. C6 with a tear to fore-edge margin, with a bit of loss to marginal note. Some various dampstains and other soiling throughout. Some minor occasional offsetting from plates. Overall a very good copy.

STC 748. Pforzheimer 447.

HBS 69070.

\$3,000



**One of the Last Books Issued by the Ashendene Press**

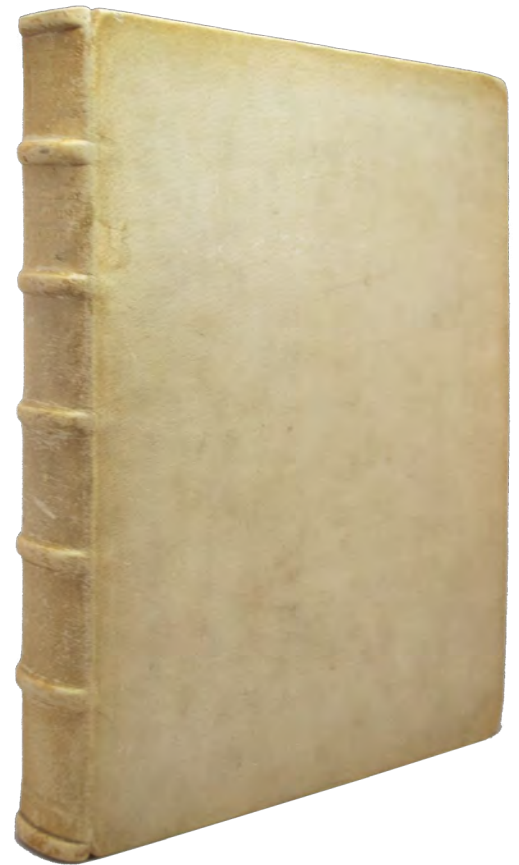
**8. [ASHENDENE PRESS]. THUCYDIDES.** [*History of the Deloponnesian War*]. Translated into English by Benjamin Jowett...Chelsea: Printed at the Ashendene Press, 1930.

One of 260 copies on paper (240 for sale), out of a total edition of 280 copies (257 for sale). Folio (15 3/4 x 10 3/4 inches; 400 x 273 mm.). [6, blank], [1], [1, blank], 363, [1, printer's device] pp. Printed in black in Ptolemy type with three-line initials at the beginning of each chapter and the larger initials and opening line of each of the eight books designed by Graily Hewitt and printed in red. Marginal chapter summaries also in red in Blado Italic type. Printer's mark D printed in black.

Publisher's white pigskin by W.H. Smith & Son, Ltd. Spine lettered in gilt with raised bands. All edges uncut. Spine very slightly darkened. Some minor rubbing to board edges and spine. Text is very clean. Overall a very good copy.

Ashendene Bibliography XXXVII.  
HBS 69057.

**\$3,750**

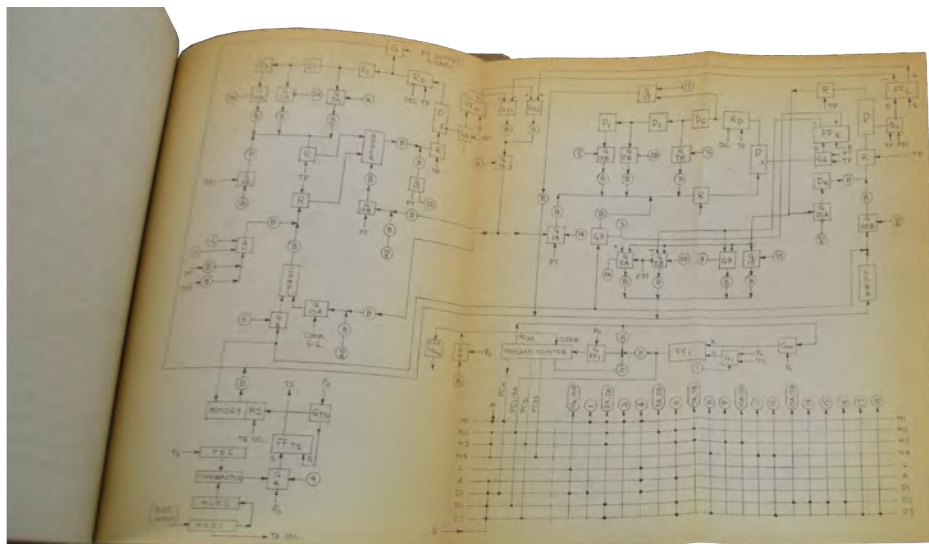
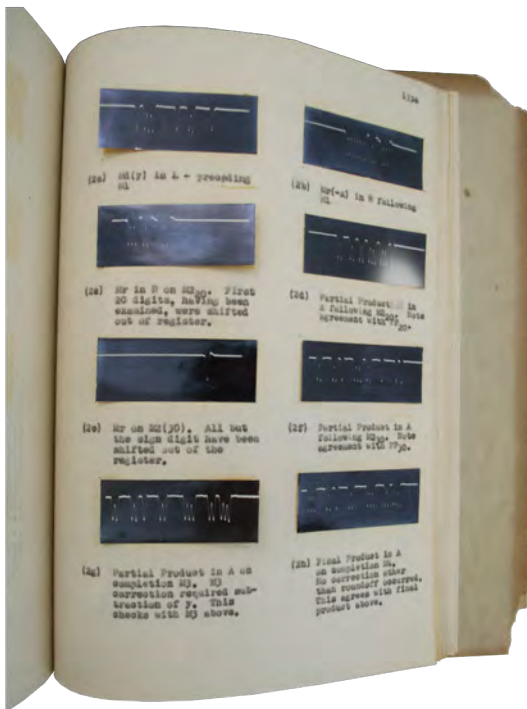


**An Original Copy of Auerbach's Master's Thesis on the Arithmetic Circuits of BINAC, the First Operational Stored-program Computer in the United States**

**9. AUERBACH, Albert.** *The Arithmetic Circuits of the BINAC.* Submitted in Partial Fulfillment of the Requirements for the Degree of Master of Science in Electrical Engineering at the Moore School of Electrical Engineering. Philadelphia: By the Author, 1950.

An original copy of Auerbach's Master's thesis on the Arithmetic Circuits of BINAC. With thirty-four block diagram figures all reproduced from Auerbach's own drawings, seven of which are full page, the others are tipped in. Of the full page figures, three are folding. With sixty-seven small (2 3/4 x 1 inch) black-and-white photographs of oscillograms taken at different points in the arithmetic process. With some minor of pen and ink corrections and notes throughout.

Original carbon typescript housed in original cardboard binder with typescript label on front. (8 1/2 x 11 inches; 280 x 220 mm). First part with page numbers a bit erratic but seemingly complete with a total of 152 leaves. Cardboard binding a bit toned and brittle, and back corners are chipped off. According to Jeremy Norman, most likely only one or two other copies of this exist. Norman "The Albert A. Auerbach Collection", 29.  
HBS 68177. **\$7,500**



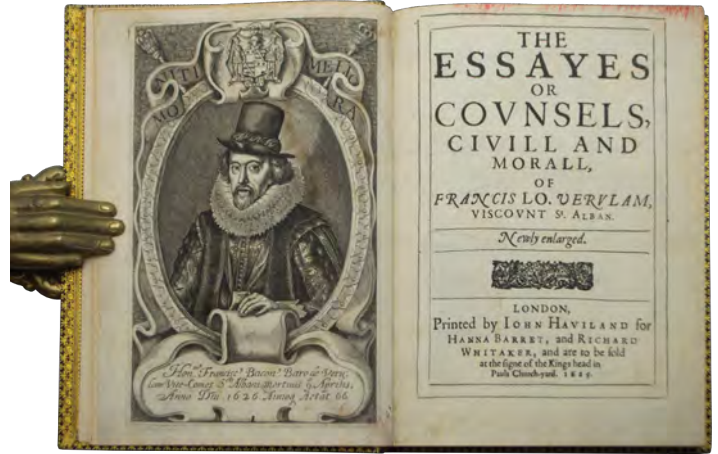
### First Complete Edition

10. **BACON, Sir Francis.** *The Essayes or Counsels, Civill and Morall.* Newly enlarged London: Printed by John Haviland for Hanna Barret, and Richard Whitaker, 1625.

First complete edition, first issue with the title page bearing the imprint of Barret and Whitaker and the qualifier 'Newly enlarged.' Small quarto (7 3/4 x 5 3/4 inches; 200 x 143 mm.). [x], 340 pp. Bound without first and final blank. Text within printed borders. Woodcut initials an head and tail pieces. Engraved frontispiece portrait.

Beautifully bound by Bedford in full navy blue morocco. Covers paneled with triple gilt fillet borders and floral corner devices. Densely gilt spine compartments. Spine lettered in gilt. Gilt board edges and dentelles. All edges gilt. Marbled endpapers. Previous owner William Strutz's small bookplate on front pastedown. Chemised and housed in quarter morocco slipcase. Overall, a very clean, excellent copy.

This is the first complete edition of Bacon's famous 'Essayes' and the last to be



published in his lifetime. Gibson 13. STC 1147. HBS 69195.

\$8,500

### First Edition of "The Story of Little Black Sambo"

11. **BANNERMAN, Helen.** *The Story of Little Black Sambo.* London: Grant Richards, 1899.

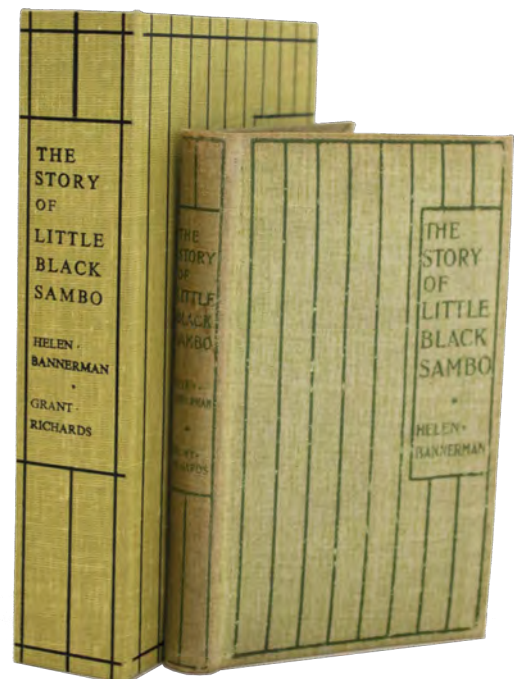
First edition. Sixteenmo (4 7/8 x 3 inches; 124 x 75 mm). viii, 57, [1, blank], [1, printer's imprint], [1, blank] pp. Twenty-seven full-page illustrations by the author, engraved on wood and color-printed by Edmund Evans. No. 4 of The Dumpy Books for Children.



Original pale green cloth lettered and stamped in dark green with ruled borders and vertical stripes. Spine very lightly sunned. Some very minor rubbing to ink stamping on boards. Previous owner's gift inscription on front free endpaper, dated 1900. free endpapers with some minor toning. A near fine copy of this very rare item, usually found in much worse condition. In a green cloth clamshell case with black ink vertical stripes to match the book's binding. See Schiller, "The Story of Little Black Sambo," in *The Book Collector* 23, No. 3 (Autumn 1974), pp. 381-386.

HBS 68031.

\$7,500





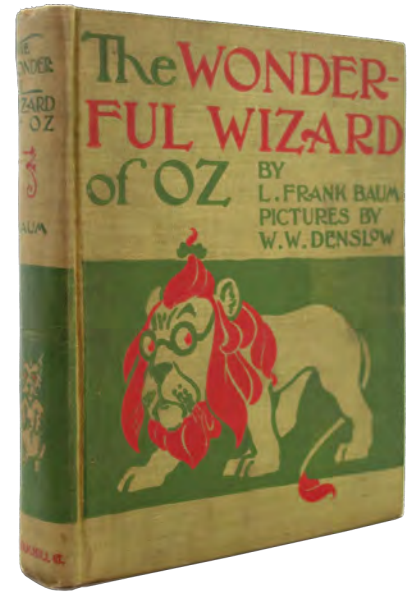
**A Beautiful First Edition of “The Wonderful Wizard of Oz”**



**12. BAUM, L. Frank.** *The Wonderful Wizard of Oz.* With pictures by W.W. Denslow. Chicago: Geo. M. Hill Co., [1900].

First edition, second state. With the following points: on p. [2], the publisher’s advertisement has no box; on p. 14, line one begins “low wail of...”; p. 81, fourth line from bottom has “pieces”; p. [227], line 1 begins: “While The Woodman...”; and the colophon is reset in thirteen lines with no box; with broken type in the last line of p. 100 and p. 186. The verso of the title-page has a press-printed copyright notice, with the “R”’s having tails that are on a line with the rest of the printing. Second state of plate facing p. 34 without the two dark-blue blots on the moon and the second state of plate facing p. 92 without the pink shading at the horizon. Quarto (8 <sup>5</sup>/<sub>16</sub> x 6 <sup>3</sup>/<sub>8</sub> inches; 211 x 165 mm). 259, [1, blank], [1], [1, blank] pp. Twenty-four inserted color plates (including title).

Original light green cloth pictorially stamped and lettered in red and a darker green (variant C with publisher’s imprint at foot of spine in red in serified type, with the “C” of “Co.” encircling the “o”). Pictorial pastedown endpapers (issued without free endpapers). Spine with the slightest amount of fraying to head and tail. Cloth is very bright and clean without any restoration and text is extremely clean, without any tears. Front and back inner hinges with some repair. Previous owner’s old ink inscription on preliminary



leaf, dated 1903. Overall, a near fine copy of a book usually found in poor condition. Housed in a custom quarter red morocco over marbled boards clamshell. HBS 69252. **\$13,500**

**First Complete Edition With 18 Additional Plays and the Second Ever Appearance of Shakespeare’s “Two Noble Kinsmen”**

**13. BEAUMONT, Francis. FLETCHER, John.** *Fifty Comedies and Tragedies.* London: Printed by J. Macock. for John Martyn..., 1679.

Second folio edition but first complete edition. With eighteen additional plays included for the first time. This also contains the second ever appearance of Shakespeare’s “The Two Noble Kinsmen” after the first separate quarto in 1634. It did not appear in the first edition of “Fifty Comedies.” Folio (14 <sup>1</sup>/<sub>8</sub> x 9 inches; 360 x 230 mm). Two parts in one volume (as always). [1, blank], [10], 280, 279-578; 557, [1, blank] pp. Complete with frontispiece portrait.

Full contemporary speckled paneled calf, rebacked to style. Spine stamped with gilt thistles. Brown leather spine label, lettered in gilt. Corners bumped and boards a bit rubbed. A repair to leaf P2 of Part 1, just touching page numbers and a few letters. A small repair to outer margin of leaf Ooo2, just touching printed border and one letter. Some occasional spotting and dust soiling. Previous owner has corrected a few of the mispaginations with a pencil. Two previous owner’s bookplates on front pastedown. Overall very good.

Beaumont and Fletcher is the third great folio collection of Elizabethan drama after Jonson’s (1616) and Shakespeare’s (1623). HBS 69058. **\$3,850**



**First Edition of Bede in “Modern English”**

**14. BEDE, The Venerable. STAPLETON, Thomas, [translator].** *The History of the Church of Englande.* Compiled by Venerable Bede, Englishman. Translated out of Latin in to English by Thomas Stapleton Student in Divinite. Antwerp: Imprinted...by John Laet, 1565.

[together with]

**STAPLETON, Thomas.** *A fortress of the faith: first planted amonge vs Englishmen, and continued hitherto in the universall church of Christ, the faith of which time Protestants call Papistry.* Antwerp: Imprinted...by John Laet, 1565.

First edition of Bede in “Modern English” along with the first edition of the Stapleton. Two works in one quarto volume (7 1/8 x 5 1/4 inches; 182 x 134 mm). [14], 192, [4]; 5-162, [2] leaves. The second work, “A Fortresse of the Faith” is bound without title-page and the three following leaves (author’s dedication), but the text is complete. Bede’s work with four engravings in the text, three of which are full-page, including the armorial seal stating “God save the Queen” on the verso of the title-page. Title-page with engraved vignette. Engraved initials throughout both works.

17th or 18th-century full red calf, rebaked to style with original spine. Spine ruled in gilt and lettered in blind. Front and back board ruled in gilt and stamped in gilt with the armorial crest of “The Society of Writers to the Signet.” Board edges gilt. Gilt dentelles. All edges gilt. Two bookplates to front pastedown. Old ink ownership name-stamp to front fly-leaf. Title-page for Bede work with a repair along bottom margin, touching imprint but with no loss. Leaf CC3 of Bede work with old ink marginalia. Top edge trimmed close, occasionally touching headline. Overall a very good copy of these two works. Housed in a custom full red morocco clamshell.  
Pforzheimer 55. STC 1778. STC 23232.  
HBS 69073.



**\$20,000**

**Original Sketch of Ludwig Bemelmans’  
Most Famous character, Madeline. Signed by the Artist**



**15. BEMELMANS, Ludwig, [artist].** Original Sketch of “Madeline”. [n.d.n.p. New York: circa 1956].

Original ink and gouache sketch, of Ludwig Bemelman’s most beloved and famous character, Madeline. On off-white wove paper with the repeating J. Annonay watermark. Signed “Bemelmans” at an angle below the image. With the number “18” in Bemelmans’ hand in upper right corner in black ink. Sketch is in black ink, heightened in blue and red gouache on her hair, face, tie and hat. Unframed. Full sheet size (12 3/4 x 9 7/8 inches; 325 x 250 mm). Large individual portraits of Madeline are rare on the market. A beautiful image of this endearing character, about fine.  
HBS 69244.

**\$7,500**

**Original Sketch of Ludwig Bemelman’s Pepito, Signed by the Artist**

**16. BEMELMANS, Ludwig, [artist].** Original Sketch of “Pepito”. [n.d.n.p. New York: circa 1956].

Original ink and gouache sketch, of Ludwig Bemelman’s beloved and famous character, Pepito. On off-white wove paper with the repeating J. Annonay watermark. Signed “Bemelmans” below the image. Sketch is in black ink, heightened in blue, orange brown and purple gouache on his hair, face, scarf, shirt and hat. Unframed. Full sheet size (12 3/4 x 9 7/8 inches; 325 x 250 mm). A beautiful image of this endearing character, about fine.  
HBS 69245.

**\$7,500**



## A Magnificent Copy of the Walton Polyglot Bible, from the Library of Lord Wardington

**17. BIBLE.** [*Polyglot*]. *Biblia sacra polyglotta...* Complectentia Textus Originates, Hebraicum, cum Pentateucho Samaritano, Chaldaicum, Graecum. Versionumque antiquarum, Samaritanæ, Graecæ LXXII Intrep. Chaldaicæ, Syriacæ, Arabicæ, Æthiopicæ, Persicæ, Vulg. Lat. Quicquid comparari poterat... Edidit Brianus Waltonus. London: Thomas Roycroft, 1657.

[Together with]

**CASTELL, Edmund.** *Lexicon Heptaglotton...* London: Thomas Roycroft, 1669.

First Edition. Together, eight folio volumes (6 -Bible, 2- Lexicon). (17 <sup>5</sup>/<sub>8</sub> x 11 <sup>1</sup>/<sub>4</sub> inches; 450 x 285 mm). With engraved portrait of Walton by Lombart, extra engraved architectural title page by Wenceslas Hollar, the second title-page is printed in red and black. Two double-page engraved maps and three double-page engraved plates by Hollar. As well as a single plate of architectural plans. Woodcut illustrations in text, woodcut initials, and engraved portrait of Castell by William Fairthorne. Title-page for "Lexicon is also printed in red and black. Text is in parallel Latin, Greek, Hebrew, Samaritan (Pentateuch), Ethiopic (Job to Malachi and New Testament), Persian (Gospels) and Arabic texts, with Aramaic (Chaldaean) Targums in volume four. Leaves are ruled in red throughout. This is considered the "Loyal" version with the newer preface which has been revised to downplay the help given by Oliver Cromwell of waiving taxes on the paper used for the printing. Present copy contains a 2 leaf dedication to Charles II supplied in an early reprint which was not included in the first issue with the earlier version of the preface (Leaves A1 & A2 of volume 1).

Uniformly bound by John Mackenzie in nineteenth-century full purple morocco. Wide and elaborately stamped gilt borders. Boards stamped in blind with a strapwork design, and with central cartouche outlined in gilt. Spines in six compartments ruled in gilt, four lettered in gilt. Gilt board edges. Thick gilt dentelles. Purple watered silk doublures and with a morocco presentation label on front pastedown of each volume, lettered in gilt. All edges gilt. Silk pages markers, some still with gold tassels. Previous owner's small bookplate on back free endpaper of each volume. A few pages roughly opened at bottom. Some minor foxing and spotting to a few leaves. A few small tears, not affecting text. Upper corner of title-page of Lexicon and a few leaves following with some minor repairs, not affecting text. Overall a beautiful, near fine set.

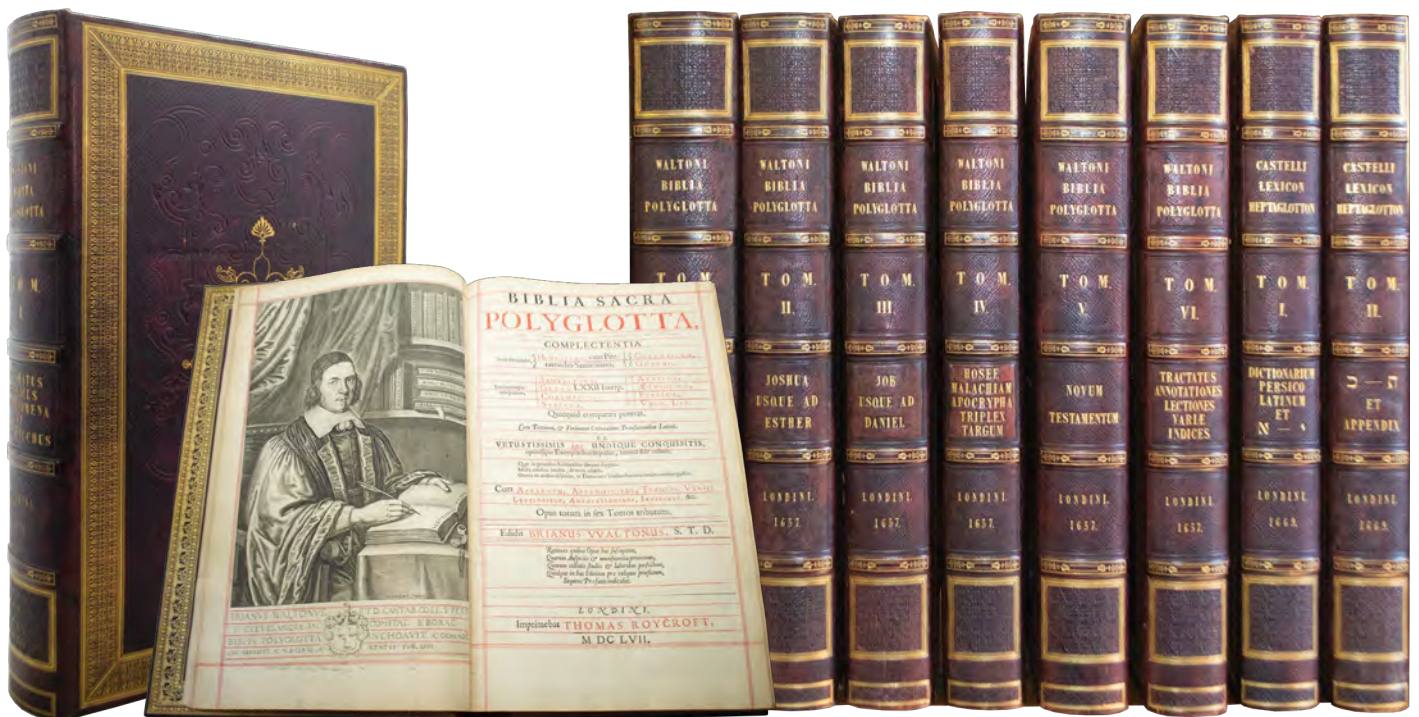
This Bible "contains for the first time texts in Ethiopic and Persian, making this the most complete, as well as the last, of all the great polyglot editions. One of its most notable features is its contribution to biblical textual criticism. The New Testament has variants from the recently rediscovered Codex Alexandrinus, and the sixth volume gives an apparatus criticus from fifteen other sources. Walton received, and rebuffed, significant criticism for this editorial decision."

(Sotheby's)

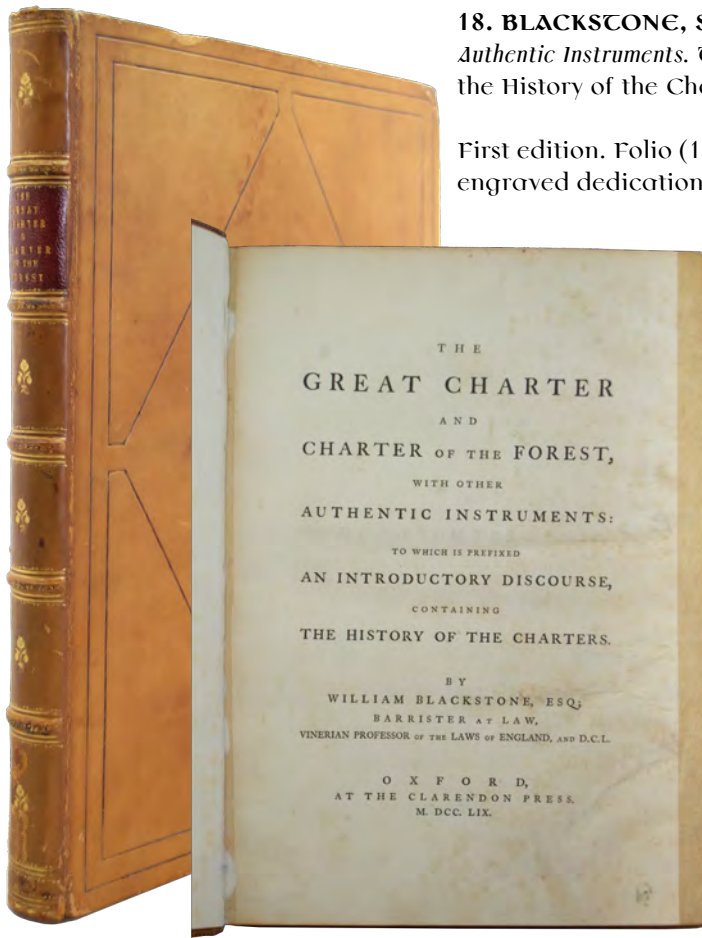
Darlow & Moule 1446. Wing B2792. Wing C1225.

HBS 69080.

**\$25,000**



## First Edition of Blackstone's Important Work on the Magna Carta



**18. BLACKSTONE, Sir William.** *The Great Charter and Charter of the Forest with other Authentic Instruments.* To Which is Prefixed an Introductory Discourse, Containing the History of the Charters. Oxford: At the Clarendon Press, 1759.

First edition. Folio (12 <sup>3</sup>/<sub>4</sub> x 9 <sup>1</sup>/<sub>4</sub> inches; 322 x 235 mm). [4], lxxvi, [4], 86 pp. With engraved dedication page and numerous engraved vignette tail-pieces and engraved historiated initials illustrating buildings at Oxford. With a separate half-title for the "Magna Carta" and table of contents (Tabula) bound between pp lxxvi and 1.

Full 19th Century tan paneled calf. Boards ruled in blind. Spine with red morocco spine label, lettered in gilt. Board edges tooled in blind. Marbled endpapers. Edges speckled red. Some rubbing to extremities and corners a bit bumped. Free endpapers reinforced at the front and back. Some light toning to a few pages. The first seven leaves (title, dedication and pages i-x) with repairs to the inner margin and the fore-edges reinforced. Fore-edge of leaf h2 also reinforced. Some small short closed tears to some fore-edges throughout, not touching text. A few cases of marginal worming, again not touching text. Some of the leaves are a bit fragile and torn at the fore-edge, but still a very good copy.

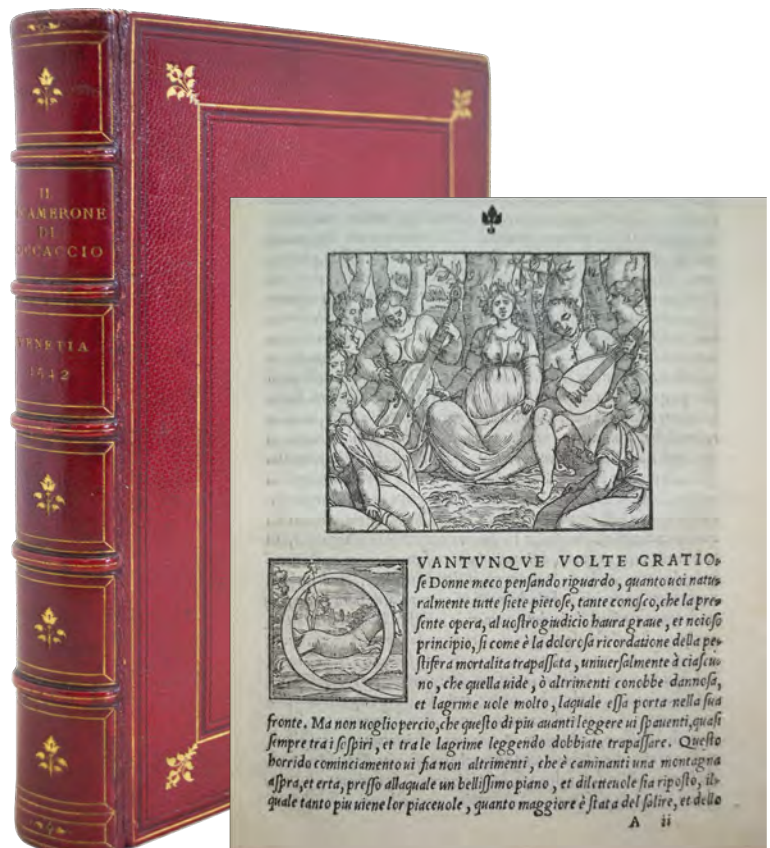
"A work of the highest importance for the historian and constitutional lawyer" (David Walker, *Oxford Companion to Law*). ESTC T143723. Rothschild 406. HBS 69093. **\$2,500**

## An Beautifully Bound Copy of Il Decamerone, with Ten Woodcut Illustrations

**19. BOCCACCIO, Giovanni.** *Il Decamerone di Messer Giovanni Boccaccio* Connove e Varie Figure Nuouamente Corretto per Antonio Bruccioli Venice: Gabriele Giolito de Ferrari & Heirs of Bernardino Stagnino, 1542.

This 1542 edition of *Il Decamerone* follows Giolito's first edition of 1538. This is the second of Giolito's editions of the *Decamerone* to have annotations and commentaries tailored for the lay reader by the Florentine humanist Antonio Bruccioli and is dedicated to Madalena de Buonaiuti, a noblewoman from Florence who worked in the French court of Catherine de' Medici. Octavo (7 <sup>13</sup>/<sub>16</sub> inches; 5 <sup>1</sup>/<sub>2</sub> inches; 199 x 140 mm). [12], 260 leaves. With historiated initials and 10 woodcuts in the text. With an engraved title-page with medallion portrait of Boccaccio.

Beautifully bound by Bedford in full red morocco. Boards paneled and ruled in gilt and blind. With gilt central lozenge device on both boards. Spine is stamped and lettered in gilt. Gilt board edges. Gilt dentelles. All edges gilt. Marbled endpapers. Some minor cracking to joints at head and tail of spine. Still a near fine copy. HBS 69238. **\$3,500**



**One of the First Episcopal Catechism Printed in America After the Separation of the American and British Church and Possibly the First Separate Printing of These Catechism in America.  
Two Wonderful Examples of a Catechism for Children**

**20. [BOOK OF COMMON PRAYER].** *The A, B, C. With the Church of England Catechism. To which is annexed, Prayers used in the Academy of the Protestant Episcopal Church, in Philadelphia. Also, A Hymn on the Nativity of our Saviour; and another for Easter Day.* Philadelphia: Printed by Young, Stewart & M'Culloch, 1785.

First edition, first issue of one of the first publications of the American Episcopal Church and one of the first Episcopal Catechism printed in America after the separation of the American and British church. The words "King" and "Him" have been omitted from page six so that American educators could use word that they deemed "Expedient". First issue title-page includes the words "To which is annexed" Small octavo pamphlet (7 1/2 x 4 3/4 inches; 190 x 120 mm). 12 pp, plus additional modern binder's blanks at the end. Title-page with engraved vignette and border.

Full modern orange cloth. With brown morocco spine label, lettered in gilt. Some chipping to spine label. Newer endpapers. Two previous owner's bookplates on front pastedown. Leaves uncut. Some minor instances of toning and light dampstaining. Overall very good.

[Together with]

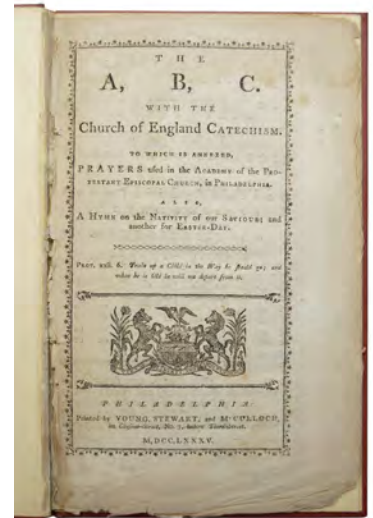
**[BOOK OF COMMON PRAYER].** *The A, B, C. With the Church of England Catechism. To which are annexed, Prayers used in the Academy of the Protestant Episcopal Church, in Philadelphia. Also, A Hymn on the Nativity of our Saviour; and another for Easter Day.* Philadelphia: Printed by Young, Stewart & M'Culloch, 1785.

First edition, second issue of one of the first publications of the American Episcopal Church and one of the first Episcopal Catechism printed in America after the separation of the American and British church. The words "King" and "Him" have been omitted from page six so that American educators could use word that they deemed "Expedient". Second issue title-page includes the words "To which are annexed" Small octavo pamphlet (7 1/2 x 4 5/8 inches; 190 x 117 mm). 12 pp. Title-page with engraved vignette and border.

Self-bound. Leaves uncut. Some minor dampstaining. Overall very good.

Two wonderful examples of a catechism for children, these were published just three years after the first Bible was printed in America. They contain the Ten Commandments and the Lord's Prayer. Evans 19208. Rosenbach 99. ESTC W31437. HBS 69085.

**\$1,250**



**The First Edition of Brontë's First Novel**

**21. BRONTË, Charlotte.** *The Professor. A Tale.* London: Smith, Elder & Co., 1857.



First edition of the author's first novel (although the last of her major works to be published). Two octavo volumes (7 3/4 x 5 inches; 198 x 129 mm). viii, 294 plus 2 pp. advertisements; [4], 258, [1, printer's imprint, [1, blank] plus 8 pp. advertisements and 16 pp. publisher's catalogue dated June, 1857.

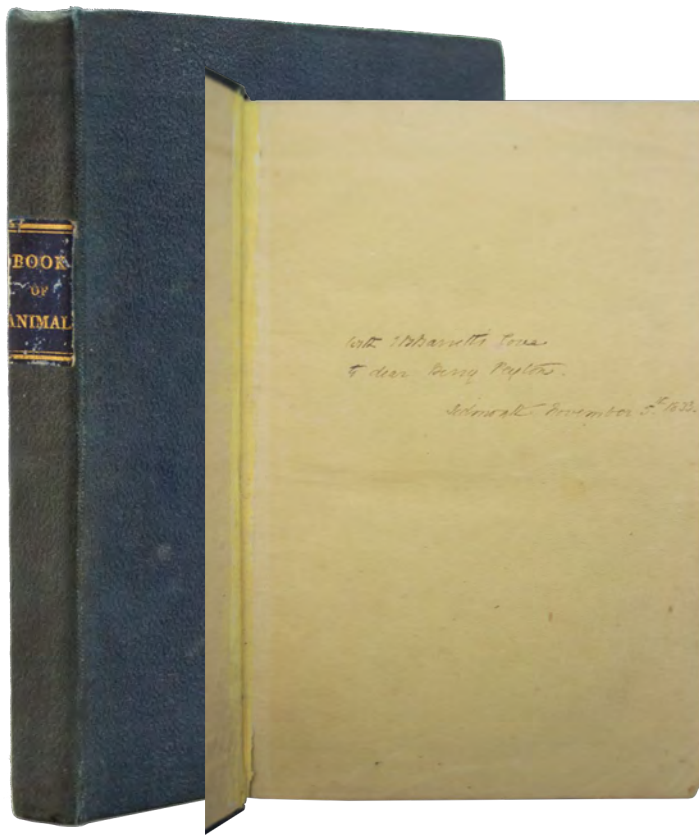
Original dark grayish purple morocco-grain cloth elaborately stamped in blind in a floral pattern. Spine ruled and lettered in gilt. Original yellow coated endpapers. Binder's ticket ("Bound by Westleys & Co. London") on rear pastedown of Volume 1. Very slightly skewed, minor rubbing to corners and spine extremities, some slight discoloration to covers, spines slightly faded, hinges just starting. Small dampstain to upper corner of front endpapers of Volume 1. A few leaves roughly opened. Early ink ownership inscription on half-title and at head of title of Volume II. Pencil erasures on endpapers of Volume II. Previous owner's bookplate on front pastedown of each volume. Overall, a very good copy. Housed in a quarter maroon morocco clamshell case.

Darrish, p. 96. Sadleir 347. Smith, Brontë, 7.

HBS 66276.

**\$7,500**

Inscribed by Elizabeth Barrett Browning to a Neighbor



22. [BROWNING, Elizabeth Barrett]. *The Book of Animals. Class Mammalia, (Animals that Suckle Their Young.)* Published under the Direction of the committee of General Literature and Education, Appointed by the Society for Promoting Christian Knowledge. London: John W. Parker, 1833.

