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Inscribed by Adams on the Rare Original Front Wrapper

ADAMS, John Quincy. *Oration on the Life and Character of Gilbert Motier De Lafayette...* Washington: Gales and Seaton, 1835. First edition, regular paper issue. Inscribed by Adams on the front wrapper rather than the inserted slip in front of title-page, which is the usual. Rare in wrappers. Signed "Revd Mr Smith/ from/ J. Q. Adams" Octavo. Publisher's original tan printed wrappers. Overall a very good copy in the rare original wrappers.
HBS 69067. **\$10,000**

The First Octavo Edition of Audubon's "Birds of America" in the Publisher's Deluxe Full Morocco Binding

AUDUBON, John James. *The Birds of America, from Drawings Made in the United States and their Territories.* New York: Published by J.J. Audubon, 1840-1844. First octavo edition. Seven large octavo volumes. Bound with the lists of subscribers in each volume and with all half-titles. Complete with 500 hand-colored lithographed plates by J.C. Bowen after J.J. Audubon. Woodcuts in the text. With original tissue guards for many of the plates. One leaf of publisher's ads loosely inserted at the front of volume 1. This advertisement lists Audubon's works for sale, including the elephant folio edition of "Birds" listed at \$1,000 and this present octavo edition in full "superb morocco" for \$120. Publisher's deluxe binding. Full red morocco. This handsome set is the most beautiful set we have ever handled.
HBS 69542. **\$150,000**

Second Edition of "Pride and Prejudice" Uncut.

[AUSTEN, Jane]. *Pride and Prejudice: A Novel. In Three Volumes.* By the Author of "Sense and Sensibility." Second Edition. London: Printed for T. Egerton, 1813. Second edition, published the same year as the first edition. Three twelvemo volumes. Bound with all half-titles. The title-page and half-title of volume II have been supplied from another volume I copy, and the "II" is completed in ink manuscript. Bound by D. Hembra on quarter later calf over marbled boards. Red morocco spine labels, lettered in gilt. Overall a very good set. Gilson A4.
HBS 69505. **\$32,500**

Bacon's Philosophy of Scientific Method

BACON, [Sir] Francis. *The Two Bookes of Francis Bacon...* London: Printed for Henrie Comes, 1605. First edition. Two parts in one small quarto volume. Bound without initial and final blank leaves or the two extra leaves of errata found only in "a very few copies...probably of the latest sold" (Pforzheimer). C4r, line 5 with variant "maniable" instead of "amiable" and page 118 with page number. No priority in these variants according to ESTC. Signature G is misbound after signature I. Decorative woodcut initials. 18th-century calf, boards stamped and ruled in blind. Overall a very good copy. Gibson 81. Grolier/Horblit 8a. Norman Library 97. Pforzheimer 36.
HBS 68825. **\$11,000**

First Edition in Original Cloth

BAGEHOT, Walter. *The English Constitution.* Reprinted from the "Fortnightly Review." London: Chapman and Hall, 1867. First edition. Octavo. With half-title and publisher's advertisement. This book was first serialized in The Fortnightly Review between 15 May 1865 and 1 January 1867, and then published in book form as the present copy in 1867. We could only find one copy at auction on Rare Book Hub in the past 30 years. Publisher's original purple cloth. Overall a very clean copy, seemingly almost unread. PMM 358
HBS 69359. **\$10,000**

First Edition of "The Story of Little Black Sambo"

BANNERMAN, Helen. *The Story of Little Black Sambo.* London: Grant Richards, 1899. First edition. Twenty-seven full-page illustrations by the author, engraved on wood and color-printed by Edmund Evans. No. 4 of The Dumpy Books for Children. Original pale green cloth lettered and stamped in dark green with ruled borders and vertical stripes. A near fine copy of this very rare item, usually found in much worse condition.
HBS 68031. **\$7,500**

A Fine Copy of Baum's First Juvenile and the First Book Illustrated by Maxfield Parrish

BAUM, L. Frank. [PARRISH, Maxfield, illustrator]. *Mother Goose in Prose.* Chicago: Way and Williams, [1897]. First edition, first issue with only the blank free endpaper after the imprint leaf. Quarto. Twelve black and white plates (including frontispiece) by Maxfield Parrish. The title-page and picture title are also illustrated by Parrish and printed in red and black on glossy paper. Original light grey cloth pictorially stamped in color on front and back boards. Overall a near fine copy of this book rarely found in such beautiful condition, perhaps the best we've seen. Baughman 44.
HBS 69488. **\$5,000**

First Edition of "The Wonderful Wizard of Oz"

BAUM, L. Frank. *The Wonderful Wizard of Oz.* With pictures by W.W. Denslow. Chicago: Geo. M. Hill Co., [1900]. First edition, second state. With the following points: on p. [2], the publisher's advertisement has no box; on p. 14, line one begins "low wail of..."; p. 81, fourth line from bottom has "pieces"; p. [227], line 1 begins: "While The Woodman..."; and the colophon is reset in thirteen lines with no box; with broken type in the last line of p. 100 and p. 186. The verso of the title-page has a press-printed copyright notice, with the "R"s having tails that are on a line with the rest of the printing. Second state of plate facing p. 34 without the two dark-blue blots on the moon and the second state of plate facing p. 92 without the pink shading at the horizon. Quarto. Twenty-four inserted color plates (including title). Original light green cloth pictorially stamped and lettered in red and a darker green (variant C with publisher's imprint at foot of spine in red in serified type, with the "C" of "Co." encircling the "o"). Overall, a very good copy of a book usually found in poor condition.

HBS 65777.

\$12,500

Autographed by the Beatles

BEATLES, The. *An Autographed B.O.A.C. In-Flight Menu.* [London: BOAC, n.d.c.a 1967]. An autographed in-flight menu from the British Overseas Airways Corporation (BOAC). The front cover is signed in black ink by John Lennon and George Harrison. The Paul McCartney autograph is actually in John Lennon's hand and Ringo Starr's is in the hand of Neil Aspinall, the Beatles' long time road manager and assistant. Octavo. Full color wrappers. Some black ink transfer on the back cover, probably from another signed copy being placed underneath it. A very good example of these autographs. The menu for the B.O.A.C. route from Hong Kong-London, via Rangoon, Delhi, Beirut and Rome.

HBS 69275.

\$10,000

First Edition of Bede in "Modern English"

BEDE, The Venerable. STAPLETON, Thomas, [translator]. *The History of the Church of Englande...* Antwerp: Imprinted...by John Laet, 1565. [together with] **STAPLETON, Thomas.** *A fortresse of the faith: first planted amonge vs Englishmen...* Antwerp: Imprinted...by John Laet, 1565. First edition of Bede in "Modern English" along with the first edition of the Stapleton. Two works in one quarto volume. The second work, "A Fortresse of the Faith" is bound without title-page and the three following leaves (author's dedication), but the text is complete. Bede's work with four engravings in the text, three of which are full-page, including the armorial seal stating "God save the Queen" on the verso of the title-page. Title-page with engraved vignette. Engraved initials throughout both works. 17th or 18th-century full red calf, rebaked to style with original spine. Overall a very good copy of these two works. Pforzheimer 55. STC 1778. STC 23232.

HBS 69073.

\$20,000

First Edition, Presentation Copy, Of This Very Elusive Publication

BEECHEY, Frederick William. *The Zoology of Captain Beechey's Voyage...* London: Henry G. Bohn, 1839. First edition of this very elusive publication. Quarto. Complete with half-title and forty-four hand-colored engraved natural history plates, four hand-colored engraved maps and plans (one folding). Plates with tissue guards. With presentation from Beechey on front free endpaper, and additional autographed signed letter from Beechey laid in. The letter is from Beechey to Stanley dated June 11 1840. Original green textured cloth, rebaked preserving original spine. Overall a very good copy.

HBS 67963.

\$32,500

First Edition of the First Complete Translation of the Old Testament by a Jewish Translator into English

[BIBLE IN ENGLISH]. LEESER, Isaac, [translator]. *The Twenty-Four Books of the Holy Scriptures...* Philadelphia: [Isaac Leeser], 1853. First edition of the first complete translation of the Old Testament by a Jewish translator into English, building upon Leeser's 1845 translation of the five books of the Pentateuch translation in 1845-1846. Folio. Original full brown morocco. Overall a very good copy.

HBS 69294.

\$12,500

A Leaf from the Gutenberg Bible- Numbers 21-23. The Story of Balaam, a Donkey and an Angel

[BIBLE IN LATIN]. [GUTENBERG, Johann]. *Leaf of the Gutenberg Bible, 1450-1455. [Biblia Latina] [Leaf 76, Numbers 21-23.]* [Mainz: Johann Gutenberg, Johann Fust, and Peter Schoeffer, 1455]. Original large paper leaf from the Gutenberg Bible. Folio. [1] leaf of text, printed on both sides. Black gothic letter, forty-two lines, double columns. Two, two-line capitals, one printed in red, and one in blue. Capital strokes in red. Leaf 76, containing one column and six lines of the end of Chapter 21, all of Chapter 22, and four lines of the beginning of Chapter 23. A bit of light toning around edges some residue from removal along edge. Housed in custom clamshell. About fine. PMM1.

HBS 68768.

\$115,000

First American Edition by the First Woman in America to Earn the M.D. Degree

BLACKWELL, Elizabeth. *Counsel to Parents on the Moral Education of their Children.* New York: Brentano's Literary Emporium, 1879. First American edition. Small octavo. We could find no copies at auction and very few at libraries. Publisher's full maroon cloth, over flexible boards. Overall very good.

HBS 69025.

\$3,500

One of the Finest Eighteenth-Century Engraved Books

[BLAKE, William, illustrator]. YOUNG, Edward. *The Complaint, and the Consolation; or, Night Thoughts.* By Edward Young, LL.D. London: Printed by R. Noble, for R. Edwards, 1797. First edition. Folio. With forty-three copperplate engravings by William Blake surrounding the letterpress text. Leaves are very large and barely trimmed. With the "Explanation of the Engravings" which is often lacking. Paper watermarked "1794 J Whatman." Beautifully bound in full straight-grained red morocco. Overall a beautiful copy.

HBS 69205.

\$13,500

First Edition in Contemporary Boards

BLIGH, William. *A Voyage to the South Sea, Undertaken by Command of His Majesty, for the Purpose of Conveying the Bread-Fruit Tree to the West Indies, in His Majesty's Ship The Bounty, Commanded by Lieutenant William Bligh...* London: Printed for George Nicol, 1792. First edition. Quarto. Engraved frontispiece portrait of Captain Bligh by J. Condé after J. Russell and seven engraved plates and charts (five of which are folding). Plate entitled "NE Coast of New Holland" trimmed close at lower edge affecting bottom edge of chart. Plate entitled "Sections of the Bread-fruit" trimmed close at bottom edge, affecting the caption. Original half tan calf over contemporary marbled boards. Overall a very clean crisp copy. Ferguson, Australia, 125. Hill 1, p. 27. Sabin 5910. Wantrup 62a.

HBS 68604.

\$12,500

**Sixteenth-Century Book of Hours Printed on Vellum,
with Forty-Nine Large and Thirty Smaller Hand-Painted Miniatures Heightened in Gold**

[BOOK OF HOURS, In Latin and French, Use of Paris] *[Heures de nostre dame a l'usage de Paris...* Paris: Par Jacques Kerver, 1561]. Printed on vellum. Octavo. With Calendar. With eight large oval illuminated miniatures in the calendar, forty-one full page miniatures, some with borders, and some without for a total of forty-nine large miniatures. And with thirty smaller miniatures in the text of saints and other holy figures. With 171 of 184 leaves. Of the 14 preliminary and calendar leaves, present copy is lacking A1-A5, (Title-page, next page and the months January-April). Also lacking B6 (the calendar facing the miniature for December). Text pages lacking leaves D2, 17, K7, V1, and Z6-8. Text ruled in red. Numerous illuminated one and two-line initial heightened in gold with alternating red and blue backgrounds. Miniatures are beautifully hand-colored and heightened in gold. Some of the large miniatures have architectural borders. We could find no copy of this at auction. Early French red morocco. Rebacked with spine laid down.

HBS 68705.

\$32,500

One of Fifteen Copies Signed and Numbered by the Author

BOYLE, Kay. [BLACK SUN PRESS]. *Short Stories.* Paris: Black Sun Press, 1929. First edition, one of fifteen copies signed and numbered by the author, this being number fifteen. Octavo. Author's first book. Printed by Black Sun press on Japan paper. Title-page and text printed in black and in red. With the Black Sun blindstamp on front free endpaper and below author's signature. Publisher's original stiff printed wrappers. Overall a fine copy.

HBS 69484.

\$4,500

**"An Important Contribution to the Theory of Money
by an Early Pioneer of Mathematical Economics."**

[BRISCOE, John]. *A Discourse of Money...* London, Printed for Sam. Briscoe, 1696. First edition. Pagination errors, but text is complete and continuous. Title in a double-ruled border. Full contemporary speckled sheep, rebacked with most of original spine laid down. Overall very good. ESTC R213093. Einaudi. Goldsmiths'. Kress.

