Proudly presents a selection of books for

The 56th California International Antiquarian Book Fair

Many items newly purchased and never before listed!

Booth #154

February 2023
Friday 9th • Saturday 10th • Sunday 11th

Pier 27, The Embarcadero
San Francisco
Inscribed by Adams on the Rare Original Front Wrapper

ADAMS, John Quincy. Oration on the Life and Character of Gilbert Motier De Lafayette... Washington: Gales and Seaton, 1835. First edition, regular paper issue. Inscribed by Adams on the front wrapper rather than the inserted slip in front of title-page, which is the usual. Rare in wrappers. Signed "Dev Mr Smith/ from/ J. Q. Adams" Octavo. Publisher's original tan printed wrappers. Overall a very good copy in the rare original wrappers.
HBS 69067. $10,000

An Early and Rare Edition of Aesop's Life and Fables

HBS 68841. $35,000

Third and Expanded Edition of Harrington’s First English Translation

ARIOSCO, Lodovico. HARRINGTON, John, [translator]. Orlando Furiusio in English Heroical Verse by Sir John Harrington of Bath Knight. Now thirdly revised and ammended with the Addition of the Author's Epigrams. London: printed by G. Miller for J. Parker, 1634. Third edition of Harrington's 1591 translation which was the first English edition and remained the only English translation of many years. This third edition is further expanded by the addition of the "Author's Epigrams." Two works in one small folio in sixes. With engraved title-page for the first work and 46 full-page engravings, included in the pagination accompanying each Canto. Separate title-page for "Epigrams" with an engraved vignette. Contemporary full calf, rebacked to style. Overall a very good copy.
HBS 69070. $3,000

One of the Last Books Issued by the Ashendene Press

[ASHENDENE PRESS]. CHUCYDIDES. [History of the Peloponnesian War]. Translated into English by Benjamin Jowett... Chelsea: Printed at the Ashendene Press, 1930. One of 260 copies on paper (240 for sale), out of a total edition of 280 copies (257 for sale). Folio. Publisher's white pigskin by W.H. Smith & Son, Ltd. A very good copy.
HBS 69057. $3,750

First Collected Edition of Beaumont and Fletcher’s "Comedies and Tragedies", With the First State Frontis

BEAUMONT, Francis, and John Fletcher. Comedies and Tragedies Written by Francis Beaumont and John Fletcher Gentlemen... London: Printed for Humphrey Robinson, and for Humphrey Moseley, 1647. First collected edition, Folio. Engraved frontispiece portrait of Fletcher by William Marshall in the first state, with the fourth line of the inscription reading "vates duplex" in lower case and with the signature "J. Berkenhead" in larger letters. Without the "Wild-Goose Chase" as is often the case as it was printed later in 1652. Contemporary paneled calf, rebacked to style. Overall a very good copy. Chemised and housed in a red morocco solander pull-off case.
HBS 69037. $8,000

First Edition, Presentation Copy, Of Chis Very Elusive Publication

BEECHEY, Frederick William. Che Zoology of Captain Beecher's Voyage... London: Henry G. Bohn, 1839. First edition of this very elusive publication. Quarto. Complete with half-title and forty-four hand-colored engraved natural history plates, four hand-colored engraved maps and plans (one folding). Plates with tissue guards. With presentation from Beechey on front free endpaper, and additional autographed signed letter from Beechey laid in. The letter is from Beechey to Stanley dated June 11 1840. Original green textured cloth, rebacked preserving original spine. Overall a very good copy.
HBS 67963. $32,500

A Leaf from the Gutenberg Bible- Numbers 21-23.

The Story of Balaam, a Donkey and an Angel

HBS 68768. $115,000
First Collected Edition of These Essays  
by the First Woman in America to Earn the M.D. Degree

HBS 69024.  
“Blake’s Most Widely Known Achievement”

BLAKE, William. Illustrations of the Book of Job. Invented & engraved by William Blake, 1825. [London: Published by the Author, and Mr. J. Linnell, 1874]. One of 100 sets printed on india paper. Folio. Line-engraved title and twenty-one line- and stipple-engraved plates by and after Blake. Also with an additional letterpress title-page, not issued with the book. Printed from the original plates. Evidence of the word proof on the lower edge of engravings number 5, 7, 8, 10, 11, 12, 14, 18 and 20. Bound in quarter reverse calf over black cloth. △ fine, strikingly clean copy of “Blake’s most widely known achievement” (Keynes).  
HBS 65634.  
Book of Hours Illuminated on Vellum  
with Four Full-Page Miniatures and Ten Smaller Miniatures

[BOOK OF HOURS]. ANONYMOUS GHENC ARCISC. Book of Hours.[In Latin]. [Ghent, c.1470s-1480s]. Illuminated manuscript on vellum. Illuminated in Ghent in the 1470s-1480s, bearing the stylistic features of works painted by the great illuminators active in the city such as the Vienna Master Marys of Burgundy. According to Christie's apparently textually complete but likely lacking one or two full-page miniatures. With modern pencil foliation. Text in 15 lines. With numerous rubrics in red, and one-line initials heightened in gold, blue and red. Many two-line initials in gold, on pink and blue grounds throughout. One four-line illuminated initial with partial border of acanthus and hairline tendrils with gold leaves, 7 six-line initials in gold leading to partial borders, 6 seven-line initials on gold grounds. Initials and text bordered in gold within full borders also featuring fruits, flowers, birds, animals and grotesques. Four of these facing four full-page miniatures within full borders. 10 additional small miniatures with partial borders. Seventeenth-century full calf, rebacked preserving original spine. Overall a beautiful example of illumination and miniatures.  
HBS 68622.  
Sixteenth-Century Book of Hours Printed on Vellum,  
with Forty-Nine Large and Thirty Smaller Hand-Pointed Miniatures Heightened in Gold

[BOOK OF HOURS, In Latin and French, Use of Paris]. [Heures de nostre dame a l'usage de Paris... Paris: Dar Jacques kerver, 1561]. Printed on vellum. Octavo. With Calendar. With eight large oval illuminated miniatures in the calendar, forty-one full page miniatures, some with borders, and some without for a total of forty-nine large miniatures. And with thirty smaller miniatures in the text of saints and other holy figures. With 171 of 184 leaves. Of the 14 preliminary and calendar leaves, present copy is lacking Δ1-Δ5, (Title-page, next page and the months January-April). Also lacking B6 (the calendar facing the miniature for December). Text pages lacking leaves D2, 17, K7, V1, and Z6-8. Text ruled in red. Numerous illuminated one- and two-line initial heightened in gold with alternating red and blue backgrounds. Miniatures are beautifully hand-colored and heightened in gold. Some of the large miniatures have architectural borders. We could find no copy of this at auction. Early French red morocco. Rebacked with spine laid down.  
HBS 68705.  
First Edition of Boswell's First Foray into Politics

HBS 68272.  

