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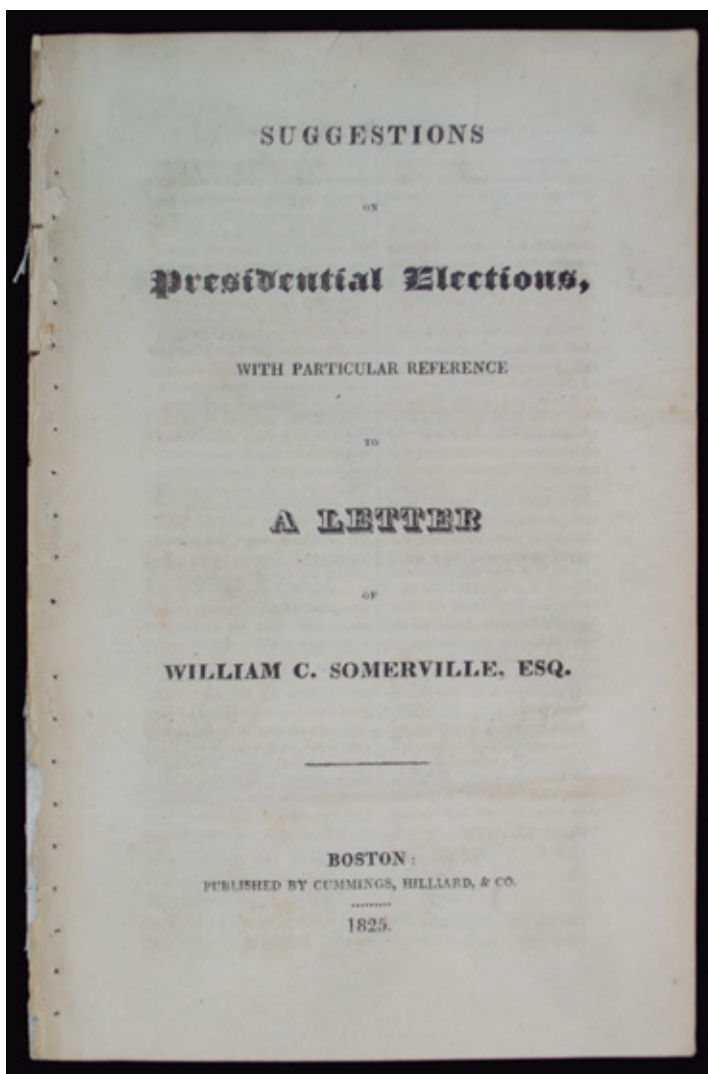
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Front Cover Image: Item 44. **[ENCYCLOPÆDIA BRITANNICA]**. *Encyclopædia Britannica; or, A Dictionary of Arts and Sciences. Compiled upon a New Plan.* In which the different sciences and arts are digested into distinct treatises or systems; and the various technical terms, &c. are explained as they occur in the order of the alphabet. Illustrated with one hundred and sixty copperplates. By a Society of Gentlemen in Scotland. In three volumes. London: Printed for John Donaldson, 1773.

Back Cover Image: Item 33. **DICKENS, Charles**. *A Christmas Carol*. In Prose. Being a Ghost Story of Christmas. With Illustrations by John Leech. London: Chapman & Hall, 1843.



In Regards to the Controversial Presidential Election of 1824

1. [ADAMS, John Quincy]. [SOMERVILLE, William]. *Suggestions on Presidential Elections, With Particular Reference to a Letter of William C. Somerville, Esq.* Boston: Cummings, Hilliard & co., 1825.

First edition of pamphlet attributed to John Quincy Adams in support of a letter that was written by William Somerville regarding the need to reform the presidential election system in the United States, following the controversial election of 1824. Octavo (8 x 5 1/4 inches; 204 x 133 mm). 32 pp.

Pamphlet, disbound with stab-marks present. Some mild toning, mainly to final leaf. Overall a very good copy. HBS 68256.

\$850

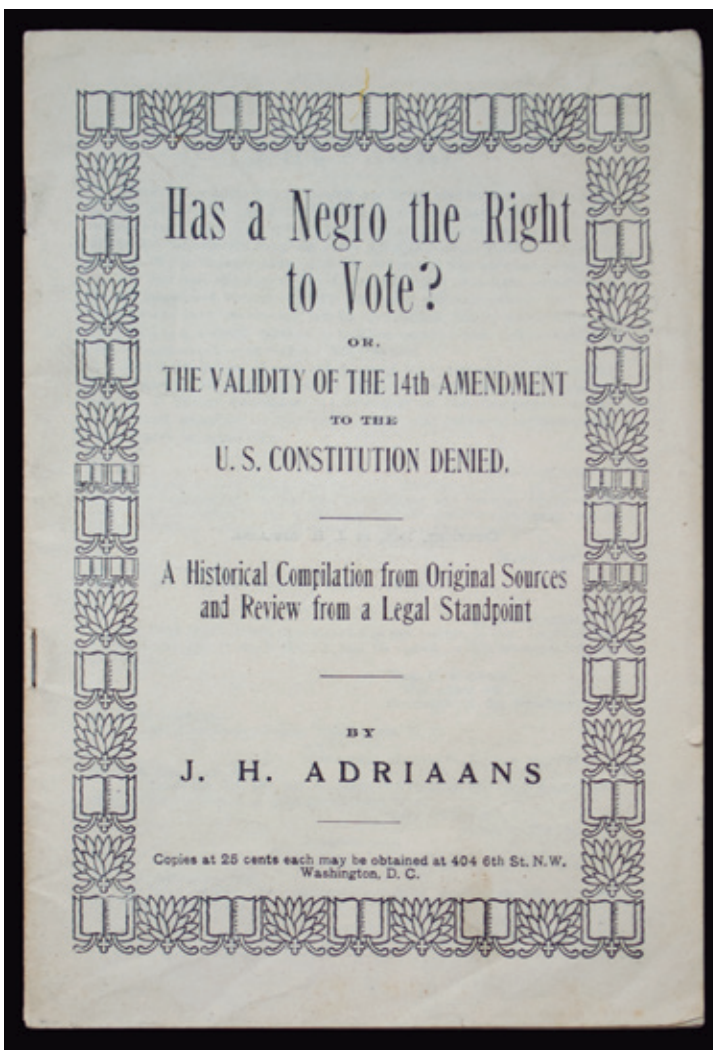
Legal Pamphlet Attempting to Examine the Legal and Constitutional Basis For the 14th Amendment

2. ADRIAANS, J.H. *Has a Negro the Right to Vote? Or, the Validity of the 14th Amendment to the U.S. Constitution Denied. A Historical Compilation from Original Sources and Review from a Legal Standpoint.* Washington D.C.: [Printed for the Author, 1908].

Legal pamphlet examining the legal and constitutional basis for the 14th amendment. Octavo (8 1/4 x 5 3/8 inches; 210 x 137 mm). 26, [6] pp. With errata in red on the back outer wrapper.

Bound with staples in original printed wrappers. Wrappers printed in black on front and a red errata on back wrapper. Some minor creasing and and a tiny closed tear to wrappers. Overall very good. HBS 68356.

\$1,100



A Collection of Five 18-Century British Revolutionary Pamphlets

3. [Anonymous. T.M.] *A letter to His Grace the Duke of Buccleugh, of National Defence...* Edinburgh, Sold by J. Dickson, bookseller, 1778.

A reissue of the London edition of the same year with a cancel title-page and the addition of a postscript dated: Lincoln's Inn, July 20th, 1778. [4], 72, [10, Postscript]. With the letter signed "T.M." Previous owner's old ink signature on title-page. This also includes remarks on Adam Smith's *Wealth of Nations*. Adam Smith's Remarks were not in the London Edition. We could find no other copies at auction. ESTC T179898.

[Bound with]

[DOUGLAS, JOHN, Anonymous]. *A Letter Addressed to Two Great Men, on the Prospect of Peace; And on the Terms necessary to be insisted upon in the Negotiation.* London: A. Millar, 1760.

First edition, first issue with no errata below Finis on final leaf. [4], 55, [1, blank] pp. With half- title and final leaf verso blank.[Sabin 40263]. ESTC T37753.

[Bound with]

[Macpherson, James, Anonymous]. *The rights of Great Britain asserted against the claims of America:...*The third edition, with additions. London, Printed for T. Cadell, 1776.

The Third edition. [6], 96 pp. With folding chart "Appendix." Half-title, and advertisement leaf after the title-page. [Sabin 18347]. Howes, D37. Evans 14727.

[Bound with]

[LIND, JOHN. Anonymous]. *An answer to the Declaration of the American Congress.* The Fourth Edition. London, Printed for T. Cadell, 1776.

Fourth Edition. [1]-132 pp. Leaves D2 and D3 trimmed close at fore-edge, just slightly affecting the printed marginal notes. "[Sabin 41281]. Howes L349, ESTC N5626.

[Bound with]

[Burke, William, Anonymous.] *Remarks on the letter addressed to two great men.* In a letter to the author of that piece. London, Printed in the year 1760.

A pirated reprint [According to Todd, 263, item 98]. [32] pp. Bound without the halftitle. Evans 8751. ESTC N26297.

Octavo (8 1/4 x 5 inches; 210 x 128 mm). All pamphlets bound together in contemporary half calf over marbled boards. Red morocco spine label, lettered in gilt. Some occasional foxing but otherwise very clean. Previous owners old ink notes on front endpapers. A very good copy. HBS 68338. **\$5,000**



A Collection of Five Political Tracts from the Years 1792-1793

4. [Anonymous]. *Six essays on natural rights, liberty and slavery, consent of the people, equality, religious establishments, the French Revolution, which were greatly approved, and have been in much request since their original appearance in the Public Advertiser.* London, Printed for S. Woodfall, 1792.

First edition. [8], 48 pp. We could find no copies at auction and only four are listed at libraries according to ESTC N62745.

[Bound with]

ANDERSON, George. *A general view of the variations which have been made in the affairs of the East-India Company, since the conclusion of the war, in India, in 1784.* By George Anderson. [London], Printed in the Year 1792.

First Edition. [8], 102, [2, blank], [11 folding appendix tables] pp. With half-title and 11 folding appendix tables. There have been no copies at auction since 1978. ESTC T97303.

[Bound with]

[Anonymous, Callender, James C.]. *The political progress of Britain; or, an impartial account of the principal abuses in the government of this country, from the revolution in 1688...* Part first.

Edinburgh, Printed for Robertson & Berry, 1792. First edition. 80 pp. We could find no copies at auction in over 50 years. ESTC T43967.

[Bound with]

CARLYLE, Alexander. *A sermon on the death of Sir David Dalrymple, Bart. Lord Hailles...* Edinburgh, Printed for John Balfour, 1792.

First edition. 33, [1, blank] pp. We could find no copies at auction in over 50 years. ESTC T53279.

[Bound with]

Mallet du Pan, M. (Jacques).

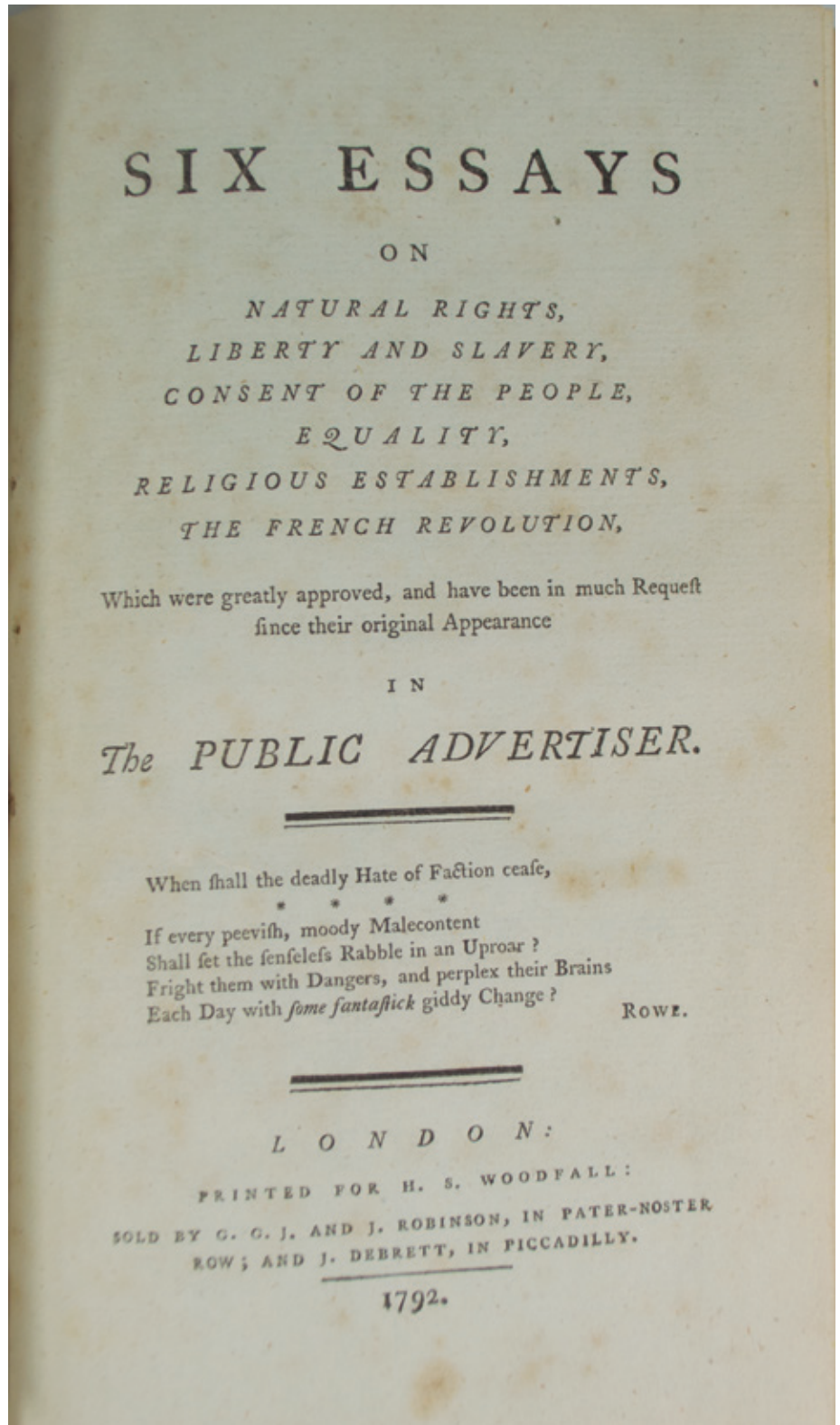
Considérations sur la nature de la révolution de France, et sur les causes qui en prolongent la durée. A Bruxelles et se trouve a Londres, chez Owen, 1793.

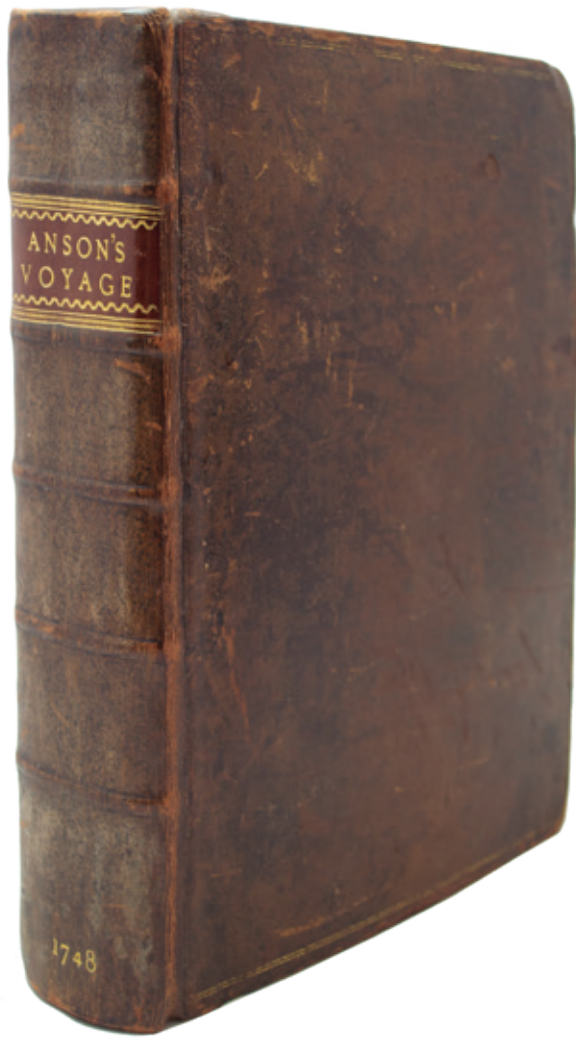
Early edition. viii, 79, [1, table] pp. ESTC T75704.

Octavo (8 ¹/₈ x 4 ⁷/₈ inches; 205 x 125 mm). All tracts bound together in contemporary half calf over marbled boards. Red morocco spine label, lettered in gilt. Some occasional foxing but otherwise very clean. Previous owners old ink notes on front endpapers. Outer hinges cracked but holding. Top of spine chipped. Otherwise, a very good copy.

HBS 68343.

\$5,000





“The Most Popular Book of Maritime Adventure of the Eighteenth Century”

5. ANSON, George. *A Voyage round the World, in the Years MDCCXL, I, II, III, IV... Illustrated with forty-two copper-plates.* London: Printed for the Author; by John and Paul Knapton, 1748.

First edition. Quarto (9 ⁷/₈ x 7 ³/₄ inches; 252 x 196 mm). [2, blank], [33], [1, blank], 417, [3, blank] pp. With the list of subscribers and forty-two numbered engraved doublepage or folding plates and maps. Bound without the directions to the binder leaf.

Full contemporary brown calf, rebaked to style. Boards ruled in gilt. With red morocco spine label, lettered in gilt. Top edge brown, others speckled red. Light wear to corners and some rubbing to boards. A bit of light scattered foxing. Previous owner's bookplate on recto of front free endpaper. Previous owner's ink notes on verso of front free endpaper. A very good copy. Cox 1, p. 49. Hill 1, pp. 317-318. National Maritime Museum 1, 109. Sabin 1625.

HBS 64828.

\$5,000

Limited to 400 Copies

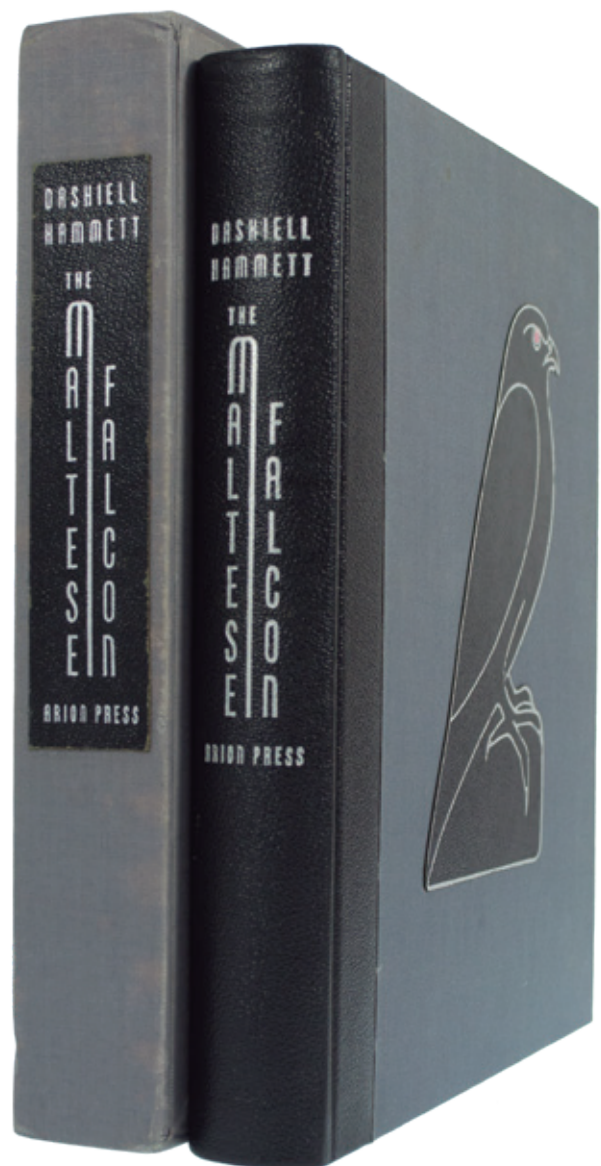
6. [ARION PRESS]. HAMMETT, Dashiell. *The Maltese Falcon.* San Francisco: The Arion Press, 1983.

One of 400 copies. Quarto. [i-vi] vii-ix [x], [1-2] 3-291 pp. Illustrated with captioned reproduction period photographs including a frontispiece portrait of Hammett and a folding panorama of San Francisco.

Black leather back over gray cloth boards, falcon in black leather on front and rear covers. Spine lettering and Falcon stamped in silver, and with falcon's eye stamped in red. Illustrated endpapers depicting a map of San Francisco. Fine in publisher's original slipcase of gray cloth with black morocco spine label stamped in silver.

HBS 66453.

\$1,350



The First Octavo Edition, with ALS Signed by “John J. Audubon”



7. AUDUBON, John James. *The Birds of America*, from Drawings Made in the United States and their Territories. New York: Published by J.J. Audubon, 1840-1844.

First octavo edition. Seven large octavo volumes (10 ³/₁₆ x 6 ³/₈ inches; 258 x 161 mm). Bound with the lists of subscribers in each volume but without the half-titles. Complete with 500 hand-colored lithographed plates by J.C. Bowen after J.J. Audubon. Woodcuts in the text. With original tissue guards for all plates except one.

Publisher's half green morocco over green cloth boards bound by J. Carrs & Co., rebacked with original spines laid down. All edges gilt. Original yellow coated endpapers. Volume I with mostly marginal foxing and toning to text leaves throughout, but plates all remain very clean. One large dampstain to

text page 235 of volume I, minimally affecting the surrounding plates (Plates 66 & 66). Volume II with some minor foxing, mainly to pages 143-162. Some browning to margin of pages 177-183 in volume II, mildly affecting the margins of plates 136 and 137. Volume III with some minor foxing, the worst of it on pages 62-68. Plates 187 and 188 are in reverse order. Some slight browning to the margin of plate 358 in volume VI. Otherwise the volumes are quite clean and the plates are extremely clean and bright. Previous owner's bookplate on back pastedown of each volume. Each volume housed in a green cloth slipcase with green morocco tips. Overall a very nice set.

[Together with]

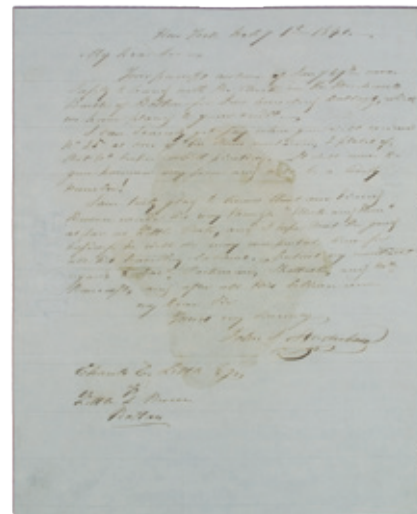
AUDUBON, John James. Autograph Letter Signed “John J. Audubon” to “Charles C. Little.” New York: February 1, 1841.

One quarto page, lettered in ink on recto only (9 ³/₄ x 7 ⁷/₈ inches; 246x198 mm). Dated at the top “February 1, 1841” and addressed to Charles C. Little of Little & Brown, Boston. Light, unobtrusive glue stain on verso, slightly showing through. Sheet reinforced along left margin on verso with some show-through. Creased at folds Overall very good.

The subscription of John J Audubon's masterpiece *The Birds of America*, 1st octavo edition which was published between the years 1840-1844 is most likely what is being discussed in the present letter.

HBS 68156.

\$67,500



First Edition of “Northanger Abbey” and “Persuasion”

8. [AUSTEN, Jane]. *Northanger Abbey; and Persuasion*. By the Author of “Pride and Prejudice,” “Mansfield-Park,” &c. With a Biographical Notice of the Author. In Four Volumes. London: John Murray, 1818.



First edition. Four twelvemo volumes (6 ¹³/₁₆ x 4 inches; 174 x 102 mm). xxiv, 300; [4], 331, [1, blank]; [2], 280; [2], 308 pp. Bound without half-titles in Volumes III, and IV, and without final blank leaves P7 and P8 in Volume IV. Gilson calls for the half-title of Volume I to be bound in the A11 position, but in present copy, it is bound before the title-page (A1). From the Library of Austen biographer Park Honan.

Contemporary half calf over drab boards. All volumes with some restoration to spines. Calf ruled in gilt. Spines stamped and lettered in gilt. Edges speckled brown. Drab endpapers. Previous owner's armorial bookplate to front pastedown of each volume. A tear to inner margin of the title-page of Volume IV, not affecting text. Previous owner's old ink signature on the title-page of Volume III. Some staining to leaf G2 of Volume IV. Some general foxing and toning. Boards and spines with some minor rubbing and chipping. Overall a very good set. Gilson A9. Keynes, Austen, 9. Sadleir 62c.

HBS 68271.

\$15,000

First Edition of "The Story of Little Black Sambo"

9. **BANNERMAN, Helen.** *The Story of Little Black Sambo*. London: Grant Richards, 1899.

First edition. Sixteenmo (4 ⁷/₈ x 3 inches; 124 x 75 mm). viii, 57, [1, blank], [1, printer's imprint], [1, blank] pp. Twenty-seven full-page illustrations by the author, engraved on wood and color-printed by Edmund Evans. No. 4 of The Dumpy Books for Children.

Original pale green cloth lettered and stamped in dark green with ruled borders and vertical stripes. Spine very lightly sunned. Some very minor rubbing to ink stamping on boards. Previous owner's gift inscription on front free endpaper, dated 1900. free endpapers with some minor toning. A near fine copy of this very rare item, usually found in much worse condition. In a green cloth clamshell case with black ink vertical stripes to match the book's binding.
HBS 68031.

\$8,500



A Beautiful High-Fashion Watercolor by Barbier



10. **BARBIER, Georges.** "Pink and Grey." Original ink and watercolor drawing. [N.p.: 1914].

Original ink and watercolor drawing in shades of pink, grey, green, black, on a light blue background with a royal blue boarder and heightened with white. Signed and dated in black at lower left ("G. Barbier 1914") and titled on outer lower right border ("Pink and Grey"). Image size: 13 ¹/₈ x 9 ³/₄ inches; 335 x 246 mm. Sheet size: 15 x 11 ³/₄ inches; 380 x 298 mm. On J. Whatman watermarked wove paper. Tipped in to matte. Beautiful with lovely colors, about fine.
HBS 68345.

\$4,500

"[Béze's] Greek Editions and Latin Translations formed the Basis of the Geneva Bible and the King James Bible"

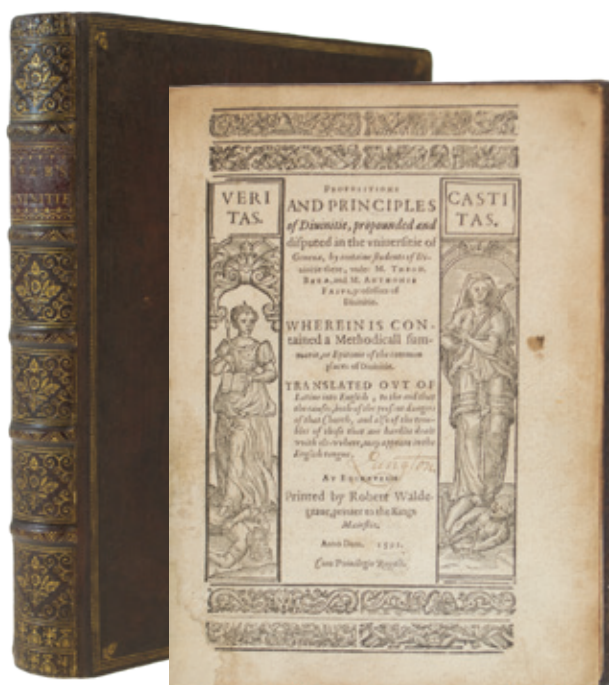
11. **BÉZE, Théodore de.** *Propositions and Principles of Divinitie*, propounded and disputed in the vniuersitie of Geneva...Translated out of Latine into English... Edinburgh: Printed by Robert Waldegrae, 1591.

First English edition.
Small quarto (6 ⁷/₈ x 5 ¹/₂

inches; 175 x 139 mm). [12], 268 [i.e.274], [2, table] pp. Page 274 misnumbered 268. With an early discussion of each of the "Ten Commandments." There are only two copies in OCLC, and we could find no copies at auction in the past 50 years.

Contemporary calf, rebaked. Boards ruled in gilt. Spine with newer morocco spine label, lettered in gilt. Spine decoratively stamped in gilt. Gilt board edges. All edges red. Inner hinges repaired. Small mark where bookplate has been removed to front free endpaper. Some repairs to inner margin of title-page. A 2.5 x 1 inch tear to the outer margin of leaf Z2, only affecting a few letters. Final leaf (the table) with some major repairs, with loss to a few words. Some dampstaining and toning throughout. Previous owner's old ink marginalia throughout. Front free endpaper with the notation that it was bought at the sale of the principal {} library. Old ex-library stamps on leaf A2 (dedication) and Nn (last leaf). Overall a very good copy.
HBS 67385.

\$5,000



First Edition of the Roman Catholic Version of the Bible in English, New Testament



12. [BIBLE IN ENGLISH. New Testament]. *The New Testament of Jesus Christ, Translated Faithfully into English, out of the authentical Latin...* In the English College of Rhemes. [Rheims]: Printed...by John Fogny, 1582.

First edition of the Roman Catholic version of the New Testament in English. Small quarto, (8^{5/16} x 6 inches; 210 x 154 mm). [28], 745, [27] pp. Title within border of type ornaments, decorative and historiated woodcut initials.

Bound in 19th-century brown calf. Boards and spine ruled and stamped in blind. Spine with red morocco spine label, lettered in gilt. Board edges and dentelles stamped in blind. All edges red. Marbled endpapers. Boards slightly rubbed. Four previous owner's bookplates on front pastedown. Front free endpaper with old ink notations (quotation from Saint Augustine) and small purple library stamp from the "Society of Jesus" in Milltown Park Ireland. The "Society of Jesus" is the Catholic group of which its members are the Jesuits. Title-page with cropped early annotation at top margin, and same small "Society of Jesus" library stamp to lower corner. Some dampstaining and toning, particularly to beginning. Some slight worming to fore-edge margin, occasionally barely affecting text. Overall, an excellent copy of the Rheims Bible. Darlow & Moule 231. Herbert 177. . In Remembrance of Creation 206.

HBS 68152.

\$22,500

Early American Songbook by One of the Foremost Composers of Early American Music

13. BILLINGS, William, [composer]. *The Continental Harmony.* Containing a Number of Anthems, Luges, and Chorusses, in Several Parts. Never Before Published. Composed by William Billings, Author of Various Music Books...Published According To Act of Congress. Printed, Typographically at Boston: Isaiah Thomas and Ebenezer T. Andrews, 1794.

First edition. Oblong octavo (8^{3/4} x 5^{1/4} inches; 225 x 130 mm.). xxxiv, [35]-199, [1, index] pp. With an illustrated engraved frontispiece. Title-page within an engraved boarder. The first 34 pages are text and then pages 35-199 are sheet music. We could only find one other copy at auction in over 50 years.

Original quarter calf, over wooden boards. Boards are covered in very early original printed yellow and green printed floral paper. Inner hinges cracked but firm and all pages secure. Decorative paper boards are chipping along edges and calf with a few minor wormholes. The first leaf after the title-page with an unobtrusive closed tear, with no loss. Leaves are evenly toned throughout, but very clean. A small ink stain at upper margin on pages vii-x, barely affecting text on pages viii and ix. Previous owner's old bookplate on front pastedown and a few occasional light pencil notations. Overall very good copy. Evans 26673; Sabin 5415.

HBS 68367.

\$12,500



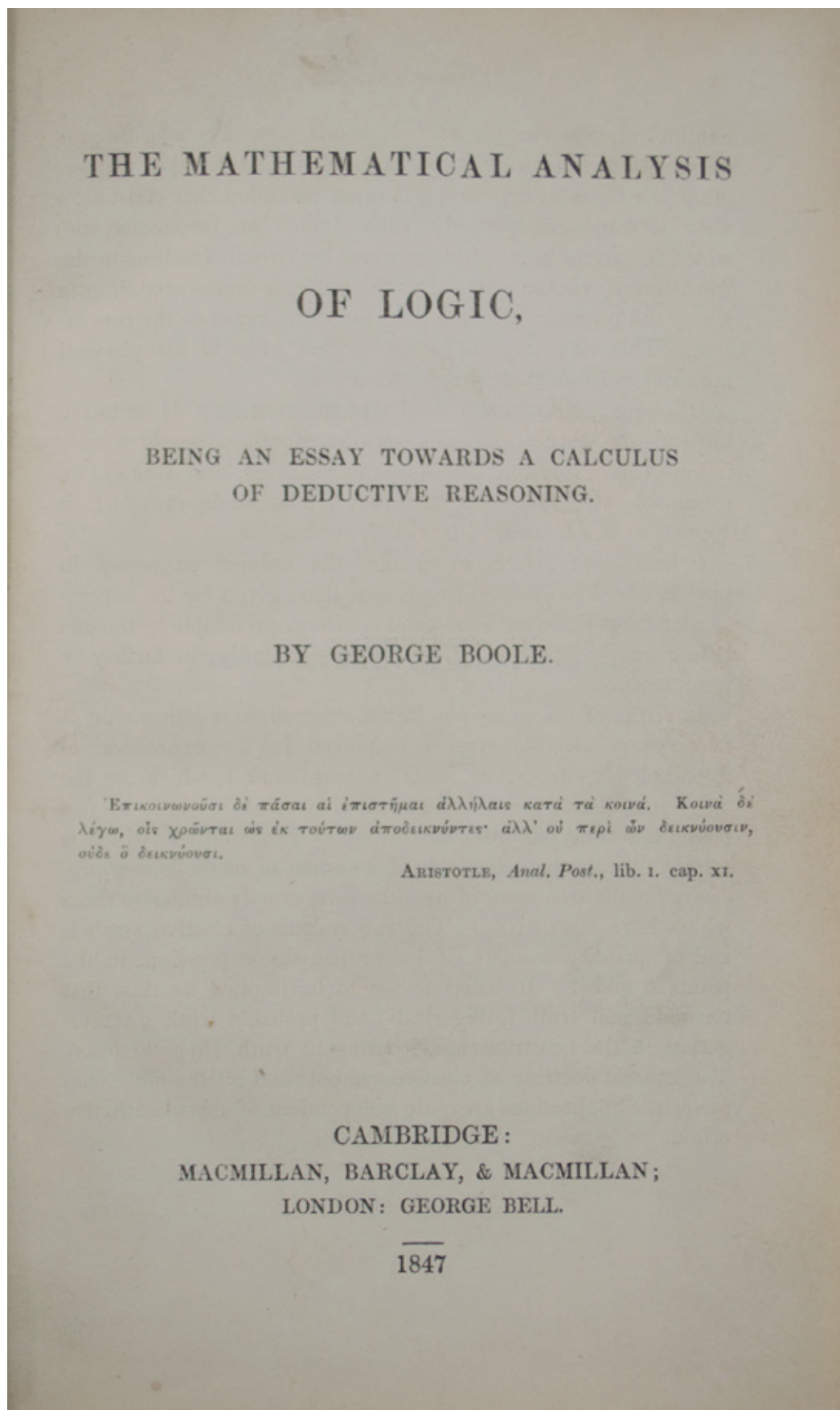
First Edition of Boole's First Book, and the Introduction to Mathematical Logic

14. BOOLE, George. *The Mathematical Analysis of Logic.* Being an Essay Towards a Calculus of Deductive Reasoning. Cambridge: Macmillan, Barclay, & Macmillan, 1847.