HBS 68299.

\$3,000

The First American Edition of "Arguably the First Book of Poetry Designed for Children"

BUNYAN, John. *Divine Emblems: or, Temporal things spiritualized...* New York: Printed by James Carey for Mathew Carey, [1794]. First American edition. With 40 woodcut vignettes (out of 48?). Lacking eight leaves of text (A5-8, and C5-8) and three leaves of publisher's advertisements (F1-3). Of the three known other copies, none are complete. There is no printed date, however this volume is very similar to the 1793 London edition printed for C. Dilly, and according to the ESTC "James Carey printed in New York in 1794 only." This edition is extremely scarce with no copies on OCLC or Rare Book Hub besides this one. Welch's "Bibliography of American Children's

Book" notes only 3 copies, and all are defective. Bound in original quarter sheep over drab paper over wooden boards. A very good copy considering this is a children's book which often means poor condition. Evans 26712. **HBS 69283.** **\$4,500**

First Edition, First Issue of the First Tarzan Book

BURROUGHS, Edgar Rice. *Tarzan of the Apes*. Chicago: A.C. McClurg & Co., 1914. First edition, first state, without the publisher's gold acorn device on the spine and with the printer slug in Old English type on the copyright page. Small octavo. Illustrated title-page by Fred J. Arting. Original dark red cloth with front cover ruled in blind and lettered in gilt and spine ruled and lettered in gilt. Overall, a near fine copy. **HBS 69471.** **\$4,500**

First Edition of the "Duncan Caesar" with the Magnificent "Bison" Plate

CAESAR, G[aius] Julius. [DUNCAN, William, translator]. *The Commentaries of Cæsar, Translated into English...* London: J. and R. Conson and S. Draper, 1753. First edition of the "Duncan Caesar." Folio. Complete with eighty-six numbered engravings on eighty-five plates (the second folding plate is numbered III & IV), including engraved frontispiece, fifty-two double-page plates, many by Huijberti after Mantegna, twenty-three plates, seven double-page maps, six of which are folding, and three large folding plates including the "Bison" plate. Numerous headpieces and vignettes in the text. Double-page plates have been neatly mounted on binders stubs so that none of the plate is lost in the margins. Full modern paneled calf. Overall a very good and clean copy. **HBS 68968.** **\$13,750**

**The First Work to Claim The Welsh Discovered America
Includes a Description of the Discovery of the Bones of King Arthur**

[CARADOC OF LLANCARFAN, Saint]. *The Historie of Cambria, now called Wales...* London: Rafe Newberie and Henrie Denham, 1584. First edition of this rare and important history of Wales and Welsh royalty, illustrated throughout with woodcut portraits and woodcut frames for coats-of-arms (presumably to be filled in by hand). Octavo. With the blank at B4, but with without final blanks. Printed in Roman and black letter. Title-page printed within ornate architectural woodcut border. Also illustrated with woodcut portraits, initials (some historiated), tailpieces and printer's device. This work was the first to attribute the original discovery of America to the Welsh in the 12th century and contains two very early references to King Arthur, including a description of the discovery of the bones of King Arthur and his queen. Nineteenth-century (?) paneled sheep. Overall a very good copy. Sabin 40914. **HBS 69241.** **\$8,000**

**First Edition of a Defense of the Ancient Constitution
and an Important Source Book for America's Founding Fathers**

CARE, Henry. *English Liberties: Or, the Free-born Subject's Inheritance...* London: Printed by George Larkin for Benjamin Harris, [n.d.c.a. 1682]. First edition. An unrecorded variant of one of the two undated imprints listed in the ESTC, with a conjectured publication date of 1682. Twelvemo. Without blank A1. With woodcut headpiece and initial. Contemporary full sheep ruled in blind, rebaked to style. Overall, a very good copy, housed in a quarter morocco clamshell. Maxwell and Maxwell 1, p. 154. Wing C515. Not in ESTC; Cf. R31286 **HBS 68987.** **\$8,500**

**Second Edition, With the Same Fifty Hand-Colored Lithographed
Plates as the First Edition**

CASSIN, John. *Illustrations of the Birds of California, Texas, Oregon, British and Russian America...* Philadelphia: J.B. Lippincott & Co., 1862. Second edition (with the same plates as the first edition). Large octavo. Fifty hand-colored lithographed plates, including frontispiece, after George G. White by Wm. E. Hitchcock, printed and colored by J.C. Bowen. Each plate with tissue guards. Publisher's original full brown morocco-grained cloth. Rebaked with original spine laid down. Overall, a very good, clean copy, the plates in excellent condition. **HBS 69249.** **\$2,750**

First Brussels Edition

CERVANTES SAAVEDRA, Miguel de. *El Ingenioso Hidalgo Don Quixote de la Mancha*. Bruxelles: Roger Velpius, 1607. [Together with] *Segunda Parte del Ingenioso Cavallero Don Quixote de la Mancha*. Bruxelles: Huberto Antonio, 1616. First Brussels edition of both volumes. The second volume is also the second overall edition. Two small octavo volumes. [24], 592, [8]; [16], 687, [1, blank] pp. With engraved head and tail pieces. Engraved and historiated initials. This edition is usually sold individually, and not as a set. In fact, other than this copy, the last copy of both volumes being sold together at auction was at Sotheby's in 1953. The second volume is the first edition published outside of Spain. and the "Velpius's edition, which introduced the text to Northern Europe, is based on Cuedra's second (with many misprints and other textual infelicities corrected)." Uniformly bound in full modern calf, each volume with two spine labels. Spines lettered in gilt. All edges speckled red and top edges dyed brown.

Title-page to volume I is backed, with backing being old. Overall a very good copy of this edition which is usually sold individually and not both volumes together. Palau 51981. PMM 111. Ruiz 7.

HBS 68842.

\$100,000

Presentation Copy of the First Edition of Chandler's First Book

CHANDLER, Raymond. *The Big Sleep*. New York: Alfred A. Knopf, 1939. First edition of author's first book. Octavo. With a tipped in presentation by Chandler which reads "Raymond Chandler/Big Bear City/ Sept 1940/ From/H. Lucas." Presentation is tipped in on a full leaf after the front free endpaper. We could only find three other inscribed first edition copies on Rare Book Hub. Two which both sold in 2011, inscribed to his wife and to himself. And a third copy in advanced wrappers which sold in 2019. Publisher's original orange cloth, front board and spine stamped in blue. Overall shows about fine. Housed in a full blue morocco clamshell. Brucoli, A1.1a.

HBS 69127.

\$25,000

First Separate English Edition

[CHAUCER, Geoffrey]. *Amorum Troili et Creseidae*. Libri duo priores Anglico Latini Oxford: J. Lichfield, 1635. First edition. This is the first separate English edition and the "earliest translation of any part of Chaucer into another language." (Early Oxford Press). Two books in one small quarto volume. Text in both English and Latin with the English printed in black letter and the Latin in italic. The English text is from William Thynne's edition of "The Works." Woodcut head and tail-pieces and initials. Title within an elaborate woodcut border. Complete but with a few errors in pagination, Pl. 2, p. 25 is misprinted 21; 26 is 25 and the error is carried to 96; 97 is 89 and the error is carried to the end. Nineteenth-century quarter brown morocco over marbled paper boards. Overall a very good copy. ESTC S107787

HBS 69319.

\$6,500

First Edition of Churchill's First Writing on Free Trade After Becoming A Liberal in 1904

CHURCHILL, Sir Winston S.. *'Why I am a Free Trader'*. One of 26 Pamphlets in Original Wrappers, Comprising "Coming Men on Coming Questions" London: W. C. Stead, 3 Whitefriars Street, 1905. First edition of Churchill's first writing on Free Trade after becoming a Liberal in 1904, and the first in the series of 26 political pamphlets. In original wrappers with a photographic of Churchill. Bound together with 25 additional pamphlets. Each pamphlet with original wrappers with photographic portrait of the author, with the exception of number 16 which is bound without wrappers. 476 pp total for all 26 pamphlets. An additional pamphlet entitled "Labour and Drink" bound at the end. Previous owner's manuscript table of contents bound at the front.

HBS 68923.

\$9,500

First American Edition, Inscribed by Churchill

CHURCHILL, Sir Winston S.. *Closing the Ring. [Volume V of] The Second World War*. Boston: Houghton Mifflin Company, 1951. First American edition, and true first edition of volume V of Churchill's six-volume work, *The Second World War* Inscribed by Churchill on the front free endpaper, "From / WChurchill / 1953." Octavo (8 ³/₈ x 5 ⁵/₈ inches; 212 x 145 mm). xvi, 749m [3, blank] pp. Each volume of the American edition of *The Second World War* preceded that of the English edition by a few months. The print run of each volume was on average less than one fifth of the English. In the unclipped original dust jacket. Publisher's original red cloth. An about fine copy in a very good jacket. Woods A123(a).

HBS 69528.

\$3,750

An Important Early Edition of Columbus' First Letter. The Original Printing of this Letter was the First Publication Concerning America

[COLUMBUS, Christopher]. *The Columbus Letter to Rafael Sanchez*. [pages 116-121]. earliest printing in the sixteenth-century of Columbus's first letter. When this letter was first published in Barcelona, May, 1493 it was the first publication concerning America. [within] **[ROBERTUS MONACHUS.]** *Bellym Christianorum Principum...* Basel: Henricus Petrus, [1533]. Folio. Woodcut historiated initials. Final leaf with woodcut printer's device. This copy has the original genuine blank at a4 and has a correction which does not appear to have been noticed by any of the bibliographers. On p. 94, the bottom line of text is covered by a paste-over slip. This line properly belongs at the bottom of p. 98 and presumably it was decided that a paste-over was easier than a cancel. (Kraus). The fourth of the seven texts in this collection is a reprint of Columbus's letter to Rafael Sanchez in Cosco's Latin translation (pp. 116-121). "This is the edition from which most early writers quote" (Church). It is the earliest printing in the sixteenth-century of Columbus's first letter and the earliest printing that could be bought at a reasonable price.

HBS 68298.

\$12,500

The Fourth Edition of the Second American Cookbook

[COOKERY]. CARTER, Susannah. *The Frugal Housewife, or Complete Woman Cook...* Philadelphia: Printed by James Carey, 1796. Fourth American edition of the second American cookbook. (The first American cookbook is only known in one copy.) Twelvemo. With two engraved plates as frontispieces. Also with an engraved plate of table arrangements included in the pagination. Also with "Twelve bills of Fare," one for each month. There has been only one copy of the 1772 first edition and the 1792 second edition at auction in over seventy years. Contemporary quarter calf over marbled paper boards. Overall a very good copy of a book not usually found in good condition. ESTC W12281. Evans 30168. Lowenstein 15.
HBS 68490. **\$3,750**

Nineteenth-Century Manuscript Cookbook

[COOKERY]. *Manuscript Recipe Book.* [England, n.d.c.a. 1807-1830]. Nineteenth-century manuscript cookbook compiled by Anne Swaine, Hamstead Mill. Small octavo. With 228 unnumbered pages filled with neat manuscript recipes in the same hand. Ownership inscription on front flyleaf gives the information of Anne Swaine. A few manuscript recipes tipped using straight pins. One page contains a pencil illustration of a horse. This cookbook is probably British as one of the tipped in scrap papers is of British origin. Newer full speckled calf. Overall a very good cookbook.
HBS 69502. **\$2,000**

First Edition, First Issue of this American Literary Landmark

[COOPER, James Fenimore]. *The Last of the Mohicans.* A Narrative of 1757. By the Author of "The Pioneers." Philadelphia: H.C. Carey & I. Lea, 1826. First edition, first issue, BAL 3833. Two twelvemo volumes. Contemporary half calf over marbled boards. Brown calf spine labels, lettered in gilt. Housed in a custom full morocco clamshell. A very good copy of this American literary landmark.
HBS 68994. **\$17,500**

Two Copernican works including the Important Third Edition of "De Revolutionibus" and the First with Commentary

COPERNICUS, Nicolaus. *Astronomia instaurata libris sex comprehensa qui de revolutionibus orbium caelestium inscribuntur.* Amsterdam: Wilhelm Janson, 1617. The important third edition, and the first to contain commentary by Nicolaus Muller Professor of Mathematics at the University of Groningen. This edition also contains extensive corrections. Quarto. Bound without blank leaf ****4 as usual. Woodcut printer's device on title, numerous woodcut diagrams throughout the text, decorative woodcut initials. [Bound together with]: **BARANZANO, Giovanni Antonio Redento.** *Uranoscopia seu De coelo in qua universa coelorum doctrina clarè, dilucidè & brevitur traditur.* Geneva: Pierre & Jacques Chouet, 1617[-1618]. First Edition. Complete, in three parts. Quarto. With woodcut architectural border on general title-page. One folding woodcut illustration and two folding letterpress tables. Numerous woodcut illustrations, initials, and head and tailpieces in the text. With a separate title-page for part one, and half-titles for parts two and three. Very rare, only two copies have sold at auction since 1974. Two works bound together in contemporary vellum. Overall a very good copy of both works.
HBS 69361. **\$60,000**

