

# HERITAGE BOOK SHOP

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**Booth #154**

February 2023

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Pier 27, The Embarcadero  
San Francisco

### Inscribed by Adams on the Rare Original Front Wrapper

**ADAMS, John Quincy.** *Oration on the Life and Character of Gilbert Motier De Lafayette...* Washington: Gales and Seaton, 1835. First edition, regular paper issue. Inscribed by Adams on the front wrapper rather than the inserted slip in front of title-page, which is the usual. Rare in wrappers. Signed "Revd Mr Smith/ from/ J. Q. Adams" Octavo. Publisher's original tan printed wrappers. Overall a very good copy in the rare original wrappers.  
**HBS 69067.** **\$10,000**

### An Early and Rare Edition of Aesop's Life and Fables

**[AESOP].** *Esopo con la vita sua historiale vulgare e latino [with] Le Fabule de Esopo vulgare e latine. Historiade.* [Milan: Uldericus Scinzenzeler, 1497]. An early and rare edition of Aesop's Life and Fables. Two parts in one octavo volume. Book 1- Vita: Complete with 40 leaves [A-E8]. With woodcut title-page and 23 additional woodcuts in the text. Book 2- Fabule: With 67 of 70 leaves. [a-d8, e2-e5, f-i7]. Book 2 is lacking text leaves e1 and e6 and blank i8. With woodcut title-page and 63 of 66 woodcuts in the text. There is no woodcut called for for fable 1. This copy is the Walter Crane copy with his bookplate on the front pastedown. Full early vellum. Tan leather spine label, lettered and ruled in gilt. "Milan 1497" in early ink at foot of the spine. A very clean, nice copy of this rare book.  
**HBS 68841.** **\$35,000**

### Third and Expanded Edition of Harrington's First English Translation

**ARIOSCO, Lodovico. HARRINGTON, John, [translator].** *Orlando Furioso in English Heroical Verse by Sir John Harrington of Bath Knight. Now thirdly revised and amended with the Addition of the Author's Epigrams.* London: Printed by G. Miller for J. Parker, 1634. Third edition of Harrington's 1591 translation which was the first English edition and remained the only English translation of many years. This third edition is further expanded by the addition of the "Author's Epigrams." Two works in one small folio in sixes. With engraved title-page for the first work and 46 full-page engravings, included in the pagination accompanying each Canto. Separate title-page for "Epigrams" with an engraved vignette. Contemporary full calf, rebacked to style. Overall a very good copy.  
**HBS 69070.** **\$3,000**

### One of the Last Books Issued by the Ashendene Press

**[ASHENDENE PRESS]. THUCYDIDES.** *[History of the Deloponnesian War].* Translated into English by Benjamin Jowett... Chelsea: Printed at the Ashendene Press, 1930. One of 260 copies on paper (240 for sale), out of a total edition of 280 copies (257 for sale). Folio. Publisher's white pigskin by W.H. Smith & Son, Ltd. A very good copy.  
**HBS 69057.** **\$3,750**

### First Collected Edition of Beaumont and Fletcher's "Comedies and Tragedies", With the First State Frontis

**BEAUMONT, Francis, and John Fletcher.** *Comedies and Tragedies Written by Francis Beaumont and John Fletcher Gentlemen...* London: Printed for Humphrey Robinson, and for Humphrey Moseley, 1647. First collected edition, Folio. Engraved frontispiece portrait of Fletcher by William Marshall in the first state, with the fourth line of the inscription reading "vates duplex" in lower case and with the signature "J. Berkenhead" in larger letters. Without the "Wild-Goose Chase" as is often the case as it was printed later in 1652. Contemporary paneled calf, rebacked to style. Overall a very good copy. Chemised and housed in a red morocco solander pull-off case.  
**HBS 69037.** **\$8,000**

### First Edition, Presentation Copy, Of This Very Elusive Publication

**BEECHEY, Frederick William.** *The Zoology of Captain Beechey's Voyage...* London: Henry G. Bohn, 1839. First edition of this very elusive publication. Quarto. Complete with half-title and forty-four hand-colored engraved natural history plates, four hand-colored engraved maps and plans (one folding). Plates with tissue guards. With presentation from Beechey on front free endpaper, and additional autographed signed letter from Beechey laid in. The letter is from Beechey to Stanley dated June 11 1840. Original green textured cloth, rebacked preserving original spine. Overall a very good copy.  
**HBS 67963.** **\$32,500**

### A Leaf from the Gutenberg Bible- Numbers 21-23. The Story of Balaam, a Donkey and an Angel

**[BIBLE IN LATIN]. [GUTENBERG, Johann].** *Leaf of the Gutenberg Bible, 1450-1455. [Biblia Latina] [Leaf 76, Numbers 21-23.]* [Mainz: Johann Gutenberg, Johann Fust, and Peter Schoeffer, 1455]. Original large paper leaf from the Gutenberg Bible. Folio. [1] leaf of text, printed on both sides. Black gothic letter, forty-two lines, double columns. Two, two-line capitals, one printed in red, and one in blue. Capital strokes in red. Leaf 76, containing one column and six lines of the end of Chapter 21, all of Chapter 22, and four lines of the beginning of Chapter 23. A bit of light toning around edges some residue from removal along edge. Housed in custom clamshell. About fine. DMM1.  
**HBS 68768.** **\$115,000**

**First Collected Edition of These Essays  
by the First Woman in America to Earn the M.D. Degree**

**BLACKWELL, Elizabeth.** *Essays in Medical Sociology.* Revised and Reprinted for Private Circulation London: Privately Printed, 1899. First collected edition, revised and reprinted for private circulation. Small octavo. This privately printed collection comprises four previously published essays by Blackwell, collected here and revised for the first time. Publisher's original full green diaper cloth. A near fine copy.

**HBS 69024.**

**\$4,500**

**“Blake’s Most Widely Known Achievement”**

**BLAKE, William.** *Illustrations of the Book of Job.* Invented & engraved by William Blake, 1825. [London: Published by the Author, and Mr. J. Linnell, 1874]. One of 100 sets printed on india paper. Folio. Line-engraved title and twenty-one line- and stipple-engraved plates by and after Blake. Also with an additional letterpress title-page, not issued with the book. Printed from the original plates. Evidence of the word proof on the lower edge of engravings number 5, 7, 8, 10, 11, 12, 14, 18 and 20. Bound in quarter reverse calf over black cloth. A fine, strikingly clean copy of “Blake’s most widely known achievement” (Keynes).

**HBS 65634.**

**\$32,500**

**Book of Hours Illuminated on Vellum  
with Four Full-Page Miniatures and Ten Smaller Miniatures**

**[BOOK OF HOURS]. ANONYMOUS GHENT ARTIST.** *Book of Hours.*[In Latin]. [Ghent, c.1470s-1480s]. Illuminated manuscript on vellum. Illuminated in Ghent in the 1470s-1480s, bearing the stylistic features of works painted by the great illuminators active in the city such as the Vienna Master Mary of Burgundy. According to Christie's apparently textually complete but likely lacking one or two full-page miniatures. With modern pencil foliation. Text in 15 lines. With numerous rubrics in red, and one-line initials heightened in gold, blue and red. Many two-line initials in gold, on pink and blue grounds throughout. One four-line illuminated initial with partial border of acanthus and hairline tendrils with gold leaves, 7 six-line initials in gold leading to partial borders, 6 seven-line initials on gold grounds. Initials and text bordered in gold within full borders also featuring fruits, flowers, birds, animals and grotesques. Four of these facing four full-page miniatures within full borders. 10 additional small miniatures with partial borders. Seventeenth-century full calf, rebacked preserving original spine. Overall a beautiful example of illumination and miniatures.

**HBS 68622.**

**\$67,500**

**Sixteenth-Century Book of Hours Printed on Vellum,  
with Forty-Nine Large and Thirty Smaller Hand-Painted Miniatures Heightened in Gold**

**[BOOK OF HOURS, In Latin and French, Use of Paris].** [*Heures de nostre dame a l'usage de Paris...* Paris: Par Jacques Kerver, 1561]. Printed on vellum. Octavo. With Calendar. With eight large oval illuminated miniatures in the calendar, forty-one full page miniatures, some with borders, and some without for a total of forty-nine large miniatures. And with thirty smaller miniatures in the text of saints and other holy figures. With 171 of 184 leaves. Of the 14 preliminary and calendar leaves, present copy is lacking A1-A5, (Title-page, next page and the months January-April). Also lacking B6 (the calendar facing the miniature for December). Text pages lacking leaves D2, 17, K7, V1, and Z6-8. Text ruled in red. Numerous illuminated one and two-line initial heightened in gold with alternating red and blue backgrounds. Miniatures are beautifully hand-colored and heightened in gold. Some of the large miniatures have architectural borders. We could find no copy of this at auction. Early French red morocco. Rebacked with spine laid down.

**HBS 68705.**

**\$35,000**

**First Edition of Boswell's First Foray into Politics**

**BOSWELL, James.** *A Letter to the People of Scotland, On the Present State of the Nation.* Edinburgh: Printed and Sold by all the Booksellers, 1783. First Edition. 43, [1, blank] pp. Some minor foxing, mainly to title-page. This pamphlet is bound at the end of the volume. [Bound together with] **DE LOLME, John Lewis.** *Observations upon the National Embarrassment and the Proceedings in Parliament Relative to the Same.* London, Printed for J. Debrett, 1789 [And] **DUCENS, M.L.** *Histoire De Se Qui S'est Passe Pour L'Establissement D'une Regence En Angleterre En 1788 et 1789.* London, Chez J. Walter, 1791. Third Edition. [And] **[ANONYMOUS]** *Serious Enquiries into the Motives and Consequences of Our Present Armament against Russia.* London. J. Debrett, 1791. With half-title and a folding chart [And] **[ANONYMOUS]** *Considerations on the Approach of War and the Conduct of His Majesty's Ministries.* London. For J. Debrett, 1791. [And] **[ANONYMOUS]** *A Short Seasonable Hint, addressed to the Landowners and Merchants of Great Britain, on the Alarm of a War with Russia.* London. For J. Debrett, 1791. [And] *Lettre D'un Habitant De Paris, Au Baron d'É\*\*\* a L\*\*\* en Suisse,* Sur La Journée du 19 Juin 1790. Octavo. All pamphlets bound together in contemporary half calf over marbled boards. A very good copy.

**HBS 68272.**

**\$5,000**

### An Uncut Copy

**BOSWELL, James.** *The Life of Samuel Johnson, LL.D...* In two volumes. London: Printed by Henry Baldwin, for Charles Dilly, 1791. First edition, first issue, with "give" spelled "gve" in line 10 on p. 135 of Volume I and with all of the peculiarities cited by Dottle for the first issue, including the several uncorrected errors listed for Volume II and the various cancels. Two quarto volumes. (11 3/4 x 9 1/16 inches; 297 x 230 mm.; the same dimensions Dottle gives for 'an entirely uncut copy'). Engraved frontispiece portrait by James Heath after Sir Joshua Reynolds in Volume I, two engraved facsimile plates in Volume II. Bound without the front blank in Volume II. Contemporary half calf over marbled boards. Neatly rebacked to style, preserving the original gilt spine and burgundy and black morocco gilt lettering labels. Overall, a fine set in the original binding and entirely uncut,  
**HBS 68052.** **\$17,500**

### First Edition In Original Cloth

**[BRONCĚ, Charlotte].** *Villette*. By Currer Bell, Author of "Jane Eyre," "Shirley," etc. In Three Volumes. London: Smith, Elder & Co...., 1853. First edition. Three octavo volumes. [4], 324, [12, publisher's catalogue dated February 1853]; [4], 319, [1, printer's imprint]; [4], 350, [1, printer's imprint], [1, blank] pp. No half-titles called for. Original greenish-brown morocco-grain cloth decoratively stamped in blind with a three-line border enclosing a rectangular border that contains a floral design in each corner. A near fine copy in an unsophisticated state.  
**HBS 68801.** **\$13,500**

### A Leaf from the Second Edition of The Canterbury Tales, Printed by William Caxton A Foundational Text of English Literature