Inscribed by Elizabeth Barrett Browning on front free endpaper "With E. B. Barrett's love, to dear Bessy Peyton, Sidmouth November 5th 1833". We have not been able to specifically determine who Bessy Peyton is, however Peyton is the last name of a family who was neighbors to the estate of Hope End where Elizabeth Barrett Browning was raised.

Small octavo (5 1/2 x 3 3/4 inches; 140 x 95 mm). [3]- 156, [4, publisher's ads] pp. With engraved frontispiece and numerous engravings throughout.

Publisher's full blue cloth over limp boards. Small paper spine label, lettered in gilt. Inner hinges reinforced. Overall about fine. Chemised and housed in a blue cloth slipcase. Overall an about fine copy with an excellent association.

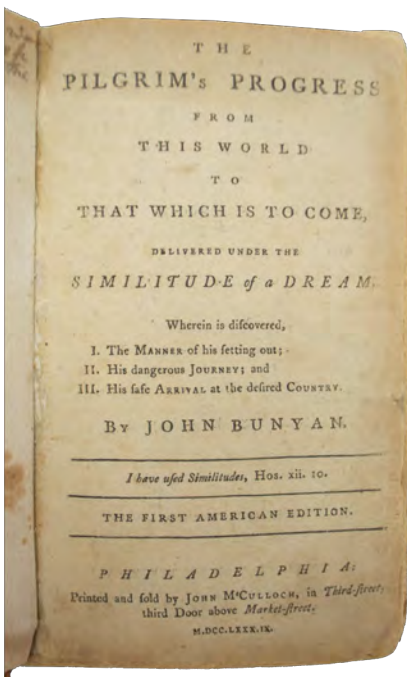
HBS 69115.

\$8,500

First Complete American Edition

23. BUNYAN, John. *The Pilgrim's Progress from this World, to that Which is to Come., Delivered under the Similitude of a Dream...* Philadelphia: John McCulloch, 1789.

Stated First American Edition, but more accurately first complete American edition with all three parts. Likely the first American appearance of Part III. Three parts in one twelvemo volume (6 5/8 x 4 1/8 inches; 168 x 105 mm). [1]-8, [13]-359, [1, publisher's ads] pp. No preliminary leaves A5 and A6, however this seems to be the accurate collation when compared to other copies. With separate title-pages for each part. We could find no other copy besides the present at auction in over 100 years.

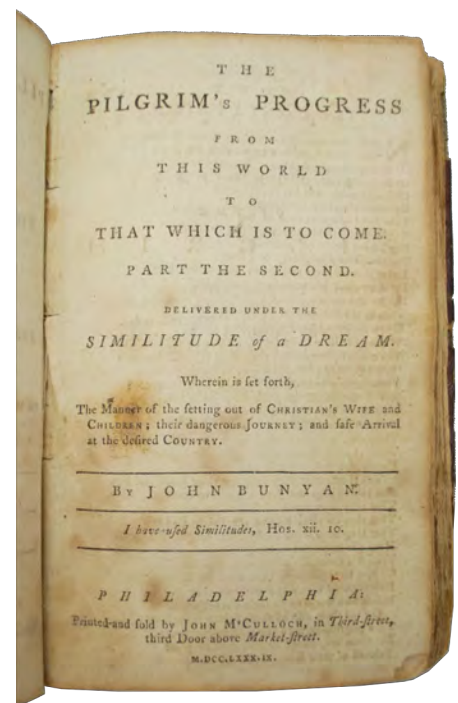


Early sheep, rebaked with spine laid down. Leather missing from back board. Spine chipped and boards rubbed. Corners bumped. Previous owner's old ink notes on front and rear endpapers. Leaves D2 and D3 with closed tear, no loss. H4 with tear to bottom margin with loss of a few words. O5 with tear to outer margin with loss of a few letters. Q2 with a small hole, just affecting a few letters. S5 with a tear to top margin, not affecting text. And leaf Aa5 with a closed tear, with no loss. Leaves are stained and toned as expected from American sheets of this era. Still a very good copy of this rare early American edition.

"Part 3, first issued at London in 1693, is an imitation of Bunyan's style by an anonymous author" (Evans) ESTC W18747. Evans 21720.

HBS 69117.

\$6,500



## Isaiah Thomas' Illustrated Edition

**24. BUNYAN, John.** *The Pilgrim's Progress from this World, to that Which is to Come. Complete in Three Parts...* Worcester: Isaiah Thomas, 1790-1791.

First illustrated edition by Isaiah Thomas, and likely the first complete in three parts illustrated American edition. Twelvemo (6 <sup>3</sup>/<sub>4</sub> x 4 inches; 172 x 105 mm). [2], 9-324, 345-404 pp. Bound without two preliminary leaves Δ3 and Δ4, but main text is complete. There is a jump in pagination after page 324, but collation is correct. With 14 engraved plates inclusive of a separate frontispiece for each part and eleven other engravings in the text. With a separate title-page for each part. Parts II and III are dated 1790, and Part I is dated 1791. We could only find two copies at auction on Rare Book Hub since 1933, one of which was defective.

Full contemporary (?) calf. Boards and spine with some chipping and rubbing. Corners bumped. Previous owner's old ink note on blank recto of first frontispiece. A large tear to upper right corner of leaf U5, with some loss of text. Leaves S2 and W4 with large closed tears, touching text and crudely stitched closed, but with no loss. Signatures G and H with tearing to lower inner margin, generally not affecting text, but with loss to leaf H[2] obscuring a few words in margin. Paper is toned and brittle as usual from American paper of this time. Overall a very good copy of a rare edition.

"Part 3, first issued at London in 1693, is an imitation of Bunyan's style by an anonymous author" (Evans) ESTC W18748. Evans 23232  
HBS 69116.

**\$5,000**



## First Edition of the "Duncan Caesar" with the Magnificent "Bison" Plate

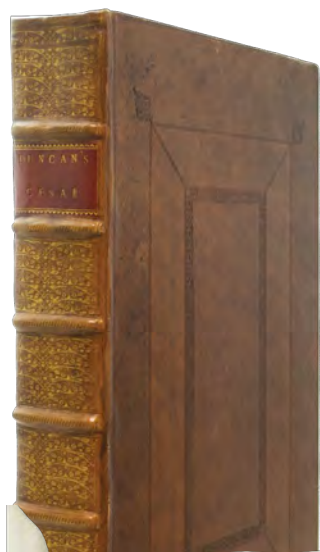
**25. CAESAR, G[aius] Julius. [DUNCAN, William, translator].** *The Commentaries of Caesar*, Translated into English. To which is prefixed a Discourse concerning The Roman Art of War. By William Duncan, Professor of Philosophy in the University of Aberdeen. London: J. and R. Tonson and S. Draper, 1753.

First edition of the "Duncan Caesar." Folio (17 x 10 <sup>1</sup>/<sub>2</sub> inches; 430 x 262 mm). [12], civ, 335, [1, blank], [20, index] pp. Complete with eighty-six numbered engravings on eighty-five plates (the second folding plate is numbered III & IV), including engraved frontispiece, fifty-two double-page plates, many by Huijberti after Mantegna, twenty-three plates, seven double-page maps, six of which are folding, and three large folding plates including the "Bison" plate. Numerous headpieces and vignettes in the text. Double-page plates have been neatly mounted on binders stubs so that none of the plate is lost in the margins.

Full modern paneled calf. Spine elaborately stamped in gilt in compartments, with red morocco spine label, lettered in gilt. Edges speckled red. Blind dentelles. Marbled endpapers. Board edges and corners very slightly rubbed. Minor offsetting to title-page from portrait. The Bison plate, #41 with some closed tear repairs, but with no loss. Folding map # 59 with a small repair, not affecting the engraving. The Elephant plate, # 75 with a small closed tear at crease, but with no loss. Overall a very good and clean copy. BMC IV, p. 914, col. 828. Brunet I, 1462 ("Traduction estimée"). Lowndes I, p. 346.

HBS 68968.

**\$13,750**



**The First Work to Claim The Welsh Discovered America  
Includes a Description of the Discovery of the Bones of King Arthur**



**26. [CARADOC OF LLANCAEFAN, Saint].** *The Historie of Cambria, now called Wales: A part of the most famous Yland of Brytaine*, written in the Brytish language about two hundredth yeares past. Translated into English by H. Lhoyd, and edited by David Powel. London: Rafe Newberie and Henrie Denham, 1584.

First edition of this rare and important history of Wales and Welsh royalty, illustrated throughout with woodcut portraits and woodcut frames for coats-of arms (presumably to be filled in by hand). Octavo (7 11/16 x 5 7/16 inches; 195 x 138 mm). [16], 22, [2, blank], 401, [1, errata], [12, table]. With the blank at B4, but with without final blanks. Printed in Roman and black letter. Title-page printed within ornate architectural woodcut border. Also illustrated with woodcut portraits, initials (some historiated), tailpieces and printer's device.



This work was the first to attribute the original discovery of America to the Welsh in the 12th century and contains two very early references to King Arthur, including a description of the discovery of the bones of King Arthur and his queen.

Nineteenth-century (?) paneled sheep. Boards ruled and stamped in blind. Spine stamped in blind. Dark red morocco spine label, lettered in gilt. Top edge dyed brown. A small amount of early ink marginalia and underlining. Front outer hinge repaired. Some minor rubbing to spine and along hinges. Some light marginal dampstaining. Leaf H8 trimmed a quarter-inch short at bottom margin with no loss of text. Small bookseller sticker to bottom of rear pastedown. Overall a very good copy.

Rosenbach 19: 107. Sabin 40914.  
HBS 69241.

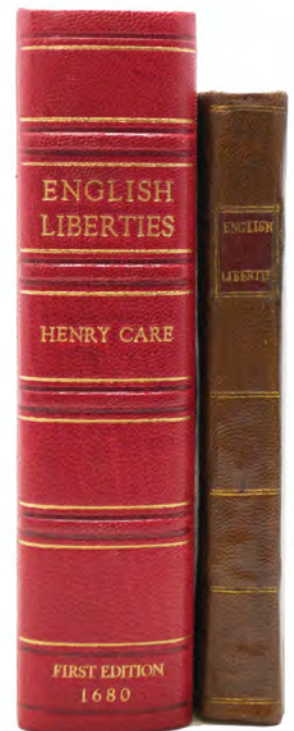
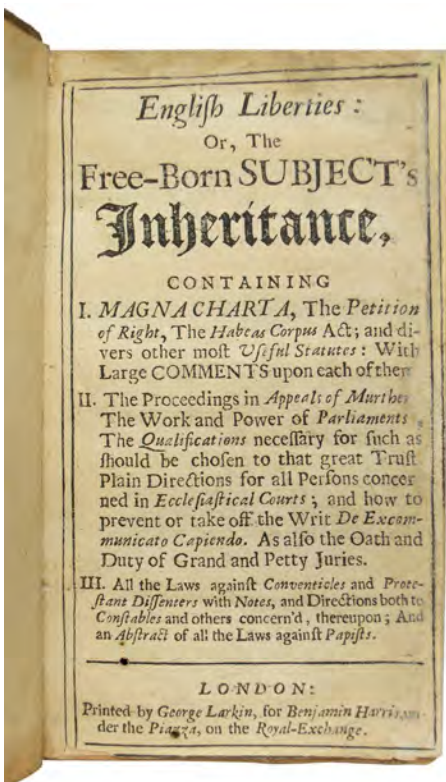
\$7,500

**First Edition of a Defense of the Ancient  
Constitution and an Important Source Book for  
America's Founding Fathers**

**27. CARE, Henry.** *English Liberties: Or, the Free-born Subject's Inheritance...* London: Printed by George Larkin for Benjamin Harris, [n.d.c.a. 1682].

First edition. An unrecorded variant of one of the two undated imprints listed in the ESTC, with a conjectured publication date of 1682. Twelvemo. [x], 228 pp. Without blank Δ1. With woodcut headpiece and initial.

Contemporary full sheep ruled in blind, rebacked to style. Red morocco spine label, lettered in gilt. Lacking front and rear pastedowns. Title-page with some invisible repairs, just touching a few letters and the double rule border. Some overall toning to paper. The final signature with some fraying to fore-edge, just touching a few letters. A few small wormholes throughout. Overall, a very good copy, housed in a quarter morocco clamshell. Maxwell and Maxwell 1, p. 154. Wing C515. Cf. R31286  
HBS 68987.



\$8,500



**Autographed Manuscript Notebook, Containing Early Concepts of the Television,  
The First to Propose Selenium to Transmit Images.**

**28. [CAREY, George R.].**  
[TELEVISION]. *Autograph Manuscript Notebook*. Notebook and Correspondence. Boston: 1879.

An autograph manuscript notebook belonging to George R. Carey, a prolific American inventor and creator of one of the earliest concepts of the television.

Top bound oblong notebook. Quarter cloth over paper covers. (5 x 3 1/2 inches; 130 x 82 mm). With 36 leaves of lined paper. Covers with some rubbing and creasing. Carey's notations on covers.

[together with] Numerous postcards and correspondence both to and from Carey, generally to journal editors, with the subject matter relating to his contributions.

This notebook is notated on every leaf, both recto and verso by Carey. Some notes are in pencil and others in ink. The contents of the notebook range from personal notes, appointments, lists, and numerous drawings and descriptions of his patents and ideas, many of which are signed and dated by Carey as well as a witness. Most notably in this notebook are his concepts of the Selenium Electrical Camera with drawings for the concept of an early television camera. Additionally, drawings and descriptions of numerous telegraph improvements, telephone receiver, a selenium rheostat, typewriter, relay in submarine cables, and a selenium time alarm. Also including a sketch of Edison's telephone juxtaposed next to Carey's improvements of the telephone. Norman Origins of Cyberspace 134. HBS 69179.



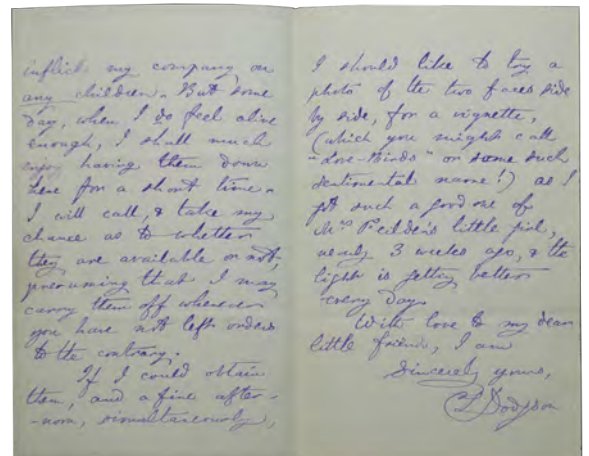
**An Autograph Signed Letter with an Excellent Association**

**29. CARROLL, Lewis.** Autograph Letter Signed "C L Dodgson." Ch[r]ist Ch[urch] [Oxford]: Mar. 4/[1]873.

Autograph letter, signed "C L Dodgson." Three manuscript pages in his characteristic purple ink on a single folded sheet of octavo mourning stationery. Folded size: 6 1/4 x 4 inches; 159 x 100 mm. Open size: 6 1/4 x 8 inches; 159 x 201 mm. With two light creases from mailing, otherwise near fine.

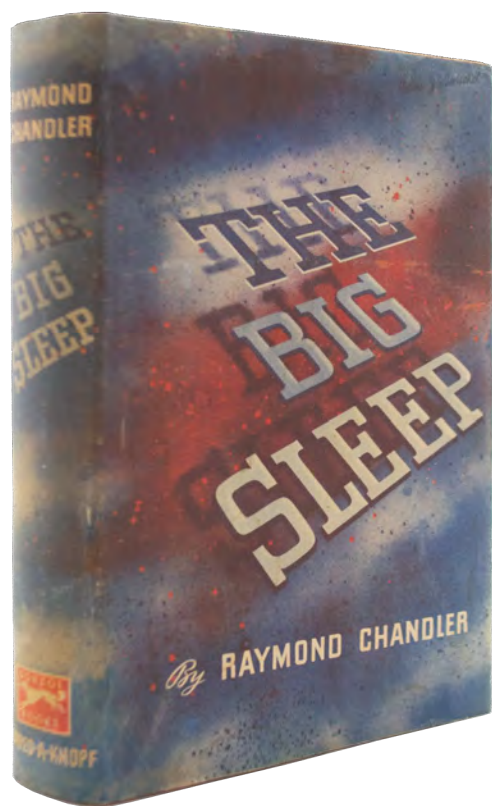
This letter is addressed to Mrs Kitchin, the mother of Alexandra (Xie) Kitchin, one of Carroll's most used models in his photography. He is asking to forgive him for cancelling a visit the following day as he is too exhausted after finishing up his work for the day. He hopes to reschedule a visit when "feels alive enough" and hopes to take some more photos of her daughters upon his visit.

HBS 69125.



\$5,000

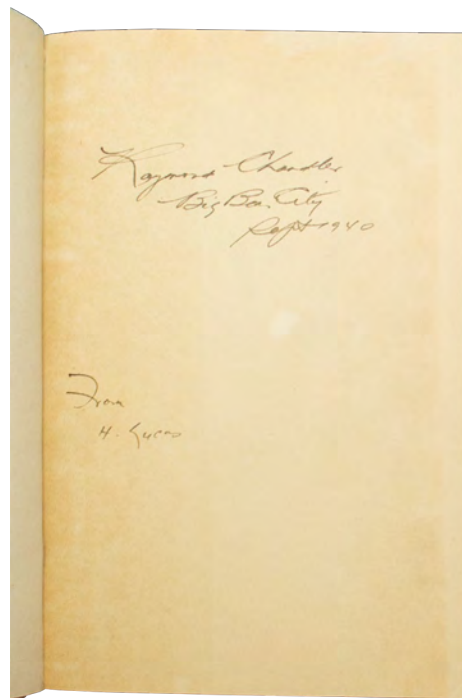
**Presentation Copy of the First Edition of Chandler's First Book**



**30. CHANDLER, Raymond.** *The Big Sleep*. New York: Alfred A. Knopf, 1939.

First edition of author's first book. Octavo (7 <sup>3</sup>/<sub>8</sub> x 5 <sup>1</sup>/<sub>16</sub> inches; 188 x 128 mm). [viii], [1]-277, [1, colophon], [2, blank] pp. With a tipped in presentation by Chandler which reads "Raymond Chandler/Big Bear City/ Sept 1940/ From/H. Lucas." Presentation is tipped in on a full leaf after the front free endpaper. We could only find three other inscribed first edition copies on Rare Book Hub. Two which both sold in 2011, inscribed to his wife and to himself. And a third copy in advanced wrappers which sold in 2019.

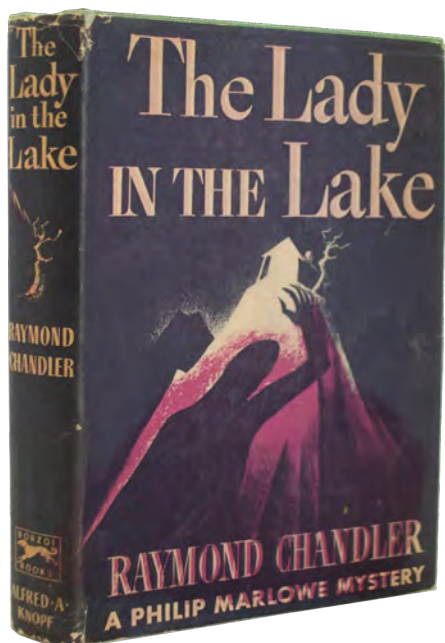
Publisher's original orange cloth, front board and spine stamped in blue. Top edges dyed blue. Original full-color dust jacket. Front and back panel of jacket with some dampstaining, only visible on the inside of jacket. Jacket spine a bit darkened. Jacket with restoration along top and bottom edges of panels, along creases of front and back flaps and along spine. light rubbing to spine extremities and lower edge. Cloth with some very slight rubbing to board edges and a minor amount of wrinkling to cloth on front



board. Still, overall shows about fine. Housed in a full blue morocco clamshell. Brucoli, Chandler, Δ1.1α.

This book contains a presentation page tipped in. The presentation reads "Raymond Chandler/Big Bear City/ Sept 1940/ From/H. Lucas." Clearly, H. Lucas asked Chandler to send a presentation inscription to a friend, hence the "From H. Lucas." The friend then tipped this page into the book. Chandler spent a lot of time around Big Bear Lake and even used the fictionalized version of it called Big Bear City in his second novel "Lady in the Lake." HBS 69127. **\$25,000**

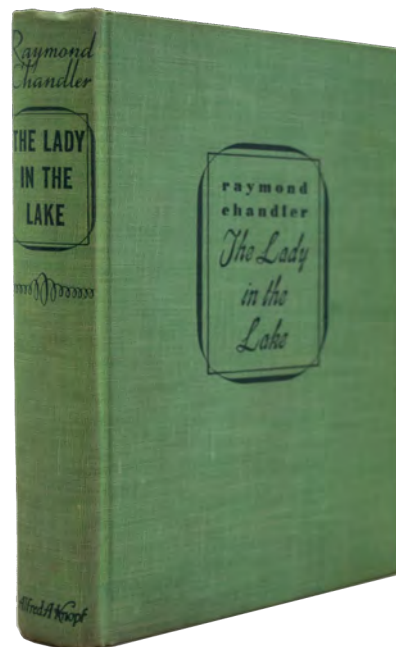
**In Original Dust Jacket**



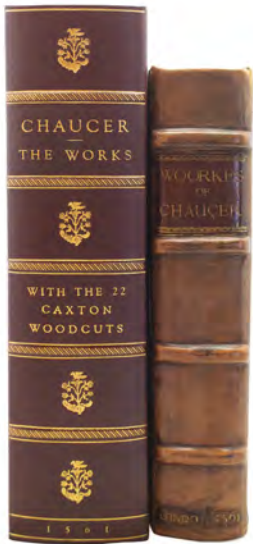
**31. CHANDLER, Raymond.** *The Lady in the Lake*. New York: Alfred A. Knopf, 1943.

First edition, first and second printing before publication. In first issue unclipped dust jacket with \$2.00 price. Octavo (7 <sup>1</sup>/<sub>2</sub> x 5 <sup>1</sup>/<sub>4</sub> inches; 190 x 130 mm). [vi], 216, [1, blank], [1, note] pp.

Original green cloth, spine and front cover lettered in dark green. Edges uncut. Binding slightly skewed. Dust jacket. Jacket has minor tape repairs to inside along head and tail of spine. Some minor flaking to top and bottom edges of jacket and jacket spine. Previous owner's gift inscription dated 1943 on front free endpaper. Still overall a near fine copy. Brucoli, Chandler, Δ4.1.b. **\$2,000**



**The 1561 Edition, First Issue of Chaucer's Works,  
Enhanced with the Rare Second Issue Caxton Woodcuts**



**32. CHAUCER, Geoffrey. STOWE, John, [editor].** *The Works [woorkes] of Geffrey Chaucer. newly printed, with divers addicions, whiche were never in printe before: With the siege and destruccion of the worthy citee of Thebes, compiled by Jhon Lidgate, Monke of Berie. As in the table more plainly dooeth appere.* [London: Imprinted by...Jhon Kyngston, for Jhon Wight, 1561].

Fifth edition, first issue of Chaucer's *Works*, the rare and important 1561 first Stowe edition, enhanced with the 22 wonderful Caxton woodcuts of the second issue of the *Pilgrims in the Prologue*. This copy is the first issue with the title-page with the large woodcut of Chaucer's arms, dated 1560, but with the second issue preliminary leaves (14 leaves before signature B) including the *Prologue* with 22 woodcuts from the blocks used by Caxton in his second edition of *The Canterbury Tales* which were probably inserted from a second issue. There has been some debate as to the priority of the two issues, with and without the woodcuts.

The traditional view was that the illustrated issue without the shield title-page was printed first, and then the cuts omitted in the second issue when the blocks were worn out. More recent studies have contested that the printer came into possession of the cuts belatedly, and the unillustrated issue appeared first (see David R. Carlson, "The Woodcut Illustrations in Early Printed Editions of Chaucer's *Canterbury Tales*", in *Chaucer Illustrated: Five Hundred Years of the Canterbury Tales in Pictures*, British Library, 2003). Carlson states "the most plausible explanation seems to be that the printer and publisher of the [Stowe] edition, came into possession of the woodcuts belatedly after most of the press work for the edition had been done. After obtaining the blocks, they ran up a new issue of the beginning of the book, incorporating a 'General Prologue' illustrated with woodcut. In all documented cases, the unillustrated [i.e. first] 'General Prologue' occurs with a title page showing the Chaucer arms, dated 1560 at the top of the shield. A different title-page, dated 1561, is found in copies incorporating the [woodcut] illustrated General Prologue." Therefore with the present copy containing the Chaucer arms title-page it can be considered the first issue, which was later enhanced with the inclusion of the second issue prologue with woodcuts being bound in.

Beautifully printed in two-column black-letter text, fifty-six lines. With woodcut on first page of the *Knight's Tale* (the woodcut of the Knight is from the block used in the undated edition, circa 1550), divisional titles on Δ1 ("The Caunterburie tales") and Δα1 ("The Romaunt of the Rose") each within a broad woodcut border showing the genealogy of the Houses of York and Lancaster down to Henry VIII (McKerrow and Ferguson 75), and decorative, intricate, woodcut initials and tailpieces throughout. Folio in sixes (12 <sup>3</sup>/<sub>8</sub> x 8 <sup>1</sup>/<sub>2</sub> inches; 215 x 315 mm). [4], [10], 1-232, 232, 232-235, 242-243, 246, 243-245, 241, 241-337, 340-344, [347]-378 leaves. Although there are many jumps in foliation, this copy is complete and matches that of the Pforzheimer copy.

Contemporary full calf, rebaked and recornered. Boards are double-ruled in blind. Spine with early red morocco spine labels, lettered and dated in gilt. Boards a bit rubbed and bumped. Newer endpapers. Title-page is a bit frayed and backed. The first four leaves with some repair to top and fore-edge margins. The bottom margin of the ten leaves of the illustrated *Prologue* trimmed about an eighth-inch shorter, not affecting text. These leaves also have a few tiny worm holes. Minor dampstaining occasionally to top margin and a bit more to the final ten leaves. Leaf 257 with a repaired closed tear at bottom margin, just touching one letter. Occasionally the top margin is trimmed close, barely touching headline. Final three leaves with some repairs along margins and a few letters of headline supplied in facsimile. Two previous owner's bookplates on front pastedown. A bit of old ink marginalia sporadically throughout. Still an outstanding complete copy of this rare and important 16th-century edition. House in a custom quarter maroon morocco clamshell.

This is the rare fifth edition of the *Works*. "This [1561 edition] is doubtless the Chaucer that was studied by Sir Philip Sidney and Edmund Spenser and at least leafed through by the young Shakespeare" (*The Book of Geoffrey Chaucer*, 24). With first issue preliminary leaves (14 leaves before signature B) including the *Prologue* with 22 woodcuts from the blocks used by Caxton in his second edition of *The Canterbury Tales*. In addition to *The Caunterburie Tales*, this edition includes *The Romaunt of the Rose*, *Troilus and Creseide*, *Boccicus de Consolacione*, and *The Testament of Love*.

Grolier, Langland to Wither, 42. Pforzheimer 176. STC 5076.  
HBS 69086. **\$35,000**

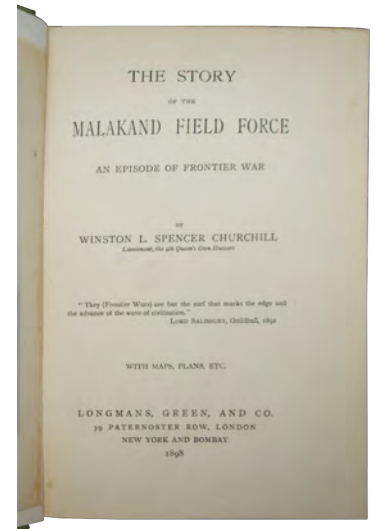
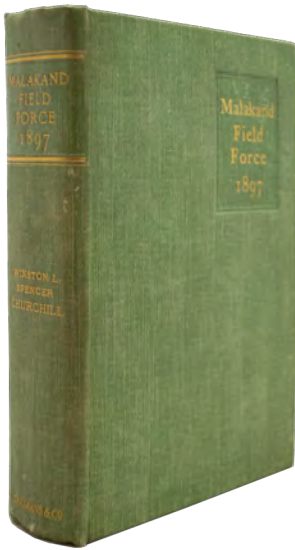


**First Edition of the Author's First Book**

**33. CHURCHILL, [Sir] Winston S.** *The Story of the Malakand Field Force. An Episode of Frontier War.* London: Longmans, Green, and Co., 1898.

First edition, first state, without the errata slip tipped in preceding the first folding map. Octavo (7 1/2 x 5 inches; 190 x 130 mm). xiv, [1], [1, blank], 336, [32 publisher's catalogue] pp. Photogravure frontispiece portrait, with tissue guard, and six maps (including two color folding maps). With half-title.

Publisher's apple green cloth ruled in blind and lettered in gilt on front cover and ruled and lettered in gilt on spine. Black coated endpapers. Previous owner's old ink inscription on half-title, dated 1898. A tiny bit of rubbing to cloth at bottom of spine. Internally very clean, and partially unopened. Overall, a near fine copy of Churchill's first book. Woods Δ1(a). HBS 69240. **\$3,500**

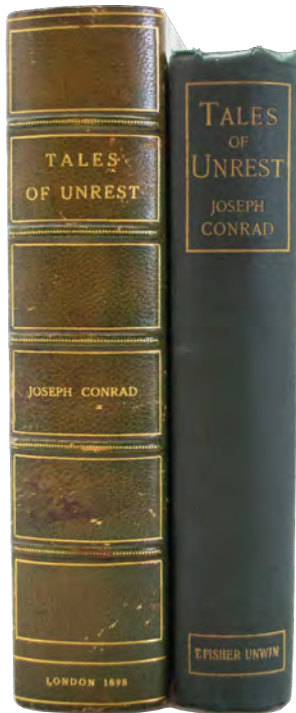


**First Edition, Signed by the Author. The Jean Hersholt Copy**

**34. CONRAD, Joseph.** *Tales of Unrest.* London: T. Fisher Unwin, 1898.

First English edition. Issue without top edge gilt. Signed by Conrad on the front free endpaper. Octavo (7 3/4 x 5 inches; 200 x 130 mm). [viii], 297, [1, printer's slug], [14, ads] pp. Title-page printed in red and black.

Publisher's green cloth. Spine lettered and ruled in gilt. Uncut. Inner hinges with some repairs. Some offsetting to free endpapers. Previous owner's bookplate on front pastedown. Housed in a chemise and quarter green morocco over green cloth slipcase. Previous owner's three bookplates in chemise. Overall a very good, attractive copy. Keating 19. Smith, Conrad, 4. Wise, Conrad, 6. HBS 69189. **\$4,500**

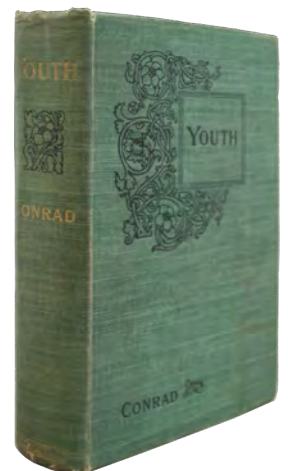


**First Edition, First Issue and the First Appearance of "Heart of Darkness"**

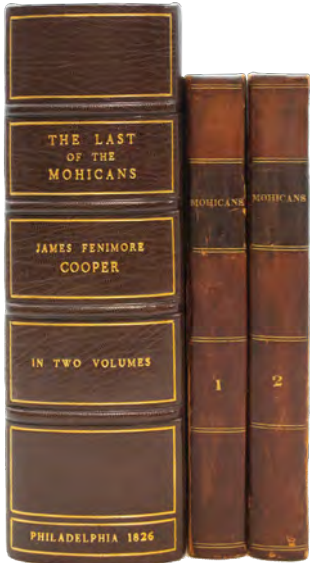
**35. CONRAD, Joseph.** *Youth: a Narrative. and Two Other Stories.* Edinburgh and London: William Blackwood and Sons, 1902.

First edition, first issue, with publisher's catalogue in the rear dated "10/02." Octavo (7 3/8 x 5 inches; 187 x 125 mm). [viii], 375 [1, blank], [32, publisher's catalogue] pp.

Publisher's original green linen. Decoratively stamped on the front cover and spine, and lettered on the front cover in dark green or black. Lettered on the spine in gilt. Very light wear and rubbing to the extremities, with a few tiny nicks to the cloth to head and tail of spine. A few minor and unobtrusive spots to the edges and sheets. Altogether a very bright, clean and fresh copy of a fragile book, most copies of which have been handled to death because of the very compelling and celebrated contents. A near fine copy. Keating. Smith, Conrad, . Wise, Conrad, 10. HBS 69215. **3,000**

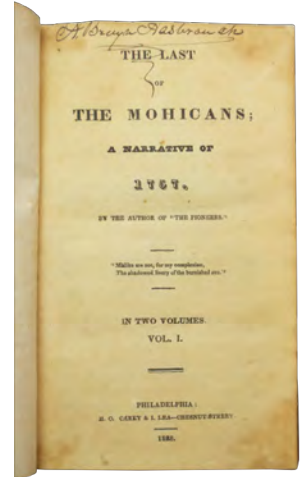


**First Edition, First Issue of this American Literary Landmark**



**36. [COOPER, James Fenimore].** *The Last of the Mohicans.* A Narrative of 1757. By the Author of "The Pioneers." Philadelphia: H.C. Carey & I. Lea, 1826.

First edition, first issue with the following issue points: Vol. 1: pagination present on page 71, page 89 misnumbered 93, chapter XVI misnumbered XIV and the final "i" is present on page vii, (in some copies it is numbered "vi"; BAL states that "examination suggests that the folio was correctly set and the 'i' may have dropped out during the printing," the sequence of states has not been established). State Δ of Volume II (sequence of states not determined) with "α Book" in the fifth line of the copyright notice. BAL 3833. Two twelvemo volumes (6 <sup>3</sup>/<sub>4</sub> x 4 <sup>3</sup>/<sub>16</sub> inches; 174 x 106 mm). [2, blank], [i]-xi, [1, blank], 282, [4, blank]; [2, blank], [4], 289, [5, blank] pp.



Contemporary half calf over marbled boards. Brown calf spine labels, lettered in gilt. Spine stamped and numbered in gilt. Some minor foxing and toning throughout as usual. Boards and spines with some rubbing. Previous owner's old ink signature on top margin of both title-pages. In volume I, page 121 is roughly opened. In volume II, page 279 has a tear in the blank fore-edge margin, just slightly touching a few letters. Housed in a custom full morocco clamshell. A very good copy of this American literary landmark. BAL 3833. Grolier, 100 American, 34. Spiller & Blackburn,. HBS 68994.

**\$17,500**

**One of 125 Copies with 25 Plates, Each Signed and Numbered by Dali**

**37. DALI, Salvador, [artist].** "Carmen." 25 Lithographs of Original Gouaches based on the Opera Carmen. Complete Libretto of the Opera Carmen. Introduction by Leopold Stokowski. New York: Shorewood Publishers Inc, 1970.

The complete set of twenty-five color lithographs from the opera *Carmen*. From the Roman Numeral edition of CXXV on d'Arches Vellum, this being number II. Out of the total of 125 in roman numerals. Large folio (25 <sup>5</sup>/<sub>8</sub> x 19 <sup>3</sup>/<sub>4</sub> inches; 650 x 500mm). The full sheets are loose, as issued. With original tissue guards. With two title-pages and accompanying leaves of text. All sheets housed in the original red cloth portfolio lettered in gilt and black. Each print signed and numbered II/CXXV in pencil, by Dali in the lower margin. Some minor wear to the box. Some minor smudging and rubbing to margins of the title-page. Otherwise about fine.

HBS 69129.

**\$29,500**



### Darwin's Brother-in-law's Copy of this First Edition, First Issue "Descent of Man"

**38. DARWIN, Charles.** *The Descent of Man, and Selection in Relation to Sex.* With illustrations. London: John Murray, 1871.

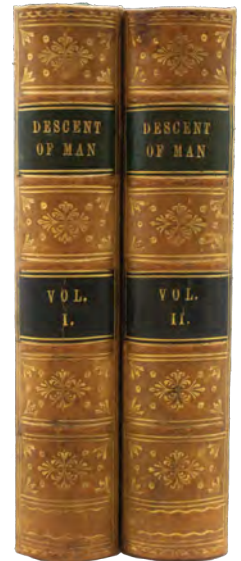
First edition, first issue, with "transmitted" appearing as the first word on p. 297 of Volume I, and with twenty-five errata (seventeen for Volume I and eight for Volume II) on the verso of the title leaf to Volume II, and with the leaf (pp. [ix-x]) containing Darwin's note on "a serious and unfortunate error" tipped in leaf after p. viii in Volume II. Two small octavo volumes (7 1/8 x 4 3/4 inches; 180 x 122 mm). [iii]-viii, 423, [1, printer's imprint]; [iii]-viii, [ix-x, "Postscript"], 475, [1, printer's imprint] pp. Bound without half-titles and publisher's ads in both volumes. Numerous wood-engraved text illustrations.

Both volumes with the bookplate for Francis Wedgwood, Barlaston on front pastedown. Francis Wedgwood was the brother of Emma Wedgwood, Charles Darwin's wife (and first cousin). Francis, Emma and their seven other siblings were the grandchildren of Josiah Wedgwood, famous English potter. Considered the "Father of English Potters" Josiah started the company Wedgwood, which is still in business today as an English fine china, porcelain and luxury accessories manufacturer. Darwin being their first cousin was also grandson of Josiah Wedgwood.