Richard Henry Dana, Jr. Letters to His Daughter

DANA, Richard Henry, Jr. *ALS.* Boston and Manchester: 1872. Three Autograph Letters Signed ("R.H. Dana Jr" and "R.H.D. Jr"), 18 pp. recto and verso, (conjoined leaves). Octavo. Boston and Manchester, 1872-1874, to his daughter, Elizabeth Ellery Dana. Lengthy and affectionate letters full of family gossip, advice, and details of his travel. Written in brown ink on Dana's personal stationery. Fine.
HBS 66455. **\$2,500**

First American Edition, First Issue, of "the Most Influential Scientific Work of the Nineteenth Century"

DARWIN, Charles. *On the Origin of Species by Means of Natural Selection, or The Preservation of Favoured Races in the Struggle for Life.* New York: D. Appleton and Company, 1860. First American edition, first issue, with two quotations on the verso of the half-title. One of only 1,500 copies printed. Octavo. 432 pp. Folding lithographed diagram (speciation tree) facing p, 108. Original dark brown bead-grain cloth with covers decoratively stamped in blind and spine ruled in gilt and blind and lettered in gilt. Original dark brown coated endpapers. Overall a near fine copy of the extremely scarce first issue of the first American edition. Housed in a custom black morocco clamshell. Printing and the Mind of Man 344b (describing the 1859 first edition).
HBS 68790. **\$18,500**

The Effects of Taking Opium

[DE QUINCEY, Thomas]. *Confessions of an English Opium-Eater*. London: Printed for Taylor and Hessey, 1822. First edition of De Quincey's masterpiece. Twelvemo. Bound without the final leaf of advertisements (L4) and the half-title. Extra-illustrated with two plates including engraved portrait, and a plate of a bust of DeQuincy, as well as a folding plate of a letter by De Quincy [in facsimile?]. Beautifully bound by P. Ruban in late nineteenth-century brown morocco. Overall very good. Ashley Library II, p. 37. Sterling 229. Tinker 817.

HBS 69477.

\$2,650

First Issue of Aitken's Volume II of the "Journals of Congress" Complete the First Congressional Printing of the Declaration of Independence

[DECLARATION OF INDEPENDENCE]. [U.S. Continental Congress]. *Journals of Congress. Containing the Proceedings in the Year, 1776. Published by Order of Congress. Volume II*. Philadelphia: R. Aitken, 1777. First edition, first issue of Volume II of the Journals of Congress with the rare Aitken imprint and the first Congressional printing of the Declaration of Independence (found on pages 241-246). Aitken took over the printing of the Journals from Bradford before the 1776 Bradford edition had reached the printing of the Declaration of Independence, thus making this the first. Octavo. Rebacked in old quarter parchment over contemporary drab boards. Overall a very good copy. Evans 15684. ESTC W20602

HBS 68168.

\$27,500

An Excellent Set of Defoe's Masterpiece

DEFOE, Daniel. *The Life, and Strange Surprising Adventures of Robinson Crusoe, of York, Mariner...* The Fourth Edition. London: Printed for W. Taylor, 1719. The rare fourth edition, second issue (Hutchins 4B). With a comma after 'Life'; The tail-pieces at the bottom of page 364 with a bowl of fruit, page "317" incorrectly numbered "217", the two ship vignettes slightly different and no "Part I" on leaf C. The fourth edition was published the same year as the first edition. Octavo. Engraved frontispiece portrait of Robinson Crusoe by Clark & Pine. Folding map is present in the accompanying first edition of volume 2. Decorative woodcut head- and tail-pieces and initials. Volume I of this work was so popular that it went through four editions within the first four months of it being printed. [Together with:] *The Farther Adventures of Robinson Crusoe; Being the Second and Last Part of his Life, and of the Strange Surprising Accounts of his Travels Round three Parts of the Globe...* London: Printed by W. Taylor, 1719. First edition, second issue (Hutchins "B3"), with the verso of leaf A4 printed with an advertisement for the 4th edition of Volume I. With "Breaking," "Dif-/ference," "Punish-/ment," and "wanting" on the recto; with "Farther" on the recto of leaf B1. Octavo. Folding engraved map of the world on a stub, facing title-page. Decorative woodcut head- and tail-pieces and initials. Two volumes uniformly bound in full contemporary speckled, paneled calf, rebacked to style. Overall an excellent copy of this set. Crusoe 250 27. Grolier, 100 English, 41. Hutchins, pp. 78-80, Hutchins, pp. 97-112. Hutchins, pp. 122-128. Printing and the Mind of Man 180.

HBS 69079.

\$13,500

The Rare First Issue of "Great Expectations" in the Original Cloth

DICKENS, Charles. *Great Expectations. In Three Volumes*. London: Chapman and Hall, 1861. First edition in book form, first issue according to Smith. Three octavo volumes. With 32 pp. advertisements, dated May, 1861. With the first issue title-pages and with all the internal flaws for the first issue called for by Smith, except page 173 in volume III has an apostrophe in "there's." There are a four more points however that Smith notes which do not occur in every copy. Our set does not have the two points in Volume III that Smith notes only appeared in Sadleir's copy ("3" missing in page number on p. 103, and first "i" missing in "inflexible" on p. 193, four lines up). However, our set does have the two other points which are that there is a period after the headline on page 236 in volume III and also a dot over the "i" on page 278, volume II. However, according to Clarendon, we have some points of the first issue, but most are second. Original moderate violet wavy-grain cloth with covers decoratively stamped in blind and spines ruled in blind and decoratively stamped and lettered in gilt. Overall, an almost fine set in every way. Housed together in a blue morocco pull-off case by Riviere & Son.

HBS 68722.

\$45,000

The Rarest Dickens in Parts

[DICKENS, Charles]. *Sketches by Boz. Illustrative of Every-Day Life and Every-Day People. With Forty Illustrations by George Cruikshank. New Edition, Complete*. London: Chapman and Hall, 1839 [i.e., November 1837-June 1839]. First edition, in the original twenty monthly parts, as issued. Octavo. Complete with forty inserted plates, including the engraved title-page. This set is remarkably complete when collated against Hatton and Cleaver. With all the text first issue points: with "8" of p. 18 set lower; "0" of p. 50 set higher; p. 83 pagination figures set level and clearly printed; pagination figures on p. 515 printed center; p. 526 with "reeledbefore". Also with every add called for in Hatton & Cleaver, including the often lacking Mechi catalogue for Part III. Only four parts with wrappers that have been substituted or supplied. The wrapper substitutions are: XI front and back (using X); back of XVI replaced with a blank, XVII front in facsimile, back blank, and front and back of XX (using III). Of the

forty inserted plates, all are the correct state, except Plate 11 which is a later state without imprint. Plate 12, "Vauxhall Gardens by Day" is bound in Part X and Plate 19, "Private Theatres" bound in Part VI. Plates 17, 23, and 34 supplied from another copy. Original pink printed wrappers with cover design by Cruikshank. The thin pink stock for these wrappers did not wear well and some soiling and spotting is inevitable; as expected, the wrappers are a little tired around the edges and the original pink tint has faded. Some occasional foxing and soiling to wrappers. Plates are rather foxed or toned, sometimes obscuring the caption and imprint. Spines generally either repaired or renewed. With an ownership signature erased from upper front wrapper of parts XII and XIII. The set still shows very well. Overall very good. Housed in a full cloth clamshell.

HBS 69533.

\$22,500

First Edition in Original Cloth

DICKENS, Charles. BROWNE, Hablot Knight, [illustrator]. *A Tale of Two Cities*. With Illustrations by H. K. Browne London: Chapman and Hall, 1859. First edition, mixed issue. Page 134 line 12 showing the misspelling of "affetionately" and page 238 with triple end quotes, but page 213 shows correct pagination and page 166 with "himself" fully printed. List of Plates without the signature "b". Octavo. Complete with sixteen plates by Browne ['Phiz'] including frontispiece and vignette title. Without the publisher's catalog bound at the end, but which Smith deems unnecessary. In the rare publisher's secondary binding of olive-green cloth. Overall a very good copy. Hatton and Cleaver, 33lff. Smith 1, 13.

HBS 69516.

\$9,500

First Edition of Fermat's Notes and Second Edition of Bachet's Diophantus

DIOPHANTUS OF ALEXANDRIA. *Diophanti Alexandrini Arithmeticonum...* Toulouse: Bernard Bosc, 1670. First edition of Fermat's notes and second edition of Bachet's Diophantus. Quarto. Bound without the scarce errata at the end (also not present in the Norman copy). Pages 55/56 bound after page 57/58 in the preliminaries. Two leaves are both numbered 335/336, but collation is correct and text is complete. Leaf fii is bound after fiii in the final section. Latin (Xylander's translation) and Greek text in parallel columns. Separate pagination for De Numeris multangulis. Allegorical engraved title vignette featuring Orpheus playing the lyre. Handsome engraved headpieces, and historiated initials. Numerous woodcut illustrations and ornaments. Contemporary tree calf. Overall, a very attractive and tall copy. Norman 1; 777. Honeyman 893.

HBS 69414.

\$35,000

"And Therefore Never Send to Know for Whom the Bell Tolls; It Tolls for Thee."

DONNE, John. *Devotions Upon Emergent Occasions...* London: Printed by A.M. for Thomas Jones, 1624. Second edition, printed the same year as the first. Twelvemo. Bound without initial blank. Title-page and text within ruled borders. Engraved initials and head-and-tail pieces. Nineteenth-century full speckled calf. Overall a very good copy. This book (both first and second edition printed in 1624) is the work which introduced two of Donne's most powerful and enduring lines which are found in Meditation 17: "Perchance hee for whom this Bell tolls, may bee so ill, as that he knows not it tolls for him. No man is an Island, intire of itself; every man is a peece of the Continent, a part of the maine; if a Clod bee washed away by the Sea, Europe is the lesse, as well as it a Promontorie were, as well if a Mannor of they friends, or of thine owne were; Any Mans death diminishes me, because I am involved in Mankinde; And therefore never send to know for whom the bell tolls; It tolls for thee."

HBS 69442.

\$25,000

The First Edition with Donne's Name on the Title

DONNE, John. *Ignatius his Conclave...* London: Printed for John Marriott, 1634. Third edition in English, and the first edition with author's name on the title-page. Translated from the Latin Conclave Ignati. Twelvemo. Title-page within ruled border. With engraved head-pieces and initials. 19th century quarter red morocco over marbled boards. Overall very good.

HBS 69439.

\$5,500

First Editions Of John Donne's Poems And His Juvenilia

DONNE, John. *Poems, By J.D.* With Elegies on the Authors Death. London: M.F. [Miles Fletcher] for John Marriot, 1633. [BOUND WITH]: *Juvenilia, or Certaine Paradoxes and Problemes.* London: E.D. [Elizabeth Durslowe] for Henry Seyle, 1633. First edition of both works. This copy of the Poems with the first state of leaf Nn1, with 35 lines of text. Contemporary calf, rebaked, with original spine laid down.

HBS 68863.

\$55,000

The Second and Best English Edition

DU HALDE, Jean Baptiste. *A Description of the Empire of China and Chinese-Tartary...* London: Printed by T. Gardner in Bartholomew-Close, for Edward Cave, 1738-1741. Second and best English edition, and first of this translation. Two folio volumes. With 64 engraved plates, plans and maps after J. B. B-d'Anville and others, of which many are folding. A large folding map frontispiece with hand-colored routes. Numerous engraved head

and tail pieces and initials. The title-page to volume II is dated 1741. Much expanded from the first English edition of 1736 which only contained 20 maps and plates. Contemporary full tree calf, almost invisibly rebaked to style. Overall a very good set. Cox, Vol. I, p. 335. Taylor, p. 26. Hill, Pacific Voyage, 498 (3rd edition).
HBS 69428.

\$22,500

A Beautiful Original Watercolor from "The Arabian Nights" Series

DULAC, Edmund, [artist]. *"The Sack of Gold"*. [N.p.: n.d., ca. 1949-1950]. Original watercolor drawing. Signed by Dulac at lower left. This watercolor was produced for the illustration on the front cover of *The American Weekly*, published January 28th, 1951. Visible image size: 11 1/2 x 10 1/4 inches; 290 x 260 mm, but paper extends under the mat. Matted, framed and glazed in a beautiful gilt frame. Frame size: 21 7/8 x 20 inches; 550 x 510 mm. This vibrant watercolor depicts a scene from "The Arabian Nights" where "Ali Baba dumps bags of gold before his amazed wife."
HBS 69236.

\$15,000

First Edition of Dunbar's Rare Second Book, Inscribed by the Author

DUNBAR, Paul Laurence. *Majors and Minors: Poems*. [Toledo, Ohio: Hadley & Hadley, 1895]. First edition author's rare second book. Inscribed by Dunbar on blank recto of the frontispiece portrait "Compliments of Paul Laurence Dunbar". Small octavo. Illustrated with a frontispiece portrait. Publisher's original gray cloth. A very good copy.
HBS 69506.