**CAXTON, William. CHAUCER, Geoffrey.** [A leaf from The Canterbury Tales]. [Westminster]: [Printed by William Caxton], [1483]. One folio leaf from the second edition of Caxton's *Canterbury Tales*, leaf [dd6], lines 628-703 from the Prologue to "The Canon's Yeoman's Tale." (9 7/8 x 7 1/8 inches; 250 x 180) Thirty-eight lines printed on recto and verso in Caxton's type 4\* and 2\*. Some minor chipping along edges and some light dampstaining to inner margin. Lower outer corner browned. None of this affecting text. Several lines underlined in very old ink. Housed in a matted folder. A wonderful example of early printing.  
**HBS 68852.** **\$9,500**

### First Brussels Edition

**CERVANTES SAAVEDRA, Miguel de.** *El Ingenioso Hidalgo Don Quixote de la Mancha*. Bruxelles: Roger Velpius, 1607. [Together with] *Segunda Parte del Ingenioso Cavallero Don Quixote de la Mancha*. Bruxelles: Huberto Antonio, 1616. First Brussels edition of both volumes. The second volume is also the second overall edition. Two small octavo volumes. [24], 592, [8]; [16], 687, [1, blank] pp. With engraved head and tail pieces. Engraved and historiated initials. This edition is usually sold individually, and not as a set. In fact, other than this copy, the last copy of both volumes being sold together at auction was at Sotheby's in 1953. The second volume is the first edition published outside of Spain, and the "Velpius's edition, which introduced the text to Northern Europe, is based on Cuedra's second (with many misprints and other textual infelicities corrected)." Uniformly bound in full modern calf, each volume with two spine labels. Spines lettered in gilt. All edges speckled red and top edges dyed brown. Title-page to volume I is backed, with backing being old. Overall a very good copy of this edition which is usually sold individually and not both volumes together. Dalau 51981. PMM 111. Ruiz 7.  
**HBS 68842.** **\$100,000**

### An Early Edition of Cicero's Collection of Philosophical Treaties

**CICERO, Marcus Tullius.** [Opera]. *De natura deorum, De divinatione, De legibus, Academica, De finibus bonorum et malorum, De fato, Cimaecus, Somnium Scipionis, Quintus Tullius Cicero: Commentariolum petitionis*. [Venice: Simon Bevilaqua, September 18, 1496]. Early [second?] collected edition. First collected edition was printed in 1471. The last complete copy of the first edition at auction was in 1970. No other copies of this early edition at auction that we could find. Small folio in 6. This current copy collates complete and the same as the copy at the University of Glasgow. Books I and III are misbound, so the order is III, II, I, IV. Full modern calf. Overall a very good copy of this scarce work.  
**HBS 69019.** **\$6,750**

### First Edition, First Issue of this American Literary Landmark

**[COOPER, James Fenimore].** *The Last of the Mohicans*. A Narrative of 1757. By the Author of "The Pioneers." Philadelphia: H.C. Carey & I. Lea, 1826. First edition, first issue, BAL 3833. Two twelvemo volumes. Contemporary half calf over marbled boards. Brown calf spine labels, lettered in gilt. Housed in a custom full morocco clamshell. A very good copy of this American literary landmark.  
**HBS 68994.** **\$17,500**

**With Two Miniature Paintings on Ivory by Miss C.B. Currie**

**[COSWAY BINDING]. CURRIE, Miss C.B., [artist]. RIVIÈRE & SON, [binder].** *Journal of my Life During the French Revolution.* By Grace Dalrymple Elliott. London: Richard Bentley, 1859. Octavo. [2, colophon], [i]-206, [1, printer's imprint], [1, blank], [28, publisher's ads] pp. With half-title. With frontispiece portrait and one other engraved plate. All pages within a printed red border. Bound by Rivière & Son in full red morocco ornately tooled in gilt. Font cover with two oval miniature paintings on ivory under glass by Miss C.B. Currie. Paintings are surrounded by gilt tooling. A lovely and charming copy in fine condition. The top oblong oval miniature painting, is the profiles of the family of Louis XVI including Marie Antoinette The lower oval miniature is of the young Dauphin and measures These two miniatures by Miss C.B. Currie exemplify her exquisite skill and elegance in the art of miniature painting.

**HBS 68817.**

**\$15,000**

**Complete Set of 28 Proof Plates Before the Lettering,  
for Dickens' "Sketches by Boz."**

**CRUIKSHANK, George, [illustrator]. [DICKENS, Charles].** [Complete Set of 28 Proof Plates for Dickens' "Sketches by Boz."] [London: 1836-1937]. A complete set of proofs for the First and Second series of *Sketches by Boz* by Charles Dickens. With eight plates for volume I, and 8 plates for volume II, ten plates for the second series and two additional plates that were not ever used in the book for a total of twenty-eight plates. All plates mounted and bound together in one quarto volume. Bound by Riviere in full tan straight-grain morocco. Overall very good.

**HBS 68953.**

**\$3,000**

**ALS From S.C. Damon, Regarding his 25th Anniversary Preaching in Hawaii**

**DAMON, Samuel Chenery.** *Autograph Letter Signed.* Honolulu, Hawaii: October 21, 1867. Autograph letter signed "S.C. Damon", to "Rev. E. A. Park D.D." One quarto page (10 x 8 inches; 254 x 203 mm). Manuscript letter on recto and verso in brown ink. Lined paper. With one vertical center crease folding it in half, as expected in a letter. An armorial blindstamp to upper left margin. About fine.

**HBS 69001.**

**\$2,750**

**Darwin's First Published Book,  
His Own Account of the Voyage of the Beagle**

**DARWIN, Charles.** *Journal of Researches into the Geology and Natural History of the Various Countries Visited by H.M.S. Beagle, under the Command of Captain Fitzroy, R.N. from 1832 to 1836.* London: Henry Colburn, 1839. First edition, second issue, and the first separate edition of Darwin's own account of the voyage of the Beagle. The first issue forms Volume III of the *Narrative of the Surveying Voyages of His Majesty's Ships Adventure and Beagle, between the Years 1826 and 1836* (London: 1839). Octavo. With half-title and the sixteen-page publisher's catalogue dated August 1839 at end. Additionally, there is a slip tipped to final page of catalogue advertising further titles by Darwin, which is usually missing. Two folding charts ("Southern Portion of South America" at p. xiv and "Keeling Islands" at p. 538). Four woodcut diagrams in the text. Original brownish-purple vertical-ribbed cloth. Housed in a beautiful quarter morocco clamshell.

**HBS 68969.**

**\$15,000**

**First American Edition, First Issue,  
of "the Most Influential Scientific Work of the Nineteenth Century"**

**DARWIN, Charles.** *On the Origin of Species by Means of Natural Selection, or The Preservation of Favoured Races in the Struggle for Life.* New York: D. Appleton and Company, 1860. First American edition, first issue, with two quotations on the verso of the half-title. One of only 1,500 copies printed. Octavo. 432 pp. Folding lithographed diagram (speciation tree) facing p. 108. Original dark brown bead-grain cloth with covers decoratively stamped in blind and spine ruled in gilt and blind and lettered in gilt. Original dark brown coated endpapers. Overall a near fine copy of the extremely scarce first issue of the first American edition. Housed in a custom black morocco clamshell. Printing and the Mind of Man 344b (describing the 1859 first edition).

**HBS 68790.**

**\$20,000**

**An Excellent Set of Defoe's Masterpiece**

**DEFOE, Daniel.** *The Life and Strange Surprising Adventures of Robinson Crusoe, of York, Mariner...* The Fourth Edition. London: Printed for W. Taylor, 1719. The rare fourth edition, first issue (Hutchins 4A). The fourth edition was published the same year as the first edition. Octavo. Engraved frontispiece portrait of Robinson Crusoe by Clark & Pine. Folding map is present in the accompanying first edition of volume 2. [With:] *The Farther Adventures of Robinson Crusoe...* London: Printed by W. Taylor, 1719. First edition, first issue, second variant (Hutchins "B2"). Octavo. Folding engraved map of the world facing title-page. Two volumes uniformly bound in full contemporary speckled calf. Overall an excellent copy of this set Printing and the Mind of Man 180.

**HBS 68990.**

**\$10,000**

**In Original Cloth With Primary Stamping and Variant Binding with Date on Spine  
and a Note in Dickens' Hand Tipped In**

**DICKENS, Charles.** *Bleak House*. With Illustrations by H.K. Browne London: Bradbury and Evans, 1853. First edition with all first issue points as listed by Smith including "elgble" on page 19, line 6; "chair" on page 209, line 23; "counsanship" on page 275, line 22. The only two points not found are both only found in "Some copies" (pg 230, not missing the 2; Page 620, "received"). In the primary binding variant with "MDCCCLIII" stamped in gilt on the foot of the spine. But unlike Smith's variant mentioned, this current copy is bound with the half-title. Octavo With forty engraved plates including the frontispiece and engraved title. Bound with half-title. With a note in Dickens' hand tipped in on front free endpaper, reading "Bleak House and The East Wind." Original publisher's green fine diaper-grain cloth, spine lettered in gilt, covers blindstamped according to the primary stamping pattern and with variant "MDCCCLIII" in gilt at foot of the spine. Housed in a custom full morocco clamshell "The wind blowing in the east is a constant point of reference for Mr. John Jarndyce, one of the novel's central characters, and a beacon of social good..."

**HBS 69008.**

**\$7,500**

**The Rare First Issue of "Great Expectations"**

**DICKENS, Charles.** *Great Expectations*. In Three Volumes. London: Chapman and Hall, 1861. First edition in book form, first issue. Three octavo volumes. [2], 344; [2], 351, [1, printer's imprint]; [2], 344 pp. With all first issue title-pages and all the internal flaws for the first issue called for by Smith, except for the two points in Volume III that Smith notes only appeared in Sadleir's copy ("3" missing in page number on p. 103, and first "i" missing in "inflexible" on p. 193, four lines up). More impressively, besides these two previous mentioned points, this set has all first issue points called for by Clarendon except volume III, page 220, line 16, the end of line hyphen is not faint. So 116 of 119 of Clarendon 's points, of which two are only in some copies. Bound without half-titles or advertisements. Three volumes uniformly bound by Bayntun in full red morocco.

**HBS 68805.**

**\$27,500**

**A Tale of Two Cities in the Rare Original Wraps**

**DICKENS, Charles.** *A Tale of Two Cities*. With Illustrations by H. K. Browne London: Chapman and Hall, [June-December] 1859. First edition, first issue, in the original eight numbers, bound in seven monthly parts. Octavo. (No half-title called for.) Sixteen inserted plates including the frontispiece and the vignette title. Set collates complete, with the exception of Part V which is lacking all ads, and part VI only has one of the two leaves of the back advertisement. With the often-seen substitution of the Morison "Monument" ad for the Morison "View" ad in Part III, as in all other copies we've been able to trace. Also present is the scarce advertisement in the final part for Chackeray's The Cornhill Magazine, rarely present. Text is first issue with p. 213 showing "113", "affectionately" misspelled on page 134 and the List of Plates bearing signature "b." Original blue printed wrappers. All spines have been neatly renewed. Still overall, a very good set. Housed in a chemise and a full green morocco clamshell.

**HBS 69014.**

**\$13,500**

**First Edition of Gibbons' Adaptation For U.S. Citizens  
of Dilworth's Important Mathematics Text Book**

**[DILWORTH, Thomas]. GIBBONS, James, [editor].** *Dilworth's Assistant: Adapted to the Commerce of the Citizens of the United States*. Being a Compendium of Arithmetic both Practical and Theoretical. New York: Hurtin & McFarlane, [1798]. First edition of Gibbons' adaptation For U.S. Citizens of Dilworth's important mathematics text book: "The Schoolmaster's Assistant, Being a Compendium of Arithmetic both Practical and Theoretical." Twelvemo. Date is from the Preface, signed by Gibbons. With at least 22 new additions by Gibbon as stated on the Table of Contents and marked with a "+". We could find no copies of this edition at auction, nor at any library. The earliest copy is from 1810. Full newer sheep (?). Overall a very good copy. Very clean for American paper of this era.