First edition of Boole's first book. Octavo (8 x 5 1/8 inches; 205 x 130 mm). [2], [1]-82 pp. With errata slip bound after title-page. Aside from this copy, we could only find three other copies at auction in the past 50 years. The Honeyman Copy at Sotheby's in 1978, the OOC copy at Christie's in 2005 and a copy at Bonhams in 2013.

Modern full brick red morocco. Boards double ruled in gilt with tiny flower corner devices. Spine lettered and tooled in gilt. All edges speckled red. Marbled endpapers. Overall a very clean, near fine copy.

"This was Boole's first work of logic, in the introduction to which he first refuted W. Hamilton's claim that logic was a part of philosophy and that no mathematician could possibly contribute anything to this field. It was this volume that began the revolution that led to the development of mathematical logic. In recent times, Boolean logic has found widespread use in the design of digital computers and communications systems" (Tomash & Williams). Origins of Cyberspace, 223. Tomash & Williams, B199. Norman Library.
HBS 68111. \$20,000



First Edition of Boswell's First Foray into Politics

15. BOSWELL, James. *A Letter to the People of Scotland, On the Present State of the Nation.* Edinburgh: Printed and Sold by all the Booksellers, 1783.

First Edition. 43, [1, blank] pp. Some minor foxing, mainly to title-page. This pamphlet is bound at the end of the volume. This pamphlet, representing Boswell's first foray into politics, is rare at auction. There have been no copies of this first at auction since 1968."This is the first of Boswell's "characteristical pamphlets" to bear his name on the title- page, and it makes a new and important stage in Boswell's career, his real reason for penning the pamphlet undoubtedly being that he saw a general election imminent and proposed to stand as parliamentary candidate for Ayrshire." (Maggs 603-1953). ESTC T17200. Dottle 105/106.

[Bound together with]

DE LOLME, John Lewis. *Observations upon the National Embarrassment and the Proceedings in Parliament Relative to the Same.* London, Printed for J. Debrett, 1789. [2], 81, [1, publisher's advertisement] pp. Old ink note on title-page. "First published in 1789 as 'The present national embarrassment considered'". ESTC T185623

[And]

DUCENS, M.L. *Histoire De Se Qui S'est Passe Pour L'Etablissement D'une Regence En Angleterre En 1788 et 1789.* London, Chez J. Walter, 1791. Third Edition. iv, 155, [1, blank] pp.

[And]

[ANONYMOUS] *Serious Enquiries into the Motives and Consequences of Our Present Armament against Russia.* London. J. Debrett, 1791.

[4], 60, [8, publisher's advertisements] pp. With half-title and a folding chart.

[And]

[ANONYMOUS] *Considerations on the Approach of War and the Conduct of His Majesty's Ministries.* London. For J. Debrett, 1791. [2], 40, [2, publisher's advertisements] pp.

[And]

[ANONYMOUS] *A Short Seasonable Hint, addressed to the Landowners and Merchants of Great Britain, on the Alarm of a War with Russia.* London. For J. Debrett, 1791.

38, [2, publisher's advertisements] pp.

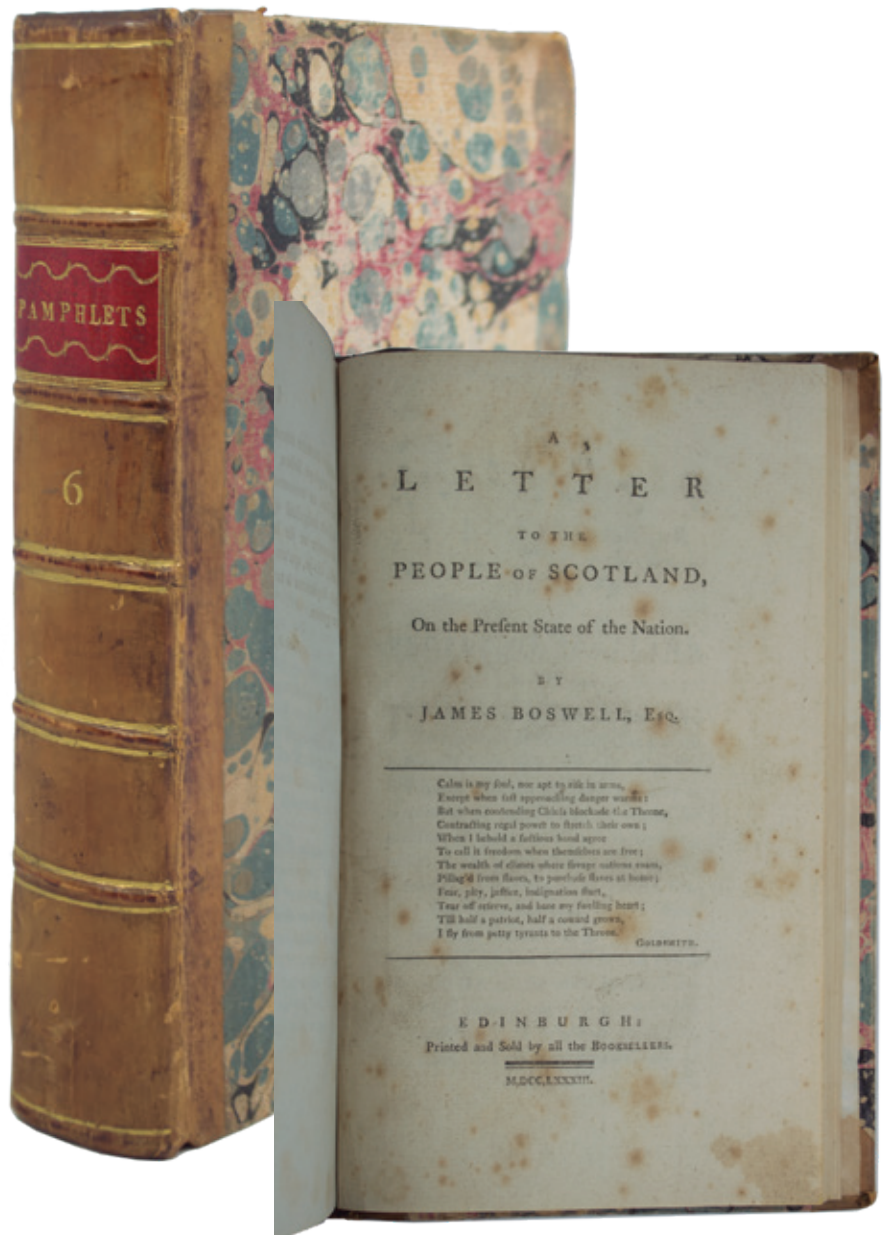
[And]

*Lettre D'un Habitant De Paris, Au Baron d'C*** a L*** en Suisse, Sur La Journee du 19 Juin 1790.* 99, [1, blank] pp.

Octavo (8 1/4 x 5 inches; 210 x 128 mm). All pamphlets bound together in contemporary half calf over marbled boards. Red morocco spine label, lettered in gilt. Some occasional foxing but otherwise very clean. Previous owners old ink notes on front endpapers. A very good copy.

HBS 68272.

\$5,000



The Disqualification Act put into Law in Response to Shay's Rebellion



16. BOWDOIN, James. *Commonwealth of Massachusetts. In the Year of our Lord, One Thousand Seven Hundred and Eighty-Seven. An Act describing the Disqualifications to which Persons shall be subjected, who have been, or may be guilty of Treason, or giving Aid or Support to the present Rebellion, and to whom a Pardon may be extended.* [Boston: Adams & Nourse], February 16, 1787.

Broadside, printed in three columns. (13 x 15 3/4 inches; 329 x 402 mm). With minor fold creases. Pinholes at two crease intersections, barely affecting text. A one-inch closed tear to top margin, touching the "C" in the headline "Commonwealth" but no loss of text. Minor dampstain and edges a bit frayed. Contemporary ink notes on blank verso, reading "To the town Clerk of Newburyport." Some toning to blank verso. Paper with a floral watermark. Overall very good.

An Act put into law by Massachusetts Governor James Bowdoin in response to Shay's Rebellion which took place over the preceding year. Evans 20510. Ford 2466 HBS 68243.

\$2,750

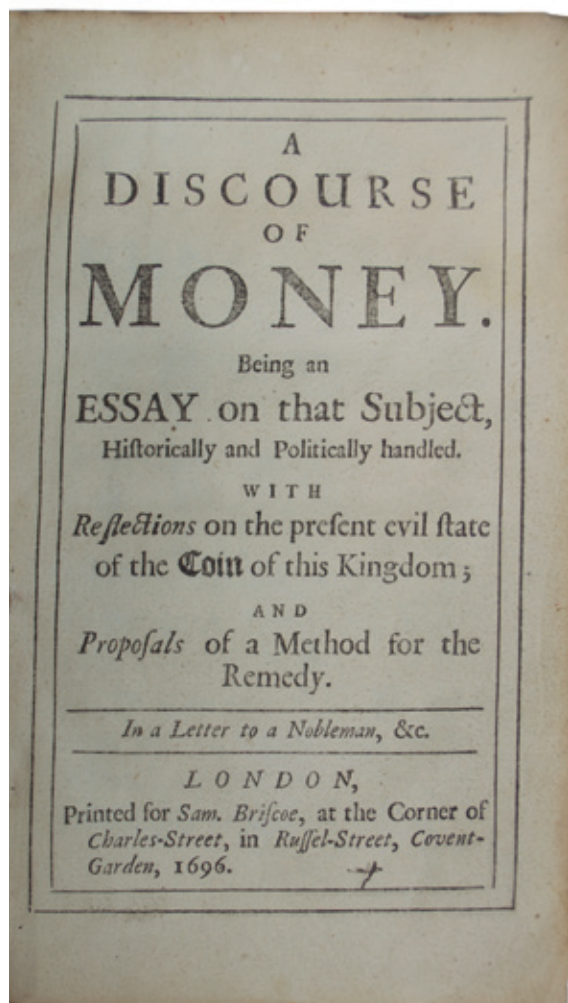
"An Important Contribution to the Theory of Money by an Early Pioneer of Mathematical Economics."

17. [BRISCOE, John]. *A Discourse of Money. Being an Essay on that Subject, Historically and Politically Handled. With Reflections on the Present Evil State of the Coin of this Kingdom; and Proposals of a Method for the Remedy. In a Letter to a Nobleman, &c. London, Printed for Sam. Briscoe, 1696.*

First edition. Octavo (7 3/16 x 4 3/8 inches; 181 x 112mm). [4], 192, 183-198, 197-204 pp. Pagination errors, but text is complete and continuous. Title in a double-line border.

Full contemporary speckled sheep, rebounded with most of original spine laid down. Boards double ruled in blind with floral corner devices. Edges speckled red. Corners rubbed and bumped. Some occasional dampstaining. Two small closed tears at center of leaf Δ2. Previous owner, William Brabazon's bookplate on front pastedown. An early and almost invisible library stamp on front free endpaper. Overall very good. ESTC R213093. Einaudi. Goldsmiths'. Kress. HBS 68299.

\$3,000



First Edition

18. BRUNO, Giordano. De progressu et lampade venatoria logicorum.
[Progress and the Hunter's Lamp of Logical Methods.][Wittenberg: Z. Crato], 1587.

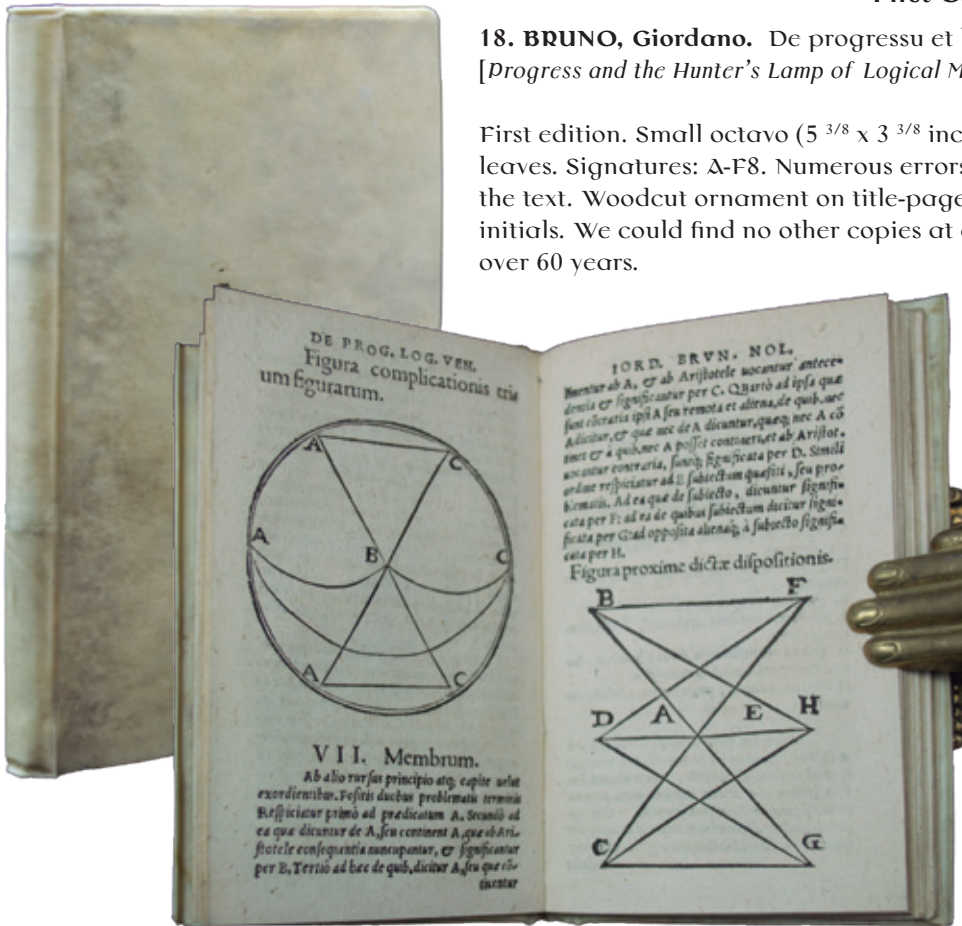
First edition. Small octavo (5 ³/₈ x 3 ³/₈ inches; 136 x 85 mm). [16], 79 [i.e. 80] leaves. Signatures: A-F8. Numerous errors in pagination. Woodcut diagrams in the text. Woodcut ornament on title-page. and tail-piece. Decorative woodcut initials. We could find no other copies at auction besides the present copy in over 60 years.

Nineteenth-century vellum, yapp edges. Vellum with minor soiling. Bound without free endpapers. Bound tight. Leaves very lightly toned, but generally a near fine copy.

"In this work, Bruno advocated a technique for discovery through pure thought, influenced by the methodology of Raymond Lull.." (The Galileo Affair, University of Oklahoma Libraries, History of Science.)

HBS 68369.

\$30,000



A Leaf from "The Consolation of Philosophy" By Boethius, Translated by Chaucer and Printed by William Caxton

19. [CAXTON, William], [BOETHIUS, author], [CHAUCER, Geoffrey, translator]. LEAF.

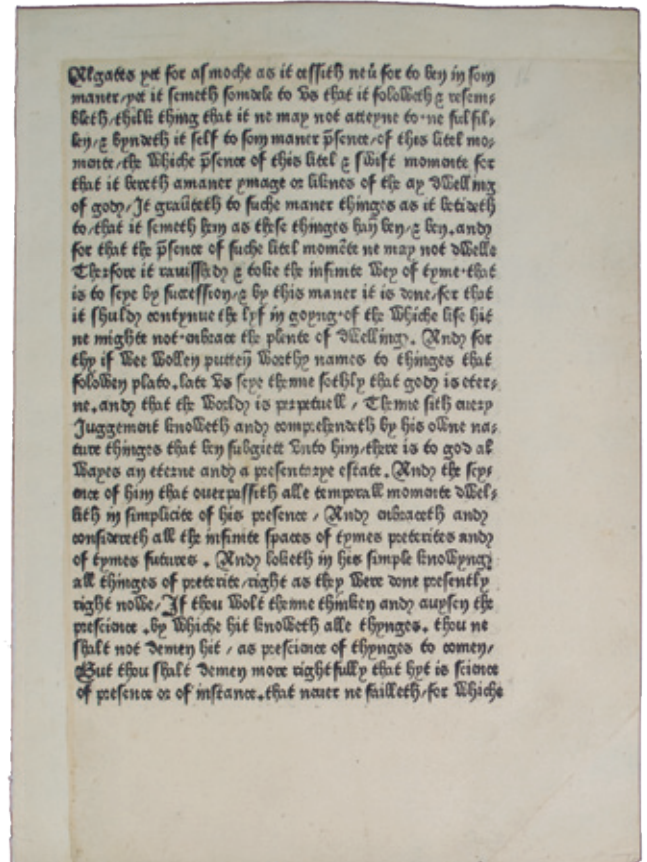
[A leaf from *The Consolation of Philosophy*]. [Westminster]: [Printed by William Caxton, ca.1478].

One small folio leaf (10 ⁷/₁₆ x 7 ¹/₄ inches; 264 x 184 mm). From the first English edition of *The Consolation of Philosophy*, (translated into English by Chaucer.) This is the first edition of the first major philosophical work in English and among the earliest works printed by Caxton after he established his press at Westminster. Leaf 90 (mis-numbered 86 in pencil) Twenty-nine lines, printed on recto and verso in Caxton's type number 2. Renewed margins to upper and inner margins and repaired lower outside corner. Repairs not affecting text. Some very minor chips to bottom margin. Overall a wonderful example of early printing.

A handsome example that is instantly recognizable, with Caxton's deep black, twenty-nine line batard standing in stark contrast against a notably bright sheet of paper that is over 500 years old. BMC. De Ricci 8. Goff B-813. GW. Hain. Polain. Proctor.

HBS 68307.

\$6,500



**William Caxton's First Full-Length Book Authored by a Woman,
Christine de Pisan, the First Western Feminist Writer**

20. CAXTON, William. CHRISTINE DE PISAN. *The Boke of the Fayt of Armes and of Chyvalrye.* [*The Book of the Feat of Arms and of Chivalry*]. Wesminster: William Caxton, July 14, 1489.

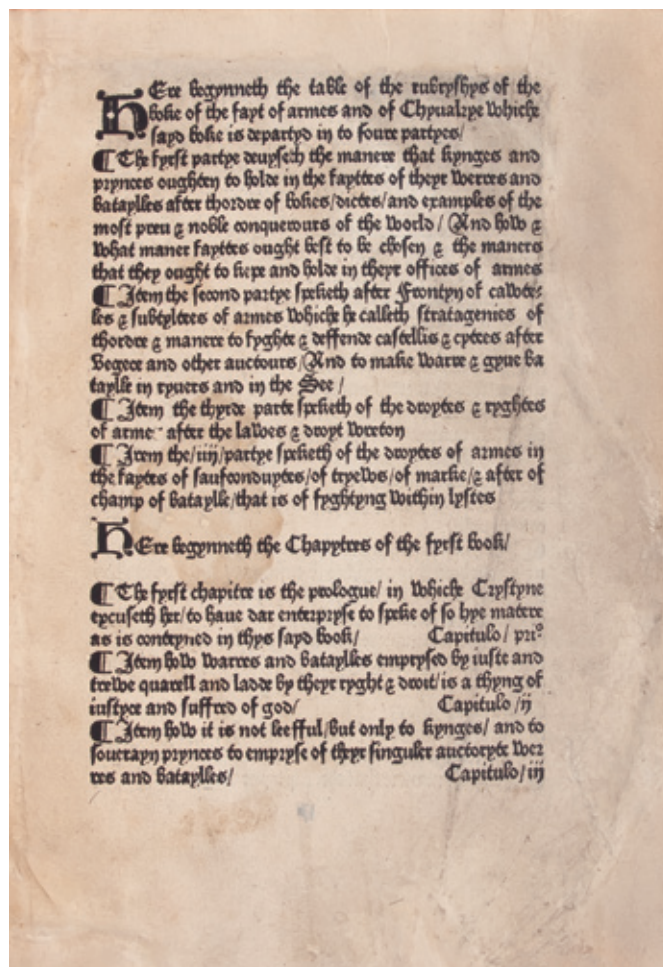
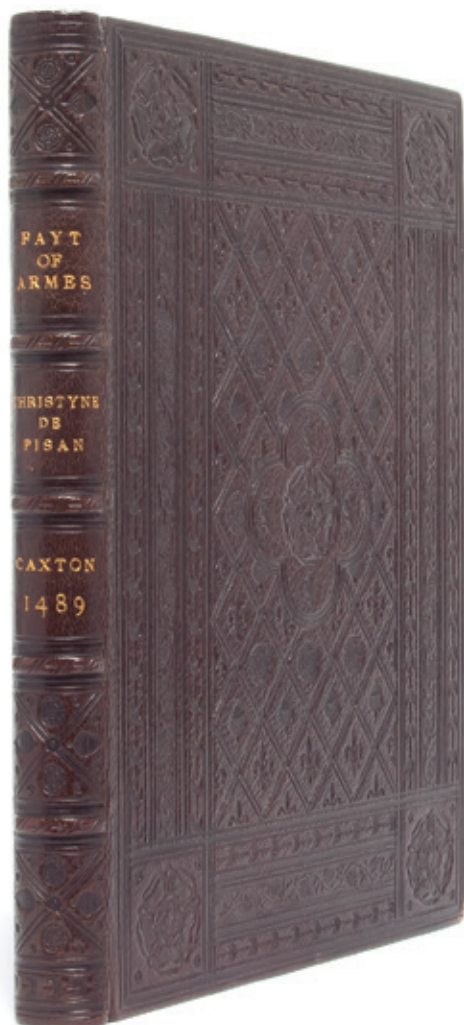
First English language edition. Chancery folio in eights (10 1/8 x 7 1/4 inches; 258 x 185 mm). 139 of 144 leaves. [2], 137, [4, facsimile] leaves. [*2], A-R8, S1, S 2-5 facsimile. Lacking leaves S2-S6 but supplied in manuscript facsimile. 31 lines printed in Caxton's type 6. Woodcut initials. One of only two copies to appear in the modern auction record; this copy number 39, entry 28 of the Caxton Census (De Ricci): belonging to Bryan Fairfax then Francis Child before going to the Earl of Jersey, later sold to Ellis in 1885. In all, an incredible surviving work by England's inaugural printer; the present being Caxton's first full-length book in English by the first Western feminist writer.

Bound by Bedford in intricately blind-stamped with the motif of Tudor rose in period style full brown Morocco. Spine lettered in gilt. All edges brightly gilt. Bookplate of Victor Albert George Child Villiers, Earl of Jersey, Osterley Park (1845-1915) to the front pastedown. Manuscript note in 18th century hand affixed to front endpaper with a brief biography of de Pisan and an account of Caxton's printing commission from the king. Preliminary two leaves (*1-2, table) with repairs along all margins, just occasionally touching text. Second preliminary leaf with a 4-inch repaired closed tear to bottom margin, just barely affecting text. Top outer corner repairs to leaves A-A7. Some small worm holes, mainly just through signature H, touching text but nearly invisible. Occasional faint marginalia in a 17th century hand. Several small worm pinholes throughout not affecting legibility.

Christine de Pisan, resident poet and historiographer at the French court of King Charles VI, was the first feminist author in the West. After introducing the printing press to Britain in 1471, William Caxton became the nation's inaugural and most influential printer. Together, with the 1489 publication of *The Feat of Arms and of Chivalry*, these two figures made book history. De Ricci. ESTC S106571.

HBS 68257.

\$450,000



Carte-de-Visite Album of 30 Union Civil War Generals, Including Ulysses S. Grant

21. [CIVIL WAR]. [GRANT, Ulysses S.]. [*Carte-de-Visite Album of 30 Union Civil War Generals*. United States: Mathew Brady, et al., n.d.c.a. 1861-1865].



Small octavo album containing 30 individual carte-de-visites of Union generals in the Civil War. (5 ³/₄ x 4 ¹/₂ inches; 140 x 110 mm). Each mounted within a decorative stiff card frame with gilt border. With 15 leaves and each leaf has a slot for two photographs. Most photos with a publisher's imprint on the back and the name of the general also penciled on the back. Album is contemporary embossed Morocco with two brass clasps. One clasp is broken. Gilt dentelles. Some pages have been reattached at margin, but all are present. Some chipping and wear to head and tail of the spine, but overall very good. A very nice assemblage of vintage photographs of officers from the Union including Ulysses S. Grant.

HBS 68366

\$2,000



First Edition of Sir Edward Coke's Law Commentaries, "The Basis of the Constitution of the Realm" (PMM)

22. COKE, Sir Edward. *The First Part of the Institutes of the Lawes of England*. Or, A Commentarie upon Littleton, not the name of a Lawyer onely, nut of the Law it selfe. London: Society of Stationers, 1628.

First edition of part one. Later books were published posthumously and usually sold separately. Quarto (10 ⁵/₈ x 6 ⁷/₈ inches; 270 x 175 mm). [7], 395, [1] leaves. With engraved title-page and the folding letterpress table of consanguinity. Text partially printed in two columns, in English and French. Bound without one preliminary blank leaf. Also bound without the scarce frontispportrait which is usually the case. With two pages of errata.



Full modern sprinkled calf, bound to style. Boards ruled in gilt. Spine elaborately stamped in gilt. Red morocco spine label, lettered in gilt. Board edges gilt. Title-page repaired along inner margin some rule of the engraved border filled in with ink Occasional minor ink stains and a small worm hole. Pages a bit toned, and sometimes dampstained. A fair amount of contemporary ink marginalia. A 3-inch closed tear to inner margin of the folding "table consanguinity" with just the tiniest bit of loss to the printed side note. Verso of the folding table with extensive contemporary ink notes, with a bit of bleed-through. A tiny date stamp on verso of title-page noting "May 26, '42." Overall a very good copy. Printing and the Mind of Man 126 (first part). STC 15784. Wing C-4948. Maxwell & Maxwell, Vol. 1, p. 449 & 546. HBS 68240.

\$4,000

An Important Early Edition of Columbus's First Letter. The Original Printing of this Letter was the First Publication Concerning America

23. [COLUMBUS, Christopher]. *The Columbus Letter to Rafael Sanchez.* [pages 116-121]. earliest printing in the sixteenth-century of Columbus's first letter. When this letter was first published in Barcelona, May, 1493 it was the first publication concerning America.

[within]

[ROBERTUS MONACHUS.] *Bellvm Christianorvm Principvm, Praecipve Gallorvm, contra Saracenos, anno salutis M.LXXXVIII. pro terra sancta gestum: antore Roberto Monacho.* Basel: Henricus Petrus, [1533].

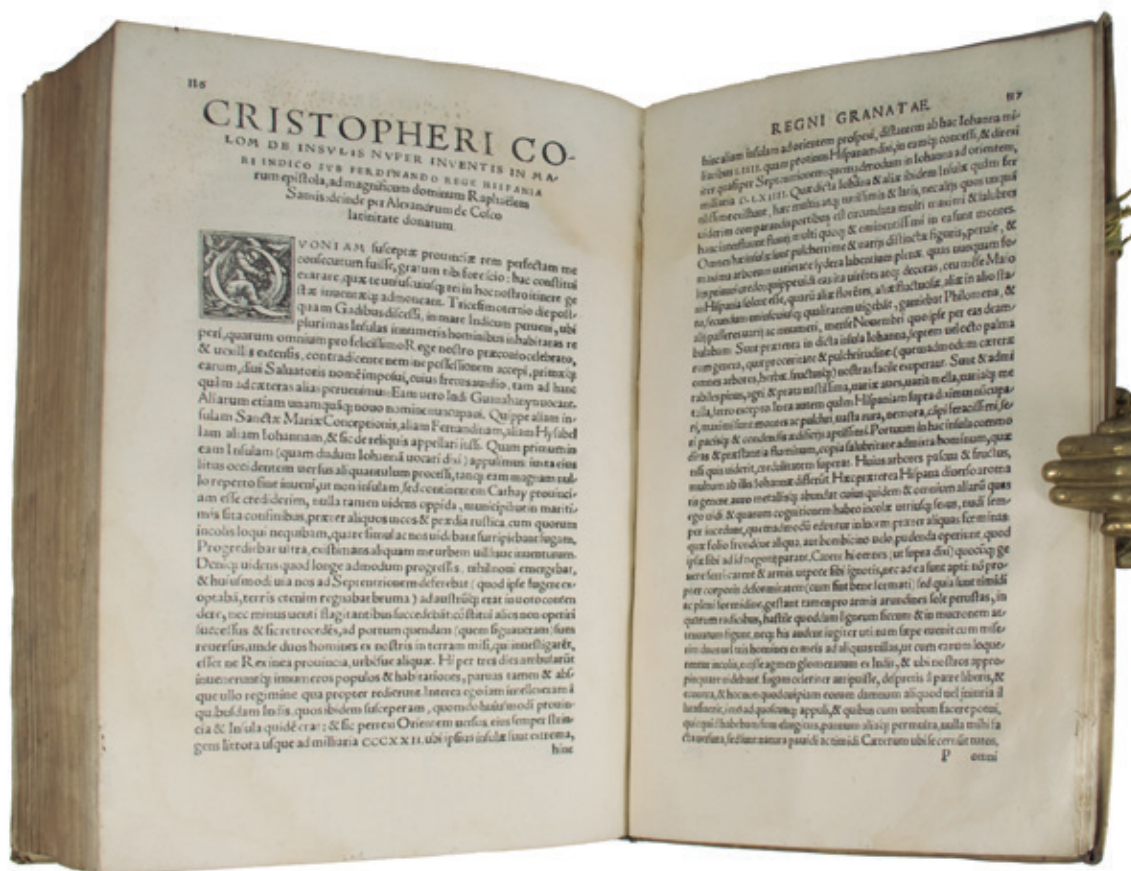
Folio (11 ^{1/8} x 7 ^{7/16} inches; 283 x 188 mm). [8], 149, [1, colophon], [1, blank], [1, printer's device] pp. Woodcut historiated initials. Final leaf with woodcut printer's device. This copy has the original genuine blank at a4 and has a correction which does not appear to have been noticed by any of the bibliographers. On p. 94, the bottom line of text is covered by a paste-over slip. This line properly belongs at the bottom of p. 98 and presumably it was decided that a paste-over was easier than a cancel. (Kraus) The fourth of the seven texts in this collection is a reprint of Columbus's letter to Rafael Sanchez in Cosco's Latin translation (pp. 116-121). "This is the edition from which most early writers quote" (Church). It is the earliest printing in the sixteenth-century of Columbus's first letter and the earliest printing that could be bought at a reasonable price. Palau 271044. Sabin 72023. *Harris* 175. *Adams* R612; *Alden* 533/6; *Church* 66.

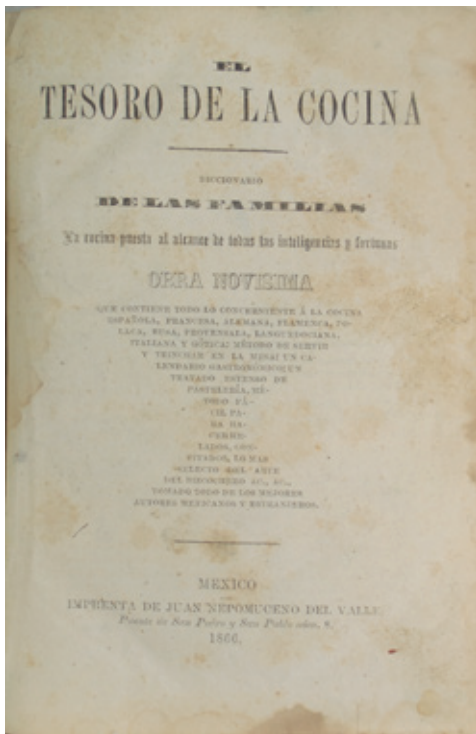
[Bound After the following work in one folio volume]:

[D. Erasmus Roterodamus], [Suetonius]. *Ex recognitione Des. Erasmi Roterodami. C. Suetonius Tranquillus. Dion Cassius Nicæus...* Cologne: E. Cervicornus, April 1527. An early Cologne printing. Folio (11 ^{1/8} x 7 ^{7/16} inches; 283 x 188 mm). [48], 673 [i.e. 695], [1, blank] pp. Numerous errors in pagination, including p. 695 misnumbered 673. With large woodcut title border by A. Woensam von Worms displaying the feats of Hercules first used in 1524. Large woodcut initials.

The collection contains a collection of biographies of Roman emperors, Caesars and usurpers know as the *Scriptores historias Augustae*. The *Scriptores* edited by Erasmus first appeared in Basel in 1518. The selections from Dio Cassius are translated by Giorgio Merula.