\$4,500

**A Full Page Einstein Manuscript In German from his Published Translated Article
"A Generalization of the Relativistic Theory of Gravitation"**

[EINSTEIN, Albert]. *Autograph Manuscript in Pen*. [n.p., n.d, ca: 1940]. Autograph manuscript in German in Einstein's hand. Manuscript is on the "Unified Field Theory" and is a draft from his published article "A Generalization of the Relativistic Theory of Gravitation." One quarto page (11 x 8 1/2 inches; 280 x 217 mm). Manuscript in black ink on recto, verso blank. With 31 lines of manuscript text in German, including over 180 words, and eleven equations. Because this is a working document, there are numerous revisions on the page. He strikes through and makes additions in eight places. At the top right corner, the page is numbered "(6)" in his hand. Leaf is very lightly toned, but generally about fine. It is quite rare to find manuscripts of Einstein works that has been published.
HBS 69509.

\$45,000

First British Edition of Engel's First Major Book

ENGELS, Friedrich. *The Condition of the Working Class in England in 1844...* London: William Reeves, 1888. First British edition, bound from the American sheets of the first edition in English which was published one year earlier, 1887, in New York. The sheets are the American first edition sheets, with a new title-page. The first edition printed in the UK did not appear for another four years. Octavo. Complete. Both this and the American edition are quite rare, and this present edition more so. We could find only one worn copy at auction from 2006. Publisher's full brown cloth with beveled edges. An excellent copy.
HBS 69296.

\$12,500

Two Important Scientific Works In Spanish

[EUCLID]. *La Perspectiva, y Especularia de Euclides...* Madrid: Alonso Gomez, 1585. First edition of the first Spanish translation of Euclid's "Optics and Catoptrics." Small quarto. With separate title-page for *Especularia* dated 1584. Woodcut armorial vignette of Philip II on the general title page. With woodcut initials and diagrams in the text. [Together with]: **GARCIA DE CÉSPEDES, Andrés.** *Libro des Instrumentos Nuevos de Geometria muy Necesarios...* Madrid, Juan de la Cuesta, 1606. First and only edition. Small quarto. With woodcut engravings, initials, head and tailpieces. Andrés García de Céspedes was the Royal Cosmographer to King Philip III of Spain. The leaf following the title page contains a list of 11 other works by Céspedes of which only two were printed, the present work and a treatise on navigation, *Regimiento de Navigacion*, published the same year as this work. The headpiece at the start of the text contains native American motifs. Juan de la Cuesta was the printer of the first edition of *Don Quixote*. These two works are bound together in contemporary vellum. Overall a very good copy of both works.
HBS 69530.

\$17,500

The Calculus of Variations

EULER, Leonhard. *Methodus inveniendi lineas curvas maximi minimive proprietate gaudentes...* Lausanne: Apud Marcum-Michaelem Bousquet & Socios., 1744. First edition of Euler's most valuable contribution to mathematics, in which he developed the concept of the calculus of variations. Quarto. Bound with the initial and final blank leaves. Title printed in red and black. Engraved title vignette by Daudet after Delamonce and five folding engraved plates. Full contemporary acid treated calf. Overall, an excellent copy.
HBS 68823.

\$7,500

The Premier Piracy Book

EXQUEMELIN, Alexandre Olivier. *Bucaniers of America...* London: Printed for William Crooke, 1684-1685. First edition in English of Volume I, first edition of Volume II. Altogether, four parts in all. Bound together in one quarto. Volume I complete with four engraved portraits, four engraved plates (two double-page) one engraved double-page map of Panama, engraved allegorical head-piece, and one woodcut. Volume II complete with two engraved maps (both folding; one is very large), thirteen full-page engraved maps and charts (within pagination), one full-page engraved city plan, and forty-two woodcuts of coast elevations in the text. Contemporary sheep, rebaked with original spine laid down. An outstanding copy; exceptionally clean and with very generous margins. Church 689. Hill, pp. 99-100. Sabin 23479. Wing €3894 and €3897.
HBS 68717. **\$22,500**

**Inscribed by Fleming to Sir William Stephenson,
Who was Known as the "Real James Bond"**

FLEMING, Ian. *The Diamond Smugglers.* London: Jonathan Cape, [1957]. First edition. Inscribed by Ian Fleming on the front endpaper to Sir William Stephenson, who was known as the "Real James Bond." Small octavo. In original dust jacket. Publisher's full black cloth. Book is about fine. In a near-fine price-clipped dust jacket. Jacket spine very lightly sunned. One small tape repair on to inside of front panel. With a second jacket, price not clipped. Housed in a custom black morocco clamshell. A wonderful book with an exceptional provenance. Inscribed by Fleming to his good friend Sir William Stephenson, aka "Bill."
HBS 68524. **\$27,500**

The Most Important Scientific Book of Eighteenth-Century America

FRANKLIN, Benjamin. *New Experiments and Observations Made on Electricity...* London: Printed and sold by D. Henry and R. Cave, 1754. First collected edition and second edition overall. With the first edition of Part III. Three parts in one small quarto volume. One engraved folding plate in Part I. Engraved head and tail pieces. With separate title-pages for each part, each dated 1754. A few errors in pagination, but collation is correct. Continuous pagination and collation throughout all three parts. We could find no copies of this 1754 first collected edition at auction since 1996. Bound to style in modern full brown morocco. Overall, a very good copy of this elusive title. ESTC N23554. Howes F-324. Norman Library 830. Sabin 25559. Wheeler Gift 367a. PMM 199 (Regarding 1st ed).
HBS 69164. **\$25,000**

**First Trade Edition, With a Full-Page Inscription Signed by "George"
And Lyrics to "Nobody But You"**

GERSHWIN, George, [composer]. ALAJALOV, [illustrator]. *George Gershwin's Song-Book.* Alajalov Illustrator. New York: Simon and Schuster, 1932. First trade edition, first printing. With a full page signed inscription and musical quotation by Gershwin on the front free endpaper. Quarto. With eighteen songs of printed music, each which include a full or double- page color illustrations by Alajalov. Title-page with a illustrated vignette and printed in red and black. Quarter rust flocked cloth over tan woven cloth boards. A very good copy with a wonderful provenance.
HBS 69154. **\$7,500**

First Edition of Godwin's Work on "Rational Man"

GODWIN, William. *An Enquiry Concerning Political Justice, and Its Influence on General Virtue and Happiness.* In Two Volumes. London: Printed for G. G. J. and J. Robinson, 1793. First edition. Two quarto volumes. Complete with half-titles. Contemporary tree calf. Overall, an excellent, very internally clean, handsome copy. Kress B.2529. Goldsmiths' 15825. Printing and the Mind of Man 243. Rothschild 1016.
HBS 68132. **\$15,000**

The Earliest Obtainable Edition of Marcus Aurelius

GUEVARA, Antonio de. *Libro Aureo de Marco Aurelio...* [Antwerp: Joannes Grapheus], 1529. First Antwerp edition, and fourth edition in all. The earliest obtainable edition. Preceded only by two editions from Seville printed by Cromberger in 1527 and 1528, and an edition in Valencia in 1528. Small quarto. Complete. Leaves a3 and a4 bound out of order between b4 and c1. Title-page printed in red and black within a woodcut border. Final leaf with woodcut printer's device. Full 17th-century vellum. Overall a very good copy of this rare book.
HBS 68850. **\$23,500**

**Rare First Edition of Harrison's Protest Regarding His H4 Timekeeper
and the Longitude Award**

HARRISON, John. *A Narrative of the Proceedings Relative to the Discovery of the Longitude at Sea...* London. Printed for the author, and sold by Mr. Sandby, 1765. First edition. Small octavo. Bound without half-title and final blank. Engraved initial and headpiece on page [1]. We could only find four copies of this at auction in the past 40 years,

present copy included. Of these four copies, only one was complete with both the half-title and final blank. Pamphlet bound in half brown morocco over brown library cloth. Overall a very good copy. Housed in a custom full morocco clamshell. ESTC T60582.

HBS 68335.

\$75,000

Chapman's Celebrated Translation of Homer, The First Collected Edition

HOMER. CHAPMAN, George, [translator]. *The Whole Works of Homer; Prince of Poets. In his Iliads, and Odysseys.* Translated according to the Greeke, By Geo: Chapman. [Bound with] *Batrachomyomachia*. London: Printed for Nathaniell Butter, [n.d.c.a. 1616- 1640]. First collected edition of Chapman's celebrated translation of Homer. Second issue of Iliad with "HOMER'S" in recto headlines and zig-zag headpieces. With the Portrait of Chapman on the verso of the engraved general title-page, and all called for blanks (*1, Δ6, Gg8, Δ1, R8, and li8). The first issue which was published in 1616 was a reissue of both the twenty-four books of the Iliad of ca. 1611, and the twenty-four books of the Odyssey of ca. 1615. The last 12 books of the Odyssey are printed here for the first time. This is also the first time these works were put together with the *Batrachomyomachia*, which also does not have a separate title page. " Small folio. In this copy there is the engraved general title and the letterpress dedication (rather than engraved). the *Iliad* is bound first, then the *Odysseys*, and finally the *Batrachomyomachia* which is not called for in this edition. Contemporary full speckled calf, rebound to style. Overall a very good copy. ESTC S119225. Grolier, Langland to Wither, 35 and 36. Lowndes, p. 1099. Pforzheimer 165. Pforzheimer 169. Pforzheimer 170. STC 13624.5.

HBS 69352.

\$27,500

The Last Book Printed at the Kelmscott Press

[KELMSCOTT PRESS]. MORRIS, William. *A Note by William Morris on His Aims in Founding the Kelmscott Press.* Together with a Short Description of the Press by S.C. Cockerell, & an Annotated List of the Books Printed Thereat. [Hammersmith: Kelmscott Press, 1898]. One of 525 paper copies. Octavo. Printed in red and black in Golden type, with five pages in Troy and Chaucer types. Decorative woodcut borders and initials. Wood-engraved frontispiece, and rejected ornaments for Love Is Enough. Bound with the often missing erratum slip, after title-page. Original holland-backed blue paper boards. Overall about fine.

HBS 69429.

\$4,500

With Twenty-Three Wood-Engraved Illustrations Designed by Walter Crane

[KELMSCOTT PRESS]. MORRIS, William. *The Story of the Glittering Plain which has been also called The Land of Living Men or The Acre of the Undying.* [Hammersmith: Sold by William Morris, at the Kelmscott Press, 1894]. One of 250 paper copies. Large quarto. Printed in red and black in Troy type, with table of contents in Chaucer type. With twenty-three wood-engraved illustrations designed by Walter Crane. Decorative woodcut borders and initials. Full limp vellum with four original green silk ties, two of which are laid in. A lovely copy of a wonderful book.

HBS 69291.

\$12,500

First Edition, First Issue (?)

KIDDER, Edward. E. *Kidder's Receipts of Pastry and Cookery...* [London]: [n.d.c.a.1720]. First edition, first issue (?). There is a lot of mixed information on the publication of this work, however Virginia McLean in her bibliography "A short-title catalogue of household and cookery books published in the English tongue, 1701-1800" notes that the issue with the address of "Queen street" [present copy] is presumably 1720 and the first. Additionally, this copy has the portrait without the wig which came before the portrait with the wig. Octavo. With frontispiece portrait, title-page, forty leaves of recipes, "the order for bill of fare" leaf, index leaf and eight engraved plates, three of which are folding. Without ad leaf as called for in Bitting, as usual. All leaves printed on recto only. Each leaf is actually an engraved copperplate. Full polished calf. A very good copy.

HBS 68683.

\$4,500

First Edition, Inscribed by the Author, in the Publisher's Deluxe Binding

KROC, Ray. *Grinding It Out. The Making of McDonald's.* Chicago: Henry Regnery, 1977. First edition, inscribed by the author. Octavo. With sixteen pages of black-and-white photos. Inscribed on front free endpaper "June '77/Co Michael Berman/Best Wishes/Ray Kroc." In publisher's deluxe full brown leatherette binding. About fine in unread condition.

HBS 69514.

\$2,850

An Early Edition of One of the Most Important Works of Early English Literature

LANGLAND, William. *The Vision of Pierce Plowman.* London: Owen Rogers, 1561. Fourth edition. Quarto. 127 leaves. Bound without the 'Crede' as usual. Text in black letter. Woodcut engraved initials throughout, and tailpiece on title-page. 19th-century full calf. A very good copy of this scarce title.

HBS 68856.

\$22,500

First Complete Edition, The Foyle Copy

LANQUET, Thomas. COOPER, Thomas. CROWLEY, Robert. *An Epitome of Cronicles...* London: In ædibus Thomæ Marshe, 1559. First full edition. A pirated edition repudiated by Cooper whose authorized edition was issued a year later. Incomplete, as in most copies. This lacks less than most. Small quarto. Printed in black letter and with historiated woodcut initials. Many pages misnumbered. With the extra leaf in 2R, and the duplicate of leaf 181. With two signatures of 4G at the end, however two leaves are lacking. The last signature should be in six rather than four, but ours is only in 4 so there are only 8 4G leaves and there should be 10. Nineteenth-century full tan calf. Rebacked to style. Overall a very handsome copy of this early English chronicle usually known as "Coopers Chronicle".