**HBS 69012.**

**\$5,000**

**An Original Animation Cel from Disney's First Fully Animated Feature Film  
"Snow White and the Seven Dwarfs"**

**[DISNEY Studios, Walt].** "Bashful"[N.p., Hollywood: Walt Disney Studios, n.d., ca. 1937]. Original animation production cel from Disney's first fully animated feature film, depicting full-length Bashful the dwarf, with his name along the bottom against a blue starry background. Authenticating label on rear of the cel. Image size: 6 1/8 x 4 1/2 inches; 170 x 115 mm. Matted, framed, and glazed. Frame size: 13 x 10 7/8 inches; 332 x 275 mm. A fine specimen of Disney original animation.

**HBS 69026.**

**\$4,000**

### First Editions Of John Donne's Poems And His Juvenilia

**DONNE, John.** *Poems, By J.D. With Elegies on the Authors Death.* London: M.F. [Miles Fletcher] for John Marriot, 1633. [BOUND WITH]: *Juvenilia, or Certaine Paradoxes and Problemes.* London: E.D. [Elizabeth Durslowe] for Henry Seyle, 1633. First edition of both works. This copy of the Poems with the first state of leaf Nn1, with 35 lines of text. Contemporary calf, rebacked, with original spine laid down.  
**HBS 68863.** **\$55,000**

### The Adventures and Memoirs of Sherlock Holmes

**DOYLE, A[rthur] Conan.** *The Adventures of Sherlock Holmes.* London: George Newnes, 1892. First edition, first impression of the text with the misprint "Violent Hunter" for "Violet Hunter" on page 317), but second state of binding (with the name on the street sign in The Strand Library device on front cover. Large octavo. With 104 illustrations by Sidney Paget in the text. Original light blue cloth over beveled boards. Overall, very good. [Together with] *The Memoirs of Sherlock Holmes.* Illustrations by Sidney Paget. London: George Newnes, 1894. First edition. Large octavo. With ninety illustrations in the text (including frontispiece). Original dark blue cloth over beveled boards. Overall a very nice or better copy than usually found. Both volumes housed together in custom quarter blue morocco clamshell.  
**HBS 68283.** **\$7,500**

### Autograph Letter, Signed by Einstein to his Friend and Possible Representative Sigmund Zeisler

**EINSTEIN, Albert.** *Autograph Letter Signed.* Leiden: 13. XI [November] 1921. Autograph letter signed ("A. Einstein"), to Mr. Zeisler. One octavo page (8 1/2 x 5 1/4 inches; 215 x 134 mm). Manuscript letter on recto, verso blank. With one horizontal center crease as expected in a letter. A few tiny closed tears, with no loss. A few small stains, not affecting text. Overall very good.  
**HBS 68959.** **\$8,500**

### The Calculus of Variations

**EULER, Leonhard.** *Methodus inveniendi lineas curvas maximi minimive proprietate gaudentes...* Lausanne: Apud Marcum-Michaellem Bousquet & Socios., 1744. First edition of Euler's most valuable contribution to mathematics, in which he developed the concept of the calculus of variations. Quarto. Bound with the initial and final blank leaves. Title printed in red and black. Engraved title vignette by Daudet after Delamonce and five folding engraved plates. Full contemporary acid treated calf. Overall, an excellent copy.  
**HBS 68823.** **\$7,500**

### First Edition of Faraday's First and Most Famous Paper

**FARADAY, Michael.** *Experimental Researches in Electricity.* Read November 24, 1831, pp. 125-162. [With]: *The Bakerian Lecture: Experimental Researches in Electricity, Second Series...* Read January 12, 1832, pp. 163-194. [Within] *The Philosophical Transactions of the Royal Society of London for the Year 1832: Part 1.* London: Richard Taylor, 1832. First edition of Faraday's first two papers, from a series of 29 published in Philosophical Transactions starting in 1832. A rare offprint. One quarto volume. With two engraved plates related to the Faraday papers, and an additional copy of each plate laid in. Original about fine drab blue wrappers. Overall about fine. PMM 308 (regarding reprint of 1839).  
**HBS 68644.** **\$10,000**

### Second and Best Edition of "One of the Greatest Books in the History of the Subject" of Dentistry

**FAUCHARD, Pierre.** *Le Chirurgien Dentiste, ou Traite Des Dents.* Paris: Chez Pierre-Jean Mariette... et Chez l'Auteur, 1746. Second and best edition. This edition is considerably enlarged. "In the second edition, 1746, he gave the first description of 'pyorrhoea alveolaris', a common affliction of the gums" (PMM). It also has two additional plates which are not in the first edition. With frontispiece portrait and forty-two plates. Two twelvemo volumes. Contemporary tree calf, invisibly rebacked with original spine laid down. Volumes housed together in a cloth slipcase. Overall about fine. Garrison and Morton 3671. Norman Library 768. PMM 186. (Referencing the 1st).  
**HBS 68740.** **\$6,000**

### Fitzgerald's First Book in the Restored Original Dust Jacket

**FITZGERALD, F. Scott.** *This Side of Paradise*. New York: Charles Scribner's Sons, 1920. First edition, first printing. Only 3,000 copies printed (compared to just under 21,000 copies of *The Great Gatsby*) of which only a handful survive in the original dust jacket. Copyright page states "Published April, 1920" with the Scribner's Seal and no statements of reprinting. Octavo. This book was published on March 26th, 1920, so this had to have been one of the earliest printed copies. Original dark bluish green linen-like grain cloth lettered in blind on front cover and ruled and lettered in gilt on spine. In the scarce original pictorial dust jacket. Jacket has been expertly restored with a the front flap in facsimile. Also restored it the top 1/8-inch of the upper edge and left corner of the front panel, with the "CH" of "THIS" in facsimile, the top of the spine with "This Side of" and most of "Paradise" in facsimile. The bottom of the spine with the "BNEERS" of Scribners in facsimile. The back panel has restoration to top and bottom edge, and "IBNER FI" of "Scribner Fiction" in facsimile. The back flap also has restoration along edges. The whole jacket has been backed. Even with all of the restoration, this is still a scarce item. Any jacket for this book is a rare find, even with heavy restoration. Overall a very good set. Housed in a custom full morocco clamshell.

**HBS 68907.**

**\$27,500**

**Inscribed by Fleming to Sir William Stephenson,  
Who was Known as the "Real James Bond"**

**FLEMING, Ian.** *The Diamond Smugglers*. London: Jonathan Cape, [1957]. First edition. Inscribed by Ian Fleming on the front endpaper to Sir William Stephenson, who was known as the "Real James Bond." Small octavo. In original dust jacket. Publisher's full black cloth. Book is about fine. In a near-fine price-clipped dust jacket. Jacket spine very lightly sunned. One small tape repair on to inside of front panel. With a second jacket, price not clipped. Housed in a custom black morocco clamshell. A wonderful book with an exceptional provenance. Inscribed by Fleming to his good friend Sir William Stephenson, aka "Bill."

**HBS 68524.**

**\$27,500**

**The Second "James Bond" Novel in the First State Dust Jacket**

**FLEMING, Ian.** *Live and Let Die*. London: Jonathan Cape, [1954]. First edition first issue of the second "James Bond" novel with the dust jacket showing price of "10s 6d net," with blurb for *Live and Let Die* on front flap, and without any credit for the jacket design and art. Small octavo. Original black cloth-patterned paper over boards.

**HBS 68633.**

**\$27,500**

**The First Appearance in English of Froissart's Chronicles,  
From the Library of William Morris**

**FROISSART, Jean. [BERNERS, John Bouchier, translator].** *Here begynne...the Cronycles of Englande, Fraunce, Spayne, Portyngale, Scotlaude [sic], Bretayne, Flaunders: and other places adioynynge*. Translated out of frenche into our mater[n]all Englysshe tonge, by Johan Bouchier...[London: [R. Redman, n.d., ca. 1535 and] Wyllyam Myddleton, [n.d., 1542?] (Volume 1) [and] [Rycharde Dynson, 31 August 1525] (Volume II). First edition in English of Volume II (with "baylye" on A1r, second column, last line) and second edition in English of Volume I (with "kyng in his be" with no hyphen on b1r, second column, third to last line, and "lytell hakeneyes" with comma on b2r, first column, first line). Two folio volumes in one. Black letter, two columns. First title within composite woodcut border, second title within full pictorial woodcut border after Hans Holbein (McKerrow & Ferguson 8). Verso of title-page in each volume with the same full-page woodcut of the arms of Henry VIII with supporters and portcullises and the Tudor rose supported by two angels. Numerous decorative woodcut initials. The last leaf of Volume II is supplied in an exceptionally good facsimile. Nineteenth century full red morocco by W. Dratt. "From the library of William Morris, with his Hammersmith library label on the front paste down.

**HBS 69076.**

**\$25,000**

**First American Edition, With an Early Version of One of Frost's  
Yet to be Published Poems in Frost's Hand, and a Second Inscribed Partial Poem by Frost**

**FROSC, Robert.** *A Boy's Will*. New York: Henry Holt and Company, 1915. First American edition, first issue of Frost's first published book. With "Aind" on page 14. An inscribed partial poem by Frost on front free endpaper reading "With the lyrical I should like to/ have for lyrical/ Robert Frost". Also, on blank page 10, there is the entirety of Frost's poem "Fragmentary Blue" in his hand. It is signed "R.F." The manuscript is very close to the published version of the poem with the exceptions of just 3 word differences. Small octavo. Original blue fine linen cloth decoratively stamped and lettered in gilt on front cover and spine. Overall, fine.

**HBS 68873.**

**\$6,000**



## A Gold Rush Manuscript Land Survey

**[GOLD RUSH].** [*Gold Rush Map Manuscript*. Being a Survey for the adjoining plots of land belonging to H.H. Watson and A.J. Dolhill. Placer County, California: 1852]. Two pages on a single sheet (17 1/8 x 10 7/8 in.; 438 x 275 mm). Manuscript document with map, dated variously between 4-24 September 1852, and signed by H.H. Watson, A.J. Dolhill, and others. Sheet with some mild staining and ink blots. Some minor chipping at edges and some separations at the creases. Creases reinforced with nearly invisible tape. Overall a very interesting piece of gold rush history. We could not find any other California mine surveys at auction in the past 50 years.

**HBS 68368.**

**\$3,500**

### First Edition of One of the Primary Authorities on the American Revolution

**GORDON, William.** *The History of the Rise, Progress, and Establishment, of the Independence of the United States of America...* London: Printed for the Author, 1788. First edition. Four octavo volumes. Complete with nine folding maps, one of which is on blue paper. With lists of British and American subscribers. Contemporary full tree-calf. Overall a fine, handsome set.

**HBS 68890.**

**\$11,000**

### One of 200 Copies Signed by the Author and Illustrator

**GRAHAME, Kenneth.** *The Wind in the Willows*. Illustrated by Ernest H. Shepard. London: Methuen & Co., [1931]. First edition illustrated by Shepard. (The first edition was published in 1908 with a frontispiece by Graham Robertson.) Limited to 200 numbered copies on handmade paper, signed by both the author and illustrator. This being copy number 42. Small quarto. Text illustrations. Folding map at end. Original quarter green buckram over gray boards. A fine copy.

**HBS 68944.**

**\$5,500**

### Beautiful Original Kate Greenaway Watercolor

**GREENAWAY, Kate.** "*Mother and Two Small Children*". [N.p., N.d., ca. 1880]. Original watercolor of young mother in a long blue dress, holding her sleeping baby with her bonnet wrapped around her arm while a toddler pulls at her dress. She is looking out into the distance at a row of homes. Signed "K.G." in the left hand bottom corner. Beautifully framed and matted in beige patterned silk, embellished with gold trim. Matted, framed and glazed.

**HBS 67434.**

**\$6,500**

### With Twenty-Two Etchings by Cruikshank and the Original Wrappers Bound In

**GRIMM, [Jacob and Wilhelm]. CRUIKSHANK, George, [illustrator].** *German Popular Stories*, Translated from the *Kinder und Haus Marchen*, Collected by M.M. Grimm, from Oral Tradition. London: Published by C. Baldwin, 1823; James Robins & Co., London, and Joseph Robins Junr. & Co., Dublin, 1826. First English edition, with the second issue title-page for Volume I, with an umlaut over the "a" in "Märchen" in the title. Otherwise with the first issue points. Two twelvemo volumes. With twenty-two etched plates by George Cruikshank, including two vignette title-pages. Bound by F. Bedford in full navy crushed levant morocco. The drab printed pictorial front and back wrappers for Volume I along with the spine are bound in to the end of volume I. The printed paper spine label from volume II is bound in to the end of that volume. Overall an about fine set.