$4,500  
$32,500  
$67,500  
$35,000  
$5,000
An Uncut Copy

BOSWELL, James. Che Life of Samuel Johnson, LL.D... In two volumes. London: Printed by Henry Baldwin, for Charles Dilly, 1791. First edition, first issue, with “give” spelled “gve” in line 10 on p. 135 of Volume I and with all of the peculiarities cited by Dottle for the first issue, including the several uncorrected errors listed for Volume II and the various cancels. Two quarto volumes. (11 3/4 x 9 1/16 inches; 297 x 230 mm.; the same dimensions Dottle gives for ‘an entirely uncut copy’). Engraved frontispiece portrait by James Heath after Sir Joshua Reynolds in Volume I, two engraved facsimile plates in Volume II. Bound without the front blank in Volume II. Contemporary half calf over marbled boards. Neatly rebacked to style, preserving the original gilt spine and burgundy and black morocco gilt lettering labels. Overall, a fine set in the original binding and entirely uncut, HBS 68052.

First Edition In Original Cloth

$17,500


$13,500

A Leaf from the Second Edition of The Canterbury Tales,

Printed by William Caxton A Foundational Text of English Literature

CAXTON, William. CHAUCER, Geoffrey. [A leaf from The Canterbury Tales]. [Westminster]: [Printed by William Caxton], [1483]. One folio leaf from the second edition of Caxton’s Canterbury Tales, leaf [dd6], lines 628-703 from the Prologue to "The Canon’s Yeoman’s Cate." (9 7/8 x 7 1/8 inches; 250 x 180). Thirty-eight lines printed on recto and verso in Caxton’s type 4° and 2°. Some minor chipping along edges and some light dampstaining to inner margin. Lower outer corner browned. None of this affecting text. Several lines underlined in very old ink. Housed in a matte folder. A wonderful example of early printing. HBS 68852.

$9,500

First Brussels Edition

CERVANTES SAAVEDRA, Miguel de. El Ingenioso Hidalgo Don Quixote de la Mancha. Bruxelles: Doeger Velpius, 1607. [Together with] Segunda Parte del Ingenioso Cavallero Don Quixote de la Mancha. Bruxelles: Huberto Antonio, 1616. First Brussels edition of both volumes. The second volume is also the second overall edition. Two small octavo volumes. [24], 592, [8]; [16], 687, [1, blank] pp. With engraved head and tail pieces. Engraved and historiated initials. This edition is usually sold individually, and not as a set. In fact, other than this copy, the last copy of both volumes being sold together at auction was at Sotheby's in 1953. The second volume is the first edition published outside of Spain and the "Velpius edition, which introduced the text to Northern Europe, is based on Cuedra’s second (with many misprints and other textual infelicities corrected)." Uniformly bound in full modern calf, each volume with two spine labels. Spines lettered in gilt. All edges speckled red and top edges dyed brown. Cottle-page to volume I is backed, with backing being old. Overall a very good copy of this edition which is usually sold individually and not both volumes together. Dalau 51981; DMM 111; Dux 7. HBS 68842.

$100,000

An Early Edition of Cicero’s Collection of Philosophical Treaties

CICERO, Marcus Tullius. [Opera]. De natura decorum, De divinatione, De legibus, Academica, De finibus honorum et malorum, De fato, Cinaecus, Somnium Scipionis, Quintus Cilurio Cicero: Commentariolum petitionis. [Venice: Simon Bevilacqua, September 18, 1496]. Early second? collected edition. First collected edition was printed in 1471. The last complete copy of the first edition at auction was in 1970. No other copies of this early copy that at auction that we could find. Small folio in 6. This current copy collates complete and the same as the copy at the University of Glasgow. Books I and III are misbound, so the order is III, I, I, IV. Full modern calf. Overall a very good copy of this scarce work. HBS 69019.

$6,750

First Edition, First Issue of this American Literary Landmark


HBS 68994.

$17,500
With Two Miniature Paintings on Ivory by Miss C.B. Currie

[COSWAY BINDING]. CURRIE, Miss C.B., [artist]. RIVIÈRE & SON, [binder]. *Journal of my Life During the French Revolution*. By Grace Dalrymple Elliot. London: Richard Bentley, 1859. Octavo. [2, colophon], [i]-[206], [1, printer's imprint], [1, blank], [28, publisher's ads] pp. With half-title. With frontispiece portrait and one other engraved plate. All pages within a printed red border. Bound by Rivière & Son in full red morocco ornamented tooled in gilt. Font cover with two oval miniature paintings on ivory under glass by Miss C.B. Currie. Paintings are surrounded by gilt tooling. A lovely and charming copy in fine condition. The top oblong oval miniature painting, is the profiles of the family of Louis XVI including Marie Antoinette The lower oval miniature is of the young Dauphin and measures Chese two miniatures by Miss C.B. Currie exemplify her exquisite skill and elegance in the art of miniature painting.

HBS 68817. Complete Set of 28 Proof Plates Before the Lettering, for Dickens' "Sketches by Boz." $15,000

CRUIKSHANK, George, [illustrator]. [DICKENS, Charles]. [Complete Set of 28 Proof Plates for Dickens' "Sketches by Boz."] [London: 1836-1937]. A complete set of proofs for the First and Second series of Sketches by Boz by Charles Dickens. With eight plates for volume I, and 8 plates for volume II, ten plates for the second series and two additional plates that were not ever used in the book for a total of twenty-eight plates. All plates mounted and bound together in one quarto volume. Bound by Riviere in full tan straight-grain morocco. Overall very good.

HBS 68953. ALS From S.C. Damon, Regarding his 25th Anniversary Preaching in Hawaii $3,000


HBS 69001. Darwin’s First Published Book, His Own Account of the Voyage of the Beagle $2,750

DARWIN, Charles. *Journal of Researches into the Geology and Natural History of the Various Countries Visited by H.M.S. Beagle*, under the Command of Captain Fitzroy, R.N. from 1832 to 1836. London: Henry Colburn, 1839. First edition, second issue, and the first separate edition of Darwin’s own account of the voyage of the Beagle. The first issue forms Volume III of the Narrative of the Surveying Voyages of His Majesty’s Ships Adventure and Beagle, between the Years 1826 and 1836 (London: 1839). Octavo. With half-title and the sixteen-page publisher’s catalogue dated August 1839 at end. Additionally, there is a slip tipped to final page of catalogue advertising further titles by Darwin, which is usually missing. Two folding charts (Southern Portion of South America” at p. xiv and “Keeling Islands” at p. 538). Four woodcut diagrams in the text. Original brownish-purple vertical-ribbed cloth. Housed in a beautiful quarter morocco clamshell.


HBS 68790. An Excellent Set of Defoe’s Masterpiece $20,000


HBS 68990. $10,000
In Original Cloth With Primary Stamping and Variant Binding with Date on Spine and a Note in Dickens' Hand Tipped In

**DICKENS, Charles. Bleak House.** With Illustrations by H.K. Browne London: Bradbury and Evans, 1853. First edition with all first issue points as listed by Smith including "eligible" on page 19, line 6; "chair" on page 209, line 23; "cousinship" on page 275, line 22. The only two points not found are both only found in "Some copies" (pg 230, not missing the 2; Page 620, "received"). In the primary binding variant with "MDCCCLIIII" stamped in gilt on the foot of the spine. But unlike Smith's variant mentioned, this current copy is bound with the half-title. Octavo With forty engraved plates including the frontispiece and engraved title. Bound with half-title. With a note in Dickens' hand tipped in on front free endpaper, reading "Bleak House and The East Wind." Original publisher's green fine diaper-grain cloth, spine lettered in gilt, covers blindstamped according to the primary stamping pattern and with variant "MDCCCLIIII" in gilt at foot of the spine. Housed in a custom full morocco clamshell. The wind blowing in the east is a constant point of reference for Mr. John Jarndyce, one of the novel's central characters, and a beacon of social good...

