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300 East Green Street, Pasadena, CA

First Edition

ABEL, Clarke. *Narrative of a Journey in the Interior of China...* London: Printed for Longman, Hurst, Rees, Orme, and Brown, 1818. First edition. Quarto. With four maps, three of which are folding, and nineteen plates, eight of which are hand-colored, some others are sepia tone. Two of the uncolored botanical plates are folding. Additional engravings in text. With errata slip tipped in on verso of dedication page. Contemporary full speckled calf, rebounded with original spine laid down. Overall a very good copy with beautiful plates.
HBS 68808. **\$2,500**

First Edition of Ogilby's Translation, Profusely Illustrated

ÆSOP. OGILBY, John, [translator]. *The Fables of Aesop.* Paraphras'd in Verse, and adorn'd with Sculpture by Joan Ogilby. London: Thomas Warren for Andrew Crook, 1651. First Edition of Ogilby's translation. Four books in one small quarto volume. 64 pp. Complete with engraved portrait title-page, engraved frontispiece and 80 engraved plates to accompany 81 Fables (Fables 14 and 15 share a plate) by Hollar, Stoop and Barlow after Francis Cleyn. Beautifully bound by Riviere & Son in full dark green morocco. Overall a very good copy.
HBS 68844. **\$4,500**

First Edition of Barrow's Translation

ARCHIMEDES. *Opera [and:] Apollonii Pergæi Conicorum Libri IIII [and:] Theodosii Sphærica: Methodo Nova.* Illustrata, & Succincte Demonstrata. Per Isaacum Barrow... London: Excudebat Guil. Godbid, Voeneunt apud Robertum Scott, 1675. First edition of Barrow's translation of the known works of Archimedes. Three works in one quarto volume. Quarto. Complete with twenty-nine folding copperplates. With a general title-page and separate title-pages for each of the three works. With blanks the leaf with glossary of mathematical symbols "Brevitatis Gratis" which is often lacking. Full contemporary vellum. Overall a very good copy.
HBS 68725. **\$2,750**

The Last Book from the Ashendene Press

[ASHENDENE PRESS]. *A Descriptive Bibliography of the Books Printed at the Ashendene Press MDCCCXCV—MCMXXXV.* Chelsea: Shelley House, 1935. Limited to 390 numbered copies, signed by C.H. St. John Hornby, this being number 270. Folio. With errata slip tipped in at end but without the "Additional Errata" slip laid-in. Printed in red and black in Ptolemy type. Full-page woodcut of "The Printer at Work" on p. viii and two woodcut vignettes (on pp. 1 and 11) by R.A. Maynard. Five collotype plates illustrating bindings, five additional collotype plates, and two photogravures (on pp. 47 and 53) in the text. Publisher's russet sheep by W.H. Smith & Son Ltd. A fine copy.
HBS 68761. **\$3,750**

Bacon's Philosophy of Scientific Method

BACON, [Sir] Francis. *The Two Bookes of Francis Bacon...* London: Printed for Henrie Comes, 1605. First edition. Two parts in one small quarto volume. [1, title], 45; 118, [i.e., 121] leaves. Bound without initial and final blank leaves or the two extra leaves of errata found only in "a very few copies...probably of the latest sold" (Pforzheimer). C4r, line 5 with variant "maniable" instead of "amiable" and page 118 with page number. No priority in these variants according to ESTC. Signature G is misbound after signature I. Decorative woodcut initials. 18th-century calf, boards stamped and ruled in blind. A very good copy.
HBS 68825. **\$11,000**

Bakst Designs For Sleeping Beauty

BAKST, Leon, [illustrator]. PICASSO, Pablo, [contributor]. *The Designs of Leon Bakst for the Sleeping Princess.* A Ballet in Five Acts after Perrault. Music by Tchaikovsky. Preface by André Levinson. London: Benn Brothers Limited, 1923. One of 1,000 copies this being number 173. Folio. Two color vignettes and fifty-four full-page color plates by Bakst (printed in France), and a full-page portrait of Leon Bakst by Pablo Picasso. Each plate with a tissue guard, printed with a caption. Quarter vellum over light blue fine-grain cloth. A very good to fine copy.
HBS 68734. **\$3,250**

First Edition with Hand-Colored Aquatint Plates

BARROW, John. *A Voyage to Cochinchina In the Years 1792 and 1793...* London: Printed for T. Cadell and W. Davies, 1806. First edition. Quarto. With twenty-one hand-colored aquatint plates and maps, two of which are double page and one which is folding. Contemporary speckled calf, rebacked preserving original spine. Overall a very good copy.

HBS 68671.

\$5,000

First Edition, Presentation Copy, Of This Very Elusive Publication

BEECHEY, Frederick William. *The Zoology of Captain Beechey's Voyage...* London: Henry G. Bohn, 1839. First edition of this very elusive publication. Quarto. Complete with half-title and forty-four hand-colored engraved natural history plates four hand-colored engraved maps and plans (one folding). With presentation from Beechey on front free endpaper, and additional autographed signed letter from Beechey laid in. Original green textured cloth, rebacked preserving original spine. Overall very good.

HBS 67963.

\$35,000

First Edition Of "Madeline" in First Issue Jacket

BEMELMANS, Ludwig. *Madeline.* New York: Simon and Schuster, 1939. First edition, first state (with twelve girls in "They went home and broke their bread" illustration and 1939 below Simon and Schuster on title-page). In first issue dust-jacket with \$2.00 price on front flap. Illustrated by the author. Quarto. [48] pp. Also included is a Christmas Card from the Lee Walps family with a picture of Madeline entitled "Madeline and Spring" which was printed with the permission of Mrs. Bemelmas. Original pictorial printed paper over boards. A highly desirable copy of this beloved children's classic, in better condition than usually found.

HBS 68843.

\$3,250

A Leaf from the Gutenberg Bible- Numbers 21-23. The Story of Balaam, a Donkey and an Angel

[BIBLE IN LATIN]. [GUTENBERG, Johann]. Leaf of the Gutenberg Bible, 1450-1455. [Biblia Latina] [Leaf 76, Numbers 21-23.] [Mainz: Johann Gutenberg, Johann Fust, and Peter Schoeffer, 1455]. Original large paper leaf from the Gutenberg Bible. Folio. [1] leaf of text, printed on both sides. Black gothic letter, forty-two lines, double columns. Two, two-line capitals, one printed in red, and one in blue. With page headings and chapter numbers in red and blue ink. Capital strokes in red. Leaf 76, containing one column and six lines of the end of Chapter 21, all of Chapter 22, and four lines of the beginning of Chapter 23. Edges stained red. A bit of light toning around edges and some residue from removal along one edges. *Printing and the Mind of Man* 1. Goff B-526B.

HBS 68768.

\$115,000

The First English Translation of Boccaccio's "Decameron" A Superb, Beautifully Illustrated Literary Landmark

BOCCACCIO, Giovanni. *The Modell of Wit, Mirth, Eloquence, and Conversation...* London: Isaac Jaggard, 1625. [Bound with]: *The Decameron, containing an hundred pleasant novels.* London: Isaac Jaggard, 1620. Second edition in English of Volume 1, first edition of Volume II. The 1620 printing of the first volume is comparatively rare. Together two folio volumes bound in one. Engraved title pages (bound without first and final blank in vol. 1 and first blank in vol. 2. 18th century calf, red spine label, rebacked with most of original spine laid down. Grolier, Wither to Prior, 250. Dforzheimer 71 and 72. STC 3172 and 3173. See Haight, *Banned Books*, 7-8, and *Printing and The Mind of Man*, 115.

HBS 68865.

\$25,000

"The Earliest Systematic Medical Bibliography in English."

BOERHAAVE, Hermann. *A Method of Studying Physick...* London: Printed by H. D. for C. Rivington, 1719. First English edition. Octavo. With half-title, publisher's ads, errata, and unpaginated index. With engraved initials and head-and-tail pieces. Some small engraved diagrams in the text. Contemporary full paneled speckled calf. Overall a very good copy.

HBS 68676.

\$1,500

**Sixteenth-Century Book of Hours Printed on Vellum,
with Forty-Nine Large and Thirty Smaller Hand-Painted Miniatures Heightened in Gold**

[BOOK OF HOURS, In Latin and French, Use of Paris]. [*Heures de nostre dame a l'usage de Paris...* Paris: Par Jacques Kerver, 1561]. Printed on vellum. Octavo. With Calendar. With eight large oval illuminated miniatures in the calendar, forty-one full page miniatures, some with borders, and some without for a total of forty-nine large miniatures. And with thirty smaller miniatures in the text of saints and other holy figures. With 171 of 184 leaves. Of the 14 preliminary and calendar leaves, present copy is lacking A1-A5, (Title-page, next page and the months January-April). Also lacking B6 (the calendar facing the miniature for December). Text pages lacking leaves D2, 17, K7, V1, and Z6-8. Text ruled in red. Numerous illuminated one and two-line initial heightened in gold with alternating red and blue backgrounds. Miniatures are beautifully hand-colored and heightened in gold. Some of the large miniatures have architectural borders. We could find no copy of this at auction. Early French red morocco. Rebacked with spine laid down.