Bound by D. Dilworth in contemporary full tan calf. Boards ruled in gilt and tooled in blind. Spines stamped in gilt. Each volume with two black morocco spines labels, lettered in gilt. Marbled endpapers. All edges marbled. A bit of rubbing to board edges and tops of spines. Some foxing endpapers and preliminaries, but otherwise very clean inside. Overall an wonderful set with great provenance. Milestones of Science 48. Freeman, *Darwin*, 937. Garrison-Morton 170. Norman Library 599.

HBS 69122.

\$4,500



### Darwin's First Published Book, His Own Account of the Voyage of the Beagle

**39. DARWIN, Charles.** *Journal of Researches into the Geology and Natural History of the Various Countries Visited by H.M.S. Beagle, under the Command of Captain Fitzroy, R.N. from 1832 to 1836.* London: Henry Colburn, 1839.

First edition, second issue, and the first separate edition of Darwin's own account of the voyage of the Beagle. The first issue forms Volume III of the *Narrative of the Surveying Voyages of His Majesty's Ships Adventure and Beagle, between the Years 1826 and 1836* (London: 1839). Octavo (9 1/8 x 5 3/4 inches; 232 x 145 mm). [4], [vii]-xiv, 629, [1, blank], [609]-615, [1, blank] pp. "Addenda" (pp. 609-629) bound before index ([609]-615) in this copy. With half-title and the sixteen-page publisher's catalogue dated August 1839 at end. Additionally, there is a slip tipped to final page of catalogue advertising further titles by Darwin, which is usually missing. Two folding charts ("Southern Portion of South America" at p. xiv and "Keeling Islands" at p. 538). Four woodcut diagrams in the text.

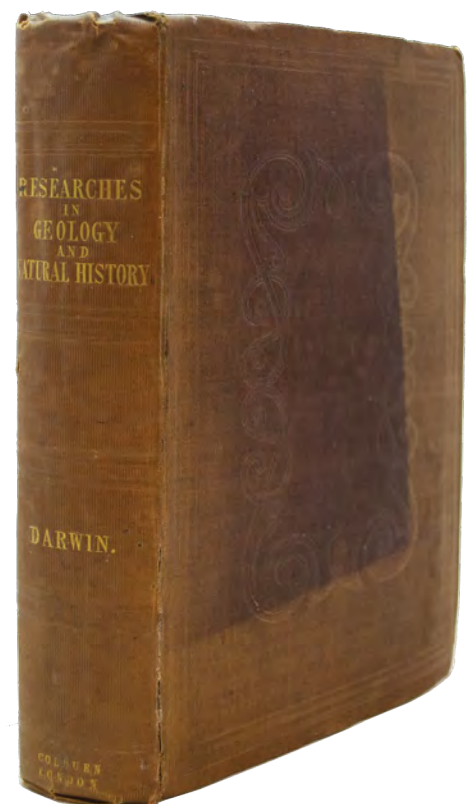
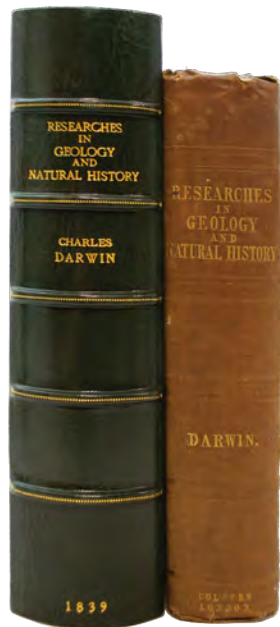
Original brownish-purple vertical-ribbed cloth.

Boards tooled and ruled in blind. Spine lettered in gilt. Yellow coated endpapers. Edges uncut. Binding with uneven sunning. Some cracking to front inner hinge and wear to outer hinge of front board, but still holding firm. A bit of bumping and rubbing to board edges and corners. Some minor puckering along spine and with a small hold in cloth. Some very minor foxing. The "Keeling" map with some spotting and a closed marginal tear, with no loss. Previous owner's gift inscription on front free endpaper, dated 1839. Still a very attractive copy, not often seen in original cloth. Housed in a beautiful quarter morocco clamshell.

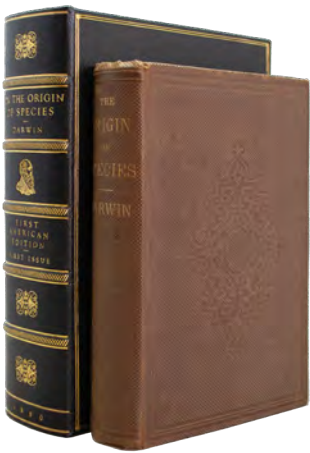
Freeman, *Darwin*, 11. Hill II, p. 394.

HBS 68969.

\$15,000



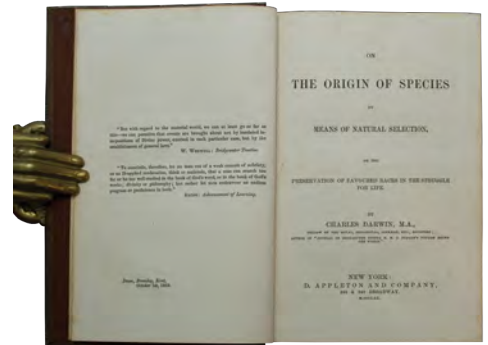
**First American Edition, First Issue, of “the Most Influential Scientific Work of the Nineteenth Century”**



**40. DARWIN, Charles.** *On the Origin of Species by Means of Natural Selection, or The Preservation of Favoured Races in the Struggle for Life.* New York: D. Appleton and Company, 1860.

First American edition, first issue, with two quotations on the verso of the half-title. One of only 1,500 copies printed. Octavo (7 5/8 x 5 inches; 195 x 125 mm). 432 pp. Folding lithographed diagram (speciation tree) facing p. 108.

Original dark brown bead-grain cloth with covers decoratively stamped in blind and spine ruled in gilt and blind and lettered in gilt. Original dark brown coated endpapers. A minor amount of foxing throughout. Page 70 with previous owner's marginal notes in red pencil. A small blindstamp to front flyleaf. Overall a near fine copy of the extremely scarce first issue of the first American edition.

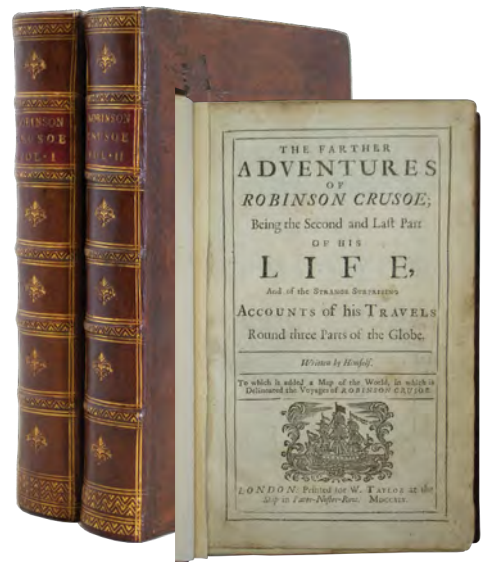


Housed in a custom black morocco clamshell. Freeman 377. Grolier/Horblit 23b and Printing and the Mind of Man 344b (describing the 1859 first edition). HBS 68790. **\$18,500**

**An Excellent Set of Defoe's Masterpiece**

**41. DEFOE, Daniel.** *The Life, and Strange Surprising Adventures of Robinson Crusoe, of York, Mariner.* Who lived eight and twenty Years all alone in an un-inhabited Island on the Coast of America, near the Mouth of the Great River of Oroonoque; Having been cast on Shore by Shipwreck, wherein all the Men perished but himself. With an Account how he was at last as strangely deliver'd by Pyrates. Written by Himself. The Fourth Edition. London: Printed for W. Taylor, 1719.

The rare fourth edition, second issue (Hutchins 4B). With a comma after 'Life'; The tail-pieces at the bottom of page 364 with a bowl of fruit, page "317" incorrectly numbered "217", the two ship vignettes slightly different and no "Part 1" on leaf C. The fourth edition was published the same year as the first edition. Octavo (7 5/8 x 4 9/16 inches; 194 x 116 mm). [4], 364, [4, ads] pp. Engraved frontispiece portrait of Robinson Crusoe by Clark & Pine. Folding map is present in the accompanying first edition of volume 2. Decorative woodcut head- and tail-pieces and initials. Volume 1 of this work was so popular that it went through four editions within the first four months of it being printed.



[Together with:]

*The Farther Adventures of Robinson Crusoe; Being the Second and Last Part of his Life, and of the Strange Surprising Accounts of his Travels Round three Parts of the Globe.* Written by Himself. To which is added a Map of the World, in which is Delineated the Voyages of Robinson Crusoe. London: Printed by W. Taylor, 1719.

First edition, second issue (Hutchins "B3"), with the verso of leaf A4 printed with an advertisement for the 4th edition of Volume 1. With "Breaking," "Dif-/erence," "Dunish-/ment," and "wanting" on the recto; with "Farther" on the recto of leaf B1. Octavo. [8], 373, [11, ads] pp. Folding engraved map of the world on a stub, facing title-page. Decorative woodcut head- and tail-pieces and initials.

Two volumes uniformly bound in full contemporary speckled, paneled calf, rebacked to style. Boards tooled in blind. Spines ruled in gilt. Both volumes with red morocco spine labels, lettered in gilt. Newer endpapers. Volume 1 with previous owner's old ink very light notes on blank recto of the frontispiece. A small library stamp to verso of title-page. Frontispiece of volume 1 with the bottom margin restored, not affecting image. Volume II with repair along inner margin of the title-page. With minor paper flaw to top margins of leaf K3, not affecting text and X5, just touching page number bracket. Title-page is lightly soiling. Some minor occasional finger soiling. Overall an excellent copy of this set. Crusoe 250 27. Grolier, 100 English, 41. Hutchins, pp. 78-80, Hutchins, pp. 97-112. Hutchins, pp. 122-128. Printing and the Mind of Man 180. HBS 69079. **\$13,500**



**First Edition of “Masterpieces of Architectural Drawing and Engraving”**



**42. DESGODETS, Antoine Babuty.** *Les Édifices de Rome Dessinés et Mesurés Très Exactement.* Paris: Jean Baptiste Coignard, 1682.



First edition. Folio (17 x 11 inches; 432 x 277 mm). [26], 323, [1, blank] pp. With engraved title, engraved headpieces and initials, and 137 engraved architectural plates, Many of which are double paged. The plates are included in the pagination.

Full contemporary speckled calf. Spine elaborately stamped in gilt. Red morocco spine label, lettered in gilt. All edges speckled red. Some rubbing along joints and boards. Outer joints with some splitting and repairs. A few instances of light dampstaining, and some minor offsetting. Still a very good and clean copy.

HBS 69063.

**\$7,500**

**The Rare First Issue of “Great Expectations”  
The Jean Hersholt Copy**

**43. DICKENS, Charles.** *Great Expectations.* In Three Volumes. London: Chapman and Hall, 1861.

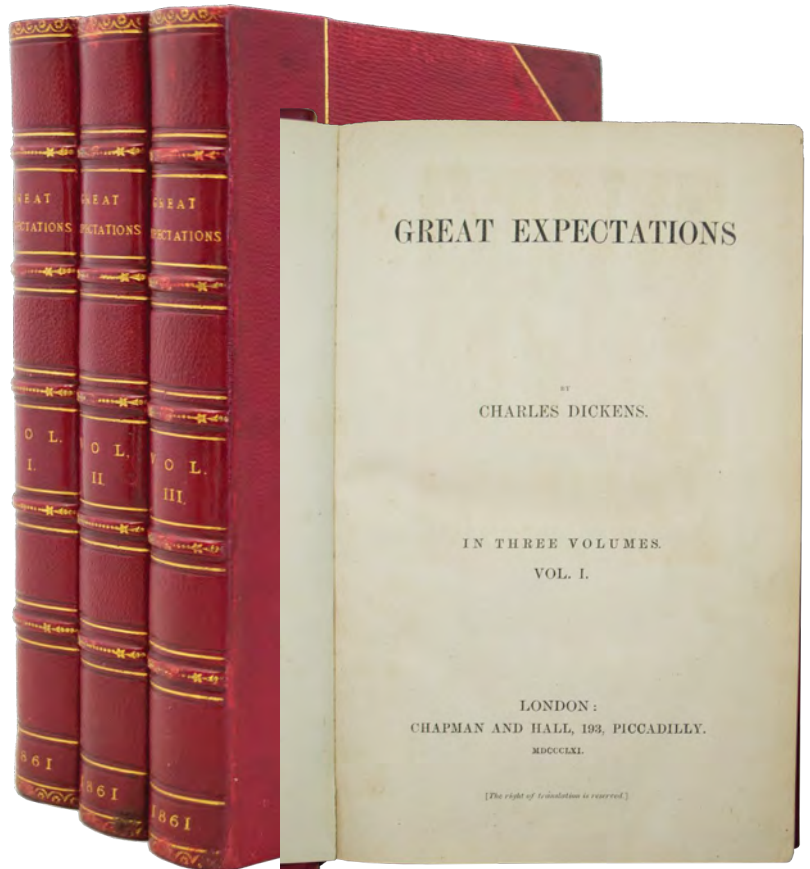
First edition in book form, first issue. Three octavo volumes (7 1/2 x 4 3/4 inches; 190 x 122 mm). [4], 344; [2], 351, [1, printer's imprint]; [2], 344 pp. Bound without advertisement. With all first issue title-pages and all the internal flaws for the first issue called for by Smith, including the two points in Volume III that Smith notes only appeared in Sadleir's copy (“3” missing in page number on p. 103, and first “i” missing in “inflexible” on p. 193, four lines up). Also impressively, this set has all first issue points called for by Clarendon with the except of just a few. Volume II, page 127, line 4, there is a speck at the end of the line. Also, page 282, lin 3, there is no ink between “seemed” and “hardly.” Volume III, page 39, line 5 there is no ink between “you” and “feel”; page 217, line 3, there is no dot in the semi-colon.

There are four other points which Clarendon mention, in which they state that the Bodleian copy of Vol III in 1st impression emends the following faults: page 193, line 23, 195 line 2, page 220, line 16 and 192, line 11-12 which reads “himself very/ carefully.” These four faults match this present copy as well. According to Clarendon, “these changes suggest a later state of Vol. III within the 1st impression.” So to clarify, this present Vol III like the Bodleian copy is a first issue, but a later state withing the first issue.

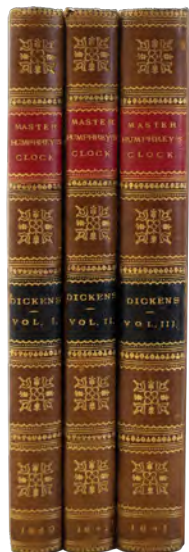
Three volumes uniformly bound by Proudfoot in contemporary half red morocco, over red cloth boards. Boards ruled in gilt. Spines stamped and lettered in gilt. Top edges gilt. Marbled endpapers. Some minor toning and finger-soiling to a few pages. A few instances of light “dog-ear” creasing to upper corners. Vol. I with a tiny closed tear invisible repaired at bottom margin of page [1], not affecting text. Volume III with a closed tear to the bottom margin of page 296, just touching one letter. Some light rubbing to spines. Four previous owner's bookplates on front endpapers, including the signed bookplate for Jean Hersholt. Overall a very good set. Gimbel Δ146. Smith, Dickens, 1, 14. Eckel, pp. 91-93. Clarendon, Cardwell.

HBS 69206.

**\$30,000**







### First Edition

**44. DICKENS, Charles.** *Master Humphrey's Clock.* With Illustrations by George Cattermole and Hablot Browne. Vol. 1. [II. III.] London: Chapman and Hall, 1840[-1841].

First edition. Three large octavo volumes, in sixes (9 <sup>3</sup>/<sub>4</sub> x 6 <sup>5</sup>/<sub>8</sub> inches; 245 x 167 mm. [i-viii], 306; [i-iii], vi, 306; vi, 426. Bound without the dedication page, in volume 1, leaf Δ3. Illustrated with three frontispieces. Two of the frontispieces, 130 woodcuts, and twenty-five initials by Browne; one frontispiece and thirty-eight woodcuts by Cattermole; one woodcut each by S. Williams and Maclise. With all the flaws but two called for in Smith.

Handsomely rebound in late 19th-century half polished tan calf, over tan cloth boards. Spine elaborately stamped in gilt. Spine with red and blue morocco spine labels, lettered in gilt. Top edges gilt. Spines slightly darkened. Some minor rubbing to corners. Page 115 in volume II with a minor stain. Page 179 in volume II with a closed tear in text but with no loss. Overall a very good copy with clean text. Smith 1, 6.

HBS 69173.

**\$1,000**

### An Exceptional Dickens Octavo in Original Cloth

**45. DICKENS, Charles.** *The Personal History of David Copperfield.* With Illustrations by H.K. Browne London: Bradbury & Evans, 1850 [i.e., circa 1859].

First edition, later issue. This is a copy that was issued by Chapman and Hall after that firm retrieved Dickens' copyrights in 1859 from Bradbury and Evans. This copy has the inserted Chapman and Hall engraved title-page replacing the original one from Bradbury and Evans. The printed title-page is the original Bradbury and Evans 1850 first edition title-page, as are the sheets and plates. The only distinguishing factor is the inserted engraved title-page. All internal flaws of the first edition, per Smith, show in this copy with the exception of replacement "screwed" on page 132 (but this first issue point is only present in the very earliest copies). Octavo (8 <sup>5</sup>/<sub>8</sub> x 5 <sup>5</sup>/<sub>8</sub> inches; 218 x 140 mm). xiv, [1, errata], [1, blank], 624 pp. Complete with forty etched plates by Phiz including the frontispiece, the vignette title-page and the dark plate "The River."

Original publisher's variant binding of green fine-diaper with the blind stamping on the boards matching that of the primary binding of *Dombey and Sons*. Newer peach endpapers. Edges uncut. Spine lettered in gilt. Spine slightly sunned. Small professional repairs to joints and top and bottom of the spine. Corners lightly bumped. Δ few spots to cloth. Previous owner's bookplate and small bookseller sticker on front pastedown. Some minor foxing and toning. This is an exceptional example of one of the significant Dickens octavo novels in original publisher's cloth. Housed in a quarter brown cloth over orange paper clamshell. Hatton and Cleaver, pp. 253-272. Smith, Dickens, 1, 9.

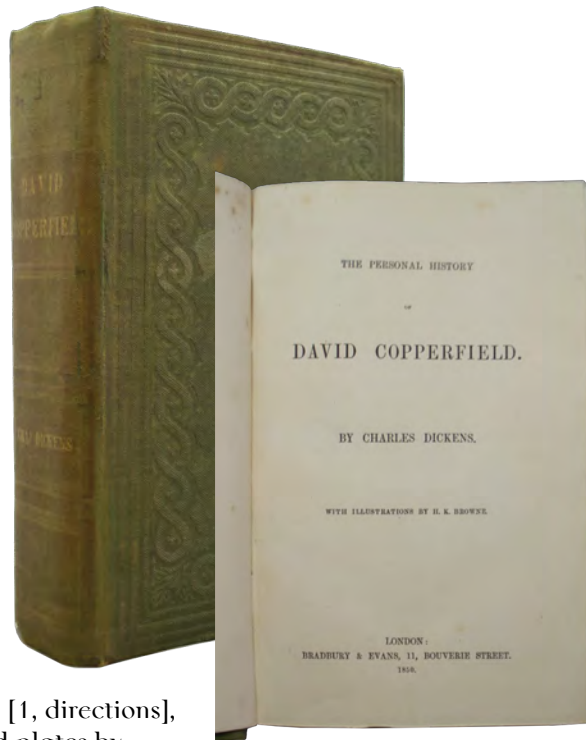
HBS 69239.

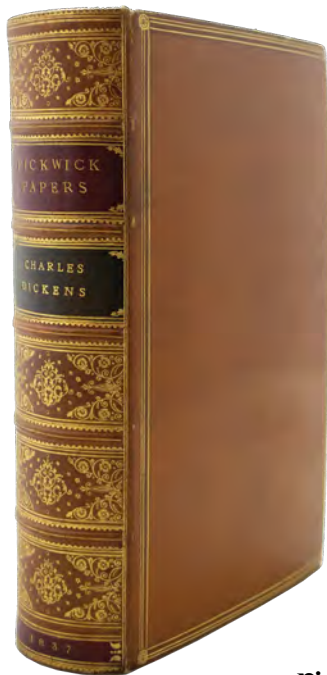
**\$3,000**

### First Edition in Book Form, Extra-Illustrated and with a Fore-Edge Painting

**46. DICKENS, Charles.** *The Posthumous Papers of the Pickwick Club.* With Forty-Three Illustrations, by R. Seymour and Phiz. London: Chapman and Hall, 1837.

First edition in book form. Octavo (8 <sup>3</sup>/<sub>8</sub> x 5 <sup>1</sup>/<sub>8</sub> inches; 212 x 130 mm). xiv, [1, directions], [1, errata], 609, [1, blank] pp. With the half-title. With forty-three inserted plates by Seymour, Buss and 'Phiz'. With the Seymour and Buss plates, and with the 'Phiz' plates from early steels. Frontispiece is second plate with signature undivided. Engraved title is the first plate with "Veller" and "fecit". None of the illustrations are captioned but all are signed. All other plates match up to Smith's list except plates 24 (2nd plate, no dog or kitten), 25 (2nd plate, no face), 26 (1st plate, 4 stakes), 36 (2nd plate, legs are square), 37 (1st, stairs with handrail), 40 (1st, signature is not centered), 41 (1st, signature is not centered), and 43 (1st, there is a bottle). With all of Smith's internal flaws except for page 18, 23, 35, 53 and 178. With all first issue points from Hatton & Cleaver except





for page 25 does have a signature “E”. 341-342 with the correct spellings and with “S.Veller”. Includes marginal note on page 9 that was suppressed in later issues. Extra-illustrated with an additional 31 engraved plates, bound throughout the volume, some signed “Sam Weller delt.,” some signed “CO delt.” Additionally with a fore-edge painting of a man’s portrait and house.



Bound by Morrell in full 20th-century tan calf. Boards triple-ruled in gilt. Spine elaborately stamped in gilt. With two red calf spine labels, and one black, lettered in gilt. Edges tooled in gilt. Gilt dentelles. All edges gilt. Some very minor scuffing to boards. Occasional toning to plates. Overall a very nice copy. Gimbel Δ15. Hatton and Cleaver,. Smith, Dickens, 1, 3. HBS 69152.

**\$3,000**

**First Edition, First Issue of “The Adventure”s and “Memoirs of Sherlock Holmes”**

**47. DOYLE, A[rthur] Conan.** *The Adventures of Sherlock Holmes.* London: George Newnes, 1892.

First edition, first issue (in the binding with no name on the street sign in The Strand Library device on front cover and the misprint “Violent Hunter” for “Violet Hunter” on page 317). Large octavo (9 1/4 x 6 3/8 inches; 235 x 162 mm). [4], 317, [1, printer’s imprint], [2, blank] pp. With 104 illustrations by Sidney Paget in the text.

Original light blue cloth over beveled boards. Front cover and spine blocked and lettered in gilt and black. All edges gilt. Gray flower and leaf endpapers. Inner hinges cracked but holding. Edges, head and tail of the spine and corners very minorly rubbed and bumped. Spine lightly sunned and rubbed. Cloth lightly soiled. Text is very clean. Overall, very good.

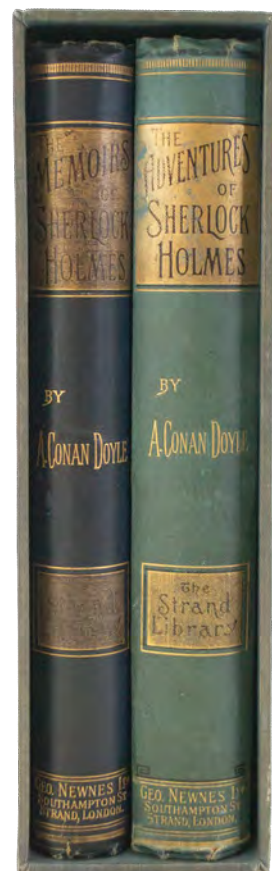
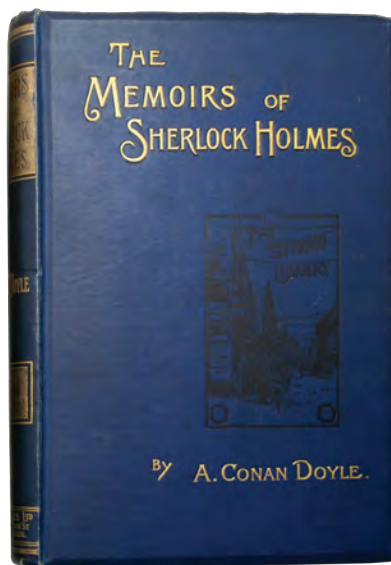
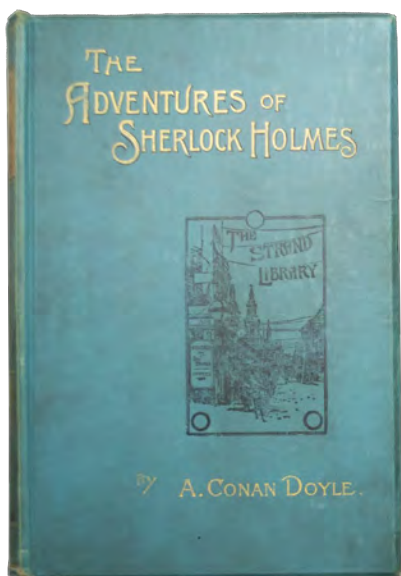
[Together with:]

*The Memoirs of Sherlock Holmes.* Illustrations by Sidney Paget. London: George Newnes, 1894.

First edition. Large octavo (9 3/16 x 6 1/4 inches; 233 x 160 mm). [6], 279, [1, blank] pp. With ninety illustrations in the text (including frontispiece).

Original dark blue cloth over beveled boards. Front cover and spine blocked and lettered in gilt and black. All edges gilt. gold feather patterned endpapers. Edges, head and tail of the spine and corners a bit rubbed and bumped. Spine lightly sunned. Gilt on spine a bit rubbed. Text very clean. Overall a very nice copy. Both volumes housed together in an open-end slipcase. Green and Gibson Δ10α and Δ14α.

HBS 69155. **\$6,000**



## A Beautiful Original Watercolor from “The Arabian Nights” Series

**48. DULAC, Edmund, [artist].** “The Sack of Gold”. [N.p.: n.d., ca. 1949-1950]. Original watercolor drawing. Signed by Dulac at lower left. This watercolor was produced for the illustration on the front cover of *The American Weekly*, Published January 28th, 1951. Visible image size: 11 1/2 x 10 1/4 inches; 290 x 260 mm, but paper extends under the mat. Matted, framed and glazed in a beautiful gilt frame. Frame size: 21 7/8 x 20 inches; 550 x 510 mm. This vibrant watercolor depicts a scene from “The Arabian Nights” where “Ali Baba dumps bags of gold before his amazed wife.”

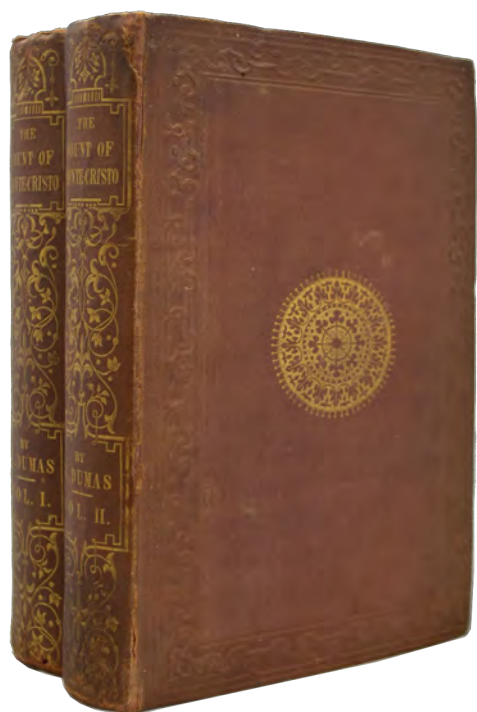
“In 1923, ‘Edmund Dulac, the Distinguished English Artist,’ as he was billed on the covers, was contracted by the Hearst Organization to paint watercolors for *The American Weekly Sunday* magazine. The contract lasted 30 years and Dulac painted 107 watercolors for thirteen series until his last *Arabian Nights* in 1951.” (Alamy Images).

HBS 69236.

**\$15,000**



## The First English Edition in Original Cloth of *The Count of Monte-Cristo*

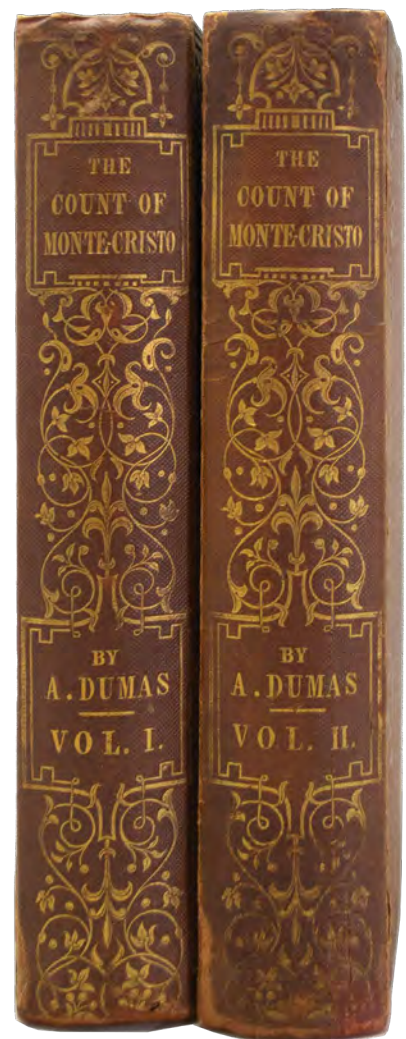
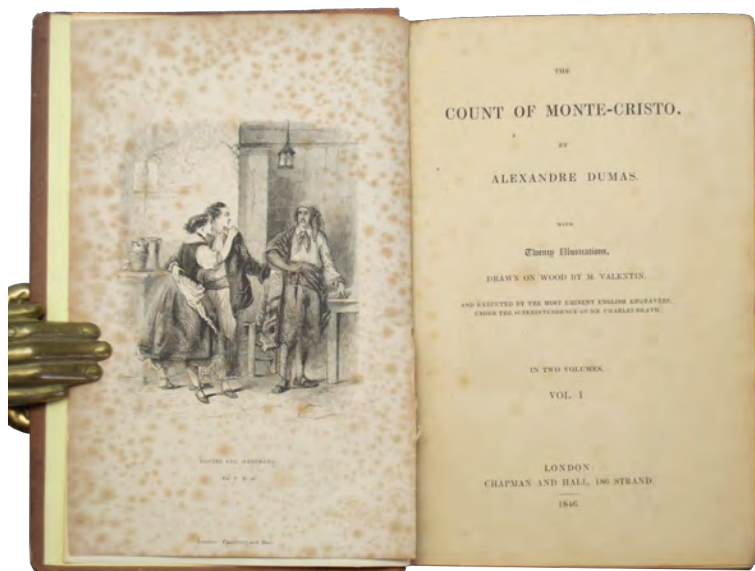


**49. DUMAS, Alexandre.** *The Count of Monte-Cristo*. With Twenty Illustrations Drawn on Wood by M. Valentin, and Executed by the Most Eminent English Engravers Under the Superintendence of Mr. Charles Heath. In Two Volumes. Vol. 1. [11.] London: Chapman and Hall, 1846.

First edition in English (the first French edition was published in 1844-45). Two octavo volumes (8 3/4 x 5 1/2 inches; 220 x 140 mm. iv, 464; iv, 464 pp). Twenty inserted plates including the frontispieces by M. Valentin (designed for the English edition).

Original rose-brown cloth, professionally and almost invisibly rebacked, preserving almost all of the original spines (no loss of gilt stamping). Boards blocked in blind and with gilt-stamped rose window designs as central devices. Spines lettered and decoratively blocked in gilt. Edges uncut. Newer endpapers of appropriate coated yellow stock. Corners a bit bumped, and edges slightly rubbed. Some light soiling and toning, mainly

to preliminaries. Text generally very clean and bright. Plates with foxing, but mostly marginal, frontispieces a little heavier. Overall a very good-looking set of a highly sought-after title, extremely rare in original cloth. Reed, pp. 175-176. HBS 69212. **\$20,000**



### The First London Edition

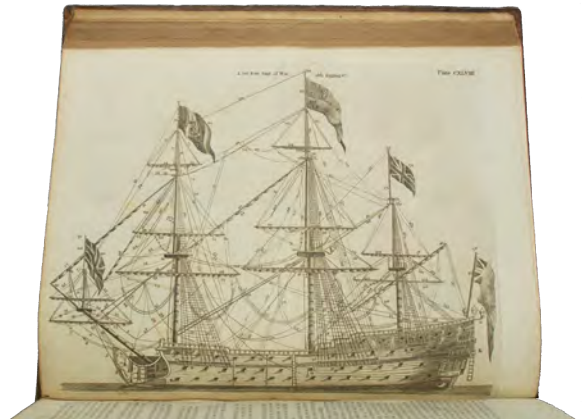
**50. [ENCYCLOPÆDIA BRITANNICA].** *Encyclopædia Britannica; or, A Dictionary of Arts and Sciences. Compiled upon a New Plan...* By a Society of Gentlemen in Scotland. In three volumes. London: Printed for John Donaldson, 1773.

First London edition. This is an issue which uses the sheets of the first edition published in Edinburgh in 1771, with new preliminaries and a new preface made for the London audience. Three quarto volumes (10 1/4 x 8 inches; 260 x 204 mm). With 155 of 160 engraved copperplates, some of which are folding and some have been hand-colored. Some plates are bound out of sequence. (Vol 1 with 58 plates, Vol II with 55 of 56 plates and Vol III with 42 of 46 plates). Volume II is missing plate #63 and Volume III is missing plates 111, 112, 113 and 115. Plates 111-113 are the plates on Midwifery which are often lacking as people would extract them because they portray graphic scenes of childbirth. Each volume with half-title. This edition is edited by William Smellie, and the engravings are by Andrew Bell. We could find only one complete copy at auction since 1966.



Bound in contemporary full mottled calf. Spines with some restoration. Morocco spine labels, Spines elaborately stamped in gilt and with a red and brown spine morocco label on each volume. Board edges tooled in gilt. Gilt dentelles. Previous owner's bookplate on front pastedown of each volume. Old ink ownership signature on front free endpaper of all volumes. Vol. 1 with a small tear to upper margin, not affecting text, on page 469 and some occasional minor dampstaining to fore-edge margin, not touching text. Vol. II with a repair to the crease of page one of the folding chemistry table. Generally pages are very clean. Overall a very lovely set. Printing and the Mind of Man 218. ESTC: N471190 HBS 68280.

\$20,000



### The Premier Piracy Book

**51. EXQUEMELIN, Alexandre Olivier.** *Bucaniers of America; or, A True Account of the Most Remarkable Assaults Committed of Late Years upon the Coasts of the West-Indies, by the Bucaniers of Jamaica and Cortuga, both English and French...* London: Printed for William Croke, 1684-1685.

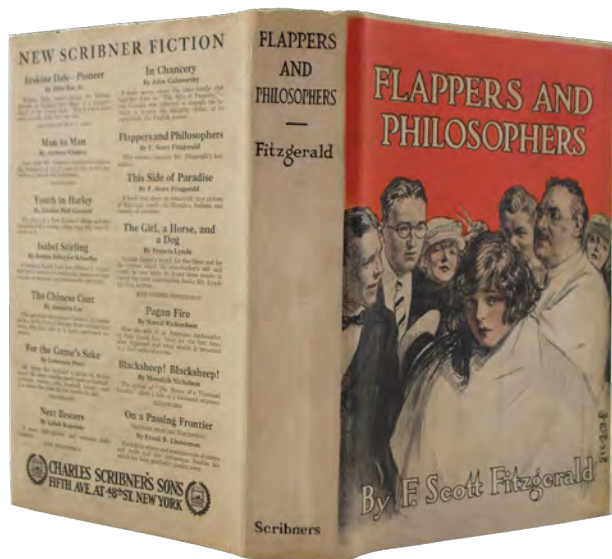
First edition in English of Volume I, first edition of Volume II. Altogether, four parts in all. Bound together in one quarto (9 x 6 7/8 inches; 233 x 176 mm.). Volume I complete with four engraved portraits, four engraved plates (two double-page) one engraved double-page map of Panama, engraved allegorical head-piece, and one woodcut. Volume II complete with two engraved maps (both folding; one is very large), thirteen full-page engraved maps and charts (within pagination), one full-page engraved city plan, and forty-two woodcuts of coast elevations in the text.

Contemporary sheep, rebacked with original spine laid down. Spine with two leather labels, one tan, one green. Boards triple ruled in gilt. Gilt ruled dentelles. Spine stamped and lettered in gilt. All edges gilt. Green coated endpapers. Some scuffing and sunning to boards. Almost invisible large closed tears to leaves H2 and H3 of Volume II, professionally repaired with no loss of text. Small hole affecting only two letters on leaf CC of Volume II. Some occasional small spots of toning. Previous owner's nautical themed bookplate to front pastedown. An outstanding copy; exceptionally clean and with very generous margins. Church 689. Hill, pp. 99-100. Sabin 23479. Wing €3894 and €3897. HBS 68717.