**HBS 68858.**

**\$10,000**

### Autograph Manuscript of Hammerstein's Lyrics for the Musical "Allegro"

**[HAMMERSTEIN II, Oscar].** Manuscript Lyrics for "One Foot, Other Foot" from the Musical "Allegro". [N.p.n.d, c.a. 1947]. One sheet letterhead, onion skin paper with "Oscar Hammerstein, 2nd" printed in blue at top left margin (11 x 8 1/2 inches; 281 x 216 mm). With a manuscript note in pencil to godson Stuart reading "For Stuart, written in anticipation of his/ coming triumph by his godfather, /Oscar Hammerstein." Below the note is a pencil line and then two pencil manuscript columns of lyrics for the song "One Foot, Other Foot" from the Hammerstein's musical "Allegro" which opened on Broadway in October 1947. Manuscript on recto only. Accompanying this is a typed sheet of the same lyrics. Some light toning to paper. Two small pieces of tape from previous mounting to top margin. A tiny chip to lower outer corner. Otherwise fine.

**HBS 68912.**

**\$4,500**

### First Edition, In Original Dust Jacket

**HAMMECC, Dashiell.** *The Chin Man*. New York: Alfred A. Knopf, 1934. First edition. Octavo. Original pale green cloth decorated in red and blue. Covers faded as always. In the publisher's red-variant pictorial dust jacket (with "Recommended by the Book-of-the-Month Club" sticker affixed, jacket with reviews on the upper inner flap and priced at \$2.00 net). Jacket is very bright, with just minor chipping at extremities of the creases. A minor crease down the jacket spine. Some small color touch-ups to the jacket spine extremities. There are four variants of the jacket, of no established priority. Overall, an about fine copy.

**HBS 68351.**

**\$5,000**

### First Edition, and with the First View Ever Made of Niagara Falls

**HENNEPIN, Louis.** *Nouvelle Decouverte D'un Tres Grand Pays...* Utrecht: Chez Guillaume Broedelet, Marchand Libraire, 1697. First edition of this account of Hennepin's travels in what is now the United States and Canada. Twelvemo. With engraved title-page, two folding maps and two folding plates (the first ever view made of Niagara Falls, the other of one of the earliest pictures of an American bison). Contemporary full vellum. Spine lettered in ink in a contemporary hand. Vellum a bit bumped and soiled, but overall an exceptionally clean copy.  
**HBS 66730.** **\$17,500**

### First Edition of a Critical Moment in the History of the English Reformation

**[HENRY VIII, King of England].** *Assertio Septem Sacramentorum Aduersus Martin. Lutheru...* [London: Richard Dynson, 1521]. First edition. Small quarto. 80 leaves. With the final two blank leaves. Final leaf of text is errata and colophon. Large woodcut initials. Title-page within an allegorical woodcut boarder, signed HH for Hans Holbein. Remboitage binding of 17th-century vellum, rebacked. Overall a very good copy. PMM 50. SCC 13078.  
**HBS 68857.** **\$27,500**

### First American English Language Edition

**HERZL, Theodor.** *A Jewish State. An Attempt at a Modern Solution of the Jewish Question.* Revised from the English Translation of Miss Sylvie D'Avigdor, with Special Preface and Notes by J. de Haas. New York: The Maccabean Publishing Co., 1904. First American English language edition. An English language translation of Herzl, the Father of Zionism's book *Der Judenstaat* which called for the creation of a Jewish State. Octavo. With half-title and frontispiece portrait which follows the title-page of the famous photograph of Herzl on the balcony of the Hotel Les Trois Rois in Basel, taken by E.M. Lilien. Full limp blue cloth. Overall a near fine copy. PMM 381 (Regarding first edition)  
**HBS 69055.** **\$4,000**

### With Six Original Mounted Carte-de-visite Photographs

**HILLARD, E.B.** *The Last Men of the Revolution...* Hartford, Conn.: N.A. & R.A. Moore, 1864. First edition. Octavo. With six original mounted carte-de-visite photographs, six chromolithographic plates. Tissue guards. Half newer black leather over brown textured cloth boards. Front board lettered and ruled in gilt. Spine ruled in gilt. Some minor wrinkling to cloth. Overall a very good copy.  
**HBS 68908.** **\$7,500**

### Chapman's Celebrated Translation of Homer, The First Collected Edition

**HOMER. CHAPMAN, George, [translator].** *The Whole Works of Homer; Prince of Poetts. In his Iliads, and Odyssees.* Translated according to the Greeke, By Geo: Chapman. [Bound with] *Batrachomyomachia.* London: Printed for Nathaniell Butter, [n.d.c.a. 1616- 1640]. First collected edition of Chapman's celebrated translation of Homer. Second issue of Iliad with "HOMER'S" in recto headlines and zig-zag headpieces. But with first issue of Odyssees with the uncanceled leaf Δα5 with the period after "Poet." and the Portrait of Chapman on the verso of the engraved general title-page. Small folio. This copy of Iliad contains the genuine Gg8 blank, but bound without Δ6 "Faults escaped." Odyssees and Iliad bound without all other blanks, but the missing blanks are supplied with later blanks.  
**HBS 68849.** **\$22,500**

### First Edition, Second Issue

**HOOKE, Robert.** *Micrographia.* Or Some Physiological Descriptions of Minute Bodies Made by Magnifying Glasses. With Observations and Inquiries thereupon. London: [Printed for John Martyn, Printer to the Royal Society, 1667]. First edition, second issue. The first edition sheets reissued with a new title and its conjugate containing the Royal Society's order for the book to be printed. Except for plate V, which was re-engraved in reverse, the same plates were used as in the first issue. Folio. Thirty-eight numbered engraved plates, most of which are folding. Full contemporary calf, rebacked to style. A very good copy with plates and text very clean.  
**HBS 68744.** **\$55,000**

### Love Notes Written Between Howard Hughes and his Wife Jean Peters

**[HUGHES, Howard].** ALS to his Wife Jean Peters. [N.D. C. A. 1965]. One sheet yellow lined legal paper (14 x 8 1/2 inches; 355 x 215 mm). At the top of the sheet, a note to Jean, signed "Howard." Just below that note, Jean replied on the same paper and signed it "J". There are a few other notes in Jean's hand related to family issues on both sides of the sheet. On the reverse side along the margin is one line in Hughes' hand which reads "Boats this big are Hell to sell". Sheet with one fold crease. Overall very good.  
**HBS 68024.** **\$3,000**

### Autograph Manuscript Poem

**HUGHES, Langston.** ALS with Poem "Mother to Son". New York: May 27, 1946. An autograph manuscript poem entitled "Mother to Son." Following the signed poem is a note from the author stating "Copies by the author especially for/ Stephen May, New York, May 27, 1946." Single sheet of onion skin paper, folded for mailing, horizontally in thirds. Manuscript in 26 lines in blank ink on verso only. Accompanied by Hughes mailing envelope, with his address printed on the back and a return address label on the front. Envelope is typed out to "Stephen May/ 286 Park Avenue/ Rochester 7, New York" postmarked May 29, 1946. Envelope with some minor wear and toning, but still very good. Letter is about fine.

**HBS 68932.**

**\$4,500**

### Extremely Rare First Edition of Victor Hugo's Gothic Masterpiece

**HUGO, Victor.** *Notre-Dame de Paris*. Paris: Charles Gosselin, Libraire, 1831. First edition, first issue of Victor Hugo's gothic masterpiece. Two octavo volumes. [8], 404; [4], 536 pp. Complete with half-titles. Wood-engraved title vignettes after Tony Johannot. Beautifully bound in newer French-style full green morocco. A very good copy.

**HBS 68649.**

**\$35,000**

### The Best of Hume's Writings

**HUME, David.** *An Enquiry Concerning the Principles of Morals*. Printed for A. Millar, London: 1751. First edition, first issue, with L3 in the uncanceled state with the catchword "than". Twelvemo. With errata leaf. Early nineteenth century half calf over marbled boards. Rebacked to style. Overall very good.

**HBS 68396.**

**\$8,500**

### First Edition of Hutcheson's Great Philosophical Work

**HUCCHESON, Francis.** *A System of Moral Philosophy*, In Three Books. Glasgow: R. and A. Foulis, 1755. First edition. Three books in two quarto volumes. With "List of Subscribers." Contemporary full calf, rebacked to style and corners renewed. Housed in a maroon cloth slipcase. Overall very good.

**HBS 68967.**

**\$5,500**

### Samuel Johnson's First Appearance in Print

**[JOHNSON, Samuel, contributor]. HUSBANDS, John, [compiler]. [POPE, Alexander, contributor].** *A Miscellany of Poems by Several Hands*. Oxford: Printed by Leon Lichfield, 1731. First edition of this title and Samuel Johnson's first appearance in print. His Latin translation of Pope's poem "Messiah" is printed on pages 111-117. Small quarto (8 x 5 inches; 204 x 138 mm). [148], 270 pp. With numerous other poems including a number by Husbands as well. With the 10 leaves "List of Subscribers." Contemporary acid-treated calf (?), rebacked with original spine laid down. Overall a very good copy.

**HBS 68872.**

**\$3,500**

### First Edition, One of 300 Numbered Copies, Signed by Jones. Considered the Rarest Golf Book of 20th Century

**JONES, Robert C.. KEELER, O.B..** *Down The Fairway*. The Golf Life and Play of Robert C. Jones, Jr. New York: Minton, Balch & Company, 1927. First edition of Jones' first book. One of 300 numbered copies, signed by Jones and Keeler, this being number 29. Octavo. With frontispiece and twenty-four other black-and-white photographic plates. Original half vellum over green cloth. Overall a very good copy. Housed in a green cloth clamshell with brown morocco labels stamped and lettered in gilt on front and spine.

**HBS 69071.**

**\$6,500**

### The First Folio Edition and the First Collected of Ben Jonson's "Works"

**JONSON, Ben.** *The Workes of Benjamin Jonson*. London: Printed by William Stansby, 1616. [Together with:] *The Workes of Benjamin Jonson*. The second Volume... London: Printed for Richard Meighen, [1631]-1640[1641]. First folio edition and first collected edition. Small-paper copy (which precedes the large paper). Three folio volumes, bound in two (Volume II divided into four parts, originally issued in two volumes). Volume I with engraved allegorical title by William Hole (Pforzheimer state A). Volume I without the rare initial blank, same as Pforzheimer. Decorative woodcut head-and-tail pieces and initials. This set is complete with the exception to it being bound without the extremely rare initial blank in volume I. Volume I collates according to Pforzheimer, and while Volume II differs in parts order than Pforzheimer, all leaves are present. Both volumes uniformly bound by Riviere in full brown levant morocco. Overall a beautiful copy of this set. Housed together in a cloth slipcase.

**HBS 68586.**

**\$19,500**

**James Joyce was Jewish?!?  
ALS Discussing His Denied Visa to Zurich During WWII Because the Swiss Thought he was Jewish**

**JOYCE, James.** *Autograph Letter Signed. "James Joyce."* to his friend Gustav Zumsteg. Saint- G erand-Le-Duy: [1]940. Letter in French. Manuscript in green ink. Some creases from mailing, otherwise near fine. In clamshell.

**HBS 68813.**

**\$22,500**

**First Edition in Original Dust Jacket and Wrappers**

**KAFKA, Franz.** *Die Verwandlung [The Metamorphosis]*. Leipzig: Kurt Wolff Verlag, [1915]. First edition, wrappers issue. One of 1000 copies (according to the publisher). Octavo. Complete. With five pages of publisher's advertisements and on flaps and rear cover. Cream-colored illustrated dust jacket with folding flaps, front of dust jacket with Ottomar Starke's famous charcoal drawing of a man clutching his head in front of an open door. Red wrappers. Overall, a very good copy of the very scarce first edition of Kafka's most famous novel.