HBS 68705.

\$35,000

First Edition, The Bradley Martin Copy

BRACHWAIC, Richard. *The English Gentlewoman...* London: Printed by B. Alsop and T. Fawcet, for Michael Sparke, 1631. First edition. The Bradley Martin copy. Small folio. [48], 221, [23] pp. With additional elaborately engraved title-page by William Marshall, and the rare folding plate of explanation for the engraved title. With the unpaginated leaves of Appendix and Errata at end. With engraved historiated initials at the beginning of each section. Bound by Wallis in full modern calf, boards double-ruled in blind. Overall a very good copy.

HBS 68589.

\$6,000

"The First Comprehensive Description of Depression in English"

BRIGHTE, Timothy. *A Treatise of Melancholy...* London: William Stansby, 1613. Third edition of "the first comprehensive description of depression in English" (Garrison and Morton). This is also the last early printing of this classic Elizabethan treatise. Octavo. [24], 347, [3, blank] pp. Bound with the rare initial and final blanks. Contemporary calf, rebacked to style. Overall a very good copy. A Shakespeare source book.

HBS 68792.

\$4,500

First Edition In Original Cloth

[BRONTE, Charlotte]. *Villette.* By Currer Bell, Author of "Jane Eyre," "Shirley," etc. In Three Volumes. London: Smith, Elder & Co...., 1853. First edition. Three octavo volumes. [4], 324, [12, publisher's catalogue dated February 1853]; [4], 319, [1, printer's imprint]; [4], 350, [1, printer's imprint], [1, blank] pp. No half-titles called for. Original greenish-brown morocco-grain cloth decoratively stamped in blind with a three-line border enclosing a rectangular border that contains a floral design in each corner. A near fine copy in an unsophisticated state.

HBS 68801.

\$13,500

First Edition

BURNLEY, William Hardin. *Observations on the Present Condition of the Island of Trinidad, and the Actual State of the Experiment of Negro Emancipation.* London: Longman, Brown, Green, and Longmans, 1842. First edition. Octavo. 177, [1, colophon] pp. We could find no copies at auction since 1977. Modern half calf over marbled boards. Black morocco spine label. Spine lettered and stamped in gilt. Previous owner's bookplate on front pastedown.

HBS 68666.

\$2,500

First Edition in Dust Jacket

BURROUGHS, Edgar Rice. *Tarzan Lord of the Jungle.* Chicago: A. C. McClurg & Co., 1928. First edition. Octavo. [viii], 1-377, [1, blank] pp. With five inserted plates, including frontispiece. Publisher's full green cloth. In pictorial dust jacket. Overall about fine.

HBS 68774.

\$2,500

First Illustrated Edition, and First Latin Translation

CASAS, Bartolome De Las. *Narratio Regionum Indicarum Per Hispanos Quosdam Devastatarum Verissima...* Frankfurt: Theodor de Bry and Johann Saur, 1598. First Latin translation of the author's "Brevissima Relacion" Seville : Sebastian Trujillo, 1552. Also the first illustrated edition. Small quarto. [8], 141, [1, blank] pp. Bound without the final blank. With engraved title-page and seventeen half-page engravings by Theodor and Johann Theodor de Bry; after Joost van Winghe. This edition is the first appearance of these plates which all illustrate the cruelties practiced upon the Indians by the Spaniards, as related by Las Casas. According to Sabin, this edition of Las Casas, "is much sought for in consequence of the beauty of the first impressions of the plates." Nineteenth-century half morocco over morocco grain cloth. Overall a very good copy. Howes. Sabin 11283. Streeter 30.
HBS 68697. **\$9,500**

Catherwood's Landmark Views of Ancient Monuments Complete with Twenty-Five Plates

CATHERWOOD, Frederick. *Views of Ancient Monuments in Central America, Chiapas and Yucatan.* New York: Bartlett and Welford, 1844. First edition, one of three-hundred copies. Folio. [2], 24 pp. With the chromolithographed title by Owen Jones, lithographed map, twenty-six lithographs on twenty-five plates, and original paper guards. Contemporary half red morocco over red cloth, professionally rebacked retaining original spine. Overall a very good copy housed in a grey cloth clamshell case with gilt lettering piece on spine.
HBS 67005. **\$55,000**

A Leaf from the Second Edition of The Canterbury Tales, Printed by William Caxton A Foundational Text of English Literature

CAXTON, William. CHAUCER, Geoffrey. [A leaf from The Canterbury Tales]. [Westminster]: [Printed by William Caxton], [1483]. One folio leaf from the second edition of Caxton's *Canterbury Tales*, leaf [dd6], lines 628-703 from the Prologue to "The Canon's Yeoman's Tale." (9 7/8 x 7 1/8 inches; 250 x 180) Thirty-eight lines printed on recto and verso in Caxton's type 4* and 2*. Some minor chipping along edges and some light dampstaining to inner margin. Lower outer corner browned. None of this affecting text. Several lines underlined in very old ink. Housed in a matted folder. A wonderful example of early printing.
HBS 68852. **\$12,500**

First Brussels Edition

CERVANTES SAAVEDRA, Miguel de. *El Ingenioso Hidalgo Don Quixote de la Mancha.* Bruxelles: Roger Velpius, 1607. [Together with] *Segunda Parte del Ingenioso Cavallero Don Quixote de la Mancha.* Bruxelles: Huberto Antonio, 1616. First Brussels edition of both volumes. The second volume is also the second overall edition. Two small octavo volumes. [24], 592, [8]; [16], 687, [1, blank] pp. With engraved head and tail pieces. Engraved and historiated initials. This edition is usually sold individually, and not as a set. In fact, other than this copy, the last copy of both volumes being sold together at auction was at Sotheby's in 1953. The second volume is the first edition published outside of Spain. and the "Velpius's edition, which introduced the text to Northern Europe, is based on Cuedra's second (with many misprints and other textual infelicities corrected)." Uniformly bound in full modern calf, each volume with two spine labels. Spines lettered in gilt. All edges speckled red and top edges dyed brown. Title-page to volume 1 is backed, with backing being old. Overall a very good copy of this edition which is usually sold individually and not both volumes together. Palau 51981. PMM 111. Ruiz 7.
HBS 68842. **\$100,000**

First Illustrated Edition in English

CERVANTES SAAVEDRA, Miguel de. *The History of the Most Renowned Don Quixote of Mancha. And his Trusty Squire Sancho Pancha...* London: Printed for Thomas Hodgkin and sold by William Whitwood, 1687. The first illustrated edition in English. Also the first Hodgkin printing and the first Edition of John Philips translation. Quarto. With seventeen engravings on nine plates, including the frontispiece. With the errata and 3 pages of poems which are often found lacking. Full contemporary calf, rebacked with original spine laid down. Overall a very good copy.
HBS 68456. **\$16,000**

Raymond Chandler's Second Book in the Original Dust Jacket

CHANDLER, Raymond. *Farewell, My Lovely.* New York: Alfred A. Knopf, 1940. First edition. Octavo. [8], 275, [3] pp. Original red cloth stamped in blue on covers and spine. In original dust jacket. Overall, near fine, in an unrestored dust jacket.
HBS 68754. **\$4,500**

A Complete Deck of Civil War Playing Cards

[CIVIL WAR]. *Union Cards.* Civil War Playing Cards New York: Benjamin W. Hitchcock, 1862. A complete deck of 52 Civil War playing cards. The usual suits are replaced with "National Emblems" including blue Federal eagles, blue 13-star shields, red stars, and red American flags. Jacks are replaced by majors, Queens by the Goddess of Liberty, and Kings are replaced by colonels. The ace of eagles is a large illustration with publisher's imprints as well. Backs of cards are printed in blue with a shield, flags, a star with the letters "US," an anchor and oak leaves and acorns. Housed together in the original pull-top box. Box embellished on the front with an images of the Goddess of Liberty and the words " National Emblems!! Something New in the Card World! Time for a Change! Foreign Emblems Used Long Enough in the U.S." With stamp intact.

HBS 68782.

\$4,500

Source for the First Book Printed in English, Caxton's "Recuyell of the Histories of Troye"

COLUMNA, Guido de. *Historia Destructionis Troiae.* [Strassburg: George Husner, October 9, 1486]. Sixth edition overall and second edition printed in Strassburg. Folio in sixes. Unpaginated. Eighty-eight leaves, complete. Printed in double column, 43 lines, gothic letter, rubricated throughout in red. Early calf, rebacked to style. Overall a very good copy with generous margins.

HBS 68563.