HBS 69315.

\$2,750

With Six Color Lithographs by Marie Laurencin

LAURENCIN, Marie, [illustrator]. BLACK SUN PRESS. CARROLL, Lewis. *Alice in Wonderland.* Paris: The Black Sun Press, 1930. First edition thus, one of 50 copies on Japan issued for Europe, this being copy number 21. Oblong quarto. With six inserted color lithographs. Original printed wrappers, printed in red and black. Overall a fine copy.

HBS 69264.

\$3,000

A Fine First Edition of "Lady Chatterley's Lover"

LAWRENCE, D.H. *Lady Chatterley's Lover.* [Florence]: Privately Printed [by the Tipografia Giuntina], 1928. First edition. Limited to 1,000 numbered copies, signed by the author. This being number 773. Octavo. Original brown paper boards with printed paper spine label. Front cover printed in black with the Lawrence phoenix. Unopened. A fine copy. Housed in a quarter brown morocco clamshell case. Roberts Δ42a.

HBS 69119.

\$12,500

A Set of Plates by Caylus after Leonardo

[LEONARDO DA VINCI]. [Caylus, Anne Claude Philippe, Comte de [illustrator]. *Recueil de testes de caractere & de charges. dessinées par Leonard de Vinci Florentin, & gravées par M. le C. de C.* Paris: J. Mariette, 1730. First edition. Quarto. With engraved sepia title-page after Agostino Carracci and 59 numbered engravings on 31 plates. Most engravings are 2 to a page. And a final sepia engraving entitled "di mano di Lodovico Cigoli." Contemporary red morocco, elaborately tooled in gilt. Overall very good.

HBS 68433.

\$7,500

First Edition of Mary Johnson Lincoln Influential Cook Book, Along with A Signed Cabinet Card

LINCOLN, Mary Johnson. *Mrs. Lincoln's Boston Cook Book.* What to do and What Not to do in Cooking. By Mrs. D.A. Lincoln, of the Boston Cooking School. Roberts Brothers, Boston: 1884. First edition first issue with six advertisements on four pages at end. Octavo. Bound with twelve blank leaves at the end. With numerous small black-and-white illustrations in the text. Publisher's original half brown cloth over marbled boards. Overall a very good copy. [Together with] [LINCOLN, Mary Johnson, subject]. Cabinet Card Photograph. Milwaukee, Wisconsin: Stein Photographer n.d.c.a. 1900. Black-and white cabinet card photograph of Mary Johnson Lincoln. Inscribed on the verso by Lincoln "With the Compliments of Mary J. Lincoln" and in an anonymous hand "Author of the Boston Cook Book. Head of Boston Cooking School." Recto is a three-quarter profile of Lincoln, affixed to the card with Stein's imprint along bottom margin.

HBS 68544.

\$6,500

The Origin of the Name California

[LOBEIRA, João de]. *The Fifth Book of the Most Pleasant and Delectable History of Amadis de Gaule...* London: Printed by T[homas]. J[ohnson]., 1664. First edition in English. Small quarto. 136 leaves. A translation of "El libro primero de las sergas del muy esforçado cavallero Esplandian hijo del excelente rey Amadís de Gaula." by Montalvo. According to Wing, Vasco de Lobeira and also attributed to João de Lobeira. Title-page within an ornamental border. We could find no other copy of this edition on ABPC or Rare Book Hub. The word "Californie" is found on the recto of leaf L13. This story includes an episode involving female warriors from an island called "Californie." Beautifully bound by F. Bedford in full red morocco. Overall a near fine copy.

HBS 68736.

\$15,000

The First Modern Attempt to Analyze Human Knowledge

[LOCKE, John]. *An Essay Concerning Humane [Human] Understanding.* In Four Books. London: Printed [by Elizabeth Holt] for Cho. Basset, and sold by Edw. Mory, 1690. First edition title-page containing the inverted "SS" of "Essay," the type ornament composed of twenty-three pieces, and without Elizabeth Holt's name in the imprint. With the dedication undated, and with the errata uncorrected. It was once thought that the Holt imprint was the

priority but recent studies have noted that the priority cannot be established. In his introduction to the Clarendon Press edition of the "Essay", Peter Nidditch changes his former opinion that the Holt imprint is the first issue and John Attig's bibliography records it as a variant. Folio. Contemporary brown mottled calf. Expertly rebaked to style with corners repaired. Title page is short at the fore-edge by half an inch due to the stub being turned behind A4. A very clean and crisp copy in an excellent contemporary binding. Attig 228. Grolier, 100 English, 36. Grolier, Wither to Prior, 527. Dforzheimer 600. Printing and the Mind of Man 164. Wing L2739.

HBS 64538.

\$32,500

A Magic Blow Book, Especially Rare in the Original Slipcase

[MAGIC AND CONJURING]. [Magical Blow Book/Flip Book]. *The Enchanted Scrapbook; Exhibiting Pictures, Which Appears and Vanishes at the Word Command.* E. Wallis, London, [n.d.c.a 1840]. Small octavo. With a total of 48 leaves. With twelve each of seven different full color illustrations of which include a Saint, a captive bird, a soldier, a soldier on horseback, a ship, a dancer, and a man with bear. This copy in contemporary floral embossed pink cloth. With matching topped slipcase. Overall a very good copy, especially rare in the original slipcase.

HBS 68354.

\$5,000

"The Most Famous American Book of Colonial Times"

MATHER, Cotton. *Magnalia Christi Americana: or, The Ecclesiastical History of New-England...* London: Printed for Thomas Parkhurst, 1702. First edition. Seven books in one large folio volume, each with its own title-page and pagination. Bound without the initial blank leaf or the blank after book six. The two leaves of advertisements bound at the end (Church's first variant). Engraved double-page map of New England and New York, neatly silked and mounted on stub. A frontispiece portrait, mounted on a stub. Text in double columns. With the very rare two separate leaves of errata supplied in facsimile. Only very few copies are known of the two leaves of errata, which Mather had printed at Boston after he had received the book from England. Bound to style in full paneled calf. An excellent copy.

HBS 69362.

\$10,500

Folio Edition, Complete with Twenty-four Hand-Colored Lithographic Plates

MCIAN, R.R., [illustrator]. LOGAN, James. *Picturesque Gatherings of the Scottish Highlanders at Home, on the Heath, the River, and the Loch...* London: Ackermann and Co., 1848. First edition. Folio. Complete with twenty-four highly finished hand-colored lithograph plates, heightened with gum arabic. Tissue guards. Plate 23 and it's accompanying text leaf bound at the end, after plate 24 and it's text leaf. Beautifully bound by Bayntun-Riviere in full green morocco. A very good copy in a beautiful binding.

HBS 69385.

\$4,500

120 Fine Hand-Colored Lithographed Plates of American Indians, First Octavo Edition

McKENNEY, Thomas L., and James Hall. *History of the Indian Tribes of North America...* Philadelphia: Published by J.C. Bowen, 1848-1850. First octavo edition. Three large octavo volumes. With hand-colored lithographed dedication leaf ("To the Memory of Washington") and 120 hand-colored lithographed plates ("Lithd. & Col'd. & Published by J.C Bowen, Philada.") mostly after Charles Bird King, the plates heightened with gum arabic. Protective tissue guard sheets. Publisher's deluxe blue-black morocco binding. Overall an excellent copy, the plates very bright and clean. Howes M-129 ("the most colorful portraits of Indians ever executed"). Sabin 43411 (describing the 1850 octavo edition). Field 992 (1837 ed.).

HBS 69369.

\$18,500

Herman Melville's Last Work of Fiction

MELVILLE, Herman. *The Confidence-Man: His Masquerade.* New York: Dix, Edwards & Co., 1857. First American edition (issued simultaneously with the London edition, according to BAL) of the author's last work of fiction. The first issue with the "Miller & Holman" imprint on the copyright page. Twelvemo. With initial blank pasted under front endpaper as per BAL. Original brown fine-grain cloth. Overall a very good copy. BAL 13670.

HBS 69525.

\$10,000

**First English Edition of Melville's Third Book,
Published Before the American Edition**

MELVILLE, Herman. *Mardi: And A Voyage Thither.* London: Richard Bentley, 1849. First English edition of Melville's third book, published before the American edition by a few days. This title is also Melville's only other triple-decker apart from *The Whale*. Three octavo volumes. Title-pages printed in red and black. Complete with half titles in Volumes II, and III and not called for in volume I. Bound by Bayntun in half green morocco over green cloth. Overall a very good, almost unread copy. BAL 13658. (First American) Minnigerode, p. 134.

HBS 69497.

\$8,500

**“The Finest Story of the Sea Ever Written”
First Edition of Moby-Dick in the Original Cloth**

MELVILLE, Herman. *Moby-Dick; or, The Whale.* New York: Harper & Brothers, 1851. First edition. Large twelvemo. BAL first binding of drab purple-brown “A” cloth. Covers stamped in blind with a heavy rule frame and publisher's circular device at center. Spine stamped and lettered in gilt. Orange coated endpapers. Cloth somewhat soiled and lightly frayed at extremities, with some blistering to front cover and spine, but with no restoration. Light to moderate foxing throughout, but much less than usual and some minor soiling. Penciled signature on title-page. Endpapers a bit rubbed. Small bookseller sticker on front pastedown. Overall, a very good, tight copy. In a half black morocco over decorative paper clamshell case. BAL 13664. Grolier, 100 HBS 69223. **\$50,000**

Two First Edition Works by Menasseh Ben Israel

MENASSEH BEN ISRAEL. *Dissertatio de Fragilitate Humana ex Lapsu Adami, Deque Divino in Bono Opere Auxilio...* Amsterdam: Printed by the Author, 1642. First edition. Small octavo. Text in Latin interspersed with Hebrew. A woodcut device on title-page. Woodcut initials. [Bound after]: *De Resurrectione Mortuorum Libri III.* Amsterdam: Printed by the Author, 1636. First edition. Small octavo. Text in Latin interspersed with Hebrew. The woodcut printer's device on the title-page is a 'magical square' in Hebrew letters. Woodcut initials. Full contemporary vellum. Overall very good. **\$4,000**
HBS 69492.

**The True First Edition of
“One of the Most Remarkable Works of the Eighteenth Century”**

[MONTESQUIEU, Charles de Secondat, Baron de]. *De l'Esprit des Loix...* Geneva: Chez Barrillot & Fils [i.e., Paris: Prault], [n.d., 1748]. First edition. With the double “r” spelling of the printer on both title-page, as described by Tchermersine. Two quarto volumes. Woodcut device on title, decorative woodcut tail-pieces. Both volumes with half-titles. Without the errata as is normal for the first edition. Full contemporary acid-treated calf. A very good set. Both volumes housed in a morocco-edged marbled board slipcase. *En Français dans le texte* 138. Kress 4920. *Printing and the Mind of Man* 197. Tchermersine VIII, p. 460. **\$24,500**
HBS 69043.

**The Magnificent Folio Edition of Sir Thomas More, Which Includes for the First Time
a Number of Works that Otherwise May Not Have Been Preserved**

MORE, Sir Thomas. BEDFORD, Francis, [binder]. *The workes of Sir Thomas More Knyght...* London: Printed...at the costes and charges of John Cawod, John Waly, and Richard Cottell, 1557. First edition of the collected works in English, edited by More's nephew, William Rastell who arranged the material in chronological order and added marginal notes. This copy with the words "Printed at" in the first line of the imprint. Small folio. Collates complete: [18 leaves of preliminaries, including the title and blank leaf], 1458, [lacking final blank]. Collation as in Pforzheimer, including the inserted leaf between CC5 & 6. Black letter, double columns. Title within woodcut border (McKerrow and Ferguson 81), decorative and historiated woodcut initials. Handsomely bound in a late 18th century full calf binding. On the whole a very pleasing copy. **\$30,000**
HBS 67778

"The Bible of Mercantilist Thought"

MUN, Thomas. *England's Treasure by Forraign Trade...* London: Printed by J. Flesher for Robert Horne, 1669. Second edition. Small octavo. [6], 186, 149-155, [1, blank] pp. Although the pagination jumps, book is complete and collates the same as the British Library copy. Early half calf over marbled boards. Rebacked to style using original black morocco spine label, lettered in gilt. A very good copy. **\$7,500**
HBS 68791.

First Edition, With 14 Volvelles

MÜNSTER, Sebastian. *Organum Uranicum.* Basel: Heinrich Petri, 1536. First edition of Münster's important treatise on the revolution of the moon and planets. With 14 out of 15 volvelles, of which 5 are in facsimile. As usual, volvelles are not all present. We could not find a complete copy on Rare Book Hub in the past 50 years. Two parts in one quarto volume, with divisional title. Tall copy. With a large woodcut title-page, woodcut portrait of the author facing page [1]. Large historiated initials, engraved head-pieces and numerous woodcut astrological diagrams throughout the text. Newer full vellum, with green silk ties. Overall a very good copy. **\$8,500**
HBS 69534.