\$22,500



## First Edition of Fitzgerald's Second Book, In the Rare Dust Jacket



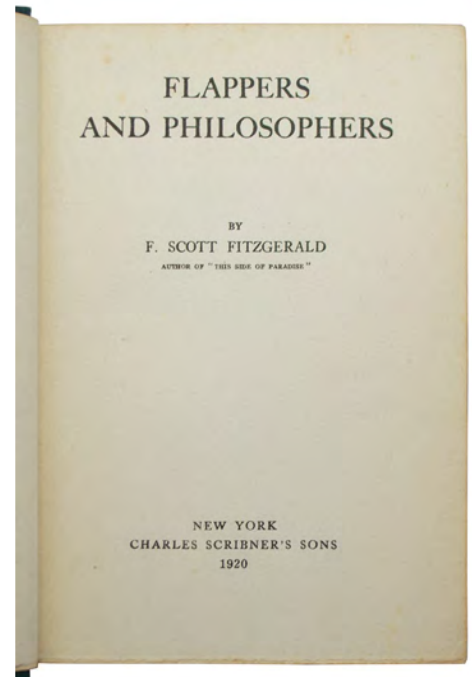
52. **FITZGERALD, F. Scott.** *Flappers and Philosophers*. New York: Charles Scribner's Sons, 1920.

First edition. First printing with “Published September, 1920” and the Scribner’s seal on the copyright page. In the rare first issue original pictorial dust jacket. Fine in near fine dust jacket with some professional restoration – shows extremely well. This is the scarcest of all the Fitzgerald books to find in Dust jacket. There has been no copy in jacket at auction since 2013 and it had some repairs. Before that it was in 1977, the Goodwin copy. Octavo (7 1/2 x 5 1/8 inches; 190 x 130 mm). [viii], [1]-269, [1, blank] pp.

Publisher’s original dark green cross-hatch cloth. Front board lettered in blind. Spine lettered in gilt. Top edge brown, other’s uncut. Final blank is roughly and partially

opened, leaving a short, closed tear. A few mild scuffs to cloth. Some very light spotting to endpapers and about 4 other leaves. Jacket is tissue backed along folds, top and bottom edges. The upper extremity of the front panel and head of spine with some infill, but nearly invisible, just touching the top of two letters “FL”. A short closed tear to rear panel through one letter. Overall jacket is exceptionally clean and bright. Overall a near fine example of the book. Housed in a full morocco clamshell.

One of 5,000 copies of the first printing, this is Fitzgerald’s first book of short stories. Published just six months after Fitzgerald’s first novel, *This Side of Paradise*, *Flappers and Philosophers* contains “Bernice Bobs Her Hair,” a contender for his finest and most famous short story. *Flappers and Philosophers* is virtually unobtainable in dust jacket. It is the most elusive of mainstream twentieth century jackets. The front flap hypes this book and the back flap hypes *This Side of Paradise*; the back panel ads begin with *Esquire* Dale and ends with *On a Passing Frontier*; jacket conforms with the bibliography (Brucoli). Brucoli, Fitzgerald, Δ6.1α. HBS 69171.



\$45,000

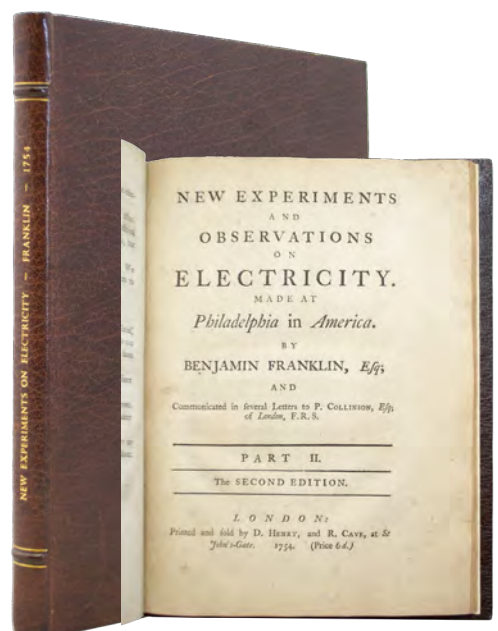
## The Most Important Scientific Book of Eighteenth-Century America

53. **FRANKLIN, Benjamin.** *New Experiments and Observations Made on Electricity. Made at Philadelphia in America.* Communicated in Several Letters to D. Collinson, Esq. of London. F.R.S. London: Printed and sold by D. Henry and R. Cave, 1754.

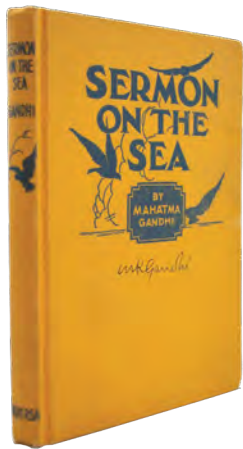
First collected edition and second edition overall. With the first edition of Part III. Three parts in one small quarto volume (9 x 6 7/8 inches; 227 x 174 mm). [2], 109, [6], 112-154 pp. One engraved folding plate in Part I. Engraved head and tail pieces. With separate title-pages for each part, each dated 1754. A few errors in pagination, but collation is correct. Continuous pagination and collation throughout all three parts. We could find no copies of this 1754 first collected edition at auction since 1996.

Bound to style in modern full brown morocco. Spine ruled and lettered in gilt. Top edge dyed black, others speckled red. Newer endpapers. Dentelles stamped in blind. Some foxing throughout. Leaf C2 with a repaired two-inch closed tear with no loss. Overall, a very good copy of this elusive title. ESCC N23554. Howes F-324. Norman Library 830. Sabin 25559. Wheeler Gift 367α. PMM 199 (Regarding 1st edition). HBS 69164.

\$25,000



**First US Edition of the First Book Written by Gandhi, Twice Signed by Gandhi**



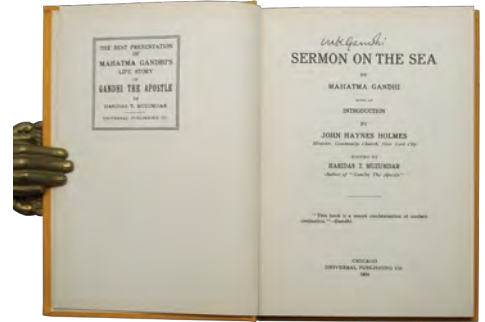
**54. GANDHI, Mahatma.** *Sermon on the Sea.* With an Introduction by John Haynes Holmes. Edited by Haridas C. Muzumdar. Chicago: Universal Publishing Co., 1924.

First US edition, signed twice by Gandhi. Octavo (7 <sup>3</sup>/<sub>4</sub> x 5 <sup>1</sup>/<sub>4</sub> inches; 198 x 134 mm). i-128 pp. Signed in ink by Gandhi on front cover and on top margin of title-page. A certificate of authenticity is included with this volume from MDA Forensic Examiners.

Publisher's full yellow cloth. Front board and spine printed in blue. Boards with some mild discoloration. Pages xii-xiii with some toning. Overall a near fine copy.

HBS 69108.

**\$8,500**



**First Edition, Signed by the Author on the Title-Page. Founder of the Laryngoscope**

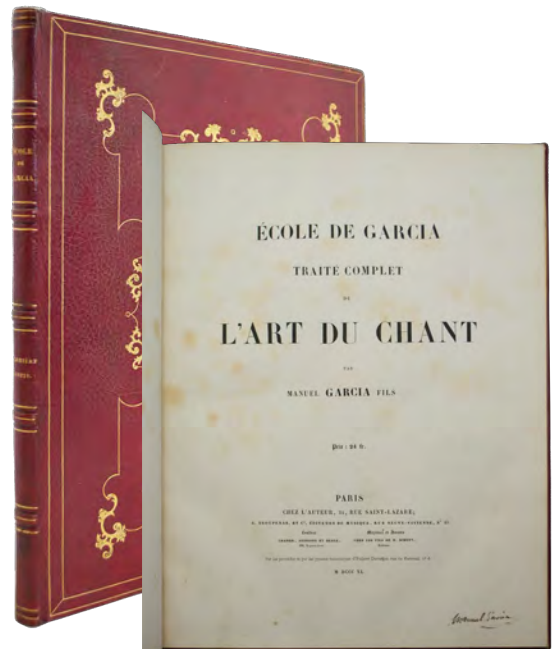
**55. GARCIA, Manuel.** *Ecole de Garcia. Traité Complet de l'Art du Chant.* Prix: 24 fr. Paris: Chez l'Auteur, 1840.

First edition. Signed by the author on the title-page. Small folio (13 <sup>3</sup>/<sub>8</sub> x 10 <sup>5</sup>/<sub>16</sub> inches; 338 x 262 mm). xvi, 67, [1, blank] pp. With prospectus tipped in on rear free endpaper. With half-title. Contains both engraved and type printed pages. The engraved pages include many lines of music on staves. We could find no copy other than this one on Rare Book Hub.

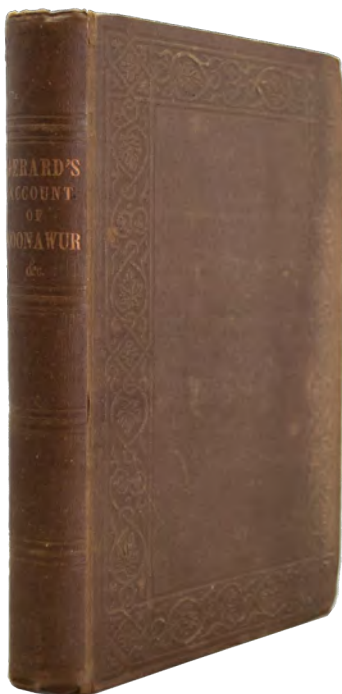
Full contemporary red morocco. Boards stamped in gilt. Front board with gilt initials "L.F." as central device. Spine lettered and ruled in gilt. Gilt dentelles. Board edges ruled in gilt. Watered silk endpapers. "L. F." apparently those of Luisa Fernanda de Bourbon-Orleans. Some light rubbing to spine and board edges. Evidence of a bookplate removed from front pastedown. A mild amount of toning and foxing. Overall a very good copy.

HBS 69196.

**\$1,850**



**First Edition in Original Cloth, With a Large Folding Map**



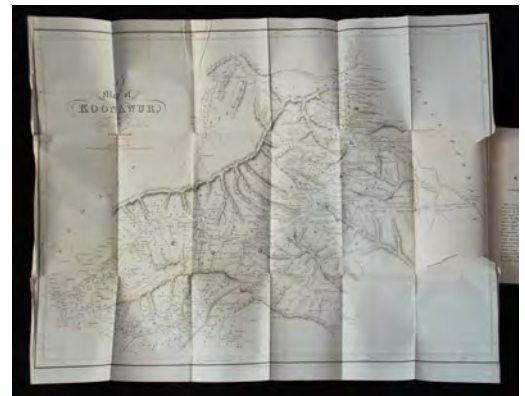
**56. GERARD, Alexander.** *Account of Koonawur, in the Himalaya, etc.etc.etc.* By the Late Capt. Alexander Gerard. Edited by George Lloyd. With a Large Map. London: James Madden & Co., 1841.

First edition. Octavo (8 <sup>3</sup>/<sub>4</sub> x 5 <sup>1</sup>/<sub>2</sub> inches; 220 x 140 mm). xiii, [3], 190, [2], 195-306, 305-308, [xxvi, Appendix], [2, ads] pp. Although there are some skipped numbers in pagination, this collates complete. With the large folding map bound in after the contents. With the publisher's 2 page advertisement dated August 1841.

Publisher's original full brown cloth. Boards tooled in blind. Spine ruled in blind and lettered in gilt. Edges uncut and a few leaves unopened. Yellow coated endpapers. Some minor discoloration to cloth. Some splitting to cloth along the back edges out the spine. A few pages have been opened rough, including the half-title, but not affecting text. Map with some creasing to edges and two closed tears where it is bound in, with no loss. Previous owner's pencil inscription on front endpapers. Overall very good.

HBS 69047.

**\$2,000**





**First Trade Edition, With a Full-Page Inscription Signed by "George" and Lyrics to "Nobody But You"**

**57. GERSHWIN, George, [composer]. ALAJALOV, [illustrator].** *George Gershwin's Song-Book*. Alajalov Illustrator.. New York: Simon and Schuster, 1932.

First trade edition, first printing. With a full page signed inscription and musical quotation by Gershwin on the front free endpaper. Quarto (12 <sup>5</sup>/<sub>8</sub> x 9 <sup>5</sup>/<sub>8</sub> inches; 320 x 245 mm). xi, [1, blank], 167, [5, blank] pp. With eighteen songs of printed music, each which include a full or double- page color illustrations by Alajalov. Title-page with a illustrated vignette and printed in red and black.



Inscription reads "For Ella-/In memory of many/ happy times together./With love,/from/ George." Followed by a hand-drawn musical notation of four bars and six notes along with lyrics reading "No-body but you" and then dated "September 16, 1932." The printed music of this line can be found at the top of page 14. Inscription is in black ink and takes up the full page. Full page Gershwin inscriptions are very rare.

Quarter rust flocked cloth over tan woven cloth boards. Front board ruled and lettered in blue. Spine lettered in blue. Some rubbing and scuffing to boards and spine. Title-page a little frayed. A bit of toning, mainly to endpapers. Still a very good copy with a wonderful provenance.



The "Ella" in the inscription refers to Ella W. Arons Crouch, who was a concert pianist and wife of Alexander Alfred Arons who was a producer on most of Gershwin's Broadway productions.  
HBS 69154. **\$7,500**

**First Edition, With Original Cloth Binding Bound In**

**58. HAGGARD, H. Rider.** *King Solomon's Mines*. London: Cassell & Company Limited, 1885.

First edition, second issue (with ads "5 G. 10.85" at rear; "Bamangwato" in line 14, p. 10; "to let twins live" in line 27, p. 122; "word" in line 29, p. 307). Octavo (7 <sup>1</sup>/<sub>8</sub> x 4 <sup>7</sup>/<sub>8</sub> inches; 180 x 125 mm). [4], vi, [7]-320, [16, publisher's catalogue] pp. Folding color facsimile map inserted as frontispiece. A black and white map on page 27. Original cloth covers and spine bound in at the back.

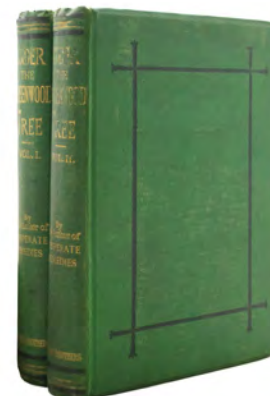
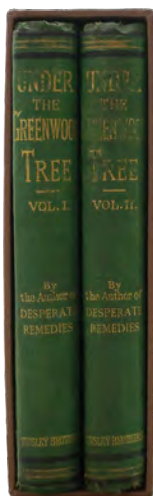
Beautifully bound in full red-orange calf. Boards double-ruled in gilt. Spine stamped in gilt. With black and a green spine labels, lettered in gilt. Gilt board edges. Gilt dentelles. All edges gilt. Marbled endpapers. A professional repaired closed tears to the folding map, and a closed tear to the crease. Some minor color retouching to spine and outer hinges. A small amount of chipping to spine labels. Overall a very good to about fine copy. Allen 31. McKay 4.  
HBS 69199. **\$1,250**

**Rare First Edition of Hardy's Second Novel in the Original Cloth**

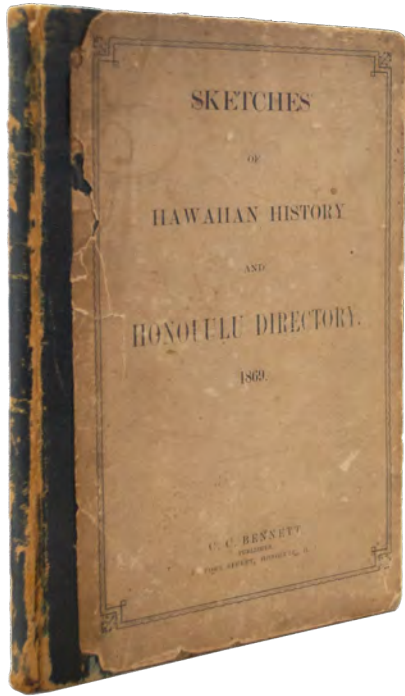
**59. [HARDY, Thomas].** *Under the Greenwood Tree. & Rural Painting of the Dutch School*. By the Author of 'Desperate Remedies.' In Two Volumes. London: Tinsley Brothers, 1872.

Rare first edition of Thomas Hardy's second novel. Two octavo volumes (7 <sup>3</sup>/<sub>8</sub> x 4 <sup>7</sup>/<sub>8</sub> inches; 188 x 124 mm). [6], 215, [1, blank]; [6], 216 pp. Complete with half-titles.

Original green sand-grain cloth over beveled boards. Covers stamped in black with an Oxford frame and spines ruled in gilt and black and lettered in gilt. A bit of rubbing to extremities and corners. Gilt on the spine with some rubbing. Hinges with some professional repairs. Previous owner's ink signature on front pastedown of each volume. Some foxing and staining, mostly at front and rear. Overall, a very good copy, in the scarce original cloth. Housed in slipcase. Purdy, pp. 6-8. Sadleir 1117. Webb, pp. 5-6. Not in Wolff.  
HBS 65702. **\$12,500**



**First Edition of “The First Honolulu City Directory”**



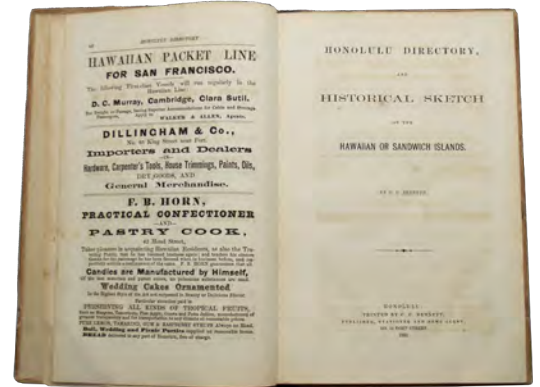
**60. [HAWAII]. [BENNETT, C.C. publisher].** *Sketches of Hawaiian History and Honolulu Directory.* Honolulu: C.C. Bennett, 1869.

First edition of “The first Honolulu city directory” (Forbes). With the directory starting on page 77 and in double columns. A second edition was published in 1871 with the historical chronology extending to 1871 and the directory in single columns. Contains the errata slip facing page 88 entitled “NAMES omitted, and Shifts that have been made since compiling.” Octavo (8 1/4 x 5 1/2 inches; 210 x 140 mm). xii, 88, xiii-xxvii.

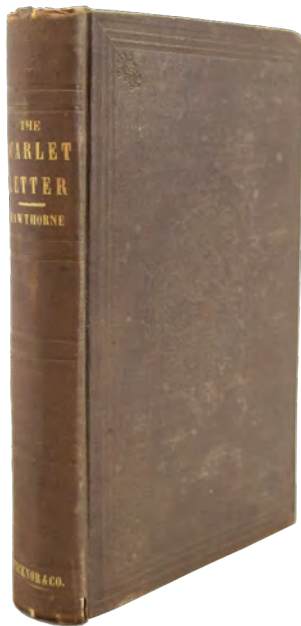
Contemporary quarter black sheep over publisher’s original printed paper boards. Boards and a bit chipped and toned. Rubbing and some splitting to spine along outer joints. A bit of toning and foxing, but generally text is very clean. Previous owner’s ink ownership inscription on front free endpaper. Overall a very good copy. Forbes 2821.

HBS 69081.

**\$5,000**



**Second Printing in Original Cloth**



**61. HAWTHORNE, Nathaniel.** *The Scarlet Letter, a Romance.* Boston: Ticknor, Reed, and Fields, 1850.

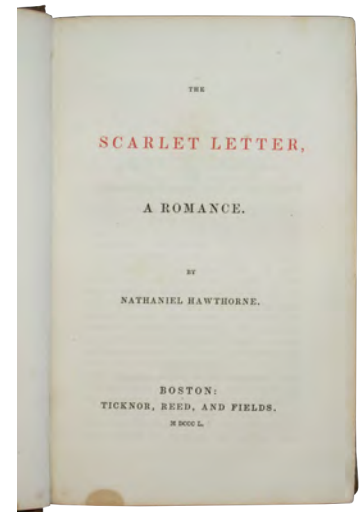
Second printing, printed the same year as the first. Octavo (7 1/4 x 4 inches; 180 x 115 mm). [4, publisher’s catalog], [4, blank], vi, 307, [4, blank] pp. With publisher’s catalog dated “November 1850” inserted between endpapers, and “Preface to Second Edition.”

Original brown vertically-ribbed cloth. Covers blocked in blind with decorative central device. Spine ruled in blind and lettered in gilt. Original pale yellow endpapers. Some light toning and a few instances of spotting. Pages occasionally roughly opened. Some minor chipping to the cloth at head and tail of spine. Previous owner’s occasional minor pencil corrections. Still a very good copy of this American classic.

BAL 7601. Clark Δ16.1.

HBS 69216.

**\$1,750**



**An Original Costume Sketch for Kim Novak for Alfred Hitchcock’s film “Vertigo.”**

**62. [HEAD, Edith].** *Original Costume Design Sketch for Kim Novak in Hitchcock’s “Vertigo.”* [Los Angeles: Alfred J. Hitchcock Productions, n.d. c.α. 1958].

An original costume sketch for a dress worn by Kim Novak in Alfred Hitchcock’s film “Vertigo.” Designed for Paramount Pictures, circa 1958. “Gouache and pencil sketch on paper. Unsigned by marked “Vertigo” at top left in pencil. Other notations include “Madeleine ext? #9a sc. 32” to the top right and “corrected” to the bottom right. The sketch depicts Novak as Madeleine Elster in a long-sleeved black dress. Matted, framed and glazed. Visible image side: (16 x 13 1/2 inches; 405 x 340 mm) Frame Size: (22 1/2 x 20 inches; 570 x 500 mm). Matted in black. Gilt frame. A beautiful piece, about fine.

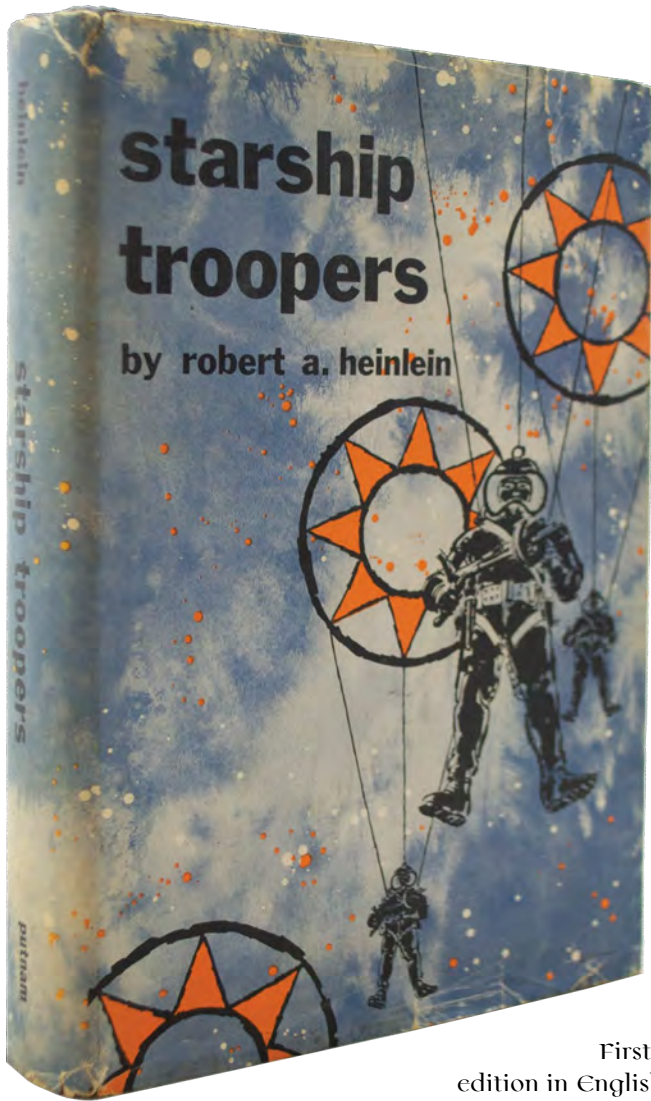
HBS 69191.

**\$3,500**





**First Edition, In Dust Jacket**



**63. HEINLEIN, Robert.** *Starship Troopers*. New York: G.D. Putnam's Sons, [1959].

First edition. Octavo (8 x 5 <sup>3</sup>/<sub>4</sub> inches; 203 x 136 mm). [1]-309, [1, blank] pp.

Blue cloth, lettered and stamped in silver with stars on front cover and spine. In publisher's original pictorial dust jacket. Jacket with some minor chipping and some tiny closed tears along edges of panels and spine extremities. Overall a near fine copy.

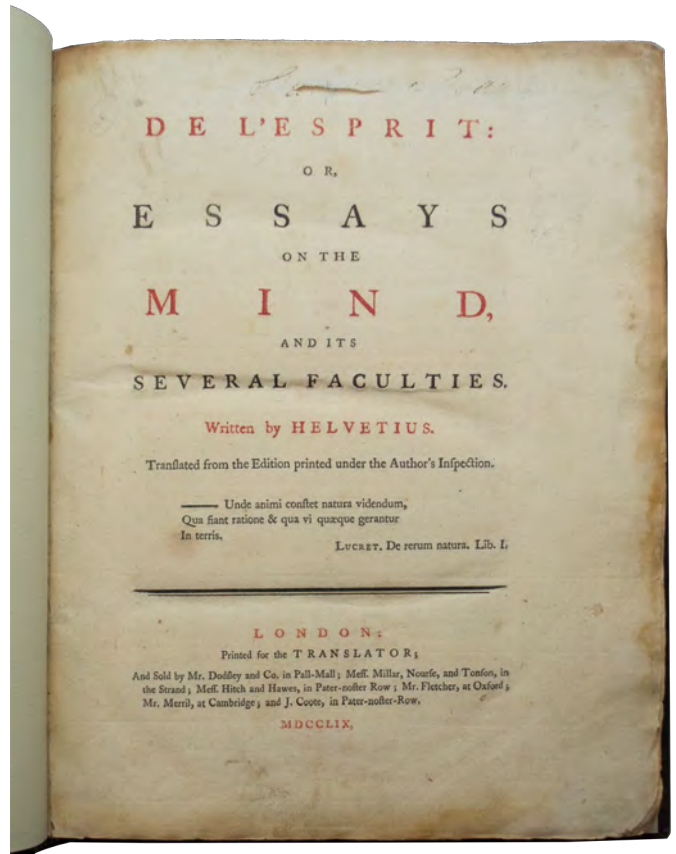
A much abridged version" of this story was published in Fantasy and Science Fiction magazine under the title Starship Soldier."

HBS 69141.

**\$4,250**

**Essays on the Mind. A Large, Uncut Copy.**

**64. HELVETIUS, Claude Adrian.** *De L'Esprit: or, Essays on the Mind and Its Several Faculties*. Translated from the edition printed under the author's inspection. London: Printed for the Translator, 1759.



First edition in English (published one year after the first edition in France). Quarto (10 <sup>7</sup>/<sub>8</sub> x 8 <sup>1</sup>/<sub>2</sub> inches; 275 x 215 mm). xvi, 331 [1, blank] pp. with the title page printed in red and black.

Full later crushed morocco. Red morocco spine label, lettered in gilt. Top edge deckled, fore-edge and bottom edge uncut. Newer endpapers. Title-page with a small tear to upper blank margin, presumably from erasing a previous owner's old signature which there are traces of. Leaf B4 with small tear to top blank margin and a small hole in text, only affecting one letter. Leaf X2 with a closed tear, with no loss, and a large marginal stain. Pages 273-296 with a marginal dampstain, not touching text. A few leaves with minor stains and spots. Still, A very good copy with wide margins and virtually no foxing. Higgs 2090. Kress 5783.

HBS 69044.

**\$1,000**



**“One of the Finest Books on Fruit Ever Issued”**

**With 77 Beautiful Color-Plates in the Deluxe Publisher’s Binding**

**65. HOGG, Robert & BULL, Henry Graves, [editors].** *The Herefordshire Pomona. Containing Coloured Figures and Descriptions of the Most Esteemed Kinds of Apples and Pears...* Hereford and London: Jakeman and Carver/ Journal of Horticulture Office, 1876-1885.



First edition. Two folio volumes (14 3/4 x 11 1/2 inches; 375 x 295 mm). With seventy-seven chromolithographic plates (including plate VXXVII bound in within the introduction) and four plain plates (including two portraits) by Alice Ellis, Edith Bull and W.G. Smith. All plates with tissue guards. With 160 page introduction and multiple text pages for each plate. Beautifully bound in publisher’s deluxe full green morocco. Spines uniformly faded. Boards stamped and ruled in blind with gilt lettering and a gilt central device. The front gilt device is an emblem for the Woolhope Naturalist Field Club and the back gilt device is a grouping of apples. Spines stamped and lettered in gilt with



fruit devices. Gilt dentelles. All edges gilt. Marbled endpapers. Some rubbing to spines and corners. A bit of minor scuffing to boards. Some very minor foxing, mainly to preliminary pages and tissue guards. Plates are very clean. Overall a near fine copy with beautiful color-plates. “One of the Finest Books on Fruit Ever Issued” (Sitwell, 101). Hunt. Nissen, BBI, 294. Sitwell 101.

HBS 69069.

**\$8,500**

**Two Works By John Jewel**

**66. JEWEL, John.** *Certaine Sermons Preached before the Queens Majesties. And the Paules crosse... Whereunto is added a short Treatise of the Sacraments, gathered out of other his sermons, made upon that matter, in his Cathedral Church at Salisburie.* London: Christopher Barker, 1583.

First edition, with last two words of the publisher’s info in italics. Small octavo (5 3/4 x 4 inches; 147 x 105 mm). [4], 182 leaves [of 184]. Lacking leaves O4 and O5. Title printed within a woodcut border. With woodcut head and tail piece and initial. Only one complete copy on Rare Book Hub since 1963.

[Bound together with]:

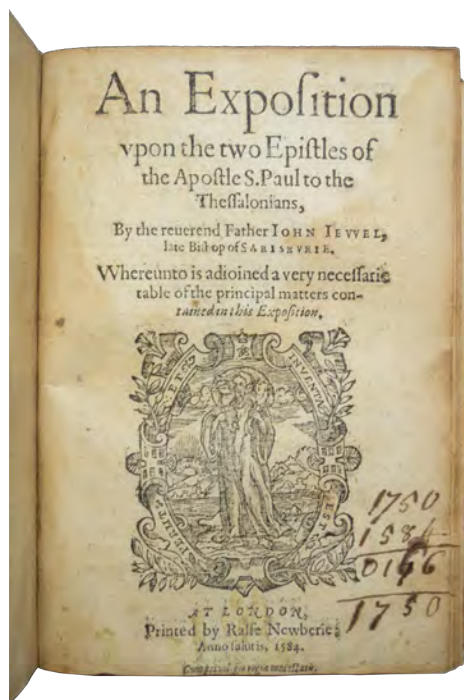
*An Exposition upon the two Epistles of the Apostle S. Paul to the Chessalonians... Whereunto is adjoined a very necessarie table of the principal matters contained in this Exposition.* London: Raffe Newberie, 1584.

Second edition. Small octavo. [16], 304, 307-424, [2, blank] pp. Although there is a jump in pagination, no leaves are lacking in this work. Title with woodcut vignette printer’s device. With woodcut head and tail piece and historiated initial.

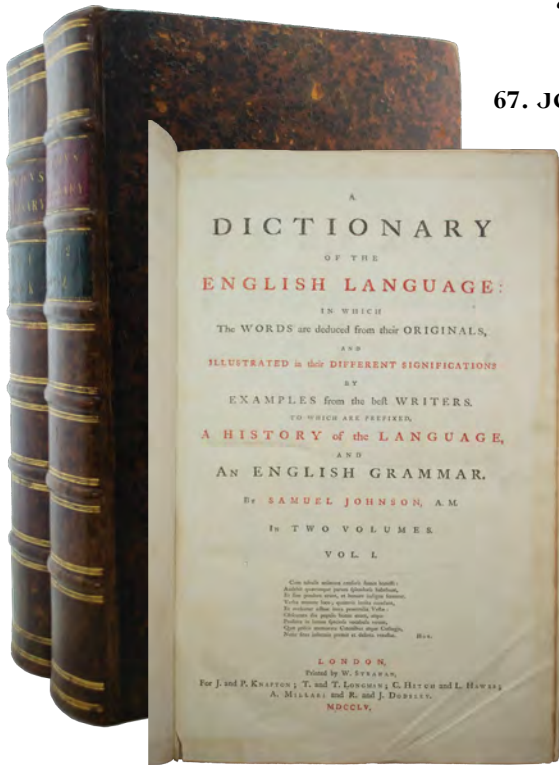
Bound together in full sheep, ruled in gilt. All edges dyed red. Boards are rubbed. Front board is loose but holding, spine is cracked but also holding. Some general toning to leaves. Previous owner’s old ink notes on both title-pages. Previous owner’s bookplate to front pastedown. Overall a good copy. ESTC S107766, S1254.

HBS 69062.

**\$2,500**



**“The Most Amazing, Enduring and Endearing One-Man Feat in the Field of Lexicography”**



**67. JOHNSON, Samuel].** *A Dictionary of the English Language...* London: Printed by W. Strahan, for J. and P. Knapton..., 1755.

First edition of “the most amazing, enduring and endearing one-man feat in the field of lexicography” (*Printing and the Mind of Man*). Two large folio volumes, tall paper copies, (16 1/4 x 10 1/8 inches; 412 x 258 mm.). Unpaginated. Text in double columns. Title-pages printed in red and black. Decorative woodcut tail-pieces.

Full contemporary speckled calf, rebacked to style. Spines with original two red and green calf spine labels, lettered in gilt. Spines ruled in gilt in compartments, six raised bands. Board edges tooled in gilt. Boards a bit rubbed and scuffed, with a bit of wear to some corners. Previous owner’s two bookplates on front pastedown of each volume. Previous owner’s old ink inscription on front pastedown of each volume, dated 1807. A few instances of minor worming to blank margin, not affecting text. Some toning from glue to edges of pastedowns and blanks.

Overall, a very clean and nice set.

Courtney & Nichol Smith, p. 54. *Printing and the Mind of Man* 201. Rothschild 1237.

HBS 69072.

**\$15,000**

**Ben Jonson’s “Workes” In Contemporary Calf**

**68. JONSON, Ben.** *The Workes of Benjamin Jonson.* London: Richard Bishop for Andrew Crooke & for Richard Meighen, 1640, 1631.

First edition of both parts one and two of the second volume (containing the first appearance of the first three plays; *Bartholomew Fayre*, *The Staple of Newes*, *The Divell is an Ass*) and second edition of the first volume. Part I of the second volume was originally printed in 1631 as a continuation of the 1616 *Workes*. With Pforzheimer’s issue “f” of the second volume in which all parts are without the general title, the first three plays are dated 1631 and *Divell is an Ass* with the 1641 imprint. The final page of *Mortimer* reads: “Left unfinished”.

It is also of note that William Shakespeare is listed as an actor in two plays of Volume 1, *Everyman in his humor* and *Seianus His Fall*.

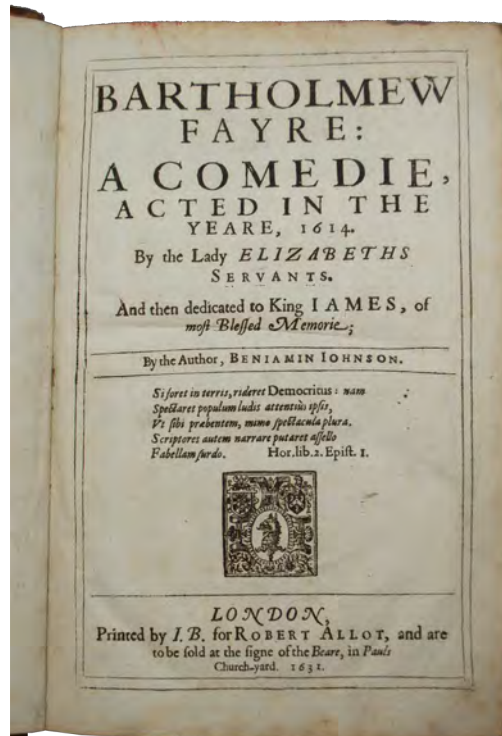
Three folio volumes in two (10 7/8 x 7 1/8 inches; 277 x 181 mm. Second volume slightly larger). Volume 1 with engraved title-page by William Hole, and engraved portrait. Both volumes with woodcut initials and head- and tailpieces. First volume lacking A1 (a blank), and second volume is lacking A1 (general title).

Uniformly bound in contemporary dark brown acid-treated calf, rebacked with original spines laid down. Spines elaborately stamped in gilt in compartments. Red morocco spine labels, lettered in gilt. Some mild toning and occasional light spotting throughout both volumes. Volume II with a closed lateral tear to leaves Cc-Cc3 which has been neatly repaired with no loss. Overall a very good copy.

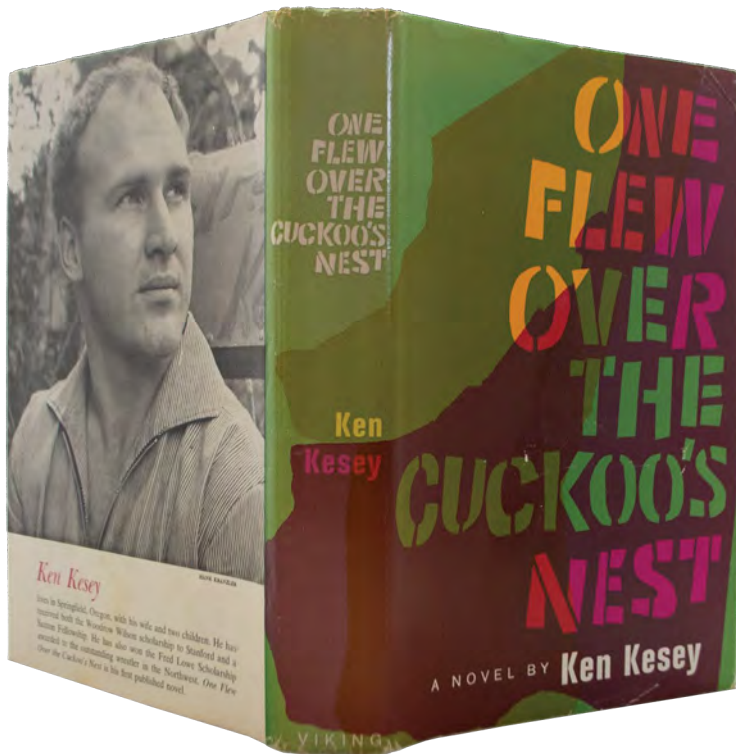
Greg, III, p. 1073-1076. Pforzheimer 560 (the second volume). STC 14753 and 14754.