\$9,000

The Rare First Edition of Cooper's Second Novel

COOPER, James Fenimore. *The Spy; A Tale of the Neutral Ground.* New York: Wiley & Halsted, 1821.

First edition of perhaps the scarcest of all Cooper titles. Volume II in the second state as usual with pages numbers 285 and 286 correctly positioned. Two twelvemo volumes. Contemporary full calf. Joints expertly repaired. A very good copy of this rare and early Cooper novel.

HBS 68608.

\$10,000

With Two Miniature Paintings on Ivory by Miss C.B. Currie

[COSWAY BINDING]. CURRIE, Miss C.B., [artist]. RIVIÈRE & SON, [binder]. *Journal of my Life During the French Revolution.* By Grace Dalrymple Elliott. London: Richard Bentley, 1859. Octavo. [2, colophon], [i]-206, [1, printer's imprint], [1, blank], [28, publisher's ads] pp. With half-title. With frontispiece portrait and one other engraved plate. All pages within a printed red border. Bound by Rivière & Son in full red morocco ornately tooled in gilt. Font cover with two oval miniature paintings on ivory under glass by Miss C.B. Currie. Paintings are surrounded by gilt tooling. A lovely and charming copy in fine condition. The top oblong oval miniature painting, is the profiles of the family of Louis XVI including Marie Antoinette The lower oval miniature is of the young Dauphin and measures These two miniatures by Miss C.B. Currie exemplify her exquisite skill and elegance in the art of miniature painting.

HBS 68817.

\$15,000

First Edition, First Issue of Darwin's "Descent of Man"

DARWIN, Charles. *The Descent of Man, and Selection in Relation to Sex.* With illustrations. London: John Murray, 1871. First edition, first issue, with "transmitted" appearing as the first word on p. 297 of Volume I, with printer's imprint on the verso of the half-title of Volume II, and with twenty-five errata (seventeen for Volume I and eight for Volume II) on the verso of the title leaf to Volume II, and with the leaf (pp. [ix-x]) containing Darwin's note on "a serious and unfortunate error" tipped in leaf after p. viii in Volume II. Two small octavo volumes. The 16 pages of publisher's advertisements at the end of each volume are both dated January, 1871. Wood-engraved text illustrations. Original green cloth with covers stamped in blind and spines stamped and lettered in gilt. Overall an exceptional set. Milestones of Science 48. Freeman, Darwin, 937. Garrison-Morton 170. Norman Library 599.

HBS 68810.

\$11,500

Darwin's First Published Book, His Own Account of the Voyage of the Beagle

DARWIN, Charles. *Journal of Researches into the Geology and Natural History of the Various Countries Visited by H.M.S. Beagle...* London: Henry Colburn, 1839. First edition, second issue, and the first separate edition of Darwin's own account of the voyage of the Beagle. Octavo. "Addenda" (pp. 609-629) bound before index ([609]-615) in this copy. Bound without the half-title or the sixteen-page publisher's catalogue at end. Two folding charts, four woodcut diagrams in the text. Original dark blue cloth. Binding with restoration to spine, with small repair using old cloth at top of spine. Still a very attractive copy, not often seen in original cloth.

HBS 68830.

\$13,500

Manuscript Leaf With 55 Words in Darwin's Hand

[DARWIN, Charles]. *Manuscript*. From Chapter III (pages 114-115) of "On the various contrivances by which British and foreign orchids are fertilised by insects and on the good effects of intercrossing." [London: n.d.c.a. 1861-62]. One leaf on Darwin's signature blue paper with with manuscript on recto and verso. The full page of manuscript on recto is in an assistant's hand with five autograph annotations for a total of 15 words in Darwin's hand. The verso also has five lines, all in Darwin's hand on the lower third of the page totaling about 40 words. These five lines have been canceled in pencil by Darwin, but still fully legible. So both sides combined total about 55 words in Darwins own hand. Leaf is creased from being folded and has some sunning. A bit of dampstaining along bottom edge touching some of the manuscript but not affecting the legibility. A very good example of this rare piece of Darwiniana.

HBS 68860.

\$35,000

The First American Edition of This Important Book

DARWIN, Charles. *On the Origin of Species by Means of Natural Selection...* New York: D. Appleton and Company, 1860. First American edition, third issue. "Revised Edition" on title-page and three quotations to verso of half-title. Octavo.[1]-432 pp. With folding chart. Original pebbled brown cloth with covers decoratively stamped in blind. Housed in a custom full black morocco clamshell. Overall a very good unrestored copy. Freeman, Darwin, 379. Printing and the Mind of Man 344.

HBS 68677.

\$6,000

First American Edition, First Issue, of "the Most Influential Scientific Work of the Nineteenth Century"

DARWIN, Charles. *On the Origin of Species by Means of Natural Selection, or The Preservation of Favoured Races in the Struggle for Life*. New York: D. Appleton and Company, 1860. First American edition, first issue, with two quotations on the verso of the half-title. One of only 1,500 copies printed. Octavo. 432 pp. Folding lithographed diagram (speciation tree) facing p, 108. Original dark brown bead-grain cloth with covers decoratively stamped in blind and spine ruled in gilt and blind and lettered in gilt. Original dark brown coated endpapers. Overall a near fine copy of the extremely scarce first issue of the first American edition. Housed in a custom black morocco clamshell. Printing and the Mind of Man 344b (describing the 1859 first edition).

HBS 68790.

\$20,000

A Fine Set of Dickens' Christmas Books in Original Cloth

DICKENS, Charles. *The Christmas Books. A Christmas Carol [With:] The Chimes. [And:] The Cricket on the Hearth. [And:] The Battle of Life. [And:] The Haunted Man and the Ghost's Bargain*. London: Chapman & Hall, 1843-48. *A Christmas Carol*. First edition, first issue: i.e., "Stave I"; text entirely uncorrected; blue half-title and red and blue title. [with:] *The Chimes*. First edition. First state additional engraved title [With:] *The Cricket on the Hearth*. First edition, first issue. [With:] *The Battle of Life*. First edition, later issue as usual.[And:] *The Haunted Man and the Ghost's Bargain*. First edition. All five titles housed together in a custom quarter morocco clamshell.

HBS 68729.

\$40,000

The Rare "Trial Issue," with the Title-Page Printed in Red and Green

DICKENS, Charles. *A Christmas Carol*. In Prose. Being a Ghost Story of Christmas.... *With Illustrations by John Leech*. London: Chapman & Hall, 1844. First edition, very rare so-called "trial issue," with title-page printed in red and green but with half-title in blue. A blue half-title with the green title-page is not a variant that Smith mentions. Foolscap octavo. With "Stave One." With all the first edition text points from Table 1 of Smith, except for page 21 "Gloom." Period here is faint, but Smith notes that at least five copies of the first edition exist with a faint period. Yellow endpapers. Four color-plates with tissue guards, and other intertextual black and white drawings. Original cinnamon vertically-ribbed cloth.

HBS 68804.

\$22,500

The Rare First Issue of "Great Expectations" in the Original Cloth

DICKENS, Charles. *Great Expectations*. In Three Volumes. London: Chapman and Hall, 1861. First edition in book form, first issue according to Smith. Three octavo volumes. With 32 pp. advertisements, dated May, 1861. With the first issue title-pages and with all the internal flaws for the first issue called for by Smith, except page 173 in volume III has an apostrophe in "there's." Original moderate violet wavy-grain cloth.

HBS 68722.

\$45,000

The Rare First Issue of "Great Expectations"

DICKENS, Charles. *Great Expectations*. In Three Volumes. London: Chapman and Hall, 1861. First edition in book form, first issue. Three octavo volumes. [2], 344; [2], 351, [1, printer's imprint]; [2], 344 pp. With all first issue title-pages and all the internal flaws for the first issue called for by Smith, except for the two points in Volume III that Smith notes only appeared in Sadleir's copy ("3" missing in page number on p. 103, and first "i" missing in "inflexible" on p. 193, four lines up). More impressively, besides these two previous mentioned points, this set has all first issue points called for by Clarendon except volume III, page 220, line 16, the end of line hyphen is not faint. So 116 of 119 of Clarendon's points, of which two are only in some copies. Bound without half-titles or advertisements. Three volumes uniformly bound by Bayntun in full red morocco.

HBS 68805.

\$27,500

The Famous Pickwick in Parts from the Library of Paul Francis Webster, Since Enhanced

DICKENS, Charles. *The Posthumous Papers of the Pickwick Club*. With forty-three illustrations, by R. Seymour and Phiz [and R.W. Buss]. London: Chapman and Hall, 1836 [i.e., April 1836-November 1837]. First edition, in the original monthly parts, twenty numbers bound in nineteen parts. Octavo.

HBS 68684.