*HBS 69008.*

$7,500

**DICKENS, Charles. Great Expectations.** In Three Volumes. London: Chapman and Hall, 1861. First edition in book form, first issue. Three octavo volumes. [2], 344; [2], 351. [1, printer’s imprint]; [2], 344 pp. With all first issue title-pages and all the internal flaws for the first issue called for by Smith, except for the two points in Volume III that Smith notes only appeared in Sadleir’s copy ("3” missing in page number on p. 103, and first "i” missing in "inflexible" on p. 193, four lines up). More impressively, besides these two previous mentioned points, this set has all first issue points called for by Clarendon except Volume III, page 220, line 16, the end of line hyphen is not faint. So 116 of 119 of Clarendon’s points, of which two are only in some copies. Bound without half-titles or advertisements. Three volumes uniformly bound by Bayntun in full red morocco.

*HBS 68805.*

$27,500

**DICKENS, Charles. A Tale of Two Cities in the Rare Original Wraps**

**DICKENS, Charles. A Tale of Two Cities.** With Illustrations by H. K. Browne London: Chapman and Hall, [June-December] 1859. First edition, first issue, in the original eight numbers, bound in seven monthly parts. Octavo. (No half-title called for.) Sixteen inserted plates including the frontispiece and the vignette title. Set collates complete, with the exception of Part V which is lacking all ads, and part VI only has one of the two leaves of the back advertisement. With the often-seen substitution of the Morison "Monument" ad for the Morison "View" ad in Part III, as in all other copies we’ve been able to trace. Also present is the scarce advertisement in the final part for Chackeray’s The Cornhill Magazine, rarely present. Text is first issue with p. 213 showing "113", "affectionately" misspelled on page 134 and the List of Plates bearing signature "b." Original blue printed wrappers. All spines have been neatly renewed. Still overall, a very good set. Housed in a chemise and a full green morocco clamshell.

*HBS 69014.*

$13,500

**First Edition of Gibbons' Adaptation For U.S. Citizens of Dilworth's Important Mathematics Text Book**

**[DILWORTH, Chomas]. GIBBONS, James, [editor]. Dilworth’s Assistant: Adapted to the Commerce of the Citizens of the United States.** Being a Compendium of Arithmetic both Practical and Theoretical. New York: Hurntin & McFarlane, [1798]. First edition of Gibbons' adaptation For U.S. Citizens of Dilworth's important mathematics text book: "The Schoolmaster's Assistant, Being a Compendium of Arithmetic both Practical and Theoretical." Cwelvemo. Date is from the Preface, signed by Gibbons. With at least 22 new additions by Gibbons as stated on the Table of Contents and marked with a "+". We could find no copies of this edition at auction, nor at any library. The earliest copy is from 1810. Full newer sheep (?). Overall a very good copy. Very clean for American paper of this era.

*HBS 69012.*

$5,000

**An Original Animation Cel from Disney's First Fully Animated Feature Film "Snow White and the Seven Dwarfs"**

**[DISNEY Studios, Walt].** "Bashful"[N.p., Hollywood: Walt Disney Studios, n.d., ca. 1937]. Original animation production cel from Disney's first fully animated feature film, depicting full-length Bashful the dwarf, with his name along the bottom against a blue starry background. Authenticating label on rear of the cel. Image size: 6 1/8 x 4 1/2 inches; 170 x 115 mm. Matted, framed, and glazed. Frame size: 13 x 10 7/8 inches; 332 x 275 mm. A fine specimen of Disney original animation.

*HBS 69026.*

$4,000
First Editions Of John Donne's Poems And His Juvenilia


HBS 68863. $55,000

The Adventures and Memoirs of Sherlock Holmes


HBS 68283. $7,500

Autograph Letter, Signed by Einstein to his Friend and Possible Representative Sigmund Zeisler


HBS 68959. $8,500

The Calculus of Variations

CULER, Leonhard. Methodus inveniendi lineas curvas maximis minime proprietate gaudentes… Lausanne: Apud Marcum-Michaelum Bousquet & Socios., 1744. First edition of Culer's most valuable contribution to mathematics, in which he developed the concept of the calculus of variations. Quarto. Bound with the initial and final blank leaves. Title printed in red and black. Engraved title vignette by Daudet after Delamonce and five folding engraved plates. Full contemporary acid treated calf. Overall, an excellent copy.

HBS 68823. $7,500

First Edition of Faraday's First and Most Famous Paper


HBS 68644. $10,000

Second and Best Edition of "One of the Greatest Books in the History of the Subject" of Dentistry


HBS 68740. $6,000
Fitzgerald's First Book in the Restored Original Dust Jacket

**FICZGERALD, F. Scott.** *Chis Side of Paradise.* New York: Charles Scribner's Sons, 1920. First edition, first printing. Only 3,000 copies printed (compared to just under 21,000 copies of *The Great Gatsby*) of which only a handful survive in the original dust jacket. Copyright page states "Published April, 1920" with the Scribner's Seal and no statements of reprinting. Octavo. This book was published on March 26th, 1920, so this had to have been one of the earliest printed copies. Original dark bluish green linen-like grain cloth lettered in blind on front cover and ruled and lettered in gilt on spine. In the scarce original pictorial dust jacket. Jacket has been expertly restored with a front flap in facsimile. Also restored it the top 1/8 inch of the upper edge and left corner of the front panel, with the "CH" of "CHIS" in facsimile, the top of the spine with "Chis Side of" and most of "Paradise" in facsimile. The bottom of the spine and the "BNCB" of Scribner's in facsimile. The back panel has restoration to top and bottom edge, and "BNCB FL" of "Scribner Fiction" in facsimile. The back flap also has restoration along edges. The whole jacket has been backed. Even with all of the restoration, this is still a scarce item. Any jacket for this book is a rare find, even with heavy restoration. Overall a very good set. Housed in a custom full morocco clamshell.

HBS 68907.  
Inscribed by Fleming to Sir William Stephenson, Who was Known as the "Real James Bond"  

$27,500


HBS 68524.  
The Second "James Bond" Novel in the First State Dust Jacket  

$27,500

**FLEMING, Ian.** *Live and Let Die.* London: Jonathan Cape, [1954]. First edition first issue of the second "James Bond" novel with the dust jacket showing price of "10s 6d net," with blur for Live and Let Die on front flap, and without any credit for the jacket design and art. Small octavo. Original black cloth-patterned paper over boards.

HBS 68633.  