HBS 69113.

**\$15,000**



**A Fine First Edition First Issue of “Cuckoo’s Nest” in Dust Jacket**



**69. KESEY, Ken.** *One Flew Over the Cuckoo's Nest.* Δ Novel. New York: The Viking Press, [1962].

First edition, first issue of the author's first book. With first issue points of (“fool Red Cross Woman” on page 9 and “It's the plump Red Cross woman named Gwen-doe-lin.” on pages 85-86. Octavo (8 x 5 1/2 inches; 202 x 138 mm). [8], 311, [1, blank] pp.

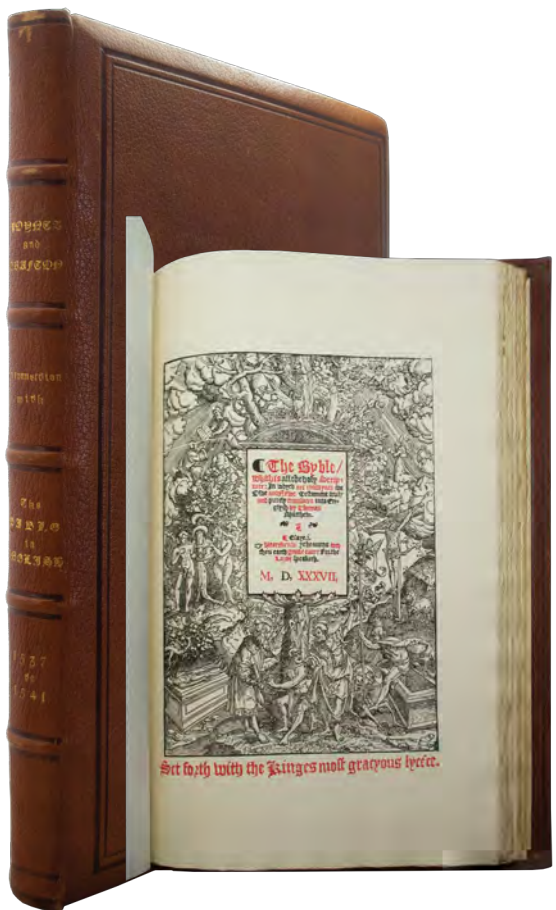
Original bright green cloth lettered in yellow on spine. Top edge stained peach. In the original color pictorial dust jacket designed by Paul Bacon. Jacket is price-clipped. Some very minor rubbing to top and bottom edges of front panel and spine of jacket. Still a fine copy.  
HBS 69124. **\$6,000**

**A Study on the Lives of Thomas Poyntz and Richard Grafton, with Numerous Plates and Facsimiles. One of 50 Copies.**

**70. KINGDON, John Abernathy.** *Incidents in the Lives of Thomas Poyntz and Richard Grafton. Two Citizens and Grocers of London, who suffered loss and incurred danger in common with Tyndal, Coverdale, and Rogers, in bringing out the Bible in the vulgar tongue...* Poultry, London: Privately Printed by Rixon & Arnold, 1895.

First edition. Folio (17 1/4 x 10 3/4 inches; 441 x 275 mm). 25, [1, blank], 97, [3, blank] pp. With approximately 58 leaves of plates and facsimiles, one of which is folding, one with a folding paper flap and some of which are printed in red and black. With the errata slip at page 66. Many plates with tissue-guards. Rare, only 50 copies were printed.

Publisher's full brown morocco over beveled boards. Boards double-ruled in blind. Spine ruled in blind and lettered in gilt. Dentelles ruled in blind. Marbled endpapers. Top edge gilt, others uncut. Some scuffing and rubbing to boards and corners. Overall a very good copy.  
HBS 69182.

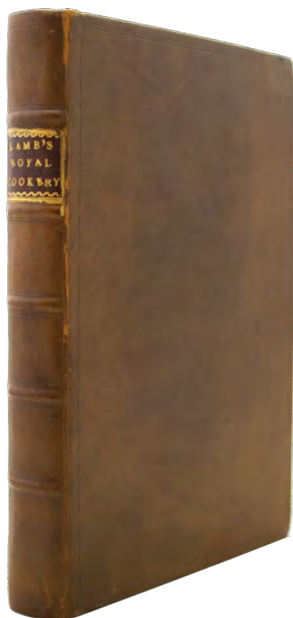


**\$2,250**

**First Edition of Lamb's “Royal-Cookery” with 35 Engraved Plates**

**71. LAMB, Patrick.** *Royal-cookery: or, the Complete Court-Cook. Containing the choicest receipts in all the particular branches of cookery, now in use in the Queen's Palaces of St. Jame's, Hampton-Court, and Kensington, Windsor...* London: Printed for Maurice Atkins, 1710.

First edition. Octavo (7 1/2 x 4 5/8 inches; 190 x 120 mm). [16], 127, [1, blank], [12, calendar], [4, ads] pp. Complete with half-title and thirty-five engraved plates. Of the plates, fifteen are folding and thirteen are double paged. With the Coronation dinner plate, which is often lacking.





Full brown calf. Board double-ruled in blind. Spine with a red morocco spine label, lettered in gilt. half-title with a minor stain. Pages with some scattered spotting and soiling as to be expected from a cookbook. Leaf G2 with a tear to the fore-edge margin, not affecting text. Previous owner's old ink signature, dated 1815, at the head of page 1. A small bookseller sticker on rear pastedown. Overall very good. Bitting, Pg.271. ESTC C91554. Maclean, p. 88. Vicaire p. 490. HBS 69198. **\$3,000**

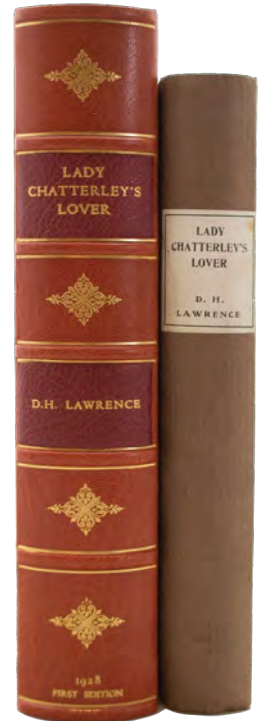
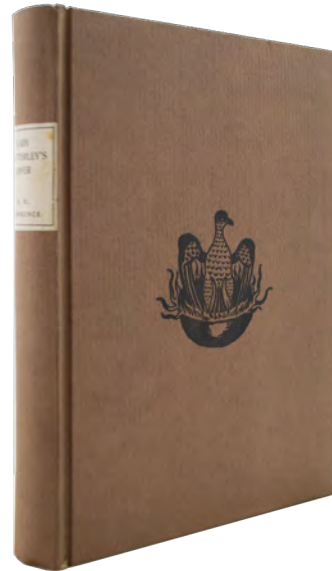
**A Fine First Edition of "Lady Chatterley's Lover"**

**72. LAWRENCE, D.H..** *Lady Chatterley's Lover*. [Florence]: Privately Printed [by the Tipografia Giuntina], 1928.

First edition. Limited to 1,000 numbered copies, signed by the author. This being number 773. Octavo (9 x 6 1/4 inches;

227 x 157 mm). [4], 365, [3, blank] pp.

Original brown paper boards with printed paper spine label. Front cover printed in black with the Lawrence phoenix. Unopened. A fine copy. Housed in a quarter brown morocco clamshell case. Roberts A42a. HBS 69119. **\$12,500**

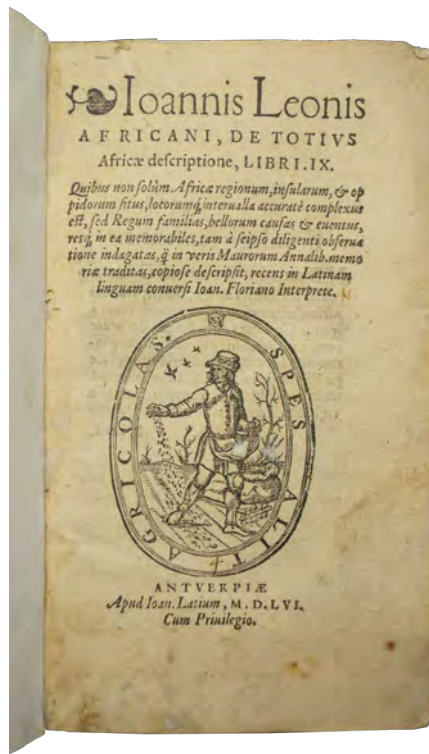


**First Latin Edition of One of the Most Important Sources of European Knowledge of West and North Africa**

**73. LEO AFRICANUS, Joannes.** *De Coliis Africae Descriptione Libri IX*. Antwerp: Joan. Latium, 1556.

First Latin edition of this famous description of Africa, first published in Italian as "Descrittione dell'Africa" in 1550. A translation by J. Florianus. Octavo (6 1/2 x 4 1/8 inches; 165 x 105 mm). [16], 302 leaves. Bound without the final two blanks [pp7-8]. Woodcut device to title-page and woodcut initials.

Bound in early limp vellum over limp marbled paper boards. Spine with tan morocco spine label, lettered in gilt. Covers a bit wrinkled. Spine with some minor repairs to vellum. Some occasional light foxing. A number of pages towards the end with some dampstaining to lower outer corner. Author's name in early ink manuscript on bottom edge of text block. Overall very good. Housed in a custom full morocco clamshell. Adams L-480. HBS 69056. **\$22,500**



**Sinclair Lewis' First Book in Legendarily Rare Original Dust Jacket**



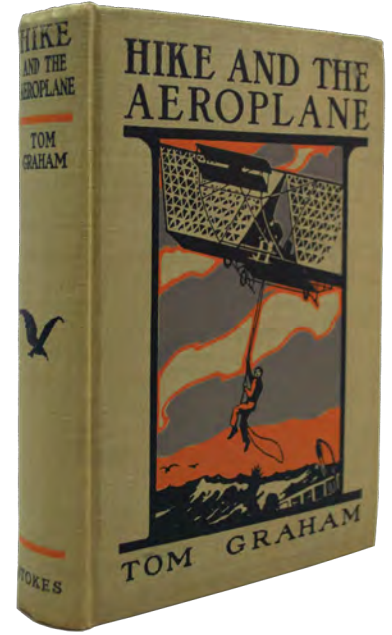
**74. [LEWIS, Sinclair]. *Hike and the Aeroplane*. by Tom Graham. With Illustrations in Two Colors by Arthur Hutchins. New York: Frederick A. Stokes Company, 1912.**

First edition, one of only 1,000 copies printed and one of only two copies surviving in dust jacket. Octavo (7 3/8 x 5 inches; 187 x 128 mm). [xii], 1-275 pp. With color frontispiece and three illustrations inserted.

Original light grey cloth, decoratively stamped in orange and dark blue on front board and spine, dust jacket. Jacket is chipped at spine extremities and corners, with one chip at upper front panel and upper rear panel, a tear to lower front panel. Extremities rubbed, with some light soiling. Cloth spine slightly rubbed at extremities, some light foxing to endleaves, p. 149 somewhat soiled, p. 152's upper corner is dog-eared due to publisher's improperly cut corner, slight tear to p. 243. Still, a fine copy of this incredible rarity. Housed in full morocco clamshell case.

According to Sinclair Lewis bibliographer Steve Pastore, there are only two copies extant of this book in jacket (he uses this very copy for photography and reference in his bibliography). Pastore, 1. HBS 69041.

**\$20,000**



**The Earliest Public Newspaper Announcement of the Final Emancipation Proclamation**



**75. [LINCOLN, Abraham]. [Emancipation Proclamation]. "President's Proclamation. Emancipation of Slaves in Rebellious States."** Boston. [Published in]: Boston Daily Courier Volume LXXVIII no. 2. Friday Morning, January 2, 1863.

The publication of Lincoln's Emancipation Proclamation in the Boston Daily Courier, and one of, if not the first official public announcements of the Final Emancipation Proclamation once it was signed and in effect as of January 1, 1863. The Proclamation is featured at the top of the center column of page [3].

We could no other copies of this or any other January 2nd edition at auction and it is not mentioned in Eberstadt. Eberstadt's entry for the second edition of the "Final Proclamation" (Eberstadt 9) states "Second edition. Apparently the only separate newspaper edition of the final proclamation and the earliest non-official edition. Printed on Friday evening, January 2, 1863, this Extra, in point of chronological sequence, was preceded only by the first official edition." Our present copy, although not a separate newspaper edition, was published in the Friday Morning edition of the

Courier, placing it's publication prior to Eberstadt 9.

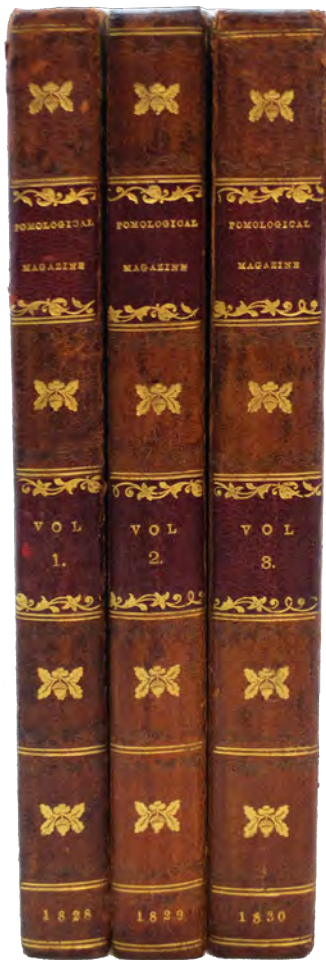
According to Eberstadt "A number of newspapers did not issue on January 2nd because of the previous day's holiday, but most of those that did carried the final proclamation. Many of the others printed it on January 3rd." (pg. 17).

Broadsheet folio, one large leaf folded along side to make four pages (two leaves printed on recto and verso). Seven-column format. (26 x 19 inches; 655 x 490 mm). Light creases down the middle in both directions. A few minor closed tears. A large old ink signature along top margin of front page, causing some bleed-through and foxing, but not affecting text. Still a very good copy of this important announcement.

**\$8,500**



**First Edition with 152 Hand-Colored Plates**



**76. LINDLEY, John.** *The Pomological Magazine. or, Figures and Descriptions of the Most Important Varieties of Fruit Cultivated in Great Britain.* London: James Ridgway, 1828-1830.

First edition. Three quarto volumes (9 7/8 x 6 1/4 inches; 250 x 160 mm). [2], 48, [2, index]; [1], 49-96, [[2, index]; [7], 97-152, [1, index], [1, ads] leaves. Complete with 152 hand-colored, engraved plates four of which are folding. Plates by S. Watts and W. Clark after Mrs Augusta I. Withers and Charles M. Curtis, many heightened with gum arabic. This book was reissued in 1841 under the title "Pomologia Britannica."

Contemporary half green morocco over marbled boards. Morocco triple-ruled in gilt and tooled in blind. Spines each with two red morocco spine labels, lettered in gilt. Spines stamped and dated in gilt. Top edges gilt, others uncut. Marbled endpapers. Boards with some rubbing, and with a split at front of volume 1 and the back cover top of volume III. Corners and edges a bit bumped. Spines uniformly sunned to brown. Some occasional offsetting from plates and a bit of light foxing, but generally the plates are very clean and bright. Previous owner's bookplate on front pastedown of volumes II and III. Overall a very good set. Dunthorne 184. Nissen, BBI, 1203. HBS 69004. **\$7,500**



**First and Only Edition of Linnell's Engravings of the Sistine Chapel**

**77. LINNELL, John, [artist]. MICHELANGELO, [contributor].** *Capella Sistina di Michael Angelo Buonarroti.* [London: 1833-1835].



First and only edition. Rare. Oblong folio (11 x 16 3/4 inches; 280 x 425 mm). Issued without title-page. With 42 engraved plates on india paper, mounted. Many plates are signed and dated. Tissue guards. The album was originally issued in parts and is sometimes found with an 1833 prospectus leaf in the position of a title page (not present here). This is the only copy we could find on Rare Book Hum or on Auction Archives via Biblio.

Contemporary half maroon morocco over pebbled cloth boards. Rebacked preserving the original spine. Front board lettered in gilt. Spine elaborately stamped and lettered in gilt. All edges gilt. Marbled endpapers. Some rubbing and and mild chipping to binding. Small bookseller sticker on front free endpaper. Very clean internally, with all images crisp and fresh.

Overall a very good copy. HBS 69187. **\$1,500**



## An Early Magic Blow Book

78. [MAGIC AND CONJURING]. [*Magical Blow Book/Flip Book*]. [n.p. n.d.c.a. 1890].



Small octavo (5 1/2 x 3 3/4 inches; 140 x 95 mm). This copy in contemporary illustrated black wrappers. Internally all plates very clean and bright. Inside wrappers with instructions in German, French, English, Spanish, Italian and Russian.

A beautiful copy of a magical blow book or flip book (also known as a magic coloring book). This type of trick is considered the oldest example of a “manufactured prop” to be used for magic. It works by a series of small notches, or incisions in the fore-margin to create tabs, (five tabs in this case) and depending on where the magician places their thumb, they flip the leaves of a certain group, revealing one set of plates. Then with a movement of the finger placement, a new set of plates will be revealed.



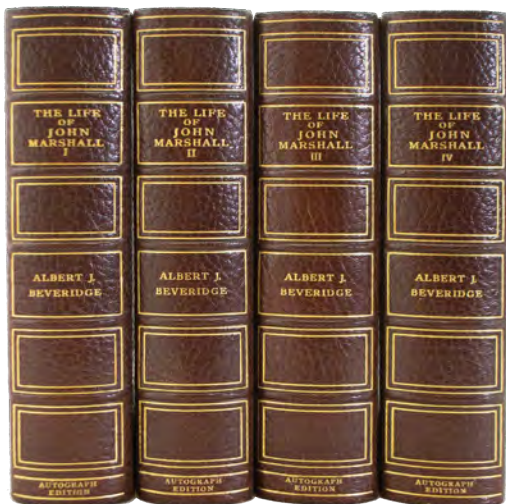
Complete with a total of 49 plates on 28 leaves. Many of the plates are in beautiful color with sharp detail. The plates include a animals such as a lion, zebra, tiger and pig. Some musical scores, a few alphabets in various scripts, silhouettes and various characters and scenes among others.

HBS 69099.

**\$1,000**

**Autograph Edition, Limited to 500 Copies, Signed by the Author and an Autograph Manuscript Letter Signed by Marshall**

79. [MARSHALL, John]. BEVERIDGE, Albert J. *The Life of John Marshall*. Boston: Houghton Mifflin Company, 1919.



Autograph Edition. Limited to 500 numbered copies, signed by the author Beveridge on the engraved general title-page. This copy being number 8. Four large octavo volumes (8 3/4 x 5 3/4 inches; 225 x 145 mm). Hand-colored frontispieces and plates, including photogravures and engravings. This is the only copy we can find of a low edition number that is bound in publisher’s full morocco and with a manuscript from Marshall bound in. This might indicate a special edition of very few copies of this deluxe version.

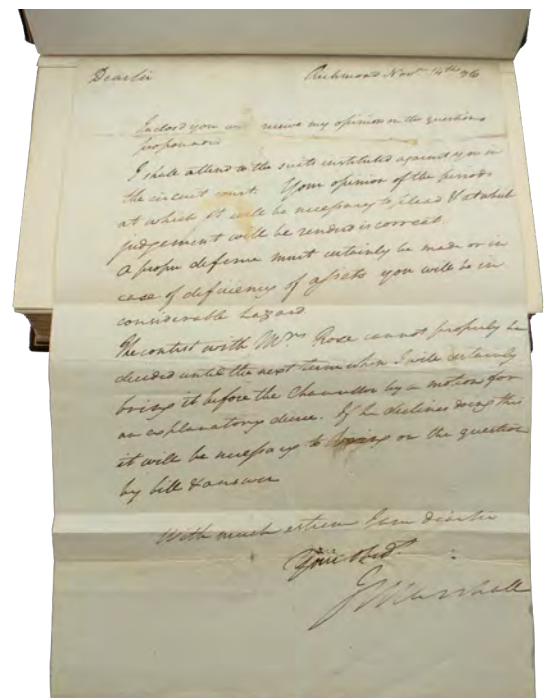
Additionally, with an Autograph Letter Signed by John Marshall, dated Nov.

14th [17]96, tipped into Volume 1, a Typed Letter Signed by Albert J. Beveridge to a Mr. John Thomas Lee, dated June 2, 1921, tipped into Volume II, and an Autograph Letter Signed by Albert J. Beveridge to Mr. Lee, dated Nov. 23, 1921, tipped into Volume III.

Bound at The Riverside Press in full brown crushed levant morocco. Gilt double-rule border on covers, spines paneled and lettered in gilt in compartments, turn-ins ruled in gilt, top edge gilt, others uncut, marbled endpapers. A very fine set.

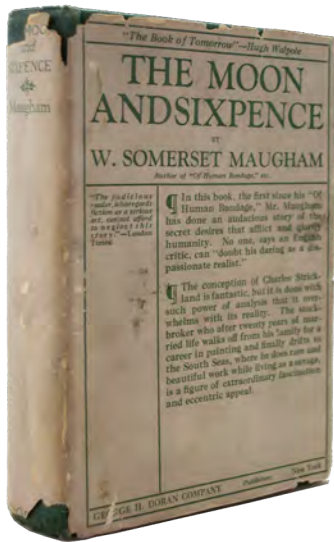
HBS 69123.

**\$5,500**





**First American Edition, With A CLS**



**80. MAUGHAM, W. Somerset.** *The Moon and Sixpence.* New York: George H. Doran Company, [1919].

First American edition. Octavo (7 1/2 x 5 1/8 inches; 190 x 130 mm). [1]-314, [4, blank] pp.

Publisher's full green cloth. Front board and spine lettered in black. Some minor rubbing to cloth along edges. Brentano's small bookseller sticker on back endpaper. Endpapers lightly toned. In printed dust jacket. Jacket is rubbed and soiled. Some chipping along top and bottom of spine and along edges. A few words affected by the chipping to spine and panels. Still a very good copy. Coole Stott Δ22c.

[Together with]:

*Cyped Letter Signed.* On letter head from Villa Mauresque, St. Jean-Cap Ferrat A.M. and signed in black ink by Maugham. Typed and signed on front only. (8 3/16 x 5 1/4 inches; 208 x 135 mm).

HBS 69149.

**\$1,850**

**First British Edition, In Dust Jacket**

**81. MAUGHAM, W. Somerset.** *The Trembling of a Leaf.* Little Stories of the South Sea Islands. London: William Heinemann, 1921.

First British edition. Octavo (7 3/8 x 4 3/4 inches; 189 x 123 mm). [i]- 302, [10, ads], [2, blank] pp. With the 10 pages of publisher's ads which are first issue (Eli of the Downs listed at the bottom of page 2 of the ads).

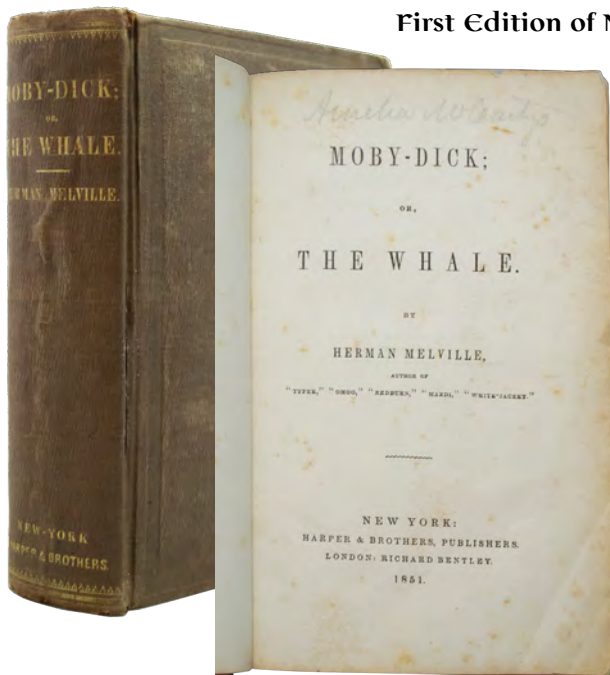
Original dark blue-green cloth. Front board and spine lettered in gilt. With author's symbol in black on front cover and publisher's windmill device in black on back cover. With "Presentation Copy" blind stamped to top margin of title-page. A tiny purple ink stamp on rear endpaper which states "H.C.H. DUPL." In publisher's dust jacket. Some very minor rubbing to cloth at head and tail of the spine. Endpapers toned as usual. Jacket torn along spine and folds. Flaps are detached. Tape repairs to verso all along spine and back flap. Some loss of letters to title on jacket spine. Spine of jacket is darkened. A very good copy in a good jacket. Coole Stott Δ25b.

HBS 69148.

**\$1,000**



**"The Finest Story of the Sea Ever Written"  
First Edition of Moby-Dick in the Original Cloth**



**82. MELVILLE, Herman.** *Moby-Dick; or, The Whale.* New York: Harper & Brothers, 1851.

First edition. Large twelvemo (7 1/2 x 4 7/8 inches; 190 x 125 mm). xxiii, [1, blank], 634, [1, epilogue], [1, blank], [6, publisher's advertisements] pp.

B&L first binding of drab purple-brown "Δ" cloth. Covers stamped in blind with a heavy rule frame and publisher's circular device at center. Spine stamped and lettered in gilt. Orange coated endpapers. Cloth somewhat soiled and lightly frayed at extremities, with some blistering to front cover and spine, but with no restoration. Light to moderate foxing throughout, but much less than usual and some minor soiling. Denciled signature on title-page. Endpapers a bit rubbed. Small bookseller sticker on front pastedown. Overall, a very good, tight copy. In a half black morocco over decorative paper clamshell case. BAL 13664. Grolier, 100 American, 60.

HBS 69223.

**\$50,000**

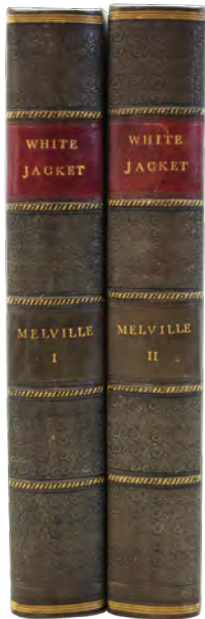
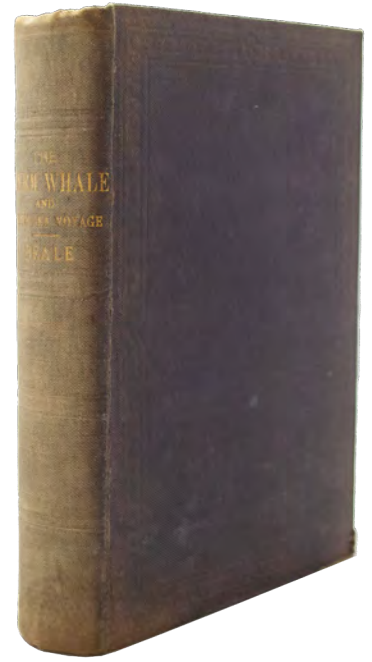
**A Primary Source-Book for Melville's "Moby Dick"**



**83. [MELVILLE, Herman]. BEALE, Thomas.** *The Natural History of the Sperm Whale...* London: John Van Voorst, 1839.

First expanded edition. The shorter, true first edition is very rare. It was published in 1835 with only 58 pages and 133 copies. This second edition, first expanded edition was an important primary technical source

book for Melville while he wrote *Moby Dick*. Octavo (7 3/4 x 4 7/8 inches; 195 x 125 mm). 12, 393, [1, blank] pp. Half-title. With engraved frontispiece and two additional engraved plates. S few small drawing in the text.



Publisher's full purple cloth. Boards stamped and ruled in blind. Spine lettered in gilt. Uncut. Spine sunned. Board edges and corners a bit rubbed and bumped. Front hinge is starting. Text is very clean. Overall a very good copy. Sabin 4108. HBS 69156.

**\$3,750**

**The Rare Remainder Issue of White-Jacket**

**84. MELVILLE, Herman.** *White-Jacket; or The World in a Man-of-War.* London: Richard Bentley, 1853.

First edition, remainder issue (second issue). Consisting of the 1850 first edition sheets with the new cancel title-pages. Two octavo volumes (7 5/8 x 4 9/16 inches; 194 x 116 mm). iv, [2, contents], 322; iv, 315, [1, blank] pp.

Later half dark blue calf over marbled boards,. Spines elaborately tooled in blind and gilt. Red and green morocco spine labels, lettered in gilt. Top edge red. Newer endpapers. Some occasional finger smudging. Otherwise a near fine copy. BAL 13661. HBS 69111.

**\$3,000**

**Original Lithograph, Signed by Miller**

**85. MILLER, Henry, [artist].** *Untitled Portrait* Original Lithograph. [N.p.]: 1967.

A beautiful, brightly colored lithograph, signed "Henry Miller" and dated "1967" in the lower right corner in brown ink. Additionally inscribed in the lower left corner "For Dean" in blue ink. No edition statement at bottom but according to another instance of this lithograph, this is probably from an edition of 200. Matted, framed and glazed.

Image size: 20 3/4 x 15 3/4 inches; 522 x 400 mm. Frame size: 24 1/4 x 18 1/2 inches; 610 x 475 mm.

Image is an semi-abstract portrait in broad strokes of blues, greens, yellows and oranges. Colors are very vibrant and beautiful. Bottom edge has a portion trimmed off, not affecting image. A small piece of paper is adhered to blank bottom edge, perhaps covering something written in the margin. Image is tipped on to the mat, with no back covering. Back of paper very slightly toned. Housed in a gilt frame and matted in blue. Overall a very nice piece.

HBS 69243.

**\$1,250**



**A Fine First Edition Set of the Four “Pooh” Books in Dust Jackets,  
“House at Pooh Corner” Signed by Milne and Shepard**

**86. MILNE, A.A.. SHEPARD, Ernest H., [illustrator].** [*The Four Pooh Books*]. London: Methuen & Co., 1924, 1926, 1927, 1928.



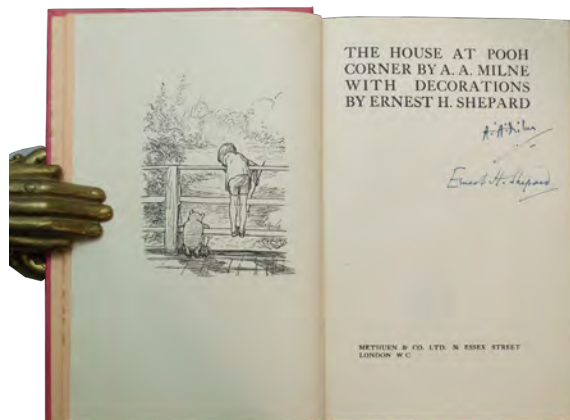
*When We Were Very Young*. London: Methuen & Co., [1924].  
First edition. Small octavo. (7 1/2 x 5 inches; 190 x 124 mm). x, [2], 99, [1] pp. With decorations by Ernest H. Shepard. Original royal blue cloth, front cover pictorially stamped and ruled in gilt, back cover pictorially stamped in gilt with spine ruled and lettered in gilt. Top edge gilt. About fine copy with previous owner's old ink inscription dated 1927 tipped in on front pastedown. Some toning to endpapers. In an about fine dust jacket that a few smudges. Top of jacket a bit rubbed and two quarter-inch closed tears to top edge of back panel. Previous owner's small pencil note at top of front panel. Also in original glassine, which is fragile and with a few tears. [And:]

*Winnie-the-Pooh*. London: Methuen & Co., [1926].  
First edition. Small octavo. (7 1/2 x 5 inches; 190 x 124 mm). [i-viii], ix-xi, [5], 158, [2] pp. With decorations by Ernest H. Shepard. Original dark green cloth, front cover ruled and pictorially stamped in gilt and spine ruled and lettered in gilt; top edge gilt. With pictorial endpapers. Some minor foxing to fore-edge. Original pictorial dust jacket. A fine copy of the book in a very solid near fine dust jacket. Also in original glassine, which is fragile and with a few tears. [And:]

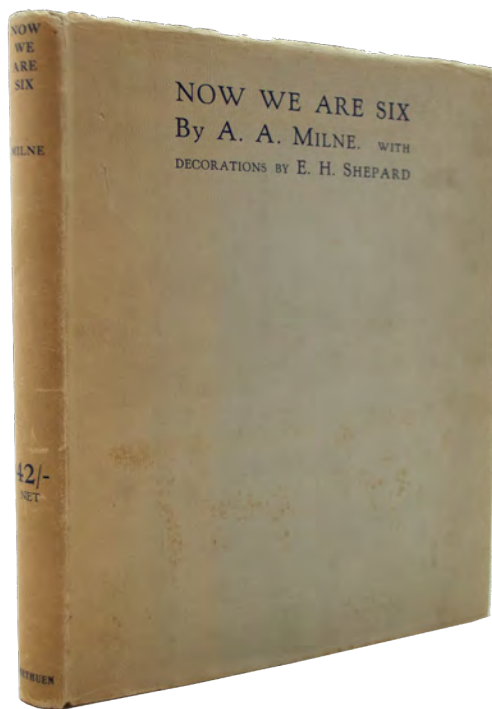
*Now We Are Six*. London: Methuen & Co., [1927].  
First edition. Small octavo. (7 1/2 x 5 inches; 190 x 124 mm). [i-vi], vii-x, [2], 103, [1] pp. With decorations by Ernest H. Shepard. Original dark red cloth, front cover ruled and pictorially stamped in gilt, rear cover pictorially stamped in gilt, and spine ruled and lettered in gilt. Top edge gilt, with pink pictorial endpapers. Previous owner's old ink inscription, dated 1927 on front free endpaper. Original pictorial dust jacket. A fine copy of the book in an almost fine dust jacket. Jacket with minor toning to the spine. A small chip to the bottom front panel. Two tiny closed tears to edges of back panel. Front flap with a unobtrusive small closed tear. Head of spine with some minor rubbing and previous owner's small pencil note to top of front panel. Still almost fine jacket. [And:]

*The House at Pooh Corner*. London: Methuen & Co., [1928].  
First edition. Small octavo. (7 1/2 x 5 inches, 190 x 124 mm). xi, [1], 178, [2] pp. Signed by Milne and Shepard on title-page. With decorations by Ernest H. Shepard. Original salmon cloth, front cover pictorially stamped and ruled in gilt, and spine lettered and ruled in gilt. Top edge gilt. Pictorial endpapers. Original pictorial dust jacket. A fine copy in a just about fine dust jacket with slight rubbing at head of the spine. Overall about fine. Also in original glassine, which is fragile and with a few tears.

A near fine set, all in original pictorial dust jackets. Signed by Milne and Shepard on *The House at Pooh Corner*. Enclosed is also a bill of sale for Chas J. Sawyer LCD from the year 1966 which shows these have all been together as a set for a long time. All books housed in a custom cloth clamshell. HBS 69013. **\$22,500**



**Signed Limited Edition, In Original Dust Jacket**



**87. MILNE, A.A.** *Now We Are Six*. With decorations by Ernest H. Shepard. London: Methuen & Co., [1927].

First edition. One of 200 numbered copies on handmade paper, signed by the author and illustrator, this being number 101. Small quarto (8 <sup>3</sup>/<sub>4</sub> x 7 inches; 220 x 180 mm). [2, blank], x, [2], 103, [1, printer's imprint], [2, blank] pp. With numerous illustrations in the text. With the additional paper label mounted on rear pastedown.

Original quarter beige buckram over salmon paper boards. Printed paper label on front cover. Additional paper label mounted on rear pastedown. All edges uncut and partially unopened. Corners very lightly bumped. Endpapers a bit darkened, as usual. Otherwise a fine copy. In the original pale blue dust jacket printed in blue. Jacket spine and edges a bit sunned. Some rubbing



and light foxing to panels and spine edges. A bit of minor chipping to head and tail of jacket spine. Still a very good jacket and book is near fine.  
HBS 69130.