**HBS 68845.**

**\$6,750**

**First Edition of Keats' "Lamia"**

**KEATS, John.** *Lamia, Isabella, The Eve of St. Agnes, and Other Poems*. London: Printed for Taylor and Hessey, 1820. First edition. Twelvemo. Bound without the half-title or the ads at the rear. With the publisher's advertisement leaf at the front, bound after the title-page. Late nineteenth-century full red morocco. Overall a very good, attractive copy. Housed in a red cloth slipcase.

**HBS 68955.**

**\$13,500**

**The Kelmscott "Syr Derecyvelle," One of 350 Copies**

**[KELMSCOTT PRESS]. [ELLIS, F.S., editor].** *Syr Derecyvelle of Gales*. [Hammersmith: Printed by William Morris, at the Kelmscott Press, 1895]. One of 350 copies on paper, out of a total edition of 358. Octavo. Printed in red and black in Chaucer type. Ornamental initials. Woodcut frontispiece designed by Sir Edward Burne-Jones. Frontispiece and first page of text in wide woodcut floral borders. Original pale blue paper boards with linen backstrip. Overall a near fine copy.

**HBS 69005.**

**\$2,500**

**First Edition, Signed by the Original Cast,  
Including Boris Karloff in Original Dust Jacket**

**KESSELRING, Joseph.** *Arsenic and Old Lace. A Comedy*. New York: Random House 1941. First Edition, first printing. With autographs on preliminary cast page of 12 out of 14 original listed cast members, including Boris Karloff. The two missing are Helen Brooks and William Darke. With a number of additional signatures of people connected to the play, including the director, Bretaigne Windust. This cast list was from the January 10th, 1941 premiere performance. In the publisher's original unclipped jacket, with the \$2.0 price. Octavo. With 4 full-page black-and-white photos of the production including frontispiece. Publisher's original oatmeal cloth. Front board and spine lettered in purple and stamped in a skull and crossbones motif in black. Overall a very good copy.

**HBS 68543.**

**\$4,500**

**First Collected Edition**

**KING, Charles.** *The British Merchant; or, Commerce Preserv'd*. In three volumes. London: John Darby, 1721. First collected edition. Originally distributed as a periodical published in 1713-1714. Three octavo volume. With engraved head and tail pieces and initials. With "List of Subscribers" and two folding charts in volume 1. Leaf A1 of volume III not issued [?] as we could find no other copies with it either. Contemporary paneled calf. Overall a very good copy.

**HBS 68893.**

**\$7,500**

**Signed by King and Formerly Owned by Prominent Black-Owned Company,  
the Golden State Mutual Life Ins. Co."**

**KING, Martin Luther, Jr..** *Strength to Love*. New York: Harper & Row Publishers, [1963]. Signed by King on front free end paper "Best Wishes/Martin Luther King". In publisher's dust jacket. Octavo. Below the signature is an ownership stamp reading "Golden State Mutual Life Ins. Co." Publisher's quarter black cloth over black paper boards. Spine lettered in gilt. In publisher's non-price clipped dust jacket. Overall a very good jacket and an about fine book.

**HBS 68866.**

**\$8,500**

### First Edition "Jungle Books" in the Original Bindings

**KIPLING, Rudyard.** *The Jungle Book*. With illustrations by J.L. Kipling, W.H. Drake, and D. Frenzeny. London: Macmillan and Co., 1894. First edition. Small octavo. With frontispiece and tissue guard. Numerous illustrations, including many full-page illustrations, included in pagination. [Together with:] *The Second Jungle Book*. With illustrations by J. Lockwood Kipling. London: Macmillan and Co., 1895. First edition. Small octavo. Numerous illustrations, including many full-page illustrations, included in pagination. Title-page with vignette illustrations. With two pages of publisher's advertisements. Original bright blue cloth decoratively stamped in gilt on front covers and spines and lettered in gilt on spines. Overall a very nice set.  
**HBS 69066.** **\$2,000**

### An Early Edition of One of the Most Important Works of Early English Literature

**LANGLAND, William.** *The Vision of Piers Plowman*. London: Owen Rogers, 1561. Fourth edition. Quarto. 127 leaves. Bound without the 'Crede' as usual. Text in black letter. Woodcut engraved initials throughout, and tailpiece on title-page. 19th-century full calf. A very good copy of this scarce title.  
**HBS 68856.** **\$22,500**

### The First English Edition, With All Twenty-One Engraved Plates and a Folding Map

**LANGSDORFF, Georg Heinrich von.** *Voyages and Travels in Various Parts of the World...* London: Printed for Henry Colburn, 1813 [-1814]. First English edition. Two quarto volumes in one. Volume II lacking the half-title. With all twenty-one engraved plates (including frontispieces for each volume), two of which are sheets of music. Also with the folding map. The pieces of music are entitled "Brazilian Air" and "Song of the Native of Nukahiva."  
Contemporary half calf over marbled boards. Overall a very good copy.  
**HBS 68174.** **\$22,500**

### One of the Rarest American Color Plate Books

**[LEWIS, James Otto].** [*The Aboriginal Portfolio*]. [Philadelphia]: [1835-36]. First edition. Folio. With seventy-two hand-colored lithographs (out of eighty) by Lehman and Duval and the original folio broadside advertisement for parts one through three bound in. Without the title-page as usual. Contemporary half red morocco over cloth boards. Overall a fine copy housed in a half morocco clamshell.  
**HBS 65418.** **\$75,000**

### Sinclair Lewis' First Book in Legendarily Rare Original Dust Jacket

**[LEWIS, Sinclair].** *Hike and the Aeroplane*. by Tom Graham. With Illustrations in Two Colors by Arthur Hutchins. New York: Frederick A. Stokes Company, 1912. First edition, one of only 1,000 copies printed and one of only two copies surviving in dust jacket. Octavo. With color frontispiece and three illustrations inserted. Original light grey cloth, decoratively stamped in orange and dark blue on front board and spine. Jacket is chipped at spine extremities and corners, with one chip at upper front panel and upper rear panel, a tear to lower front panel. Extremities rubbed, with some light soiling. Still, a fine copy of this incredible rarity. Housed in full morocco clamshell case. According to Sinclair Lewis bibliographer Steve Pastore, there are only two copies extant of this book in jacket (he uses this very copy for photography and reference in his bibliography).  
**HBS 69041.** **\$20,000**

### Broadside of Lincoln's Proclamation for the First National Day of Thanksgiving

**LINCOLN, Abraham.** *Proclamation of Thanksgiving* [Broadside]. [Massachusetts: 1863]. Letterpress broadside (27 <sup>3</sup>/<sub>4</sub> x 20 in.; 708 x 508 mm) on paper, incorporating several display and ornamental fonts, as well as the seal of Massachusetts, docketed on the verso "Post Office Hanover." Some light offsetting. Nearly invisible professional repairs to the verso along the folds. A very nice example of this rare and important broadside  
**HBS 68373.** **\$8,500**

### First Edition with 152 Hand-Colored Plates

**LINDLEY, John.** *The Pomological Magazine. or, Figures and Descriptions of the Most Important Varieties of Fruit Cultivated in Great Britain*. London: James Ridgway, 1828-1830. First edition. Three quarto volumes. Complete with 152 hand-colored, engraved plates four of which are folding, many heightened with gum arabic. This book was reissued in 1841 under the title "Pomologia Britannica." Contemporary half green morocco over marbled boards. Overall a very good set.  
**HBS 69004.** **\$7,500**

### The First Modern Attempt to Analyze Human Knowledge

[**LOCKE, John**]. *An Essay Concerning Humane [Human] Understanding*. In Four Books. London: Printed [by Elizabeth Holt] for Tho. Basset, and sold by Edw. Mory, 1690. First edition title-page containing the inverted "SS" of "Essay," the type ornament composed of twenty-three pieces, and without Elizabeth Holt's name in the imprint. With the dedication undated, and with the errata uncorrected. It was once thought that the Holt imprint was the priority but recent studies have noted that the priority cannot be established. In his introduction to the Clarendon Press edition of the "Essay", Peter Niddich changes his former opinion that the Holt imprint is the first issue and John Attig's bibliography records it as a variant. Folio. Contemporary brown mottled calf. Expertly rebaked to style with corners repaired. Title page is short at the fore-edge by half an inch due to the stub being turned behind A4. A very clean and crisp copy in an excellent contemporary binding. Attig 228. Grolier, 100 English, 36. Grolier, Witherto Prior, 527. Dforzheimer 600. Printing and the Mind of Man 164. Wing L2739.  
**HBS 64538.** **\$32,500**

### First Collected Edition of Locke's Writings on the Fundamentals of Economics

**LOCKE, John**. *Several Papers Relating to Money, Interest and Trade, &c..* Writ upon several Occasions, and Published at different Times. London: Printed for A. and J. Churchill, 1696. First collected edition of Locke's important writings on the fundamentals of economics. Small octavo. With general title-page, and separate title-pages for *Some Considerations* and *Further Considerations*. Contemporary full speckled calf, rebaked to style. Very good.  
**HBS 66981.** **\$11,000**

### A Scarce Edition of This Book of Magic and Conjuring

[**MAGIC AND CONJURING**]. **DEAN, Henry**. *The Whole Art of Legerdemain: or Hocus Docus in Perfection...* London: Printed by T. Sabine, 1785. Eighth edition, "with large Additions and Amendments." Twelvemo. With woodcut frontispiece and numerous woodcuts illustrations in the text. The frontispiece is pasted down to front cover, as probably issued as the other copies seem to have it the same way. Contemporary drab brown cloth, with some minor rubbing. Overall a very good copy of this rare item.  
**HBS 68029.** **\$6,000**

### Original Leaf from the Ovide Moralise, Printed by Colard Mansion, Printer and Probably Teacher of William Caxton

[**CAXTON, William, contributor**]. [**MANSION, Colard**]. An Original leaf from the *Ovide Moralise*, Bruges 1484. With an Introduction by Wytze & Lotte Hellinga. Amsterdam: Menno Hertzberger & Co., 1963. One folio leaf (13<sup>13/16</sup> x 9<sup>15/16</sup> inches; 351 x 256 mm), printed on recto and verso of the *Ovide Moralise*. Rubricated initials. Printed in two columns in "large bastarda" type, also know as "Mansion Type 1" It has been noted by many scholars that this Type 1 is very similar to Caxton Type 1. According to Norman's History of Information in regards to Caxton's Troy, "The printed book, entitled *The Recuyell of the Histories of Troye* was the first book printed in English. Caxton published the book with scribe, bookseller and printer, Colard Mansion from whom Caxton probably learned the art of printing" Together with a first edition copy of an Essay introduction by Wytze and Lotte Hellinga, one of 40 copies. 16 pp. With frontispiece. Leaf and essay housed together in a blue cloth portfolio. A very good copy.  
**HBS 68910.** **\$4,000**

### With Seventy-One Beautiful Color-Plates of Fruit and Flowers

**MCINTOSH, Charles**. *Flora and Pomona; or, the British Fruit and Flower Garden*. London: Printed for Thomas Kelly, 1829. First edition. Quarto. With 71 beautiful hand-colored engraved plates of fruits and flowers. 36 of which are fruit and 35 of which are flowers. Flower plates and fruit plates numbered in separate sequence. Each plate with tissue guard. Fruit plates 11 and 12 bound out of order. Contemporary quarter morocco over watered silk boards. Overall a very good copy.  
**HBS 68738.** **\$5,000**

### Rime di Michelagnolo Buonarroti, Now Hailed a Classic in Modern Gay Literature

**MICHELANGELO BUONARROTTI**. *Rime di Michelagnolo Buonarroti*. Raccolta da Michelagnolo suo Nipote. Florence: Appresso i Giunti, 1623. First edition. Small quarto. Woodcut device on title-page, decorative woodcut head- and tail-pieces and initials, typographic ornaments throughout. Uncut and bound in modern full brown speckled calf decoratively blindstamped on covers. Very good.  
**HBS 67330** **\$5,000**

**A Fine First Edition Set of the Four "Dooh" Books in Dust Jackets,  
"House at Dooh Corner" Signed by Milne and Shepard**

**MILNE, A.A.. SHEPARD, Ernest H., [illustrator].** [The Four Dooh Books]. London: Methuen & Co., 1924, 1926, 1927, 1928. [Comprising] *When We Were Very Young*. London: Methuen & Co., [1924]. First edition. Small octavo. Original royal blue cloth, in an about fine dust jacket that a few smudges. [And:] *Winnie-the-Dooh*. London: Methuen & Co., [1926]. First edition. Small octavo. Original dark green cloth, original pictorial dust jacket. [And:] *Now We Are Six*. London: Methuen & Co., [1927]. First edition. Small octavo. Original dark red cloth, original pictorial dust jacket. [And:] *The House at Dooh Corner*. London: Methuen & Co., [1928]. First edition. Small octavo. Signed by Milne and Shepard on title-page. Original salmon cloth, original pictorial dust jacket. A near fine set, all in original pictorial dust jackets. Signed by Milne and Shepard on *The House at Dooh Corner*. Enclosed is also a bill of sale for Chas J. Sawyer LCD from the year 1966 which shows these have all been together as a set for a long time. All books housed in a custom cloth clamshell.