\$45,000

An Early Edition of the First Schoolbook Printed in America for the Colonies and the First Appearance of Any of Aesops Fables Printed in America

DILWORTH, Thomas. *A New Guide to the English Tongue: In Five Parts*. Boston: Printed and sold Kneeland and Adams, 1766. Early American edition, and second Boston edition. Small octavo. [ii]-xii, [8], 11-165, [1, blank]. With twelve woodcuts of *Aesops Fables*. Bound without A1 (Portrait) and text leaves B3-B6 (pages 3-10). Full contemporary American sheep. Still a very good copy of an early American children's book which are usually not found in good condition. The first American edition (Philadelphia, 1747) which was printed by Benjamin Franklin of this was the first schoolbook printed in America for the colonies. It also contains the first American edition of *Aesops Fables*. No complete copies known of all early editions.

HBS 68854.

\$7,500

First Editions Of John Donne's Poems And His Juvenilia

DONNE, John. *Poems, By J.D.* With Elegies on the Authors Death. London: M.F. [Miles Fletcher] for John Marriot, 1633. [BOUND WITH]: *Juvenilia, or Certaine Paradoxes and Problemes*. London: E.D. [Elizabeth Durslowe] for Henry Seyle, 1633. First edition of both works. This copy of the *Poems* with the first state of leaf Nn1, with 35 lines of text. Contemporary calf, rebacked, with original spine laid down.

HBS 68863.

\$55,000

First Edition of Donne's First Printed Sermon

DONNE, John. *A Sermon vpon the XV. verse of the XX. chapter of the booke of Iudges...* London: Printed by William Stansby for Thomas Iones, 1622. First edition, second issue of Donne's first printed sermon. With A4v blank, and the text corrected; C4r line 6 begins: "had him doe,;" H3v line 12 begins: "say." Small quarto. [6], 68 pp. Bound without initial blank. Bound in 19th-century half morocco over marbled boards. Overall a very good copy.

HBS 68840.

\$3,250

Dreiser's Landmark First Novel

DREISER, Theodore. *Sister Carrie*. New York: Doubleday, Page & Co., 1900. First edition of author's first novel. Crown octavo. [8], 557, [1, blank] pp. Original red cloth. Inner hinges expertly repaired. Overall an about fine copy of a scarce item. In a custom quarter red morocco clamshell case.

HBS 68755.

\$8,500

First Edition of Robson's Translation

DUMAS, Alexandre. ROBSON, William, [translator]. *The Three Musketeers*. Translated by William Robson. London: George Routledge and Co., 1853. First edition of Robson's translation. This edition is book number 60 in the Routledge Railway Library series. This translation is used for both the Limited Editions Club printings, the Easton Press and the 1894 edition with the beautiful Leloir plates. Octavo. [111]-viii, 423, [1, blank]. Bound without half-title (A1) and the Routledge advertisements. Contemporary blue calf over marbled boards. Rebacked using the contemporary spine. Overall a very good copy.

HBS 68855.

\$7,500

**An Excellent Copy of the Finest Work on the Cat Family with Magnificent Hand-Coloured Plates,
Bound with all Front Wrappers**

ELLIOT, Daniel Giraud. *A Monograph of the Felididae or Family of Cats.* [New York]: printed by Taylor & Francis, published by the author for the subscribers, [1878-] 1883. Large folio. xvi, [2, plate list]. With all forty-three fine hand-coloured lithographic plates drawn on stone by Joseph Smit from drawings by Joseph Wolf, printed M. & N. Hanhart. Each plate accompanied by at least one leaf of explanatory letterpress text. The original blue printed upper wrappers of parts 1-11 bound in at the back. Beautifully bound by Zaehnsdorf in half green morocco over green cloth. An excellent copy of the finest work on the cat family with magnificent hand-coloured plates after Joseph Wolf.

HBS 68737.

\$110,000

The Premier Piracy Book

EXQUEMELIN, Alexandre Olivier. *Bucaniers of America...* London: Printed for William Crooke, 1684-1685. First edition in English of Volume I, first edition of Volume II. Altogether, four parts in all. Bound together in one quarto volume. Volume I complete with four engraved portraits, four engraved plates (two double-page) one engraved double-page map of Panama, engraved allegorical head-piece, and one woodcut. Volume II complete with two engraved maps (both folding; one is very large), thirteen full-page engraved maps and charts (within pagination), one full-page engraved city plan, and forty-two woodcuts of coast elevations in the text. Contemporary sheep, rebacked with original spine laid down. An outstanding copy.

HBS 68717.

\$22,500

First Edition of Faraday's First and Most Famous Paper

FARADAY, Michael. *Experimental Researches in Electricity.* Read November 24, 1831, pp. 125-162. [With]: *The Bakerian Lecture: Experimental Researches in Electricity, Second Series...* Read January 12, 1832, pp. 163-194. [Within] *The Philosophical Transactions of the Royal Society of London for the Year 1832: Part 1.* London: Richard Taylor, 1832. First edition of Faraday's first two papers, from a series of 29 published in *Philosophical Transactions* starting in 1832. A rare offprint. One quarto volume. With two engraved plates related to the Faraday papers, and an additional copy of each plate laid in. Original about fine drab blue wrappers. Overall about fine. DMM 308 (regarding reprint of 1839).

HBS 68644.

\$10,000

Second and Best Edition of "One of the Greatest Books in the History of the Subject"

FAUCHARD, Pierre. *Le Chirurgien Dentiste, ou Traite Des Dents.* Paris: Chez Pierre-Jean Mariette... et Chez l'Auteur, 1746. Second and best edition. This edition is considerably enlarged. "In the second edition, 1746, he gave the first description of 'pyorrhoea alveolaris', a common affliction of the gums" (DMM). It also has two additional plates which are not in the first edition. With frontispiece portrait and forty-two plates. Two twelvemo volumes. Contemporary tree calf, invisibly rebacked with original spine laid down. Volumes housed together in a cloth slipcase. Overall about fine. Garrison and Morton 3671. Norman Library 768. DMM 186. (Referencing the 1st).

HBS 68740.

\$6,000

The True First Edition of Tom Jones in A Contemporary Binding

FIELDING, Henry. *The History of Tom Jones, a Foundling.* In six volumes. London: Printed for A. Millar, 1749. First edition, with list of errata on c8 recto in Volume I and with all errata mentioned still uncorrected throughout. Six twelvemo volumes. Collates complete per Rothschild, with all of the usual cancels (volume I; B9 & 10: volume II; B4 & 5, and N12: volume III; H8, H9, H10, M3, and Q11: volume V; N8) and final blanks as called for. The catchword for Vol. I, page 21 is "lected." Full contemporary calf. All volumes with headcap repairs. Overall all a very clean, nice set.

HBS 68417.

\$7,500

First Edition "Gatsby"

FITZGERALD, F. Scott. *The Great Gatsby.* New York: Charles Scribner's Sons, 1925. First edition, first printing, with "chatter" on p. 60, line 16, "northern" on p. 119, line 22, "it's" on p. 165, line 16, "away" on p. 165, line 29, "sick in tired" on p. 205, lines 9-10, and "Union Street station" on p. 211, lines 7-8. Octavo.[6], 218 pp. Original dark green linen-like grain cloth. Overall about fine. Housed in a custom black cloth clamshell.

HBS 68833.

\$6,500

The Second "James Bond" Novel in the First State Dust Jacket

FLEMING, Ian. *Live and Let Die.* London: Jonathan Cape, [1954]. First edition first issue of the second "James Bond" novel with the dust jacket showing price of "10s 6d net," with blurb for Live and Let Die on front flap, and without any credit for the jacket design and art. Small octavo. Original black cloth-patterned paper over boards.
HBS 68633. **\$27,500**

The Deeds of the Romans; A Shakespeare Sourcebook The Fairfax Murray Copy

[GESTA ROMANORUM]. *A Record of Ancient Histories, Entitled in Latin, Gesta Romanorum...* London: Printed by T.H. for R. Scott, T. Bassett, R. Chiswell, and J. Wright, 1681. Early English edition. Small octavo. [236] pp. Bound without front and back blank, same as the British Library copy. Text in black letter. Besides this copy, we could only find two other copies at auction in the past 100 years. And no earlier, complete copy has ever come up at auction on ABDC or Rare Book Hub. Full contemporary sheep, rebounded to style. Bookplate of Fairfax Murray on front pastedown. Overall very good.
HBS 68715. **\$2,500**

A Near Fine Copy. One of 225 Numbered Copies

[GOLDEN COCKEREL PRESS]. CHAUCER, Geoffrey. *Troilus and Criseyde.* Edited by Arundell del Re and with wood engravings by Eric Gill. Waltham Saint Lawrence: Golden Cockerell Press, 1927. First Gill edition. One of 225 numbered copies, this being 172. With five full page wood engravings by Eric Gill. Publisher's quarter russet morocco over patterned paper boards. Bound by Sangorski & Sutcliffe. Overall, a beautiful, near fine copy.
HBS 68191. **\$11,500**