These two volumes bound together in full contemporary vellum. Yapp edges. Remnants of ties. Title in manuscript on spine. Orange ink spot on spine. No front free endpaper. Some worming to first 5 leaves of preliminaries (Erasmus) and approximately the final ten leaves (Monachus). Engraved title of the Erasmus with a very small, light stamp and a minor signature on bottom margin in old ink. No stamps found anywhere else throughout. Vellum a bit soiled. Some minor dampstaining occasionally throughout both volumes. Overall a very good copy of these interesting texts. Palau 271044. Sabin 72023. HBS 68298. \$12,500



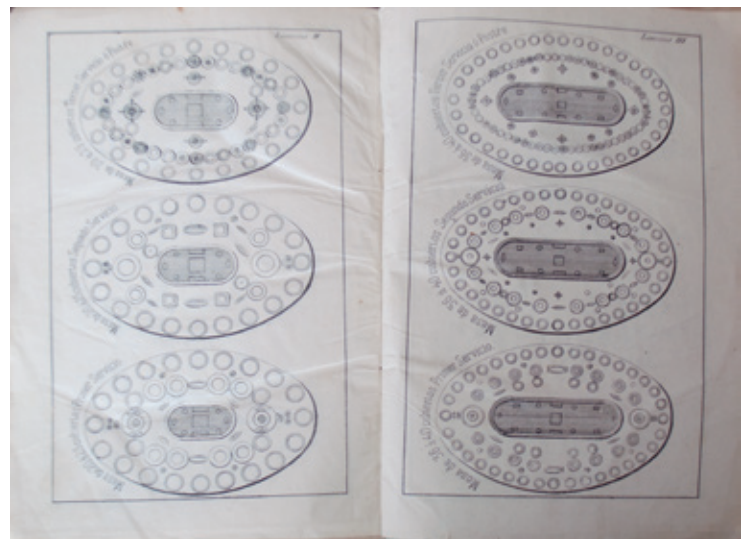


Rare Mexican Cookbook, Complete with Six Engraved Plates

24. [Cookery]. [Anonymous]. *El Tesoro de la Cocina: Diccionario de las Familias, La Cocina puesta al alcance de todas las inteligentes y fortunas...* Mexico: Imprenta de Juan Nepomuceno del Valle, 1866.

First edition. Quarto (8 ⁹/₁₆ x 5 ³/₄ inches; 218 x 148 mm). [1]-504, 32 pp. With six engraved plates. Text in Spanish. This is a cookbook with the recipes arranged in alphabetical order. The appendix contains three sections "Del Servicio de la Mesa" [Table Service], "Calendario Gastronomico" [Gastronomical Calendar] indicating which vegetables and spices are in season, and "Modo de Trinchar en la Mesa" [Carving at the Table]. The six plates include three of table settings, and three of carving meat, poultry and fish. We could only find two copies in OCLC.

Contemporary Mexican sheep, covers stamped in blind. Triple ruled in blind and single ruled in gilt. Spine lettered and stamped in gilt. Marbled endpapers. Corners and board edges are rubbed and worn. Spine is chipped



and cracked along hinges. Some intermittent dampstaining, mainly to early pages. Text pages are toned throughout. Previous owner's signature on front free endpaper and verso of title page, and a few instances of marginal notes. Pages 131-134 with bottom margin trimmed a bit short, not affecting text. Three of the plates have minor closed tears, marginal on plate 1 and barely affecting the engraving on plates II and IV. All plates have some minor wrinkling. Overall a very good copy. Palau 330883. HBS 68334. **\$2,250**



First Edition of Possibly the First Cookbook Printed in Mexico

25. [COOKERY]. [BLANQUEL, Simón]. *Novísimo Arte de Cocina, ó Escelente coleccion de las mejores recetas...* Mexico: C. Alejandro Valdés, 1831.

First edition of possibly the first cookbook printed in Mexico, (Rivera's *Cocinero Mexicano* was issued the same year). Small octavo (5 ³/₄ x 3 ⁷/₈ inches; 145 x 97 mm). 245, [1, blank], (xxviii, index). With two engraved plates. ("The engraved plates are adapted from the 1826 meat-serving pamphlet 'Arte de trinchar y servir las viandas,')"

Full contemporary tree calf. Orange morocco spine label, lettered in gilt. All edges yellow. Lacking front free endpaper. Some staining on pages 5-8, and some other occasional minor ink stains. A closed tear on page 207, with no loss of text. Overall a very nice and clean copy.

This book contains the first recorded mole recipes. (Que Vivan Los Tamales!: Food and the Making of Mexican Identity. By Jeffrey M. Pilcher, page 171).

HBS 68370.

\$11,000

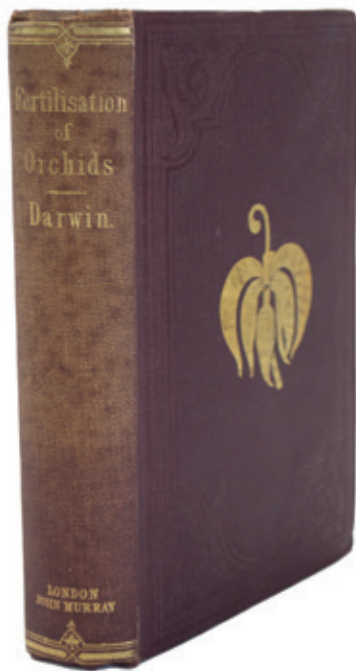


With a Full Page Original Illustration by Dali

26. DALI, Salvador, [illustrator]. GERARD, Max. *Dali De Draeger*. [France: Draeger, Imprimeurs, 1968].

First edition, limited to 1500 copies. Presentation copy to "A Vitroff / Bon Jour! / 1971" by Dali. This copy with a full page original illustration by Dali in black pen on verso of front free endpaper, depicting three men and their horses crossing a bridge, while another person off to the side has wings and is fishing.

Large quarto. (12 x 11 inches). Profusely illustrated in color and in black and white throughout. Thick illustrated silver paper dust jacket. Jacket and book extremities lightly rubbed. Near fine.
HBS 67602. **\$5,500**



First Edition in Original Cloth of Darwin's Work on Orchids With Pre-Publication Advertisements

27. DARWIN, Charles. *On the Various Contrivances by Which British and Foreign Orchids. Are Fertilised by Insects, and on the Good Effects of Intercrossing.* With Illustrations. London: John Murray, 1862.

First edition. Octavo (7 ³/₄ x 5 inches; 195 x 125 mm). vi, 365, [1, colophon], [32, publisher's advertisements] pp. With 33 woodcuts in the text and one woodcut folding plate. With publisher's 32 page advertisements dated December 1861. These advertisements being dated before publication indicate that this is a very early copy.

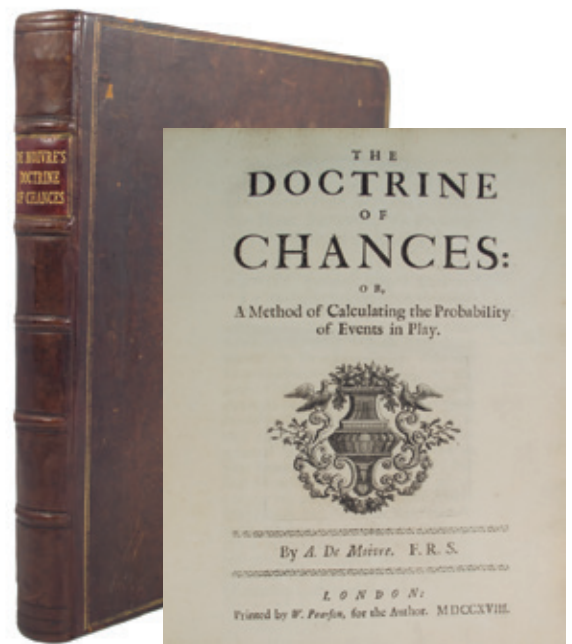
Original full maroon cloth. Covers stamped and ruled in blind. Front board with gilt central device of an orchid. Spine stamped and lettered in gilt. Brown coated endpapers. Spine with some sunning. Some very minor foxing, mainly to preliminaries. Small old bookseller's label on front free endpaper. Overall a near fine copy. Freeman, Darwin., Hunt. McGill/Wood., Nissen, BB1., Nissen, ZB1., Darwin Collection, 779.
HBS 68006. **\$5,500**

First Edition of This Very Important Title on The Subject of Probability and Statistics

28. DE MOIVRE, Abraham. *The Doctrine of Chances. or, a Method of Calculating the Probability of Events in Play.* London: W. Pearson for the Author, 1718.

First edition. Small folio (9 ⁵/₈ x 7 ⁷/₈ inches; 240 x 200 mm). [4], xiv, 175, [1, blank] pp. With an engraved vignette on title-page, numerous engraved head and tail pieces and initials, and an engraved vignette headpiece on page 1. With a dedication to Sir Issac Newton.

Contemporary speckled calf, rebaked to style. Boards double-ruled in gilt. Spine with a red morocco label, lettered and ruled in gilt. All edges speckled brown. Some minor soiling to final two pages. Some light toning from glue on endpaper edges. Previous owner's armorial bookplate on front pastedown. Overall a very good copy.
HBS 68249. **\$10,000**



A Collection of Seven Eighteenth- Century British Pamphlets



29. [Defoe, Daniel? sometimes attributed to]. *The Best Preservative against the Plague...* By an Englih-Man [sic]. London; Printed for J. Leminge, 1721.

First Edition. xii, 51, [1, blank] pp. Title-page with small old ink note, not affecting text. With a drop-head title on page 1. According the the ESTC, this text is sometimes attributed to Daniel Defoe. "An historical account of plain matters of fact, relating both to Church and State, as they stood in this nation before the Revolution' - A Jacobite tract." [From ESTC T112354].

[Bound with]
[Hoadley, Benjamin, Anonymous]. *An Enquiry into the Reasons of the Conduct of Great Britain, with relation to the present state of Affairs in Europe.* London; Printed for James Roberts, 1727. First London edition. 112 pp. Title-page with engraved vignette, and engraved head- piece and initial. Title-page with some staining. Some mild dampstaining and toning throughout. "Published for the Information of the Inhabitants of New-England." [Sabin 32280]. ESTC T32769. Evans 2880.

[Bound with]
[Anonymous]. *Considerations on the present state of affairs in Europe, and particularly with regard to the number of forces in the pay of Great-Britain.* The Second Edition. London; Printed for J. Roberts, 1730. Second edition. [2, blank], [3]-53, [3, blank] pp. Engraved title-page vignette, and engraved head-piece and initial. Front blank a bit stained and with a small hole, but text is clean. This anonymous pamphlet defends the employ of the Hessian soldiers in the British Army. ESTC T76562.

[Bound with]
[Matthew Concanen, the Elder? Anonymous] *The rise and fall of the late projected excise, Impartially Consider'd.* By a friend to the English Constitution Printed for J. Peele, 1733. First London Edition. 61, [3, blank] pp.

With half-title. Attributed to Concanen by ESTC. Old ink notes on the verso of final blank.

Concerning duties on Tobacco and

Wine. Goldsmiths', 7157. ESTC T63487.

[Bound with]
[Britannicus] *The sly subscription: on the Norfolk monarch, &c.* To which is added, the Briton's speech to Sir Politick. London; Printed for T. Cibbitt, 1733. First edition. 47, [1, ads] pp. Engraved head-pieces and initial. This issue lacks the 'To Sir R-t W-e, an epistle' which appears in the other issue noted in ESTC. The Dedication is signed "Britannicus." ESTC N23415.

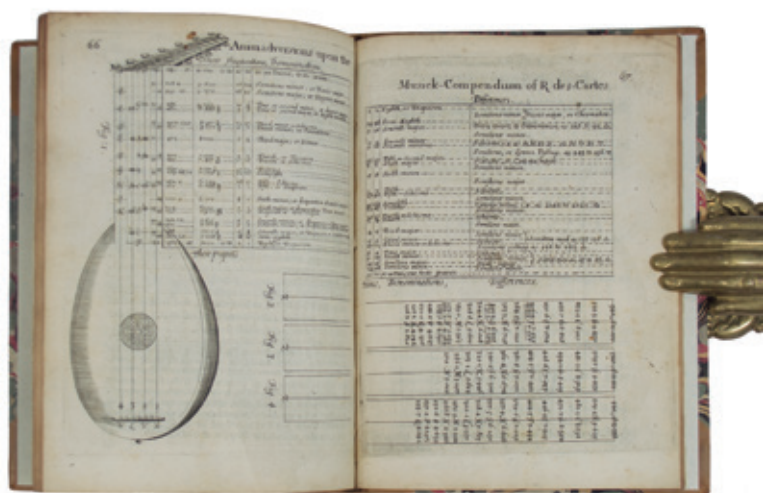
[Bound with]
[Pulteney, William, Earl of Bath, Anonymous]. *The politicks on both sides, with regard to foreign affairs, stated from their own writings, and examined by the Course of Events...* London; Printed by H. Haines, at Mr. Francklin's, 1734. (Pr. 1 s.). First edition. 75, [1, blank] pp. Engraved head-piece and initial. Stab marks are visible, and one the final page the holes are large, but still not affecting text. Goldsmiths', 7203. "Relates incidentally to the West Indies, South Sea Company, etc." Sabin, 66642. ESTC T43989.

Octavo (8 ^{1/4} x 5 inches; 210 x 128 mm). All pamphlets bound together in contemporary half calf over marbled boards. Red morocco spine label, lettered in gilt. Some occasional foxing but otherwise very clean. Previous owners old ink notes on front endpapers. A very good copy.

HBS 68337.

\$1,000

First Edition in English of Descartes Earliest Surviving Work



30. DESCARTES, René. *Excellent Compendium of Musick: with Necessary and Judicious Animadversions Thereupon.* By a Person of Honour. London: Printed by Thomas Harper, for Humphrey Moseley, 1653.

First English edition. Small quarto (7 ⁵/₁₆ x 5 ³/₈ inches; 187 x 135 mm). [16], 94, [1, errata], [1, blank] pp. Two parts in one volume. With three engraved plates, and with numerous woodcuts, including head-and-tail pieces and initials. Title-pages with woodcut vignette. Much of the illustrations are of musical notes, staves and various charts relating to music theory. Also with a detailed and attractive engraving of a lute. The translator, the "Person of Honour" refers to Lord Brouncker. His name has been printed neatly on the title-page in old ink by a previous owner. A separate title-page for *Animadversions vpon the musick-compendium*

of *Renat. Des-Cartes* is included, but the pagination and collation is continuous.

Modern half calf over marbled boards. Morocco spine label, lettered in gilt. Newer endpapers. Front pastedown with previous owner's bookplate. Some toning and spotting throughout, the first two leaves being the worst. Tiny burn hole to top margin of two leaves in the "To the Reader," not affecting text. ESTC R13570.
HBS 67749.

\$3,750

Oliver Twist, Bound from the Rare Parts with Original Wrapper Bound In

31. DICKENS, Charles. *The Adventures of Oliver Twist: or, The Parish Boy's Progress.* ... With Twenty- Four Illustrations on Steel, By George Cruikshank. A New Edition, Revised and Corrected. London: Published for the Author, by Bradbury and Evans, [January - October] 1846.

First edition of the very rare ten monthly parts issue bound together in one octavo volume (8 ¹/₈ x 5 ¹/₂ inches x 219 x 140 mm). Wrapper and ads bound in at the back. xii, [1]-311, [1, publisher's imprint] pp. With twenty-four engraved plates. These plates are those used for the original Bentley magazine issue, re-touched, re-bitten, and "enhanced" by the engraver Findlay, and with the Bentley imprints erased. All plates with publisher's tissue guards. Plate number 7, meant to be bound at page 82 has been bound as a frontispiece. Cruikshank also designed the front wrapper for the parts issue, with very attractive, well-balanced, and appealing results.

The set at hand collates almost complete with all the plates, text, wrappers and advertisements according to Hatton & Cleaver's description pp. 215-224 with the exception of the following:.. Lacking from the Part I "Oliver Twist Advertiser" pages 3-6 but with pages 1-2 and 7-8. With incorrect back wrapper to part VI, (supplied from a part II). With incorrect back wrapper for part VII, (supplied from a different set of parts, not Oliver Twist). The outer corner of the front wrapper of part V with a repair using paper from a different part. The front illustration matches up but the back text does not.

Beautifully bound by Cout & Sons in full tan calf. Almost invisibly rebaked with original spine laid down. Boards triple ruled in gilt with gilt corner devices. Spine intricately stamped in blind with a red morocco spine label. Label lettered in gilt. Gilt board edges and gilt dentelles. Top edge gilt. Marbled endpapers. Two previous owner's bookplates on front pastedown. Previous owner's small bookplate on front free endpaper. The first three plates (from illustration list) with some toning around edges, all other plates very clean. Wrappers with usual mild soiling, but in general very good. Front wrapper of part 5 has been trimmed close along fore-edge, making it a bit short. Overall a very good copy. Hatton and Cleaver, pp. 215-224.

HBS 68344.

\$7,500



**“Bleak House” in Original Parts.
Complete with Every Ad and Wrapper.**

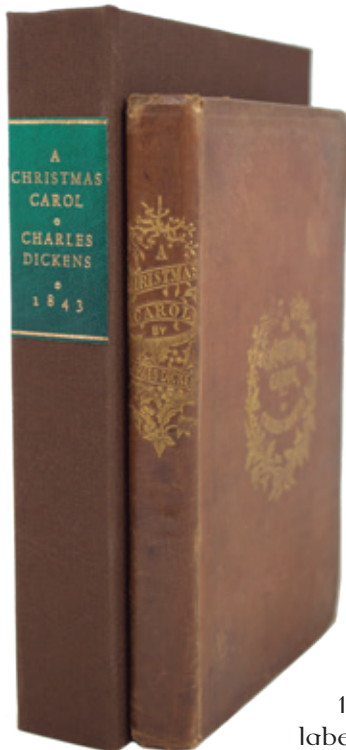


32. DICKENS, Charles. *Bleak House*. With Illustrations by H. K. Browne. London: Bradbury and Evans, 1853.

First edition, in the original monthly parts, twenty numbers bound in nineteen. Octavo (8^{3/4} x 5^{5/8} inches; 224 x 142 mm). [i-vii]. viii-x[xi] xii-xiv[xv]xvi, [1]2-624. With forty inserted plates by “Phiz,” including frontispiece and vignette title. Collates totally complete, with all text, plates, wrappers, all 244 pp. of “Advertiser” ads, and eighty-two inset ads. This copy also has duplicates of two ads.

Original green printed wrappers. The usual rubbing and light wear, and some light soiling to wrappers and plates. Some minor ink notes on top margin of front wrapper of part XV. Still, a handsome, near fine copy. Housed in a green cloth clamshell which is a bit soiled. Hatton and Cleaver, pp. 275-304. Gimbel A131. Smith, Dickens, 1, 10. HBS 68049. **\$6,500**

First Edition, First Issue, in the Original Cloth



33. DICKENS, Charles. *A Christmas Carol*. In Prose. Being a Ghost Story of Christmas. With Illustrations by John Leech. London: Chapman & Hall, 1843.

First edition, first issue: i.e., “Stave 1”; text entirely uncorrected; green-coated endpapers; blue half-title; red and blue title. Foolscap octavo (6^{7/16} x 4^{1/8} inches; 163 x 104 mm). [i-viii], [1]-166, [2, publisher’s ads]. Four inserted hand-colored steel-engraved plates by and after Leech and four black and white text wood-engravings by W.J. Linton after Leech.



Original cinnamon vertically-ribbed cloth. Covers decoratively stamped in blind, and front cover and spine decoratively stamped and lettered in gilt. Cover with perfect “D” in “Dickens.” All edges gilt. Covers slightly soiled. Binding slightly skewed. Minimal wear to head and tail of spine. A little wear at spine hinges. Some occasional minor soiling to leaves. Previous owner’s small bookplate on front pastedown. Previous owner’s old ink inscription on half-title, dates 1852. A very good copy. Housed in a brown cloth clamshell case with morocco and gilt spine label. Smith, Dickens, 11, 4. Eckel pp. 110-5.

HBS 68336.

\$20,000

A Beautifully Bound and Illustrated Copy of “A Christmas Carol”

34. DICKENS, Charles. *A Christmas Carol in Prose*. Being a Ghost Story of Christmas. Illustrated by Philip Reed. Chicago: Printed...[by John B. Reed and Philip Reed at] the Monastery Hill Press for Holiday House, New York, [1940].

First edition illustrated by Philip Reed. Small octavo (6^{3/4} x 4^{3/4} inches; 170 x 121 mm). [xii], 148. Numerous colored illustrations.

Beautifully bound in full red morocco, boards decoratively ruled in gilt with two doublefillet borders and with gilt holly leaves as corner devices. Front board with leather inlay of Mr. Fezziwig dancing in tan, green, brown, and black morocco. Spine tooled and lettered in gilt in compartments. Top edge gilt, others uncut. Partially unopened. A beautiful, fine copy. HBS 67936.



\$1,500



An Excellent, Complete Set of Dickens's Christmas Books, With a First Edition, First Issue "A Christmas Carol. With Original Cloth from Front Boards and Spines Bound In

35. DICKENS, Charles. *A Christmas Carol.* In Prose. Being a Ghost Story of Christmas. With illustrations by John Leech. London: Chapman & Hall, 1843.

First edition, first issue: i.e., "Stave 1"; blue half-title and red and blue title. Small octavo (6 ⁷/₁₆ x 4 inches; 163 x 102 mm). [viii], [1] -166, [2, publisher's advertisements] pp. With four inserted hand-colored plates, including frontispiece. In-text black and white illustrations. With two pages of publisher's advertisements. Original trimmed cloth from front board and spine bound in at the back.

[Together with:]

The Chimes. A Goblin Story of Some Bells that Rang an Old Year Out and a New Year In. London: Chapman and Hall, 1845 [i.e., December 1844].

First edition. Small octavo (6 ³/₈ x 4 inches; 163 x 102 mm). [vi], [1]2-175, [1, colophon], [1, publisher's advertisement], [1, blank] pp. First state of the additional engraved title and frontispiece after Daniel Maclise, by F.D. Becker. Eleven in-text black and white illustrations after Doyle, Leech, and Stanfield. With the publisher's advertisement leaf for the tenth edition Christmas Carol bound at the rear. Original trimmed cloth from front board and spine bound in at the back.

[And:]

The Cricket on the Hearth. A Fairy Tale of Home. London: Printed and Published for the Author, by Bradbury and Evans, 1846 [i.e., December 1845].

First edition. Small octavo (6 ³/₈ x 4 inches; 162 x 102 mm). [viii], [1]2-174, [2 publisher's advertisements] pp. Engraved title and frontispiece after Daniel Maclise, by G. Dalziel. Twelve in-text black and white illustrations by various artists chiefly after John Leech. With the second state of the final leaf of publisher's advertisements for the new edition of Oliver Twist. Original trimmed cloth from front board and spine bound in at the back.

[And:]

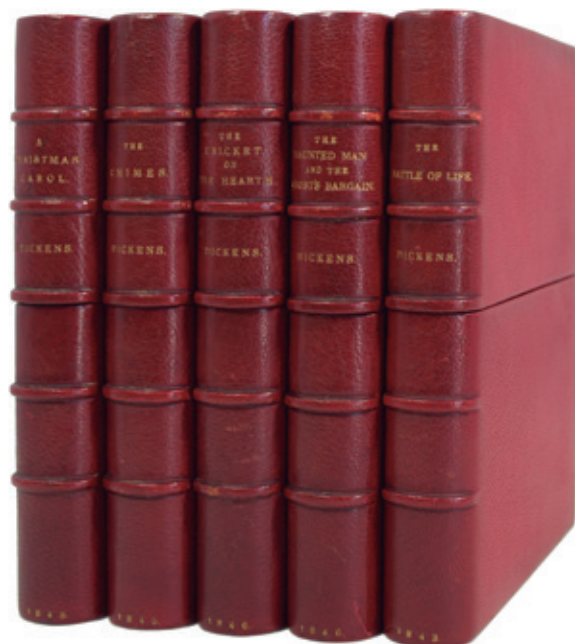
The Battle of Life. A Love Story. London: Bradbury & Evans, 1846. First edition. Small octavo (6 ⁷/₁₆ x 4 inches; 163 x 102 mm). [viii], [1-3]4-175, [1, colophon], [2, publisher's advertisements] pp. With fourth state engraved title and frontispiece after Maclise by Thompson. Eleven in-text black and white illustrations after Maclise, Doyle, Stanfield and Leech. Final leaf of publisher's advertisements for Dombey and Son. Original trimmed cloth from front board and spine bound at the back.

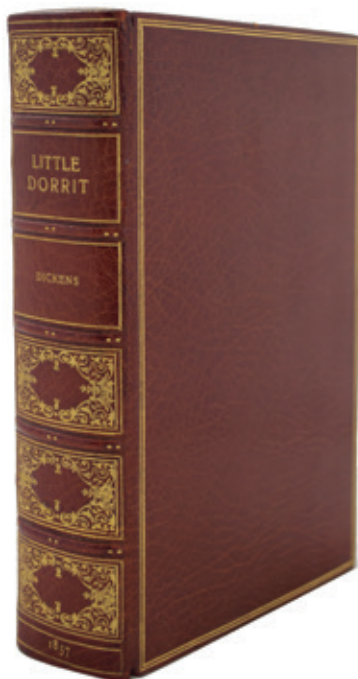
[And:]

The Haunted Man and the Ghost's Bargain. A Fancy for Christmas- Time. London: Bradbury & Evans, 1848. First edition. Small octavo (6 ⁷/₁₆ x 4 inches; 163 x 102 mm). [vi], [1]2-188, [2, publisher's advertisement] pp. With leaf of publisher's advertisements for "Works by Mr. Dickens" bound at the back. Additional pictorial frontispiece and title after Tenniel by Martin & Corbould. Fifteen in-text black and white illustrations after Leech, Stone, Stanfield and Tenniel. Original trimmed cloth from front board and spine bound in at the back.

Together all five volumes beautifully and uniformly bound by Cout in three-quarter green morocco, over green marbled paper-covered boards. Morocco ruled in gilt. Spines elaborately stamped and lettered in gilt. All edges gilt. Matching marbled endpapers. Spines all uniformly slightly darkened. Christmas Carol with some mild darkening to morocco along outer hinges. Cricket with small marginal paper repairs to pages 59 and 61. Battle with faint signature at head of frontispiece. Some occasional offsetting from the bound in cloth. Overall an about fine set. Each volume housed in a full red morocco pull-top slipcase. Smith, Dickens, 11, 4, 5, 6, 8 and 9. HBS 68300.

\$13,500





First Edition, First Issue, with an ALS Signed “CD” Tipped In

36. DICKENS, Charles. *Little Dorrit*. With Illustrations by H.K. Browne. London: Bradbury and Evans, 1857.

First edition, first issue with “Pigaud” for “Blandois.” on pages 469 470, 472, & 473. Bound from the original monthly parts, with stab-marks occasionally visible. With forty inserted plates, including the 8 “dark plates” and the Frontispiece and Engraved title. Original blue printed front wrapper for part XII, “November” inserted at the rear along with the twelve pages of “Little Dorrit Advertiser” for the November part XII, identical to what is called for in Hatton & Cleaver. Octavo (8 1/4 x 5 1/4 inches; 207 x 133 mm). xvi, 625, [1, blank], [12, advertisements] pp.

Beautifully bound in 20th-century brown morocco by Sawyer. Boards double ruled in gilt. Spine stamped and lettered in gilt. Board edges gilt, and gilt dentelles. Marbled endpapers. All edges gilt. Overall about fine. Hatton and Cleaver, 305-333.

1 1/3 page letter (7 x 4 3/8 inches; 177 x 112 mm) on blue paper tipped-in to front endpapers, signed “CD.”
HBS 68221.

\$3,850

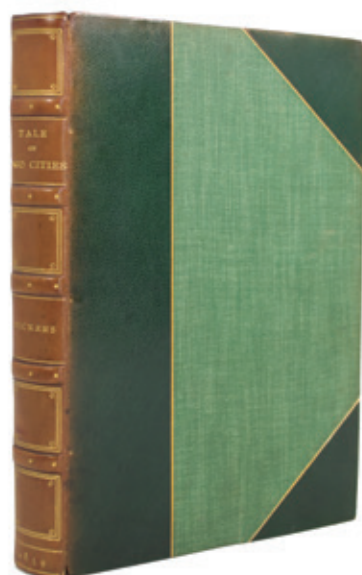
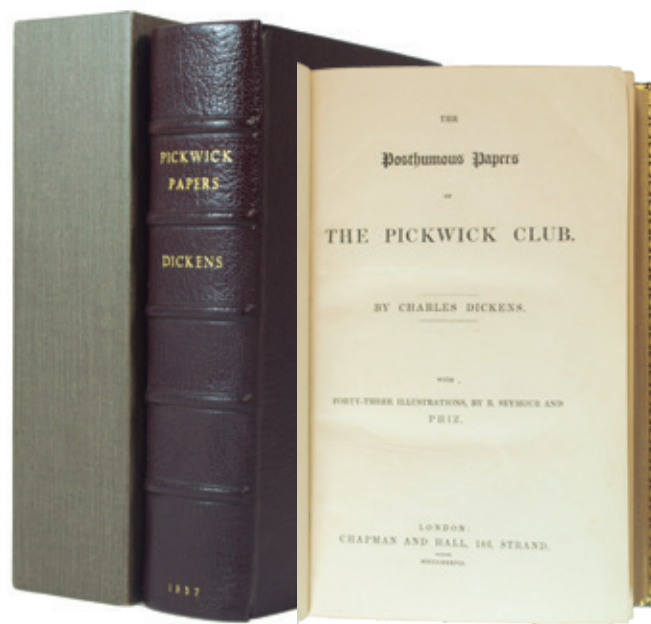
With Forty-Three Engraved Plates

37. DICKENS, Charles. *The Posthumous Papers of the Pickwick Club*. London: Chapman & Hall, 1837.

First edition in book form of one of Dickens’ greatest works, mixed issue. Thick octavo (8 1/8 x 5 1/16 inches). xiv, [1, directions], [1, errata], 609, [1, blank] pp. With forty-three illustrations including frontispiece and vignette title-page. With the seven plates by Seymour and the remaining ones by Phiz. Originally issued in 20 parts from April 1836 to November 1837. With half-title, “Directions to Binder” and errata leaf. Includes marginal note on page 9 that was suppressed in later issues.

Modern full brown morocco by Bayntum-Riviere, gilt-stamped with a portrait of Dickens on front cover. Spine stamped in gilt with five raised bands. All edges gilt, gilt- turn-ins. Housed in a brown cloth open end slipcase. A fine copy with clean plates. Gimbel A15. Hatton and Cleaver. Smith, 1:3 Dickens.
HBS 67068.

\$1,350



First Edition, First Issue of “A Tale of Two Cities”

38. DICKENS, Charles. BROWNE, Hablot Knight, [illustrator]. *A Tale of Two Cities*. With Illustrations by H.K. Browne. London: Chapman and Hall, 1859.

First edition, first issue. With all eight of Smith’s internal flaws necessary for the first issue present, including page 213 misnumbered 113. Octavo (8 3/16 x 5 3/16 inches; 207 x 132 mm). [x], [1]-254 pp. Sixteen inserted plates, including frontispiece and engraved vignette title, by Browne [‘Phiz’]. Without the publisher’s catalog bound at the end.

Half green morocco, over green linen cloth boards, bound by Bayntun. Spine stamped and lettered in gilt. All edges gilt. Marbled endpapers. Spine sunned to brown. Some occasional minor spots. Some light offsetting from plates. Plate facing page 150 with a closed one-inch tear. Overall a very good copy. Hatton and Cleaver, 33lff. Smith 1, 13.
HBS 68305.

\$2,750



An Original Animation Cel from Disney's First Fully Animated Feature Film "Snow White and the Seven Dwarfs"

39. [DISNEY Studios, Walt]. "Dopey with a Chipmunk." [N.p., Hollywood: Walt Disney Studios, 1937].

Original animation production cel from Disney's first fully animated feature film, depicting the dwarf Dopey with a chipmunk pulling at his robe. Gouache on celluloid applied to a Courvoisier wood veneer background. Likely original mounts with "©WDE" blindstamped on front lower right corner of matte. Three authenticating labels on rear of the cels. One reading "Original Work from Snow White and the Seven Dwarves" and the other reading "This Material Inflammable Handle With Care Frame Under Glass Copyright 1937 Walt Disney Enterprises" and the final one reading "This is an original painting on celluloid from the Walt Disney Studios, actually used in the filming of 'Snow White and the Seven Dwarves.'" Only a very limited number have been selected to be placed on the market. Walt Disney."

Image size: 9 1/2 x 8 inches; 240 x 205 mm. Matted, framed and glazed. Matte size: 17 x 14 inches; 430 x 355 mm. With some bowing to the celluloid and some minor chipping to the figure. A very good specimen of Disney original animation. HBS 68331. **\$4,000**

The Fine "Ellery Queen" Copy

40. DOYLE, A[rthur] Conan. *The Adventures of Sherlock Holmes*. London: George Newnes, 1892.

First edition, first issue with no street name on the front cover, "Violent" for "Violet" on page 317. Large octavo (9 1/4 x 6 1/4 inches; 235 x 160 mm). [4], 317, [1, printer's imprint], [2, blank] pp. With 104 illustrations by Sidney Paget in the text. Provenance: Detective story writers "Ellery Queen" (Manfred Lee) and "Barnaby Ross" (Frederic Dannay) names in ink on half-title.

Original light blue cloth over beveled boards. Front cover and spine blocked and lettered in gilt and black. All edges gilt. Gray flower and leaf endpapers. Small ink initials to front free endpaper. Front hinge professionally and invisibly repaired with no loss of paper, back hinge starting but firm. A slight bit of rubbing to bottom of the spine. Some light foxing to a few preliminary and final pages. Otherwise a near fine copy, with immaculate gilt. Both volumes housed together in custom full blue morocco clamshell.

[Together with]

The Memoirs of Sherlock Holmes. Illustrations by Sidney Paget. London: George Newnes, 1894.

First edition. Large octavo (9 3/16 x 6 1/2 inches; 233 x 160 mm). [6], 279, [1, blank] pp. With ninety illustrations in the text (including frontispiece).