$27,500

**FROISSART, Jean. [BERNERS, John Bourchier, translator].** *Here begynneth the Cronicles of Englynde, Fraunce, Spayne, Dorothyale, Scortlande [sic], Bretayne, Flaunderes: and other places adioynge.* Translated out of frenche into our mater[n]all Enlysshe tonge, by Johan Bouchier...[London: [R. Redman, n.d., ca. 1535 and] Wylliam Myddleton, [n.d., 1542?] (Volume I) and [Dychardt Dunson, 31 August 1525] (Volume II). First edition in English of Volume I (with "bavyle" on A1r, second column, last line) and second edition in English of Volume 1 (with "kyng in his be" with no hyphen on b1r, second column, third to last line, and "lytell hakeneyvs" with comma on b2r, first column, first line). Two folio volumes in one. Black letter, two columns. First title within composite woodcut border, second title within full pictorial woodcut border after Hans Holbein (Mckerrow & Ferguson 8). Verso of title-page in each volume with the same full-page woodcut of the arms of Henry VIII with supporters and portcullises and the Tudor rose supported by two angels. Numerous decorative woodcut initials. The last leaf of Volume II is supplied in an exceptionally good facsimile. Nineteenth century full red morocco by W. Drat. "From the library of William Morris, with his Hammersmith library label on the front paste down.

HBS 69076.  

First American Edition, With an Early Version of One of Frost's Yet to be Published Poems in Frost's Hand, and a Second Inscribed Partial Poem by Frost  

**FROST, Robert.** *A Boy's Will.* New York: Henry Holt and Company, 1915. First American edition, first issue of Frost's first published book, With "Aind" on page 14. An inscribed partial poem by Frost on front free endpaper reading "With the lyrical I should like to/ have for lyrical/ Robert Frost". Also, on blank page 10, there is the entirety of Frost's poem "Fragmentary Blue" in his hand. It is signed "R.F." The manuscript is very close to the published version of the poem with the exceptions of just 3 word differences. Small octavo. Original blue fine linen cloth decoratively stamped and lettered in gilt on front cover and spine. Overall, fine.

HBS 68873.  

$6,000
A Gold Rush Manuscript Land Survey

[GOLD RUSH]. [Gold Rush Map Manuscript. Being a Survey for the adjoining plots of land belonging to H.H. Watson and Δ.J. Dolhill. Blacer County, California: 1852]. Two pages on a single sheet (17 1/8 x 10 7/8 in.; 438 x 275 mm). Manuscript document with map, dated variously between 4-24 September 1852, and signed by H.H. Watson, Δ.J. Dolhill, and others. Sheet with some mild staining and ink blots. Some minor chipping at edges and some separations at the creases. Creases reinforced with nearly invisible tape. Overall a very interesting piece of gold rush history. We could not find any other California mine surveys at auction in the past 50 years.

HBS 68368. First Edition of One of the Primary Authorities on the American Revolution

$3,500


HBS 68890. One of 200 Copies Signed by the Author and Illustrator

$11,000


HBS 68944. Beautiful Original Kate Greenaway Watercolor

$5,500

GREENAWAY, Kate. "Mother and Two Small Children". [N.p., N.d., ca. 1880]. Original watercolor of young mother in a long blue dress, holding her sleeping baby with her bonnet wrapped around her arm while a toddler pulls at her dress. She is looking out into the distance at a row of homes. Signed "K.G." in the left hand bottom corner. Beautifully framed and matted in beige patterned silk, embellished with gold trim. Matted, framed and glazed.

HBS 67434. With Twenty-Two Etchings by Cruikshank and the Original Wrappers Bound In

$6,500


HBS 68858. Autograph Manuscript of Hammerstein's Lyrics for the Musical "Allegro"

$10,000

[HAMMERSTEIN II, Oscar]. Manuscript Lyrics for "One Foot, Other Foot" from the Musical "Allegro". [N.p.n.d, c.a. 1947]. One sheet letterhead, onion skin paper with "Oscar Hammerstein, 2nd" printed in blue at top left margin (11 x 8 1/2 inches; 281 x 216 mm). With a manuscript note in pencil to godson Stuart reading "For Stuart, written in anticipation of his/ coming triumph by his godfather, /Oscar Hammerstein." Below the note is a pencil line and then two pencil manuscript columns of lyrics for the song "One Foot, Other Foot" from the Hammerstein's musical "Allegro" which opened on Broadway in October 1947. Manuscript on recto only. Accompanying this is a typed sheet of the same lyrics. Some light toning to paper. Two small pieces of tape from previous mounting to top margin. A tiny chip to lower outer corner. Otherwise fine.


$4,500

HAMMETT, Dashiell. Che Chin Man. New York: Alfred Δ. Knopf, 1934. First edition. Octavo. Original pale green cloth decorated in red and blue. Covers faded as always. In the publisher's red-variant pictorial dust jacket (with "Recommended by the Book-of-the-Month Club" sticker affixed, jacket with reviews on the upper inner flap and priced at $2.00 net). Jacket is very bright, with just minor chipping at extremities of the creases. A minor crease down the jacket spine. Some small color touch-ups to the jacket spine extremities. There are four variants of the jacket, of no established priority. Overall, an about fine copy.

HBS 68351.
First Edition, and with the First View Ever Made of Niagara Falls

HENNEPIN, Louis. Nouvelle Découverte D'un Cres Grand Pays... Utrecht: Chez Guillaume Broedelet, Marchand Libraire, 1697. First edition of this account of Hennepin's travels in what is now the United States and Canada. Quarto. With engraved title-page, two folding maps and two folding plates (the first ever view made of Niagara Falls, the other of one of the earliest pictures of an American bison). Contemporary full vellum. Spine lettered in ink in a contemporary hand. Vellum a bit bumped and soiled, but overall an exceptionally clean copy. HBS 66730. $17,500

First Edition of a Critical Moment in the History of the English Reformation


First American English Language Edition


With Six Original Mounted Carte-de-visite Photographs


Chapman's Celebrated Translation of Homer, The First Collected Edition

HOMER. CHAPMAN, George, [translator]. The Whole Works of Homer; Prince of Poetts. In his Iliads, and Odysseyes. Translated according to the Greeke, By Geo: Chapman. [Bound with] Batrachomomachia. London: Printed for Nathaniell Butter, [n.d.c.a. 1616-1640]. First collected edition of Chapman's celebrated translation of Homer. Second issue of Iliad with "HOMER'S" in recto headlines and zig-zag headpieces. But with first issue of Odyssey with the cancelled leaf Δ§ with the period after "Poet," and the Portrait of Chapman on the verso of the engraved general title-page. Small folio. This copy of Iliad contains the genuine Gg8 blank, but bound without Δ6 "Faults escaped." Odyssey and Iliad bound without all other blanks, but the missing blanks are supplied with later blanks. HBS 68849. $22,500

First Edition, Second Issue

HOOKER, Robert. Micrographia. Or Some Physiological Descriptions of Minute Bodies Made by Magnifying Glasses. With Observations and Inquiries thereupon. London: [Printed for John Martyn, Printer to the Royal Society, 1667]. First edition, second issue. The first edition sheets reissued with a new title and its conjugate containing the Royal Society's order for the book to be printed. Except for plate V, which was re-engraved in reverse, the same plates were used as in the first issue. Folio. Thirty-eight numbered engraved plates, most of which are folding. Full contemporary calf, rebacked to style. A very good copy with plates and text very clean. HBS 68744. $55,000