**HBS 69013.**

**\$22,500**

**The True First Edition of  
"One of the Most Remarkable Works of the Eighteenth Century"**

**[MONTESQUIEU, Charles de Secondat, Baron de].** *De l'Esprit des Loix...* Geneva: Chez Barrillot & Fils [i.e., Paris: Prault], [n.d., 1748]. First edition. With the double "r" spelling of the printer on both title-page, as described by Tchermertzine. Two quarto volumes. Woodcut device on title, decorative woodcut tail-pieces. Both volumes with half-titles. Without the errata as is normal for the first edition. Full contemporary acid-treated calf. A very good set. Both volumes housed in a morocco-edged marbled board slipcase. *En Français dans le texte* 138. Kress 4920. *Printing and the Mind of Man* 197. Tchermertzine VIII, p. 460.

**HBS 69043.**

**\$24,500**

**The Magnificent Folio Edition of Sir Thomas More, Which Includes for the First Time a Number of Works that  
Otherwise May Not Have Been Preserved**

**MORE, Sir Thomas. BEDFORD, Francis, [binder].** *The workes of Sir Thomas More Knyght...* London: Printed...at the costes and charges of John Cawod, John Waly, and Richarde Cottell, 1557. First edition of the collected works in English, edited by More's nephew, William Rastell who arranged the material in chronological order and added marginal notes. This copy with the words "Printed at" in the first line of the imprint. Small folio. Collates complete: [18 leaves of preliminaries, including the title and blank leaf], 1458, [lacking final blank]. Collation as in Pforzheimer, including the inserted leaf between CC5 & 6. Black letter, double columns. Title within woodcut border (McKerrow and Ferguson 81), decorative and historiated woodcut initials. Handsomely bound in a late 18th century full calf binding. On the whole a very pleasing copy.

**HBS 67778**

**\$30,000**

**With Six Aquatint Plates, Two with Overslips**

**MORRIS, Richard.** *Essays of Landscape Gardening*. London: Printed for J. Taylor, 1825. First edition. Quarto. Complete with six aquatint plates total. Three are color plates, including the frontispiece and three are in sepia, two of which have overslips. With half-title. Original drab boards, rebaked to style. Housed in a custom marbled slipcase, with printed paper label on spine and morocco lined edges. Overall a very good copy with all overslips present.

**HBS 67962.**

**\$3,750**

**"The Bible of Mercantilist Thought"**

**MUN, Thomas.** *England's Treasure by Forraign Trade...* London: Printed by J. Flesher for Robert Horne, 1669. Second edition. Small octavo. [6], 186, 149-155, [1, blank] pp. Although the pagination jumps, book is complete and collates the same as the British Library copy. Early half calf over marbled boards. Rebaked to style using original black morocco spine label, lettered in gilt. A very good copy.

**HBS 68791.**

**\$7,500**

**First Edition of "Lolita"**

**NABOKOV, Vladimir.** *Lolita*. Paris: The Olympia Press, [1955]. First edition. Two small octavo volumes. Original green printed wrappers. With "Francs: 900" on back covers of each volumes, however evidence of sticker removal over the "Francs: 900" on Volume I. No evidence of anything removed from Volume II. Wrappers printed in black and white. An about fine copy of this high spot of twentieth-century literature. Housed in a custom quarter green morocco clamshell.

**HBS 68794.**

**\$3,750**

### The Last Edition Published in Newton's Lifetime

**NEWTON, [Sir] Isaac.** *Philosophiæ naturalis principia mathematica.* Editio tertia aucta & emendata. London: Apud Guil. & Joh. Innys, 1726. Third edition. One of only 1250 copies printed. Quarto Engraved frontispiece portrait (facing preface) by George Vertue after I. Vanderbank. Numerous diagrams in the text and one engraving of cometary orbit on p. 506. Title printed in red and black. In period repurposed mottled calf over original boards. Overall a very good, clean copy.

**HBS 68655.**

**\$20,000**

### First English Translation Of Nostradamus' Prophecies

**NOSCRADAMUS.** *The True Prophecies or Prognostications of Michael Nostradamus...* London: Thomas Radcliffe and Nathaniel Thompson, 1672. First English edition of Nostradamus' famous prognostications. Small folio in fours. With scarce engraved frontispiece portrait by Dolle, often not present. Contemporary mottled calf, neatly rebaked, retaining original red morocco lettering label. A very good copy of this controversial work.

**HBS 68228.**

**\$14,500**

### First Edition in English of this Classic Early Work on the Americas Including One of the First Views of New York City

**OGILBY, John, [editor, translator]. MONCANUS, Arnoldus [author].** *America: Being The latest, And Most Accurate Description Of The New World...* London: Printed for the Author, 1671. First edition, first issue in English of this classic early work on the Americas including one of the first views of New York City. Folio. Title printed in red and black. Complete with fifty-eight engraved plates, including engraved frontispiece, two folding maps, two folding plates, six full-page plates and forty-seven double-page plates. Also with sixty-six inter-textual plates. Also with numerous engraved head- and tail-pieces and initials. Contemporary mottled calf, rebaked preserving the original spine. Some browning and toning to leaves and a few dampstains, but overall a superior copy of a book not usually found in such an unsophisticated state.

**HBS 64766.**

**\$58,500**

### J. Almon English Edition of Paine's "Common Sense"

**PAINE, Thomas.** *Common Sense; Addressed to the Inhabitants of America...* Philadelphia, printed; London, re-printed: For J. Almon, 1776. J. Almon English edition. Octavo. Issued without half-title. Modern quarter brown calf over marbled boards. Overall a very good copy.

**HBS 69035.**

**\$18,500**

### Three Important Works by Paine

**PAINE, Thomas.** *Rights of Man .* Being an Answer to Mr. Burke's Attack on the French Revolution. [Bound with] *Rights of Man; Part the Second .* Combining Principle and Practice. [Bound with] *Letter Addressed to the Addressers of the Late Proclamation.* London: Printed for H.D. Symonds, Paternoster-Row, 1792. Very early reprints of the first two titles; first Symonds edition of the third title. Twelvemo. First edition of the Symonds/Rickman 40-page edition of the *Letter Addressed to the Addressers*, title page with "Proclamation" measuring 5.4 cm. long. This title was issued the same year in London by Jordan in a 40-page edition and by Symonds in a 78-page edition, although no copies are known to exist of the Jordan edition. Regarding the third work "This attack on the evils of the English government is practically a third part of his Rights of man." (Howes). Bound without half titles for all works. Full contemporary sheep, rebaked. Overall, a very good copy in a contemporary binding. Howes D28. DMM 241.

**HBS 69074.**

**\$2,500**

### Second and Expanded Edition in a Beautiful Paper-Mache Binding

**[PENN, William].** *Some Fruits of Solitude, in Reflections and Maxims Relating to the Conduct of Human Life.* The Second Edition. London: Printed for Thomas Northcott, 1693. Second edition, expanded, printed the same year as the first edition. Author is attributed to Penn by Wing. Twelvemo. With 467 "Reflections" and "Maxims", one more than in the first edition. Bound in a beautiful hand-crafted binding, rebaked with a calf spine. Very good.

**HBS 68741.**

**\$2,750**

### "First Government Exploration of the Southwest"

**PIKE, Z[ebulon] M[ontgomery].** *An Account of Expeditions to the Sources of the Mississippi, and through the Western Parts of Louisiana, to the Sources of the Arkansaw, Kans, La Platte, and Pierre Juan, Rivers...* Illustrated by Maps and Charts. Philadelphia: Published by C. & A. Conrad, & Co...., 1810. First edition of the first United States government expedition to the Southwest and one of the most important of all American travel narratives. Octavo Stipple-engraved frontispiece portrait of Pike by Edwin, and with six engraved maps and charts, five of which are folding, and three folding letterpress tables. Full contemporary sheep. Overall a very good copy.

**HBS 68974.**

**\$13,500**



## Second Edition of Plato's "Opera" and First Obtainable Edition

**PLATO.** *Opera.* Venice: Bernardinus de Choris and Simon de Luere for Andreas Corresanus, August, 13 1491. [And:] **FICINO, Marsilio.** *Platonica theologia de immortalitate animorum.* Venice: 13 August 1491. Second edition of the works of Plato. Folio. 444 leaves. With beautifully illuminated initials and border to the first text leaf. Numerous illuminated 7, 8, 9 and 10-line initials heightened in gilt with blue, red and green backgrounds. The first leaf of text (α1) with two large illuminated initials and a full illuminated border with red, green, blue and gilt scrolls, floral motifs and a shield surrounded by a wreath. This is the first edition to include Ficino's great work *Platonica Theologia* which was not included in the 1484 edition as Ficino first published his work in 1482. 18th-century acid treated calf. Overall a very good copy of the second edition and first obtainable edition of Plato's *Opera.* BMC V, 465 (IB. 23432); IGI 7861; Dolain(B) 3190; Goff D-772; PMM 27.  
**HBS 68663.** **\$75,000**

### First Edition of "The Most Detailed Published Account of the Design and Operation of the Jacquard Loom"

**POSSELT, Erich.** *The Jacquard Machine Analyzed and Explained: With an Appendix on the Preparation of Jacquard Cards, and Practical Hints to Learners of Jacquard Designing...* Philadelphia: Published under the Auspices of the School [Pennsylvania Museum and School of Industrial Art], 1888. First edition. Illustrated throughout with 230 text diagrams including two folding plates. Publisher's full morocco-grain brown cloth. Overall a near fine copy of this important book on the advancement of computing. Norman Origins of Cyberspace, 355.  
**HBS 68984.** **\$3,500**

### Original Watercolor Drawing for the Frontispiece of "The Vicar of Wakefield"

**RACKHAM, Arthur, [artist].** "An Epitaph for My Wife". Original illustration for "The Vicar of Wakefield" [London: George C. Harrap & Company, 1929]. Original fine pen and ink and watercolor for the frontispiece of "The Vicar of Wakefield." Matted, framed and glazed. Watercolor measures (9 1/4 x 6 1/2 inches; 235 x 165 mm), but probably larger under the mat. Frame measures (16 x 13 1/4 inches; 410 x 340 mm). Signed 'Arthur Rackham' on lower right corner. In a gilt frame.  
**HBS 69017.** **\$12,500**

### Original Watercolor Drawing from "The Vicar of Wakefield"

**RACKHAM, Arthur, [artist].** "I Found the Prisoners Very Merry, Expecting My Arrival". Original illustration for "The Vicar of Wakefield" [London: George C. Harrap & Company, 1929]. Original fine pen and ink and watercolor from "The Vicar of Wakefield." Matted, framed and glazed. Watercolor measures (8 1/4 x 5 7/8 inches; 210 x 150 mm), but probably larger under the mat. Frame measures (15 x 12 1/2 inches; 385 x 320 mm). Signed 'Arthur Rackham' on lower right corner. In a gilt frame.  
**HBS 69016.** **\$7,500**

### First English Dictionary and First English Law Dictionary

**RASCCELL, John. [RASCCELL, William, Translator].** *An An Exposition of Certain Difficult and Obscure Words. and termes of the lawes of this realme,* newly set forth and augmented, both in french and English, for the helpe of such younge students as are desirous to attaine the knowledge of ye same. Whereunto are also added the olde Tenures. [London]: in aedibus Richard Cottell, [1579]. First edition under this title. Earlier editions in English were published under the title *The expositions of the termes of the lawes of Englande with dyvers proper rules and principles of the lawe.* This was a translation of *Expositiones terminorum legum Anglorum* which was first printed in 1523 with a Latin title and text in French. Text in two columns, in both French and English. French is in plain type, English is in black letter. Small octavo. Full early calf, rebacked. Overall a good copy.  
**HBS 69068.** **\$3,000**

### Ricardo's Bullion Plan Inscribed by the Author (?)

**RICARDO, David.** *Proposals for an Economical and Secure Currency; with Observations on the Profits of the Bank of England, as They Regard the Public and the Proprietors of Bank Stock.* London: Printed for John Murray, 1816. First edition, uncut. Presentation copy, inscribed by the author (?) on the half-title: "From the Author." Octavo. Modern antique-style calf. Housed in a custom full brown morocco clamshell, gilt-stamped.  
**HBS 66874.** **\$15,000**

#### Fourth and expanded Edition of the "First English Treatise on Midwifery"

**ROESSLIN, Eucharius. REYNALD, Thomas, [translator].** *The Birth of Mankind, Otherwise Caled, The Womans Book. Or A Guide for Women, In their Conception. Bearing, and Suckling their Children...* London: Printed for J.L. for Henry Hood, Abel Roper, and Richard Comlins, 1654. Fourth and expanded edition of Thomas Raynalde's translation of Roesslerin's classic *De partu hominis*. Small quarto. Text and register are continuous despite pagination. With some pagination errors as British Library. According to Krivatsy, this edition includes the addition of "Directions for the nursing of children, and how to choose a good nurse" which was not found in previous editions. With woodcut initials, and head and tail pieces, and nine full-page woodcut illustrations, included in pagination. Contemporary full calf. Overall very good.