Original dark blue cloth over beveled boards. Front cover and spine blocked and lettered in gilt and black. All edges gilt. Gold feather patterned endpapers. Edges, head and tail of the spine and corners very slightly rubbed. Gilt on spine mostly bright. Some mild foxing. Overall a very nice or better copy than usually found. Green and Gibson A10a and A14a.

HBS 64961.

\$19,500



The Adventures and Memoirs of Sherlock Holmes

41. DOYLE, A[rthur] Conan. *The Adventures of Sherlock Holmes*. London: George Newnes, 1892.

First edition, first impression of the text with the misprint “Violent Hunter” for “Violet Hunter” on page 317), but second state of binding (with the name on the street sign in The Strand Library device on front cover. Large octavo (9 1/4 x 6 3/8 inches; 235 x 162 mm). [4], 317, [1, printer’s imprint], [2, blank] pp. With 104 illustrations by Sidney Paget in the text.

Original light blue cloth over beveled boards. Front cover and spine blocked and lettered in gilt and black. All edges gilt. Gray flower and leaf endpapers. Edges, head and tail of the spine and corners a bit rubbed and bumped. Gilt on spine lightly rubbed but generally bright. Minor foxing throughout. Overall, very good. Both volumes housed together in custom quarter blue morocco clamshell.

[Together with]

The Memoirs of Sherlock Holmes. Illustrations by Sidney Paget. London: George Newnes, 1894.

First edition. Large octavo (9 3/16 x 6 1/2 inches; 233 x 160 mm). [6], 279, [1, blank] pp. With ninety illustrations in the text (including frontispiece).

Original dark blue cloth over beveled boards. Front cover and spine blocked and lettered in gilt and black. All edges gilt. gold feather patterned endpapers. Binding slightly cocked. Edges, head and tail of the spine and corners a bit rubbed and bumped. Gilt on spine slightly rubbed. Small blind bookseller stamp on front free endpaper, nearly invisible. Some very mild foxing to preliminaries. Overall a very nice or better copy than usually found. Green and Gibson A10a and A14a.

HBS 68283.

\$7,500



With a Beautiful Fore-Edge Painting by Edwards of Halifax

42. [EDWARDS OF HALIFAX]. [FORE-EDGE PAINTING]. FALCONER, William. *The Shipwreck, A Poem*. By William Falconer, A Sailor: The Text Illustrated by Additional Notes, and Corrected from the First and Second Editions; With A Life of the Author, by J.S. Clarke, F.R.S. Vicar of Preston, and Librarian to the Prince. London: Printed for William Miller, 1806.

A “New Edition.” Small octavo (7 1/8 x 4 1/2 inches; 181 x 114 mm). [4], [i]-lii, [1, blank], [2], 215, [1, blank] pp. With Five engraved vignettes and three engraved plates, by J. Fittler, after paintings by N. Pocock.

With a fine contemporary fore-edge painting by Edwards of Halifax. The scene is of and angler fishing on the river Thames, with Eton College in the background. The painting is very bright.

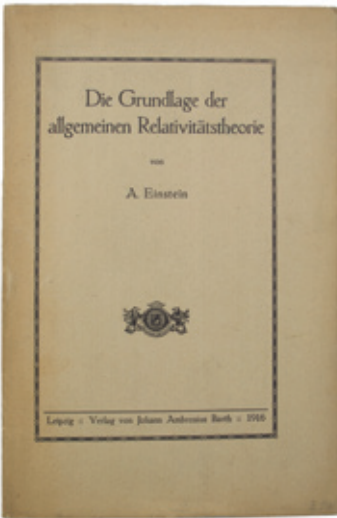
In a fine contemporary Edwards of Halifax “Etruscan” tree calf binding Spine with some refurbishing. Boards tooled in A greek key pattern. Spine stamped and tooled in gilt. Black morocco spine label, lettered in gilt. All edges gilt, gilt dentelles. Marbled endpapers. Two previous owner’s small bookplates on front endpapers. Two old ink signatures on front blanks. Overall a very nice copy and a beautiful fore-edge.

HBS 68350.

\$4,500



Einstein's Theory of Relativity in Original Wrappers



43. EINSTEIN, Albert. *Die Grundlage der allgemeinen Relativitätstheorie.* [Sonderdruck aus den *Annalen der Physik*, Band 49, 1916]. Leipzig: Verlag von Johann Ambrosius Barth, 1916.

First separate printing, with significant additions and revisions to the edition printed in the *Annalen der Physik*. With printer's imprint "Druck von Metzger & Witting in Leipzig" on the verso of the title, and the shorter imprint "Metzger & Witting, Leipzig" on the back wrapper. Octavo (9 ¹/₂ x 6 ³/₈ inches; 240 x 160 mm). 64 pp.

Original tan printed wrappers. Some light browning around the edges of the wrappers. Overall, an excellent copy with none of the spine erosion or soiling usually found with this fragile item. Grolier/Horblit 26c (describing the first printing). Norman Library 696. *Printing and the Mind of Man* 408. Weil 80a. HBS 67998.

\$7,500

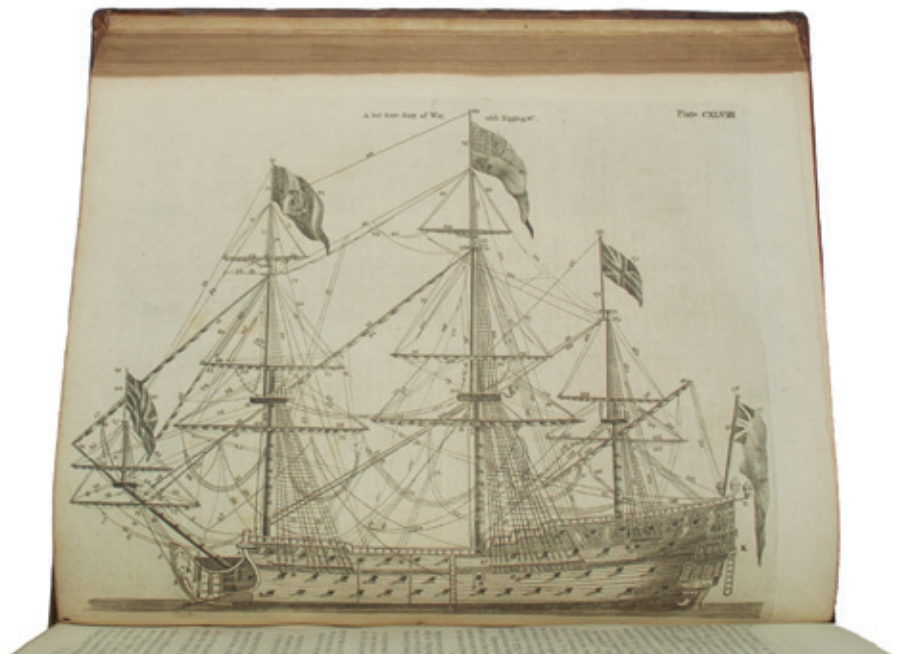
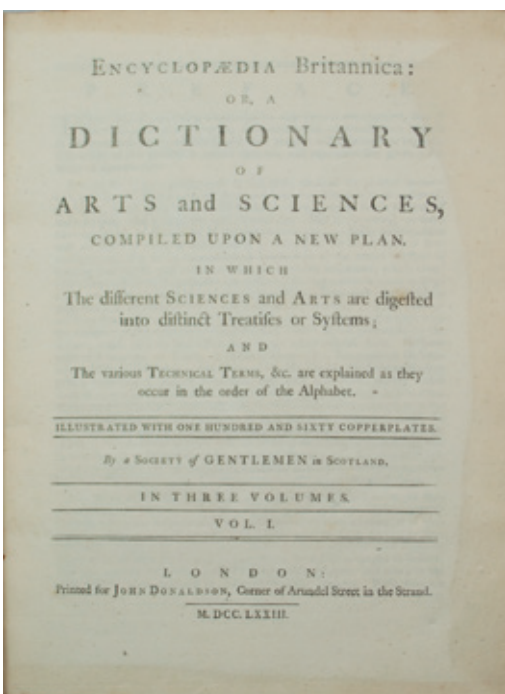
The First London Edition

44. [ENCYCLOPÆDIA BRITANNICA]. *Encyclopædia Britannica; or, A Dictionary of Arts and Sciences. Compiled upon a New Plan.* In which the different sciences and arts are digested into distinct treatises or systems; and the various technical terms, &c. are explained as they occur in the order of the alphabet. Illustrated with one hundred and sixty copperplates. By a Society of Gentlemen in Scotland. In three volumes. London: Printed for John Donaldson, 1773.

First London edition. This is an issue which uses the sheets of the first edition published in Edinburgh in 1771, with new preliminaries and a new preface made for the London audience. Three quarto volumes (10 ¹/₄ x 8 inches; 260 x 204 mm). With 160 engraved copperplates, some of which are folding and some have been hand-colored. Some plates are bound out of sequence, but complete. (Vol I with 58 plates, Vol II with 56 plates and Vol III with 46 plates). Each volume with half-title. This edition is edited by William Smellie, and the engravings are by Andrew Bell. We could find only one other complete copy at auction since 1966.

Bound in contemporary full mottled calf. Spines with some restoration. Morocco spine labels, Spines elaborately stamped in gilt and with a red and brown spine morocco label on each volume. Board edges tooled in gilt. Gilt dentelles. Previous owner's bookplate on front pastedown of each volume. Old ink ownership signature on front free endpaper of all volumes. Vol. I with a small tear to upper margin, not affecting text. on page 469 and some occasional minor dampstaining to fore-edge margin, not touching text. Vol. II with a repair to the crease of page one of the folding chemistry table. Generally pages are very clean. Overall a very lovely set. *Printing and the Mind of Man* 218. ESTC: N471190 HBS 68280.

\$30,000



* For binding photo, see front cover.

First Edition in Original Cloth and the First Book to Explain the Trick of Pulling a Rabbit out of a Hat

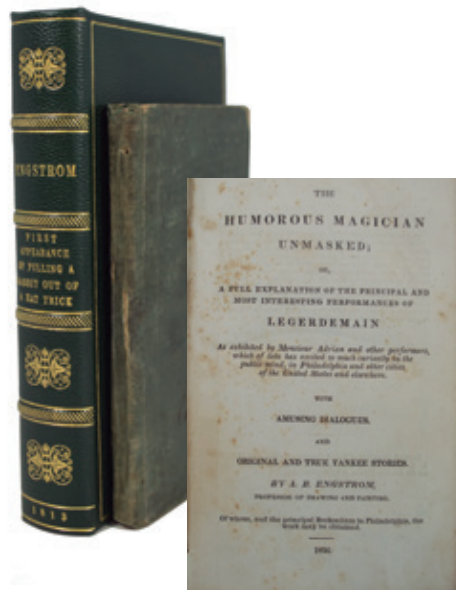
45. ENGSTROM, A.B.. *The Humorous Magician Unmasked; Or, A Full Explanation of the Principal and Most Interesting Performances of Legerdemain... With Amusing Dialogs, and Original and True Yankee Stories.* [Philadelphia: Printed by the Author], 1836.

First edition. Twelvevmo (5 ⁷/₈ x 3 ⁵/₈ inches; 150 x 93 mm). [1]-90 pp. With nine engraved plates of diagrams for experiments. There was one copy sold at auction in 2015, which had been rebound, and the last one which sold at auction in the original cloth was sold in 1982. Comprised of explanations for performing 36 “experiments” or magic tricks such as “To make a person disappear in a sack, and “To kindle a blaze under water. This book is also the first to contain the explanation for the trick of pulling a live rabbit from a hat.

Original full drab green cloth. Some discoloration and rubbing to cloth. A few tiny splits and chips along spine. Some small marginal pencil markings throughout. Pages with some toning and staining, as is common for American books of this period. Overall a very good copy. Housed in a full green morocco clamshell.

HBS 68173.

\$10,000



First Edition of the First Complete English Translation, With All Thirty-Seven Geometric Figures with Overslips

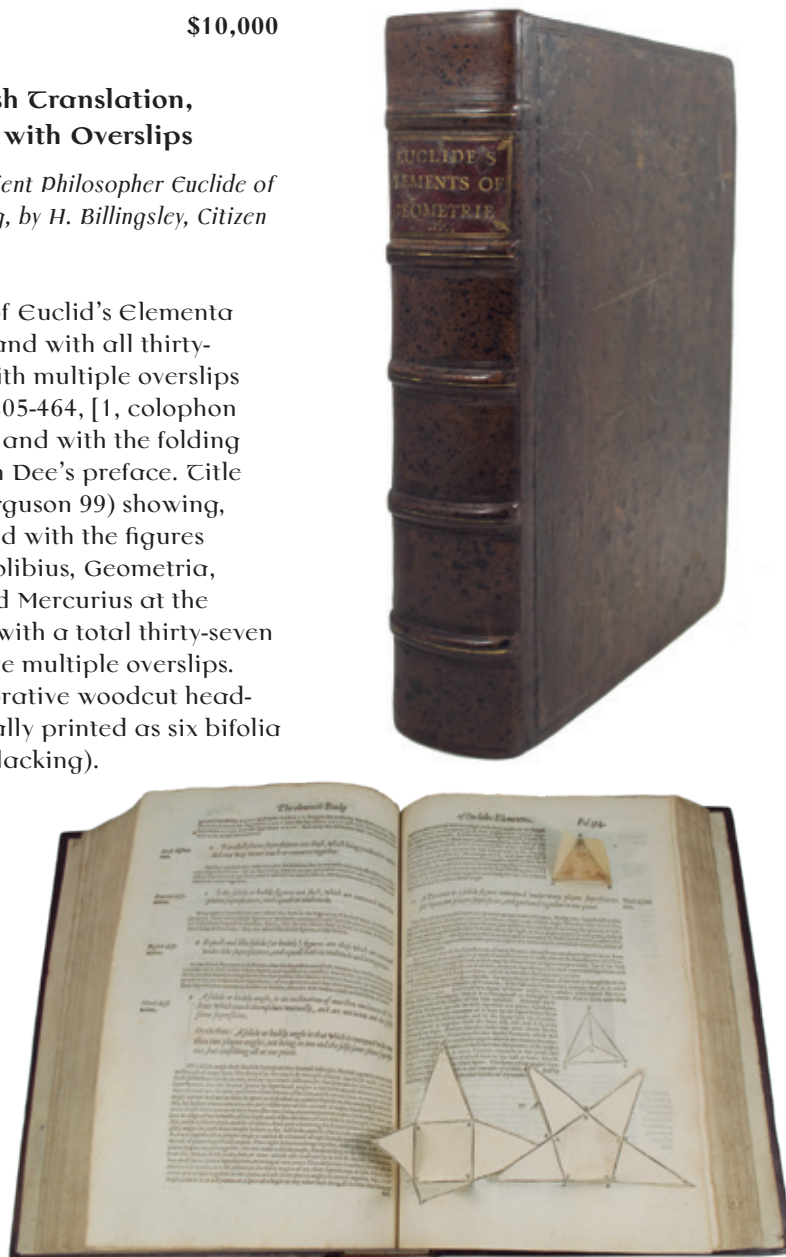
46. EUCLID. *The Elements of Geometrie of the most auncient Philosopher Euclide of Megara. Faithfully (now first) translated in the Englishe tongue, by H. Billingsley, Citizen of London...* London: Imprinted...by John Daye, 1570.

First edition of the first complete English translation of Euclid’s *Elementa* (first published in Venice in 1482 by Erhard Ratdolt), and with all thirty-seven geometric figures with overslips, some figures with multiple overslips Folio (11 3/4 x 8 1/4 inches; 297 x 210 mm). [28], 203, 205-464, [1, colophon and portrait] leaves (number 204 omitted in foliation) and with the folding letterpress “Groundplat” or table accompanying John Dee’s preface. Title within allegorical woodcut border (McKerrow and Ferguson 99) showing, at top, Time bringing Truth and Antiquity to light, and with the figures of Ptolemy, Marinus, Aratus, Strabo, Hipparchus, Ptolemy, Geometria, Astronomia, Arithmetica, and Musica on the sides, and Mercurius at the bottom. Woodcut geometrical diagrams throughout, with a total thirty-seven with overslips in Book XI. Some of these 37 figures have multiple overslips. Woodcut portrait of John Day on colophon leaf. Decorative woodcut head- and tail-pieces and initials. The overslips were originally printed as six bifolia bound in at the end (and are often found defective or lacking).

Contemporary full brown calf neatly rebaked to style with early red morocco spine label, lettered in gilt. Ruled in blind on front boards. Board edges ruled in gilt. Some minor marginal, dampstaining and light soiling. A tiny wormhole at outer margin, only occasionally touching text, mainly marginal notes. some minor marginalia. Boards with a few scuffs and scratches. Overall, an excellent copy, very clean overall and on strong paper. Honeyman 1008. Horblit Library 342. STC 10560. Thomas-Stanford 41.

HBS 68270.

\$95,000



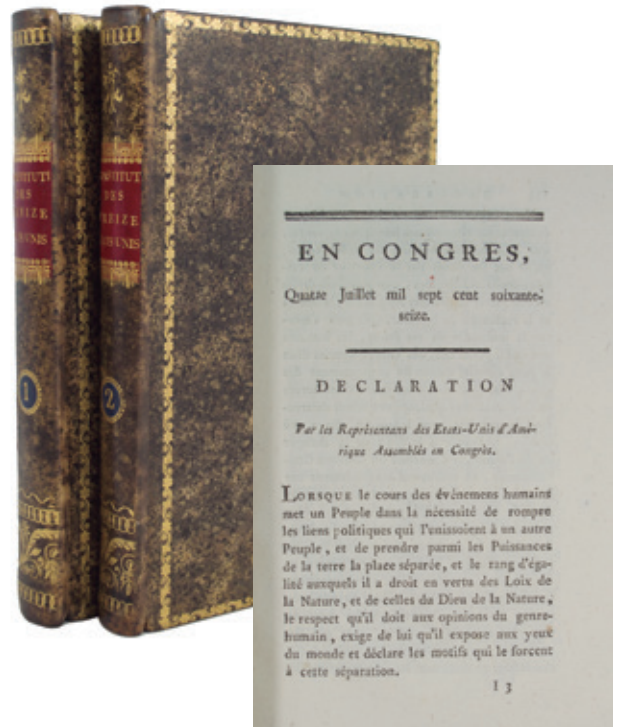
The First French Edition of the United States Constitution

47. [FRANKLIN, Benjamin]. [U.S. Constitution]. *Constitutions des Treize Etats-Unis de l'Amerique*. Nouvelle Edition. Paris: [No publisher], 1792.

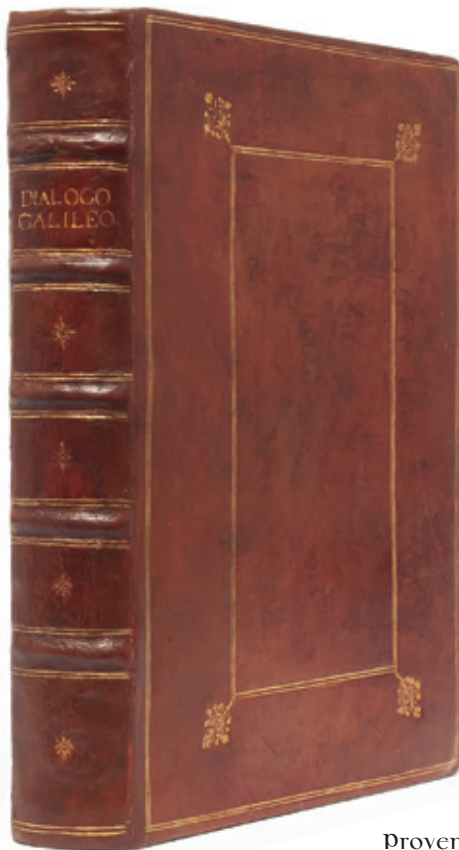
First French edition of the 1787 U.S. Federal Constitution, printed with the second French edition of the constitutions of the thirteen states. This edition also includes the Declaration of Independence, Articles of Confederation, and the treaties between the United States and France, the Low Countries, and Sweden. This 1792 edition in two volumes is significant for including the text of the Federal Constitution as well as the Bill of Rights (using the twelve amendments proposed to the first Congress, only ten of which were passed). Translated by the Duc de la Rochefoucauld. Two octavo volumes (7 ⁵/₈ x 4 ³/₄ inches; 194 x 120 mm). [2, blank], [4], 324, [2, blank]; [1]-317, [1, blank] pp.

Full mottled sheep. It is difficult to date the binding but it looks to be its first binding and the book is unread. Boards tooled in gilt. Each volume stamped in gilt with red morocco spine label, and small blue morocco volume number label, lettered in gilt. Board edges tooled in gilt. Marbled endpapers. All edges marbled. Previous owner's bookplate on front pastedown of both volumes. About fine. Howes. Sabin 16120. HBS 68285.

\$5,000



"The Dialogo, Far More Than Any Other Work, Made The Heliocentric System A Commonplace"



48. GALILEI, Galileo. *Dialogo...sopra i due massimi sistemi del mondo Tolemaico, e Copernicano. proponendo indeterminatamente le ragioni filosofiche, e naturali tanto per l'una, quanto per l'altra parte*. Florence: Per Gio: Batista Landini, 1632.

First edition. Quarto (220 x 156mm), collates complete: [viii], 458, [xxxii]; with the engraved frontispiece by Stefano della Bella, woodcut Landini device on title, 31 woodcut text diagrams and illustrations.

Bound in contemporary full polished calf, ruled in gilt. Expert restoration to the spine and edges of the binding. Frontis illustration remargined at the top and bottom, but printed on the correct, thicker paper with dark-ink imprint (indicative of the initial print run). With the errata leaf at the end supplied from another first edition copy, evidence of paste on p.92, but no correction slip, manuscript addition of letter H to diagram on p.192 (as usual). Despite the faults, a copy that is clean internally and presents very well indeed.

Provenance: bookplate of M.A. Principis

Burghesii - Marc Anton Borghese (1814-1886);

and bookplate of bookseller Joseph Martini (with his pencil notation that this copy collates complete). Dibner 8. Grolier/Horblit 18c.

PMM 128.

HBS 68297.

\$125,000



First Edition of Galileo's Pioneering Work on Sunspots, with the Supplementary Scheiner Letters

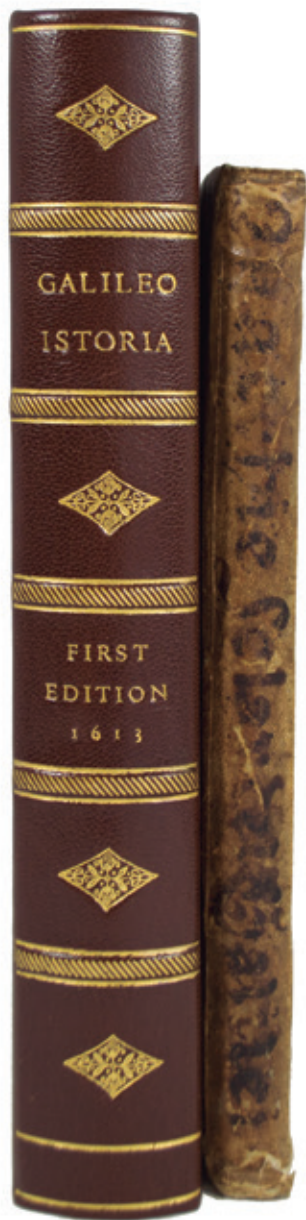
49. GALILEI, Galileo. *Istoria e dimostrazioni intorno alle macchie solari e loro accidenti* comprese in tre lettere scritte all'illustrissimo signor Marco Velseri...dal signor Galileo Galilei...Si aggiungono nel fine le lettere, e disquisizione del finto apelle. Rome: Appresso Giacomo Mascardi, 1613.

First edition, the "domestic" issue, with Scheiner's letters to Welser appended. Small quarto (8 1/2 x 6 1/4 inches; 216 x 159 mm.). [4,] 164, [1]-12, 17-55, [1, errata] pp. Pages [13]-[16] of supplement consist of a folded engraved plate intended to be tipped onto a stub so that p. [13] and [16] are blank, and p. [14]-[15] constitute the engraved image. Full-page engraved portrait of the author, thirty-eight full-page engravings of sunspots, five full-page engravings of the Jovian satellites, one additional full-page engraving, and one folding double-page engraving (all included in pagination). Twenty-two smaller diagrams in the text (including four engravings and eighteen woodcuts). Woodcut printer's device on title, decorative woodcut initials.

Contemporary limp vellum with spine lettered in manuscript. Spine and edges a bit darkened. Previous owner's small bookplate on front pastedown. Some minor staining and toning throughout. A small tear to bottom margin of leaf G4, not affecting text. Page 10 of the supplement with a small ink stain covering a few words. Overall an excellent copy. Housed in a full brown morocco clamshell. Carli & Favaro 60 (p. 12). Honeyman 1403. Milestones of Science 77. See DSB V, pp. 241-242, and Riccardi, cols. 509-510. Bibliotheca Mechanica pp. 125-126.

HBS 68273.

\$50,000



First Separate Edition in English of *Discourses*

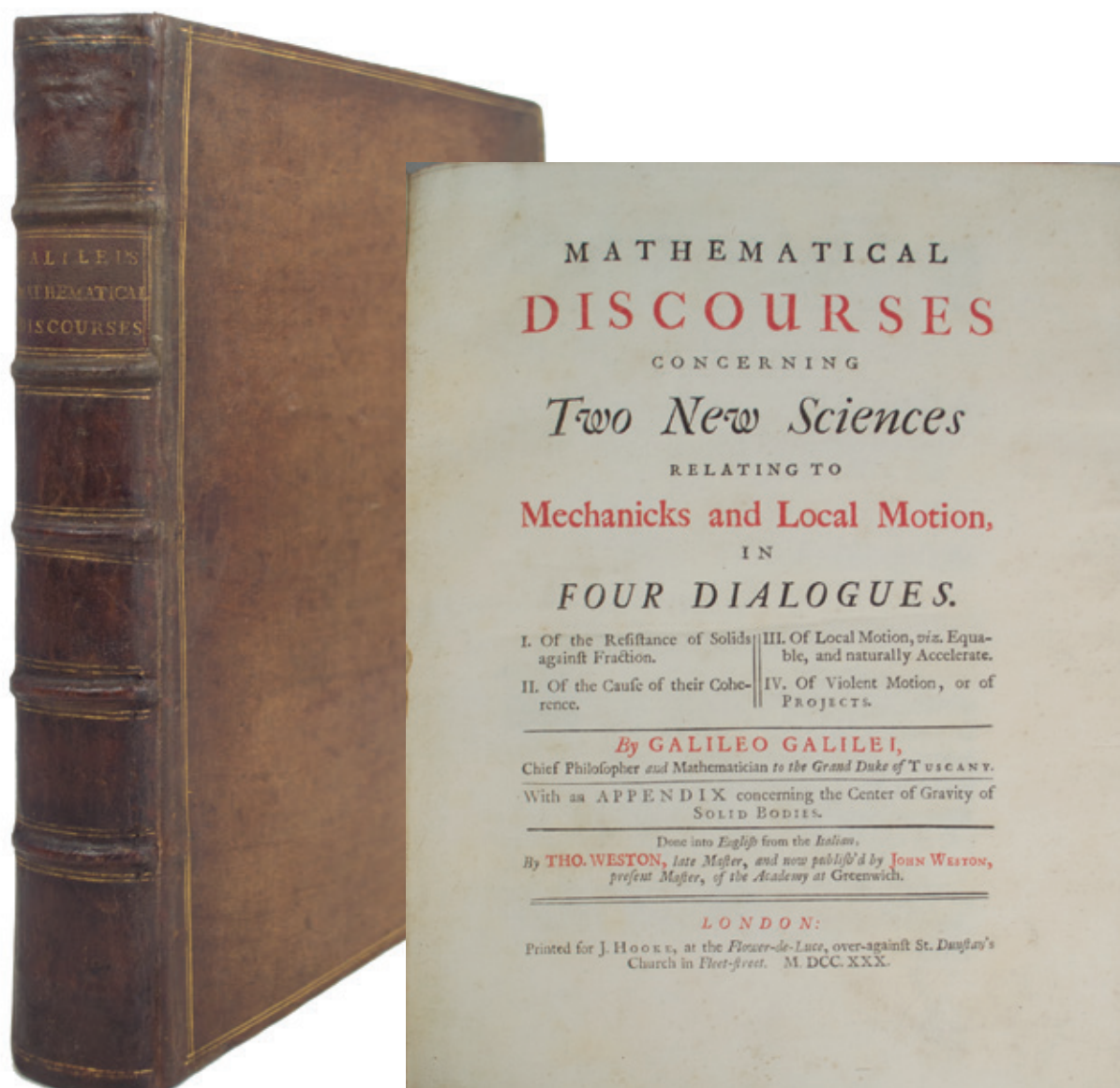
50. GALILEI, Galileo. *Mathematical Discourses concerning Two New Sciences relating to Mechanicks and Local Motion, in Four Dialogues.* I. Of the Resistance of Solids against Fraction. II. Of the Cause of their Coherence. III. Of Local Motion, viz. Equable, and naturally Accelerate. IV. Of Violent Motion, or of Projects. With an Appendix concerning the Center of Gravity of Solid Bodies. Done into English from the Italian, by Tho. Weston, late Master, and now publish'd by John Weston, present Master, of the Academy at Greenwich. London: Printed for J. Hooke, 1730.

First separate edition in English and first edition of this translation of Galileo's *Discorsi e dimostrazioni matematiche* (Leiden: 1638). The first English edition was a translation by Thomas Salusbury and found in the first part of the second volume of his *Mathematical Collections and Translations* (London 1665) along with other translations from Galileo, Descartes and Archimedes. Quarto (9 ³/₄ x 7 ⁵/₈ inches; 248 x 193 mm.). xi, [1, table of contents], 360, 369-497, [1, errata], [2, publisher's advertisements] pp. Although pagination skips, the collation is complete. Title printed in red and black. One engraved plate (facing p. 436) and numerous woodcut illustrations and diagrams in the text. Decorative woodcut head- and tail-pieces, typographic head-pieces, decorative woodcut initials.

Full contemporary speckled calf. Hinges and spine invisibly repaired. Red morocco spine label, lettered in gilt. Boards and spine double-ruled in gilt. All edges speckled red. A two-inch closed tear to bottom margin of leaf Gg4, not affecting text. Some minor staining to top margin of pages 496-497. Previous owner 's bookplate on front pastedown, W.C. Mylne (perhaps the engineer William Chadwell Mylne, 1781-1863, or his son, 1821-1876). Overall a very good, internally clean copy. Carli & Favaro 452. Wing S517. ESTC T101451

HBS 68258.

\$22,500



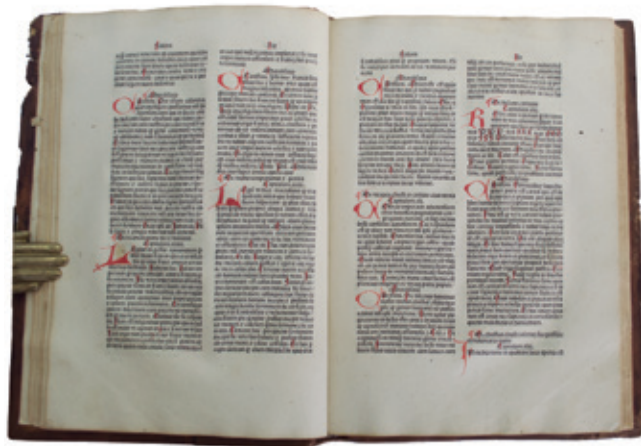
The Deeds of the Romans; A Shakespeare Sourcebook

51. [GESTA ROMANORUM]. *Gesta Romanorum cum applicationibus moralisatis ac mysticis*
Augsburg: Anton Sorg, 1487.

Folio (10^{1/2} x 7^{3/8} inches; 265 x 187 mm). 98 leaves. Gothic letter. Text in double columns. Fifty or fifty-one lines per page. Initials supplied in red, rubricated throughout.

Original wooden boards rebaked with half modern calf tooled in blind. Spine lettered in gilt. With brass hardware but lacking the clasp closure. Wooden boards chipped along the edges

and with some minor worming. Newer endpapers, over partially exposed original endpapers. Previous owner's old ink manuscript index on front pastedown. A contemporary religious note at the bottom of leaf b8v and an old owner's inscription on the final leaf "Bartholomaeus Weldpach dated 1528. Some minor worming throughout, mainly marginal. The final few leaves have few more wormholes within the text, but text remains fully legible. A marginal closed tear to leaf n5, not affecting text. Leaves a bit wrinkled and some minor dampstaining to upper margin at the end. Overall a very good, clean copy. BMC. Goff. GW. Hain. Polain. Proctor. HBS 67456.



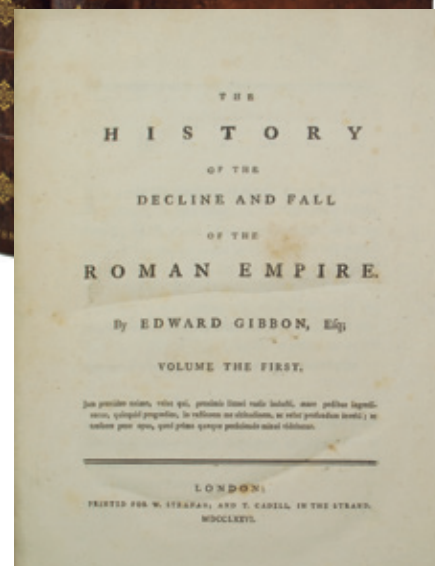
\$15,000

"Masterpiece of Historical Penetration and Literary Style"

52. GIBBON, Edward. *The History of the Decline and Fall of the Roman Empire.* London: Printed for A. Strahan; and T. Cadell, 1776-1788.

First edition. Six volumes, quarto (10^{3/4} x 8^{1/2} inches; 270 x 220 mm). Engraved portrait of Gibbon by Hall after Reynolds, not usually found (bound in volume II). With three engraved folding maps bound in volume II (one of them normally found in volume III). With all the half titles and the errata leaves in Volumes I, II, III, and VI (Volume VI errata covers volumes IV, V and VI). With twelve pages of Contents for Volume I at the beginning of Volume II.