One of 215 Numbered Copies

NASH, Paul, illustrator. BROWNE, Thomas. *Urne Buriall and the Garden of Cyrus*. London: Curwen Press for Cassell & Co., 1932. One of 215 numbered copies, this being number 107. Folio. With thirty-two full-color illustrations, including fifteen full page plates, colored through stencils at the Curwen Press over a lithographic key (printed by Charles Whittingham and Griggs). Bound by Sangorski & Sutcliffe in a design by Paul Nash in full vellum with a large inlay of brown goatskin with two vellum onlays and tooled with a gilt design of an urn and a quincuncial lozenge. In publisher's cloth slipcase. Overall about fine in the secondary binding, as usual.

HBS 69475.

\$8,500

First English Translation Of Nostradamus' Prophecies

NOSTRADAMUS. *The True Prophecies or Prognostications of Michael Nostradamus...* London: Thomas Radcliffe and Nathaniel Thompson, 1672. First English edition of Nostradamus' famous prognostications. Small folio in fours. With scarce engraved frontispiece portrait by Dolle, often not present. Contemporary mottled calf, neatly rebaked, retaining original red morocco lettering label. A very good copy of this controversial work.

HBS 68228.

\$14,500

First Edition of Ogilby's "Africa"

OGILBY, John. *Africa...* London: Printed by Tho. Johnson for the author, 1670. First edition. Folio. Bound with a half-title. With intricately engraved head- and tail-pieces and initials. Complete with a total of fifty-three engraved plates, including the engraved title and large folding map of Africa after Jacob van Meurs. Additionally, forty-three are double-page and 8 are single-pages. Of the 8 single page plates, 5 contain two images each. One of these single page, double image plates has been cut in half and the two images have been inserted in their page-marked spots (ie page 352 and 385. There are also forty-six intertextual engravings and and nine letterpress tables inserted. Title-page is printed in red and black. Contemporary full calf, rebaked with original spine laid down. Overall a very good copy, complete copy. Cox v.1, p. 361. Wing O-163.

HBS 69511.

\$8,500

**First Edition in English of this Classic Early Work on the Americas
Including One of the First Views of New York City**

OGILBY, John, [editor, translator]. MONTANUS, Arnoldus [author]. *America: Being The latest, And Most Accurate Description Of The New World...* London: Printed for the Author, 1671. First edition, first issue in English of this classic early work on the Americas including one of the first views of New York City. Folio. Title printed in red and black. Complete with fifty-eight engraved plates, including engraved frontispiece, two folding maps, two folding plates, six full-page plates and forty-seven double-page plates. Also with sixty-six inter-textual plates. Also with numerous engraved head- and tail-pieces and initials. Contemporary mottled calf, rebaked preserving the original spine. Some browning and toning to leaves and a few dampstains, but overall a superior copy of a book not usually found in such an unsophisticated state.

HBS 64766.

\$37,500

J. Almon English Edition of Paine's "Common Sense"

PAINE, Thomas. *Common Sense; Addressed to the Inhabitants of America...* Philadelphia, printed; London, re-printed: For J. Almon, 1776. J. Almon English edition. Octavo. Issued without half-title. Modern quarter brown calf over marbled boards. Overall a very good copy. Church 1135. Evans 14958. Gimbel CS-30. Grolier, 100 American, 14. Howes D17. Sabin 58213.

HBS 69035.

\$18,500

First American Edition of Part One with the Jefferson Extract in the Preface

PAINE, Thomas. *Rights of Man.* Being an Answer to Mr. Burke's Attack on the French Revolution. Second Edition. [First American]. Philadelphia: Re-Printed by Samuel Harrison Smith, 1791. [Together with] *Rights of Man. Part the Second.* Combining Principles and Practice. Second Philadelphia edition. Philadelphia: Printed by and For Messrs. Printed by and for Messrs. H. and D. Rice, no. 50, Market-Street, and S.H. Smith, 1792. First American Edition of part one of Thomas Paine's famous work, Rights of Man, printed the same year as the first London edition. Second American edition, printed the same year as the first American of part two. Misunderstandings of which edition Part one is are common as the title-page states Second edition, although it is the first printing in America. "The full title of the first American printing, designated on the title-page as the 'Second Edition, reads Rights of Man. Being an Answer to Mr. Burke's Attack on the French Revolution, by Thomas Paine, Secretary for Foreign Affairs to Congress in the American War and author of the work entitled Common Sense. Philadelphia: Re-printed by Samuel Harrison Smith. M.DCC.XCI. While TJ ordered three or four copies of this edition, none owned by him is known to exist. See Sowerby, No. 2826." ("Editorial Note: Rights of Man: The 'Contest of Burke and Paine ... in America' Founders Online, National Archives). It is our assumption that because Smith was a relatively new printer, he printed "Second Edition" on the title-page as this was it's second time being printed,

even thought it was the first time it was printed in America. The second American edition states "Second Philadelphia edition, from fourth London edition, corrected and enlarged" and contains one less page. Octavo. Part one is dedicated to George Washington as in Jordan's London editions and part two is dedicated to the Marquis de Lafayette. The last true first London edition to sell at auction (one of just about 100 copies that were sold before the run was recalled hours after release) which was a 1st edition of part one and a 2nd edition of part two, sold for \$250,000. Here we have the first American first edition of part one. We could find no other copy besides this current copy at auction since 1911. Two volumes bound together in full maroon morocco. Overall a very good copy of both parts. ESTC W36410, W36434. Evans 23664, 24654. Printing and the Mind of Man 241. **HBS 68485.** **\$14,500**

First Separate Edition

PASTEUR, Louis. *Mémoire sur les Corpuscules Organisés qui existent dans l'atmosphère, examen de la doctrine des générations spontanées...* Paris: Mallet-Bachelier, 1862. First separate edition. Octavo. Complete with two folding plates by Dulos. Original blue printed wrappers, rebaked to style. Overall a very good copy. Housed in a custom cloth clamshell with printed paper spine label. PMM 336c. Norman 1654. **HBS 69486.** **\$6,500**

First Edition of Patrizi's Work on Geometry and the Nature of Space

PATRIZI, Francesco. *Della Nuova Geometria di Franc.* Patrici. Libri XV. Ferrara: Vittorio Baldini, 1587. Rare first edition. Small quarto. Woodcut printer's devices on title-page and colophon. Engraved initials and head and tail pieces. Small woodcut diagrams in the text. Contemporary full limp vellum. A very good copy. **HBS 69507.** **\$10,000**

Rare Early Edition, With Engravings

[PERRAULT, Charles]. [MOTHER GOOSE]. *The Tales of Passed Times by Mother Goose.* With Morals. Translated from the French. The Twenty-second Edition. London: Printed for W. Osborne and J. Griffin, 1786. An early, rare edition. The "Twenty-second" edition. Small sixteenmo. With woodcut frontispiece with large engraved signature "A" on verso. Eight half-page woodcut vignettes, one for each story. Bound with the two final blank leaves. We could find only two records of this at auction in the past, one of which is the present copy and the other record may also be this present copy. This edition does not show up in the ESTC and we could only find one library copy at Princeton. Contemporary Dutch floral boards, heightened in gilt. Overall a very good copy. **HBS 69167.** **\$7,500**

Greece's Most Famous Play, Signed by Picasso

[PICASSO, Pablo, illustrator]. ARISTOPHANES. *Lysistrata.* A new version by Gilbert Seldes. With a special introduction by Mr. Seldes and illustrations by Pablo Picasso. New York: The Limited Editions Club, 1934. Limited to 1,500 numbered copies, signed by the artist. This copy being number 1322. Quarto. Illustrated with line drawings and six full page etchings by Pablo Picasso. Original printed paper over boards with design by LeRoy H. Appleton. A fine copy. LEC Bibliography 57. **HBS 69521.** **\$7,500**

"First Government Exploration of the Southwest"

PIKE, Z[ebulon] M[ontgomery]. *An Account of Expeditions to the Sources of the Mississippi, and through the Western Parts of Louisiana, to the Sources of the Arkansas, Kans, La Platte, and Pierre Juan, Rivers...* Illustrated by Maps and Charts. Philadelphia: Published by C. & A. Conrad, & Co., 1810. First edition of the first United States government expedition to the Southwest and one of the most important of all American travel narratives. Octavo. Stipple-engraved frontispiece portrait of Pike by Edwin, and with six engraved maps and charts, five of which are folding, and three folding letterpress tables. Full contemporary sheep. Overall a very good copy. **HBS 68974.** **\$13,500**

Second Edition of Plato's "Opera" and First Obtainable Edition

PLATO. *Opera.* Venice: Bernardinus de Choris and Simon de Luere for Andreas Torresanus, August, 13 1491. [And:] **FICINO, Marsilio.** *Platonica theologia de immortalitate animorum.* Venice: 13 August 1491. Second edition of the works of Plato. Folio. 444 leaves. With beautifully illuminated initials and border to the first text leaf. Numerous illuminated 7, 8, 9 and 10-line initials heightened in gilt with blue, red and green backgrounds. The first leaf of text (a1) with two large illuminated initials and a full illuminated border with red, green, blue and gilt scrolls, floral motifs and a shield surrounded by a wreath. This is the first edition to include Ficino's great work *Platonica Theologia* which was not included in the 1484 edition as Ficino first published his work in 1482. 18th-century acid treated calf. Overall a very good copy of the second edition and first obtainable edition of Plato's *Opera*. BMC V, 465 (IB. 23432); IGI 7861; Polain(B) 3190; Goff P-772; PMM 27. **HBS 68663.** **\$75,000**

Rare Deluxe Autographed Edition

[POETRY]. *Poems of the "Old South".* By Henry Wadsworth Longfellow, Oliver Wendell Holmes, John Greenleaf Whittier, Julia Ward Howe, Edward Everett Hale, and James Freeman Clarke. Illustrated. Boston: Old South Fair Committee, 1879. The rare deluxe autograph edition, published two years after the trade edition. Signed or inscribed by each of the six poets. Small octavo. With a sheet signed by each of the authors inserted to face the beginning of their respective poem. With frontispiece, historiated initials and engraved vignettes throughout. Publisher's original red-brown cloth binding bound in at the back. Beautifully bound by Grabau in full nineteenth-century brown morocco. An about fine copy. BAL 9134.

HBS 69242.

\$4,500

The Only Published Signed Limited Beatrix Potter Book

POTTER, Beatrix. *The Fairy Caravan.* Philadelphia: David McKay Company, [1929]. Autographed Edition. Limited to 100 numbered copies, signed by Beatrix Potter, this being number 14. This is the first edition, preceding the English edition which was not signed. Small quarto. Six inserted color plates, twenty full-page illustrations in black and white, and forty-two vignette illustrations in black and white. In publisher's illustrated dust jacket. Original dark green cloth with color pictorial label on front cover. Overall a near fine copy of this notoriously rare book in a good rare dust jacket.

HBS 69387.

\$6,000

Beatrix Potter's Privately Printed Ambleside Edition of "The Fairy Caravan"

POTTER, Beatrix. *The Fairy Caravan by Beatrix Heelis ("Beatrix Potter").* [Philadelphia and London]: Copyright of the Author, 1929. Beatrix Potter's privately printed Ambleside edition. One of 100 copies, with the first nine leaves printed at Ambleside and the remaining sections from the sheets of David McKay's Philadelphia edition. Large octavo. Pages [1]-18 are printed on laid paper watermarked "Abbey Mills/Greenfield" surmounted with a crown. Frontispiece and five color plates, twenty-one full-page black and white illustrations (including the vignette of seven dogs on p. [5]), and forty-two black and white vignettes in the text. Original quarter dark green cloth over green boards. A very fine copy of this extremely scarce Beatrix Potter item. Linder, p. 431. Quinby 29.

HBS 69527.

\$7,500

A Wonderful Association Copy of the Privately Printed "Peter Rabbit"

POTTER, Beatrix. *The Tale of Peter Rabbit.* [London: Privately Printed by Strangeways], February 1902. First (privately printed) edition, second issue. One of 200 copies printed. Twelvemo. [84] pp. Color frontispiece and forty-one full-page black and white text illustrations. Original olive green boards pictorially stamped and lettered in black on front cover. A near fine copy of this extremely rare edition. An excellent association copy, inscribed on the front free endpaper to Victoria, the youngest daughter of Blanche Wrigley (née Potter), Beatrix Potter's cousin: "To 'Victoria' / from / Grandmama / Feb. 13th, 1902." "Grandmama" was probably Mary Anderson, the wife of Beatrix Potter's uncle, Edmund Crompton Potter. Linder, p. 420. Quinby 1A.

HBS 69526.