HBS 68950.

\$3,000

#### The Authorized Issue of the Scarce First Edition of One of the Most Important Works of Philosophy

**ROUSSEAU, J[ean-] J[acques].** *Principes du droit politique.* Amsterdam: Chez Marc Michel Rey, 1762. First edition, second issue, approved by Rousseau, with "Du Contract Social;" on half- title instead of title and different title-page vignette. This is the earliest obtainable edition. Only one copy of the "A" edition on Rare Book Hub in the past 80 years. Octavo. Engraved vignette on title- page. Contemporary mottled calf, spine decoratively tooled in gilt in compartments with raised bands. Overall a superb copy, very bright and fresh throughout. Tchermerzine X, p. 43 (b). See Le Petit, p. 565. *Printing and the Mind of Man* 207 (first issue). Dufour No. 133 (Varient "B").

HBS 68778.

\$20,000

#### Johannes de Sacrobosco's Important Astronomical Text

**SACROBOSCO, Johannes de.** *Sphaera mundi.* [Venice: Bonetus Locatellus for Octavianus Scotus, 1490]. After Manilius's *Astronomica*, Sacrobosco's *Sphaera* was the first printed book on astronomy (Ferrara: 1472). Small quarto. Woodcuts and diagrams, seven of which are colored. With the full-page woodcut portraying Urania, Ptolemy, and Astronomia on a throne, printed here for the first time. And a woodcut printer's device printed in red on colophon leaf. Additionally there are numerous engraved initials. This is the second book printed in color, the first being the first edition of this title. Full modern calf. A very good, crisp copy. Housed in a cloth clamshell.

HBS 68493.

\$13,500

#### A Leaf from the First Edition of Saint Alban's Chronicle and the First Book Printed in Color in England (?)

**[SAINT ALBANS CHRONICLE].** [*Leaf from Saint Alban's Chronicle.* St. Alban's: St. Alban's Schoolmaster Printer, n.d.c.a.1485]. Single folio leaf from the first edition of the Saint Alban's Chronicle. One leaf printed on recto and verso in black letter with 32 lines on recto and 31 lines on verso. Initials printed in red. Leaf is unnumbered but has signature E1(?). The leaf is from section seven of the Chronicle and the part is entitled "Of the {pro}phetic of Merlin declarid of kyng Edward the sone of kyng Edward the frist". and the running headline is "Kyng Edward the second." The subject of the content is a portion of the prophesies made by Merlin of Arthurian legend in which he likens the the Kings to animals, Edward II, a goat and his son Edward III a Bear. This is also one of the earliest books printed in color, and possibly the first in England.

HBS 68851.

\$7,500

#### First Combined Edition and Possible Shakespeare Source Book

**SALLUSC.** *The Conspiracie of Catiline... with the historye of Iugurth written by the famous Romaine Salust, and translated into Englyshe by Alexander Barcklaye.* London: John Waley, 1557. First combined edition. Second edition of Catiline translated by Daynell and third edition of De Bella Jugurthino translated by Barclay. Two parts in one small quarto volume Volumes bound in reverse order. With separate title, pagination and register for each book. Title-page for Conspiracie of Catilin within architectural woodcut border. Both books with engraved initials. Black letter. Bound without blank Y6 (?). Modern brown speckled calf, ruled in blind, stamped in gilt. A very good copy.

HBS 68847.

\$10,000

#### The First Major Work on Architecture in the English Language

**SERLIO, Sebastiano.** *The first [-fift] Booke of Architecture...* London: Printed for Robert Deake, 1611. First English edition. Folio. Copiously illustrated with full-page and intertextual woodcuts. With title-page of first book in facsimile. Although the first title is in facsimile, all four other titles are present and complete. The book is textually complete, and includes the often- missing blank leaf at the end of Book II. Mostly printed in black letter. Book four also includes early engravings of Serlio's Roman alphabet. Bound in later full sheep with lattice pattern stamped in blind on boards. Overall a very handsome copy of this rare title.

HBS 68814.

\$10,000

### The First Undated Edition of the Julius Caesar Quarto

**SHAKESPEARE, William.** *Julius Caesar. A Tragedy. As It Is Now Acted at the Theatre Royal.* London: Printed by H. H. Jun for Hen Herringman and R Bentley..., [N.d.c.a. 1695]. The first of the undated editions according to Bartlett. Small quarto. Complete but mispaginated. There is some confusion as to the priority of the undated quartos. According to Bartlett's 'Census of Shakespeare's Plays in Quarto' (1916), this present copy conforms to what she called the "Second quarto edition" based on catch words and pagination. However, in her revised edition of the Census in 1939 Bartlett's view had changed stating: There were four undated editions of this play issued after the first edition, 1684, and the second, 1691. This would place the undated quartos after the second edition and make this the third quarto edition. Bound by J. Kulesho in full red smooth morocco. Overall about fine.

HBS 68593.

\$15,000

### "Incomparably The Most Important Work In The English Language" The Fourth Folio Edition of 'Shakespeare's Plays' A Beautiful Call Copy, With Seven New Plays

**SHAKESPEAR[E], William.** *Mr. William Shakespear's Comedies, Histories, and Tragedies...* The Fourth Edition. London: Printed for H. Herringman, E. Brewster, and R. Bentley, 1685. The Fourth Folio edition of Shakespeare's plays, first state of the imprint (without Chiswell's name). Call copy. Large folio. Engraved frontispiece portrait of Shakespeare by Martin Droeshout, with ten-line poem by Ben Jonson, entitled "To the Reader," underneath. Woodcut printer's device on title-page (McKerrow 263). Decorative woodcut initials. A large copy in contemporary full mottled calf, rebounded to style. Overall a beautiful copy of this important book. Housed in a custom 19th-century full morocco clamshell.

HBS 67106.

\$200,000

### Adam Smith's Posthumously Published Essays

**SMITH, Adam.** *Essays on Philosophical Subjects.* To Which is Prefixed, an Account of the Life and Writings of the Author; by Dugald Stewart... London: Printed for T. Cadell Jun. and W. Davies..., 1795. First edition. Quarto. Contemporary speckled calf. Occasional minor foxing or staining. Otherwise a fine copy.

HBS 68261.

\$9,500

### First American Edition of Adam Smith's "Wealth of Nations"

**SMITH, Adam.** *An Inquiry into the Nature and Causes of the Wealth of Nations...* Vol. 1 [-III]. Philadelphia: Printed for Thomas Dobson, 1789. First American edition. Three twelvemo volumes. Full contemporary sheep, rebounded to style. Spine stamped in gilt. Red morocco spine labels, lettered in gilt. Overall a very good set. Evans 22148. Goldsmiths' 13795. *Printing and the Mind of Man* 221 (first edition). Sabin 82305.

HBS 68760.

\$15,000

### Autograph Manuscript Fair Copy of the Complete Poem, "America," the Basis for the Patriotic Song, "My Country 'Tis of Thee." Written and Signed by the Author

**SMITH, Samuel.** Autograph Manuscript Signed "S.F. Smith". Untitled. [*America (My Country 'Tis of Thee)*]. [No place, No date]. One tall half sheet (12 x 6 inches; 306 x 150 mm). Being a fair copy of the complete four stanzas of Smith's celebrated poem *America* in brown ink in the author's hand on watermarked wove paper. Written in one column. Signed "S.F. Smith" at the bottom. With some toning from a previous mat. A small mounting strip affixed to top edge verso. Left margin with some minor fraying. Three very light creases running horizontally, from previously being folded in quarters. Sill near fine. Presented with a large photographic portrait of Samuel F. Smith (9 3/4 x 6 inches; 249 x 156 mm). It is rare to find the full text of "America" undated and on one sheet.

HBS 68949.

\$2,750

### Twelve Superb Woodcut Illustrations

**[SPENSER, Edmund].** *The Shepherds Calender: Conteyning Twelve Aeglogues, proportionable to the twelve Moneths...* London: Printed by Thomas Creede, for John Harrison the yonger, 1597. Fifth edition (first published in 1579). Small quarto. Black letter. With twelve superb woodcuts in the text, one at the beginning of, and appropriate to, each "Aeglogue." These blocks were used in the five quarto editions (1579, 1581, 1586, 1591, and 1597) and in the folio edition of 1611. Woodcut printer's device (McKerrow 299) on title, woodcut head- and tail-pieces and initials. Bound by Sangorski and Sutcliffe in full red crushed morocco. The final eight leaves (pgs 87-101) are supplied from another copy. A very good copy of this extremely scarce final quarto edition. Only a handful of copies of any quarto edition have appeared at auction since 1975.

HBS 69051.

\$9,500

**Large Paper Issue With Eighty-Three Hand-colored Plates and Maps,  
of Which Sixteen are Engraved by Blake**

**STEDMAN, Captain J.G.** *Narrative, of a Five Years' Expedition, against the Revolted Negroes of Surinam, in Guiana, on the Wild Coast of South America; from the year 1772, to 1777...* London: Printed by J. Johnson, 1796. First edition, deluxe hand-colored large paper issue. Among Blake's finest work as a book illustrator. Two quarto volumes. Some plates watermarked 1794. Complete with eighty-three hand-colored etched plates including frontispiece (first volume), both title-pages with etched vignettes and eighty plates of which sixteen were engraved by Blake and five are folding (maps and plates). Two of the plates are heightened in gold. All after Stedman. Colored copies of the first edition are rare. this list of subscribers shows only about 200. Full contemporary marbled calf, rebacked. Overall very good with beautiful hand-colored plates.

**HBS 69040.**

**\$17,500**

**First Edition of "The Best Contemporary Account of the Revolution Written from the British Side."**

**STEDMAN, Charles.** *The History of the Origin, Progress, and Termination of the American War.* In Two Volumes. London: Printed for the Author, 1794. First edition. Two quarto volumes. Bound without half-title to volume II. With fifteen engraved maps, eleven of which are folding and one with an overslip. Full contemporary tree calf, invisibly rebacked to style. Overall a handsome set.

**HBS 69011.**

**\$13,500**

**Fine Copy of the First Edition, First Issue of a Great American Novel**

**STEINBECK, John.** *The Grapes of Wrath.* New York: The Viking Press, [1939]. First edition, first issue with "First Published in April 1939" on copyright page and first edition notice on front flap of dust jacket. Octavo. In publisher's dust jacket illustrated by Elmer Hader. Publisher's original beige cloth. Jacket with "First Edition" slug on front flap and with the printed price of \$2.75. A fine copy in a fine jacket. Housed in a black cloth open end slipcase.