**\$6,500**

**One of 350 Copies, Signed by the Author and Illustrator and an ALS by Shepard**

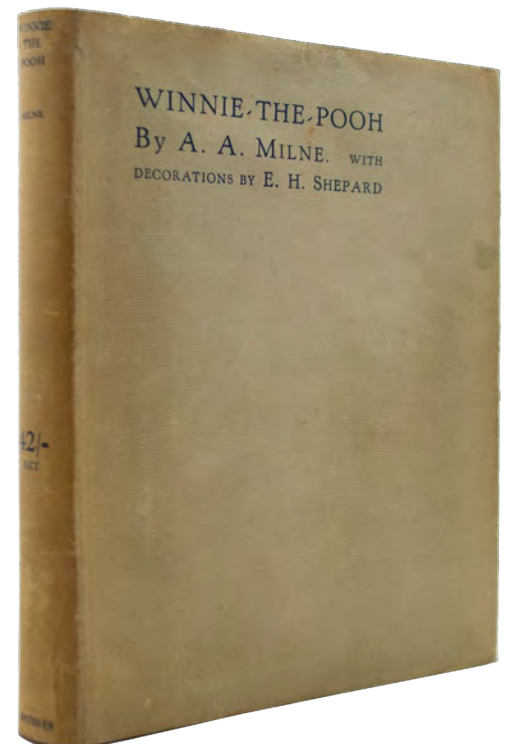
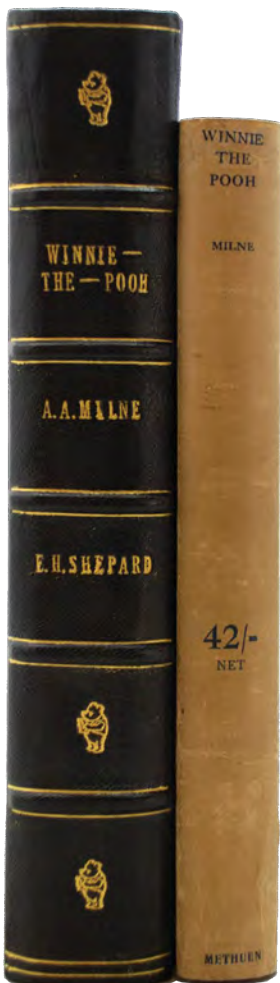
**88. MILNE, A[lan] A[lexander].** *Winnie-the-Pooh*. With decorations by Ernest H. Shepard. London: Methuen & Co., [1926].

First edition. One of 350 copies on handmade paper, signed by the author and illustrator, this being number 21. Small quarto (8 <sup>3</sup>/<sub>4</sub> x 7 inches; 22 x 180 mm). xi, [1, blank], [4], 158, [2] pp. Folding map at end. Numerous illustrations in the text. A two page manuscript letter signed by Ernest Shepard laid in. Letter is on blue stationary in blue ink, with manuscript on recto and verso. Letter is dated 12: Dec: 52 and is addressed to "Frank." In the letter he discusses some verses Frank has send Shepard to show to the Editor of Punch. They were found to be too conventional for the magazine but Shepard says that he thought well of them and he should try at other magazines or papers.

Original quarter dark blue cloth over light blue boards with printed paper label on front cover. Edges uncut. Some very light sunning to front board. Corners slightly rubbed. Some off-setting to endpapers from dust-jacket as usual. In original dust jacket. Jacket spine and edges lightly browned and with minor rubbing. Some small repairs to the inside of the jacket along spine edges and to top of spine. Overall, a near fine copy, in a very good jacket. Housed in a full blue morocco clamshell.

HBS 69131.

**\$15,000**



**The Rare Limited Edition Portfolio of "The Last Sitting" of Marilyn Monroe**



89. [MONROE, Marilyn]. [STERN, Bert, photographer]. "The Last Sitting". A Portfolio of Ten Photographs as Photographed by Bert Stern. New York: Shorewood Atelier for Woodbine Books Inc., 1962 (i.e. 1978).

The very rare limited edition portfolio of "The Last Sitting" of Marilyn Monroe, photos taken just six weeks before her death. Limited to 250 numbered copies. The limitation page is unnumbered, but each photo is numbered 141/250 on the bottom left corner, and signed by Stern in black ink at the bottom right corner. With Limitation page, a poster with small reproductions of each photo and a title caption for each one and ten chromogenic prints. The prints are on glossy paper and sized 24 x 20 inches. Each print is

matted in black. All photos and leaves are housed together in original red-orange cloth portfolio. Portfolio size is 27 x 25 inches. The plastic handle on the portfolio is snapped off, but present. Still an about fine set of this scarce item. Shorewood Atelier for Woodbine Books compiled this portfolio in 1978.

The titles of the photographs include 'Feeling Good,' 'Playful,' 'What's It All About?,' 'Flirtatious,' 'Teasing,' 'I Beg of You,' 'Aroused,' 'Rhythm,' 'Here's to You,' and 'Not Bad For 36.'

HBS 69202. \$22,500



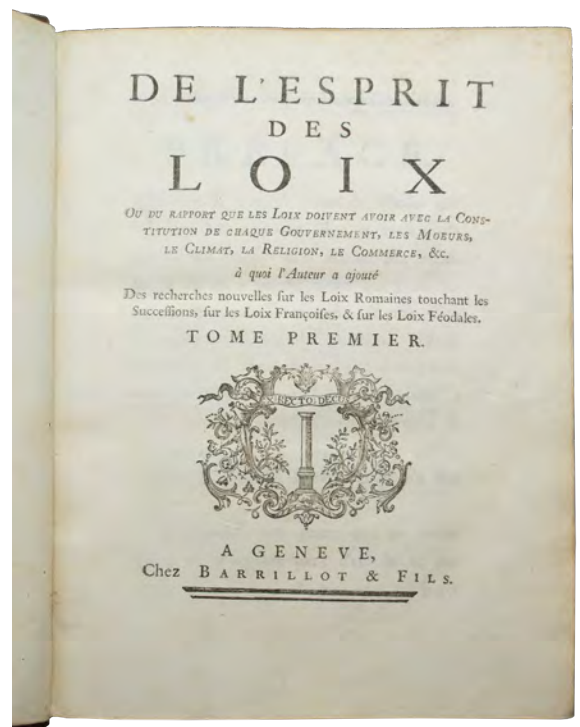
**The True First Edition, First Issue of "One of the Most Remarkable Works of the Eighteenth Century"**



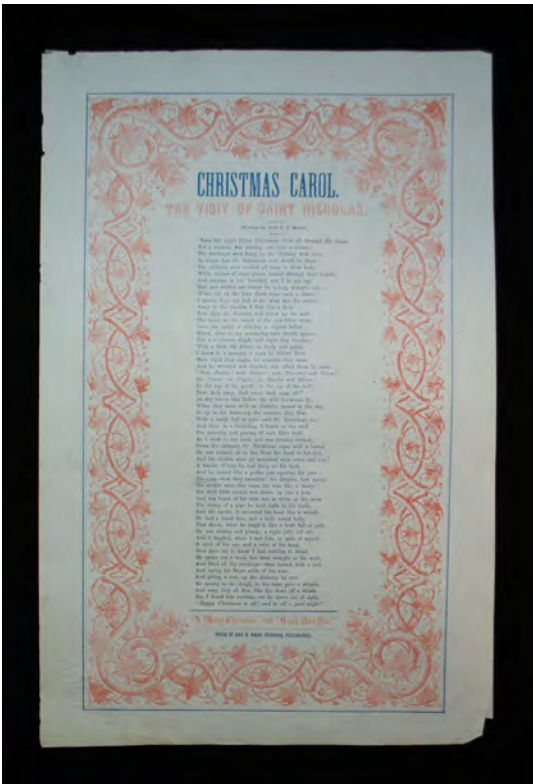
90. [MONTESQUIEU, Charles de Secondat, Baron de]. *De l'Esprit des Loix...* Geneva: Chez Barrillot & Fils [i.e., Paris: Prault], [n.d., 1748].

First edition. With the double "r" spelling of the printer on both title-page, as described by Tchemerzine. Two quarto volumes (9 3/4 x 7 1/4 inches; 247 x 184 mm.). [2, blank], [8], xxiv, 522; [2, blank], [4], xvi, 564, [2, blank] pp. Woodcut device on title, decorative woodcut tail-pieces. Both volumes with half-titles. Without the errata as is normal for the first edition.

Full contemporary acid-treated calf. Each volume with two original tan morocco spine labels, lettered in gilt. Spine stamped in gilt. All edges marbled. Outer hinges of both volumes with some repairs. Previous owner's armorial book plate on front paste down of each volume. Some minor rubbing to boards. A few pages of light toning, but generally very clean. Previous owner's light unobtrusive pencil marginalia. A very good set. Both volumes housed in a morocco-edged marbled board slipcase. En Français dans le texte 138. Kress 4920. *Printing and the Mind of Man* 197. Tchemerzine VIII, p. 460. HBS 69043. \$24,500



**First Separate Printing of the ‘Night Before Christmas’**



**91. MOORE, Clement C.** *Christmas Carol. The Visit of St. Nicholas.* Philadelphia: John M. Wolff, [1842].

Broadside (17 x 11 inches; 432 x 282 mm). Text printed in blue, red border of ivy entwined about a stylized interlocking branches within a blue double-ruled border. Top left and lower right corners with some small chips. Bottom blank margin with a half-inch closed tear. Some very minor soiling in margins. A very rare and wonderful item.

The first separate printing of “The Night Before Christmas” crediting Moore as the author. The only known previous separate printing is cited as one by Myron King, a broadside printed in Troy, New York, about 1830, but this was unlocated by BAL, citing only a catalogue entry (thus possibly a ghost). Wolff’s broadside was issued as a “Merry Christmas and Happy New Year” greeting. BAL 14346 HBS 68612. \$7,000

**First Edition, First Issue of Morgagni’s Work, Considered the Foundation of Modern Pathological Anatomy**

**92. MORGAGNI, Giovanni Battista.** *De sedibus, et causis morborum per anatomen indagatis libri quinque...* Venice: Ex Typographia Remondiniana, 1761.

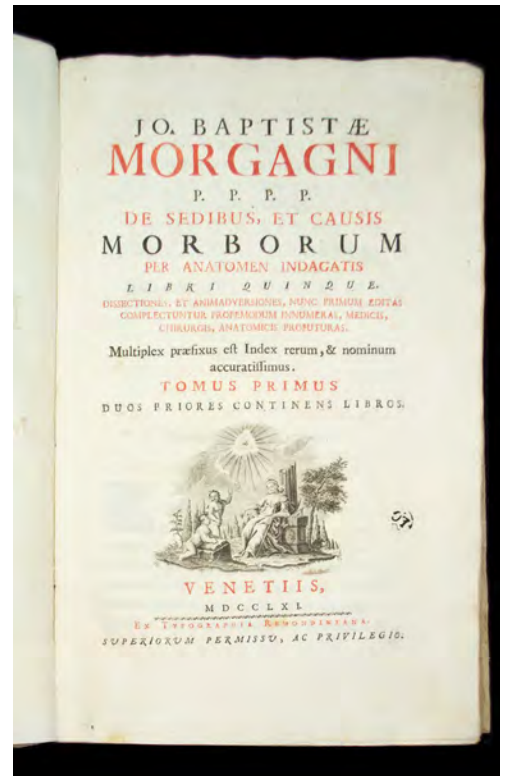
First edition, first issue, with the title of Volume I printed in red and black. Two large folio volumes (15 <sup>3</sup>/<sub>8</sub> x 9 <sup>3</sup>/<sub>4</sub> inches; 390 x 248 mm.). xcvi, 298; 452 pp. Engraved frontispiece portrait by Jean Renard [i.e., Giovanni Volpato], dated 1762. Engraved title vignettes on both title-pages. Wood-engraved historiated initials and head- and tail-pieces throughout. First volume with scarce half-title and final blank Oo6.

Original flexible drab white boards. Manuscript titles on spines. Original stitching of binding present. Edges uncut. Boards a bit worn. Backstrips of both volumes with some professional repairs. Some light dampstaining to fore edge margins, not touching text. A small hole to edge of text on leaf Ggg4 in volume II, just touching a few letters. Previous owner’s bookplate on front pastedown of each volume. Same owner’s inscription in blue ink dated 1971 on front free endpaper of each volume. Overall an excellent, fresh copy that shows very well.

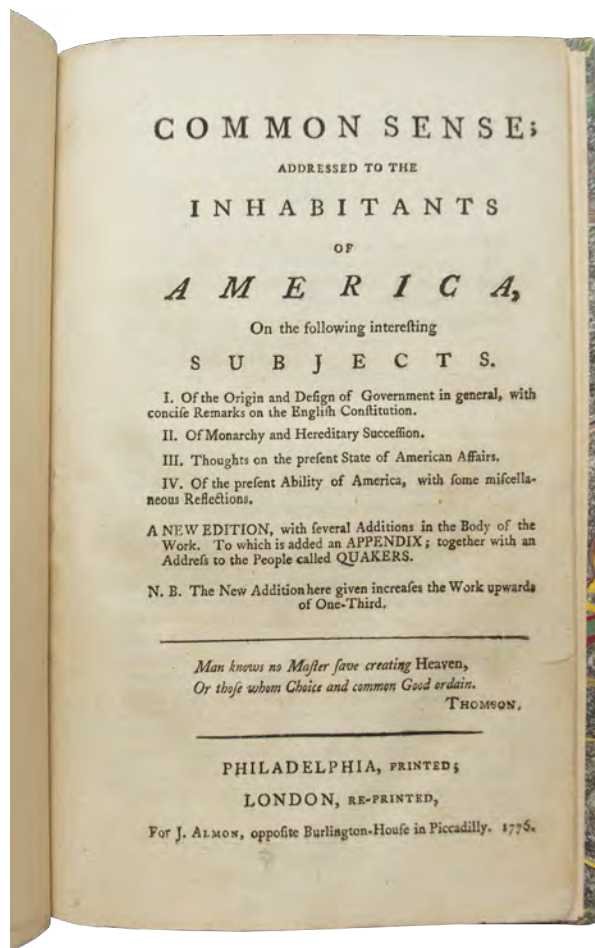
*Morgagni’s De sedibus, et causis morborum*, “published when he was seventy-nine years of age, had been years in preparation, and constitutes a foundation of modern pathological anatomy. Vast in scope, it is one of the most fundamentally important works in the history of medicine. In it he reports in precise and exhaustive detail his findings in nearly seven hundred autopsy dissections, introducing and insisting on the concept that diagnosis, prognosis, and treatment of disease must be based on an exact understanding of the pathologic changes in the anatomic structures. It put the final rout to the old humoral pathology. Morgagni’s contribution to the understanding of disease may well rank with the contributions of Vesalius in anatomy and Harvey in physiology” (*Heirs of Hippocrates* 501. Garrison and Morton 2276, 2734, and 2885. Norman Library 1547. Osler 1178. *Printing and the Mind of Man* 206. Waller 6672. Lilly Library, Notable Medical Books, p. 125.

HBS 69207.

**\$7,500**



**J. Almon English Edition of Paine's "Common Sense"**



**93. PAINE, Thomas.** *Common Sense*... Philadelphia, printed; London, re-printed: For J. Almon, 1776.

J. Almon English edition. Octavo (7 <sup>3</sup>/<sub>8</sub> x 4 <sup>3</sup>/<sub>4</sub> inches; 188 x 121 mm). [4], 54 pp. Issued without half-title.

Modern quarter brown calf over marbled boards. Spine lettered and ruled in gilt. Newer endpapers. Some very minor foxing and toning throughout. Page [1] of Introduction with a repaired closed tear to lower margin, barely touching text and with no loss. Overall a very good copy. Church 1135. Evans 14958. Gimbel CS-30. Grolier, 100 American, 14. Howes D17. Sabin 58213.

HBS 69035.

**\$18,500**

**The Rare First Edition of Paine's Book Devoted to Midwifery and "Monsters"**

**94. PARÉ, Ambroise.** *Deux Livres de Chirurgie*... Paris: Chez André Wechel, 1573.

First edition. Small octavo (6 <sup>1</sup>/<sub>4</sub> x 3 <sup>7</sup>/<sub>8</sub> inches; 156 x 100 mm). [22], 57, 62-619, [1, engraved printer's mark] pp. Although there is a jump in pagination, the collation is correct and complete. Title-page within an engraved border. Frontispiece portrait on verso of title-page. With over 80 woodcut illustrations in the text, many of which are full page. Woodcut head-and-tail-pieces and historiated initials. We could only find one other copy at auction on Rare Book Hub.

Full later calf. Boards double-ruled in blind. Newer endpapers. A few instances of old ink marginalia. Top edge frequently trimmed close, sometime affecting headline and page numbers. Leaf c6 with closed tear repaired at bottom margin, with no loss. Several instances of marginal repairs generally with no loss or just touching a letter or page number. Pages 299-304 trimmed short at fore-edge, no loss. Some generally soiling and toning. Still a very good copy. Cushing D69. Doe 20. Garrison and Morton 534.51. Norman Library. Waller 7167.

HBS 69209.

**\$17,500**



**With 33 Hand-Colored Plates**



**95. DERKOIS, Jacobus, [artist].** *Verzameling van Verschillende Gekleede Mans- en Vrouwen-Standen. Ter Oefening van Jonge Schilders en Liefhebbers, naar't leven geteekend door de Kunstteekenaars Perkois en Prins, en in't koper gebracht door den Kunstgraveur M. de Sallieth. Rotterdam: J. Immerzeel, Jr., 1818.*

First edition. Thirty-three beautiful hand-colored plates depicting street vendors and other laborers, many of which are women, by Sallieth after Jacobus Perkois and and Huibert Prins. Title-page with an engraved vignette by H. Kobell. Small folio (11 1/4 x 8 inches; 286 x 205 mm). [2] pp.

Contemporary blue glazed paper boards, rebacked. Boards with borders tooled in gilt. Boards with some minor rubbing and spine with a few tiny tears. Previous owner's old ink ownership inscription dated 1829 to rear pastedown. Engravings are extremely clean and bright. Overall a near fine copy. Housed in a modern blue cloth clamshell with morocco spine label, lettered in gilt. Bobins 429. Lipperheide Gb 46 and Hiler p.699 (ed. Amst., 1836); Colas 2312 and Beall N2 (ed. Rott., 1818).  
HBS 69045. **\$3,500**

**Rare Early Edition, With Engravings**

**96. [PERRAULT, Charles]. [MOTHER GOOSE].** *The Tales of Passed Times by Mother Goose.. With Morals.* Translated from the French. The Twenty-second Edition. London: Printed for W. Osborne and J. Griffin, 1786.



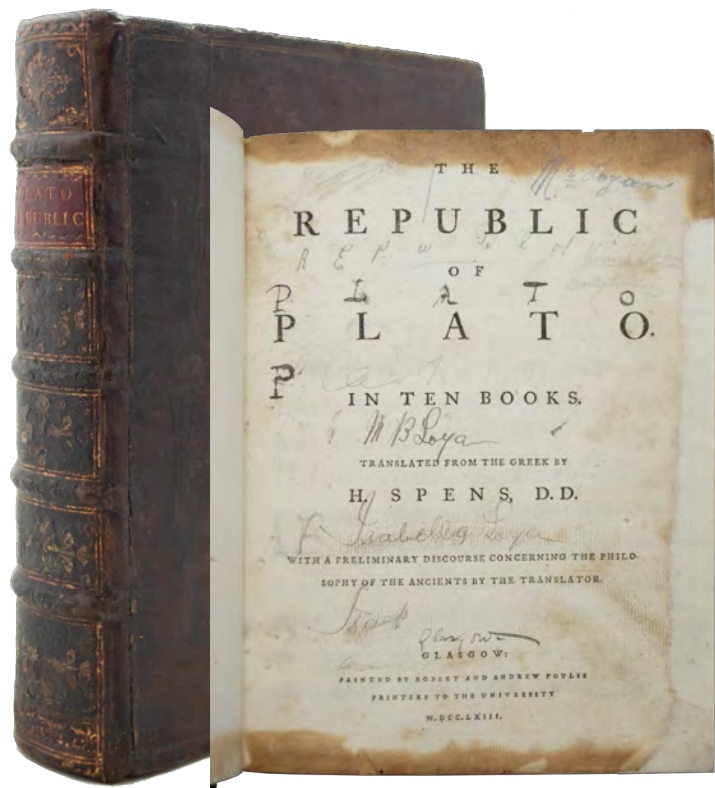
An early, rare edition. The "Twenty-second" edition. Small sixteenmo (3 7/8 x 2 9/16 inches; 98 x 65 mm). With woodcut frontispiece with large engraved signature "A" on verso. Eight half-page woodcut vignettes, one for each story. Bound with the two final blank leaves. We could find only two records of this at auction in the past, one of which is the present copy and the other record may also be this present copy. This edition does not show up in the ESCC and we could only find one library copy at Princeton.

Contemporary Dutch floral boards, heightened in gilt. Endpapers renewed. Some leaves with light spotting. Previous owner Ann White's contemporary ink signature on verso of frontispiece. Bound a bit tight at inner margin, but still readable. Overall a very good copy.  
HBS 69167. **\$7,500**





**▲ Cornerstone of Western Philosophy and Political Thought  
First Edition in English of Plato's 'Republic'**



**97. PLATO.** *The Republic of Plato.* In Ten Books. Translated From the Greek by H. Spens. With a Preliminary Discourse Concerning the Philosophy of the Ancients By the Translator. Glasgow: Robert & Andrew Foulis, 1763.

First Edition in English of the greatest of Plato's dialogues. Quarto (7 <sup>7</sup>/<sub>8</sub> x 6 inches; 200 x 153 mm). [4], xl, 430, [2, ads] pp.

Full contemporary calf, rebacked preserving original spine. Spine stamped in gilt. Red morocco spine label, lettered in gilt. Newer endpapers. All edges stained red-brown. Board edges tooled in gilt. Boards scuffed and rubbed. Repairs to fore-edge margin of title-page and second leaf, not affecting text. Toning from glue to endpapers and margins of first three leaves. Previous owner's old ink and pencil notes on title-page and final ad leaf. Other minor pencil marginalia throughout. A few leaves with dog-eared creases. Some minor marginal staining to final 5 signatures. Still overall a very nice copy. Brueggemann, 154; Gaskell 423. DMM 27.

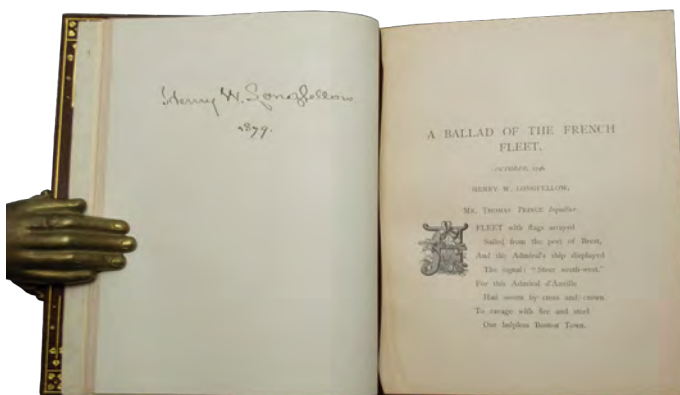
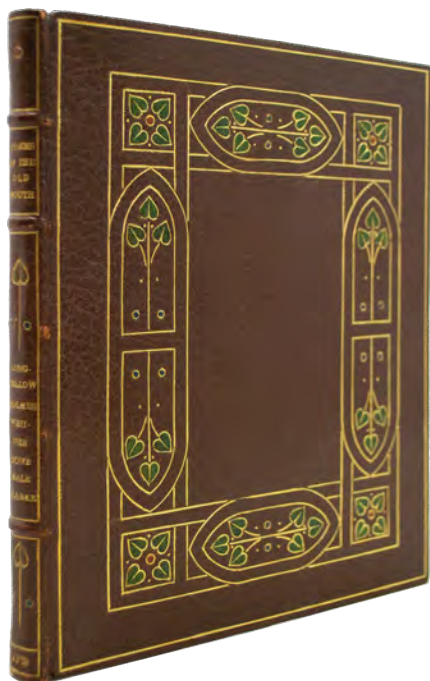
HBS 69158.

**\$8,500**

**Rare Deluxe Autographed Edition, Signed by Six Poets**

**98. [POETRY].** *Poems of the "Old South"*. By Henry Wadsworth Longfellow, Oliver Wendell Holmes, John Greenleaf Whittier, Julia Ward Howe, Edward Everett Hale, and James Freeman Clarke. Illustrated. Boston: Old South Fair Committee, 1879.

The rare deluxe autograph edition, published two years after the trade edition. Signed or inscribed by each of the six poets. Small octavo (7 <sup>1</sup>/<sub>8</sub> x 5 <sup>3</sup>/<sub>4</sub> inches; 180 x 147 mm). [2], 35, [1, blank] pp. With a sheet signed by each of the authors inserted to face the beginning of their respective poem. With frontispiece, historiated initials and engraved vignettes throughout. Publisher's original red-brown cloth binding bound in at the back.



Beautifully bound by Grabau in full nineteenth-century brown morocco. Boards stamped in gilt with green and red morocco floral onlay. Spine lettered and stamped in gilt with red and green morocco onlay. Gilt board edges. Gilt dentelles. Tan watered silk endpapers. Top edge gilt. With previous

owner's armorial bookplate on front free endpaper, and inscription in old ink on front fly-leaf. Housed in a brown cloth slipcase. An about fine copy. B&L 9134.

HBS 69242. **\$4,500**

**Original Watercolor Drawing from “The Vicar of Wakefield”**

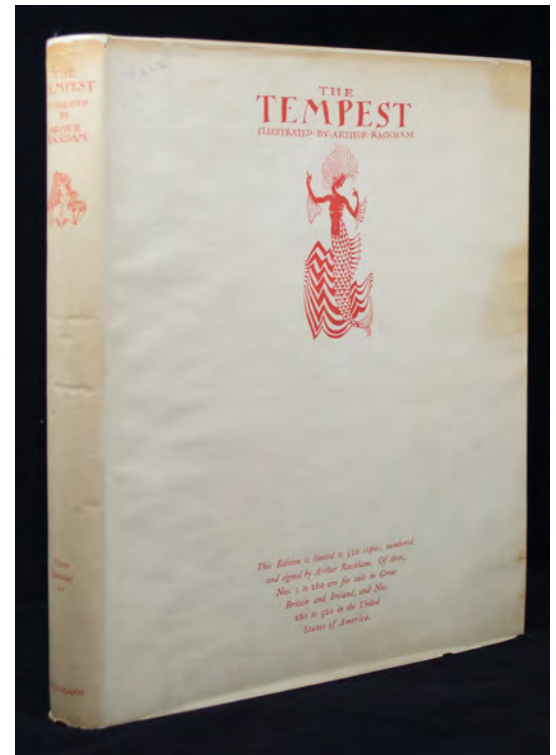


**99. RACKHAM, Arthur, [artist].** “I Found the Prisoners Very Merry, Expecting My Arrival”. Original illustration for “The Vicar of Wakefield” [London: George C. Harrap & Company, 1929].

Original fine pen and ink and watercolor from “The Vicar of Wakefield.” Matted, framed and glazed. Watercolor measures (8 1/4 x 5 7/8 inches; 210 x 150 mm), but probably larger under the mat. Frame measures (15 x 12 1/2 inches; 385 x 320 mm). Signed ‘Arthur Rackham’ on lower right corner. In a gilt frame.

Image is of prisoners and the Vicar in the jail. Image is mostly in grey and brown, but a few prisoners have red kerchiefs. A contemporary sticker for art dealer “Arthur Ackermann & Son inc” on the back of the frame. Also a sticker from the Santa Barbara Museum of Art on the back. Overall a very beautiful original painting. HBS 69016.

**\$7,500**



**A Beautiful Copy, in the Original Dust Jacket**

**100. [RACKHAM, Arthur, illustrator]. SHAKESPEARE, William.** *The Tempest*. Illustrated by Arthur Rackham. London: William Heinemann, 1926.

Edition de Luxe. Limited to 520 copies, numbered and signed by the artist, this is copy number 222.

Large quarto. [2, blank] xiii, [1], 185, [3, blank] pp. Twenty-one mounted color plates, with descriptive tissue guards, and twenty-five drawings in black and white.

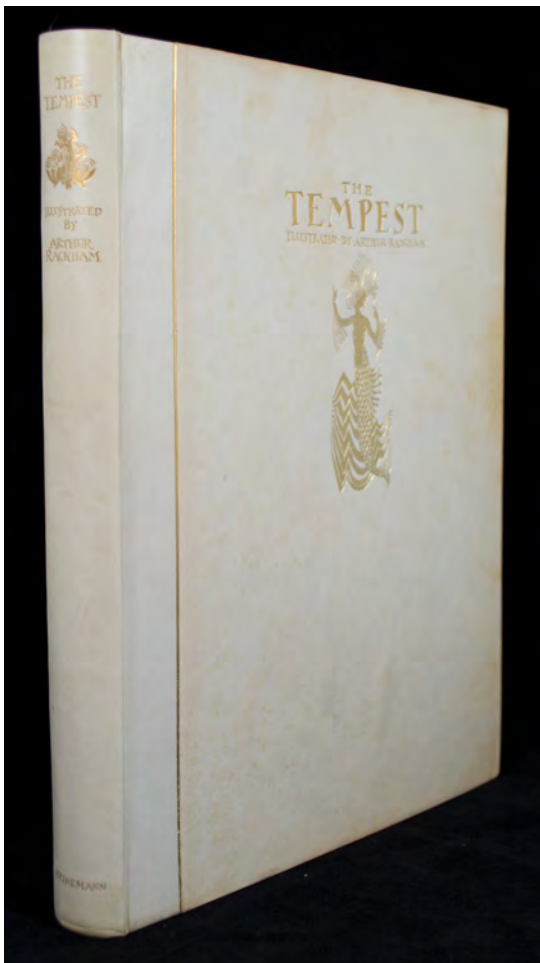
Original quarter vellum over white boards. Front cover and spine pictorially stamped and lettered in gilt. Top edge gilt, others uncut. In the original tan dust jacket printed in red, endpapers a bit foxed, (jacket a little browned), original glassine, very chipped. A fine copy.

“There is an extra coloured plate in this edition that is not in the trade edition, this is the frontispiece titled ‘Sea-nymphs hourly ring his knell:’” (Riall).

Latimore and Haskell, pp. 61-62. Riall, p. 161.

HBS 67589.

**\$3,000**



**Limited Edition, Signed by Arthur Rackham**

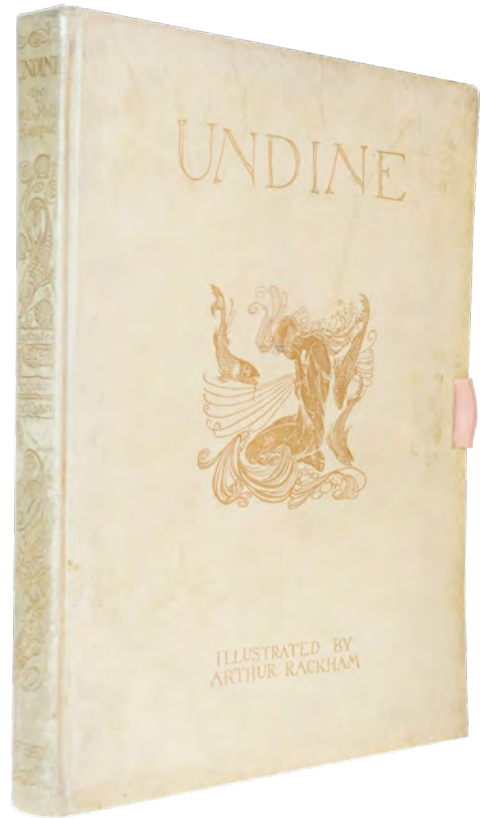
**101. RACKHAM, Arthur, [illustrator]. COURTNEY, W.L., [translator]. LA MOTTE FOUQUÉ, Friedrich, Baron de. *Undine*. By De La Motte Fouque. Adapted from the German by W.L. Courtney and illustrated by Arthur Rackham. London: William Heinemann, 1909.**

One of 1,000 copies signed by Rackham, of which this is number 809. Quarto. viii, 136 pp. Fifteen color plates mounted on brown paper with descriptive tissue guards, and thirty black and white text illustrations.

Original full vellum. Front cover and spine lettered and pictorially stamped in gilt. With cream silk ties. Brown endpapers. Top edge gilt, others uncut. Vellum a bit rubbed and soiled, bookplate, new ties. Very good. Latimore and Haskell, 34-35. Riall.

HBS 67120.

**\$1,500**



**First Edition In First State Dust Jacket**

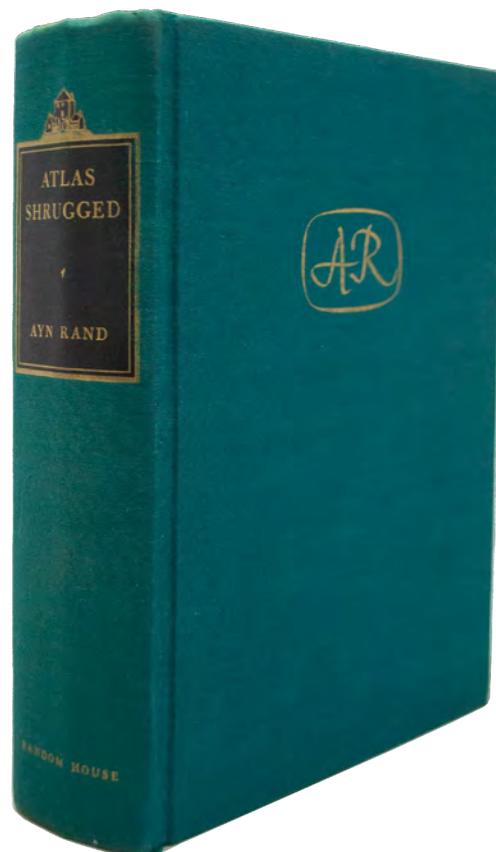
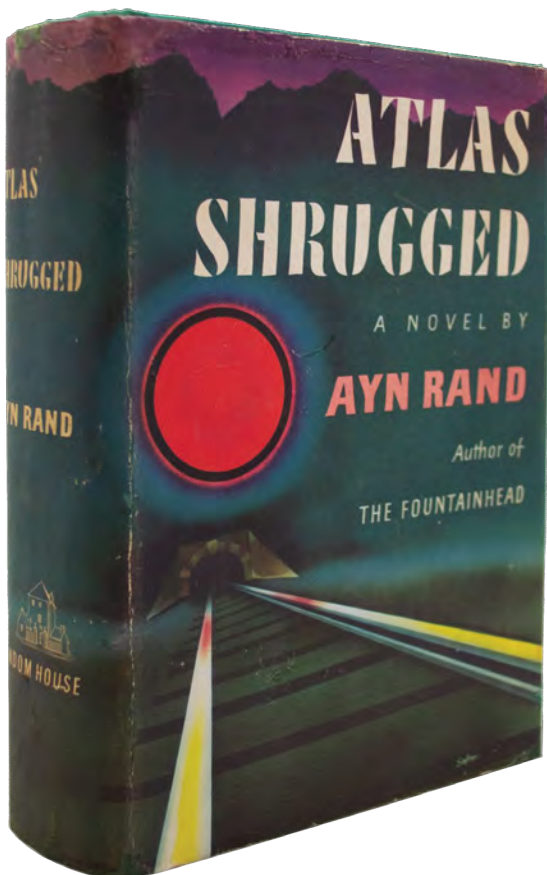
**102. RAND, Ayn. *Atlas Shrugged*. New York: Random House, [1957].**

First edition, first printing. With "First Printing" printed on copyright page. First state dust jacket with 10/57 on front flap, price of \$6.95 and Random House's address but with no zip on publisher info on the rear flap. Octavo (8 <sup>7</sup>/<sub>16</sub> x 5 <sup>13</sup>/<sub>16</sub> inches; 214 x 146 mm). [8], [1]-1168, [4] pp.

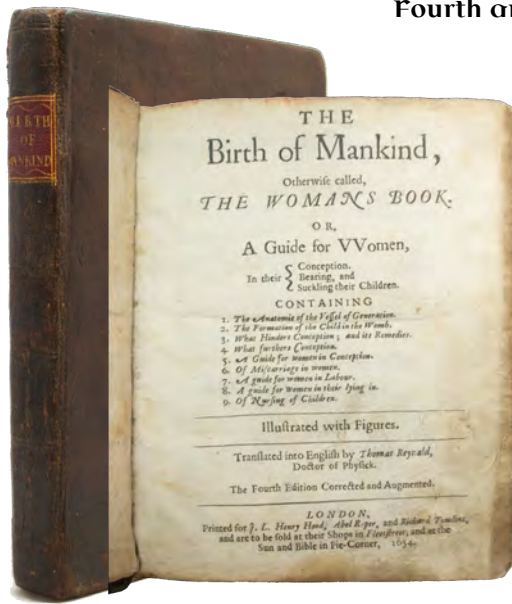
Original full green cloth. Front board stamped in gilt with "AR", spine stamped in black and gilt, lettered in gilt. Top edge blue, fore-edge uncut. Spine a bit rubbed. Previous owner's old ink signature on front free endpaper, dated 1957. Original pictorial dust jacket. Jacket with a bit of dampstaining to back panel. Some minor restoration along top and bottom edges, and a bit of rubbing along extremities. Jacket still shows quite well. Overall a very good copy.

HBS 69213.

**\$1,250**



**Fourth and Expanded Edition of the “First English Treatise on Midwifery”**



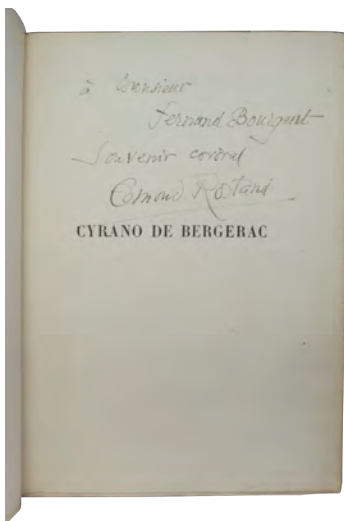
**103. ROESSLIN, Eucharius. REYNALD, Thomas, [translator].** *The Birth of Mankind, Otherwise Caled, The Womans Book. Or A Guide for Women, In their Conception. Bearing, and Suckling their Children...* London: Printed for J.L. for Henry Hood, Abel Roper, and Richard Comlins, 1654.

Fourth and expanded edition of Thomas Raynalde’s translation of Roesslin’s classic *De partu hominis*. Small quarto (7 1/2 x 5 3/4 inches; 188 x 145 mm). [8], 192, 185-192, 191-193, [1, blank] pp. Text and register are continuous despite pagination. With same pagination errors as British Library. According to Krivatsy, this edition includes the addition of “Directions for the nursing of children, and how to choose a good nurse” which was not found in



previous editions. With woodcut initials, and head and tail pieces, and nine full-page woodcut illustrations, included in pagination.