\$35,000

"Oriental Album" With Thirty-One Beautiful Hand-Colored Plates

PRISSE D'AVENNES, Emile, [illustrator]. ST. JOHN, James Augustus. *Oriental Album. Characters, Costumes and Modes of Life in the Valley of the Nile...* London: James Madden, 1848. First edition. Folio. Later English editions are in a smaller format. Deluxe edition with thirty-one beautiful mounted hand-coloured lithographs, including frontispiece portrait. Bound without the additional decorative title-page. Additionally with numerous wood-engraved illustrations in the text. Each plate has an accompanying leaf of text by renowned Egyptologist James Augustus St. John. Tissue guards. The engraved dedication is made out in memory of the artist's friend George Lloyd who is also depicted on the frontispiece portrait. Publisher's half red morocco over red morocco-stamped cloth. Overall a very good copy.

HBS 69386.

\$22,500

Original Watercolor Drawing from "The Vicar of Wakefield"

RACKHAM, Arthur, [artist]. "Mr. Burchell at the conclusion of every sentence would cry out 'Fudge!'" Original illustration for "The Vicar of Wakefield" [London: George C. Harrap & Company, 1929]. Original fine pen and ink and watercolor from "The Vicar of Wakefield." In the book, reproduced as plate 5. Matted, framed and glazed. Signed 'ARackham' on lower left corner. In a gilt frame. Image is of three young women sitting at a table in a tavern with the Vicar.

HBS 69466.

\$8,500

One of 55 Copies Signed by Rackham

RACKHAM, Arthur, [illustrator]. AESOP, [author]. *Fables D'Esoppe*. Traduction Nouvelle Illustree Par Arthur Rackham. Paris: Hachette, 1913. Limited edition of 55 copies signed by Rackham, this being number 29 printed on papier du Japon. Out of a total edition of 430. With 13 mounted plates on green paper. Descriptive tissue guards. Large quarto. Full vellum pictorially stamped and lettered in gilt on front cover and spine. Overall a near fine copy.

HBS 68876.

\$2,000

First Edition, With Forty Color-Plates

RACKHAM, Arthur, [illustrator]. GRIMM, Jacob. GRIMM, Wilhelm. LUCAS, Mrs. Edgar, [translator]. *The Fairy Tales of the Brothers Grimm*. Illustrated by Arthur Rackham. Translated by Mrs. Edgar Lucas. London: Constable & Company, Ltd., 1909. First trade edition. Royal octavo. With forty color-plates, including frontispiece, and fifty-five black and white illustrations which are included in the pagination. Color-plates with descriptive tissue-guards. With illustrated endpapers by Rackham. Engraved title-page in black and red. Half-title. Publisher's original full red cloth. Overall a very good copy.

HBS 69499.

\$2,750

"One of the Most Elegantly Produced of All Technological Treatises"

RAMELLI, Agostino. *Le Diverse et artificiose machine...* Paris: In casa del'autore, 1588. First edition. Folio. Text in French and Italian in Roman and Italic types respectively. Engraved title (*1) within architectural border and with engraved portrait of the author on the verso, both signed with the monogram of Léonard Gaultier (1561-1641). Complete with 194 text engravings numbered I-CXCV (numbers CXLVIII and CXLIX combined as one double-page illustration), twenty of which (numbers XCV, CXLI-CXLV, CXLVII, CXLVIII/CXLIX, CLI-CLIII, CLXXXI-CLXXXIII, CLXXXVI, CLXXXIX-CXCII, and CXCIV) are double-page and the remainder full-page. Plates CL, CLI, and CLII signed with the monogram "JG," which some bibliographers have identified as Jean de Gourmont. The remaining plates are unsigned and have been attributed to an unknown atelier, although Gnudi has made an interesting case for attribution to Ramelli's disgruntled associate Ambroise Bachot. Four-line historiated and two-line floriated woodcut initials, woodcut tail-pieces and corner ornaments. Contemporary full calf. Dibner 173. Harvard, French, 452. Norman Library 1777. M.C. Gnudi, "Agostino Ramelli and Ambroise Bachot," *Technology and Culture* 15 (1974), pp. 614-625.

HBS 69495.

\$27,500

First Edition in Original Printed Wrappers, Inscribed by the Author

ROSCAND, Edmond. *Cyrano de Bergerac*. Comédie Héroïque en Cinq Actes en Vers. Paris: Librairie Charpentier et Fasquelle, 1898. First trade edition. Octavo. In original glassine. Inscribed by Rostand to Fernand Bougeat on half-title, "à monsieur / Fernand Bougeat / souvenir coronal / Edmond Rostand." Also with a postcard, dated 1930, of Coquelin Aîné as Cyrano de Bergerac laid in. A rare presentation in the original wrappers.

HBS 69105.

\$15,000

**With a Remarkable Series of Woodcuts by Jost Amman.
"First True Anatomical Pictures in an Obstetrics Book"**

RUEFF, Jakob. *De conceptu et generatione hominis...* Frankfurt: [Peter Schmidt for Sigmund Feyerabend], 1587. Third Latin edition and second edition to contain the woodcuts of Jost Amman which are the "first true anatomical pictures in an obstetrics book." (Garrison and Morton). These woodcuts were first used in the 1580 edition. Small quarto. Without blank leaf at end of preliminaries [B2] as usual. Title printed in red and black. Large woodcut title vignette and numerous woodcut illustrations, some of which are full-page. Full vellum. A very good copy with intricate woodcuts.

HBS 68972.

\$4,500

First Combined Edition and Possible Shakespeare Source Book

SALLUST. *The Conspiracie of Catiline... with the historye of Jugurth written by the famous Romaine Salust, and translated into Englyshe by Alexander Barcklaye*. London: John Waley, 1557. First combined edition. Second edition of Catiline translated by Paynell and third edition of De Bella Jugurthino translated by Barclay. Two parts in one small quarto volume. Volumes bound in reverse order. With separate title, pagination and register for each book. Title-page for Conspiracie of Catiline within architectural woodcut border. Both books with engraved initials. Black letter. Bound without blank Y6 (?). Modern brown speckled calf, ruled in blind, stamped in gilt. A very good copy.

HBS 68847.

\$10,000

First Edition of Say's Law

SAY, Jean-Baptiste. *Traité d'économie politique, ou Simple exposition de la manière dont se forment, se distribuent, et se consomment les richesses.* Paris: Chez Deterville, 1803. First edition. Two octavo volumes. Complete with half-titles. Bound with publisher's folded advertisement leaf at the end of volume II. Bound without cancel leaf C8 in volume I as always. Full contemporary mottled calf, rebaked to style. Overall a very good copy.
HBS 69390. **\$9,500**

First Edition in English of one of the Great Works of Alchemy, Very Influential on Sir Isaac Newton

SENDIVOGIUS, Michael. FRENCH, John, [translator]. *A New Light of Alchymie. Taken out of the Fontaine of Nature, and Manuall Experience...* London: Richard Cotes, for Thomas Williams, 1650. First edition in English. The first edition in Latin was published in Prague, 1604. This English translation by John French is the first of any work by Sendivogius. Three works in one small quarto. A jump in pagination, but collates correct and complete. With general title, and separate title for "Nine Books" and Chymicall Dictionary". With engraved initials, head-and-tail-pieces. Full contemporary calf, rebaked to style. Overall very good. ESTC R203736.
HBS 69440. **\$5,000**

First Edition, First Issue of the First Collection of Shakespeare's Poems to Include "Venus and Adonis" and "The Rape of Lucrece."

SHAKESPEARE, William. *A Collection of Poems, Viz. I. Venus and Adonis. II. The Rape of Lucrece. III. The Passionate Pilgrim. IV. Sonnets to Sundry Notes of Musick.* London: Bernard Lintott, [1709]. First edition, first issue of the second collection of "Poems" (the first being 1640) and the first to include "Venus and Adonis" and "The Rape of Lucrece." One small octavo volume. With four divided title-pages dated respectively 1630, 1632, 1599 and 1599 and "Price bound One Shilling Six-pence" on main title-page. With woodcut vignettes with tree motif on part-titles and woodcut initials. Full contemporary speckled sheep, rebaked to style. Overall a very good copy. Chemised and housed in a quarter red morocco slipcase. Ford, pp 37-39. Jaggard, p. 434.
HBS 69083. **\$22,500**

A Leaf from Each of Shakespeare's Four Folios "Beware the Ides of March"

[SHAKESPEARE, William]. *Mr. William Shakespeares Comedies, Histories, & Tragedies: A Leaf from Each of the Four Folios.* "Much Ado About Nothing" (pp. 113/114 in the First Folio of 1623); "Macbeth" (pp. 157/158 in the Second Folio of 1632); "Henry VI part I" (pp. 425/426 in the Third Folio of 1664); and "The Tragedy of Julius Caesar" (pp. 21/22 in the Fourth Folio of 1685). [London: 1623, 1632, 1664, 1685]. Four leaves. Overall very good and a wonderful addition to any Shakespeare collection. Page 21 of "The Tragedy of Julius Caesar" included here contains the infamous line "Beware the Ides of March"
HBS 69408. **\$9,500**

The Scarce Second Edition of Adam Smith's "Wealth of Nations"

SMITH, Adam. *An Inquiry into the Nature and Causes of the Wealth of Nations.* In two volumes. The second edition. London: Printed for W. Strahan; and T. Cadell, 1778. Second edition (first published in 1776) and the only other edition to be published in quarto format. One of 500 copies printed. Two quarto volumes. With half-title in Volume II (no half-title called for in Volume I). Full newer speckled calf. Overall a very good copy. The second edition is the rarest of the early editions of *The Wealth of Nations*. Only 500 copies were printed. The third edition consisted of 1,000 copies and the fourth 1,250 copies. Kress B.154. Goldsmiths' 11663. Printing and the Mind of Man 221. Sabin 82303. Grolier, 100 English, 57 (describing the 1776 first edition).
HBS 67993. **\$28,500**

The First Octavo Edition and Third Edition Overall, With Additions

SMITH, Adam. *An Inquiry into the Nature and Causes of the Wealth of Nations.* The Third Edition, With Additions. In Three Volumes. London: Printed for W. Strahan; and T. Cadell, 1784. The first octavo edition and third edition overall. This is the most expanded edition with an appendix and index, the least revisions Smith personally made. Three octavo volumes. Uniformly bound in full contemporary speckled calf, rebaked to style. Overall a very good, clean copy. According to Sabin, "This edition also contains an index. It is the last revision Smith made, and all subsequent alterations have been made by his editors." ESTC T95115. Goldsmiths' 11663. Kress B154. Printing and the Mind of Man 221. Sabin 82304.
HBS 69449. **\$15,000**

**Large Paper Issue With Eighty-Three Hand-colored Plates and Maps,
of Which Sixteen are Engraved by Blake**

STEDMAN, Captain J.G. *Narrative, of a Five Years' Expedition, against the Revolted Negroes of Surinam, in Guiana, on the Wild Coast of South America; from the year 1772, to 1777...* London: Printed by J. Johnson, 1796. First edition, deluxe hand-colored large paper issue. Among Blake's finest work as a book illustrator. Two quarto volumes. Some plates watermarked 1794. Complete with eighty-three hand-colored etched plates including frontispiece (first volume), both title-pages with etched vignettes and eighty plates of which sixteen were engraved by Blake and five are folding (maps and plates). Two of the plates are heightened in gold. All after Stedman. Colored copies of the first edition are rare. this list of subscribers shows only about 200. Full contemporary marbled calf, rebacked. Overall very good with beautiful hand-colored plates.

HBS 69040.

\$17,500

The First Edition, First Issue of "Treasure Island"

STEVENSON, Robert Louis. *Treasure Island.* London: Cassell & Company, 1883. First edition, first issue. Octavo. The advertisements do not list Treasure Island. With the following first issue points: "Dead Man's Chest" is not capitalized on pp. 2 and 7; The first letter for "rain" or "vain" in the last line of p. 40 is broken so we can't tell which state it is; the "a" is not present in line 6 of p. 63; the "8" is present in the pagination on p. 83; the "7" is missing from the pagination on p. 127; the period is lacking following "opportunity" in line 20 of p. 178; with "worse" for "worst" in line 3 of p. 197. Frontispiece map of Treasure Island printed in four colors, with original tissue guard. According to Beinecke "According to the records of Cassell & Company, Treasure Island was published on November 14, 1883. The first printing consisted of 2,000 copies. Of these the first binding of 750 copies included advertisements dated 5G-783." Publisher's full brick-red cloth. Overall very good and much better than usually seen.

HBS 69513.

\$13,500

Superb Woodcut Illustrations

STOEFFLER, Johann. *Calendarium Romanum magnum, Cæsaree maiestati dicatum...*[Oppenheim: Per Jacobum Köbel, 1518]. First edition. Folio. Complete. Including the two leaves of errata after sig **. Title within woodcut border of coats of arms of the chief states of Germany, the Netherlands, and Switzerland (repeated on full-page Anatomical Man woodcut on leaf 14), woodcut architectural border on second leaf (*ii). Twenty-four small woodcut views of cities (including repeats) in the Abacus, twelve woodcuts of the monthly occupations and twelve woodcut medallions representing the signs of the zodiac in the Calendar, sixty-three woodcut diagrams of solar and lunar eclipses, four full-page woodcut diagrams of astronomical instruments in red and black at the end. White-on-black (one twelve-line and numerous four- and seven-line) foliate woodcut initials. Calendar and tables printed in red and black. Bound to style in full modern calf. Overall a very good and clean copy.