Love Notes Written Between Howard Hughes and his Wife Jean Peters

HUGHES, Howard. ALS to his Wife Jean Peters. [N.P. C. A. 1965]. One sheet yellow lined legal paper (14 x 8 1/2 inches; 355 x 215 mm). At the top of the sheet, a note to Jean, signed "Howard." Just below that note, Jean replied on the same paper and signed it "J". There are a few other notes in Jean's hand related to family issues on both sides of the sheet. On the reverse side along the margin is one line in Hughes' hand which reads "Boats this big are Hell to sell". Sheet with one fold crease. Overall very good. HBS 68024. $3,000
**Autograph Manuscript Poem**

**Hughes, Langston.** ALS with Poem "Mother to Son". New York: May 27, 1946. An autograph manuscript poem entitled "Mother to Son." Following the signed poem is a note from the author stating "Copies by the author especially for/ Stephen May, New York, May 27, 1946." Single sheet of onion skin paper, folded for mailing, horizontally in thirds. Manuscript in 26 lines in blank ink on verso only. Accompanied by Hughes mailing envelope, with his address printed on the back and a return address label on the front. Envelope is typed out to "Stephen May/ 286 Dark Avenue/ Rochester 7, New York" postmarked May 29, 1946. Envelope with some minor wear and toning, but still very good. Letter is about fine.  

HBS 68932.  

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**The Best of Hume’s Writings**


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**First Edition of Hutcheson’s Great Philosophical Work**


HBS 68967.  

**Samuel Johnson’s First Appearance in Print**

**Johnson, Samuel, contributor.** *Husband, John, [compiler].* **Dope, Alexander, contributor.** *Miscellany of Poems by Several Hands.* Oxford: Printed by Leon Lichfield, 1731. First edition of this title and Samuel Johnson’s first appearance in print. His Latin translation of Pope’s poem "Messiah" is printed on pages 111-117. Small quarto (8 x 5 inches; 204 x 138 mm). [148], 270 pp. With numerous other poems including a number by Husbands as well. With the 10 leaves “List of Subscribers.” Contemporary acid-treated calf (?), rebacked with original spine laid down. Overall a very good copy.  

HBS 68872.  

**First Edition, One of 300 Numbered Copies, Signed by Jones. Considered the Rarest Golf Book of 20th Century**


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First folio edition and first collected edition. Small-paper copy (which precedes the large paper). Three folio volumes, bound in two (Volume II divided into four parts, originally issued in two volumes). Volume I with engraved allegorical title by William Hole (Dörzheimer state A). Volume I without the rare initial blank, same as Dörzheimer. Decorative woodcut head-and-tail pieces and initials. This set is complete with the exception to it being bound without the extremely rare initial blank in volume I. Volume I collates according to Dörzheimer, and while Volume II differs in parts order than Dörzheimer, all leaves are present. Both volumes uniformly bound by Riviere in full brown levant morocco. Overall a beautiful copy of this set. Housed together in a cloth slipcase.  

HBS 68586.  

HBS 68586.  

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James Joyce was Jewish!?!?
ALS Discussing His Denied Visa to Zurich During WWII Because the Swiss Thought he was Jewish

First Edition in Original Dust Jacket and Wrappers

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First Edition of Keats' "Lamia"

$6,750

KEATS, John. Lamia, Isabella, Che Eve of St. Agnes, and Other Poems. London: Printed for Taylor and Hessey, 1820. First edition. Twelvemo. Bound without the half-title or the ads at the rear. With the publisher's advertisement leaf at the front, bound after the title-page. Late nineteenth-century full red morocco. Overall a very good, attractive copy. Housed in a red cloth slipcase. HBS 68955.
The Kelmscott "Syr Dercyvelle," One of 350 Copies

$13,500

First Edition, Signed by the Original Cast, Including Boris Karloff in Original Dust Jacket

$2,500

KESSELRING, Joseph. Arsenic and Old Lace. A Comedy. New York: Random House 1941. First Edition, first printing. With autographs on preliminary cast page of 12 out of 14 original listed cast members, including Boris Karloff. The two missing are Helen Brooks and William Darke. With a number of additional signatures of people connected to the play, including the director, Bretaigne Windust. This cast list was from the January 10th, 1941 premiere performance. In the publisher's original unclipped jacket, with the $2.0 price. Octavo. With 4 full-page black-and-white photos of the production including frontispiece. Publisher's original oatmeal cloth. Font board and spine lettered in purple and stamped in a skull and crossbones motif in black. Overall a very good copy. HBS 68543.
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**LANGSDORFF, Georg Heinrich von.** *Voyages and Travels in Various Parts of the World...* London: Printed for Henry Colburn, 1813 [-1814]. First English edition. Two quarto volumes in one. Volume II lacking the half-title. With all twenty-one engraved plates (including frontispieces for each volume), two of which are sheets of music. Also with the folding map. The pieces of music are entitled "Brasilian Air" and "Son of the Native of Nukahiwa." Contemporary half calf over marbled boards. Overall a very good copy.

**HBS 68174.** $22,500

One of the Rarest American Color Plate Book

**LEWIS, James Otto.** *The Aboriginal Portfolio.* [Philadelphia]: [1835-36]. First edition. Folio. With seventy-two hand-colored lithographs (out of eighty) by Lehman and Duval and the original folio broadside advertisement for parts one through three bound in. Without the title-page as usual. Contemporary half red morocco over cloth boards. Overall a fine copy housed in a half morocco clamshell.

**HBS 65418.** $75,000

Sinclair Lewis' First Book in Legendarily Rare Original Dust Jacket

**LEWIS, Sinclair.** *Hike and the Aeroplane.* by Com Graham. With Illustrations in Two Colors by Arthur Hutchins. New York: Frederick A. Stokes Company, 1912. First edition, one of only 1,000 copies printed and one of only two copies surviving in dust jacket. Octavo. With color frontispiece and three illustrations inserted. Original light grey cloth, decoratively stamped in orange and dark blue on front board and spine. Jacket is chipped at spine extremities and corners, with one chip at upper front panel and upper rear panel, a tear to lower front panel. Extremities rubbed, with some light soiling. Still, a fine copy of this incredible rarity. Housed in full morocco clamshell case. According to Sinclair Lewis bibliographer Steve Pastore, there are only two copies extant of this book in jacket (he uses this very copy for photography and reference in his bibliography).

**HBS 69041.** $20,000

Broadside of Lincoln's Proclamation for the National Day of Thanksgiving

**LINCOLN, Abraham.** *Proclamation of Thanksgiving.* [Broadsides]. [Massachusetts: 1863]. Letterpress broadside (27 3/4 x 20 in.; 708 x 508 mm) on paper, incorporating several display and ornamental fonts, as well as the seal of Massachusetts, docketed on the verso "Post Office Hanover." Some light offsetting. Nearly invisible professional repairs to the verso along the folds. A very nice example of this rare and important broadside

**HBS 68373.** $8,500

First Edition with 152 Hand-Colored Plates

**LINDLEY, John.** *The Botanical Magazine, or, Figures and Descriptions of the Most Important Varieties of Fruit Cultivated in Great Britain.* London: James Ridgway, 1828-1830. First edition. Three quarto volumes. Complete with 152 hand-colored, engraved plates four of which are folding, many heightened with gum arabic. This book was reissued in 1841 under the title "Domologia Britannica.” Contemporary half green morocco over marbled boards. Overall a very good set.