First Edition, First Issue

GOLDSMITH, Oliver. *The Deserted Village, a Poem.* London: W. Griffin, 1770. First edition, first issue (with the incorrect 'Careless' as the catch-word on p. 9, rather than 'Thus'). Quarto. vii, [1, blank], 23, [1, blank] pp. Complete with half-title. Engraved vignette on title page by Isaac Taylor, captioned "The Sad Historian on the Pensive Plain.". Bound by Riviere & Son in full polished calf. Overall a near fine copy of the classic of English verse. Housed in a quarter cloth clamshell.
HBS 68775. **\$2,000**

Original Watercolor Drawing, Signed by the Artist

GREENAWAY, Kate, [artist]. "Portrait of a child." 1897. Original pen, ink and watercolor drawing of a young girl in a hat and winter coat. Signed with initials "K.G." and dated "Jan 1897" below image. Matted framed and glazed. Matted with blue watered silk and white lace. In an intricate gilt frame. Overall a lovely illustration, beautifully framed.
HBS 68703. **\$3,500**

One of the Most Impressive Books from the Gregynog Press

[GREGYNOG PRESS]. [JOINVILLE, Jean, Sieur de]. *The History of Saint Louis by John, Lord of Joinville...* [Newtown, Montgomeryshire]: The Gregynog Press, 1937. Limited to 200 numbered copies, this being number 176. Folio. Openings and initial letters, printed in red and pale blue. Seventeen hand-colored armorial shields, identified by A. van der Put and engraved on wood by Reynolds Stone. Two maps drawn by Berthold Wolpe and lettered by Alfred J. Fairbank. One of 183 copies bound in full dark brown oasis. A fine copy.
HBS 68816. **\$2,350**

With Twenty-Two Etchings by George Cruikshank and the Original Wrappers Bound In

GRIMM, [Jacob and Wilhelm]. CRUIKSHANK, George, [illustrator]. *German Popular Stories,* Translated from the Kinder und Haus Marchen, Collected by M.M. Grimm, from Oral Tradition. London: Published by C. Baldwin, 1823; James Robins & Co., London, and Joseph Robins Junr. & Co., Dublin, 1826. First English edition, with the second issue title-page for Volume 1, with an umlaut over the "a" in "Märchen" in the title. Otherwise with the first issue points. Two twelvemo volumes. With twenty-two etched plates by George Cruikshank, including two vignette title-pages. Bound by F. Bedford in full navy crushed levant morocco. The drab printed pictorial front and back wrappers for Volume 1 along with the spine are bound in to the end of volume 1. The printed paper spine label from volume II is bound in to the end of that volume. Overall an about fine set.
HBS 68858. **\$12,500**

The Earliest Obtainable Edition of Marcus Aurelius

GUEVARA, Antonio de. *Libro Durco de Marco Aurelio. Emperador y Elocuentísimo Orador. Nueuamente Impresso.* [Antwerp: Joannes Grapheus], 1529. First Antwerp edition, and fourth edition in all. The Earliest obtainable edition. Small quarto. 126, [2] leaves. Complete. Leaves a3 and a4 bound out of order between b4 and c1. Title-page printed in red and black within a woodcut border. Final leaf with woodcut printer's device. Full 17th-century vellum. Overall a very good copy of this rare book.

HBS 68850.

\$23,500

Early Edition of the Satirical Accounts of "The English Rouge"

[HEAD, Richard, Author]. [KIRKMAN, Francis, contributor]. *The English Rogue Described, in the Life of Meriton Latroon; A Witty Extravagant; Comprehending the Most Eminent Cheats of Both Sexes* London: Printed for Francis Kirkman, 1671-1680. Early, mixed editions of these four parts in two small octavo volumes. Uniformly bound in a handsome full green straight-grain Morocco. Overall a very good set.

HBS 68864.

\$7,500

First Edition of a Critical Moment in the History of the English Reformation

[HENRY VIII, King of England]. *Assertio Septem Sacramentorum Aduersus Martin. Lutheru...* [London: Richard Dynson, 1521]. First edition. Small quarto. 80 leaves. With the final two blank leaves. Final leaf of text is errata and colophon. Large woodcut initials. Title-page within an allegorical woodcut boarder, signed HH for Hans Holbein. Remboitage binding of 17th-century vellum, rebacked. Overall a very good copy. PMM 50. STC 13078.

HBS 68857.

\$27,500

The Wave Theory of Electrical Motion, In Original Wrappers With A Letter from Robert Watson-Watt, a Pioneer in RADAR Technology, Tipped In

HERTZ, Heinrich Rudolph. *Untersuchungen über die Ausbreitung der elektrischen Kraft.* Leipzig: Johann Ambrosius Barth, 1892. First edition. Octavo. pp. vi, [2], 295, [1] pp. Engraved illustrations and diagrams in the text. With original orange front and back wrappers bound in. Tipped in to the front is an ALS to "Colleague" signed Robert Watson-Watt and dated 12/10/68. The letter thanks the colleague for the opportunity to read their First Edition copy of Hertz's book and mentions that Hertz was a "Great inspiration to my efforts in relation to Radio and to 'Direction Finding'- later to be called Radar." In original orange wrappers, bound within modern half morocco over marbled boards. PMM 377.

HBS 68716.

\$2,000

The Last Book of the 16th-Century to Reject Copernicus' Heliocentric Theory

HILL, Thomas. *The Schoole of Skil: Containing Two Bookes...* London: Printed by T. Judson, for W. Jaggard, 1599. First Edition. Two parts in one octavo volume. Continuous pagination. [6], 267, [1, blank], [2, table of contents] pp. Lacking initial blank [sig. "A"]. With Spherical woodcut device on title-page, and numerous woodcut illustrations, diagrams and initials throughout. This has been the only copy at auction in the past 30 years. All English 16th-Century books on Astronomy are rare. Half 19th-Century maroon morocco over cloth boards. Overall very good.

HBS 68233.

\$9,500

Hobbes's "Leviathan"

HOBBES, Thomas. *Leviathan...* London [but Amsterdam]: Andrew Crooke, 1651. [i.e.1680]. First edition, third issue, with type-ornament on title-page, correct spelling of "Crooke" and modern spellings of "Form", "Ecclesiastical" and "Civil." Quarto. [6], 250, 249-256, 261-396 pp. (final page misnumbered 394). With engraved allegorical title, cut short at bottom margin, far from image. Folding table between pp. 2 and 3. Decorative woodcut head-piece and initials. Early paneled calf, rebacked to style. Overall very good Wither to Prior, 454. Kress 830. Macdonald and Hargreaves 43. Pforzheimer 492. PMM 138. Wing H2247.

HBS 68837.

\$3,850

Chapman's Celebrated Translation of Homer, The First Collected Edition

HOMER. CHAPMAN, George, [translator]. *The Whole Works of Homer; Prince of Poets. In his Iliads, and Odyssees.* Translated according to the Greeke, By Geo: Chapman. [Bound with] *Batrachomyomachia*. London: Printed for Nathaniell Butter, [n.d.c.a. 1616- 1640]. First collected edition of Chapman's celebrated translation of Homer. Second issue of Iliad with "HOMER'S" in recto headlines and zig-zag headpieces. But with first issue of Odyssees with the uncanceled leaf Δα5 with the period after "Poet." and the Portrait of Chapman on the verso of the engraved general title-page. Small folio. This copy of Iliad contains the genuine Gg8 blank, but bound without Δ6 "Faults escaped." Odyssees and Iliad bound without all other blanks, but the missing blanks are supplied with later blanks.
HBS 68849. **\$22,500**

First Edition, Second Issue

HOOKE, Robert. *Micrographia. Or Some Physiological Descriptions of Minute Bodies Made by Magnifying Glasses. With Observations and Inquiries thereupon.* London: [Printed for John Martyn, Printer to the Royal Society, 1667]. First edition, second issue. Contemporary calf, rebacked.
HBS 68744. **\$55,000**

The Fifth, Expanded Edition of the Latin Text, the First Printed in Italy, and the First Time "De Facile Acquisibilibus" is Added

[H]ORTUS SANITATIS. *De herbis et plantis, De Animalibus & reptilibus...* [Venice: Bernardinus Benalius & Johannes de Tridino alias Tacuinus, 1511]. The fifth, expanded edition of the Latin text and the first edition printed in Italy. The tract *De facile acquisibilibus* is added for the first time as a supplement to the section *De urinis*. Folio. With 367 (of 368) leaves, bound without the final blank which is common. Printed in double columns, with over 1000 column-width woodcuts within the text. Title page within an elaborate woodcut border and three full-page woodcuts. Two of which are of physicians, and the third is of a skeleton. The illustration cuts are reverse copies of those by Johann Drüss. from the c.1496 Strasbourg which were copies from the first edition printed in Mainz by Jacob Meydenbach in 1491. Newer full calf.
HBS 68695. **\$25,000**