**HBS 69021.**

**\$12,500**

**One of Ninety-Nine Copies Signed by the Author**

**STEINBECK, John.** *In Dubious Battle.* New York: Covici Friede, [1936]. First edition, one of ninety-nine copies signed by the author of which this is number 57. Octavo. With the signed limitation page inserted at rear. Original black cloth over grey buckram boards. In the original black paper slipcase with paper spine label. SA bright, fine copy.

**HBS 69028.**

**\$6,500**

**An Exceptional First Edition, First Issue of "Treasure Island"**

**STEVENSON, Robert Louis.** *Treasure Island.* London: Cassell & Company, 1883. First edition, first issue. Octavo. viii, 292, [8 pp. advertisements, "dated 5<sup>th</sup>-12.83." ] pp. With all first issue textual points. Frontispiece map of Treasure Island, printed in four colors and has the original tissue guard. Only 2000 copies of this first book edition published and bound in a variety of cloth colors, no priority. Original rare royal blue diagonal fine-ribbed cloth with covers ruled in blind and spine ruled and lettered in gilt.

**HBS 68739.**

**\$15,000**

**First Collected Edition of Swedenborg's Main Scientific Works. Complete with all Plates**

**SWEDENBORG, Emanuel.** *Opera Philosophia et Mineralia.* Dresden & Leipzig: Friderich Henkel, 1734. The first collected edition of Swedenborg's main scientific works. Three folio volumes. Volume 1 with jump in pagination, but complete and collates correct. Complete with 156 plates on 125 sheets, including a frontispiece portrait in Volume one of Swedenborg by Bernigrot fil after I.W. Stör, and two folding maps. Many of the plates are folding. Also with engraved vignettes on title and on dedication pages, each volume being dedicated to a different noblemen. Numerous engraved initials, headpieces and tailpieces. Each volume with three sections, each with a separate title-page. With the 3 plates numbered 38 in volume one and without the plate numbered 27 in volume 1 as called for. Contemporary half speckled calf, over speckled paper boards. A very good set.

**HBS 68613.**

**\$16,500**

### First Edition of Swift's Satire on the General Conduct of Servants

**SWIFT, Jonathan.** *Directions to Servants In General; And in Particular to the Butler, Cook, Footman, Coachman, Groom, House-Steward, and Land-Steward, Porter, Dairy-Maid, Chamber-Maid, Nurse, Laundress, House-Keeper, Tutor, or Governess. [together with] Three Sermons...* London: R. Dodsley, 1745. First London edition. There was a Dublin edition printed the same year. Octavo. [together with]: *Three Sermons: I. On Mutual Subjection. II. On Conscience. III. On the Trinity.* London: Printed for R. Dodsley in Pall-Mall: and Sold by M. Cooper in Pater-noster Row, 1744. First issue of the second edition. This is the issue terminating on p. 62. and with the misprint "Subordination" in the last line of p. 32. Page 30 is not misprinted. [2], 62 pp. With engraved head and tail pieces and engraved historiated initials. Bound together in contemporary acid treated calf boards, rebaked to style. Overall a near fine copy.

HBS 68869.

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### First Edition of "Gulliver's Travels"

[**SWIFT, Jonathan.**] *Travels into Several Remote Nations of the World. In Four Parts. By Lemuel Gulliver, first a Surgeon, and then a Captain of several Ships.* London: Printed for Benj. Motte, 1726. First edition, Mixed issue. Volume I is Ceerink AA, and Volume II is Ceerink B. Four parts in two octavo volumes. Engraved frontispiece portrait of Gulliver in the second state (the first state, usually only seen in large paper copies), with the inscription "Captain Lemuel Gulliver of Redriff. Ætat. suæ LVIII." around the oval the tablet bearing a Latin inscription (printed on paper with vertical chain-lines), five engraved maps (two for Part III and one for each of the other Parts), and an engraved plate of symbols in Part III. With engraved head and tail pieces, and initials. Uniformly bound in contemporary full paneled speckled calf, rebaked to style. A handsome and complete copy of this seminal first edition.

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### First Spanish Edition of Thucydides

**THUCYDIDES.** *Historia De Thucydides. Que Trata des las Guerras entre los Deloponeses y Athenie[n]ses...* Traduzida de lengua Griega en Castellana... por el secretario Diego Cracian. Salamanca: En Casa de Juan de Canova, 1564. First edition in Spanish. Translated from the Greek to Spanish by Diego Gracián. Small quarto in eights. As in most copies, bound without leaf Dd1 which is presumed to be a blank. Engraved title-page and historiated initials. With a small limitation leaf inserted after title-page. Full eighteenth-century calf, rebaked with spine laid down. Overall a very good copy.

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\$3,000

### "One of the Most Important Texts in Political Literature,"

**TOCQUEVILLE, Alexis de.** *De la démocratie en Amérique*, par Alexis de Tocqueville, avocat à la cour royale de Paris, l'un des auteurs du livre intitulé: Du système pénitentiaire aux États-Unis. Orné d'une carte d'Amérique. Paris: Librairie de Charles Gosselin, 1835-1840. [Together with] *Correspondance et Oeuvres Posthumes de Alexis de Tocqueville.* Paris: Michel Levy Freres, 1866-67. [From the Oeuvres Completes D'Alexis De Tocqueville Publiées par Madame de Tocqueville]. First edition, first issue of Volumes I and II, second edition of Volumes III and IV of "one of the most important texts in political literature" (*Printing and the Mind of Man* 358 note). All together, six octavo volumes. Similarly bound in contemporary quarter green calf over marbled boards. Overall a very handsome set.

HBS 68567.

\$15,000

### First Edition of "War and Peace"

**TOLSTOY, Leo.** *Voina i Mir [War and Peace]*. Moscow: 1868-1869. First edition. Six books in seven parts, bound into three tall octavo volumes. With the map on p. 239 of book IV. Complete with all half-titles, except for Book I present. Additional original very rare front wrappers bound in for books II, IV, and VI. (Front wrapper for book VI states second edition on the wrapper, however the text is first edition like the other books as the title-page has no second edition statement. Three volumes uniformly bound in contemporary half brown morocco over marbled paper boards. Overall a very good set.

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### Turgenev Signed Letter, Probably to his Longtime Love Madame Pauline Viardot, Regarding the Labor of his Daughter Paulinette

**TURGENEV, Ivan.** *Autograph Letter Signed.* Baden, Germany: 1868. Single leaf (5 1/4 x 8 1/4 inches) with manuscript on both recto and verso. Written in French. Baden, July 26, [18]68. Leaf a bit toned. With light crease marks. Still a very good example with an interesting subject matter and recipient.

HBS 68511.

\$6,500

### The Second and Best Folio Edition of Vesalius

**VESALIUS, Andreas.** *De humani corporis fabrica libri septem.* Basel: Per Ioannem Oporinum, [1555]. Second and best folio edition (first published in 1543) of the most important anatomical treatise of the sixteenth century. With author's final additions and corrections as well as a renewed woodcut title-page and initials. Large folio. Complete with woodcut title, woodcut portrait of the author on a6 verso, numerous woodcut illustrations (including nineteen full-page anatomical illustrations), two folding tables with woodcut diagrams, woodcut printer's device on verso of final leaf, and seven-to twelve-line historiated woodcut initials. Full 17th century paneled calf, boards paneled in gilt. Rebacked with early spine laid-down. Overall a very good copy. Adams V605. Choulant-Frank, pp. 181-182. Cushing, Vesalius, VI.A.-3. Garrison and Morton 377. NLM/Durling 4579. Norman Library 2139. Osler 568. Waller 9901. Wellcome 6562. *Printing and the Mind of Man* 71 (describing the 1543 first folio edition).

HBS 68434.

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### Vischer's Mammoth Cree Grove Portfolio

**VISCHER, Edward.** *Vischer's Views of California: The Mammoth Cree Grove, Calaveras County, California, and Its Avenues.* San Francisco: Edward Vischer, 1862. First edition, third and best issue (with three more lithographs than the first issue). Title leaf (frontispiece) and twelve lithographic plates by Vischer, with a total of 25 engravings. Oblong folio. The lithographer was C.C. Kuchel, and the printer L. Nagel. With the exception of the title leaf, the lithographs are mounted (as issued) and have letterpress descriptive text in purple. All plates are loose, as issued in the original cloth portfolio. Portfolio rebacked. Mounted on the inside of the front cover is a lithograph closely resembling the title leaf, but lacking printer's, lithographer's, and typographer's imprints. Mounted on the inside back cover is the "Index" and "Visitor's Guide."

HBS 68460.

\$15,000

### First Edition Of Volta's Letters on His Discovery of Marsh Gas

**VOLTA, Alessandro.** *Lettere... Sull'Aria Inflammabile Nativa Delle Paludi.* Milano: Nella Stamperia Di Giuseppe Marelli, 1777. First edition, and first complete edition containing seven letters to Giuseppe Campi on the author's investigations on marsh gas. Previously, only two letters had been published the year before. With etched title-vignette and thirteen other etched chapter head and tail pieces by Ant. Longonus. Some of the etchings illustrating experiments. Engraved initials at each chapter beginning. Contemporary paste-paper boards. Overall a very good clean copy.

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### An Early Copy of the Most Popular Dominican Work, with a Provenance from a Great Dominican Convent

**VORAGINE, Jacobus de.** *Legenda aurea.* Italy (Venice?): 1300. Illuminated manuscript on vellum. Small quarto. 281 leaves, plus one blank leaf at front and two blank leaves at end (fols. 279 and 281 apparently conjoint with two blank vellum leaves, fol. 280 on a stub between the foliated leaves). Apparently complete. Two columns of thirty-four lines. Written by two Italian scribes in black ink in gothic bookhands between four verticals and thirty-five horizontals ruled in faint brown, the verticals extending across the margins. Faint early ink foliation. Horizontal catchwords within ink frames in lower right margin of final versos. Pricking along the upper edges. Rubrics in red, paragraph marks alternately of red or blue, alternately red or blue one-line initials for the list of contents (fols. 1v-2), numerous two-line initials alternately in red flourished with blue or blue flourished with red, with penwork usually extending for the height of the text column, opening six-line historiated initial showing a tonsured cleric kneeling before the seated Virgin with Child against a background of burnished gold, accompanied by a cusped border with leaf terminals where a tree separates a stag from a pursuing hound. Some neat annotations and corrections in the margins with a few pointing hands. Nineteenth-century limp vellum, with yapp edges. Housed in a full morocco clamshell.

HBS 65438.

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### First English Edition, Inscribed by Wells

**WELLS, H.G.** *The First Men in the Moon.* London: George Newnes, 1901. First English edition, published just one month after the first American edition. Inscribed by Wells on half-title "H.G. Wells/Monday May 12 1902". Octavo. With twelve plates by Claude Shepperson. Original publisher's first state blue cloth decoratively stamped and lettered in gilt on front cover and spine. Chemised and housed in a handsome full blue morocco slipcase with gilt lettering. Overall a near fine copy. Inscribed Wells science fiction novels are rare.

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**WILDE, Oscar.** *The Sphinx*. With decorations by Charles Ricketts. London: Elkin Matthews and John Lane, at the sign of the Bodley Head, 1894. First edition. One of 200 copies for Great Britain, printed on handmade paper. Small quarto. Title-page printed in black, red, and green. Ten illustrations by Ricketts in the text (including title-page), of which eight are full-page, all printed in red. Initial letters (one large and twelve medium) and guide words printed in green. Original vellum, decoratively paneled and pictorially stamped in gilt after designs by Ricketts, whose monogram appears in the lower left-hand corners. Overall about fine.

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**HBS 68846.**

**\$8,500**

**First American Edition, Printed the Same Year as the First London Edition**

**WOLLSTONECRAFT, Mary.** *A Vindication of the Rights of Woman: With Strictures on Moral and Political Subject*. Philadelphia: Printed and Sold by William Gibbons, 1792. First American Edition, printed the same year as the first London edition, and before the Boston edition. Bound to style in full speckled calf. Evans 25054. Windle A5d. *Printing and the Mind of Man* 242 (first English edition).

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