**HBS 69004.** $7,500
The First Modern Attempt to Analyze Human Knowledge

[LOCKE, John]. *An Essay Concerning Human Understanding*. In Four Books. London: Printed [by Elizabeth Holt] for Cho. Basset, and sold by Edw. Mor, 1690. First edition title-page containing the inverted "SS" of "Essay," the type ornament composed of twenty-three pieces, and without Elizabeth Holt’s name in the imprint. With the dedication undated, and with the errata uncorrected. It was once thought that the Holt imprint was the priority but recent studies have noted that the priority cannot be established. In his introduction to the Clarendon Dress edition of the "Essay," Peter Nidditch changes his former opinion that the Holt imprint is the first issue and John Attig’s bibliography records it as a variant. Folio. Contemporary brown mottled calf. Expertly rebacked to style, with corners repaired. Title page is short at the fore-edge by half an inch due to the stub being turned behind Δ4. A very clean and crisp copy in an excellent contemporary binding. Attig 228. Grolier, 100 English, 36. Grolier, Wither to Prior, 527. Dvorzheimer 600. Printing and the Mind of Man 164. Wing L2739. $32,500

First Collected Edition of Locke's Writings on the Fundamentals of Economics


A Scarce Edition of This Book of Magic and Conjuring

[MAGIC AND CONJURING]. DEAN, Henry. *The Whole Art of Legerdemain: or Hocus Pocus in Perfection...* London: Printed by C. Sabine, 1785. Eighth edition, "with large Additions and Amendments." Twelvemo. With woodcut frontispiece and numerous woodcuts illustrations in the text. The frontispiece is pasted down to front cover, as probably issued as the other copies seem to have it the same way. Contemporary drab brown cloth, with some minor rubbing. Overall a very good copy of this rare item. $6,000

Original Leaf from the Ovide Moralisé, Printed by Colard Mansion, Printer and Probably Teacher of William Caxton

[CAXTON, William, contributor]. [MANSION, Colard]. An original leaf from the *Ovide Moralisé*, Bruges 1484. With an Introduction by Wytze & Lotte Hellinga. Amsterdam: Menno Hertzberger & Co., 1963. One folio leaf (13 13/16 x 9 15/16 inches; 351 x 256 mm), printed on recto and verso of the Ovide Moralisé. Rubricated initials. Printed in two columns in "large bastarda" type, also known as "Mansion Type I" It has been noted by many scholars that this Type I is very similar to Caxton Type 1. According to Norman's History of Information in regards to Caxton's Croy, "The printed book, entitled *The Recueil of the Histories of Croy* was the first book printed in English. Caxton published the book with scribe, bookseller and printer, Colard Mansion from whom Caxton probably learned the art of printing" Together with a first edition copy of an Essay introduction by Wytze and Lotte Hellinga, one of 40 copies. 16 pp. With frontispiece. Leaf and essay housed together in a blue cloth portfolio. A very good copy. $4,000

With Seventy-One Beautiful Color-Plates of Fruit and Flowers

MCINCOSH, Charles. *Flora and Pomona; or, the British Fruit and Flower Garden*. London: Printed for Thomas Kelly, 1829. First edition. Quarto. With 71 beautiful hand-colored engraved plates of fruits and flowers. 36 of which are fruit and 35 of which are flowers. Flower plates and fruit plates numbered in separate sequence. Each plate with tissue guard. Fruit plates 11 and 12 bound out of order. Contemporary quarter morocco over watered silk boards. Overall a very good copy. $5,000

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HBS 69043. $24,500

The Magnificent Folio Edition of Sir Thomas More, Which Includes for the First Time a Number of Works that Otherwise May Not Have Been Preserved

MORE, Sir Thomas. BEDFORD, Francis, [binder]. The works of Sir Thomas More Knight... London: Printed...at the costes and charges of John Cawod, John Wal, and Richard Collotell, 1557. First edition of the collected works in English, edited by More's nephew, William Rastell who arranged the material in chronological order and added marginal notes. This copy with the words "Printed at" in the first line of the imprint. Small folio. Collates complete: [18 leaves of preliminaries, including the title and blank leaf], 1458, [lacking final blank]. Collation as in Pforzheimer, including the inserted leaf between CC5 & 6. Black letter, double columns. Title within woodcut border (McKerrow and Ferguson 81), decorative and historiated woodcut initials. Handsomely bound in a late 18th century full calf binding. On the whole a very pleasing copy.

HBS 67778. $30,000

With Six Aquatint Plates, Two with Overslips

MORRIS, Richard. Essays of Landscape Gardening. London: Printed for J. Caylor, 1825. First edition. Quarto. Complete with six aquatint plates total. Three are color plates, including the frontispiece and three are in sepia, two of which have overslips. With half-title. Original drab boards, rebacked to style. Housed in a custom marbled slipcase, with printed paper label on spine and morocco lined edges. Overall a very good copy with all overslips present.

HBS 67962. $3,750

"Che Bible of Mercantilist Thought"


HBS 68791. $7,500

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HBS 68794. $3,750
**The Last Edition Published in Newton’s Lifetime**


HBS 68655. $20,000

**First English Translation Of Nostradamus’ Prophecies**

**NOSCRADAMUS.** *The True Prophecies or Prognostications of Michael Nostradamus...* London: Thomas Radcliffe and Nathaniel Thompson, 1672. First English edition of Nostradamus’ famous prognostications. Smallfolio in fours. With scarce engraved frontispiece portrait by Dulle, often not present. Contemporary mottled calf, nearly rebacked, retaining original red morocco lettering label. A very good copy of this controversial work.

HBS 68228. $14,500

**First Edition in English of this Classic Early Work on the Americas Including One of the First Views of New York City**

**OGILBY, John, [editor, translator].** **MONTANUS, Arnoldus [author].** *America: Being The latest, And Most Accurate Description Of The New World...* London: Printed for the Author, 1671. First edition, first issue in English of this classic early work on the Americas including one of the first views of New York City. Folio. Title printed in red and black. Complete with fifty-eight engraved plates, including engraved frontispiece, two folding maps, two folding plates, six full-page plates and forty-seven double-page plates. Also with sixty-six inter-textual plates. Also with numerous engraved head- and tail-pieces and initials. Contemporary mottled calf, rebacked preserving the original spine. Some browning and toning to leaves and a few dampstains, but overall a superior copy of a book not usually found in such an unsophisticated state.

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HBS 69074. $2,500

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HBS 68741. $2,750

**“First Government Exploration of the Southwest”**

**DIKE, Z[ebulon] M[ontgomery].** *An Account of Expeditions to the Sources of the Mississippi, and the Western Parts of Louisiana, to the Sources of the Arkansas, Kans, La Platte, and the Diver Juan, Rivers... Illustrated by Maps and Charts.* Philadelphia: Published by C. & A. Conrad, & Co... 1810. First edition of the first United States government expedition to the Southwest and one of the most important of all American travel narratives. Octavo Stipple-engraved frontispiece portrait of Dike by Edwin, and with six engraved maps and charts, five of which are folding, and three folding letterpress tables. Full contemporary sheep. Overall a very good copy.