Extremely Rare First Edition of Victor Hugo's Gothic Masterpiece

HUGO, Victor. *Notre-Dame de Paris.* Paris: Charles Gosselin, Libraire, 1831. First edition, first issue of Victor Hugo's gothic masterpiece. Two octavo volumes. [8], 404; [4], 536 pp. Complete with half-titles. Wood-engraved title vignettes after Tony Johannot. Beautifully bound in newer French-style full green morocco. Overall a very good copy.
HBS 68649. **\$35,000**

The Best of Hume's Writings

HUME, David. *An Enquiry Concerning the Principles of Morals.* Printed for A. Millar, London: 1751. First edition, first issue, with L3 in the uncanceled state with the catchword "than". Twelvemo. With errata leaf. Early nineteenth century half calf over marbled boards. Rebacked to style. Overall very good.
HBS 68396. **\$8,500**

Rare First Edition of Hume's "An Enquiry Concerning Human Understanding"

HUME, David. *Philosophical Essays Concerning Human Understanding...* London: Printed for A. Millar, 1748. First edition. Twelvemo.(166 x 95 mm). iv; 256; [4, ad] pp. Contemporary brown calf, expertly rebacked to style, spine gilt-stamped with black and red morocco labels, marbled endpapers, all edges red. Some mild toning. Very good.
HBS 66959. **\$10,000**

First Edition of the Author's First Novel

JAMES, P. D.. *Cover Her Face.* London: Faber and Faber, [1962]. First edition of the author's first novel. Octavo Publisher's full green cloth. In original dust jacket.
HBS 68781. **\$3,000**

The Plan for Johnson's Great English Dictionary, First Edition

[JOHNSON, Samuel]. *The Plan of a Dictionary of the English Language...* London: Printed for J. and P. Knapton, T. Longman and T. Shewell, C. Hitch, A. Millar, and R. Dodsley, 1747. First edition, second issue. With leaf A reset to exclude the Earl of Chesterfield's name on the first page of the dedication and leaf E in corrected state without the duplicate "the". Quarto.[2], 34 pp. Bound by Riviere and Son in full mottled smooth calf. Overall near fine.
HBS 68812. \$8,000

James Joyce was Jewish?!?

ALS Discussing His Denied Visa to Zurich During WWII Because the Swiss Thought he was Jewish

JOYCE, James. *Autograph Letter Signed. "James Joyce." to his friend Gustav Zumsteg.* Saint- G erand-Le-Duy: [1]940. Letter in French. Manuscript in green ink. Some creases from mailing, otherwise near fine.
HBS 68813. \$22,500

James Joyce's Last and Most Revolutionary Novel

JOYCE, James. *Finnegans Wake.* London: Faber and Faber, [1939]. First edition. Large octavo. [8], 628 pp. Original red cloth. Maroon and yellow dust jacket. Overall an about fine copy in an about fine jacket.
HBS 68762. \$5,000

First Edition in Original Dust Jacket and Wrappers

KAFKA, Franz. *Die Verwandlung [The Metamorphosis].* Leipzig: Kurt Wolff Verlag, [1915]. First edition, wrappers issue. One of 1000 copies (according to the publisher). Octavo. Complete. With five pages of publisher's advertisements and on flaps and rear cover. Cream-colored illustrated dust jacket with folding flaps, front of dj with Ottomar Starke's famous charcoal drawing of a man clutching his head in front of an open door. Red wrappers. Overall, a very good copy of the very scarce first edition of Kafka's most famous novel.
HBS 68845. \$6,750

Hand-Drawn Fashion Designs by Parisian Designer Louise Lamotte

LAMOTTE, Louise. *[Album with 191 Fashion Design Illustrations.* Paris: 1920-1924]. Three large quarto volumes with 191 beautiful original fashion design illustrations tipped in on cards. Illustrations are in pen-and-ink and hand-colored with watercolors and sometimes heightened in gold and silver. Each illustration is stamped with Lamotte's ink stamp on verso, and occasionally also on recto. Each plate is also numbered and named on verso in ink. Many of the illustrations are also signed by Lamotte on verso. Bound by Gruel in full red morocco.
HBS 68803. \$12,500

An Early Edition of One of the Most Important Works of Early English Literature

LANGLAND, William. *The Vision of Pierce Plowman.* London: Owen Rogers, 1561. Fourth edition. Quarto. 127 leaves. Bound without the 'Crede' as usual. Text in black letter. Woodcut engraved initials throughout, and tailpiece on title-page. 19th-century full calf. A very good copy of this scarce title.
HBS 68856. \$22,500

The Origin of the Name California

[LOBEIRA, Jo o de]. *The Fifth Book of the Most Pleasant and Delectable History of Amadis de Gaule.* London: Printed by T[homas]. J[ohnson]., 1664. First edition in English. Small quarto. 136 leaves. A translation of "El libro primero de las sergas del muy esfor ado cavallero Esplandian hijo del excelente rey Amad s de Gaula." by Montalvo. According to Wing, Vasco de Lobeira and also attributed to Jo o de Lobeira. Title-page within an ornamental border. The word "Californie" is found on the recto of leaf L13. Beautifully bound by F.Bedford in full red morocco.
HBS 68736. \$15,000

An Early Edition of McGuffey's Important "First Reader"

M'GUFFEY, W[illiam] H[olmes]. *The Eclectic First Reader for Young Children...* Cincinnati: Truman and Smith, 1838. Early edition of McGuffey's first Reader, prior to revised editions. The first edition was published in 1836 and was used for very young children. Twelvemo. Numerous small woodcut illustrations throughout. We could find no copies of this or any earlier edition at auction. Original quarter green cloth over original printed boards.
HBS 68838. \$3,000

With Seventy-One Beautiful Color-Plates of Fruit and Flowers

MCINCOSH, Charles. *Flora and Pomona; or, the British Fruit and Flower Garden.* London: Printed for Thomas Kelly, 1829. First edition. Quarto. With 71 beautiful hand-colored engraved plates of fruits and flowers. 36 of which are fruit and 35 of which are flowers. Flower plates and fruit plates numbered in separate sequence. Each plate with tissue guard. Fruit plates 11 and 12 bound out of order. Contemporary quarter morocco over watered silk boards. Overall a very good copy.

HBS 68738.

\$5,000

A Wonderful Copy of this First Edition of Milton's Most Influential Work

MILTON, John. *Paradise Lost.* A Poem in Ten Books. London: Printed by S. Simons, and to be sold by S. Thomson, 1668. First edition, Amory issue 2, fourth title page (with Milton's name spelled out and the correct imprint). The first printing of Milton's Argument & his explanation of English heroic verse. Quarto 178 leaves. Unpaginated. A reissue of the first edition, with cancel title page and added quires 1A-a4. "A reissue of sheets with *A4, a4 added, containing 'The argument' of books i-x, a defense of 'The verse', 'Errata' (13 items), and the t-p" (Amory). Bound by Riviere in nineteenth-century original speckled paneled calf. Overall a very good copy.

HBS 68829.

\$35,000

A First Edition, First Issue of "Gone with the Wind" In Dust Jacket

MITCHELL, Margaret. *Gone with the Wind.* New York: The MacMillan Company, 1936. First edition, first issue of book and jacket. Octavo. Original grey cloth, blue-stamped front board and spine. In bright publisher's dust jacket. Overall a bright very good jacket and a fine book. Housed in a full cloth clamshell.

HBS 68835.

\$7,500

"The Bible of Mercantilist Thought"

MUN, Thomas. *England's Treasure by Forraign Trade...* London: Printed by J. Flesher for Robert Horne, 1669. Second edition. Small octavo. [6], 186, 149-155, [1, blank] pp. Although the pagination jumps, book is complete and collates the same as the British Library copy. Early half calf over marbled boards. Rebacked to style using original black morocco spine label, lettered in gilt. A very good copy.

HBS 68791.

\$7,500

First Edition, First Issue

NABOKOV, Vladimir. *Lolita.* Paris: The Olympia Press, [1955]. First edition, first issue. Two small octavo volumes. Original green printed wrappers. Very good. In custom full green Morocco clamshell.

HBS 68794.

\$6,500

First Edition of Nash's Nobel Prize Winning Doctoral Thesis on Game Theory

NASH, John. *Non-Cooperative Games.* Received October 11, 1950. [Within] *Annals of Mathematics, Second Series, Volume 54, Number 2.* [pg 286-295]. [Princeton, New Jersey: Princeton University Press], September, 1951. First edition of John Nash's Nobel Prize winning doctoral thesis on game theory. Octavo. Publisher's original printed wrappers, rebacked to style.

HBS 68679.