Volume I has more than half of the errata uncorrected which would make it an intermediate state. According to Sterling, "Vol. I only was published in 1776. It was originally planned to print 500 copies of this first edition, but after 26 sheets were completed, it was decided to increase the number to 1000. The type of the earlier sheets had by that time been distributed, so when they were set up again, the opportunity was taken to correct the numerous errata and to print the text of the cancel leaves which, for some unknown reason, had been substituted for the original leaves. Vols. II and III were published together in 1781." In Volume III, p. 177 is correctly numbered, and "Honourous" is left uncorrected on p. 179, line 18. G1 and L1 cancels in volume 2 (signed G* and *L1), H3 and L2 cancels in volume 4 (the latter signed *L2). The engraved portrait of Gibbon was issued separately in 1780.



Contemporary tree calf, all volumes attractively and uniformly rebaked. Gilt spines with gilt tool in compartments, morocco spine labels, lettered in gilt and small morocco lozenge with volume numbers. All edges yellow. Extremities slightly rubbed. Some light intermittent foxing but generally very clean. Small bookplate on front pastedown of each volume. With a repaired closed tear to the last leaf of volume II. Overall a very good set. Grolier, 100 English, 58. Norton 20, 23, and 29. Printing and the Mind of Man 222. Rothschild 942-944. Sterling 382. HBS 68352.

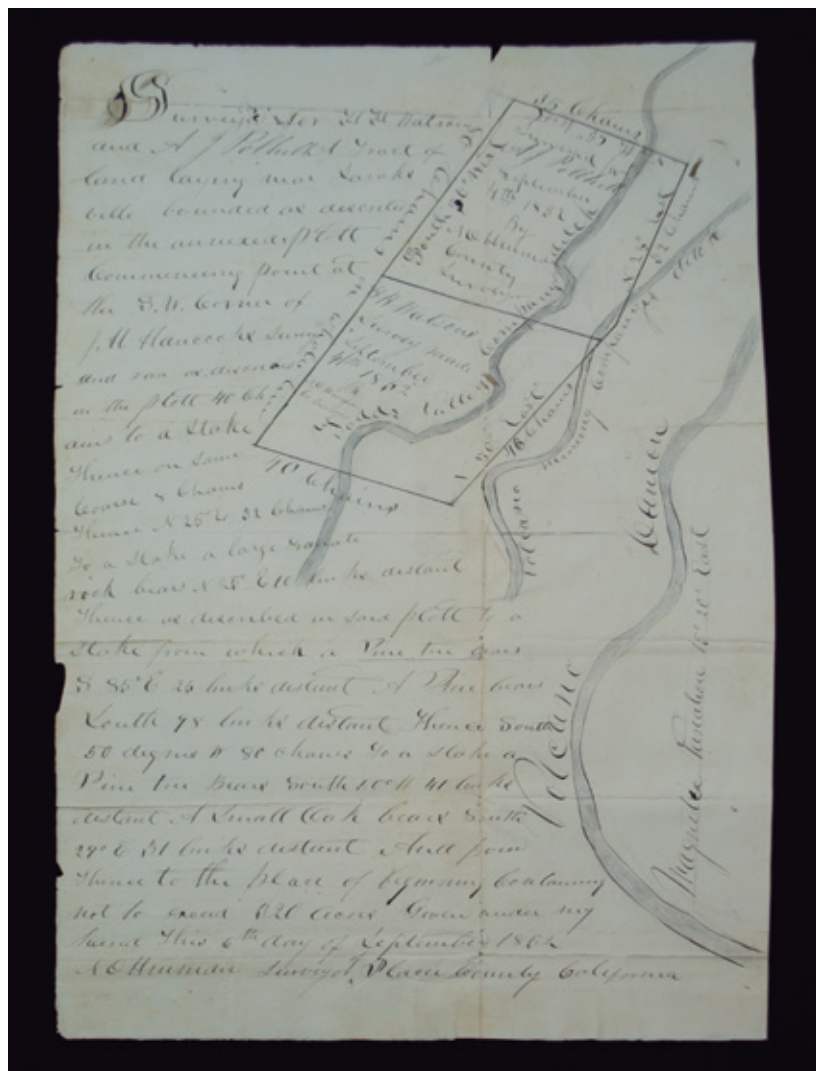
\$26,500

A Gold Rush Manuscript Land Survey

53. [GOLD RUSH]. [*Gold Rush Map Manuscript*. Being a Survey for the adjoining plots of land belonging to H.H. Watson and A.J. Polhill. Placer County, California: 1852].

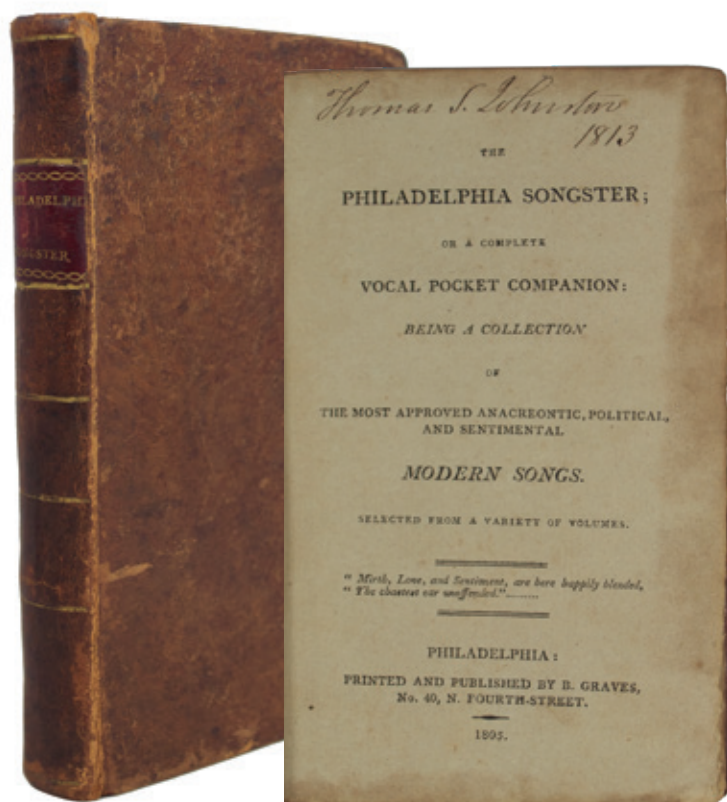
Two pages on a single sheet (17 ¹/₈ x 10 ⁷/₈ in.; 438 x 275 mm). Manuscript document with map, dated variously between 4-24 September 1852, and signed by H.H. Watson, A.J. Polhill, and others. Sheet with some mild staining and ink blots. Some minor chipping at edges and some separations at the creases. Creases reinforced with nearly invisible tape. Overall a very interesting piece of gold rush history. We could not find any other California mine surveys at auction in the past 50 years.

"Survey for H.H. Watson and A.J. Polhill. A Tract of land laying near [?ville] bounded as described in the annex plot commencing point as the S.W. corner of J.H. Hancock survey..." "Survey made by N.O. Hinman [?], County Surveyor..."
HBS 68368. **\$4,500**



First Edition of an Early American Songster

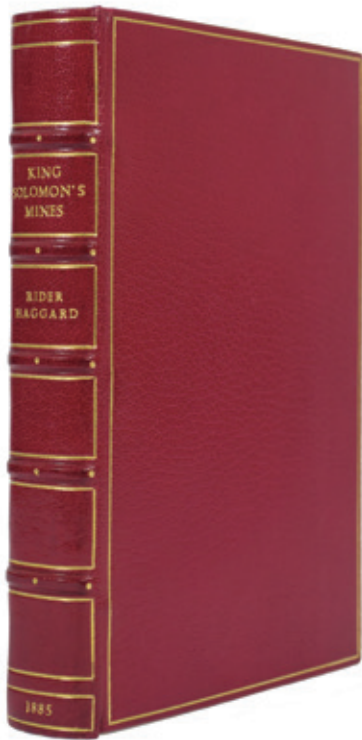
54. [GRAVES, Bartholomew, publisher]. [**MUSIC.** *The Philadelphia Songster, or, a complete vocal pocket companion*: being a collection of the most approved anacreontic, political, and sentimental modern songs. Selected from a Variety of Volumes. Philadelphia, B[artholomew]. Graves. 1805.



First edition. Octavo (6 ³/₁₆ x 4 inches; 170 x 101). x, [2, blank], 288 pp. According to the American Antiquarian Society, there are two states of gathering M noted; in the earlier p. 131 is misnumbered 104, this copy is the earlier state with p. 131 misnumbered 104. We could find no other copies of this book at auction in over fifty years, except this present copy.

Full contemporary sheep. Spine ruled in gilt. Red morocco spine label, lettered in gilt. Boards a bit rubbed, particularly along outer joints. Foxing and toning as expected of American paper. A few leaves trimmed short at top or bottom margin, not affecting text. A small dampstain to signature gathering z. Previous owner's old ink signature on top blank margin of title-page, dated 1813. Overall a very good copy.

This is a complete vocal pocket companion with 253 contemporary songs. It contains many patriotic American songs including "A New Song, on the Fourth of July" (page 211). It has song lyrics only, not the music.
HBS 68324. **\$1,250**



First Edition, First Issue of Haggard's Classic

55. HAGGARD, H. Rider. BAYNTUN-RIVIÈRE, [binder]. *King Solomon's Mines*. London: Cassell & Company, 1885.

First edition, first issue, with "Bamamgwato" for "Bamangwato" on p. 10, line 14; "to let twins to live" for "to let twins live" on p. 122, line 27; and "wrod" instead of "word" on p. 307, line 29, and with publisher's catalogue dated "5 G. 8.85" and "5 B. 8.85." Small octavo (7 x 4 1/16 inches; 178 x 119 mm). [4], vi, [7]-320, [16, publisher's catalogue] pp. Folding color facsimile map inserted as frontispiece. A black and white map on page 27. Original front cover cloth bound in at the back.

Beautifully bound by Bayntun-Riviere in full red morocco. Boards ruled in gilt. Spine printed and lettered in gilt. Gilt dentelles. All edges gilt. Marbled endpapers. A few professional repaired closed tears to the folding map. About fine. Allen 31. McKay 4. HBS 65171. **\$4,000**

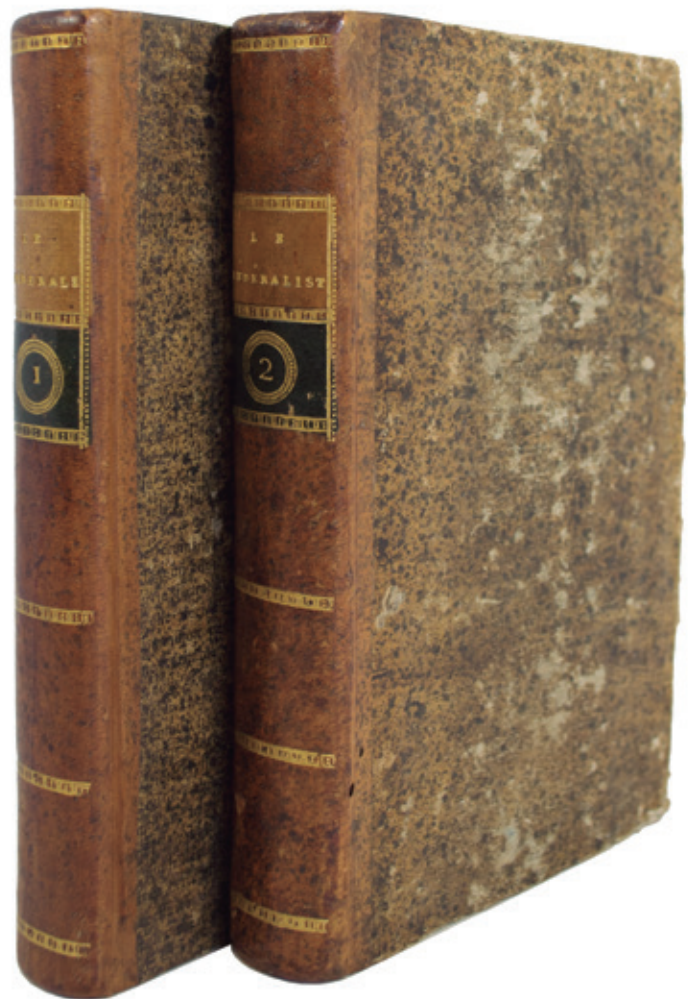
The First French Edition of the "Federalist Papers"

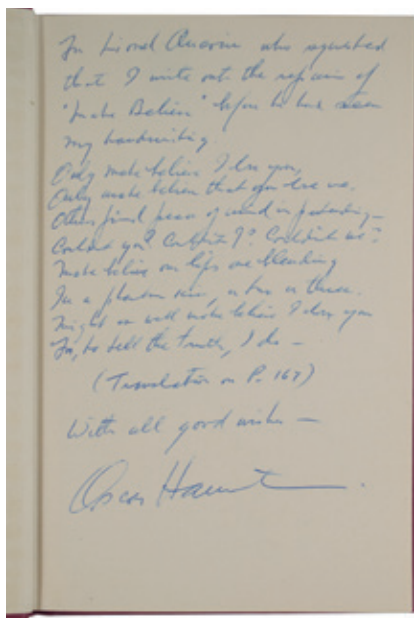
69. HAMILTON, Alexander. JAY, John. MADISON, James. *Le Fédéraliste, ou Collection de quelques Ecrits en faveur de la Constitution proposée aux États-Unis de l'Amérique, par la Convention convoquée en 1787. Publiés dans Les États-Unis de l'Amérique par MM. Hamilton, Madisson et Gay [sic], Citoyens de l'État de New-York.* Paris: Chez Buisson, 1792.

First edition in French, the supposed second issue (without the introduction, as issued). However, Sabin states that the supposed first issue and this issue are, in all probability, the same edition. This is also the second edition overall (preceding other American editions besides the first, and any London editions). Two octavo volumes (7 9/16 x 4 7/8 inches; 192 x 123 mm). [5], xxii-lii, [1]-366 pp.; [4], [1]-511, [1, blank] pp. The preliminary pages contain the Constitution.

Speckled quarter sheep-skin over speckled paste paper boards. Spines stamped in gilt. Each volume with a tan and dark green morocco spine label, lettered in gilt. All edges dyed yellow. Green silk page-markers in each volume. Boards a bit rubbed and corners bumped. Two small worm holes to front joint of volume II. Overall a very good, internally clean copy.

"Both issues of the first French edition are of the utmost rarity. I have heard of but one example of the first issue, the imperfect copy in the library of Harvard College, referred to by Mr. Dawson. The second is almost equally rare. There is one copy in the New York State Library (mentioned by Mr. Dawson), another in the library of Yale College, and a third was sold at auction not long since." Mr. Lodge's *Introduction to the Federalist*. The two issues "are identical as to matter and composition, with the exception of the introduction, which is omitted in the second. Translated by Trudaine de la Sabliere, who added an Introduction, and Notes, most of which are merely explanatory of such parts of the text as would be unintelligible to the French reader" (Bibliotheca Hamiltoniana: A List of Books Written By, Or Relating to Alexander Hamilton. By Paul Leicester Ford, #18). Sabin 23993. PMM 234 (First edition) HBS 68284. **\$6,500**





First Edition with a Full Page Inscription, Including Eight Lines of Lyrics

57. HAMMERSTEIN II, Oscar. *Lyrics*. New York: Simon and Schuster, 1949.

First edition. Octavo (8 ³/₁₆ x 5 ³/₈ inches; 209 x 137 mm). [16], 215, [1, blank] pp. Inscribed by Hammerstein with the lyrics to "Make Believe" from *Show Boat* on front free endpaper. Inscription is a full page and includes eight lines of song lyrics. We could find no other instances of Hammerstein's manuscript lyrics in a book, at auction.

Publisher's full brick red cloth. Hammerstein's signature in facsimile on front board. Spine stamped and lettered in black. One tiny bump to top of front board. In publisher's pictorial dust jacket. Jacket with some minor chipping and a few small closed tears to top edge. Overall an about fine book in a very good dust jacket.

HBS 68296.

\$5,000

First Edition, In Original Dust Jacket

58. HAMMETT, Dashiell. *The Thin Man*. New York: Alfred A. Knopf, 1934.

First edition. Octavo. [x], [259], [1, colophon], [2, blank] pp.



Original pale green cloth decorated in red and blue. Covers faded as always, with some very minor wear to head and tail of spine. In the publisher's red-variant pictorial dust jacket (with "Recommended by the Book-of-the-Month Club" sticker affixed, jacket with reviews on the upper inner flap and priced at \$2.00 net). Jacket is very bright, with just minor chipping at extremities of the creases. A minor crease down the jacket spine. Some small color touch-ups to the jacket spine extremities.



There are four variants of the jacket, of no established priority. Previous owner's small bookplate on front pastedown. Overall, an about fine copy with none of the usual fading to the spine of the jacket.

Layman Δ6.1a.

HBS 68351.

\$5,000

First Edition, in Original Cloth

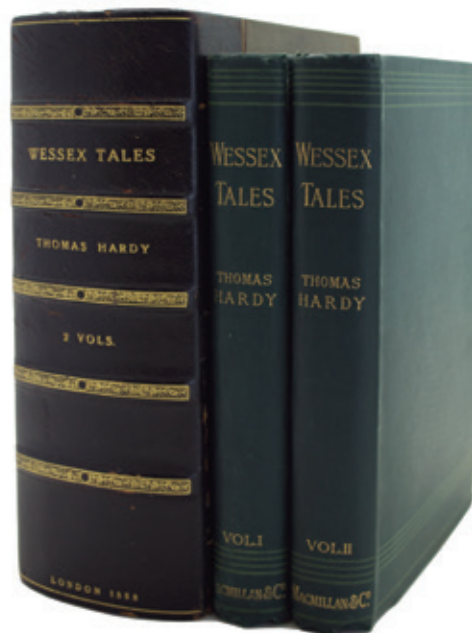
59. HARDY, Thomas. *Wessex Tales*. Strange, Lively, and Commonplace. In Two Volumes. London: Macmillan and Co., 1888.

First edition. Two octavo volumes (7 ¹/₈ x 4 ³/₄ inches; 180 x 120 mm). [8], 247, [1, blank]; [8], 212, [4, ads] pp.

Original smooth dark green cloth with front cover and spine ruled in pale green, back cover stamped in pale green with publishers' monogram device, and spine lettered in gilt. Uncut. A bit of foxing and toning to endpapers. Both volumes slightly askew. Otherwise, about fine. Each volume chemised and housed together in a quarter blue morocco slipcase. Purdy, pp. 58-60. Sadleir 1119. Webb, p. 23. Wolff 2999.

HBS 67281.

\$3,000



The Mellstock Edition, Signed by Hardy

60. HARDY, Thomas. *The Works of Thomas Hardy.* London: Macmillan and Co., 1919-1920.

The Mellstock Edition. Limited to 500 copies, signed by the author. Thirty-seven octavo volumes. Etched frontispiece portrait by William Strang in Volume I, map of Wessex in Volume II.

Bound by Sangorski & Sutcliffe for the J. W. Robinson Company in contemporary three-quarter blue calf over blue cloth boards, spines elaborately tooled in gilt in compartments, with red morocco floral onlays, red morocco gilt lettering labels, top edge gilt, others uncut, marbled endpapers. Some minor touch-up, two volumes have professional paper repairs of the text, else a bright, fine copy of the best edition of Thomas Hardy's works. Purdy, pp. 278-288. HBS 67707. \$12,500



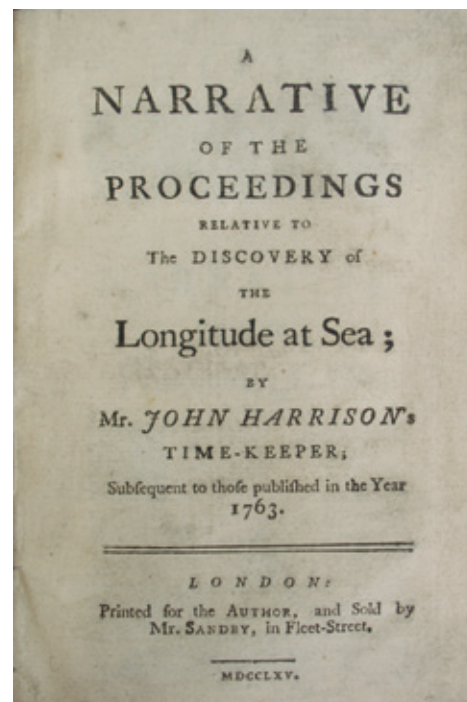
Rare First Edition of Harrison's Protest Regarding His H4 Timekeeper and the Longitude Award

61. Harrison, John. *A Narrative of the Proceedings Relative to the Discovery of the Longitude at Sea; by Mr. John Harrison's Time-Keeper; Subsequent to Those Published in the Year 1763.* London. Printed for the author, and sold by Mr. Sandby, 1765.

First edition. Small octavo (6 ⁷/₈ x 4 ⁹/₁₆ inches; 175 x 115 mm). [2], 18 pp. Bound without half-title and final blank. Engraved initial and headpiece on page [1]. We could only find four copies of this at auction in the past 40 years, present copy included. Of these four copies, only one was complete with both the half-title and final blank.

Pamphlet bound in half brown morocco over brown library cloth. Spine lettered in gilt. Drab dark blue endpapers. Title-page lightly soiled, otherwise internally very clean. Small stamp of The Birmingham Assay Office Library on newer front free endpaper leaf and on verso of title-page. Overall a very good copy. Housed in a custom full morocco clamshell.

"The second sea trial of Harrison's fourth time-keeper, H4, was made aboard the *Tartar* on a voyage from Portsmouth to Barbados in 1764. Harrison's son accompanied the voyage and made further refinements to the watch and when it arrived at Barbados the error of the watch was found to be only 43 seconds. Upon returning to England, the Board of Longitude refused to grant the longitude award to Harrison in full, causing him to publish defenses of his watch and its precision. The present work copies letters of the Admiralty sent to Harrison in the preceding years establishing his development of the watch, and concludes with his own memorial. In it he outlines his claim, concluding in part that 'whereas a method (invented by your Memorialist) for the Discovery of the Longitude hath been tried by Experiments made according to the Appointment of your Honourable Board... Your Memorialist therefore humbly prays; that your Honourable Board will be pleased to grant him such Certificate as directed by the above recited Act.' The Board held firm for more than nine years, however. It was not until the intervention of Parliament in 1774 that Harrison received the balance of his reward of £20,000 to which, under the Act of 1714, he was entitled...The National Maritime Museum did not have a copy of the pamphlet until 2003, when it acquired the papers of the 2nd Viscount Barrington, a member of the 18th-century Board of Longitude. The self-published pamphlet was presumably printed in an extremely limited edition for private circulation to members of the board." (Frank S. Streeter Library: Navigation, Pacific Voyages, Cartography, etc.--4/16/2007) ESTC T60582. HBS 68335. \$75,000





First Edition, In Original Dust Jacket

62. HESSE, Hermann. *Der Steppenwolf*. Berlin: S. Fischer, [1927].

First edition, in original first issuedust jacket (with bis.15 on front). Octavo (7 1/4 x 4 1/4 inches; 184 x 110 mm). [1]-64, [2, yellow wrapper], [34], [65]-289, [1, colophon], [2, blank] pp. with the separately paginated *Tractat* bound in with faux wrappers as required.

Original pale blue linen cloth. Boards ruled in gilt. Front board with the initials "hh" in gilt. Spine with black panel, lettered and stamped in gilt. Middle section within the yellow wrappers a bit toned as usual, otherwise a near fine copy. In the publisher's original printed dust jacket. A few tiny chips to lower edge and front flap crease. Spine and flap folds sunned. Minor stain to jacket spine. Jacket is approximately one centimeter shorter than the book, with evidence of it being trimmed along the bottom and top edge. A near fine book in a very good jacket. Housed in a custom full navy blue morocco clamshell, gilt-stamped on spine.

HBS 67295.

\$7,500

The Last Book of the 16th-Century to Reject Copernicus' Heliocentric Theory

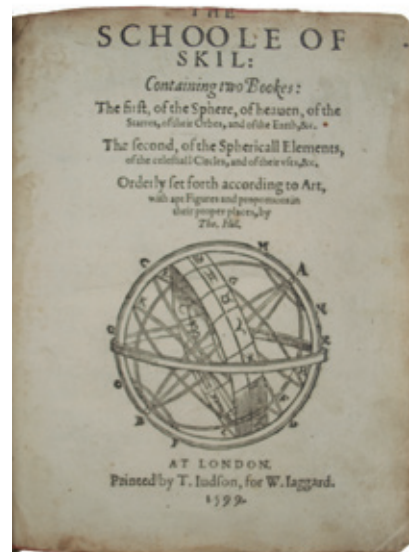
63. HILL, Thomas. *The Schoole of Skil: Containing Two Bookes...* by Tho. Hill. London: Printed by T. Judson, for W. Jaggard, 1599.

First Edition. Two parts in one octavo volume (7 1/4 x 5 5/8 inches; 185 x 142 mm). Continuous pagination. [6], 267, [1, blank], [2, table of contents] pp. Lacking initial blank [sig. "A"]. With Spherical woodcut device on title-page, and numerous woodcut illustrations, diagrams and initials throughout. This has been the only copy at auction in the past 30 years. All English 16th-Century books on Astronomy are rare.

Half 19th-Century maroon morocco over cloth boards. Spine lettered and stamped in gilt. Edges dyed red. Edges a bit rubbed. Inner hinges cracked but firm. Top margin of title-page trimmed close, just touching first word. Fore-edge of leaf D5 frayed. Some marginal dampstaining to pages 49-56 and 233-final leaf. Pages 118-119 misnumbered 102-103, and 122-123 misnumbered 106-107. Leaves M5 and M6 misbound between M2 and M3, but all leaves present and complete. Leaf edges around "Table of contents" a bit darkened and last leaf of "Table" with a repaired marginal tear, not affecting text. Overall very good. ESTC S104125. STC 13502.

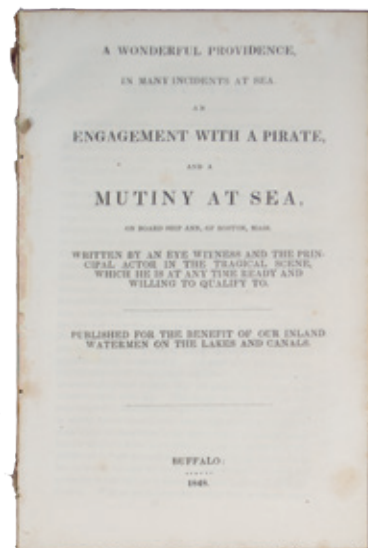
HBS 68233.

\$9,500



Earliest Found and Earliest Attainable Pamphlet by Sea Captain Elijah Holcomb

64. [HOLCOMB, Elijah]. *A Wonderful Providence, In Many Incidents at Sea...* Published for the Benefit of our Inland Watermen on the Lakes and Canals. Buffalo, 1848.



Presumably first [earliest found and earliest attainable] edition of this work. Small octavo (7 1/4 x 4 3/4 inches; 185 x 120 mm). [1]-24 pp. This work and edition are very rare. We could find no copies of this at auction in over 50 years. OCLC list only two copies at New York Historical Society and the Rochester Museum. Sabin lists only the 8th edition of 1853. And only the 1849 printing is listed in McMurtrie, Additional Buffalo Imprints, number 213. So rare, that a facsimile reprint of what was thought to be the first edition, was in fact a reprint of the 1853 edition.

Disbound, but leaves held together. Some minor foxing, otherwise very good.

The author Captain Elijah Holcomb writes, "The Primary object of my undertaking this laborious task, is the ameliorate the distress of a class of our citizens that has been neglected, and, as it were, trodden under foot, because they were sailors." This pamphlet is "A narrative [sic] of some of the most striking events of a seafareing[sic] life."

HBS 68308.

\$2,500



**First Edition, Befriended Boswell, Hume,
Adam Smith & Franklin**

65. [HOME, Henry (Lord Kames)]. *Sketches of the History of Man*. In Two Volumes. Edinburgh, London: Printed for W. Creech, and for W. Strahan and T. Cadell, 1774.

First edition. Two quarto volumes (10 ³/₈ x 8 ¹/₈ inches; 262 x 205 mm). [i]-xii, 519, [1, blank]; [iv], 507, [1, blank] pp. With half-titles in each volume. Provenance: George Baillie (1644-1738), engraved armorial bookplate applied posthumously; Hon. George Baillie (c. 1721-1797), signature on title; thence by descent to the Earls of Haddington.

Contemporary speckled calf. Each volume with red and green morocco spine labels, lettered in gilt. Baillie's golden fleece motif stamped in gilt on spines. Board edges tooled in blind. All edges yellow. Front outer hinge of volume I with hairline split but holding firm. A small split at the top of the rear board of volume II. Spine extremities and board edges with some minor rubbing and bumping. Previous owner's small neat old ink signature on title-page of both volumes and first page of text in volume II. Small neat ink note on verso of the half-title of each

volume. Minor paper flaw to leaves KK3-4 in volume I, and C4 in volume II, not affecting text. Some scattered light foxing and toning but otherwise very clean. Previous owner George Baillie's bookplate on front pastedown of each volume. Overall very good and attractive set.

HBS 68269.

\$4,250

**Rare First Edition of Hume's "An Enquiry
Concerning Human Understanding"**

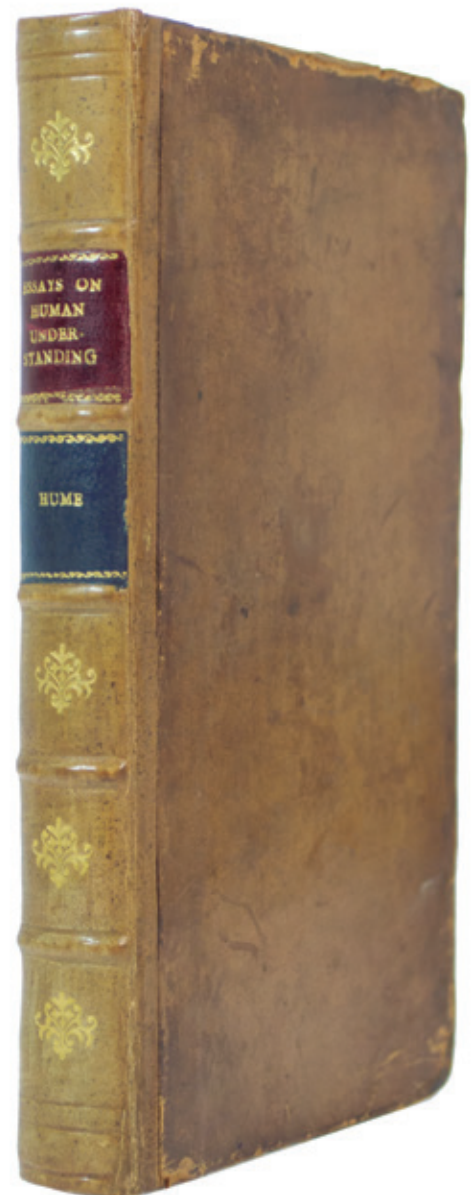
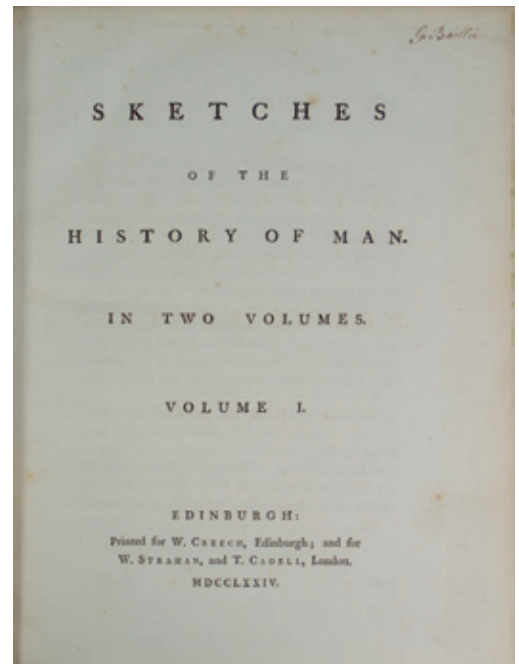
66. HUME, David. *Philosophical Essays Concerning Human Understanding*. By the Author of the *Essays Moral and Political*. London: Printed for A. Millar, 1748.

First edition. Twelvemo. (166 x 95 mm). iv; 256; [4, ad] pp. Contemporary brown calf, expertly rebaked to style, spine gilt-stamped with black and red morocco labels, marbled endpapers, all edges red. Some mild toning. Very good.

Better known as *An Enquiry Concerning Human Understanding* under which title the *Philosophical Essays* was reprinted in 1758, the book is a reworking of the first part of Hume's *Treatise of Human Nature*, with the addition of his notorious essay *On Miracles*, which denies that a miracle can be proved by any amount or kind of evidence. The *Philosophical Essays Concerning Human Understanding* is "an attempt to define the principles of human knowledge. It presents in logical form the significant questions about the nature of all reasoning in regard to matters of fact and experience, and it solves the problems by recourse to association..." (Encyclopaedia Britannica). Todd 1747 (2). Jesop, p. 19. Chuo 38.

HBS 66959.

\$10,000



The First Announcement and First Almost Complete Translation in any Language on the Continent of Europe of Jenner's Discovery of the Small Pox Vaccine. Published the Same Year as the First Edition English Original.



67. [JENNER, Edward]. [ODIER Louis]. *Annonces: An inquiry into the causes and effects of the variolae vaccinae, etc.* By Edward Jenner, M.D.F.R.S., etc. London 1798... Londres 1798: [containing] [Annonces], premier extrait [and] second extrait.

[Bound within]

Bibliothèque Britannique; ou Recueil Extraît des Ouvrages Anglois periodiques et autres; des Memoires et Transactions des Societes et Academies de la Grande-Bretagne, d'Asie, d'Afrique et d'Amerique; en Duex Series, intitulees: Litterature et Sciences et Arts, redige a Geneve, par une Societe de Gens de Lettres. Tome Neuvieme. Sciences et arts. Geneve: De l'Impr. de la Bibliotheque Britannique, 1798.