HBS 68974. $13,500
Second Edition of Plato's "Opera" and First Obtainable Edition

PLACO. Opera. Venice: Bernardinus de Choris and Simon de Lucre for Andreas Corresanus, August, 13 1491. [And:] FICINO, Marsilio. Platonica theologica de immortalitate animorum. Venice: 13 August 1491. Second edition of the works of Plato. Folio. 444 leaves. With beautifully illuminated initials and border to the first text leaf. Numerous illuminated 7, 8, 9 and 10-line initials heightened in gilt with blue, red and green backgrounds. The first leaf of text (a1) with two large illuminated initials and a full illuminated border with red, green, blue and gilt scrolls, floral motifs and a shield surrounded by a wreath. This is the first edition to include Ficino's great work Platonica Theologia which was not included in the 1484 edition as Ficino first published his work in 1482. 18th-century acid treated calf. Overall a very good copy of the second edition and first obtainable edition of Plato's Opera. BMC V, 465 (IB. 23432); 1GI 7861; Dolain(B) 3190; Goff P-772; DMM 27.

HBS 68663. $75,000

First Edition of "The Most Detailed Published Account of the Design and Operation of the Jacquard Loom"


HBS 68984. Original Watercolor Drawing for the Frontispiece of "The Vicar of Wakefield" $3,500

RACKHAM, Arthur, [artist]. "An Epitaph for My Wife". Original illustration for "The Vicar of Wakefield" [London: George C. Harrap & Company, 1929]. Original fine pen and ink and watercolor for the frontispiece of "The Vicar of Wakefield." Matted, framed and glazed. Watercolor measures (9 1/4 x 6 1/2 inches; 235 x 165 mm), but probably larger under the mat. Frame measures (16 x 13 1/4 inches; 410 x 340 mm). Signed 'Arthur Rackham' on lower right corner. In a gilt frame.

HBS 69017. Original Watercolor Drawing from "The Vicar of Wakefield" $12,500

RACKHAM, Arthur, [artist]. "I Found the Prisoners Very Merry, Expecting My Arrival". Original illustration for "The Vicar of Wakefield" [London: George C. Harrap & Company, 1929]. Original fine pen and ink and watercolor from "The Vicar of Wakefield." Matted, framed and glazed. Watercolor measures (8 1/4 x 5 7/8 inches; 210 x 150 mm), but probably larger under the mat. Frame measures (15 x 12 1/2 inches; 385 x 320 mm). Signed 'Arthur Rackham' on lower right corner. In a gilt frame.

HBS 69016. $7,500

First English Dictionary and First English Law Dictionary

RASCHEL, John. [RASCHEL, William, Translator]. An Exposition of Certaine Difficult and Obscure Words, and terms of the lawes of this realme, newly set forth and augmented, both in french and English, for the helpe of such yonge students as are desirous to attaine the knowledge of ye same. Whereunto are also added the olde Cenures. [London]: in aedibus Richard Cottell, [1579]. First edition under this title. Earlier editions in English were published under the title Che expositions des termes des lawes de Anglande with dyvers proper rules and principles of the lawe. This was a translation of Expositiones terminorum legum Anglorum which was first printed in 1523 with a Latin title and text in French. Text in two columns, in both French and English. French is in plain type, English is in black letter. Small octavo. Full early calf, rebacked. Overall a good copy.

HBS 69068. Ricardo's Bullion Plan Inscribed by the Author (?) $3,000


HBS 66874. $15,000
Fourth and expanded Edition of the "First English Creatise on Midwifery"

DOESSLIN, Eucharius. DEYNALD, Thomas, [translator]. *Che Birth of Mankind, Otherwise Caleed, Che Womans Book. Or A Guide for Women, In their Conception, Bearing, and Suckling their Children...* London: Printed for J.L. for Henry Hood, Abel Roper, and Richard Cömlins, 1654. Fourth and expanded edition of Thomas Raynalde's translation of Doesslin's classic *De partu hominis.* Small quarto. Text and register are continuous despite pagination. With same pagination errors as British Library. According to Krivatsy, this edition includes the addition of "Directions for the nursing of children, and how to choose a good nurse" which was not found in previous editions. With woodcut initials, and head and tail pieces, and nine full-page woodcut illustrations, included in pagination. Contemporary full calf. Overall very good.

*HBS 68950. The Authorized Issue of the Scarce First Edition of One of the Most Important Works of Philosophy* $3,000


SACROBOSCO, Johannes de. *Sphaera mundi.* [Venice: Bonetus Locateillus for Octavianus Scotus, 1490]. After Manilius's *Astronomica,* Sacroboisco's *Sphaera* was the first printed book on astronomy (Ferrara: 1472). Small quarto. Woodcuts and diagrams, seven of which are colored. With the full-page woodcut portraying Urania, Ptolemy, and *Astronomia a* on a throne, printed here for the first time. And a woodcut printer's device printed in red on colophon leaf. Additionally there are numerous engraved initials. This is the second book printed in color, the first being the first edition of this title. Full modern calf. A very good, crisp copy. Housed in a cloth clamshell. *HBS 68493. A Leaf from the First Edition of Saint Alban's Chronicle and the First Book Printed in Color in England (?)* $13,500

[SAINCT ALBANS CHRONICLE]. [Leaf from Saint Alban's Chronicle. St. Alban's: St. Alban's Schoolmaster Printer, n.d.c.a.1485]. Single folio leaf from the first edition of the Saint Alban's Chronicle. One leaf printed on recto and verso in black letter with 32 lines on recto and 31 lines on verso. Initials printed in red. Leaf is unnumbered but has signature E1(?). The leaf is from section seven of the Chronicle and the part is entitled "Of the {pro}phecie of Merlein declarid of kyng edward the sone of kyng edward the frist". and the running headline is "Kyng Edward the second." The subject of the content is a portion of the prophesies made by Merlin of Arthurian legend in which he likens the the Kings to animals, Edward II, a goat and his son Edward III a Bear. This is also one of the earliest books printed in color, and possibly the first in England.

*HBS 68851. First Combined Edition and Possible Shakespeare Source Book* $7,500


*HBS 68847. The First Major Work on Architecture in the English Language* $10,000


*HBS 68814. The First Major Work on Architecture in the English Language* $10,000
The First Undated Edition of the Julius Caesar Quarto

SHAKESPEARE, William. *Julius Caesar. A Tragedy, As It Is Now Acted at the Theatre Royal*. London: Printed by H. H. Jun for Hen Herringman and B Bentley,... [n.d.c.a. 1695]. The first of the undated editions according to Bartlett. Small quarto. Complete but mispaginated. There is some confusion as to the priority of the undated quartos. According to Bartlett's 'Census of Shakespeare's Plays in Quarto' (1916), this present copy conforms to what she called the "Second quarto edition" based on catch words and pagination. However, in her revised edition of the Census in 1939 Bartlett's view had changed stating: There were four undated editions of this play issued after the first edition, 1641, and the second, 1641. This would place the undated quartos after the second edition and make this the third quarto edition. Bound by J. Kulesho in full red smooth morocco. Overall about fine.