\$4,500

The Last Edition Published in Newton's Lifetime

NEWTON, [Sir] Isaac. *Philosophiæ naturalis principia mathematica.* Editio tertia aucta & emendata. London: Apud Guil. & Joh. Innys, 1726. Third edition. One of only 1250 copies printed. Quarto Engraved frontispiece portrait (facing preface) by George Vertue after I. Vanderbank. Numerous diagrams in the text and one engraving of cometary orbit on p. 506. Title printed in red and black. In period repurposed mottled calf over original boards. Overall a very good, clean copy.

HBS 68655.

\$22,500

First Trade Edition of "East of the Sun and West of the Moon"

[NIELSEN, Kay, illustrator]. *East of the Sun and West of the Moon*. Old Tales from the North. Illustrated by Kay Nielsen. [London]: Hodder & Stoughton, [n.d., 1914]. First trade edition. Large quarto. Twenty-five mounted color plates, with descriptive tissue guards. Numerous black and white text illustrations. Original dark blue cloth decoratively stamped and lettered in gilt. An about fine copy of this scarce first trade edition.

HBS 68798.

\$3,000

First English Translation Of Nostradamus' Prophecies

NOSCRADAMUS. *The True Prophecies or Prognostications of Michael Nostradamus...* London: Thomas Radcliffe and Nathaniel Thompson, 1672. First English edition of Nostradamus' famous prognostications. Small folio in fours. Contemporary mottled calf, neatly rebacked, retaining original red morocco lettering label. A very good copy of this controversial work.

HBS 68228.

\$14,500

First English Edition of Noverre's Works

NOVERRE, Jean Georges. [BALLEC]. *The Works of Monsieur Noverre..* Translated from the French. London: Sold by G. Robinson..., [1782]-1783. First English edition. Three octavo volumes, bound in one. With frontispiece portrait. Half-title for each volume. Modern blue morocco over marbled paper boards. Overall a very good copy.

HBS 68756.

\$2,500

First Edition of Planche's "The Vampire"

PLANCHÉ, J.[ames] R.[obinson]. *The Vampire; or the Bride of the Isles...* [London]: Printed for John Lowndes, 1820. First edition. Small quarto. Newer quarter red calf over marbled boards. Overall a very good copy.

HBS 68827.

\$2,500

Second Edition of Plato's "Opera" and First Obtainable Edition

PLATO. *Opera.* Venice: Bernardinus de Choris and Simon de Luere for Andreas Corresanus, August, 13 1491. [And:] **FICINO, Marsilio.** *Platonica theologia de immortalitate animorum.* Venice: 13 August 1491. Second edition of the works of Plato. Folio. 444 leaves. With beautifully illuminated initials and border to the first text leaf. Numerous illuminated 7, 8, 9 and 10-line initials heightend in gilt with blue, red and green backgrounds. The first leaf of text (α1) with two large illuminated initials and a full illuminated border with red, green, blue and gilt scrolls, floral motifs and a shield surrounded by a wreath. This is the first edition to include Ficino's great work *Platonica Theologia* which was not included in the 1484 edition as Ficino first published his work in 1482. Repurposed, 18th-century acid treated calf. Overall a very good copy of the second edition and first obtainable edition of Plato's *Opera*. BMC V, 465 (1B. 23432); IGI 7861; Dolain(B) 3190; Goff P-772; PMM 27.

HBS 68663.

\$75,000

Illustrated with Four Charts

PLAYFAIR, William. *An Inquiry into the Permanent Causes of the Decline and Fall of Powerful and Wealthy Nations.* Illustrated by Four Charts. London: Printed for Greenland and Norris, 1805. Quarto. Contemporary calf, rebacked.

HBS 68745.

\$8,500

Original Watercolor Drawing from "The Vicar of Wakefield"

RACKHAM, Arthur, [artist]. *"Closeted Up With The Fortune-Teller".* Original illustration for "The Vicar of Wakefield" [London: George C. Harrap & Company, 1929]. Original fine pen and ink and watercolor from "The Vicar of Wakefield." Matted, framed and glazed.

HBS 68862.

\$12,500

Original Watercolor Drawing from "The Vicar of Wakefield"

RACKHAM, Arthur, [artist]. *"My Dearest Girl Entered"* Original illustration for "The Vicar of Wakefield" [London: George C. Harrap & Company, 1929]. Original fine pen and ink and watercolor from "The Vicar of Wakefield." Matted, framed and glazed.

HBS 68861.

\$6,500

First English Edition of the First European Novel

ROJAS, Fernando de. *The Spanish Bawd, represented in Celestina: or, The tragicke-comedy of Calisto and Melibea...* London: rinted by J[ohn]. B[eale]. and are to be sold by Robert Allot, 1631. First Edition of the first full English translation of *Celestina*, translated by James Mabbe. And often considered the first European novel. Small folio. With some misprints in pagination. Bound without the initial and final blank. Text written in play format. With woodcut vignette on title page, woodcut headers and initials. Full modern calf. Overall very good.
HBS 68574. **\$7,500**

First Edition, Twelvemo Issue of Rousseau's Seminal Work On Education.

ROUSSEAU, Jean-Jacques. *Emile ou De l'éducation.* Amsterdam [i.e. Paris]: Chez Jean Néaulme, 1762. First edition, twelvemo issue (priority between this and the octavo is still subject to discussion). Four twelvemo volumes Bound with no the half-title in Volume I as usual, but with them present in Vols. II-IV (as called for). Blank leaf P12 excised in Volume III as usual. Leaf H4 misbound between H8 and H9 in volume II. Five engraved plates (including frontispiece in each volume) by De Longueil, Louis le Grand, and J.J. Pasquier, after Ch. Eisen. Titles printed in red and black. Contemporary calf. Overall a very good and crisp copy. McEachern 1b. Dufour 187. *Printing and the Mind of Man* 207 note (entry for the Du contract social).
HBS 68672. **\$5,000**

The Authorized Issue of the Scarce First Edition of One of the Most Important Works of Philosophy

ROUSSEAU, J[ean-] J[acques]. *Principes du droit politique.* Amsterdam: Chez Marc Michel Rey, 1762. First edition, second issue, approved by Rousseau, with "Du Contract Social;" on half- title instead of title and different title-page vignette. This is the earliest obtainable edition. Only one copy of the "A" edition on Rare Book Hub in the past 80 years. Octavo. Engraved vignette on title- page. Contemporary mottled calf, spine decoratively tooled in gilt in compartments with raised bands. Overall a superb copy, very bright and fresh throughout. Tchermerzine X, p. 43 (b). See Le Petit, p. 565. *Printing and the Mind of Man* 207 (first issue). Dufour No. 133 (Variant "B").
HBS 68778. **\$22,500**

A Leaf from the First Edition of Saint Alban's Chronicle and the First Book Printed in Color in England (?)

[SAINT ALBANS CHRONICLE]. [*Leaf from Saint Alban's Chronicle.* St. Alban's: St. Alban's Schoolmaster Printer, n.d.c.a.1485]. Single folio leaf from the first edition of the Saint Alban's Chronicle. One leaf printed on recto and verso in black letter with 32 lines on recto and 31 lines on verso. Initials printed in red. Leaf is unnumbered but has signature E1(?). The leaf is from section seven of the Chronicle and the part is entitled "Of the {pro}phetic of Merlin declarid of kyng edward the sone of kyng edward the frist". and the running headline is "Kyng Edward the second." The subject of the content is a portion of the prophesies made by Merlin of Arthurian legend in which he likens the the Kings to animals, Edward II, a goat and his son Edward III a Bear. This is also one of the earliest books printed in color, and possibly the first in England.
HBS 68851. **\$7,500**

First Combined Edition and Possible Shakespeare Source Book

SALLUST. *The Conspiracie of Catiline... with the historye of Iugurth written by the famous Romaine Salust, and translated into Englyshe by Alexander Barcklaye.* London: John Waley, 1557. First combined edition. Second edition of Catiline translated by Paynell and third edition of De Bella Jugurthino translated by Barclay. Two parts in one small quarto volume Volumes bound in reverse order. With separate title, pagination and register for each book. Title-page for Conspiracie of Catilin within architectural woodcut border. Both books with engraved initials. Black letter. Bound without blank Y6 (?). Modern brown speckled calf, ruled in blind, stamped in gilt. Overall a very good copy.
HBS 68847. **\$10,000**

First Edition of the Author's First Novel

SCHULBERG, Budd. *What Makes Sammy Run?* New York: Random House, 1941. First edition, first printing of the author's first novel. Octavo. Original light blue and dark blue cloth. Boards ruled in center in gilt. In publisher's unrestored dust jacket.
HBS 68780. **\$2,500**

The First Major Work on Architecture in the English Language

SERLIO, Sebastiano. *The first [-fift] Booke of Architecture...* London: Printed for Robert Deake, 1611. First English edition. Folio. Copiously illustrated with full-page and intertextual woodcuts. With title-page of first book in facsimile. Although the first title is in facsimile, all four other titles are present and complete. The book is textually complete, and includes the often-missing blank leaf at the end of Book II. Mostly printed in black letter. Book four also includes early engravings of Serlio's Roman alphabet. Bound in later full sheep with lattice pattern stamped in blind on boards. Overall a very handsome copy of this rare title.