The first announcement and first almost complete translation in any language on the continent of Europe of Jenner's Discovery on the Small Pox Vaccine. Published the same year as the first edition. Text in French, translated by Dr. Louis Odier. Jenner's announcement: pages 195-196. Jenner's extract part one: pages 258-284. Jenner's extract part two, 367-399. Octavo (7 ³⁴ x 4 ³⁴ inches; 196 x 121 mm). [1]-400 pp.

This volume containing various other scientific studies

as well is bound without four folding "meteorological observation tables" usually found in this volume (not related to the Jenner work). Jenner's discovery is "one of the great triumphs in the history of medicine" (Garrison and Morton) and "the basis of the modern science of immunology" (Printing and the Mind of Man). We could find no copies of this at auction in over 50 years.

Quarter calf over contemporary blue paste-paper boards. Spine with two leather spine labels, one brown, one black. Labels lettered in gilt. All edges speckled blue. With original blue silk page marker. Overall a very good, internally clean volume. *Printing and the Mind of Man* 250 (First edition). Garrison and Morton. Norman Library.

HBS 68309.

\$3,500

Joyce's First Book

68. JOYCE, James. *Chamber Music.* London: Elkin Matthews, 1907.

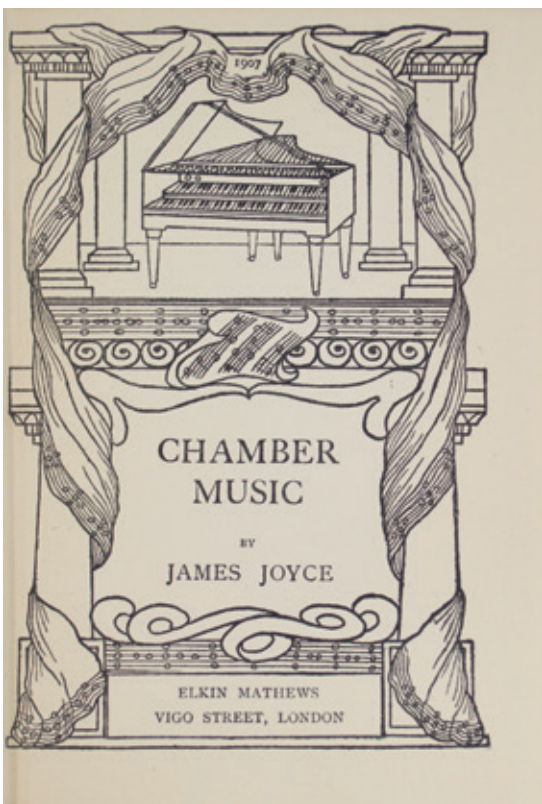
First edition, third variant binding (with thin wove end papers, signature C slightly off-center). One out of a total edition of 509 copies. Small quarto (6 ¹⁴ x 4 ¹⁴ inches; 159 x 109). [40] pp. With half-title and pictorial engraved title-page.

Original green cloth, gilt-stamped front board and spine. Spine extremities and board corners very minutely rubbed. Endpapers lightly toned as usual. Fore-edge uncut. About fine.

'Joyce's first published book was *Chamber Music*, a collection of 36 love poems. His poetry was noticed by Ezra Pound and T.S. Eliot and included in Pound's influential *Imagist Anthology* of 1914. Pound wrote of *Chamber Music*: "the quality and distinction of the poems in the first half ... is due in part to their author's strict musical training ... the wording is Elizabethan, the metres at times suggesting Herrick." Known as a lyric poet, Joyce based some of his poems on songs." (From *The Poetry Foundation bibliography*) Slocum and Cahoon 3.

HBS 68328.

\$2,250





Original Hilary Knight Watercolor Drawing

69. KNIGHT, Hilary, [artist]. "Roy was nine and Roy loved animals, Joy was eight and Joy loved animals." Original pen, ink, and watercolor drawing for *The Animal Garden* by Ogden Nash (New York: 1965). [N.p.: n.d., 1965]. Signed at lower right. Image size: 12 x 8 ⁷/₈ inches. Matted, framed, and glazed.

Hilary Knight (b. 1926) is best known as the illustrator of Kay Thompson's *Eloise* (New York: 1955).

HBS 68281.

\$5,000

The First English Edition, With All Twenty-One Engraved Plates and a Folding Map

70. LANGSDORFF, Georg Heinrich von. *Voyages and Travels in Various Parts of the World, During the Years 1803, 1804, 1805, 1806, and 1807...* Illustrated by Engravings from Original Drawings. London: Printed for Henry Colburn, 1813 [-1814].

First English edition. Two quarto volumes in one (10 ¹/₂ x 8 ³/₈ inches; 265 x 214mm). xxi, [3], [1]-362, [6, index]; [8], [1- 8], [11]-386, [6, index], [2, blank] pp. Volume II lacking the half-title. With all twenty-one engraved plates (including frontispieces for each volume), two of which are sheets of music. Also with the folding map. The pieces of music are entitled "Brazilian Air" and "Song of the Native of Nukahiwa."

Contemporary half calf over marbled boards. Spines with two brown morocco labels, lettered in gilt. Spines tooled in gilt. Edges speckled red-brown. Drab green endpapers. Title-pages with some offsetting. Most leaves facing the plates with some offsetting as well. Some occasional staining, but generally very clean. Some faded stray ink marks to page 45 in volume I. Overall a very good copy. Hill 969. Sabin 38896.

HBS 68174.

\$22,500



First Edition in Original Wrappers

71. LEROUX, Gaston. *Le Fantome de l'Opera*. Paris: Pierre Lafitte et Cie, [1910].

First edition in book form. Preceded only by a tabloid edition. Twelvemo (7 ³/₈ x 4 ⁵/₈ inches; 188 x 120mm.) [8], 520 pp. With half-title.

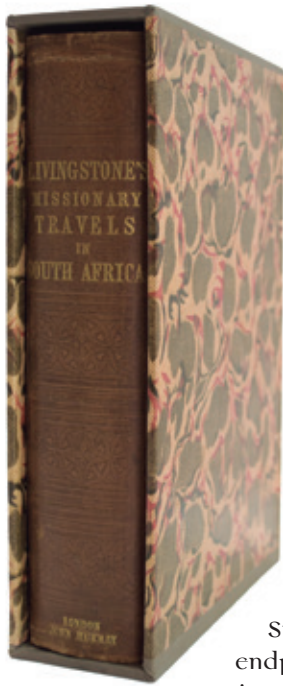
In publisher's original color pictorial wrappers. Edges uncut. Spine with some repairs and front wrap skillfully reattached. Spine not lacking any original paper. Pages toned but nearly unread. Overall very good and wrappers very bright.

"Gaston Leroux (1868-1927), a journalist with a love of opera and the Opera de Paris in particular, based his story on a true incident in which a director at the Opera was struck on the head by the counterweight of a chandelier. Leroux's work was used by Andrew Lloyd-Webber as the basis for his world-famous musical." (Sotheby's)

HBS 68364.

\$6,500





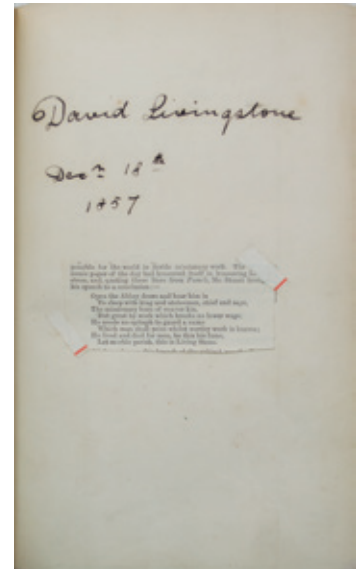
First Edition of Livingstone's Travels in South Africa, Signed by the Author

72. LIVINGSTONE, David. *Missionary Travels and Researches in South Africa...With Portrait; Maps by Arrowsmith; and Numerous Illustrations.* London: John Murray, 1857.

First edition, third state. Octavo (8 ³/₄ x 5 ⁵/₈ inches; 222 x 148 mm). ix, [1, list of illustrations], 687, [1, printer's imprint] pp. plus 8 pp. publisher's advertisements, dated November 1, 1857. Signed and dated by the author on the front free endpaper. "David Livingstone/ Dec. 18th/1857." Folding lithographed frontispiece and two engraved plates by T. Picken, engraved portrait by William Holl after Henry Phillips, twenty wood-engraved plates, folding printed table with wood-engraved illustration, two folding lithographed maps by John Arrowsmith with routes colored by hand in red (one in pocket at rear), and numerous wood-engraved illustrations in the text (one full-page).

Original light brown morocco-grain cloth with covers decoratively stamped in blind and spine decoratively stamped in blind and lettered in gilt. Expertly recased. With new endpapers.

Small newspaper clipping tipped in below signature in front free endpaper. Some very minor wear to head and tail of spine. Small stain to lower part of back board. Internally very clean. A very good and handsome copy of this seminal book. House in a custom cloth slipcase.



"Three states of the first edition have been identified. In the probable first state, the lithographed plates opposite pp. 66 and 225 are tinted brown and pale green respectively; in the second state, the lithograph opposite p. 225 is tinted brown and differs substantially from its counterpart in the first state; and in the third state, both lithographs have been replaced with black and white engravings" (Norman Library). *Abbey, Travel*, 347. Garrison and Morton 5269. Mendelssohn 1, pp. 908-910. *Printing and the Mind of Man* 341.

HBS 67919.

\$7,500

First Collected Edition of Locke's Writings on the Fundamentals of Economics

73. LOCKE, John. *Several Papers Relating to Money, Interest and Trade, &c..* Writ upon several Occasions, and Published at different Times. London: Printed for A. and J. Churchill, 1696.

First collected edition of Locke's important writings on the fundamentals of economics. Small octavo (6 ⁵/₁₆ x 3 ³/₄ inches; 159 x 95 mm). [4], 4, 192; 24; [16], 111, [1, advertisement], [1, errata], [1, blank] pp. With general title-page, and separate title-pages for *Some Considerations* and *Further Considerations*.

[Comprised of]:

The Second edition Corrected of:

Some Considerations of the Consequences of the Lowering of Interest, and Raising the Value of Money. In a Letter to a Member of Parliament, 1691. London: for Awnsham and John Churchill, 1696.

[and]

Short Observations on a Printed Paper, Intituled, For encouraging the Coining Silver Money in England, and after for keeping it here. [1695]

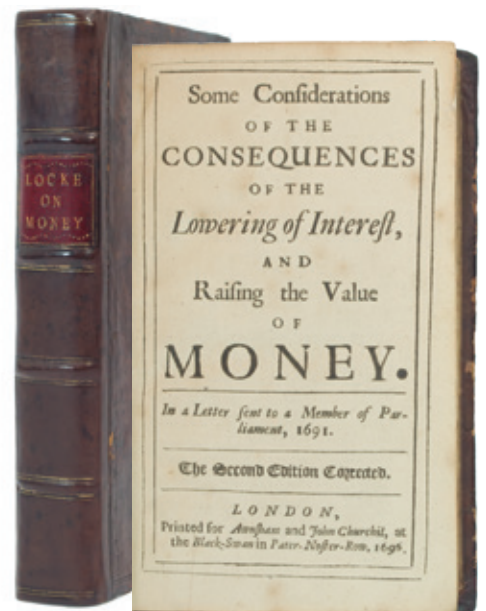
[and]

Further Considerations Concerning Raising the Value of Money. Wherein Mr. Lowndes's Arguments for it in his late Report concerning *An Essay for the Amendment of the Silver Coins*, are particularly Examined. London: Printed for A. and J. Churchill, 1695. ESTC lists two variants: one has "By John Locke, Esq;" on the title-page, 'Further Considerations' dated 1695, and 111 pages. The other issue has "By Mr. John Locke" on the title-page, "Further Considerations" dated 1696, and 112 pages. This copy is a combination of the two, with 'Further Considerations' dated 1695 and "By Mr. John Locke" on the title-page.

Contemporary full speckled calf, rebaked to style. Boards stamped in blind. Red morocco spine label, lettered in gilt. Boards a bit chipped and bumped. Overall a very good copy.

HBS 66981

\$11,000



**A Magic Blow Book,
Especially Rare in the
Original Slipcase**

74. [MAGIC AND CONJURING]. *[Magical Blow Book/Flip Book]. The Enchanted Scrapbook; Exhibiting Pictures, Which Appears and Vanishes at the Word Command.* E. Wallis, London, [n.d.c.a 1840].

Small octavo (7 x 5 inches; 178 x 125 mm). This copy in contemporary floral embossed pink cloth. With matching topped slipcase. Slipcase stamped and lettered in gilt on front. Previous owner's old ink inscription on front blank, dated 1840. Internally all plates are generally clean and bright. A few smudges and a light dampstain. One leaf with a bird/solider has a closed tear, which has been invisibly repaired. Another leaf with a dancer/ ship has a large tear with a missing piece but it does not affect the illustration. Some minor sunning to spine and edges, cloth is splitting along hinge at top of spine. Slipcase is sunned and a bit worn. Overall a very good copy, especially rare in the original slipcase.

With a total of 48 leaves. With twelve each of seven different full color illustrations of which include a Saint, a captive bird, a soldier, a solider on horseback, a ship, a dancer, and a man with bear. HBS 68354. **\$5,000**



A Magic Blow Books

75. [MAGIC AND CONJURING]. *Ein Zauber-Bilderbuch* [Magical Blow Book/Magic Picture Book]. [Germany: n.d.c.a. 1890].

Small twelvemo (5 1/2 x 3 11/16 inches; 140 x 94 mm). Bound in the scarce original pictorial wrappers, showing a medieval magician holding a blow-book with the loose pages surrounding him. Spine reinforced. 28 leaves, containing 49 illustrated pages. The illustrations include silhouettes, fairy tales, musical scores, chromolithograph animals, caricatures and the alphabet in different fonts. Some minor chipping and creasing to wrappers. With some internal professional repairs to inside of front and back wraps. Illustrated leaves are about fine. Overall a very good copy.

This type of trick is considered the oldest example of a "manufactured prop" to be used for magic. HBS 68353. **\$1,500**



Rare French Blow Book

76. [MAGIC AND CONJURING]. [FRÈRES, MM. Gangel. DIDION, P.] *Le Livre Magique*. Combé De La Lune 1500 Ans Avant La Création Du Monde et Retrouvé en 1860...Fabricants d'Images et d'Estampes à Metz. Se trouve dans Toutes les Librairies et Papeteries de France. [N.p., N.d., ca. France: 1860]. Octavo. [120 pp.] (7 ⁷/₈ inches x 5 ¹/₄ inches; 201 x 135 mm). With 102 hand colored plates and 12 black and white.

Printed pink, green and blue pictorial paper wrappers. Rare French blow-book with 6 different sets of hand colored scenes, plus and additional 6 scenes: Two woman and a girl/ two dandies; two different sets of birds in tree branches; a dandy man/a woman with flowers (courting couple?); man with performing monkeys/man with dancing bear; a French soldier/ an armed Saracen; Punchinello and harlequin; castle/church; performing devils/performing acrobats (both in black); two facing bouquet of flowers and two title-pages. Wrappers lightly chipped along spine and fore-edge. A very good copy of this rare French blow book.
HBS 68355.

\$4,500



A Scarce Edition of This Book of Magic and Conjuring

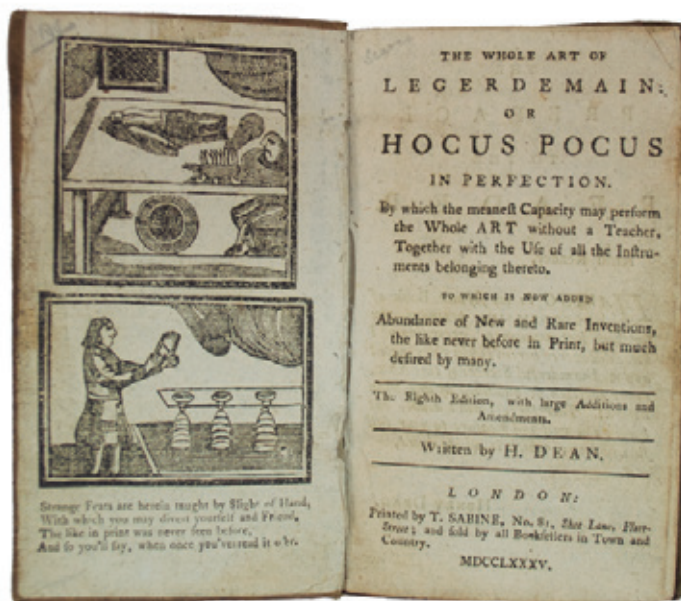
77. [MAGIC AND CONJURING]. DEAN, Henry. *The Whole Art of Legerdemain: or Hocus Pocus in Perfection*...The Eighth Edition, with large Additions and Amendments. Written by H. Dean. London: Printed by T. Sabine, 1785.

Eighth edition, "with large Additions and Amendments." Twelvemo (5 ³/₄ x 3 ⁷/₁₆ inches; 147 x 87 mm). [3]-108 pp. With woodcut frontispiece and numerous woodcut illustrations in the text. We could only find one copy on OCLC at Brown University, and one copy at auction in 1979. The frontispiece is pasted down to front cover, as probably issued as the other copies seem to have ut the same way. This edition is not listed on ESTC, two other copies which are both "Ninth" editions, rather than eighth, printed by T. Sabine are listed, both of which are dated [1790?]. Our present copy does have the same pagination and catchword on page 14 "pudding" as one of these listings (C138106). According to the ESTC, this title is "In fact a revised edition by Henry Dean of the anonymous 'Hocus pocus junior.'"

Contemporary drab brown cloth, with some minor rubbing. A bit of light toning and a few minor stains throughout. Previous owner's old ink signature on rear pastedown, dated 1793. Previous owner's initials "I. M. 1792" stamped on the cloth of the back board. Overall a very good copy of this rare item.

HBS 68029.

\$6,000



Scarce First English Edition

78. MALEBRANCHE, Father Nicolas. *A Treatise of Morality.* In Two Parts. Written in French by F. Malbranch, author of *The Search after Truth.* And Translated into English, by James Shipton, M.A. London: Printed for James Knapton, 1699.

First English edition. Octavo (7 ¹/₂ x 4 ⁵/₈ inches; 190 x 117 mm). [12], 126, 114, [4, publisher's advertisements] pp. Each part with separate pagination. With two final advertisement leaves. We could not find any other copies at auction in the past 50 years. This is the first English translation of the *Traité de Morale*.

Contemporary full calf. Boards ruled and stamped in blind. Spine with red morocco spine label, lettered in gilt. Edges stained red. Some light and mostly marginal toning and dampstaining throughout. Head of the spine repaired. Corners a bit bumped. Leaf B8 is trimmed a half-inch along the fore-edge, not affecting text. Previous owners old ink notes on front endpapers. Overall a very good copy. Wing, 319, ESTC R10000
HBS 67002. \$2,000



Mesmerism

79. MESMER, Franz Anton. *Mémoire sur la découverte du magnétisme animal.* Geneva: Chez P. Fr. Didot le jeune, 1779.

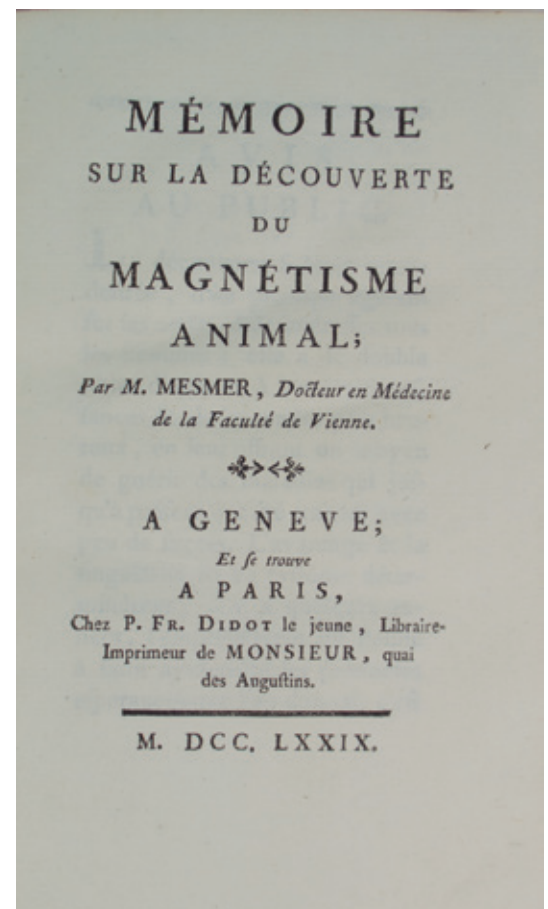
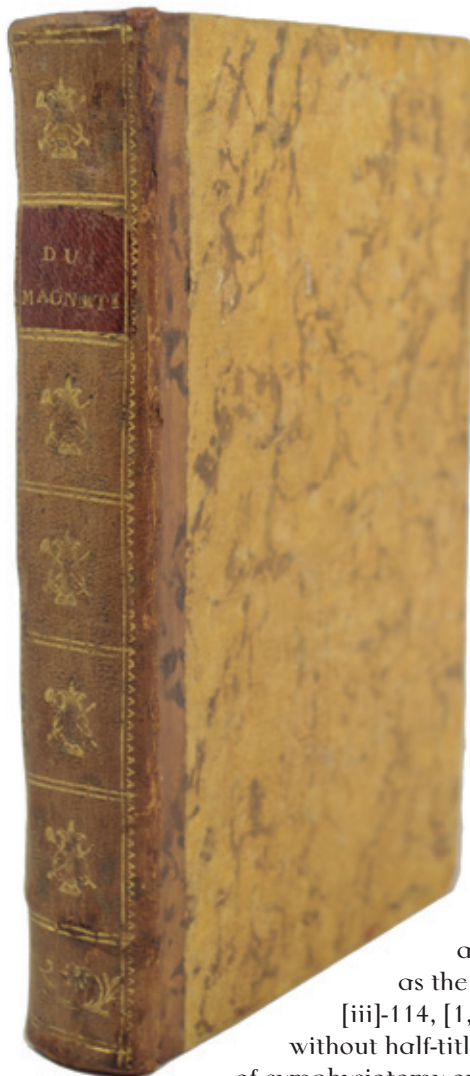
First edition of the manifesto of mesmerism. Small octavo. [2], vi, 85, [3, blank] pp. With half-title. Garrison and Morton 4992.1. Hunter & Macalpine, pp. 480-482. Norman Library M4. *Printing and the Mind of Man* 225.

[Bound together with:]
ESLON, Charles d'.
Observations sur le magnétisme animal. London: P. Fr. Didot, le jeune, 1780.
First edition. Small octavo. [4], 151, [1, blank] pp.
Norman Library M77 (1781 edition).

[And:]
ROUSSEL DE VAUZESME, August. *De Sectione Symphyseos Ossium Pubis Admittenda...* nova editio, aucta & emendata. Paris: in medicorum scholis apud autorem, 1778.

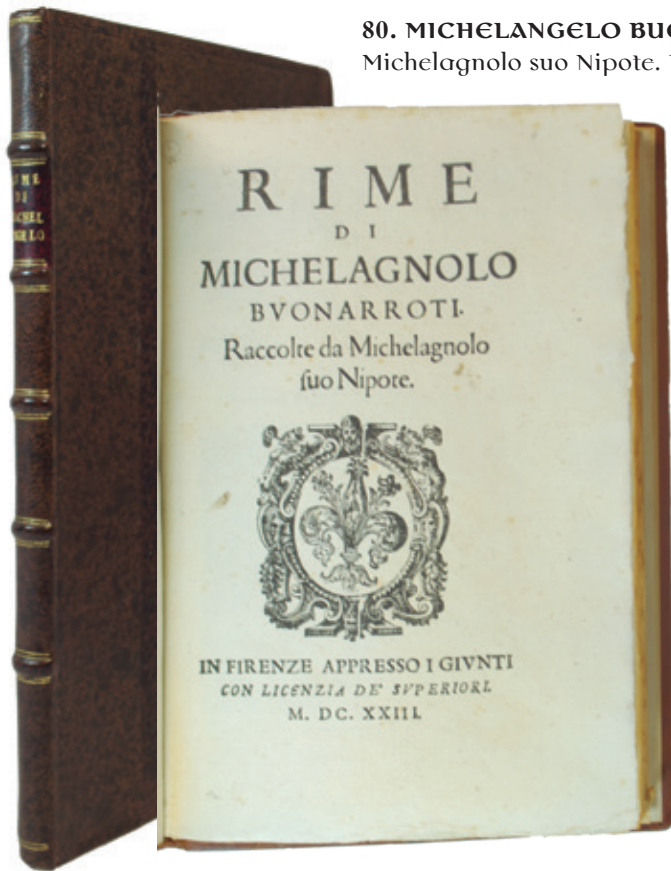
A new edition, expanded and amended, the same year as the first edition. Small octavo. [iii]-114, [1, errata], [1, blank] pp. Bound without half-title. A treatise arguing in favor of symphysiotomy over Caesarean section during childbirth.

Together three works in one small octavo volume (6 ¹/₂ x 4 ¹/₈ inches; 166 x 104 mm), containing Mesmer's work and a response supporting it. Contemporary quarter sheep over paste paper boards. Spine stamped in gilt with brown morocco gilt lettering label. Edges dyed red. Overall an extremely clean nice copy.
HBS 68250. \$4,500



Rime di Michelagnolo Buonarroti, Now Hailed as a Classic in Modern Gay Literature

80. MICHELANGELO BUONARROTTI. *Rime di Michelagnolo Buonarroti.* Raccolta da Michelagnolo suo Nipote. Florence: Appresso i Giunti, 1623.



First edition. Small quarto (9 1/4 x 6 1/4 inches). [12], 88 pp. Woodcut device on title-page, decorative woodcut head- and tail-pieces and initials, typographic ornaments throughout.

Uncut and bound in modern full brown speckled calf decoratively blindstamped on covers, gilt-stamped on spine with five raised bands. Minimal foxing throughout. Overall very good. Gamba 248.

HBS 67330

\$5,000

First Edition of Thomas Moffett's "Healths Improvement" Bound After a Revised and Improved Edition of Hugh Plat's "The Jewel House"

81. MOFFETT, Thomas. *Healths improvement: or, Rules comprizing and discovering the nature, method, and manner of preparing all sorts of food used in this nation...* London: Tho Newcomb for Samuel Thomson, 1655.

First edition. Small quarto (7 1/4 x 5 1/2 inches; 185 x 138 mm). [8], 296, [4, blank] pp. With the Imprimeur leaf present, bound after title-page.

[Bound after the following title]:

PLAT, Sir Hugh. *The Jewel House of Art and Nature: Containing Divers Rare and Profitable Inventions, together with Sundry New Experiments in the Art of Husbandry. With Divers Chymical Conclusions concerning the Art of Distillation, and the Rare Practices and uses thereof...Wherunto is added. A Rare and Excellent Discourse of Minerals, Stones, Gums, and Resins; with the Vertues and use thereof.* London: Printed by Elizabeth Alsop, 1653.

Revised edition and second overall edition. Small quarto (7 1/4 x 5 1/2 inches; 185 x 138 mm). [8], 232 pp. Illustrated with numerous woodcut illustrations and diagrams. With woodcut initials and head and tail pieces. Title-page within a woodcut border. The authorship of "An additional discourse of several sorts of stones," by D.B. Gent. (p. 217- 232) and the editorship of the entire work are attributed to Arnold Boate. Cf. DNB. (ESTC). Two states of the title page are known, one with the imprint of Bernard Alsop, this with the imprint replaced by his widow Elizabeth Alsop, who continued the business after his death.

Two books bound together in contemporary speckled, paneled calf. Boards ruled in blind. All edges stained brown. Board edges tooled in gilt. Front hinge repaired. Back hinge cracked but firm. Staining and toning throughout. Title-page of Jewel House with small ink stains. Some marginal dampstaining and other staining throughout. Final two blank leaves with contemporary ink manuscript remedies including how to cure a sore throat. Overall a very good copy of both titles. Wing M2382, P2391 ESTC R202888, R10675.

HBS 68310.

\$7,500





Second and Much Expanded Edition, In Contemporary Calf

82. MOORE, Jonas. *A Mathematical Compendium*...London: Printed for Robert Harford, 1681.

[With separate title-page but continuous collation]:
A Table Of Artificial Sines And Tangents, For Every Degree And Minute Of The Quadrant, Fitted To The Size Of The Logarithms. London: Printed for Robert Harford, 1679.

Second and much expanded edition. Two parts in one twelvemo volume (5 x 2 ⁷/₈ inches; 125 x 73 mm). 24, 120, [178], [2, advertisements] pp. With one engraved folding plate (often lacking) and six engraved plates in the text, two of which are tipped in and folding. With numerous tables labeled "Brigg's Logarithms." With final advertisement leaf. First title-page in double-ruled border. The folding plates are as such, folding engraved perpetual calendar mounted on A1r; folding scale mounted on F5v; folding engraved plate of latitude calculations bound after page 120. This second edition with "many large additions" has nearly 100 pages more than the first edition.

Full contemporary mottled calf, rebaked to style. Boards double-ruled in blind. Edges speckled red. Spine lettered in gilt. Corners slightly bumped. Final advertisement leaf trimmed a bit close on fore-edge. Overall a very good, clean copy.

Regarding the first edition, "his notes were edited by his Ordnance second clerk, Nicholas Stephenson, to form a pocket-book, *Mathematical Compendium* (1674)." (DNB) ESTC R269. Wing M2573.

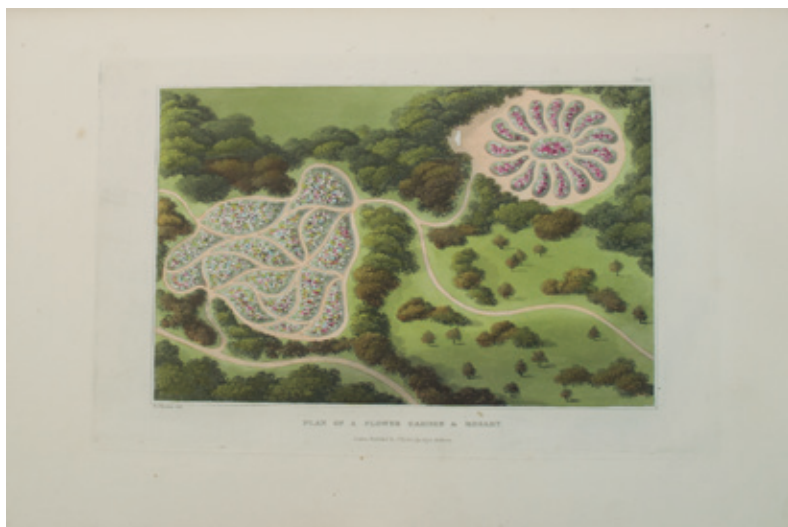
HBS 68247.

\$3,000

With Six Aquatint Plates, Two with Overslips

83. MORRIS, Richard. *Essays of Landscape Gardening*...Illustrated by Six Plates. London: Printed for J. Taylor, 1825.

First edition. Quarto (12 ⁵/₈ x 10 inches; 320 x 253 mm). viii, [1, contents], [1, blank], 91, [1, colophon] pp. Complete with six aquatint plates total. Three are color plates, including the frontispiece and three are in sepia, two of which have overslips. With half-title.



Original drab boards, rebaked to style. Edges uncut. Inner hinges strengthened. Some minor foxing, mainly to preliminaries and margins, not affecting plates. Boards a bit rubbed and with some minor staining. Previous owner's bookplate on front pastedown. Housed in a custom marbled slipcase, with printed paper label on spine and morocco lined edges. Overall a very good copy with all overslips present. Abbey Life, 40.

HBS 67962.

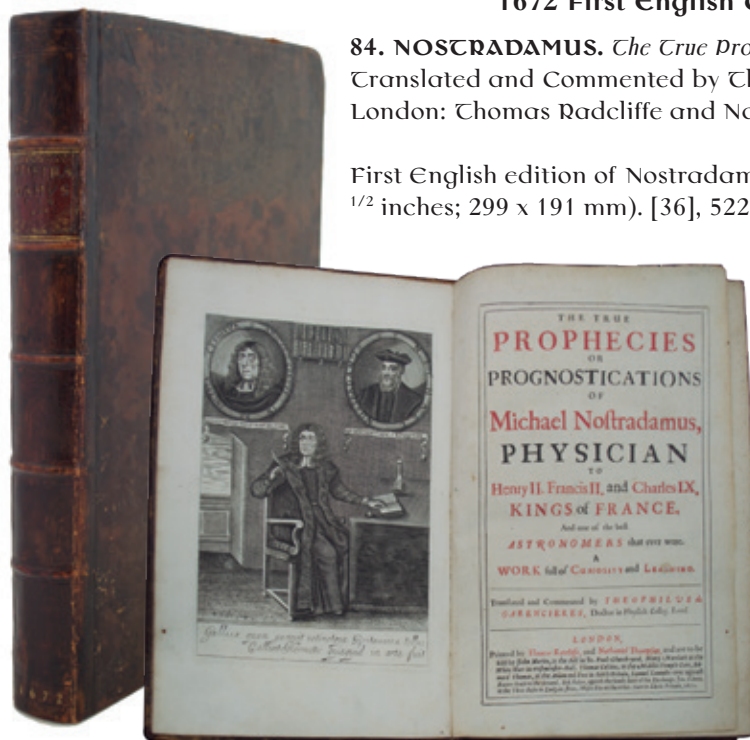
\$3,750

1672 First English Translation Of Nostradamus' Prophecies

84. NOSTRADAMUS. *The True Prophecies or Prognostications of Michael Nostradamus...* Translated and Commented by Theophilus de Garencieres, Doctor in Physick Colleg. Lond. London: Thomas Radcliffe and Nathaniel Thompson, 1672.

First English edition of Nostradamus' famous prognostications. Small folio in fours (11 ³/₄ x 7 ¹/₂ inches; 299 x 191 mm). [36], 522, [2, blank] pp. With scarce engraved frontispiece portrait by Dolle, often not present. Decorated woodcut initials and headpieces. Title page printed in red and black.