HBS 68593. $15,000

"Incomparably The Most Important Work In The English Language"

The Fourth Folio Edition of 'Shakespeare's Plays'

Δ Beautiful Call Copy, With Seven New Plays


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Adam Smith's Posthumously Published Essays


HBS 68261. $9,500

First American Edition of Adam Smith's "Wealth of Nations"


HBS 68760. $15,000

Δ Autograph Manuscript Fair Copy of the Complete Poem, "America," the Basis for the Patriotic Song, "My Country 'Tis of Thee." Written and Signed by the Author

SMICH, Samuel. Δ autograph Manuscript Signed "S.F. Smth". Untitled. [America (My Country 'Tis of Thee)]. [No place, No date]. One tall half sheet (12 x 6 inches; 306 x 150 mm). Being a fair copy of the complete four stanzas of Smith's celebrated poem *America* in brown ink in the author's hand on watermarked wove paper. Written in one column. Signed "S.F. Smith" at the bottom. With some toning from a previous mat. Δ small mounting strip affixed to top edge verso. Left margin with some minor fraying. Three very light creases running horizontally, from previously being folded in quarters. Sill near fine. Presented with a large photographic portrait of Samuel F. Smith (9 3/4 x 6 inches; 249 x 156 mm). It is rare to find the full text of "America" undated and on one sheet.

HBS 68949. $2,750

Twelve Superb Woodcut Illustrations

[SPENCER, Edmund]. *The Shepheards Calender: Conteyning Twelve Allegories, proportionable to the twelve Moneths...* London: Printed by Thomas Creede, for John Harrison the vonger, 1597. Fifth edition (first published in 1579). Small quarto. Black letter. With twelve superb woodcuts in the text, one at the beginning of, and appropriate to, each "Allegro." These blocks were used in the five quarto editions (1579, 1581, 1586, 1591, and 1597) and in the folio edition of 1611. Woodcut printer's device (Mckэрrow 299) on title, woodcut head- and tail-pieces and initials. Bound by Sangorski and Sutcliffe in full red crushed morocco. The final eight leaves (pgs 87-101) are supplied from another copy. Δ very good copy of this extremely scarce final quarto edition. Only a handful of copies of any quarto edition have appeared at auction since 1975.

HBS 69051. $9,500
Large Paper Issue With Eighty-Three Hand-colored Plates and Maps, of Which Sixteen are Engraved by Blake

SCEDMAN, Captain J.G. Narrative, of a Five Years’ Expedition, against the Revolted Negroes of Surinam, in Guiana, on the Wild Coast of South America; from the year 1772, to 1777… London: Printed by J. Johnson, 1796. First edition, deluxe hand-colored large paper issue. Among Blake’s finest work as a book illustrator. Two quarto volumes. Some plates watermarked 1794. Complete with eighty-three hand-colored etched plates including frontispiece (first volume), both title-pages with etched vignettes and eighty plates of which sixteen were engraved by Blake and five are folding (maps and plates). Two of the plates are heightened in gold. All after Stedman. Colored copies of the first edition are rare. This list of subscribers shows only about 200. Full contemporary marbled calf, rebacked. Overall very good with beautiful hand-colored plates.

HBS 69040. $17,500

First Edition of "The Best Contemporary Account of the Revolution Written from the British Side."


HBS 69011. $13,500


HBS 69021. $12,500

One of Ninety-Nine Copies Signed by the Author

SCOEINBECK, John. In Dubious Battle. New York: Covici Friede, [1936]. First edition, one of ninety-nine copies signed by the author of which this is number 57. Octavo. With the signed limitation page inserted at rear. Original black cloth over grey buckram boards. In the original black paper slipcase with paper spine label. A bright, fine copy.

HBS 69028. $6,500

An Exceptional First Edition, First Issue of "Treasure Island"


HBS 68739. $15,000

First Collected Edition of Swedenborg’s Main Scientific Works. Complete with All Plates

SWEDENBOG, Emanuel. Opera Philosophia et Mineralia. Dresden & Leipzig: Friderich Henkel, 1734. The first collected edition of Swedenborg’s main scientific works. Three folio volumes. Volume I with jump in pagination, but complete and collates correct. Complete with 156 plates on 125 sheets, including a frontispiece portrait in volume one of Swedenborg by Bernigrot after L.W. Stör, and two folding maps. Many of the plates are folding. Also with engraved vignettes on title and on dedication pages, each volume being dedicated to a different nobleman. Numerous engraved initials, headpieces and tailpieces. Each volume with three sections, each with a separate title-page. With the 3 plates numbered 38 in volume one and without the plate numbered 27 in volume I as called for. Contemporary half speckled calf, over speckled paper boards. A very good set.

HBS 68613. $16,500
First Edition of Swift’s Satire on the General Conduct of Servants


HBS 68869. $4,500

First Edition of "Gulliver’s Travels"

[SWIFTC, Jonathan]. Travels into Several Remote Nations of the World. In Four Parts. By Lemuel Gulliver, first a Surgeon, and then a Captain of several Ships. London: Printed for Benj. Motte, 1726. First edition, Mixed issue. Volume I is Teerink ΔΔ, and Volume II is Teerink B. Four parts in two octavo volumes. Engraved frontispiece portrait of Gulliver in the second state (the first state, usually only seen in large paper copies), with the inscription "Captain Lemuel Gulliver of Bedriff. Ατατ. sae: LVIII." around the oval the tablet bearing a Latin inscription (printed on paper with vertical chain-lines), five engraved maps (two for Part III and one for each of the other Parts), and an engraved plate of symbols in Part III. With engraved head and tail pieces, and initials. Uniformly bound in contemporary full paneled speckled calf, rebacked to style. A handsome and complete copy of this seminal first edition.

HBS 69061. $9,500

First Spanish Edition of Chucydidides

CHUCYDIIDES. Historia De Chucydidides. Que Crata des las Guerras entre los Peloponeses y Athenies[s]es... Traduzida de lengua Griega en Castellana... por el secretario Diego Cracián. Salamanca: En Casa de Juan de Canova, 1564. First edition in Spanish. Translated from the Greek to Spanish by Diego Gracián. Small quarto in eights. As in most copies, bound without leaf Dd1 which is presumed to be a blank. Engraved title-page and historiated initials. With a small limitation leaf inserted after title-page. Full eighteenth-century calf, rebacked with spine laid down. Overall a very good copy.

HBS 69064. $3,000

“One of the Most Important Texts in Political Literature,”


HBS 68567. $15,000

First Edition of “War and Peace”

COLSCOY, Leo. Voïna i Mir [War and Peace]. Moscow: 1868-1869. First edition. Six books in seven parts, bound into three tall octavo volumes. With the map on p. 239 of book IV. Complete with all half-titles, except for Book I present. Additional original very rare front wrappers bound in for books II, IV, and VI. (Front wrapper for book VI states second edition on the wrapper, however the text is first edition like the other books as the title-page has no second edition statement. Three volumes uniformly bound in contemporary half brown morocco over marbled paper boards. Overall a very good set.

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