HBS 69421.

\$12,500

First Edition of Gulliver's Travels

[SWIFT, Jonathan]. *Travels into Several Remote Nations of the World.* By Captain Lemuel Gulliver. In four parts. London: Printed for Benj. Motte, at the Middle Temple-Gate in Fleet-street, 1726. First edition, Teerink's state AA. With all AA points for both volumes. Four parts in two small octavo volumes. Complete with engraved frontispiece portrait of Gulliver in the second state, with the inscription "Captain Lemuel Gulliver of Redriff. ætat. suæ LVIII." around the oval the the tablet bearing a Latin inscription (printed on paper with vertical chain-lines), Five engraved maps (two for Part III and one for each of the other Parts), and an engraved plate of symbols in Part III. With engraved head and tail pieces, and initials. Uniformly bound in contemporary full paneled calf. Without any restoration. A handsome and complete copy of this seminal first edition. Grolier, 100 English, 42. Hubbard, pp. 15-17. Printing and the Mind of Man 185. Rothschild 2104. Teerink 290.

HBS 69430.

\$20,000

One of 250 Copies Printed on Vellum. Signed by the Artist and Editor

[SZYK, Arthur, illustrator]. *The Haggadah.* Executed by Arthur Szyk. Edited by Cecil Roth. London: Beaconsfield Press, [1939, i.e. 1940]. One of 125 numbered copies for sale in the United States, out of a total edition of 250 copies. This being number 10. Signed by both the artist and the editor. Large quarto. Fourteen full-page and numerous vignettes and border decorations printed in color. Text in Hebrew and English. Printed in black, sanguine, purple, blue, red, and green inks on double-folded vellum leaves. Publisher's full blue morocco by Sangorski & Sutcliffe (stamp-signed in gilt on the rear dentelle). Overall a very fine copy. Housed in the original three-quarter blue morocco clamshell case lined with maroon velvet.

HBS 69451.

\$36,500

A Manuscript Land Survey of a Tract of Land Very Near Walden Pond, in Thoreau's Hand

THOREAU, Henry David. *Manuscript Land Survey. "A Tract of Woodland described as follows...."* Massachusetts: 1850. A rare manuscript land survey in Thoreau's hand. Survey of a tract of land very near Walden Pond, and next to a house belonging to Ralph Waldo Emerson, which is a stones throw to Walden Pond. Half-sheet (7 5/8 x 5 3/4 inches; 195 x 145 mm). With sixteen lines of text, written in brown ink on recto of sheet. Verso blank. Two horizontal creases. A few splits along creases, but with no loss of text. Some ink smudges. Overall a very good example of Thoreau's work as a surveyor in his own hand.

HBS 69411.

\$12,500

Exceptionally Rare Presentation Copy

Twain, Mark. *The Adventures of Tom Sawyer.* Hartford: The American Publishing Company, 1876. First edition. Inscribed on the front free endpaper within a year of publication: "To Mr. Bartlett from the Author. Oct 1877." The recipient is presumed to be Hartford Republican publisher Matthew Henry Bartlett (1833 – 1914), a friend of Twain's who built the Bartlett Tower (now known as the Heublein Tower) on Connecticut's Calcott Mountain in 1867. In David Randall's book, *Dukedom Large Enough*, Randall discusses this particular copy at the Walter Chrysler sale, and states that the inscribed leaf was inserted into this first printing from a later issue of *Tom Sawyer* (Randall, p. 216). According to BAL there were a total of 28,959 copies issued by the end of 1879 (two years after the inscription). The book that the inscribed leaf came from would have come from one of the early printings, issued within the same year of the publication date, December 8, 1876. Were it from a later year, Randall would have said a "later edition" rather than a "later issue". There is only one known presentation copy of the first printing of *Tom Sawyer*: a copy inscribed to C. W. Stoddard in 1877. The copy was purchased by J.K. Lilly, founder of the Lilly Library, in the 1930s. Provenance: Walter Chrysler sale (Parke Bernet 1954); Mrs. Charles Englehard (Christies 2005). The book seemed in fairly rough shape at the Chrysler sale and then showed fairly extensive restoration in 2005, including recasing the book, repairs to the spine and inner hinges, backing the inscribed leaf, repairs to the half-title, and replacing leaf xv-xvi from a different copy. Publisher's full blue cloth. *The Letters of Mark Twain and Joseph Hopkins Twichell* (2017), p. 103. Matthew Henry Bartlett obituary, *Hartford Courant* (December 15, 1914). BAL 3369.

HBS 69398.

\$65,000

The First Appearance of the Idea of the 'Missing Link'

TYSON, Edward. *Orang-outang, sive homo sylvestris. or, the anatomy of a pygmic compared with that of a monkey, an ape, and a man...* London: Printed for Thomas Bennet...and Daniel Brown, 1699. First edition of this landmark of comparative anatomy. Quarto. Complete with all eight folding engraved plates by M. Vander Gucht after William Cowper, and two pages of publisher's advertisements. Bound be Bayntum in newer speckled blind-paneled brown calf. Overall a very good copy. Norman Library 2120. *Printing and the Mind of Man* 169.

HBS 69441.

\$7,500

The Second and Best Folio Edition of Vesalius

VESALIUS, Andreas. *De humani corporis fabrica libri septem.* Basel: Per Ioannem Oporinum, [1555]. Second and best folio edition (first published in 1543) of the most important anatomical treatise of the sixteenth century. With author's final additions and corrections as well as a renewed woodcut title-page and initials. Large folio. Complete with woodcut title, woodcut portrait of the author on a6 verso, numerous woodcut illustrations (including nineteen full-page anatomical illustrations), two folding tables with woodcut diagrams, woodcut printer's device on verso of final leaf, and seven-to twelve-line historiated woodcut initials. Full 17th century paneled calf, boards paneled in gilt. Rebacked with early spine laid- down. Overall a very good copy. Adams V605. Choulant-Frank, pp. 181-182. Cushing, Vesalius, VI.A.-3. Garrison and Morton 377. NLM/Durling 4579. Norman Library 2139. Osler 568. Waller 9901. Wellcome 6562. *Printing and the Mind of Man* 71 (describing the 1543 first folio edition).

HBS 68434.

\$105,000

First Edition of "the Most Accurate Neuroanatomical Work Produced before the Advent of Microscopic Staining Techniques"

VICQ D'AZYR, Félix. *Traité d'anatomie et de physiologie...* Tome premier [all published]. Paris: De l'Imprimerie de Franc[ois] Amb[roise] Didot l'aîné, 1786. First edition. Large folio. Errata slip tipped in to page 17. Complete with five divisional titles. Aquatint frontispiece printed in colors and finished by hand, accompanied by an engraved leaf of explanation by Beaublé, and sixty-nine plates, numbered I-XXXV, consisting of thirty-four plates engraved with a combination of aquatint, line-engraving, and stipple-engraving and printed in colors, thirty-four accompanying uncolored outline plates with figures serving as key to the explanations of the plates, and one uncolored outline plate (No. XVIII) copied from Samuel Thomas von Soemmerring's *De basi encephali* (1778). Tissue guards. Plates drawn and engraved by Alexandre Briceau, "dessinateur du cabinet d'anatomie de l'École

Royale Vétérinaire." Also with the publisher's prospectus laid in. Late eighteenth-century brown quarter calf over marbled boards. An excellent and complete copy. Complete copies are rare.

HBS 69510.

\$17,500

A Beautiful Manuscript Copy of One of the Most Popular Texts of the Middle Ages

[**VORAGINE, Jacobus de.** *Legenda aurea*. France: n.d.c.a. 1300]. Illuminated manuscript on vellum. Small quarto (7 3/4 x 6 inches; 198 x 150 mm.). 264 leaves. Apparently complete. Two columns of forty lines, written in a small regular gothic script. Justification: 6 1/8 x 4 1/8 inches; 135 x 105 mm. Early ink foliation to the upper outer corner of the text [i-iii, 1-525]. Rubrics in red. Running headings in red above each column. Alternately red or blue one-line initials for the list of contents (fols. 1v-2). Major sections introduced by large 5- to 9-line puzzle initials in blue and red with penwork flourishing along the text column in both colours at pp. i, 1, 143 (Resurrection), and 206 ('Tempus peregrinationis'), three-line initials alternately blue flourished in red, or vice versa, introduce the lesser feasts and the etymologies of names etc., one-line initials and paragraphs alternately blue or red. Some neat annotations and corrections in the margins.

HBS 69543.

\$85,000

10 Serigraphs Announcement Cards, Each Signed by Warhol

WARHOL, Andy, [artist]. *Mick Jagger 1975*. New York: Leo Castelli Gallery and Seabird Editions, 1975. First edition set of 10 signed serigraphs of Mick Jagger by Warhol. Each serigraph card is 4 x 6 inches, signed by Warhol in black ink along the recto fore-edge margin. Also each card is stamped with Warhol's signature purple stamp on verso and blindstamped with Warhol's name along recto bottom edge. Each card numbered 1-10 on verso. The 10 cards are housed in a folding portfolio, also signed by Warhol on front cover in black ink. The whole set is housed in original (?) Mylar envelope. One small smudge to front of portfolio, otherwise fine. This set is a collection of announcement cards advertising the forthcoming portfolio of ten silkscreen prints on Arches Watercolor Rough paper by Andy Warhol of Mick Jagger, produced in 1975, limited to 250 copies.

HBS 69472.

\$8,750

**Rare First Edition of One of the Most Important Books in US History.
Washington's Farewell Address which Set the Precedent for Presidential Term Limits**

WASHINGTON, George. America's Lecacy [sic]: Being the Address of G. Washington, on his Declining a Re-election to the Presidency, to the People of the United States. Hudson: A. Stoddard, 1797. [Together with] Circular Letter from His Excellency George Washington, commander in chief of the armies of the United States of America, to the Governors of the several States. Hudson: A. Stoddard, 1797. [Which contains] Farewel Orders of General Washington, to the armies of the United States. Rocky Hill, Near Princeton, November 2, 1787 [and] The Answer To His Excellency George Washington, Commander in Chief of the Armies of the United States of America [West-Point, November 15, 1783]. The rare first edition of Stoddard's printing in book form of Washington's Farewell Address announcing that he would not seek a third term as president. Originally published in David C. Claypoole's Daily Advertiser on September 19, 1796. The speech is dated "17th Sept. 1796." Also the first printing of these two Washington addresses together. Four speeches in one twelvemo volume. Four works, but continuous pagination. With a half-title for America's Lecacy and separate title-pages for America's Lecacy and A Circular Letter. The Circular is Washington's famous official address resigning his command of the US army. The last separate copy of the "Circular Letter" at auction was in 1994. A copy of the 200 page edition was sold in 1937 and was called "very rare." Contemporary full sheep. Overall a very nice copy.

HBS 69096.

\$10,000

Wilde's Great Poem, "The Sphinx", One of 200 Copies

WILDE, Oscar. *The Sphinx*. With decorations by Charles Ricketts. London: Elkin Matthews and John Lane, at the sign of the Bodley Head, 1894. First edition. One of 200 copies for Great Britain, printed on handmade paper. Small quarto. Title-page printed in black, red, and green. Ten illustrations by Ricketts in the text (including title-page), of which eight are full-page, all printed in red. Initial letters (one large and twelve medium) and guide words printed in green. Original vellum, decoratively paneled and pictorially stamped in gilt after designs by Ricketts, whose monogram appears in the lower left-hand corners. Overall about fine.

HBS 69042.

\$8,500

First American Edition, Printed the Same Year as the First London Edition

WOLLSTONECRAFT, Mary. *A Vindication of the Rights of Woman: With Strictures on Moral and Political Subject*. Philadelphia: Printed and Sold by William Gibbons, 1792. First American edition, printed the same year as the

first London edition, and before the Boston edition. Twelvemo. Bound to style in full brown morocco. Overall a very good copy. Evans 25054. Windle A5d. Printing and the Mind of Man 242 (first English edition).
HBS 69496.

\$5,000

First Edition of the Second Part of Woolman's Essay on Slavery; Printed by Franklin

WOOLMAN, John. *Considerations on Keeping Negroes; Recommended to the Professors of Christianity, of Every Denomination. Part Second.* Philadelphia: B. Franklin and D. Hall, 1762. First edition of this second part of Woolman's essay on slavery. Printed by Benjamin Franklin. Part one was first printed in 1754, and no copies of the first part have appeared on Rare Book Hub or ABPC. Octavo. Apparently the words "Part Second" on title-page have been rubbed off and a small book description has been pasted to back side of the page. With two separate section titles "Some account of the slave-trade, from the writings of persons who have been at the places where they are first purchased, viz." [pages 35-37] and "Extracts from a collection of voyages. Vol. 1." [pages 38-52]. Contemporary half calf over marbled boards. Overall very good. ESTC W37537. Evans, 9314
HBS 69508.

\$10,000

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