Contemporary mottled calf, neatly rebacked, retaining original red morocco lettering label. Board edges tooled in gilt. Marbled edges. With two previous owner's bookplates on front pastedown, including an eighteenth-century armorial bookplate of Sir George Cooke of Westminster. Pages with some occasional foxing and toning. A few tiny burn holes, only slightly affecting text on leaf F4. Otherwise a very good copy of this controversial work. Caillet III, 8073. Kenney, Catalogue of the Rare Astronomical Books in the San Diego State University Library, 134. Wing N1399. HBS 68228. **\$14,500**



"The Father of English Political Economy"- Marx

85. PETTY, William. *The Political Anatomy of Ireland...* London: Printed for D. Brown, and W. Rogers, 1691.

First edition. Small octavo (6 ⁵/₈ x 4 ³/₁₆ inches; 168 x 106 mm). [16], 205, [1, blank], [2, half-title], 24, [4, blank] pp. Part two, "Verbum sapienti", has a separate half-title and separate pagination but collation is continuous.

Contemporary blind paneled calf, rebacked to style. Spine with red morocco spine label, lettered in gilt. Gilt board edges. All edges speckled red. Edges a bit bumped and rubbed. Some chipping to boards where clasps have been removed. Some minor toning and a bit of light soiling throughout. Remnants of a removed bookplate on front pastedown. Overall a very good copy. Goldsmiths' 2868. Kress 1769. Wing P1931. HBS 68245. **\$6,500**

Photograph of Five Former Presidents Signed By George H. W. Bush, Ronald Reagan, Jimmy Carter, Gerald Ford, and Richard Nixon

86. [PRESIDENTS OF THE UNITED STATES]. Color photograph of Five Former Presidents of the United States. Signed. Simi Valley: [November 4, 1991].



Large format color photograph of Five Former Presidents Signed by George H. W. Bush, Ronald Reagan, Jimmy Carter, Gerald Ford and Richard Nixon. Photo measures 19 ¹/₂ x 14 ¹/₂ inches. Above their respective images is found the ink signatures of the five. Handsomely matted, framed and glazed with a caption in the matte below the photograph with the names of the five Presidents. Framed to an overall size of 26 ³/₄ x 22 ³/₄ inches. Affixed to the back is a certificate of Authenticity from August 10, 2010 for the Autograph Store in Hackensack, New Jersey. Overall fine.

Photo was taken at the dedication ceremony of the Ronald Reagan Presidential Library on November 4, 1991 at its Simi Valley location. The five Presidents are pictured standing together outside the library.

HBS 66866.

\$4,500



A Collection of 7 Eighteenth Century British Pamphlets

87. PRICE, Richard. *Observations on the nature of civil liberty, the principles of government, and the justice and policy of the war with America...* London; printed for T. Cadell, 1776.

Third edition. [8], 128 pp. With half-title. Sabin 65452. ESTC T41825. Hower P586.

[Bound with]

[CARLYLE, Alexander]. *The question relating to a Scots militia considered...* London: Printed for M. Cooper, 1760. Second edition. [vii], [1, blank], [3]-42 pp. Collates same as the British Library copy. Some early ink signatures and notes on title-page and first page of preface, not affecting text. Some toning throughout. ESTC T143852.

[And]

[MACPHERSON, James, Anonymous.]. *A Short History of the Opposition During the last session of Parliament...* London; Printed for T. Cadell, in the Strand, 1779. Third edition. [i]-56, 56-58, [1, blank] pp. In this edition there is '[Price one shilling.]' at the foot of the title-page. The text is continuous despite the pagination. ESTC T206695. Sabin 43633.

[And]

[BURGOYNE, John]. *[A letter from Lieut. Gen. Burgoyne to his constituents, upon his late resignation; with the correspondences between the Secretaries of War and him, relative to his return to America: London; For J. Almon, 1779].* Edition unknown. Lacking title-page. 37, [1, advertisements] pp. Note in old ink manuscript on top margin of first page. Sabin 9251

[And]

[Anonymous]. *A letter to Lieut. Gen. Burgoyne on his letter to his constituents.* London; Printed for T. Becket, Corner of the Adelphi, in the Strand, 1779. First edition. [4], 35, [1, advertisements] pp. With half-title. Signed at end: An Englishman. ESTC T102766.

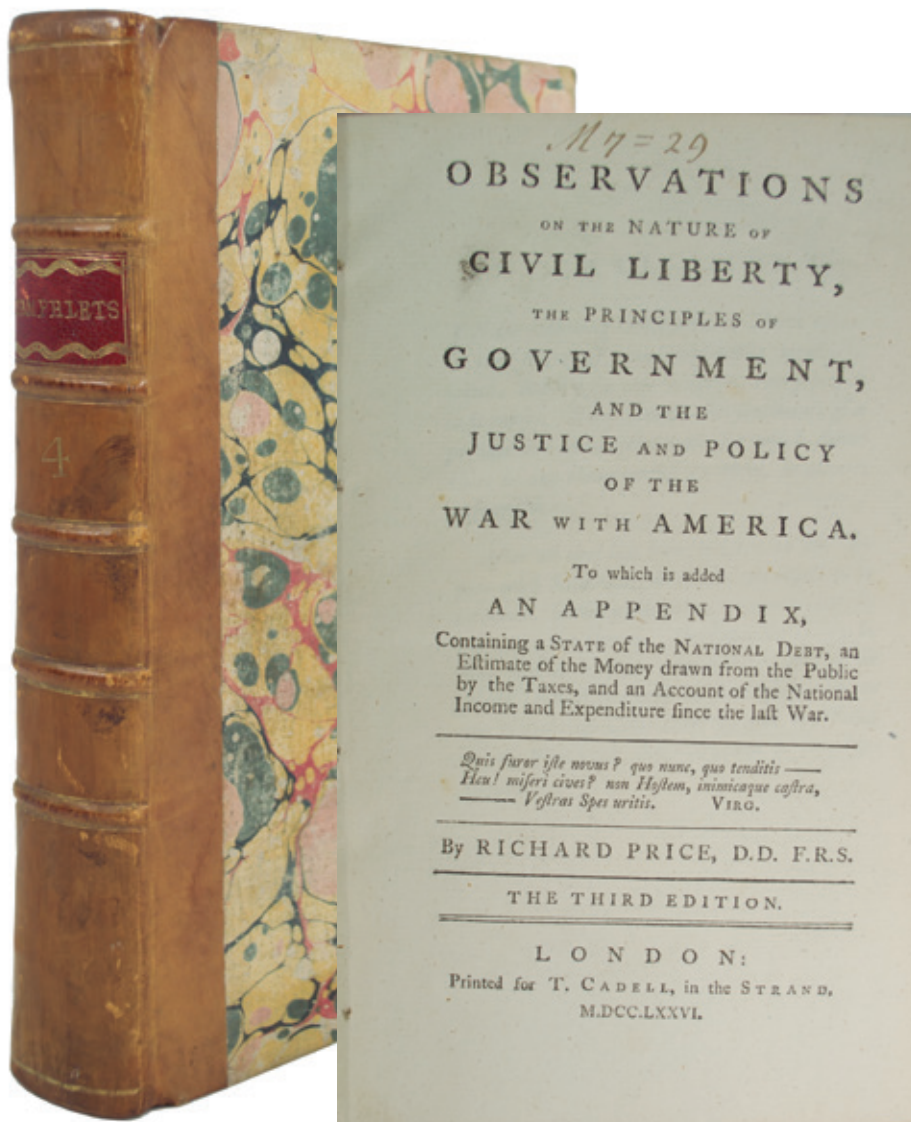
[And]

[BURKE, Edmund]. *Speech of Edmund Burke, Esq. member of Parliament for the city of Bristol, on presenting to the House of Commons (on the 11th of February, 1780) a plan for the better security of the independence of Parliament...* London: Printed for J. Dodsley, 1780. A counterfeit edition. [4], 95, [1, blank] pp. With half-title. A counterfeit edition with the same pagination as first the first edition, but is signed: [A]2 B-N4, and has no price on the half-title. ESTC N68794.

[And]

[Anonymous, Boswell, James sometimes attributed to]. *A letter to Robert Macqueen Lord Braxfield, on his promotion to be one of the judges of the High Court of Justiciary.* Edinburgh: Sold by all the booksellers, 1780. First edition. [1], 39, [1, blank] pp. With half-title. Sometimes attributed to James Boswell. ESTC T96373.

Octavo (8 x 4 ³/₄ inches; 204 x 122 mm). All pamphlets bound together in contemporary half calf over marbled boards. Red morocco spine label, lettered in gilt. Edges speckled red. Some occasional foxing but otherwise very clean. Previous owners old ink notes on front endpapers. A very good copy. HBS 68340. **\$1,000**





Second Edition in English

88. PROCLUS. [TAYLOR, Thomas]. *The Philosophical and Mathematical Commentaries of Proclus on the first book of Euclid's Elements.* To which are added, a history of the restoration of Platonic theology, by the latter Platonists: and a translation from the Greek of Proclus's theological elements. In two volumes. ... London: Printed for the Author, 1792.

Second edition in English. Two quarto volumes (10 ¹/₂ x 8 ³/₈ inches; 267 x 211 mm). [14], cxxx, [2], 283, [1, blank]; [4], 444 pp. Bound without one leaf containing advertisements and errata. With vignette title-pages dated 1792 in both volumes as well as the canceled title-page for the 1788 edition in volume 1. This edition was a reissue of the 1788-89 edition, with cancel title-pages. With numerous mathematical diagrams in the text. No copy of this second English edition or the first English edition of 1788-89 have come up for auction in at least 50 years.

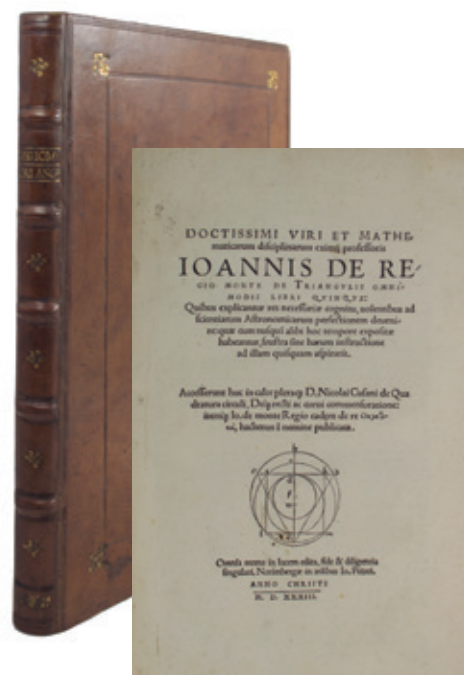
Contemporary full tree calf, rebaked to style. Each volume with a red and black morocco spine label. Spine lettered and stamped in gilt. Front hinge of volume I a bit cracked but firm. Top edge to page 84-85 and 171-174 in volume II a bit darkened, not affecting text. Some light foxing throughout. Previous owner's signature dated 1861 on front free endpaper. Overall a very good set. HBS 67222.

\$2,500

First Edition of the First Printed Systematic Work on Trigonometry and an Influence on Copernicus's Work "De Revolutionibus"

89. [REGIOMONTANUS, Johannes] [MUELLER, Johannes]. *De Triangulis omnimodis libri quinque* quibus explicantur res necessariae cognitu, uolentibus ad scientiarum astronomicarum perfectionem deuenire...Nuremberg: Johann Petreius, 1533.

First edition. Completed in 1464 and published for the first time posthumously in 1533. Two parts in one folio volume (11 ¹/₂ x 7 ³/₄; 293 x 195 mm). 137, [3, blank], 93, [1, errata], [2, blank] pp. With the Blank at R6 and a blank at 14, but not clear if 14 is the original blank. With numerous woodcut diagrams and a woodcut vignette on title-page.



Full seventeenth or eighteenth-century speckled calf. Boards ruled in blind with gilt corner devices and central gilt lozenge. Spine stamped and lettered in gilt. Board edges tooled in gilt. Some professional restoration to outer joints. Newer endpapers. Internally very clean. Overall a very good to about fine copy.



Regiomontanus (Johann Müller of Königsberg, 1436-1476), a pupil and later colleague of Georg von Peurbach, is one of the great figures in the history of mathematics and astronomy. Norman Library 1556. Stillwell, *The Awakening Interest in Science*, 218. HBS 68291.

\$22,500

Ricardo's Bullion Plan Inscribed by the Author (?)

90. RICARDO, David. *Proposals for an Economical and Secure Currency; with Observations on the Profits of the Bank of England, as They Regard the Public and the Proprietors of Bank Stock.* London: Printed for John Murray, 1816.

First edition. Presentation copy, inscribed by the author (?) on the half-title: "From the Author." Octavo. [4], 126, [1, blank], [1, printer's imprint], [4, advertisements] pp. This is a particularly scarce pamphlet. The last copy to come up at auction was in 1979. We located no other inscribed copies of any Ricardo title at auction, going back to 1915.

Modern antique-style calf. Occasional light foxing. Housed in a custom full brown morocco clamshell, gilt-stamped. Very good. Kress B.6787. Goldsmiths' 21537. Franklin and Legman, p. 3. HBS 66874.

\$15,000

First Edition of this Work Reiterating American Claims to Oregon, in the Original Wrappers



91. ROBERTSON, Wyndham. *Our Right and Title, containing an Account of the Condition of the Oregon Territory, its Soil, Climate, and Geographical Position...* Accompanied with a Map, Prepared by the Author. Washington: Printed by J. & G.S. Gideon, 1846.

First edition. Octavo (8 ⁵/₈ x 5 ¹/₂ inches; 220 x 140 mm). [4], [i]-203, [1], xxiv pp. With engraved folding frontispiece map of the Oregon Territory. (Map size: 11 ³/₄ x 17 ¹/₄ inches; 300 x 440 mm). The collation of this copy is the same as the Streeter copy which includes the errata leaf and the appendix.

Original printed blue wrappers. Wrappers chipped along edges and soiled. Spine of wrapper with some chipping and loss of paper. Some soiling and toning, mainly to preliminaries and final leaves. Map is toned. First two leaves are repaired and reattached along to inner hinge. Previous owner's old ink signature on first page of text and the same owner's initials on page 20. There is a large closed tear to page 160, but with no loss of text. Generally it is clean inside. Overall a very good copy. Howes R359; Sabin 72021; Streeter VL3361; Wagner-Camp-Becker 122e HBS 68358.

\$2,750

A Collection of Three Eighteenth Century British Pamphlets

92. [Rokeby, Matthew Robinson-Morris, Baron]. *A further examination of our present American measures and of the reasons and the principles on which they are founded...* Bath; Printed by R. Cruttwell, for R. Baldwin, Peter-Noster-Row; and E. and C. Dilly, in the Poultry, London, 1776.

First edition. [2], [1]-256 pp. Bound without half-title. ESTC C95753. Howes R373. " Sabin 72154.

[Bound with]

[Anonymous. CROSBIE, Andrew]. *Thoughts of a layman concerning patronage and presentations.* Edinburgh; Printed by Sands, Murray, and Cochran. Sold by W. Gray, front of the Exchange, 1769. First edition. iv, 52 pp. Lacking first leaf, probably the half-title. Previous owner's old ink notes on title-page recto and verso.

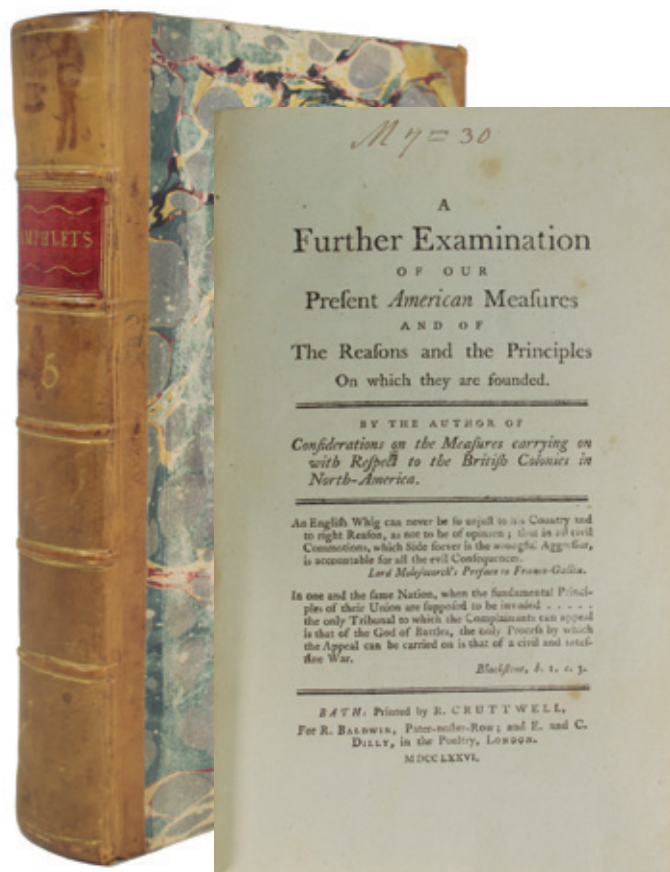
[And]

[HAWKINS, John, pseudo.] *Probationary odes for the laureatship: with a preliminary discourse, by Sir John Hawkins, Knt.* London; Printed for James Ridgway, 1785.

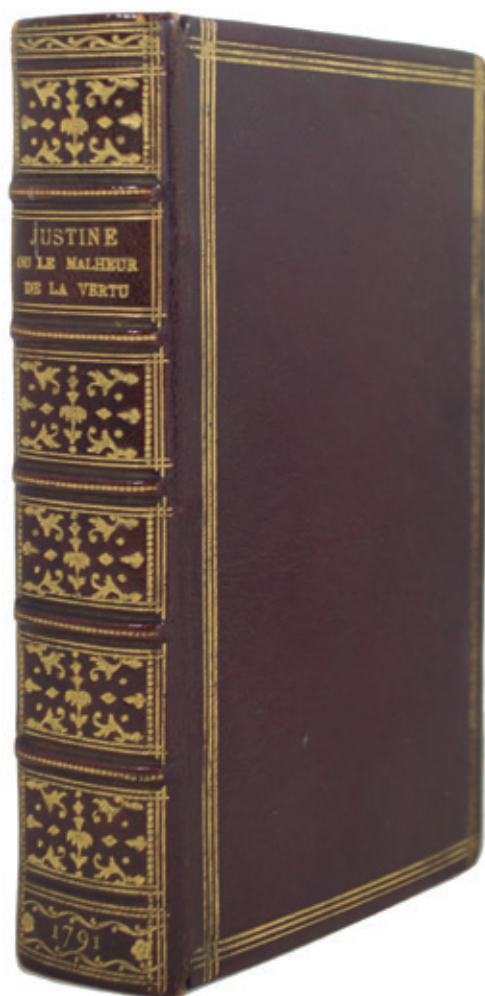
Early edition. [v]-xlvi, [1]-48, 51-130, [1, errata], [1, advertisement] pp. Bound without half-title and contents leaves. Pagination missing pages 49-50, however collations seems correct. Large tear to leaf H, mildly affecting text. Sir John Hawkins is a pseudonym. "A collection of satires and parodies by Richard Tickell and others, purporting to be the competitive essays of Thomas Warton's rivals for the laureatship." ESTC C126547.

Octavo (8 ¹/₄ x 4 ⁷/₈ inches; 210 x 125 mm). All pamphlets bound together in contemporary half calf over marbled boards. Red morocco spine label, lettered in gilt. Some occasional foxing but otherwise very clean. Previous owners old ink notes on front endpapers. A very good copy. HBS 68341.

\$1,000

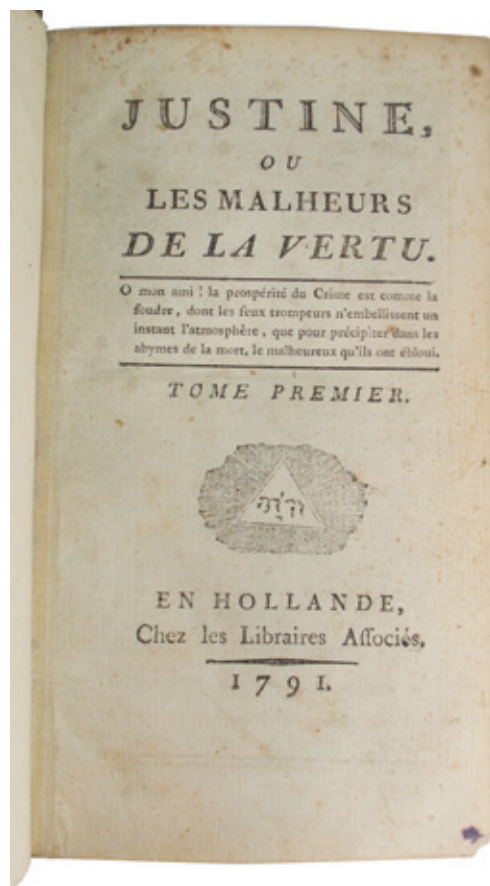


Marquis de Sade's First Published Book, Greatly Expanded from the Original Novella



93. [SADE, Marquis de.] *Justine Ou Les Malheurs De La Vertu*. En Hollande [Paris]: Chez les Libraires Associes, 1791.

Second edition, published the same year as the first and considered equally or even more rare. Two twelvemo volume in one (6¹/₂ x 3³/₄ inches; 165 x 95 mm). [2], 5-339, [1, blank]; [4], 228 pp. Both Volume I and II are in twelve and both title-pages have the pyramid-shape vignette engraving. With the half-title for volume II only, which is identical to the volume I half-title. Our copy is lacking the engraved frontispiece in volume I as well as the 3 leaves which are commonly lacking in volume I, the half-title for volume I, the "L'avis de l'éditeur" (Notice from the Editor) and "L'explication de l'estampe." (Explanation of Frontispiece). These two leaves are almost always lacking and in fact are only known of in one or two copies. Volume is textually complete and with the half-title. Volume II is lacking the twelve engraved plates as usual. Title-pages of both volumes are bound in on stubs.



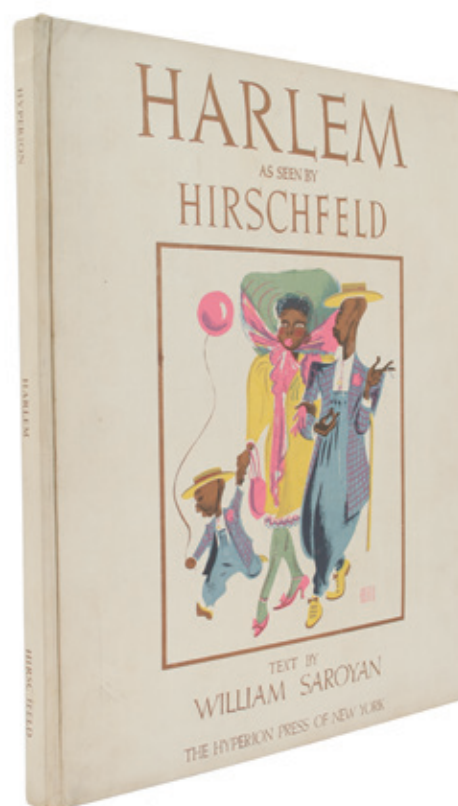
Full 19th-Century maroon sheep. Boards triple-ruled in gilt. Spine stamped and lettered in gilt. Floral gilt dentelles. All edges gilt. Marbled endpapers. In volume I, leaf F5 with a one-inch closed tear, barely affecting text. Leaf S3 with corner renewed, not affecting text. In volume II, half-title with a closed tear, professionally repaired. A small marginal hole to leaf C5, not affecting text, and leaf C5 with marginal repair, not affecting text. Some light staining and toning throughout. Otherwise a very good copy. Cohen-de Ricci, 920.
HBS 68333. \$10,000

Hirschfeld's Harlem Caricatures

94. SAROYAN, William. HIRSCHFELD, Albert, [artist]. *Harlem as Seen by Hirschfeld*. New York: The Hyperion Press, 1941.

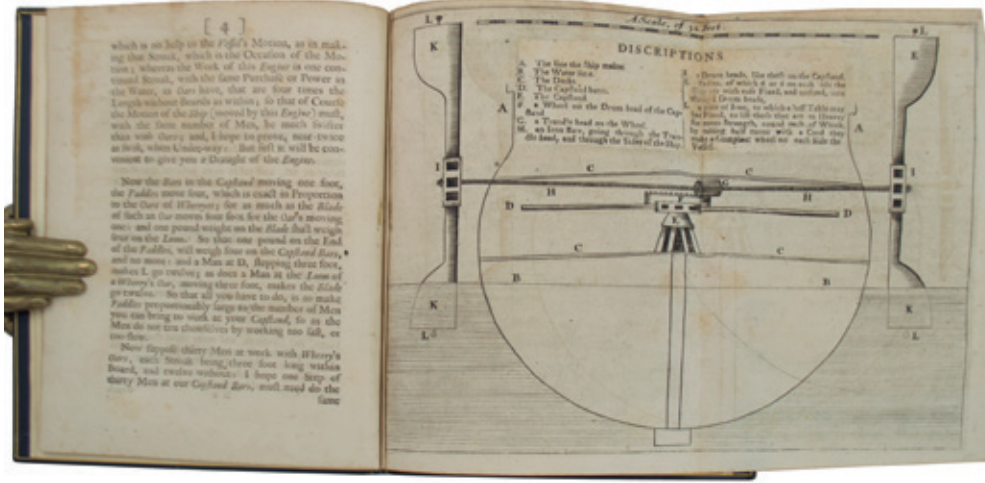
First edition, limited to 1,000 numbered copies. This being number 511. Large folio (18¹/₄ x 14 inches). With six pages of text by Saroyan. Illustrated with twenty-four original lithographic captioned plates by Hirschfeld. Printed on hand-made Canson paper.

Publisher's original cream cloth, lettered on the front cover and spine, and with an illustration from the book reproduced and colored by hand on the front cover. Spine a bit bumped and rubbed. Some minor spotting and soiling to the cloth as is often seen, else a very good, handsome copy complete with twenty-four wonderful illustrations. Plates are clean and bright.
HBS 66051. \$3,000



**An Account of One of Savery's First Patented Inventions,
Published the Same Year as His Patent for the First Steam Engine**

95. SAVERY, Thomas. *Navigation improv'd: or, the art of rowing ships of all rates, in calms, with a more easy, swift, and steady motion, than oars can...* London: Printed and Sold by James Moxon, 1698.



First edition. Small quarto (7 1/2 x 5 1/2 inches; 190 x 142 mm). [8], 22, [2, publisher's advertisements] pp. With one folding plate, and three engraved figures tipped in to the text. With two pages of publisher's advertisements. No complete copy on ABPC with the folding plate in the past 50 years.

Bound by Sangorski & Sutcliffe in full dark blue morocco. Spine lettered in gilt. Board edges ruled in gilt. Gilt double-ruled dentelles. Original stab-marks visible. Previous owner's bookplate on front pastedown. Small bookseller sticker

on each pastedown. Leaves a bit toned. Overall a very nice copy. ESTC R183251. Wing S773. HBS 68231.

\$13,500

First Edition of the Author's First Book, in Bright Original Dust Jacket

96. SCHABACKER, Richard W.. *Stock Market Theory And Practice.* New York: B.C. Forbes Publishing Company, [1930].

First edition. Octavo (9 1/4 x 6 1/8 inches; 233 x 156 mm). [i]-xxix, [3], [1]-875, [1, blank] pp. With folding frontispiece map of the Financial District in New York, two folding charts, twelve black-and-white plates and ninety illustrations in the text. This volume also includes twelve appendices with historical records and statistics.

Original full black paper boards, stamped in blind. Spine lettered in gilt. Some very light foxing in places. In original blue and orange dust jacket. Jacket is extremely bright, with just a bit of shelf-wear and two small, quarter-inch closed tears to top edge of front panel. Top edge of back panel has a small amount of dampstaining. Overall about fine.

HBS 67356.

\$8,500

First Edition of an Early Title, Signed by Schulz



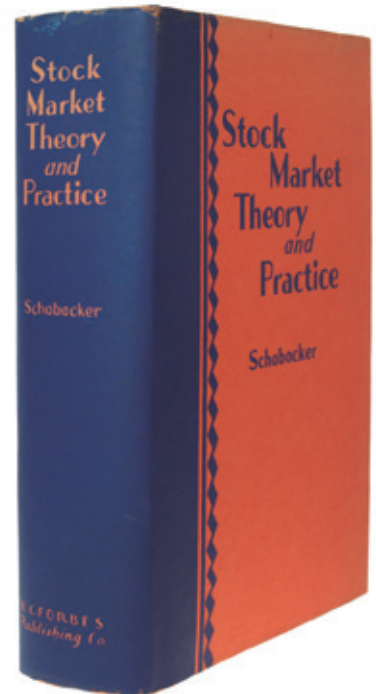
97. SCHULZ, Charles M.. *Christmas is Together-Time.* [San Francisco: Determined Productions, Inc., 1964].

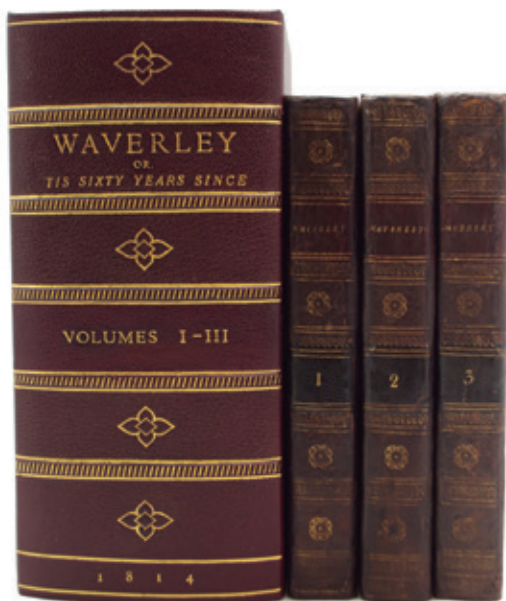
First edition of an early title. With Schulz signature on front free-endpaper. Square twelvemo (5 1/2 x 5 1/2 inches; 139 x 139 mm). [64] pp. In publisher's dust jacket.

Original printed paper boards. Boards printed in red and black, with a picture of the Peanut's cast on front and "Merry Christmas and a Happy New Year" on the back. Green endpapers. Leaves red and green. In publisher's matching illustrated dust jacket. Jacket with some very tiny and minor repairs to top and bottom of spine. Overall, a near fine copy in a near fine jacket.

HBS 68303.

\$1,000





The Rare First Edition of Scott's "Waverley"

98. [SCOTT, Sir Walter]. *Waverley; or, 'Tis Sixty Years Since.* In Three Volumes. Edinburgh: Printed by James Ballantyne and Co. for Archibald Constable and Co., 1814.

First edition of Sir Walter Scott's rare first novel, one of 1,000 copies printed. With all of the printing errors cited by Worthington pp. 16-17. (except for Volume I p. 210, Volume II p. 79 and Volume III, p. 159, which Worthington states only occur in some copies). Three twelvemo volumes (6 ³/₄ x 4 inches; 172 x 103 mm.). [8], 358, [1, printer's imprint], [3, blank]; [8], 370, [1, printer's imprint], [5, blank]; [8], 371, [5, blank] pp. Complete with half-titles and with final imprint leaves in Volume I and II.

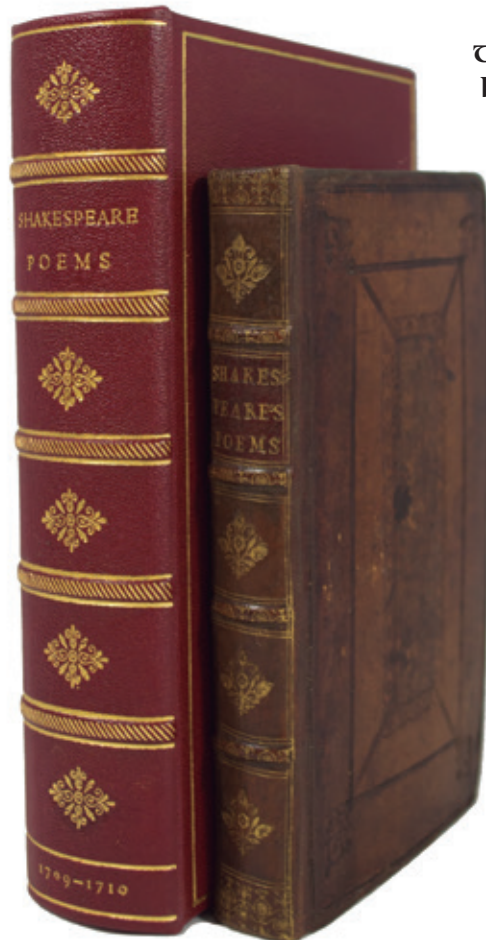
Contemporary full brown calf, with some restoration to spines. Each spine with a red and a black spine label.

Front boards tooled in gilt. Spines stamped and lettered in gilt. Edges speckled brown. Marbled endpapers. Each volume with previous owner Thomas Deers Williams' bookplate on front pastedown. Some very minor offsetting to first half-title of volume I. A very small light dampstain to top margin of pages 167-171 of volume II. Overall a very good set. Housed together in a full morocco clamshell.

Printing and the Mind of Man 273. Van Antwerp, pp. 79-87. Todd and Bowden, Sir Walter Scott, 77Aa. Worthington 1.

HBS 68211.