Contemporary full calf. Red morocco spine label, lettered in gilt. Spine and corners with some minor repairs. Some rubbing to boards and edges. Bottom of spine repaired. Leaf N2 with two-inch closed tear, with no loss. A small hole going through leaves Aa1-4, affecting a few letters. Leaves Bb1-Cc1 with some marginal tears, not affecting text. Leaves with some minor soiling and toning. Pastedowns are detached but bound in. Three previous owner’s bookplates on endpapers. Overall very good. Garrison and Morton. Norman Library 1844 (1545 second edition).ESTC R218053. Krivatsy 9810  
HBS 68950. **\$3,000**



**First Edition in Original Printed Wrappers, Inscribed by the Author**

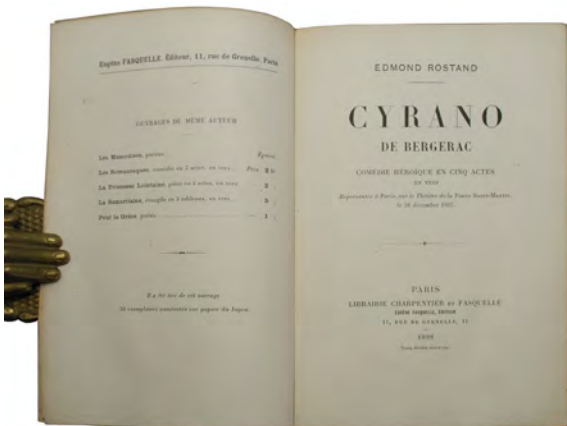
**104. ROSTAND, Edmond.** *Cyrano de Bergerac. Comédie Héroïque en Cinq Actes en Vers.* Paris: Librairie Charpentier et Fasquelle, 1898.

First trade edition. Octavo (7 7/8 x 5 5/16 inches; 200 x 135 mm). [1]-225, [3, blank] pp. In original glassine. Inscribed by Rostand to Fernand Bougeat on half-title, “à monsieur / Fernand Bougeat / souvenir coronal / Edmond Rostand.” Also with a postcard, dated 1930, of Coquelin Aîné as Cyrano de Bergerac laid in. A rare presentation in the original wrappers.



Fernand Bougeat (1851-1932) was the Secretary General of the Conservatoire National de Musique in Paris.

Original light green printed wrappers. Front wrapper invisible reattached. Wrappers printed in dark green. Edges uncut. In glassine. Back wrapper with a small closed tear to the bottom margin. Spine a bit creased and lightly flaking. Old ink note to top corner of glassine. Glassine lightly toned. Overall a very nice, clean copy. Housed in a chemise and cloth slipcase with red morocco spine labels.  
HBS 69105. **\$15,000**



**A Fine Book of English Military Costume, With Illustrations by Rowlandson**

**105. ROWLANDSON, T[homas].** *Loyal Volunteers of London & Environs, Infantry & Cavalry, in their Respective Uniforms. Representing the whole of the Manual, Platoon, & Funeral Exercise, in 87 Plates.* Designed & etched by T. Rowlandson, and dedicated by permission to His Royal Highness the Duke of Gloucester. [London: R. Ackermann, 1798-1799].

First edition, early issue (with most of the plates heightened in gold and a few additionally in silver). Folio (13 <sup>3/4</sup> x 10 <sup>3/4</sup> inches; 350 x 270 mm.). viii, [4, subscriber's list], [88] pp. Complete with eighty-eight numbered figures on eighty-six plates and the hand-colored engraved title showing cherubs, masks and a coat of arms. So complete with all eighty-seven hand-colored aquatint plates. Descriptive text for each plate. Some of the pages watermarked 1794.

Beautifully bound by Bedford in full bright green morocco. Boards ruled in gilt with floral corner devices. Spine richly stamped and lettered in gilt in compartments. Gilt board edges and dentelles. Maroon coated endpapers. Top edge gilt, others uncut. Spine is faded to a golden brown. One plate (#49) with some mild toning around border, not affecting illustration. Plate 60 with a tiny closed tear repaired at bottom margin, not affecting image. A wonderful copy of this sumptuous color-plate book, exceptionally clean. Abbey, Life, 379. Cooley 416. Colas 2586.



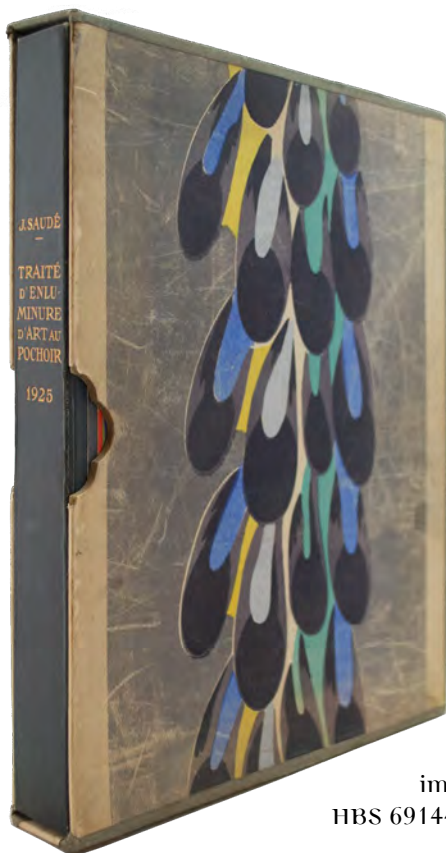
Cooley 416. Colas 2586. HBS 69194. **\$6,000**

**One of 500 Copies Signed by Saudé.**

**106. SAUDÉ, Jean.** *Traité d'Enluminure d'Art au Pochoir...* Paris: Aux Éditions de l'Ibis, 1925.

First edition. One of 500 numbered copies, this being number 464 signed by Saudé. Folio (12 <sup>7/8</sup> x 9 <sup>7/8</sup> inches; 328 x 251 mm.). [6], xxv, [1, blank], 74, [6] pp. With twenty pochoir plates (numbered I-XX), two of which are in two states, one in three states, and two in four states. One of the four states is lacking from the Roses. So as it should be 20 pochoir plates in 30 states, present copy is 20 pochoir plates in 29 states. With twelve pochoir vignettes of various scenes and fourteen line illustrations of the mechanics of making pochoir. Additionally with pochoir illustrations on front and back cover of portfolio, endpapers and publisher's box.

Loose, as issued, in the publisher's quarter blue cloth over blue board portfolio with pochoir illustration by Benedictus on the front cover and a pochoir illustration by L. Chapuis on the rear cover. Endpapers are also pochoir by Chapuis. Front cover and spine lettered in gilt. Front board a bit rubbed, but not affecting the image. In the original pochoir slipcase. Slipcase with a small amount of chipping. Overall, a crisp, clean copy of this seminal work on the technique and importance of pochoir illustration.



HBS 69144. **\$3,500**

**A Signed First Edition in Jacket of One of the Rarest Modern Western Novel**



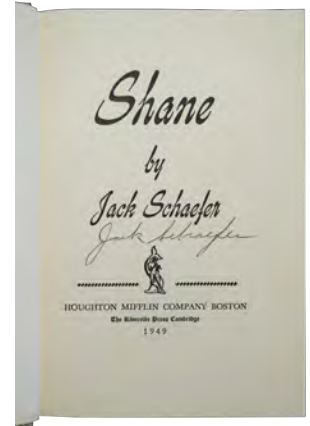
**107. SCHAEFER, Jack.** *Shane*. Boston: Houghton Mifflin Company, 1949.

First edition of this scarce title, with the date printed on the title-page. Signed by Schaefer on the title-page. Octavo (7 1/2 x 5 1/8 inches; 192 x 133 mm). [viii], 214, [2, blank] pp.

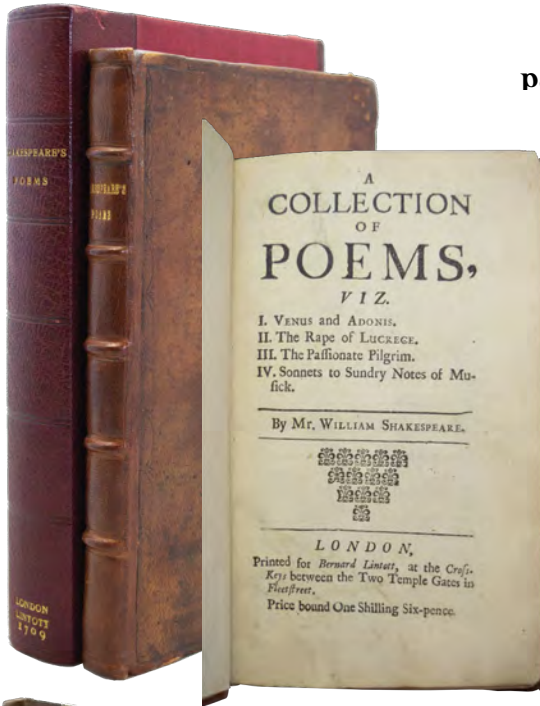
Original light brown cloth, front cover and spine lettered in dark brown. Some light toning to pastedowns. In original unclipped dust jacket with \$2.50 on flap. Jacket has some minor chipping to top and bottom of spine and some rubbing to top and bottom edge. Overall, a near fine copy of this very rare and sought-after title.

HBS 69237.

**\$9,500**



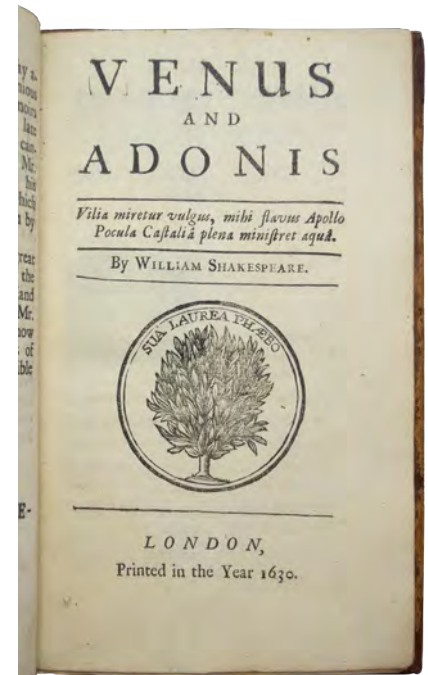
**First Edition, First Issue of the First Collection of Shakespeare's Poems to Include "Venus and Adonis" and "The Rape of Lucrece."**



**108. SHAKESPEARE, William.** *A Collection of Poems, Viz. I. Venus and Adonis. II. The Rape of Lucrece. III. The Passionate Pilgrim. IV. Sonnets to Sundry Notes of Musick.* London: Bernard Lintott, [1709].

First edition, first issue of the second collection of "Poems" (the first being 1640) and the first to include "Venus and Adonis" and "The Rape of Lucrece." One small octavo volumes (6 3/4 x 4 inches; 170 x 103 mm). [4], [1]-155, [1, blank] pp. With four divided title-pages dated respectively 1630, 1632, 1599 and 1599 and "Price bound One Shilling Six-pence" on main title-page. With woodcut vignettes with tree motif on part-titles and woodcut initials.

Full contemporary speckled sheep, rebacked to style. Boards ruled in blind. Spine lettered in gilt. Corners renewed. Some nearly invisible professional repairs to bottom blank margin throughout, never affecting text. Two previous owner's bookplates on front pastedown and front free endpaper. A small ownership stamp on front pastedown. Overall a very good copy. Chemised and housed in a quarter red morocco slipcase. Ford, pp 37-39. Jaggard, p. 434. HBS 69083. **\$22,500**



**The "Henries" Extracted from the Second Folio**

**109. SHAKESPEARE, William.** *The Life of King Henry the Fifth*[h]. with; *The First* [Second] [Chird] *Dart of King Henry the Sixth*[h] [London: Printed by Tho. Cotes, for Robert Allot..., 1632].

From the Second Folio Edition. Folio (12 1/4 x 8 1/8 inches; 310 x 207 mm). [52] leaves, (pages 69-172). With woodcut head and tailpieces, and initials. Printed in double columns.

Newer half brown calf over marbled paper boards. Spine with four brown morocco spine labels, lettered in gilt, one for each play. Some occasional spotting and toning. Some early old ink notes and marginalia. Page 115 with a tiny quarter-inch closed tear repaired at blank bottom margin. A few of the top margins trimmed close, occasionally touching top rule. Overall a very good copy. Jaggard, p. 495. Pforzheimer 906. STC 22274. HBS 69087.

\$15,000

**Two Plays from the Second Folio**



**110. SHAKESPEARE, William.** *Much adoe about Nothing* [Together with:] *Love's Labour's lost*. London: Printed by Tho. Cotes, for Robert Allot..., 1632.

From the Second Folio Edition. Folio (12 1/4 x 8 1/8 inches; 310 x 207 mm). [22] leaves (pages 101-144). With woodcut head and tailpieces, and initials. Printed in double columns.

Newer half brown calf over marbled paper boards. Spine with four brown morocco spine labels, lettered in gilt, one for each play. Some occasional spotting and toning. Some early old ink notes below title of "Much Adoe" and some minor marginalia. Leaves L5 and L6 with a tiny rust hole, just touching a few letters. Overall a very good copy.



Jaggard, p. 496. Pforzheimer 906. STC 22274. HBS 69092.

\$13,500

**The First Samuel Johnson Edition, First Issue**



**111. SHAKESPEARE, William. [JOHNSON, Samuel, editor].** *The Plays of William Shakespeare*. In Eight Volumes, with the Corrections and Illustrations of Various Commentators; To Which is added Notes by Sam. Johnson. London: Printed for J. and R. Tonson, H. Woodfall..., 1765.

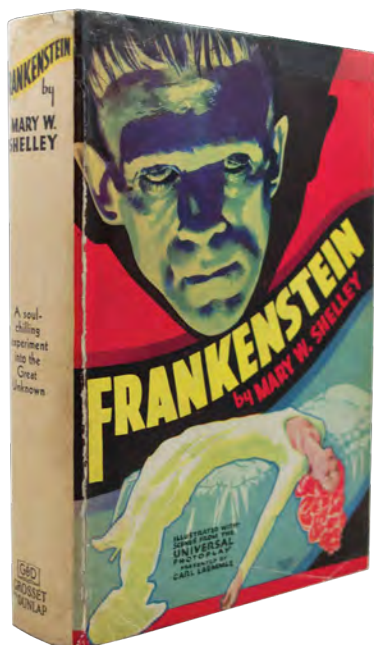
First Samuel Johnson variorum edition, first issue, with the unpaginated Johnson preface. Eight octavo volumes (8 x 4 3/4 inches; 204 x 122 mm). [78], ciii, [1, blank], [1]-488; [2], [1]-557, [1, blank]; [2], [1]-504; [2], [1]-589, [1, blank]; [2], [1]-493, [1, blank]; [2], [1]-627, [1, blank]; [2], [1]-547, [1, blank]; [2], [1]-473, [1, blank], [53, appendix], [1, blank] pp. Volume one with engraved frontispiece portrait. Bound without half-titles, except in volume IV, which is bound without general title.

Contemporary full calf, rebound with spines laid down. Boards tooled in gilt. Spines elaborately stamped in gilt. Each spine with one red, one green and one black calf spine label, lettered in gilt. Dentelles tooled in blind. All edges speckled brown. Marbled endpapers. Previous owner's bookplate on front pastedown of each volume. Some offsetting to endpapers. Dampstaining to fore-edge of final 100 leaves and back board of Volume III, some just barely touching outermost margin. Volume VI with a small repair to title-page and leaf B1, with no loss. Volume VII with repair to bottom margin of title-page and tear to bottom margin of leaf B1, no loss to of text to either leaf. Leaf G8 with a tear to the fore-edge margin, not affecting text. A small repaired closed tear to final leaf Nn2, no loss. Back inner hinge of this volume reinforced. Still an overall handsome set of this important edition. Ebisch and Schücking, p. 54. Jaggard, p. 501. Shaksperiana, Part III, 16. HBS 69101.

\$4,500



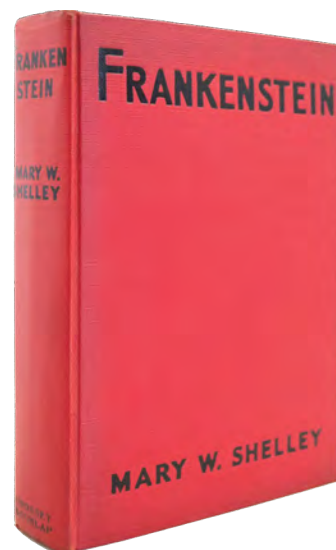
## The Rare Photoplay Edition of Frankenstein



112. **SHELLEY, Mary Wollstonecraft.** *Frankenstein or, The Modern Prometheus.* New York: Grosset & Dunlap, [1930/1931].

First photoplay edition and first edition thus. Octavo (8 x 5 <sup>3</sup>/<sub>8</sub> inches; 202 x 136 mm). xiv, 1-240, [2, blank] pp. With photographic frontispiece and six other black-and-white photographic stills from the Universal film starring Boris Karloff. One of the photos is double-paged.

Original diced red cloth. Front board and spine lettered in black. Top edge dark green. Title-page and endpapers are lightly toned. In publisher's original pictorial dust jacket. Jacket is professionally restored along top and bottom edges and within inner creases. Some rubbing and creasing at extremities and some minor chipping. Bottom of jacket spine chipped affecting the "&" of the publisher's name. Small bookseller sticker on rear pastedown. Still, a bright and near fine copy. HBS 69220.



\$2,500

## Large Paper Issue With Eighty-Three Hand-colored Plates and Maps, of Which Sixteen are Engraved by Blake

113. **STEDMAN, Captain J.G.** *Narrative, of a Five Years' Expedition, against the Revolted Negroes of Surinam, in Guiana, on the Wild Coast of South America...* London: Printed by J. Johnson, 1796.



First edition, deluxe hand-colored large paper issue. Among Blake's finest work as a book illustrator. Two quarto volumes (11 <sup>1</sup>/<sub>2</sub> x 9 inches; 290 x 228 mm). xviii, 407 (ie 415 as usual), [1, blank], [7, index, directions for placing the plates and errata], [1, blank]; iv, 404, [7, index, directions for placing the plates and errata], [1, blank] pp. Some plates watermarked 1794. Complete with eighty-three hand-colored etched plates including frontispiece (first volume), both title-pages with etched vignettes and eighty plates of which sixteen were engraved by Blake and five are folding (maps and plates). Two of the plates are heightened in gold. All after Stedman. Colored copies of the first edition are rare. this list of subscribers shows only about 200.

Full contemporary marbled calf, rebaked. boards ruled and tooled in gilt. Spines with red and black morocco spine labels,

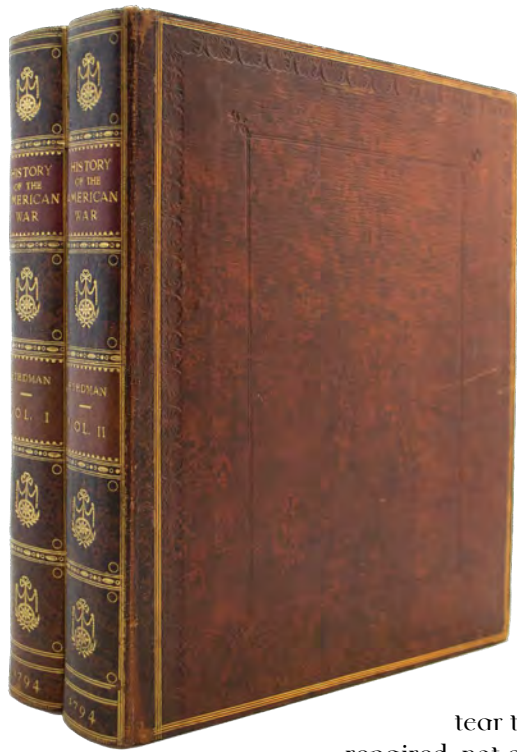
lettered in gilt. Spines stamped in gilt. Drab green endpapers. Gilt dentelles. Gilt board edges. All edges marbled. Boards with some rubbing and corners a bit bumped. In volume 1, C5 with a closed tear, repaired not affecting text. Leaves Y-Y3 with neat repairs to top margins, just barley touching headline. Leaf Y4 with closed tear to bottom margin, neatly repaired and just touching a few letters. In volume II, leaf Qq3 with a closed tear neatly repaired at bottom margin, not affecting text. Some general toning and light staining, but overall very good with beautiful hand-colored plates. Bentley 499Δ. Cox II, p. 285; Abbey, *Travel*, 719. Sabin 91075. Cundall, *West Indies*, 1715. Ray *England* 2. HBS 69040.

\$17,500





**First Edition of “The Best Contemporary Account of the Revolution Written from the British Side.”**



**114. STEDMAN, Charles.** *The History of the Origin, Progress, and Termination of the American War.* In Two Volumes. London: Printed for the Author, 1794.

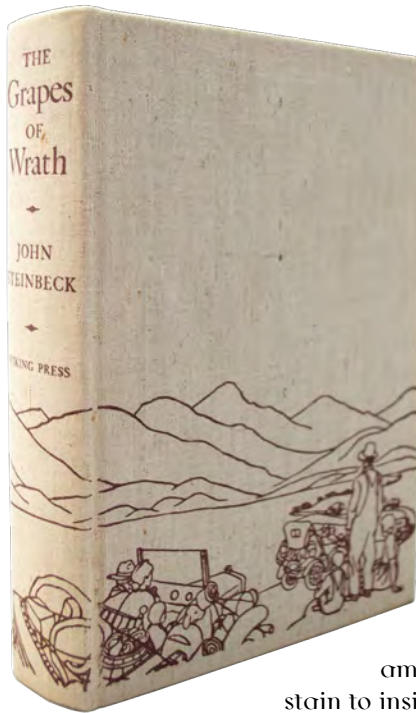
First edition. Two quarto volumes (10 5/16 x 8 5/16 inches; 263 x 210 mm). xv, [1, blank], 399, [1, blank]; [iii]-xv, [1, blank], 449, [1, blank], [13, index], [1, blank] pp. Bound without half-title to volume II. With fifteen engraved maps and plans, eleven of which are folding and one with an overslip.

Full contemporary tree calf, invisibly rebaked to style. Boards ruled in blind and triple-ruled in gilt. Boards edges tooled in gilt. Gilt dentelles. Spines stamped and lettered in gilt. Each spine with two morocco spine labels, lettered in gilt. All edges marbled. Previous owner's old ink inscription on front free endpaper of volume I. Previous owner's armorial bookplate on front pastedown of volume II. Leaves Q3 and Q4 in volume I with small closed



tear to bottom blank margin, repaired, not affecting text. Volume II, leaf Xx2 with repaired closed tear to fore-edge margin, not affecting text. A bit of mild foxing and toning. The first map in volume I with some minor splitting at crease. Overall a handsome set. Howes S914. Sabin 91057. HBS 69011. **\$13,500**

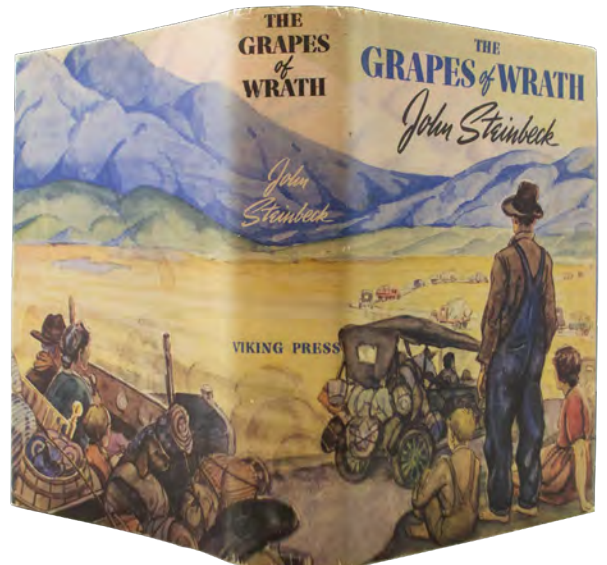
**First Edition, First Issue of a Great American Novel**



**115. STEINBECK, John.** *The Grapes of Wrath.* New York: The Viking Press, [1939].

First edition, first issue with “First Published in April 1939” on copyright page and first edition notice on front flap of dust jacket. Octavo (8 x 5 3/8 inches; 203 x 137 mm). [vi], 619, [3, blank] pp. In publisher's dust jacket illustrated by Elmer Hader.

Publisher's original beige cloth. Boards and spine pictorially stamped and lettered in reddish-brown. Top edge dyed yellow. Endpapers with a portion of “The Battle Hymn of the Republic” printed in reddish-brown. Tiny bookseller sticker on back pastedown. Jacket with “First Edition” slug on front flap and with the printed price of \$2.75. Jacket at top and bottom edge with the slightest



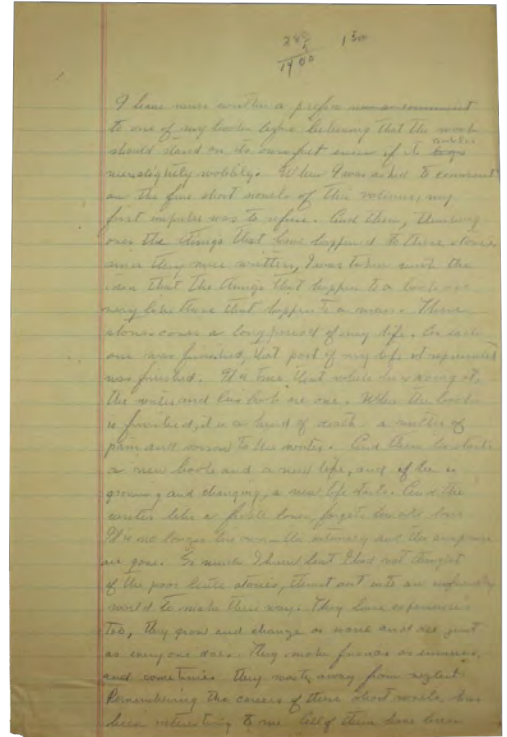
amount of rubbing. A small light stain to inside back panel, which slightly show through to the image. Still overall an about fine copy in an about fine jacket. Goldstone & Dayne A12a. HBS 69175. **\$8,500**

**A Four Page Manuscript on Writing Used in Steinbeck's Essay  
"My Short Novels" as Published by the Literary Guild**

**116. STEINBECK, John.** Manuscript draft for essay entitled "My Short Novels". [n.p.n.d ca: 1953].

Manuscript draft in Steinbeck's hand for the essay entitled "My Short Novels, which served as a preface to the Literary Guild's 1953 edition of "The Short Novels of John Steinbeck." A near word for word representation of the essay which was originally published by The Literary Guild Review and found in their magazine "Wings" in October 1953 (Pages 4-8). This manuscript is exciting because it is an close representation but still a draft of what was finally printed. In comparing the two documents, you can see that the published piece was trimmed down a bit from what Steinbeck wrote in this manuscript draft. Many of the edits are eliminations of a few words here and there, but there are a few places where whole sentences and ideas have been cut. Most of these are some what self-deprecating, which is interesting to watch him ultimately play down. Apart from punctuation changes, the parts of this manuscript that are not found in the final publication have been indicated by us below by being housed within brackets.

Four foolscap legal-sized pages (12 1/2 x 8 inches; 318 x 202 mm). Written in pencil on recto only of each page. With a few notes and corrections. Each page is approximately 28 lines long. Lacking a final leaf which would go on to discuss the final two stories. Some minor toning and a small bump to bottom left corner of all leaves. Still a near fine example of a wonderful Steinbeck manuscript. Housed in a blue quarter morocco clamshell. Another manuscript draft version of this essay was sold at auction in 2023 for 32,500 Euros and was also incomplete.



[Together with] A copy of the The Literary Guild Review Magazine "Wings" which includes the entire essay.



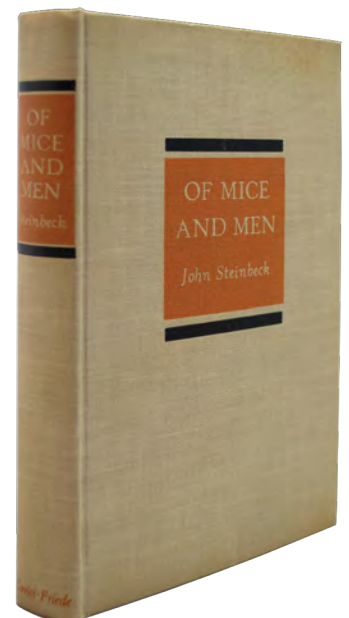
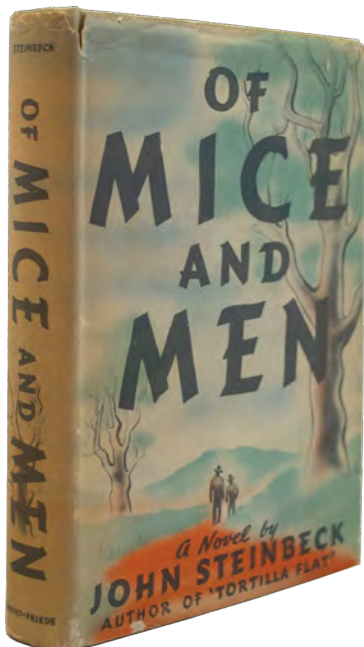
In the four present pages he discusses the origins of the stories *The Red Pony*, *Cortilla Flat*, *Of Mice and Men*, and *The Moon is Down*. The final page which is lacking goes on to discuss *Cannery Row* and *The Pearl*.  
HBS 69082. **\$10,000**

**First Issue "Of Mice and Men" in  
Original Dust Jacket**

**117. STEINBECK, John.** *Of Mice and Men*. New York: Covici Friede, [1937].

First edition, first issue, with lines 20 and 21 on p. 9 reading "and only moved because the heavy hands were pendula" and with a bullet between the eights of the page numbers on p. 88. Small octavo (7 3/8 x 4 3/4 inches; 187 x 121 mm). [1]-186, [6, blank] pp.

Original full beige cloth stamped in terra cotta and black on front cover and spine. Top edge light blue. In the original dust jacket. Some light rubbing and darkening to jacket spine. Glue residue to inside of front flap and outside of back flap. A bit of chipping to extremities of jacket and two small closed tears to top edge of front panel. Overall a very good to fine copy. Goldstone & Payne A7a.  
HBS 69219. **\$2,500**



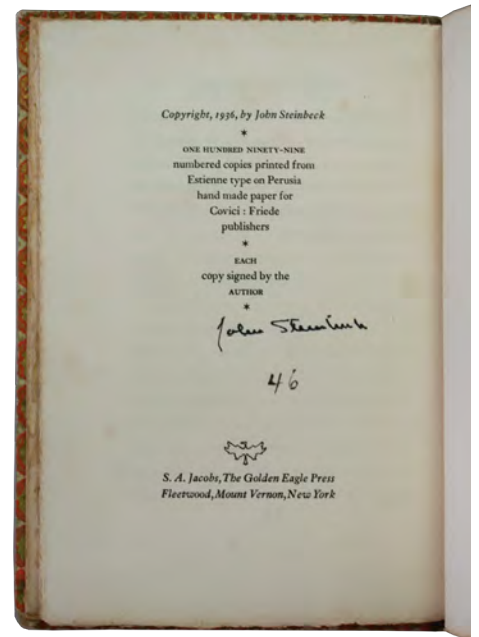
**First Edition, One of 199 Copies Signed by Steinbeck**



**118. STEINBECK, John.** *Saint Katy the Virgin*. [New York: Covici Friede, 1936].

First edition, one of 199 numbered copies signed by Steinbeck, this being number 46. Twelvemo (6 1/2 x 4 1/2 inches; 165 x 115 mm). [4], 25, [1, limitation page] pp. Half-title printed in red. Page 1 printed in red and black. Printed from Estienne type on Perusia hand made paper for Covici Friede publishers. Each copy signed by the author. Printed from Estienne type on Perusia hand made paper. This copy does not contain the "Merry Christmas" slip, sometimes found in this title.

Original quarter brown cloth over gold, white and orange printed boards. Spine lettered in orange. Edges uncut. In publisher's original chipped glassine. Some rubbing to head and tail of spine and along board edges. Foxing and toning to front and rear endpapers, and slightly to title. Still a very good copy. Housed in a custom quarter morocco clamshell. Goldstone & Payne Δ6α. HBS 69033.



**\$3,000**

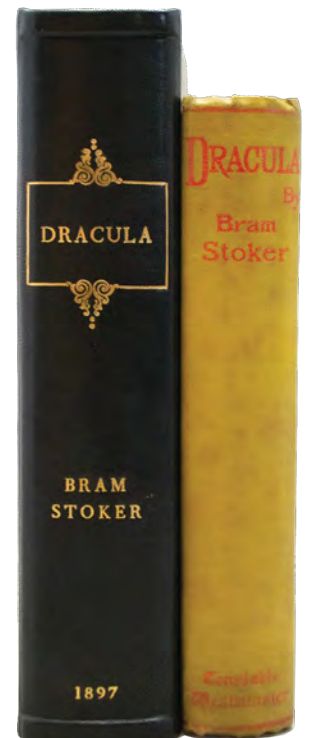
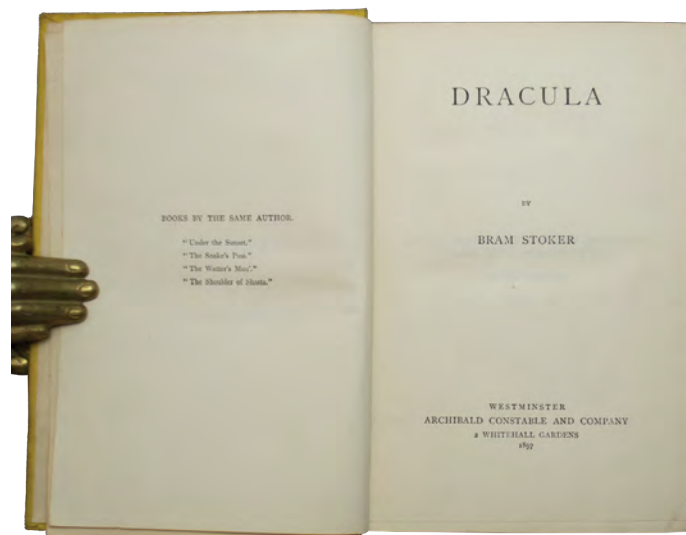
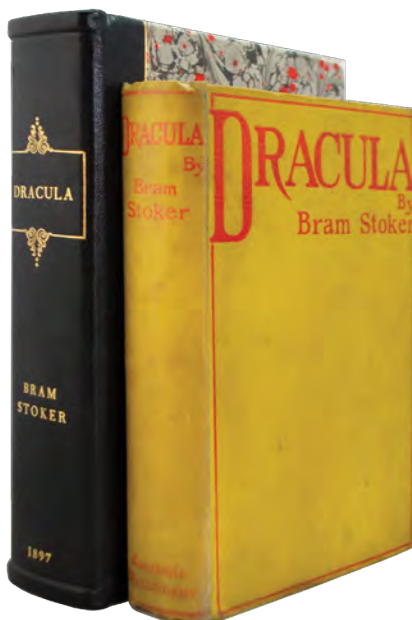
**A Beautiful First Edition "Dracula" in Original Cloth**

**119. STOKER, Bram.** *Dracula*. Westminster: Archibald Constable and Company, 1897.

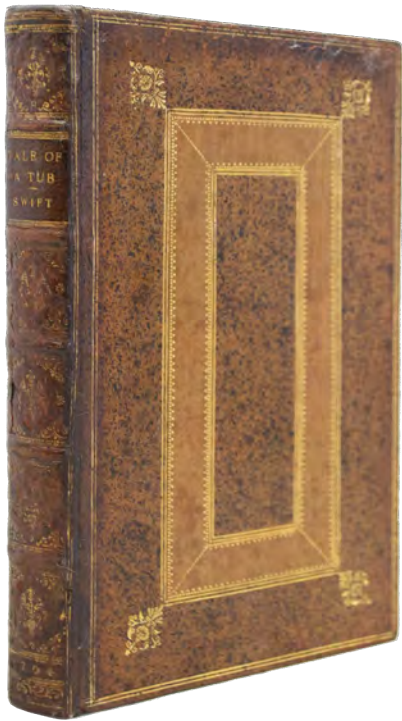
First edition. With the first issue points of thick uncoated wove paper copy and no publisher's catalog at the end. But with The Shoulder of Shasta advertisement on p. [392]. Octavo (7 1/2 x 5 inches; 190 x 125 mm). ix, [1], 390, [1, blank], [1, advertisement] pp.

Original yellow cloth. Boards ruled and lettered in red-orange. Spine lettered in red-orange. Edges uncut. Spine very slightly darkened. Some minimal soiling to covers. Previous owner's ink signature on front free endpaper. Embossed stamp of W.H. Smith & Son, London, on front free endpaper. Overall, an exceptional copy of a book usually found very worn and soiled. About fine, with no restoration or coloring. Housed in a quarter black morocco clamshell case. Dalby 10(α). HBS 69224.