HBS 68814.

\$10,000

From the Rare Third Folio

[SHAKESPEARE, William]. *The Life and Death of King John.* [London: Printed for P(hilip) C(hetwinde), 1664]. [Excerpted from the Third Folio, second issue]. [11] leaves (pp. 305–326). Ornamental initial and head-piece. Modern quarter calf over marbled boards. Overall very good.

HBS 68811.

\$5,500

Adam Smith's Posthumously Published Essays

SMITH, Adam. *Essays on Philosophical Subjects.* To Which is Prefixed, an Account of the Life and Writings of the Author; by Dugald Stewart... London: Printed for T. Cadell Jun. and W. Davies..., 1795. First edition. Quarto. Contemporary speckled calf. Occasional minor foxing or staining. Otherwise a fine copy.

HBS 68261.

\$9,500

First Edition of Spinoza's "Ethics"

S[PINOZA], B[enedict] d[e]. *Opera posthuma, quorum series post praefationem exhibetur.* [Amsterdam: Jan Rieuwerts], 1677. First edition of Spinoza's *Opera posthuma*, which "have served, then and since, with the *Tractatus Theologico-Politicus*, to immortalize his name" (Printing and the Mind of Man 153). Small quarto. Without the engraved frontispiece portrait, found in only a very small number of copies and probably not originally issued with this edition. Woodcut illustrations and diagrams in the text. Woodcut vignette on title, decorative woodcut tail-piece and initials. Contemporary calf, restored, maintaining original spine. Overall an excellent copy.

HBS 68606.

\$16,500

Mixed Edition, Signed by the Author

STERNE, Laurence. *The Life and Opinions of Crisram Shandy, Gentleman.* Vols. I-II: London: Printed for J. Dodsley, 1767; Vol. III-IV: London: Printed for R. and J. Dodsley, 1761; Vols. V-VI: London: Printed for T. Becket and P.A. Dehondt, 1767; Vol. VII-VIII: London: Printed for T. Becket and P.A. Dehont [sic], 1765; Vol. IX: London: Printed for T. Becket and P.A. Dehondt, 1767. Mixed edition, Volumes VII, VIII and IX being first edition, Volumes III, IV, V, and VI being second edition and Volume I and II being sixth editions. With author's signature "L. Sterne" on the top margin of page 1 of volumes V, VII and IX. Nine small octavo volumes. Engraved frontispiece by F. Ravenet after W. Hogarth in Volume I, and by J. Ryland after W. Hogarth in volume III. With the half-titles called for in Volumes IV, V, VI, and IX. With the marbled leaf in Volume III, and the black plates in Volume I. Volume VII is in the first state, with errata on the verso of the title-page and with uncorrected text. Volume IX is variant (?), with the catchword "ori" on leaf a1. Volume IV is the "concealed" second edition with the correct spelling of "fancy" on page 73. Perhaps lacking preliminary blanks in volumes I and III. Contemporary speckled calf, skillfully rebacked. Overall, a very good set.

HBS 68853.

\$7,500

An Exceptional First Edition, First Issue of "Treasure Island"

STEVENSON, Robert Louis. *Treasure Island.* London: Cassell & Company, 1883. First edition, first issue. Octavo. viii, 292, [8 pp. advertisements, "dated 5R-12.83."] pp. With all first issue textual points. Frontispiece map of Treasure Island, printed in four colors and has the original tissue guard. Only 2000 copies of this first book edition published and bound in a variety of cloth colors, no priority. Original rare royal blue diagonal fine-ribbed cloth with covers ruled in blind and spine ruled and lettered in gilt.

HBS 68739.

\$15,000

'What A Genius I Had When I Wrote That Book'

[SWIFT, Jonathan]. *A Tale of a Tub...* London: Printed for John Nutt, 1704. First edition. With the variant of the blank space on line 10 after "furor" (but with "uterinus" not inked in) on page 320. Octavo. With the leaf of satirical advertisements and the "The Bookseller to the Reader" leaf both bound at the end. Full speckled paneled calf.

HBS 68826.

\$6,500

Thomson's Discovery of the True Nature of Cathode Rays

THOMSON, Sir Joseph John. *Cathode Rays*. [In]: The London, Edinburgh, and Dublin Philosophical Magazine and Journal of Science... London: Taylor and Francis, October, 1897. First edition. Octavo. Thomson's article on Cathode rays comprised pages 293-316 with six black and white line-drawings, some numerical charts and equations. Publisher's original blue printed wrappers, neatly rebacked to style. An about fine copy. Printing and the Mind of Man 386.

HBS 68815.

\$4,500

First Edition With Nine Engraved Plates

COD, Lieu.-Col. James. *Travels in Western India...* London: William H. Allen, 1839. First edition. Quarto With nine engraved plates including frontispiece by W.F. Sterling after F. Mackenzie from original sketches by Colonel Hunter Blair. Numerous vignette engravings within the text. With half-title. Newer half green straight-grain morocco over marbled boards. Overall very good.

HBS 68662.

\$5,000

First Book on Tropical Medicine

CRADHAM, Thomas. *A Discourse of the State of Health in the Island of Jamaica...* London: Printed for R. Boulter, 1679. First edition. Contemporary calf with small restoration.

HBS 68743.

\$15,000

First Edition, Uncut in Original Boards

[WILLIS, Robert]. *An Attempt to Analyse the Automaton Chess Player of Mr. De Kempelen...* London: Printed for J. Booth, 1821. First edition. Octavo. 40 pp. With half-title and ten engraved plates including frontispiece. Publisher's original drab boards. Overall a near fine copy with the near complete paper spine label.

HBS 68846.

\$8,500

First Edition in Original Wrappers

WODEHOUSE, D.G. *The Swoop! Or How Clarence Saved England. A Tale of the Great Invasion*. Illustrated by C. Harrison. London: Alston Rivers, Limited, 1909. First edition. Small octavo. With numerous illustrations in the text, many of which are full page. Original white wrappers printed in orange and black. A fine copy of this fragile item. Housed in a custom slipcase with a replica of the wrappers affixed to the case.

HBS 68772.

\$5,500

First American Edition, Printed Before the Boston Edition

WOLLSTONECRAFT, Mary. *A Vindication of the Rights of Woman: With Strictures on Moral and Political Subject*. Philadelphia: Printed and Sold by William Gibbons, 1792. First American Edition, printed the same year as the first London edition, and before the Boston edition. Bound to style.

HBS 68742.

\$8,500

The First Edition of "Lyrical Ballads" with Wordsworth's Famous Preface

WORDSWORTH, W[illiam, and Samuel Taylor Coleridge]. *Lyrical Ballads, with Other Poems*. In Two Volumes. By. W. Wordsworth. London: Printed for T.N. Longman and O. Rees, by Biggs and Co. Bristol, 1800. First complete edition, with the second edition of Volume I and the first edition of Volume II. Two small octavo volumes. Both volumes were issued without half-titles. Contemporary tree calf, rebacked to style. Printing and the Mind of Man 256. Healey 6-11. Wise, Wordsworth, 5.

HBS 68611.

\$7,000

Inscribed By Frank Lloyd Wright to Acoustical Engineer V.O. Knudsen

[WRIGHC, Frank Lloyd]. *Frank Lloyd Wright An Autobiography*. New York: Duell, Sloan and Pearce, 1943. First and expanded edition of the Duell, Sloan and Pearce printing. Presentations copy, inscribed by Frank Lloyd Wright on title-page probably to Vern Oliver Knudsen who was an acoustical physicist and Chancellor of UCLA. He advised Wright on the acoustics of the Grady Gammage Auditorium at Arizona State University. Five books in one square quarto volume. Each book with brown coated paper section titles. One page with a black-and-white photo. Publisher's full red cloth. Overall a very good copy in a very good dust jacket.

HBS 68836.

\$2,000

First Edition with Hand-Colored Coats of Arms, And Two Long Poems by Wryley

WYRLEY, William. *The True Use of Armorie, Shewed by Historie, and plainly proved by example...* London: I. Iackson for Gabriell Cawood; 1592. First edition. Small quarto. Bound without the preliminary blank. The title-page is within an ornamental border. With fifteen woodcut Coats of Arms, all but one of which have been hand-colored in an early hand. This was issued colored and uncolored. With one large historiated initial. After "True Use of Armorie" which is pages 1-28, Wryley added two two historical Poems of his own composition Eighteenth-century speckled calf, rebacked with original spine laid down. Very good.

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\$8,500

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