\$6,500



The Second Collected Edition, but First Complete Edition of Shakespeare's Poems

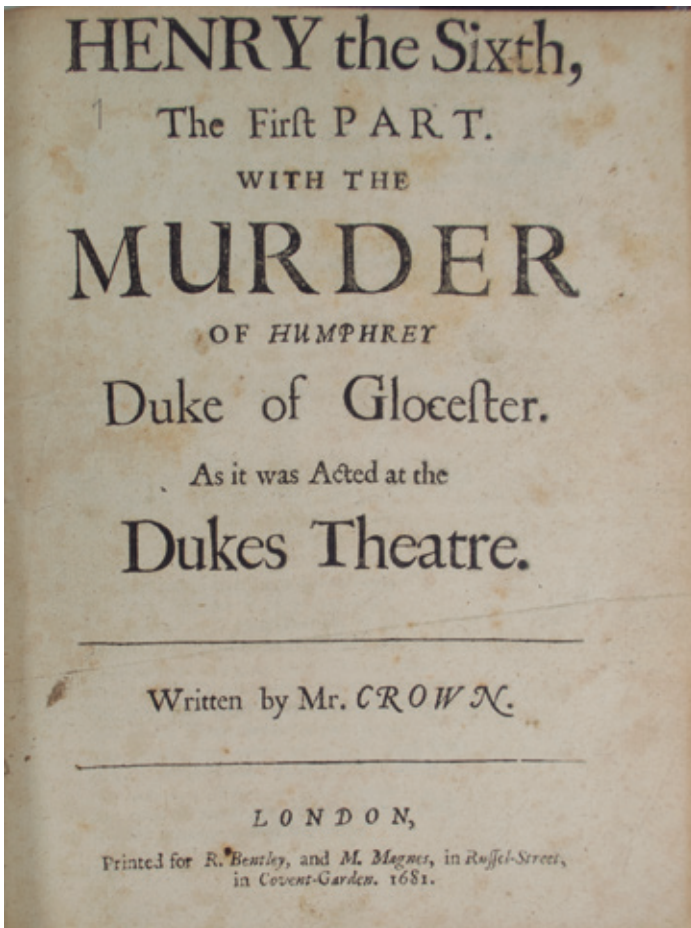
99. SHAKESPEARE, William. *A Collection of Poems, In Two Volumes; Being all the Miscellanies of Mr. William Shakespeare, which were Publish'd by himself in the Year 1609 and now correctly Printed from those Editions. The First Volume contains, I. Venus and Adonis. II. The Rape of Lucrece. III. The Passionate Pilgrim. IV. Some Sonnets set to sundry Notes of Musick. The Second Volume contains One Hundred and Fifty Four Sonnets, all of them in Praise of his Mistress. II. A Lover's Complaint of his Angry Mistress.* London: for Bernard Lintott, [1709-10].

This is the second collected edition (the first being 1640), but first complete edition of Shakespeare's poems, second issue of volume I, with the dates of 1609 on the part-titles and first issue of volume II. Two octavo volumes in one (6 ⁵/₁₆ x 3 ³/₄ inches; 160 x 94 mm). [iv], [1]-155, [1, blank]; [4], 98 pp. With volume titles and part-titles. With engraved frontispiece portrait by G. Van der Gucht.

Contemporary paneled calf, rebaked to style. Boards paneled in blind. Spine stamped and ruled in gilt. Red morocco spine label, lettered in gilt. Board edges gilt. Edges speckled red. Newer endpapers. Six pages in "Lucrece" in volume I trimmed close at fore-edge, affecting the side notes. A small hole to headline of page 85 in volume I. A small hole to bottom margin of page 29 of volume II, not affecting text. Leaves of signature F in volume II bound out of order, but complete. Overall a very handsome, clean copy. Housed in a full red morocco clamshell. Ford, pp 37-39. Jaggard, p. 434. HBS 68222.

\$27,500

**The First Separate Appearance of Any Version of “Henry VI, Part 1”;
Composer Jerome Kern’s Copy**



100. [SHAKESPEARE, William]. CROWN, [John]. *Henry the Sixth, The First Part*. With the Murder of Humphrey Duke of Gloucester. As it was Acted at the Dukes Theatre. Written by Mr. Crown. [Together with:] *Henry the Sixth, The Second Part*. Or the Misery of Civil War, As it was Acted at the Dukes Theatre. Written by Mr. Crown. London: Printed for R. Bentley, and M. Magnes..., 1681.

First edition, first issue of Part 1; first edition, second issue of Part II. Two small, slim quarto volumes. (8 1/4 x 6 1/2 inches; 210 x 165 mm). [viii], 59 [i.e., 69], [1]; [iv], 71, [1] pp. Bound without final blank to Part 1 [K4] as is common.

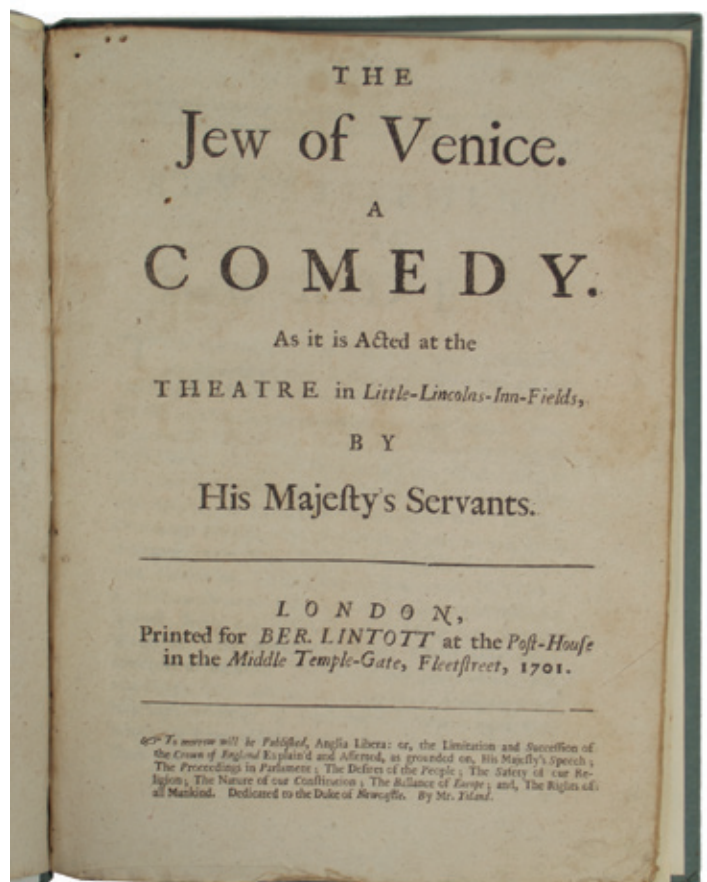
Uniformly bound in early 20th-century three-quarter navy morocco over blue cloth. Spine lettered in gilt. Top edges gilt, others speckled red. Outer joint of volume II cracked but holding. A three-inch marginal open tear to leaf A2 of Part I, not affecting text. Some scattered foxing and browning throughout. Two small stains to leaves E and E2 of volume II. Three previous owner's bookplates on front pastedown of each volume. One being the morocco bookplate of composer Jerome Kern. Each volume housed separately in two custom half morocco clamshell boxes. Overall very good. Part I: Wing C-7388. Pforzheimer 912. Jaggard, p. 342. Bartlett 173. Part II: Wing C-7389. Pforzheimer 913. See Jaggard, p. 343. See Bartlett 172. HBS 68282. **\$12,500**

First Edition of Granville's Adaptation of “The Merchant of Venice”

101. [SHAKESPEARE, William]. [GRANVILLE, George]. *Henry the Sixth, The First Part. The Jew of Venice. A Comedy*. As it is Acted at the Theatre in Little-Lincolns-Inn-Fields, By His Majesty's Servants. London: Printed for Ber. Lintott, 1701.

First edition of this Shakespeare adaptation of *The Merchant of Venice*. The Houghton Library copy with the impression of his book-label offset onto half-title. Small quarto (8 9/16 x 6 1/4 inches; 217 x 160 mm). [8], 46, [1, epilogue], [1, advertisements] pp. With half-title. Includes “Peleus & Chetis. A masque” with continuous pagination.

Later drab blue boards. Bottom edge uncut. Front board cracked at hinge, but holding. Some mild foxing and half-title toned. Some light pencil notes to front board and endpapers. Minor worming to the bottom margin of a few leaves, not affecting text. Overall very good. Jaggard, 394. Pforzheimer 916. Shaksperiana., ESTC, T29080. HBS 68289. **\$2,500**





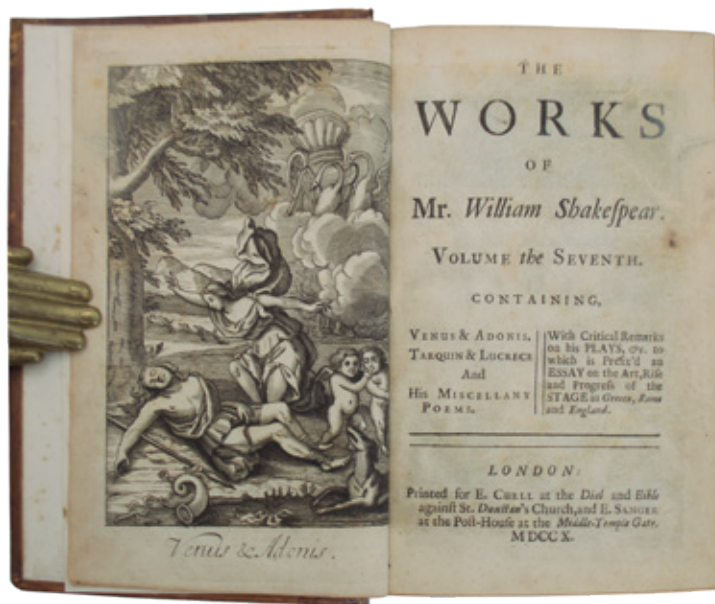
First Illustrated & First Octavo Edition of the Seventh Volume, "Poems"

102. SHAKESPEARE, William. *The Works of Mr. William Shakespear. Volume the Seventh.* Containing Venus & Adonis. Tarquin & Lucrece and His Miscellany Poems... London: Printed for E. Curll, 1710.

First illustrated edition, first octavo edition of the seventh volume, which was published a year after volume 1-VI were published by Tonson. The first six volumes are often found lacking this seventh volume. This seventh volume was not issued with the set and therefore not published by Tonson. Octavo (7 ³/₈ x 4 ⁵/₈ inches; 187 x 118 mm). [16], lxxii, 45, [7], 51-472, [4, table], [2, publisher's ads] pp. With the engraved plate, often missing, before Venus and Adonis (here bound in facing the general title). Both Venus and Adonis and Tarquin and Lucrece have separate title-pages, dated 1709.

Bound in contemporary speckled, paneled

calf. Rebacked to style. Spine with red morocco spine label, lettered in gilt and reading "Shakespear Poems". Spine stamped and dated in gilt. Boards with blind floral corner devices. Board edges stamped in gilt. Top edge dye brown, other edges speckled red. A bit of light toning throughout. The plate with two pinhole-sized wormholes in margin and a small amount of repaired worming that just barely touches the plate image. This repair and worming continues through to page xxi (of "An Essay on the Art, Rise and Progress of the Stage" and before the text), on outer margin, not affecting text. Overall a very nice copy. Ebisch and Schücking, p. 53. Ford, pp. 9-10. Jaggard, p. 497. Shaksperiana, Part III, 6. HBS 68197.



\$5,000

First Edition, First Issue in English of the History of the Reformation

103. SLEIDANUS, Johannes. *A Famous Cronicle of Oure Time*, called Sleidanus Commentaries, concerning the state of religion and common wealth, during the raigne of the Emperour Charles the fifth... Translated out of Latin into Englishe, by Ihon Daus. Here vnto is added also an apology of the authoure. [London: John Daye for Abraham Veale, and Nicholas England, 1560].

First edition in English, first issue. With the Colophon in the first issue state. Folio in sixes (10 ¹/₂ x 7 ¹/₈ inches; 267 x 182 mm). [5], cccclxliiii, cccclxliiii-ccccclxx, [17] leaves. A-Y6 Aa-Yy6, AA-YY6, AAa-PPp6 QQq3. Bound without blanks A6 and QQq4. From the translation of: "De statu religionis et reipublicae, Carolo Quinto Caesare, commentarii." Mostly printed in black letter. Armorial woodcut vignette to title-page.

Seventeenth-century mottled calf. Recased. Spine stamped in gilt. Red morocco spine label, lettered in gilt. All edges marbled. Spine label chipped. Newer endpapers. Title-page with small old ink signature to lower blank margin. One inch of lower margin of leaf Ciii remargined, not affecting text. Eeiiii with small hole on outer margin, not affecting text. NNni with a 3-inch closed tear, to text block, but with no loss of text. Some minimal finger smudging and some light dampstains to margins. Overall a very good copy. ESTC S115934. STC 19848.

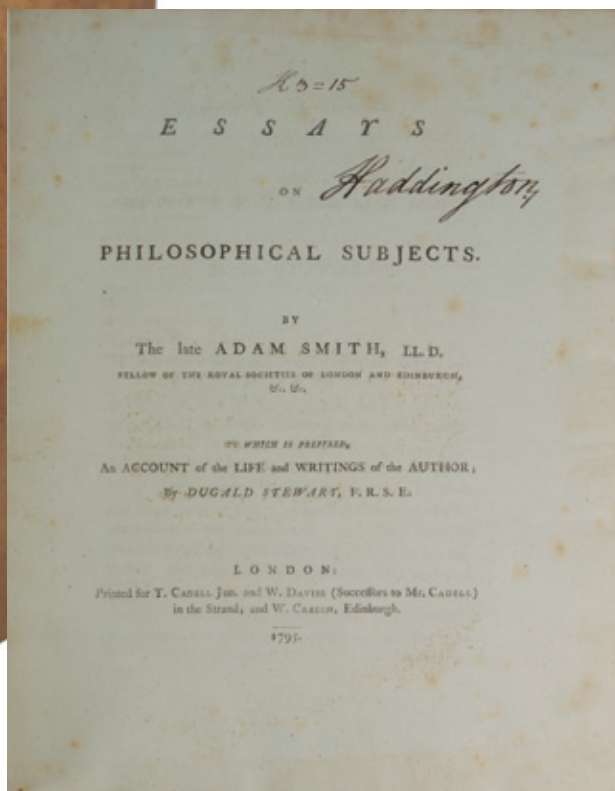
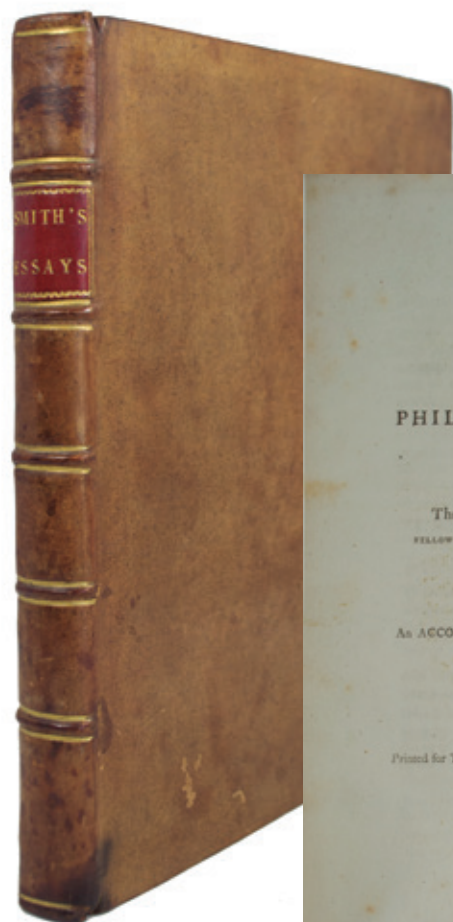
HBS 67829.

\$7,500



Adam Smith's Posthumously Published Essays

104. SMITH, Adam. *Essays on Philosophical Subjects.* To Which is Prefixed, an Account of the Life and Writings of the Author; by Dugald Stewart... London: Printed for T. Cadell Jun. and W. Davies..., 1795.



First edition. Quarto (10 ³/₄ x 8 ¹/₂ inches; 273 x 215 mm). xcv, [1, blank], 244 pp. A posthumously published collection of essays, mainly of a scientific and philosophical nature.

Contemporary speckled calf. Board edges ruled in gilt. Spine ruled in gilt. Red morocco spine label, lettered in gilt. Edges speckled brown. Green silk page-marker. Board edges a bit rubbed and corners bumped. Previous owner's old ink signature on title-page, not affecting text. Occasional minor foxing or staining. Otherwise an excellent copy. ESTC T33499. Goldsmiths' 16218. Kress B. 3038. Rothschild 1902. HBS 68261. **\$9,500**

The First Collected Edition of Spenser's Works and First Folio Edition

105. SPENSER, Edmund. *The Faerie Queen: The Shepherds Calendar:* Together with the Other Works of England's Arch-Poët, Edm. Spenser: Collected into one Volume, and carefully corrected. London: Printed for H.L. for Mathew Lownes, 1611.

First collected edition of Spenser's works and first folio edition, second issue, with the title to *The Second Part of the Faerie Queene* beginning with signature R, dated 1613 and the colophon dated "16012" [sic]. With the *Protopopoeia. Or Mother Hubberds Tale*, consisting of a single gathering A of eight leaves and dated 1612 on the title, not found in the first issue. Lacks the last blank, Hh6 at the end of the second part of *The Faerie Queen*; but has the blank Q8 at the end of *Letter to Raleigh*, (only found in first issue) and blank F4 at the end of *The Shepherds Calendar*. Folio. 11 inches x 7 ¹/₂ inches. [i-vi], 363, [xvi]; [x], 56, 16, [xxvi], [iv], [xxvi], [vi], [xvi], [x], [xii], [iv]. General title within woodcut border (McKerrow & Ferguson 212), twelve woodcut illustrations and ornamental borders, decorative woodcut head- and tail- pieces and initials. (The woodcuts in *The Shepherds Calendar* were used in all the earlier separate editions.)

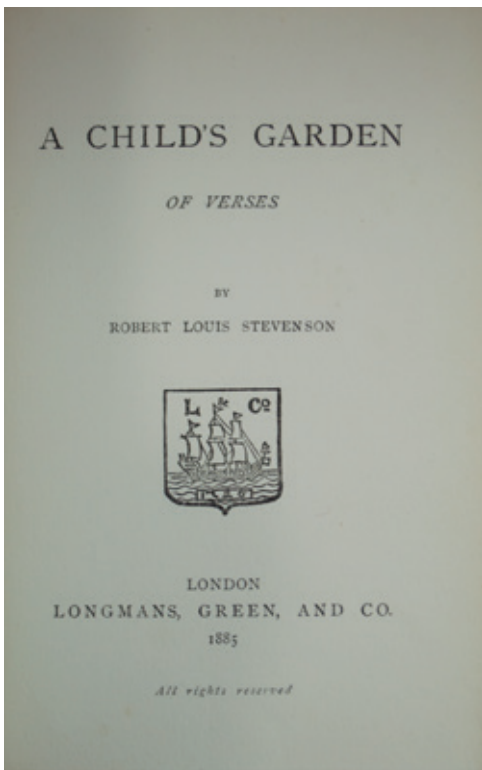
Beautifully bound by Riviere in full cherry red straight grain morocco, ruled in gilt on covers, gilt-stamped on spine with five raised bands. Gilt turn-ins. All edges gilt. Small restoration to outer margin of title-page, not affecting text and small closed cut to page 162, some toning, mostly in outer margins. Overall, a very good and solid copy in an appropriate binding. Grolier, *Langland to Wither*, 239. Johnson 19. Pforzheimer 973. STC 23084.

HBS 66412.

\$7,500



First Edition of "A Child's Garden of Verses"



106. STEVENSON, Robert Louis. *A Child's Garden of Verses*. London: Longmans, Green, and Co., 1885.

First edition, first issue. With no mention of "Second Series" on advertisement page. . Small octavo (6 ¹/₄ x 4 ³/₁₆ inches; 158 x 105 mm). [2], x, 101, [3, blank] pp.

Original peacock blue cloth over beveled boards. Front cover stamped with gilt publisher's device. Spine ruled and lettered in gilt (apostrophe resembles a "7," priority undetermined). Top edge gilt, others uncut. Very minimal rubbing and bumping to corners and spine. Endpapers very slightly toned. Some very minor dust soiling to top margin of a few pages. Overall a very good copy. Beinecke 192-194. Prideaux, p. 35; 14. HBS 68032.

\$1,500

Stevenson's Very Rare First Book

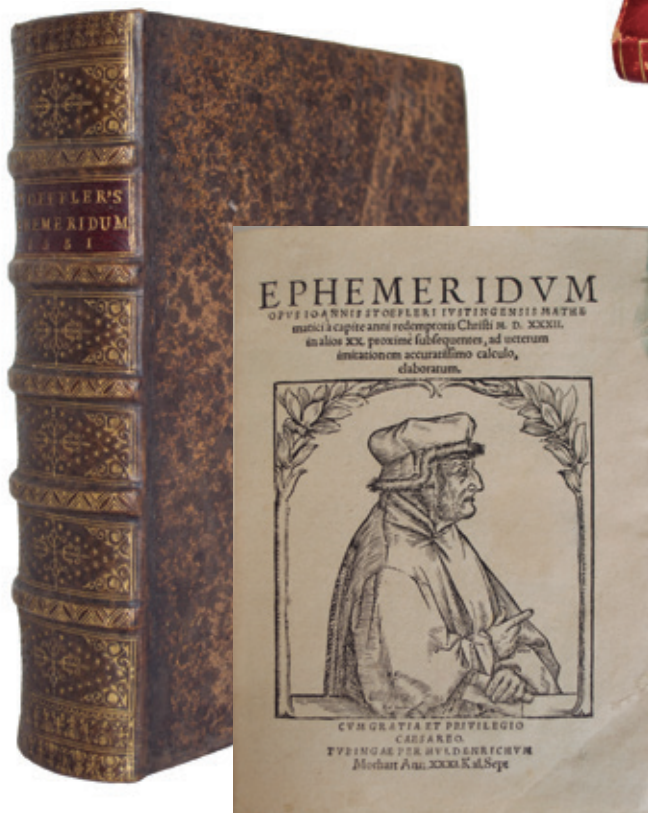
107. [STEVENSON, Robert Louis]. *Pentland Rising: A Page of History*, 1666. Edinburgh: Andrew Elliot, 1866.

First edition of Stevenson's first work, published when he was only sixteen years old. Twelvemo in fours (6 ⁵/₈ x 4 ¹¹/₁₆ inches; 168 x 120 mm.). 22 [2] pp. Wrappers are part of collation.



Publisher's original printed green wrappers, sewn (as issued). Front lightly dust soiled. Back wrapper with a light crease. Previous owner's bookplate on inside of front wrapper. Chemised and in a quarter red morocco slipcase with gilt spine lettering. An excellent copy of this fragile item. Beinecke 1. Prideaux, p. 132-133. HBS 64892.

\$4,500



First Edition of Stoeffler's Ephemerides

108. STOEFFLER, Johann. *Ephemeridum Opus Ioannis Stoeffleri Ivstingensis mathe matici à capite anni redemptoris Christi M. D. XXXII. in alios XX. proximè subsequentes, ad ueterum imitationem accuratissimo calculo, elaboratum*. Tübingen: U. Morhart, 1531.

First edition. Quarto (7 ⁵/₈ x 6 ¹/₁₆ inches; 192 x 155 mm). Complete with 318 leaves. Leaf 38 blank as usual. Text in Latin. Title-page with woodcut portrait of Stoeffler, previously mistaken for Copernicus. With three large woodcut initials. With numerous tables and text diagrams throughout. We could find not other copy at auction in the past fifty years.

Seventeenth-century full mottled calf, rebaked to style. Spine stamped in gilt. Red morocco spine label. All edges speckled red. Newer endpapers. Title-page with some tiny holes, not affecting text. Pages fairly toned throughout. Evidence of a label that has been removed on the front pastedown. Binding is tight. Overall a very good copy.

HBS 67685.

\$8,500

**Limited Signed Edition of Stowe's Works,
Together with the Volume of "Life and Letters"**

109. STOWE, Harriet Beecher. [*The Writings of Harriet Beecher Stowe. With biographical introductions, portraits, and other illustrations. In sixteen volumes.*] Cambridge: Printed at the Riverside Press, 1896. [Together with:] *Life and Letters of Harriet Beecher Stowe.* Edited by Annie Fields. Cambridge: Printed at the Riverside Press, 1897.



Large-Paper Edition. One of a few sets (out of a total edition of 250) with an inserted leaf signed by Stowe before her death (dated "Jan. 4th 1896"). This being number 12. Together seventeen octavo volumes ($8\frac{3}{8} \times 5\frac{5}{8}$ inches; 214 x 143 mm). Frontispieces in all volumes and added engraved titles in all volumes of *The Writings*. Title-pages in red and black. The inserted leaves designated for this edition were signed by Stowe over a period of six months, the leaf in this copy bears the earliest date recorded.

Three-quarter brown levant morocco, ruled in gilt, over marbled boards. Spines tooled and lettered in gilt in compartments with five raised bands. Marbled endpapers, top edges gilt, others uncut. Some very minor rubbing to board edges. Spines uniformly lightly sunned. Overall a near fine set. BAL 19508 and 19509. Hildreth, p. 141. HBS 68002.

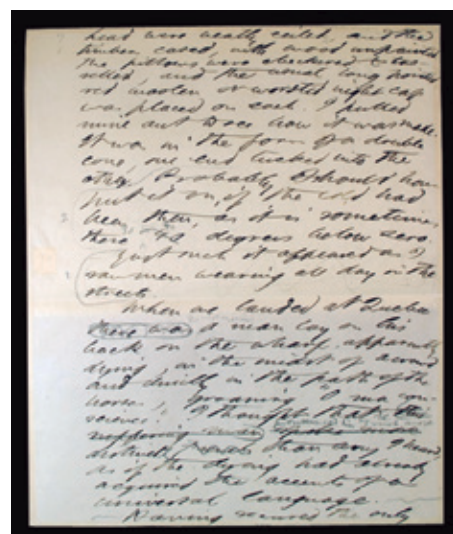
\$6,500

**Thoreau's Works, the Manuscript Edition;
With a Full-Page of Manuscript from "Yankee in Canada"**

110. THOREAU, Henry David. *The Writings of Henry David Thoreau.* Boston: Houghton Mifflin and Company, 1906.



Manuscript Edition. Limited to 600 numbered copies, signed by the publisher, of which this is number 361. With one full-page of Autograph Manuscript on one leaf bound into Volume 1, with this leaf having pencil corrections by Thoreau. Twenty octavo volumes. Two frontispieces in each volume, numerous photogravure plates (many tinted), and text illustrations. Descriptive tissue guards. The manuscript page contained herein is from his book, *Yankee in Canada* (Boston, Ticknor and Fields, 1866). With manuscript corrections and small insertions in pencil.

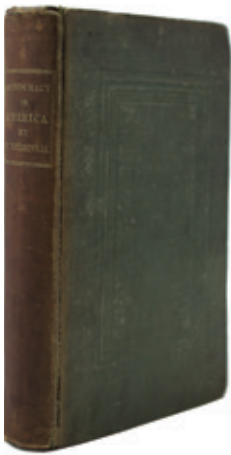


Publisher's three-quarter green crushed levant morocco gilt over marbled boards. Spines richly tooled in a floral design and lettered in gilt in compartments, top edge gilt, others uncut, marbled endpapers. Spines uniformly slightly sunned. A beautiful set.

Allen, pp. 52-53. Borst B3.

HBS 67659.

\$16,500



First American Edition of the First Volume Printed

111. TOCQUEVILLE, Alexis de. *Democracy in America*. Translated by Henry Reeve. Original preface and notes by John C. Spencer New York: George Dearborn and Co.; Adlard and Saunders, 1838.

First American edition of volume one. The first and second volume were published separately, the second volume being published in 1840. Octavo (8 ³/₄ x 5 ¹/₂ inches; 220 x 145 mm). xxx, 464pp.

Publisher's green cloth, ruled in blind and with blind-stamped arabesque background. Spine ruled and lettered in gilt panel. Spine and board edges sunned. Minor fraying and chipping to spine extremities. Boards slightly rubbed. Previous owner's old ink signatures on front endpapers. Some light foxing throughout. A few minor pencil markings. Overall very good and very uncommon.

Printing and the Mind of Man describes this as "One of the most important texts on political literature" (PMM 358). Howes T238 Sabin 96064. PMM 358 (For first French edition). HBS 68363.

\$3,000

First Issue of "Connecticut Yankee"

112. TWAIN, Mark. *A Connecticut Yankee in King Arthur's Court*. New York: Charles L. Webster & Company, 1889.

First edition, first issue, i.e. with the "s" ornament in the caption of the plate on page 59 that reads "The King", this ornament was later removed. And with no damage to the type on page 72. Square octavo (8 ⁵/₁₆ x 6 ¹/₂ inches; 211 x 168 mm). [i]-xv, [1, blank], 17- 575, [1, blank], [2, publisher's advertisements], [2, blank] pp. With frontispiece and numerous intertextual drawings and full-page drawings within the pagination.

Original publisher's olive green cloth. Front board pictorially stamped in blue, gilt, and black. Spine pictorially stamped and lettered in gilt. Floral patterned endpapers. Very minimal tip and spine extremity rubbing. Crease to lower right corner of twenty-five leaves with ensuing nick to outer margin, a few of these nicks professionally repaired. Bookplate of Charle Batchelor on front pastedown. Binding very slightly skewed. Otherwise, an excellent copy with text and binding extremely bright and clean. BAL 3429. Johnson, Twain. HBS 67879.



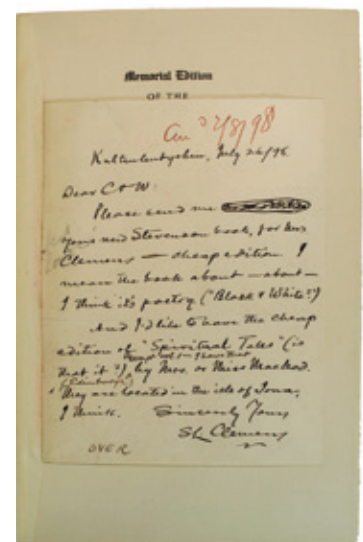
\$2,000

One of Ninety Sets of Twain's Works, with an Excellent Autograph Letter Signed by Twain and a Manuscript Leaf by Him

113. TWAIN, Mark. *The Writings*. New York: Harper & Brothers, 1929.



Memorial Edition, one of 90 numbered copies (this copy being number 55). Thirty-seven octavo volumes. Title-pages in blue and black. With inserted portrait frontispieces. Publisher's three quarter brown morocco over polished brown cloth boards. Spines decoratively stamped in gilt, tooled in compartments with two raised bands, top edges gilt, others uncut. The first twelve volumes are a slightly lighter color than the rest. A magnificent set of this fine and rare edition of Twain, complete with the Biography (volumes 30-33) and Letters (volumes 34 & 35) edited by Paine, and the Autobiography (volumes 36 & 37). With a letter and manuscript page tipped-in volume 1.



[With:]

Autograph Letter Signed "S.L. Clemens" and initialed "SLC." Kaltenleutgeben: July 26, [18]98 (Twain and his family had a villa in this Austrian town in 1898). Written in black ink. Two twelvemo pages on one octavo leaf, second half of leaf with paper repairs (not interfering with text), usual fold lines, red ink marking on first page, not interfering with text.

[And:]

One page manuscript [N.p., n.d., ca. 1880]. One octavo leaf, verso only, entitled "Readings." Written in blue ink. Seventeen lines of short titles for stories or sketches to be read at one of Twain's public readings. Fine.
HBS 67709.

\$29,500

First Edition in Original Cloth and Unrestored Dust Jacket

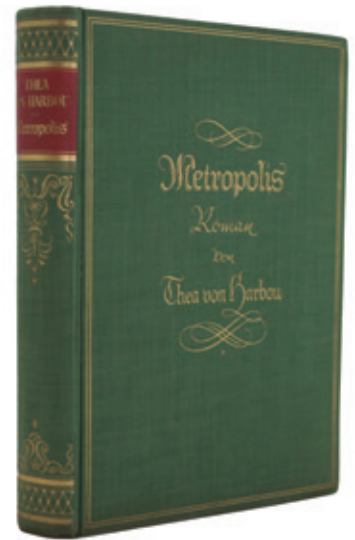


114. VON HARBOU, Thea. *Metropolis*. Berlin: August Scherl, 1926.

First edition, in original dust jacket with cover art by W. Reimann. Octavo (7 1/4 x 5 inches; 184 x 126 mm). [1]-273, [274], [1, blank], [5, publisher's advertisements] pp. With half-title.

Publisher's full green cloth. Front board double ruled and lettered in gilt. Back board double ruled and stamped with publisher's central device in blind. Spine stamped and lettered in gilt and red. Edges yellow. Some very minor shelfwear to bottom of the spine. Binding slightly cocked. Light foxing to endpapers. Some minor finger smudging throughout. Overall an about fine copy. Housed in the publisher's original dust jacket with cover art by W. Reimann. Jacket with some minor chipping along top and bottom edge. Spine and back panel of jacket a bit rubbed and toned, but front panel is bright and clean. Housed in a custom slipcase. Overall a very good copy in a very good jacket.

HBS 68170.



\$4,500

First Edition in Original Cloth

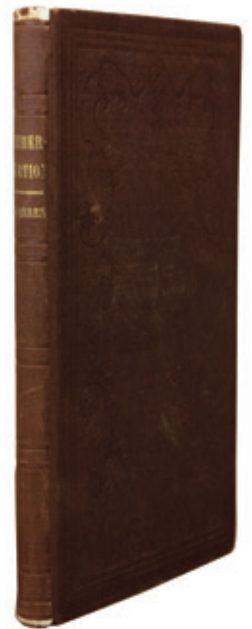
115. WARREN, M.D., John C. *Etherization; With Surgical Remarks*. By John C. Warren, M.D.... Boston: William D. Ticknor & Company, 1848.

First edition. Twelvemo (4 3/8 x 7 3/16 inches; 111 x 182 mm). [4], [i]-v, [1, blank], [1, half-title], [1, blank], 100, [4, Publisher's ads], [2, blank] pp. Without front free endpaper.

Publisher's full brown cloth, decoratively stamped in blind. Gilt lettering on the spine. Former owner William Glen's bookplate of front pastedown. Head and tail of the spine chipped. Otherwise a very good copy. Sabin 101475.

HBS 64562.

\$2,500



Edition De Luxe of Wildes Works, One of 200 Copies With Plates in Two States

116. WILDE, Oscar. *The Writings of Oscar Wilde*. Illustrated. London: A. R. Keller & Co., 1907.

Edition de Luxe of the Uniform Edition. One of 200 numbered copies, of which this is number 14. Complete in fifteen octavo volumes. (Measures 7 1/4 x 5 inches). Illustrated in black and white, with plates in two states, each with a descriptive tissue guard. Title and limitation pages on Japanese vellum, printed in black and red, with additional engraved title pages in each volume. This very early edition precedes the 1908 Ross edition of Wilde's works, often described as the first collected edition.



Finely bound in modern full green levant morocco. Spines tooled and lettered in gilt in compartments, with a red morocco gilt floral inlay, four raised bands, all edges gilt, marbled endpapers. A fine set.
HBS 67715.

\$11,500

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A Ghost Story of Christmas.

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CHARLES DICKENS

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