**\$27,500**



**‘What A Genius I Had When I Wrote That Book’**



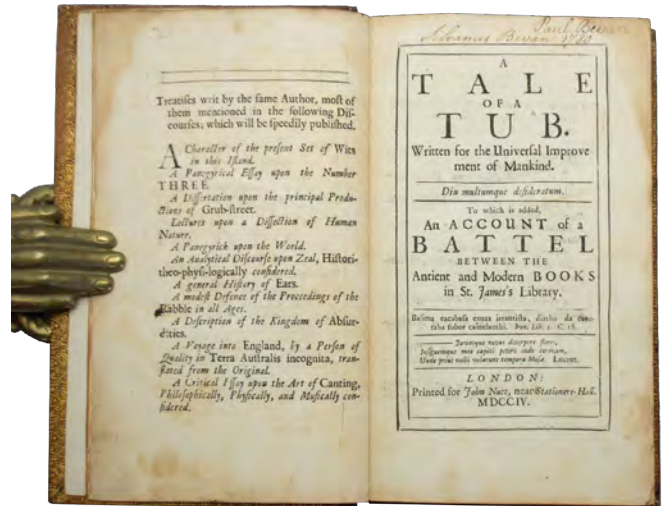
**120. [SWIFT, Jonathan].** *A Tale of a Tub*. Written for the Universal Improvement of Mankind. To which is added, An Account of a Battel between the Antient and Modern Books in St. James’s Library. London: Printed for John Nutt, 1704.

First edition. With the rare (unknown?) variant of stars printed in the blank space on line 10 after “furor” on page 320. Octavo (7 1/4 x 4 9/16 inches; 186 x 116 mm). [xii], 322 pp. With the leaf of satirical advertisements bound at the beginning but bound without the terminal blank. “A full and true account of the battel” and “A discourse concerning the mechanical operation of the spirit” each have a separate dated title page but the pagination and register are continuous.

19th-century full speckled paneled calf, bound by Roger De Coverly & Sons. Boards stamped and ruled in gilt. Spine stamped in gilt. Tan morocco spine label, lettered in gilt. All edges gilt. Gilt dentelles. Marbled endpapers. Newer flyleaves. Some neat repairs to hinges and headcaps and along tops

of front and back boards. Previous owner’s old ink signature dated 1780 on upper margin of title-page. Some light pencil marginalia, and a few colored pencil marks in the text. Some minor dampstaining to outer upper corner of some leaves. Overall a very good, clean copy. Rothschild 1992. Ceerink 217. HBS 69078.

**\$6,500**



**First Edition of “Gulliver’s Travels”**



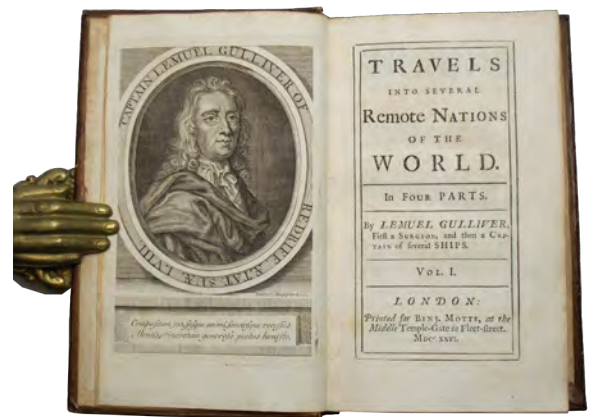
**121. [SWIFT, Jonathan].** *Travels into Several Remote Nations of the World*. In Four Parts. By Lemuel Gulliver, first a Surgeon, and then a Captain of several Ships. London: Printed for Benj. Motte, 1726.

First edition, Mixed issue. Volume I is Ceerink AA, and Volume II is Ceerink B. Four parts in two octavo volumes (7 9/16 x 4 11/16 inches; 192 x 120). xii, 148; [6], 164; [6], 154; [8], [155]-353, [1, blank] pp. Engraved frontispiece portrait of Gulliver in the second state (the first state, usually only seen in large paper copies), with the inscription “Captain Lemuel Gulliver of Redriff. Ætat. suæ LVIII.” around the oval the tablet bearing a Latin inscription (printed on paper with vertical chain-lines), five engraved maps (two for Part III and one for each of the other Parts), and an engraved plate of symbols in Part III. With engraved head and tail pieces, and initials.

Uniformly bound in contemporary full paneled speckled calf, rebacked to style. Boards ruled in blind. Spine stamped and numbered in gilt. Red morocco spine labels, lettered in gilt. Top edges dyed brown, other edges speckled red. A small piece missing to fore-edge margin of leaf K5 in part II, volume I, but with no loss. Previous owner’s old ink neat notes to leaf S5 in Part IV, volume II. Previous owner’s bookplates to front pastedown of each volume. A handsome and complete copy of this seminal first edition.

Grolier, 100 *English*, 42. *Printing and the Mind of Man* 185. Rothschild 2108. Ceerink 290, 291. HBS 69061.

**\$8,500**



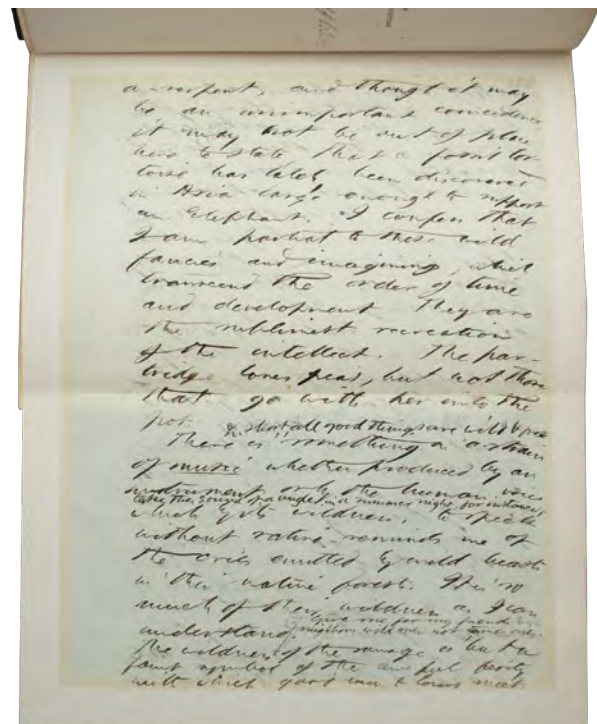
**The Manuscript Edition, With A Double-Sided Page Of Manuscript  
From Thoreau's "Excursions"**

**122. CHOREAU, Henry David.** *The Writings of Henry David Thoreau*. Boston: Houghton Mifflin and Company, 1906.

Manuscript Edition. Limited to 600 numbered copies, signed by the publisher, this being number 54. With two pages of Autograph Manuscript on one leaf bound into Volume 1, with this leaf having pencil corrections by Thoreau. Twenty octavo volumes (8 3/4 x 5 7/8 inches; 220 x 150 mm). Two frontispieces in each volume (a carbon photograph of a flower and a hand-colored photogravure), numerous photogravure plates (many tinted), and text illustrations. Descriptive tissue guards.

The two-sided manuscript page contained herein comprises 55 lines from Chapter 6 ("Walking"), pp. 196-199 in Thoreau's 1863 anthology, "Excursions." The manuscript is in ink some penciled corrections.

Publisher's three-quarter green morocco gilt over marbled boards. Spines richly tooled in a floral design and lettered in gilt in compartments. Top edge gilt, others uncut. Marbled endpapers. A beautiful set. Allen pp. 52-53. Borst B3. HBS 69185. **\$15,000**



**A Superb Cimlin Watercolor**

**123. CIMLIN, William M.** "The Treasure Ship." Original pen, ink and watercolor painting. Titled and signed at lower left and marked with Cimlin's owl device. [N.d.: n.d.]. Image size: 21 x 14 1/4 inches; 535 x 365 mm. Matted, framed, and glazed. Framed size: 34 3/4 x 27 inches; 880 x 680 mm. Framed in a beautiful gilt frame. This painting is not attributed as an illustration to any known work, but it could be an unused image for "The Ship that Sailed to Mars."

Depicts the front half of a large galleon that is pulled up to the dock. There are three more boats coming into the dock in the distance. The main boat is flying an English flag and one of the three on the horizon is flying a pirate flag. There are a few people on the dock including some pirates. This is a beautiful original watercolor in tones of browns and blues. HBS 69109. **\$15,000**



# The First Means by Which The British People Learned of The Enactment of The Constitution of The United States of America

124. [UNITED STATES CONSTITUTION]. *The London Chronicle* ["The New Plan for the Constitution of the United States of America"]. Vo.. LXII. No. 4834-4835. From Saturday, October 27, to Tuesday, October 30, 1787 [and] From Tuesday, October 30, to Thursday, November 1, 1787. Pages 409-424. London: Sold by C. Wilkie, 1787.

Likely the first public printing of the United States Constitution in England. This newspaper printing precedes the know first edition pamphlet published by Debrett as well as the first magazine printing in "The Gentleman's Magazine." It is broadly stated that news of the United States Constitution hit England early in November however the dates of the Chronicle precede this by a few days. This copy also contains the preliminary cover letter from George Washington to the president of Congress which is usually included with early printings of the Constitution and which states Washington's strong support of ratification. "The Plan" is printed in its entirety without comment or explanation from the publisher.

Together two issues (no. 4834 and 4834). Each issue self bound along left margin. (11 3/8 x 8 5/8 inches; 288 x 222 mm). Number 4834 is four leaves, pages 409-416 and number 4835 is four leaves, pages 417-424. The first part of the Constitution is printed on pages 413-414 of the first part with the end stating "To be concluded in our next" and the second part is printed on pages 420-421. Both issues very good with just some slight toning. Page 421-422 trimmed close at top margin, just touching header. A small red stamp on verso of first leaf of each issue along bottom margin. Overall about fine. We could find no other copies of this or any earlier British newspaper containing the US Constitution on Rare Book Hub. We could not locate any copies on OCLC or ESTC. Housed in a custom quarter red morocco clamshell. HBS 69121. **\$20,000**



## An Important Document in the Argument for the Separation of Church and State

125. [UNITED STATES CONSTITUTION]. [BROADSIDE]. *Transportation of the Mail on the Sabbath. In the Senate of the United States.* [Kentucky]: January 19, 1829.

An important and interesting broadside supporting the separate of church in state, in so as it applies to the delivery of mail on Sunday, the Sabbath. Broadside, folio (16 3/4 x 10 1/2 inches; 428 x 266 mm). With a caption title, printed above three columns, separated by rules. All within a decorative woodcut border. Mounted at the top edge within a portfolio mat. Some minor toning and a few small spots of dampstaining. A One and one half-inch closed tear at right-hand margin, just touching the border. Overall very good.

This is a significant document in the history of the United States Constitution, in relation to the concept of the separation of church and state. Christian leaders demanded that the Government institution of the Postal Office not work on Sunday as their God had deemed this the Sabbath. The following document discusses that while many Christians observe the Sabbath on Sunday, others, including their Jewish neighbors observe the Sabbath on Saturday. Demanding that the government institution not work on Sunday for religious reasons goes directly against the Constitution.

HBS 69246.

\$1,750

**A Significant Run of the Journals of Congress in the Rare Weekly and Monthly Format for 1779**

126. [UNITED STATES OF AMERICA]. [CONTINENTAL CONGRESS]]. *Journals of Congress*. Philadelphia: David C. Claypoole, 1 February-14 August, 1779.



First edition. An almost consecutive run of monthly and weekly printings of the Journals of Congress. Containing 19 (of 41) total parts. This run begins with two monthly parts Monday, February 1st, to Tuesday, March 30th, 1779 (the first issue of 1779 began in January.). The weekly parts then begin on Wednesday, March 31, and run to Saturday, August 14, 1779, lacking two parts between June 12th and June 28th. Evans locates only two complete copies. This format was only tried for the this year, 1779.

Each self-wrapped and stab-sewn. The July 19th issue in the original drab paper wrapper. The April 12th issue is unsewn. All pages uncut. Some spotting or light browning to a few titles. The June 7th issue worn and chipped at lower corner but not affecting text. Contemporary ink numerals at upper corners of weekly parts. Housed together in a blue cloth clamshell, with paper label, lettered in gilt. Evans 16586-16606.

HBS 69184.

\$5,500



**A Sermon in Accordance to The Thanksgiving Proclamation of Washington by One of the First Revolutionary Fighters**

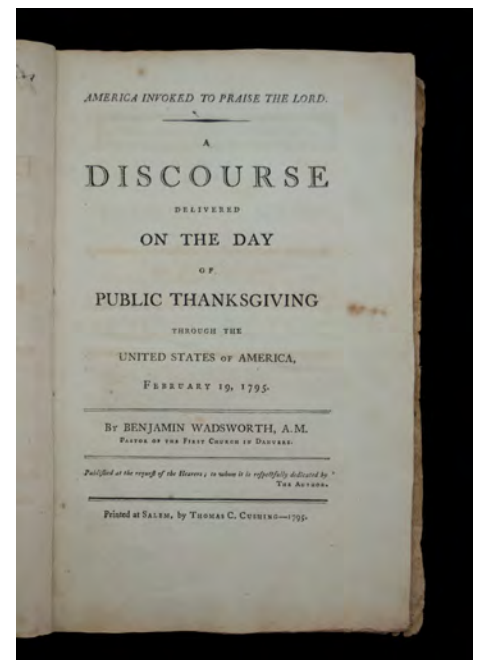
127. WADSWORTH, Benjamin. *America Invoked to Praise the Lord. A Discourse Delivered on the Day of Public Thanksgiving through the United States of American, February 19, 1795*. Printed At Salem: Thomas C. Cushing, 1795.

First edition (?). Small octavo (8 1/2 x 5 1/2 inches; 220 x 140 mm). 31, [1, blank] pp. With half-title.

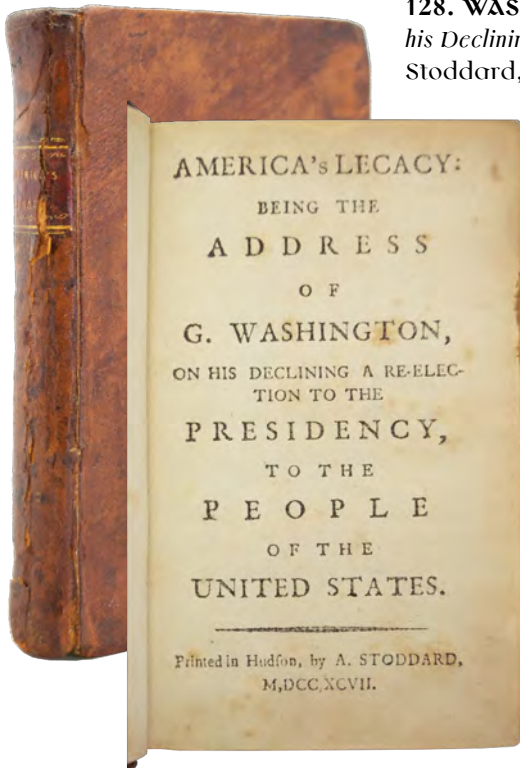
Stitch-bound in contemporary drab paper wrappers. Uncut. Previous owner's ownership inscription dated 1799 on recto and verso of half-title. Some minor foxing throughout. Overall very good. Evans 29825. Sabin 100917.

HBS 69089.

\$1,250



**Rare First Edition of One of the Most Important Books in US History.  
Washington's Farewell Address which Set the Precedent for Presidential Term Limits**



**128. WASHINGTON, George** *America's Lecacy [sic]: Being the Address of G. Washington, on his Declining a Re-election to the Presidency, to the People of the United States.* Hudson: A. Stoddard, 1797.

[Together with] *Circular Letter from His Excellency George Washington, commander in chief of the armies of the United States of America, to the Governors of the several States.* Hudson: A. Stoddard, 1797. [Which contains] *Farewell Orders of General Washington, to the armies of the United States.* Rocky Hill, Near Princeton, November 2, 1787 [and] *The Answer To His Excellency George Washington, Commander in Chief of the Armies of the United States of America* [West-Point, November 15, 1783].

The rare first edition of Stoddard's printing in book form of Washington's Farewell Address announcing that he would not seek a third term as president. Originally published in David C. Claypoole's Daily Advertiser on September 19, 1796. The speech is dated "17th Sept. 1796." Also the first printing of these two Washington addresses together. Four speeches in one twelvemo volume (5 x 3 1/8 inches; 127 x 80 mm). [1]-200, [2, blank] pp. Four works, but continuous pagination. With a half-title for *America's Lecacy* and separate title-pages for *America's Lecacy* and *A Circular Letter*. The Circular is Washington's famous official address resigning his command of the US army. The last separate copy of the "Circular Letter" at auction was in 1994. A copy of the 200 page edition was sold in 1937 and was called "very rare."

Contemporary full sheep. Spine with original red morocco spine label, lettered in gilt. Top edge dyed brown. Spine with some chipping and flaking. Some repairs along outer hinges and spine. Internally very clean. Overall a very nice copy. Housed in a full red morocco clamshell. Howes W128. Sabin 101591. HBS 69096. **\$10,000**

**"For Happily the Government of the United States, Which Gives to Bigotry No Sanction, to Persecution No Assistance"  
Considered the First Publication of the United States Government Relating to American Jews**

**129. WASHINGTON, George.** *A Collection of the Speeches of the President of the United States to Both House....* Boston: Manning and Loring for Solomon Cotton, 1796.

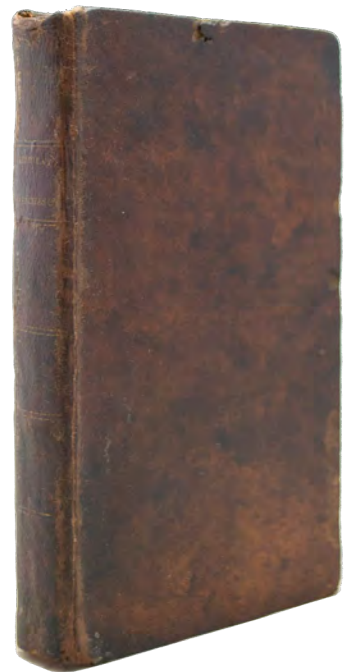
First edition of the first publication of the United States Government relating to the communities of Jews in America. Octavo (7 x 4 inches; 175 x 102 mm). 282, [1, publisher's ads], [1, blank] pp.

Full contemporary sheep. Spine ruled in gilt. Contemporary red morocco spine label, lettered in gilt. Hinges expertly repaired. Some chipping and worming to boards. Head and tail of spine chipped. Leaves foxed and toned as expected for American paper of this time. Leaf Z (Appendix) and final Ad leaf both trimmed about a quarter of an inch along the bottom margin, not affecting text. Still a very good complete copy.



This book not only contains the various speeches to Congress as well as other political addresses, this volume also contains what is considered the first publication of the United States Government relating to the communities of Jews in America. This book contains the correspondences between President George Washington and the Jewish congregations of Newport, Philadelphia, Charleston, New York and Richmond, as well correspondence with Moses Seixas of the Rhode Island Jewish congregation.

HBS 69188.



**\$9,500**

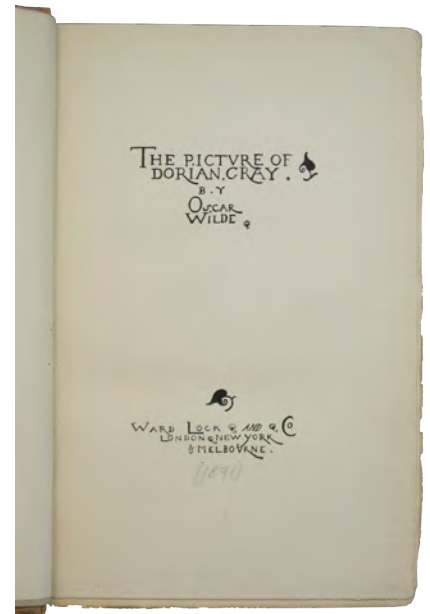
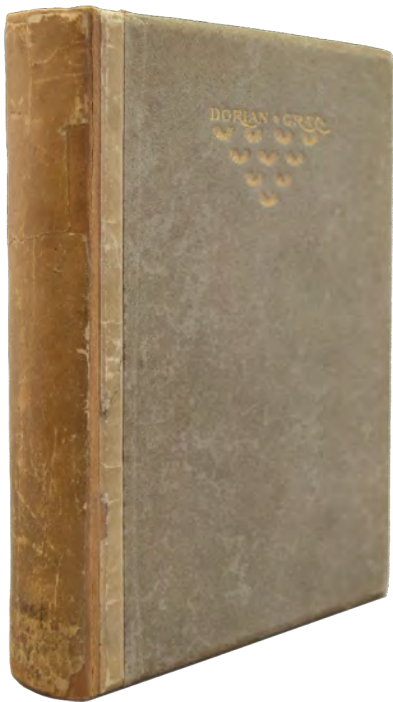


**The True First Edition Of This Controversial Novel**

**130. WILDE, Oscar.** *The Picture of Dorian Gray.* London: Ward Lock and Co., [n.d., 1891].

First edition first issue in book form. Octavo (7 5/8 x 5 1/4 inches; 195 x 130 mm). vii, [1, blank], 334, [1, blank], [1, colophon] pp. Title-page and binding designed by Charles Ricketts. With the typographic error at the beginning of line 23 of page 208 (“nd” instead of “and” - this was corrected for the July 1891 signed limited edition).

Original quarter parchment over grey paper-covered beveled boards, expertly rebacked, with original spine laid down. Spine and front cover lettered and stamped in gilt. Grey endpapers. Top edge trimmed, others uncut. Spine darkened, extremities slightly worn. Remains of old book seller’s description on back pastedown. A few minor closed tears at fore-edge margin, not affecting text, otherwise internally very clean. Overall a very good copy of the true first edition of this controversial novel.



This edition can be distinguished from the (also undated) 1895 reprint by the “Ward Lock and Co.” in which the imprint in the reprint was changed to that of “Ward, Lock, Bowden and Co.” Mason 328. HBS 69218.

**\$6,500**

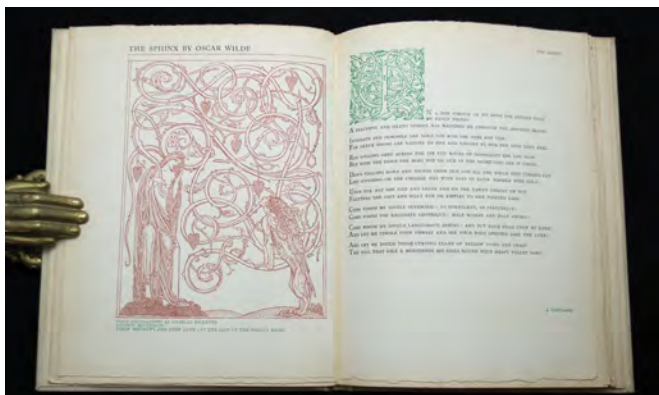
**Wilde’s Great Poem, “The Sphinx” One of 200 Copies**

**131. WILDE, Oscar.** *The Sphinx.* With decorations by Charles Ricketts. London: Elkin Matthews and John Lane, at the sign of the Bodley Head, 1894.

First edition. One of 200 copies for Great Britain, printed on handmade paper. Small quarto (8 5/8 x 6 3/4 inches; 218 x 172 mm). [4, blank], [6], [27], [1, blank], [1, imprint], [5, blank] pp. Title-page printed in black, red, and green. Ten illustrations by Ricketts in the text (including title-page), of which eight are full-page, all printed in red. Initial letters (one large and twelve medium) and guide words printed in green.

Original vellum, decoratively paneled and pictorially stamped in gilt after designs by Ricketts, whose monogram appears in the lower left-hand corners. Gilt is bright and vellum generally clean. Vellum very slightly bowed, as usual. Some foxing throughout as usual. Overall about fine. Mason 361. Ray, *Illustrator and the Book*, 262. HBS 69042.

**\$8,500**



## Winterbottom's Classic Description of Sleeping Sickness



132. **WINTERBOTTOM, Thomas.** *An Account of the Native Africans in the Neighbourhood of Sierra Leone; to which is added an account of the present state of medicine among them.* London: C. Whittingham, 1803.

First edition. Two octavo volumes (8 1/4 x 5 inches; 210 x 130 mm). With the rare second volume, which was partly suppressed. With two folding maps and six engraved plates, two of which are folding, including the frontispiece.

Contemporary tree calf, almost invisibly rebaked to style and corners; neatly repaired. Boards with central device, blind stamped coat-of-arms with motto "Honi Soit qui Mal y Pense." Boards double ruled in gilt. Spines with a red and green spine label, lettered in gilt. Gilt board edges. Top edges dyed brown, others speckled brown. Some minor offsetting to pastedowns from glue. Otherwise an very good fresh copy.

HBS 68976.

\$5,750



## The First Biography of Mary Wollstonecraft, Written by Her Husband

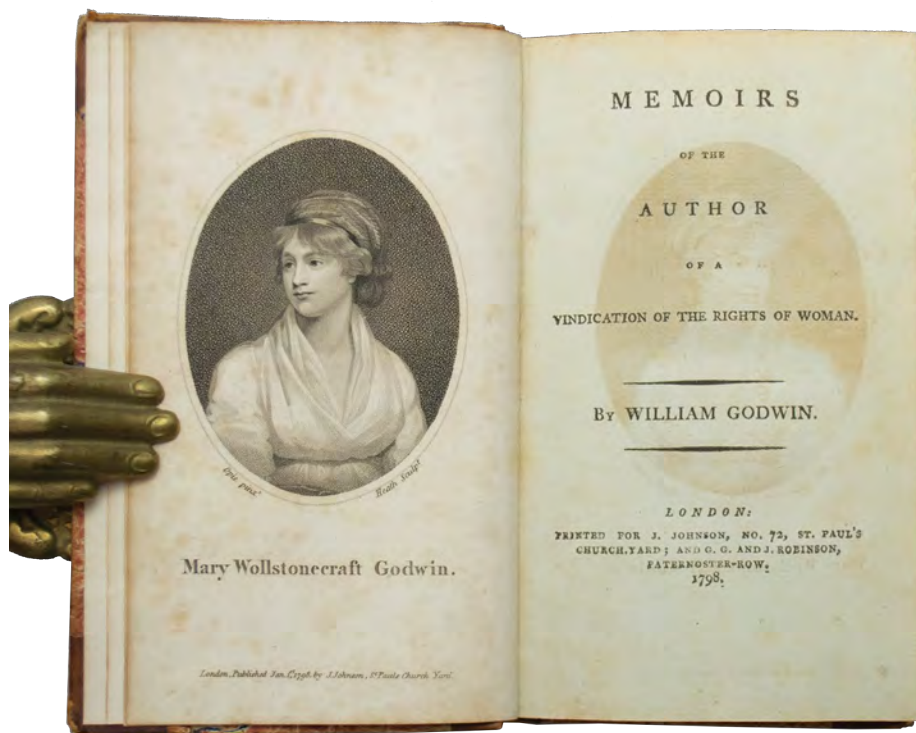
133. [WOLLSTONECRAFT, Mary]. **GODWIN, William.** *Memoirs of the Author of a Vindication of the Rights of Woman.* London: Printed for J. Johnson..., 1798.

First edition. Small octavo (6 3/8 x 3 13/16 inches; 163 x 98 mm). [4], 199, [1, blank], [1, errata], [1, blank] pp. Bound without half-title or leaf of advertisements, but with the errata leaf. Engraved frontispiece portrait of Mary Wollstonecraft by Heath after Opie.

Contemporary half calf over marbled boards. Spine stamped and lettered in gilt. Top edge dyed brown, others speckled red. Some chipping and cracking to spine. Corners bumped and rubbed. Previous owner's old ink signature on page [1] of text. Still a very good copy. NCBEL II, col. 1250. Tinker 1081.

HBS 69178.

\$3,500

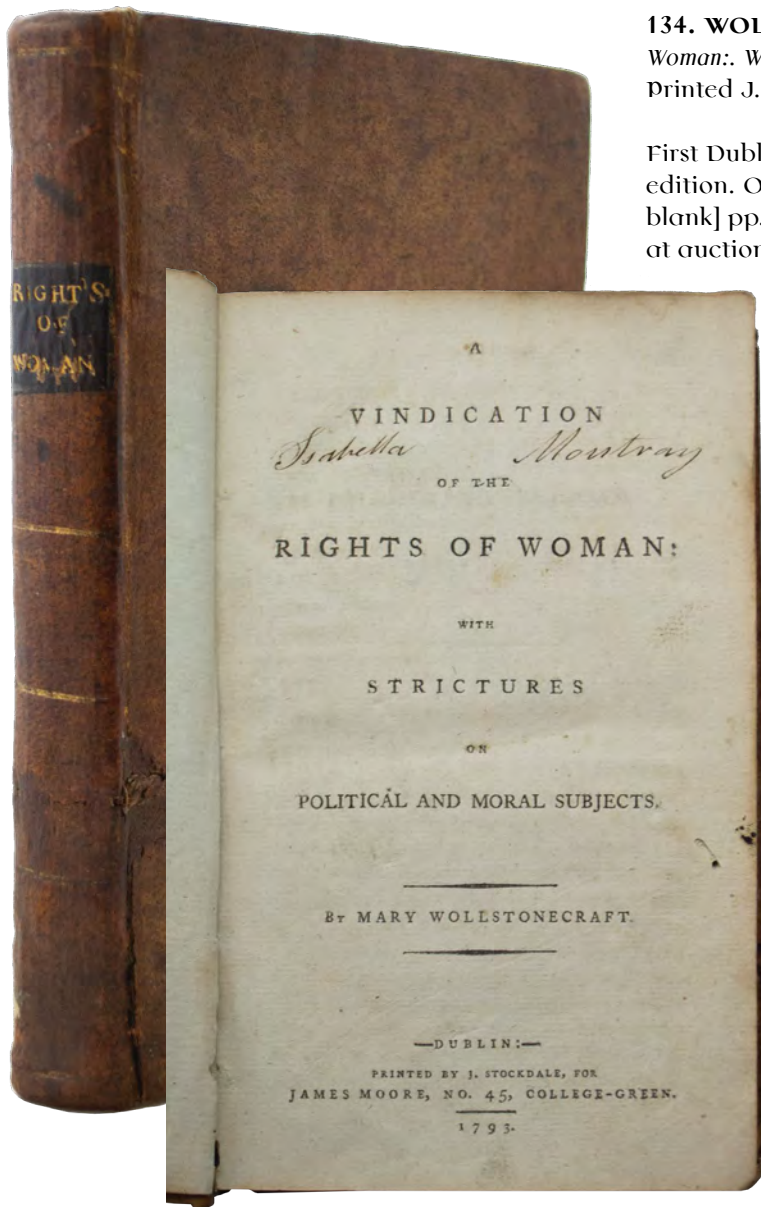


### The First Dublin Edition

134. **WOLLSTONECRAFT, Mary.** *A Vindication of the Rights of Woman: With Strictures on Political and Moral Subjects.* Dublin: Printed J. Stockdale, for James Moore, 1793.

First Dublin edition. Published the year after the first English edition. Octavo (7 5/8 x 4 1/2 inches; 192 x 115 mm). xvi, 256, [4, blank] pp. Besides the present copy, we could only find two copies at auction in the past decade. According to Forum Auctions "The Dublin edition of *A Vindication of the Rights of Women* is the likely the rarest of the 18th century editions."

Full contemporary speckled sheep. Black leather spine label, lettered in gilt. Spine ruled in gilt. Some chipping to boards and hinges are starting, but holding firm. Some mild toning. A wormhole at fore-edge margin, not affecting text. Previous female owner's old ink signature on title-page. Overall a very good copy. Printing and the Mind of Man 242 (first English edition). ESTC T7170 HBS 69200. **\$7,500**



### First Edition in Dust Jacket

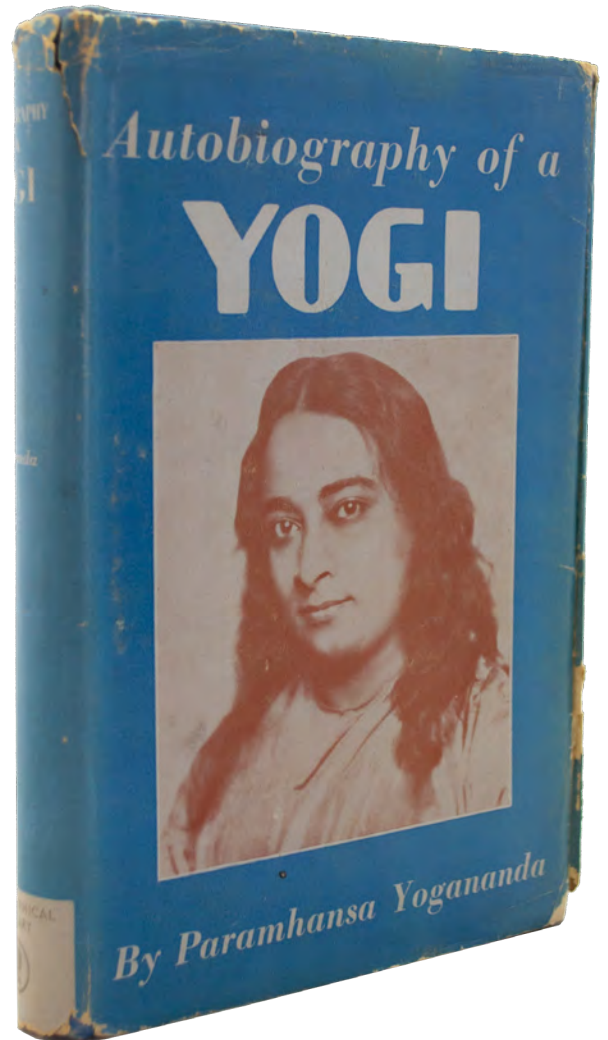
135. **YOGANANDA, P.** *Autobiography of a Yogi.* New York: The Philosophical Library, [1946].

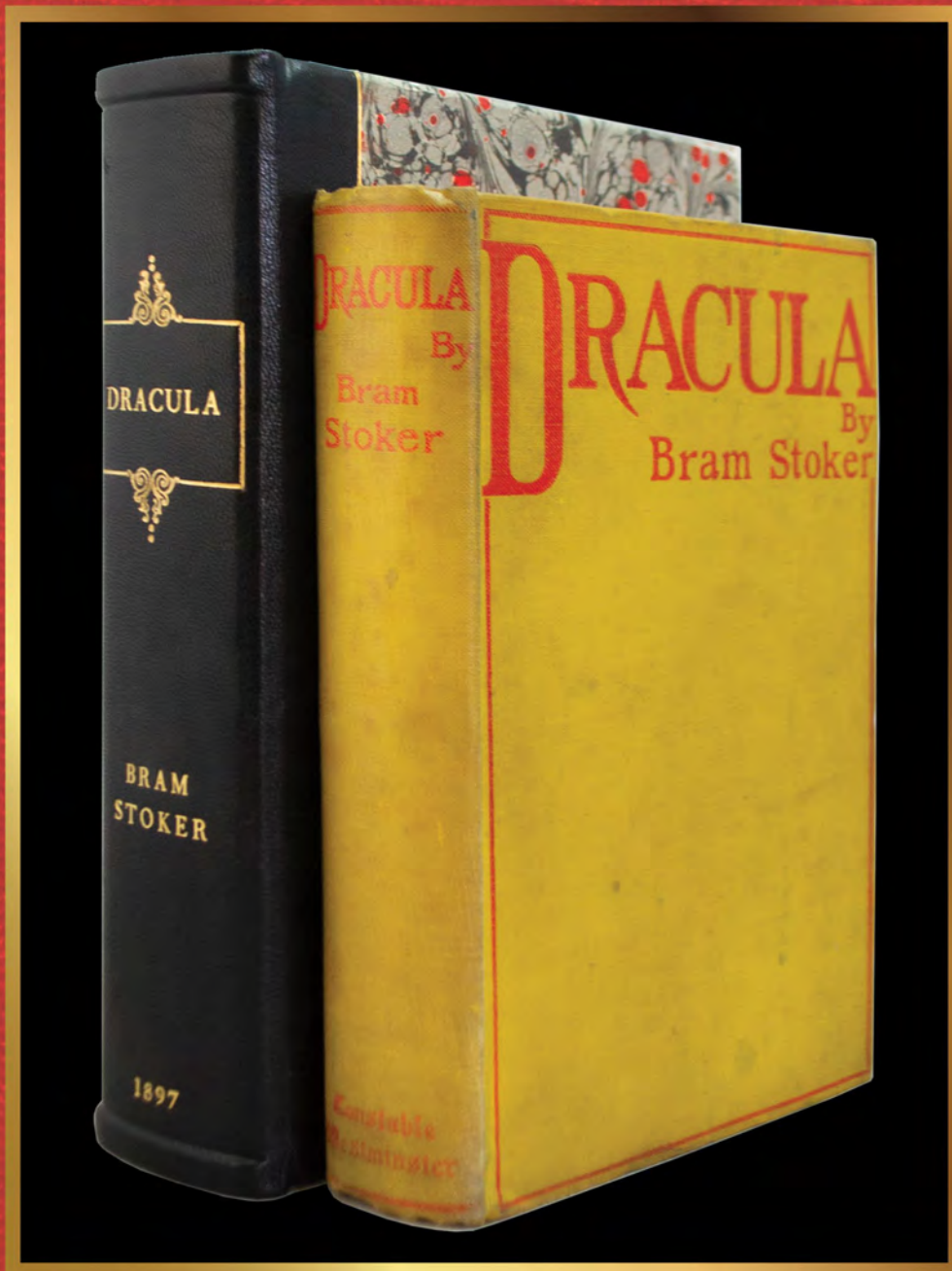
First edition. Octavo (8 1/2 x 5 1/2 inches; 215 x 140 mm). xvi, [1]-498 pp. With frontispiece portrait and numerous photographic plates and a map of India. In publisher's dust jacket.

Full blue cloth, lettered in gilt. Top edge dyed blue. Minor rubbing to head and tail of spine and board edges. Previous owner's bookplate on front pastedown. In the very good publisher's photographic dust jacket. Some light chipping to head and tail of spine and a small closed tear at top of spine. Some flaking to top and bottom edges and some other minor edge-wear. Jacket has the original \$3.50 price still intact. Overall very good clean copy of this rare book with the rare jacket.

HBS 69183.

**\$2,250**





DRACULA

BRAM  
STOKER

1897

DRACULA  
By  
Bram  
Stoker

DRACULA  
By  
Bram Stoker

Constable  
Publishers